

Assignment: Revision Plan

English 9CE

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Overall, there seems to be a few key areas that could potentially be revised in my story, mostly related to providing additional context to the characters and the situation they find themselves in.

- Fleshing out the relationship between the two selves
 - This would likely involve creating additional allusions to their previous encounters in order to emphasize the cyclical nature of their interactions, or the idea that the speaker is sort of stuck in “purgatory” when it comes to their stress.
 - Potentially would be interesting to also detail how the “other me” is just as stuck—though they fill a more antagonistic role in the story, it could add some more depth to show that they are just as sick of having to tell the speaker to improve themselves and want out of the situation too. The burden goes both ways.
 - Some comments in class also think it would be interesting to convey to the reader who “wins” in the previous interactions and more on how they end (or fail to) and feed into the next one.
 - It may also be interesting to more intentionally highlight the differences in personality between the two selves, though this likely would require caution that they don’t become *too* different, since they are still meant to be the same person.
- Fleshing out the speaker

- Many of the notes I received were centered around wanting to know more about the speaker. While my original intention was to keep it generic because the original source of the stress doesn't really matter and so the reader can self-insert their own experiences with stress and internal conflict, adding a few lines or phrases here and there to imply the specific circumstances would likely be helpful in grounding the audience, and may help the reader connect to the main character better. Ways to do this may simply be alluding to finals, or some deadline or other stressful life event that the speaker is going through.
- Alternatively, there may be something that can be done with pronouns, such as shifting into second person, or rewriting the piece so that the other self is talking directly to the audience. The story would "impose" some sort of specific stressful event onto the reader (i.e. "you have finals coming up") and could be another way to emphasize the universality of what the piece is talking about. However, this may prove to be confusing.