Matthew Moore

matt@moorephotographs.com www.moorephotographs.com

Education

2009	Master of Fine Arts in Photography, Ernest G. Welch School of Art and Design,
	Georgia State University, Atlanta, GA
2000	Bachelor of Fine Arts in Photography, Center for Creative Studies, Detroit, MI

Solo Exhibitions

2022	Post-Socialist Landscapes, Blue Sky Gallery, Portland, OR
2019	Post-Socialist Landscapes, Academy Art Museum, Easton, MD
2018	Terra Incognita, Adkins Arboretum, Ridgely, MD
2014	East/West, Arlington Art Center, Arlington, VA
2014	East/West, Galerie Atelier Sin, Telc, Czech Republic
2005	Michigan Avenue, A Photographic Road Trip from Detroit to Chicago, Focus:
	Hope Gallery, Detroit, MI
2004	Michigan Avenue Project, Coldwater City Hall, Coldwater, MI
2004	Michigan Avenue Project, Downriver Council for the Arts Gallery, Taylor, MI

Two & Three Person Exhibitions

2019	Terra Incognita, Joshua Tree Art Gallery, Joshua Tree, CA
2018	Amplify: Gideon Bok & Matthew Moore, Exeter Gallery, Baltimore, MD
2016	Vantage Point, The Park School of Baltimore, Baltimore, MD
2015	Analogous, Chaney Gallery, Maryland Hall for Creative Arts, Annapolis, MD
2011	Lindsay McCulloch and Matthew Moore: Recent Work, Cade Center for Fine
	Arts Gallery, Anne Arundel Community College, Arnold, MD

Selected Group Exhibitions

2020	2021 Flat File Exhibition, Institute of Contemporary Art Baltimore, Baltimore,
	MD
2020	New Photography II, Academy Art Museum, Easton, MD
2019	On Water, Salisbury University Downtown Art Gallery, Salisbury, MD
2019	Inter/Section, Rotterdam Photo Festival, Rotterdam, the Netherlands
2018	New Dimensions: Works from the Anne Arundel Community College Visual
	Arts Faculty, The Mitchell Gallery, Annapolis, MD
2017	Seascapes, Kaunas Photo Festival, Kaunas, Lithuania
2017	Exposures, Anjo City Center, Aichi, Japan
2017	Seeing with Animals, Eastern Kentucky University, Richmond, KY

2016	Small Victories, School 33 Art Center, Baltimore, MD
2016	Art Now: Photography, Ann Arbor Art Center, Ann Arbor, MI
2015	Wheaton Biennial, Photography Beyond the Frame, Beard & Weil Galleries, Wheaton College, Norton, MA
2015	SELECT: Washington Project for the Arts Annual Art Auction Exhibition & Gala, Artisphere, Arlington, VA
2014	Looking Up/Looking Down: Landscape Photography by the Photo Faculty at Anne Arundel Community College, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD
2013	100 at 100, The Ernest G. Welch School of Art & Design Gallery, Atlanta, GA
2013	Spin/s: A Fluxus Festival, Cade Gallery, Anne Arundel Community College, Arnold, MD
2013	In House, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD
2012	Upheaval, The Target Gallery, Torpedo Factory Art Center, Alexandria, VA
2012	Image & Imagination, The Mitchell Gallery, St John's College, Annapolis, MD
2010	Obscura. Eyedrum Gallery, Atlanta, GA
2010	1/1000 sq/ft. Dugg Dugg at NC music factory, Charlotte, NC
2008	Seeing and Knowing. Columbus State University, Columbus, GA
2008	Le Flash: An Ambient Evening of Experimental Vision, Atlanta, GA
2008	Andres Serrano Picks Detroit. Center Galleries, Detroit MI
2008	On the Verge, Rialto Center for the Arts, Atlanta, GA
2007	Baseball as Art. Detroit Artists Market, Detroit, MI
2005	Summer Group Exhibition. District Arts Gallery, Birmingham, MI
2004	Double Vision. District Arts Gallery, Birmingham, MI
2003	Czech Press Photo Exhibition. City Hall of Prague, Prague, Czech Republic
2002	Twelve Candidates for the Grant of Prague Exhibition. Josef Sudek House of Photography, Prague, Czech Republic

Awards, Grants & Residencies

2021	Critical Mass Finalist
2018	Maryland State Arts Council Individual Artist Award
2018	Excellence in Photography Award, Members Exhibition, Academy Art
	Museum, Easton, MD
2016	Artist in Residence, Joshua Tree Highlands Artist in Residence Program,
	Joshua Tree, CA
2016	3 rd Place Award, Art Now: Photography, Ann Arbor Art Center, Ann Arbor, MI,
	Juror: Millee Tibbs
2015	Maryland State Arts Council Individual Artist Award
2015-12	Artist in Residence, Maryland Hall for the Creative Arts, Annapolis, MD
2014	Artist in Residence, Vilnius Academy of Arts' Nida Art Colony, Neringa,
	Lithuania

