Matthew Moore

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Education

| 2009 | Master of Fine Arts in Photography, Ernest G. Welch School of Art and Design, |
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| | Georgia State University, Atlanta, GA |
| 2000 | Bachelor of Fine Arts in Photography, Center for Creative Studies, Detroit, MI |

Solo Exhibitions

| 2019 | Post-Socialist Landscapes, Academy Art Museum, Easton, MD |
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| 2018 | Terra Incognita, Adkins Arboretum, Ridgely, MD |
| 2014 | East/West, Arlington Art Center, Arlington, VA |
| 2014 | East/West, Galerie Atelier Sin, Telc, Czech Republic |
| 2005 | Michigan Avenue, A Photographic Road Trip from Detroit to Chicago, Focus: |
| | Hope Gallery, Detroit, MI |
| 2004 | Michigan Avenue Project, Coldwater City Hall, Coldwater, MI |
| 2004 | Michigan Avenue Project, Downriver Council for the Arts Gallery, Taylor, MI |

Two & Three Person Exhibitions

| 2019 | Terra Incognita, Joshua Tree Art Gallery, Joshua Tree, CA |
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| 2018 | Amplify: Gideon Bok & Matthew Moore, Exeter Gallery, Baltimore, MD |
| 2016 | Vantage Point, The Park School of Baltimore, Baltimore, MD |
| 2015 | Analogous, Chaney Gallery, Maryland Hall for Creative Arts, Annapolis, MD |
| 2011 | Lindsay McCulloch and Matthew Moore: Recent Work, Cade Center for Fine |
| | Arts Gallery, Anne Arundel Community College, Arnold, MD |

Selected Group Exhibitions

| 2020 | New Photography II, Academy Art Museum, Easton, MD |
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| 2019 | On Water, Salisbury University Downtown Art Gallery, Salisbury, MD |
| 2019 | Inter/Section, Rotterdam Photo Festival, Rotterdam, the Netherlands |
| 2018 | New Dimensions: Works from the Anne Arundel Community College Visual |
| | Arts Faculty, The Mitchell Gallery, Annapolis, MD |
| 2017 | Seascapes, Kaunas Photo Festival, Kaunas, Lithuania |
| 2017 | Exposures, Anjo City Center, Aichi, Japan |
| 2017 | Seeing with Animals, Eastern Kentucky University, Richmond, KY |
| 2016 | Small Victories, School 33 Art Center, Baltimore, MD |
| 2016 | Art Now: Photography, Ann Arbor Art Center, Ann Arbor, MI |

| 2015 | Wheaton Biennial, Photography Beyond the Frame, Beard & Weil Galleries, Wheaton College, Norton, MA |
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| 2015 | SELECT: Washington Project for the Arts Annual Art Auction Exhibition & Gala, Artisphere, Arlington, VA |
| 2014 | Looking Up/Looking Down: Landscape Photography by the Photo Faculty at Anne Arundel Community College, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD |
| 2013 | 100 at 100, The Ernest G. Welch School of Art & Design Gallery, Atlanta, GA |
| 2013 | Spin/s: A Fluxus Festival, Cade Gallery, Anne Arundel Community College, Arnold, MD |
| 2013 | In House, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD |
| 2012 | Upheaval, The Target Gallery, Torpedo Factory Art Center, Alexandria, VA |
| 2012 | Image & Imagination, The Mitchell Gallery, St John's College, Annapolis, MD |
| 2010 | Obscura. Eyedrum Gallery, Atlanta, GA |
| 2010 | 1/1000 sq/ft. Dugg Dugg at NC music factory, Charlotte, NC |
| 2008 | Seeing and Knowing. Columbus State University, Columbus, GA |
| 2008 | Le Flash: An Ambient Evening of Experimental Vision, Atlanta, GA |
| 2008 | Andres Serrano Picks Detroit. Center Galleries, Detroit MI |
| 2008 | On the Verge, Rialto Center for the Arts, Atlanta, GA |
| 2007 | Baseball as Art. Detroit Artists Market, Detroit, MI |
| 2005 | Summer Group Exhibition. District Arts Gallery, Birmingham, MI |
| 2004 | Double Vision. District Arts Gallery, Birmingham, MI |
| 2003 | Czech Press Photo Exhibition. City Hall of Prague, Prague, Czech Republic |
| 2002 | Twelve Candidates for the Grant of Prague Exhibition. Josef Sudek House of Photography, Prague, Czech Republic |

