Course: LIT 3043   **FIRST or LAST Year English Major (circle): Not an English major**

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1) What other undergraduate performance, film, ethnic, women, and gender study courses have you taken?
I have taken one LIT 2000 course and several CRW courses, but none in performance.

2) Why are you taking this course?
I am interested in the fiction of immigrants and minorities, and would like to deepen that understanding.

3) What are your expectations?
I hope to gain an intimate, relatable viewpoint of people very different from me so that I can empathize with them more.

4) What is/are your major area(s) of studies?
I am majoring in Computer Science Engineering (CSE).

5) What do you intend to do after receiving your BA/BS degree?
After graduating with my BS in CSE, I intend to work as a software engineer as a career and continue exploring the world of fiction, both reading and writing, as a hobby.

6: Do you have any other comments that you wish to share?
I'm interested in how much crossover there is between this class' material and the other class (LIT 4194).