2008	Juried Student Exhibition Photography Award, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA
2007	Ernest G. Welch Graduate Photography Award, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA
2006	Chandler Award, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA
2004	Silver Medal Winner, Best Photo Essay 2004-2005, City and Regional Magazine Awards, "A Tale of Two Cities", Publisher: <i>Hour Detroit Magazine</i> , Detroit, MI
2004	Emerging Artist of the Year, Downriver Council for the Arts, Taylor, MI
2004	Selected for funding by Art Serve Michigan, Creative Artist Grant, Detroit, MI
1999	Photography Department Merit Scholarship, Best Senior Portfolio, Center for Creative Studies, Detroit, MI
1999	Medal Winner, 30 th Annual Juried Michigan Photography Exhibition, Scarab Club, Detroit, MI
1998	Winner, <i>Rolling Stone Magazine's</i> Competition for Student Photographers, Center for Creative Studies, Detroit, MI
1998	Ross Marino Photography Award Scholarship for Documentary Photography, Center for Creative Studies, Detroit MI, Jurors: Photography editors of the Associated Press

Collections

Academy Art Museum, Easton, MD Salisbury University, Salisbury, MD

Selected Print Publications

2012	Contributor, Cancer Today Magazine, Philadelphia, PA
2011	Contributor, Detroitland, Wayne State University Press
2010	Contributor, Boneyards, Detroit Under Ground, Wayne State University Press
2008	Featured Artist, "re\constructing Atlanta: a contemporary continuum," Ernest
	G. Welch School of Art and Design Gallery, Atlanta, GA
2008	Contributor, Mass Appeal Magazine, New York, NY
2008-02	Contributor, Hour Detroit Magazine, Detroit, MI
2007	Contributor, XXL Magazine, New York, NY
2006	Featured Artist, GSU Review, Fall/Winter 2006, Georgia State University,
	Atlanta, GA
2000	Featured Photographer, American Photo on Campus Magazine, April 2000

Selected Online Publications

2021	Featured Artist, Atlas Obscura, "Meet the Photographer Hunting for the Scars
	of Soviet Rule," January, 6 th , 2021
2020	Featured Artist, <u>Deep Baltic</u> , "Absences and Reminders: Searching for Soviet
	Statues in the Baltics," July 14 th , 2020
2020	Featured Artist and Guest Editor, <i>Lenscratch</i> , History Based Landscapes, June
	1 st – June 5 th , 2020
2017	Featured Artist, <i>Lenscratch</i> , The States Project: Maryland, March 18 th , 2017
2017	Featured Artist, <i>Muybridge's Horse</i> , February 8 th , 2017
2011	Featured Artist, The Sustainability Review, Issue Four, Volume Two. Arizona
	State University, Tempe, AZ

Teaching Experience

Present-19	Associate Professor and Chair of Photography, Anne Arundel Community
	College, Arnold, MD
2019-16	Associate Professor and Chair of Visual Arts, Anne Arundel Community
	College, Arnold, MD
2016-13	Assistant Professor and Coordinator of the Photography Program, Anne
	Arundel Community College, Arnold, MD
2013-10	Photography Instructor and Coordinator of the Photography Program, Anne
	Arundel Community College, Arnold, MD
2009	Adjunct photography professor, Georgia State University, Atlanta, GA
2008-07	Graduate professor of photography, Georgia State University, Atlanta, GA
2006-05	Adjunct photography professor, Henry Ford Community College, Dearborn,
	MI
2005-02	Mentor, Focus on the Mission, A photography workshop for Metro Detroit
	high school students. Focus:hope, Detroit, MI

Visiting Artist

2020	Public lecture and senior seminar critiques, Washington College, Chestertown,
	Maryland
2019	Workshop on negative scanning and advanced inkjet printing techniques,
	Salisbury University, Salisbury, MD
2018	Visiting Artist Critique, Junior Seminar, Maryland Institute College of Art,
	Baltimore, MD
2015	College of Southern Maryland, La Plata, MD
2010	Prague College, Prague, Czech Republic
2009	Jan Evangelista Purkyne University, School of Art and Design, Usti Nad Labem,
	Czech Republic
2007	College for Creative Studies, Detroit, MI

Curatorial Projects

2022	Parallax Effect: Shifting Perspectives on the Climate Crisis, Cade Center for
	Fine Arts, Arnold, MD
2014	Paper & Light: Photographic Perspectives by Three Regional Educators, Cade
	Center for Fine Arts, Arnold, MD