Student Names _____

Law and Order: Edgar Allan Poe

Script Rubric

	Developing	Competent	Proficient
The script demonstrates a comprehensive grasp of the significant ideas of the story chosen.	The script suggests some of the consequences of the character's actions in modern times. Some parts may be unclear.	The script reflects the impact of Poe's theme in modern times.	The script carries the impact of Poe's theme to a logical conclusion in modern times.
The script supports statements with evidence from the text.	Quotations or close paraphrases are present in the script.	Quotations or close paraphrases are woven into the script smoothly.	Quotations or close paraphrases enhance the understanding of ideas.
The script demonstrates an awareness of Poe's style and an appreciation of the effects he created.	The script suggests that something bad happened OR is not true to Poe's original.	The script suggests some consequences of the character's actions and is mostly faithful to the original version.	The audience understands the full horror of the character's deed from both original and modern viewpoints.
The script identifies and assesses the impact of ambiguities, nuances, and complexities within the text.	The script presents limited insights into the complexities of the character as presented in the story.	The script presents the complexities of the character as presented in the story.	The script sheds new light on the complexities of the character as presented in the story.
The script has a strong story line.	Something is not clear: conflict, climax, or resolution OR the plot lacks interest.	Conflict, climax, and resolution are present and interesting.	A strong story line holds the audience's attention through conflict, climax, and resolution.
The script uses Standard Written English.	Errors in spelling, punctuation, or capitalization are distracting.	A few errors in spelling, punctuation, or capitalization are not distracting.	The writing is almost flawless.