Awards, Grants & Residencies

| 2018 | Maryland State Arts Council Individual Artist Award |
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| 2018 | Excellence in Photography Award, Members Exhibition, Academy Art |
| | Museum, Easton, MD |
| 2016 | Artist in Residence, Joshua Tree Highlands Artist in Residence Program, |
| | Joshua Tree, CA |
| 2016 | 3 rd Place Award, Art Now: Photography, Ann Arbor Art Center, Ann Arbor, MI, |
| | Juror: Millee Tibbs |
| 2015 | Maryland State Arts Council Individual Artist Award |
| 2015-12 | Artist in Residence, Maryland Hall for the Creative Arts, Annapolis, MD |
| 2014 | Artist in Residence, Vilnius Academy of Arts' Nida Art Colony, Neringa, |
| | Lithuania |
| 2008 | Juried Student Exhibition Photography Award, Ernest G. Welch School of Art |
| | and Design, Georgia State University, Atlanta, GA |
| 2007 | Ernest G. Welch Graduate Photography Award, Ernest G. Welch School of Art |
| | and Design, Georgia State University, Atlanta, GA |

| 2006 | Chandler Award, Ernest G. Welch School of Art and Design, Georgia State |
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| | University, Atlanta, GA |
| 2004 | Silver Medal Winner, Best Photo Essay 2004-2005, City and Regional |
| | Magazine Awards, "A Tale of Two Cities", Publisher: Hour Detroit Magazine, |
| | Detroit, MI |
| 2004 | Emerging Artist of the Year, Downriver Council for the Arts, Taylor, MI |
| 2004 | Selected for funding by Art Serve Michigan, Creative Artist Grant, Detroit, MI |
| 1999 | Photography Department Merit Scholarship, Best Senior Portfolio, Center for |
| | Creative Studies, Detroit, MI |
| 1999 | Medal Winner, 30 th Annual Juried Michigan Photography Exhibition, Scarab |
| | Club, Detroit, MI |
| 1998 | Winner, Rolling Stone Magazine's Competition for Student Photographers, |
| | Center for Creative Studies, Detroit, MI |
| 1998 | Ross Marino Photography Award Scholarship for Documentary Photography, |
| | Center for Creative Studies, Detroit MI, Jurors: Photography editors of the |
| | Associated Press |
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Collections

Academy Art Museum, Easton, MD Salisbury University, Salisbury, MD

Publications

| 2012 | Contributor, Cancer Today Magazine, Philadelphia, PA |
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| 2011 | Contributor, Detroitland, Wayne State University Press |
| 2010 | Contributor, Boneyards, Detroit Under Ground, Wayne State University Press |
| 2008 | Commission to produce images of Atlanta at night for "re\constructing |
| | Atlanta: a contemporary continuum," Ernest G. Welch School of Art and |
| | Design Gallery, Atlanta, GA |
| 2008 | Contributor, Mass Appeal Magazine, New York, NY |
| 2008-02 | Contributor, Hour Detroit Magazine, Detroit, MI |
| 2007 | Contributor, XXL Magazine, New York, NY |
| 2006 | Featured Artist, GSU Review, Fall/Winter 2006, Georgia State University, |
| | Atlanta, GA |
| 2000 | Featured Photographer, American Photo on Campus Magazine, April 2000 |

Online Publications

| 2020 | Featured Artist and Guest Editor, <i>Lenscratch</i> , History Based Landscapes, June |
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| | 1 st – June 5 th , 2020 |
| 2017 | Featured Artist, <i>Lenscratch</i> , The States Project: Maryland, March 18 th , 2017 |

| 2017 | Featured Artist, Muybridge's Horse, February 8 th 2017 |
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| 2011 | Featured Artist, The Sustainability Review, Issue Four, Volume Two. Arizona |
| | State University, Tempe, AZ |

Visiting Artist

| 2020 | Public lecture and senior seminar critiques, Washington College, Chestertown, |
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| | Maryland |
| 2019 | Workshop on negative scanning and advanced inkjet printing techniques, |
| | Salisbury University, Salisbury, MD |
| 2018 | Visiting Artist Critique, Junior Seminar, Maryland Institute College of Art, |
| | Baltimore, MD |
| 2015 | College of Southern Maryland, La Plata, MD |
| 2010 | Prague College, Prague, Czech Republic |
| 2009 | Jan Evangelista Purkyne University, School of Art and Design, Usti Nad Labem, |
| | Czech Republic |
| 2007 | College for Creative Studies, Detroit, MI |

Curatorial Projects

2014 Paper & Light: Photographic Perspectives by Three Regional Educators, Cade Center for Fine Arts, Arnold, MD

Teaching Experience

| Present-19 | Associate Professor and Chair of Photography, Anne Arundel Community |
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| | College, Arnold, MD |
| 2019-16 | Associate Professor and Chair of Visual Arts, Anne Arundel Community |
| | College, Arnold, MD |
| 2016-13 | Assistant Professor and Coordinator of the Photography Program, Anne |
| | Arundel Community College, Arnold, MD |
| 2013-10 | Photography Instructor and Coordinator of the Photography Program, Anne |
| | Arundel Community College, Arnold, MD |
| 2009 | Adjunct photography professor, Georgia State University, Atlanta, GA |
| 2008-07 | Graduate professor of photography, Georgia State University, Atlanta, GA |
| 2006-05 | Adjunct photography professor, Henry Ford Community College, Dearborn, |
| | MI |
| 2005-02 | Mentor, Focus on the Mission, A photography workshop for Metro Detroit |
| | high school students. Focus:hope, Detroit, MI |