

*Themes identified in the stories of
The Way to Rainy Mountain*

<i>The Setting Out</i>	<i>The Going On</i>	<i>The Closing In</i>
1. Beginnings 2. Antelope 3. Dogs 4. The sky 5. Food 6. Spiders 7. Separation, breaking apart 8. The power of words 9. Veneration: what is holy? 10. Tai-me, the presence of God, developing religious faith 11. Seeing what others do not see	12. Burning 13. Arrowmaking, taking time to do a job right 14. Storms 15. Handsome, good men 16. Buffalo 17. Women 18. Being outdoors, appreciating nature	19. Horses (given as reward, taken away, eaten) 20. Horses as symbols (courage/pride, offering, prized possession) 21. Grandfather 22. Loss of a horse / special animal / something very valuable 23. Containers with special value 24. Remembering where we come from, who we come from, our family tree

Task:

Students will select one of the themes above. They will find a folk tale, legend, or myth with the same theme and write a summary of it. They will interview an elder who can tell a true story related in some way to that theme. And they will write a personal response based upon the same theme.

Students will combine these three writings and publish them on a Web page. They will add an appropriate title and graphic.

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Rubric for The Way to Rainy Mountain project

<i>Name:</i>		<i>Theme:</i>			
	<i>Element</i>	<i>Unacceptable</i>	<i>Developing (17-18.5)</i>	<i>Competent (19-23)</i>	<i>Proficient (23.5-25)</i>
25%	<i>Legend</i>	Insufficient narrative OR legend is not related to theme	Story is clearly related to theme.	Well organized story is clearly related to theme and includes key details.	Well organized story is clearly related to theme, includes key details, and is told in an engaging tone.
25%	<i>Interview</i>	Insufficient narrative OR interview topic is not related to theme.	Interview topic is clearly related to theme.	Well organized interview story is clearly related to theme and includes key details.	Well organized interview story is clearly related to theme, includes key details, and is told in an engaging tone.
25%	<i>Journal</i>	Insufficient narrative OR topic is not related to theme.	Journal topic is clearly related to theme.	Well organized journal entry is clearly related to theme and includes key details.	Well organized journal entry is clearly related to theme, includes key details, and is told in an engaging tone.
25%	<i>Writing Style</i>	Numerous lapses suggest insufficient attention to proofreading/revising.	Word choice is limited. Sentence structure and variety lack variety. Errors interfere with understanding.	Writing includes vivid word choice and variety in sentence structure and length. Errors do not interfere with understanding.	Writing includes vivid word choice, variety of sentence structure and length, and is virtually error free.
Grade	<i>Additional Comments</i>				