

Indiana standards 2006 addressed in this activity: 12.3.5, 12.3.10, 12.4.1, 12.4.2, 12.4.3, 12.4.9, 12.4.11, 12.5.2, 12.5.6, 12.6.1, 12.6.2, 12.6.3.



Dr. Frankenstein and His Monster Meet Dr. Phil

Main Idea

We live in an imperfect world. Some days we may feel as though we are dealing with a monster. Every once in a while, we may even feel as though we ARE the monster. How can we come to terms with the people who have hurt us? How can we atone for the hurt we have caused? How can we find something positive to do with our imperfect lives?

Scenario

It is the afterlife. Dr. Frankenstein and his monster are appearing on *Dr. Phil*. Can Victor Frankenstein get past his anger and guilt to forgive his monster and accept him as he is? Can the monster get past his anger and loneliness to forgive Frankenstein and find something positive to do with his life? Write the script of their interaction.

Guidelines

- Frankenstein and his monster are on stage with Dr. Phil. No one else is present.
- Use script format, like this: (Notice no quotation marks.)
Dr. Phil: Welcome to today's show!
Frankenstein: Thanks. I'm glad to be here.
- Usually the program uses this format:
 1. Dr. Phil explains the situation to the audience.
 2. Dr. Phil brings out one person and lets them explain things from their point of view. He may add a comment from time to time but is generally not critical of this person.
 3. Dr. Phil brings out the other person and lets them explain things from their point of view. Sometimes the first person interrupts, and Dr. Phil asks them to wait. Sometimes Dr. Phil makes a comment.
 4. There is a commercial break. You can indicate this in your script with <commercial break>. You can also write your own commercial.
 5. Dr. Phil talks with the two people and suggests things they need to work on. He often repeats something they said earlier and adds a comment like "Get real!" or "What were you thinking?" He might interrupt with a comment like "How's that workin' for ya?" when someone states a belief or behavior that doesn't help the situation, or "Ya think?!" when someone states the obvious. He often reminds people, "You can't change what you don't acknowledge." The two other people respond to Dr. Phil.
 6. Dr. Phil challenges the people to make a specific change (attitude and/or behavior).
 7. Commercial break.
 8. Dr. Phil explains what just happened and talks generally about how it can apply to many other people, perhaps including the audience.
- The best projects will reach some resolution of the issues. Storming off the set or refusing to respond are not helpful and should be avoided. Frankenstein and the monster should speak about equally.

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Assessment

| | 1 | 2 | 3 |
|---|---|---|---|
| The script explains the characters' thoughts and feelings accurately, based on the novel. | | | |
| The script is reasonably true to the format of Dr. Phil's show as described in the handout. | | | |
| One clear problem is presented, discussed, and resolved in a realistic manner. | | | |
| The script reveals insights into both characters. | | | |
| The script reveals insights into all people. | | | |

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