

LIT 3043 spr2020 BLACK DRAMA STUDENT PRESENTATIONS

WK 5 *TELLING A BLACK STORY: 'THE BLOOD'S MEMORY' – JAMES BALDWIN*

FEB 04 T-- James Baldwin, *Blues for Mister Charlie* (1964), pp. xiii- Act 1 **Chen, Leeson**,

FEB 06 R-- *Blues for Mister Charlie*, Act 2 **Haddly, Tonjeria**

WK 6

FEB 11 T-- *Blues for Mister Charlie*, Act 3 **Aslanidi, Katya**

FEB 13 R--SCREEN:

WK 7 *TELLING A BLACK STORY: 'THE BLOOD'S MEMORY' – AUGUST WILSON*

FEB 18 T--August Wilson, *The Piano Lesson* Act 1, sc. 1 **Barnes, Faith**; Act 1. sc. 2 **Drake, Alena**
---SCREEN: *The Piano Lesson* (1995) 99 minutes.

FEB 20 R-- *The Piano Lesson*, Act 2 sc. 1-3 **Genta, Giovanna**; Act 2 sc. 4-5 **Giusti, Olivia**.

TELLING A BLACK STORY: 'THE BLOOD'S MEMORY' – AUGUST WILSON

WK 8 MIDTERM EXAMINATION (50mins, 20pts)

FEB 25 T-- MIDTERM EXAMINATION (50mins, 20pts)

---August Wilson, *Fences* (1985), Act 1, sc. 1–4 **Green, Sydney**.

FEB 27 R--SCREEN: *A CONVERSATION WITH AUGUST WILSON* (1992) 22 minutes. **August Wilson**; articles on E-RESERVE;

WK 9 *SPRING BREAK MONDAY 2 March – FRIDAY 6 March*

WK 10 THE SIXTIES

MAR 10 T-- Ed Bullins, *The Taking of Miss Janie* (1975) in William B. Branch, *Black Thunder* and Leslie Catherine Sanders, *The Development of Black Theater in America*, ch. 4 (on reserve in library).
Luna-Victoria, Jennifer pp. 416-429; **McConville, Isabelle** pp. 416-429; **Navarro, Mauricio** pp. 429-437; **Nunez, Ashley** pp. 437-442; **Nouveau, Elzare** pp. 442-451.

MAR 12 R-- *The Taking of Miss Janie*,

WK 11

MAR 17 T-- Anna Deavere Smith, *Fires in the Mirror*, and articles on Anna Deavere Smith (**ARES**).
Parrish, Ryan pp. 3-39; **Jones, Madisyn** pp. 40-84; **Pertegaz, David** pp. 85-107
and **Princiotta, Nicholas** pp. 108-139.

MAR 19 R-- *Fires in the Mirror*, **Riggins, Anthony** Foreword by Cornel West pp. xvii-xli;
Petit-Frere, VonRuthie. pp. xliii-lx “The Crown Heights Conflict.”

WK 12 BLACK PERFORMANCE

MAR 24 T-- -Anna Deavere Smith, *Twilight: Los Angeles, 1992* and articles on Smith (**ARES**).
Rogers, Courtney pp. 1-80; **Schoonover, Sarah** pp. 83-169;

MAR 26 R— *Twilight: Los Angeles, 1992*, Whitaker, Hannah pp. 170-256.

WK 13

MAR 31 T—NO CLASS

GROUPS MEET IN CLASSROOM TO PREPARE THE FINAL DRAMATIC PROJECT

APR 02 R-- NO CLASS

GROUPS MEET IN CLASSROOM TO PREPARE THE FINAL DRAMATIC PROJECT

WK 14

APR 07 T-- 10-MINUTE GROUP PRESENTATIONS AND 5-MINUTE Q & A (20PTS)

GRP1: *Blues for Mister Charlie* : _____

GRP2: *The Piano Lesson* : _____

GRP3: *Fences* : _____

GRP4: STUDENTS:

APR 09 R-- 10-MINUTE GROUP PRESENTATIONS AND 5-MINUTE Q & A (20PTS)

GRP5: *The Taking of Miss Janie* : _____

WK 15

APR 14 T-- 10-MINUTE GROUP PRESENTATIONS AND 5-MINUTE Q & A (20PTS)

GRP6: *Fires in the Mirror* : _____

GRP7: *Twilight: Los Angeles, 1992* : _____

WEEK 16

APR 14 T—**LAST CLASS MEETING**