

# 230513

Seung Jun Lee

**Piano**

$\text{♩} = 68$

**Piano**

*f*

$\text{Eb}_9^6$   $\text{Ab}(\text{add}9)$   $\text{Cm}7$   $\text{F}7\text{sus}4$   $\text{F}6$

**Pno.**

*To Coda*

$\text{Eb}_9^6$   $\text{Ab}(\text{add}9)$   $\text{Cm}7$   $\text{Bb}(\text{add}9)/\text{D}$   $\text{Dm}7(\text{b}5)$

**Pno.**

*15*

$\text{Eb}_9^6$  *p*  $\text{Ab}(\text{add}9)$   $\text{Cm}7$   $\text{F}7\text{sus}4$   $\text{F}$   $\text{Eb}_9^6$  *p*

**Pno.**

*f*

**Pno.**

*15*

$\text{Ab}(\text{add}9)$   $\text{Cm}7$   $\text{Bb}(\text{add}9)/\text{D}$   $\text{Dm}7(\text{b}5)$   $\text{Daug}7$   $\text{Eb}_9^6$

**Pno.**

18

Pno.

Ab(add9) Bb9sus4 Gm7 Cm7 Fm7 Gm7

⊕

22

Pno.

D.C. al Coda

AbmM7(13) F9/A Fm7 Bb9sus4 ( Bb<sup>6</sup><sub>9</sub> ) Eb<sup>6</sup><sub>9</sub> Ab(add9)

*f*

⊕

27

15

Pno.

Cm7 GbM7(13) DbM7sus2(13) GbM7(13)

⊕

31

15

Pno.

Eb(add9) Eb(add9)

⊕