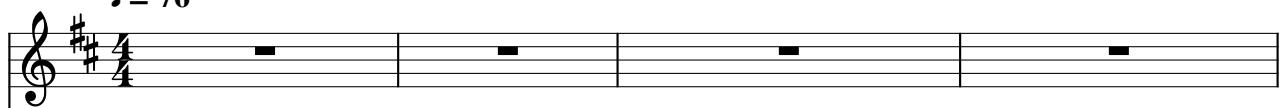


# 雪落下的声音

总谱

$\text{♩} = 76$

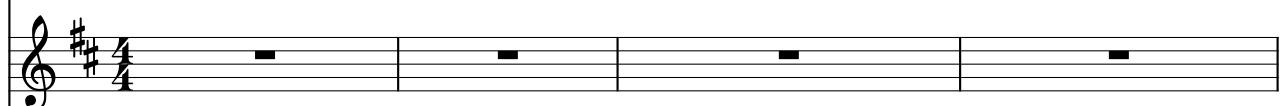
六孔木箫



日本筝



古琵琶



大提琴

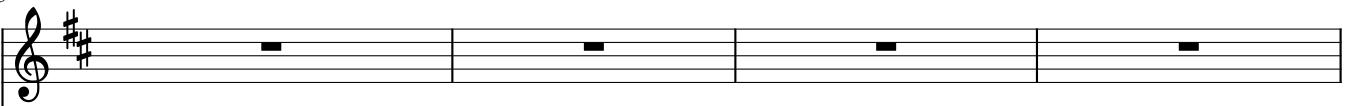


钢琴

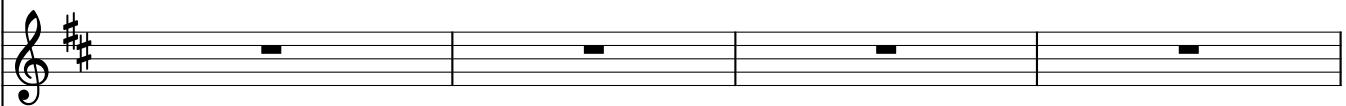
Musical staff for Piano, treble and bass clefs, 4/4 time, key signature of two sharps. The staff consists of five horizontal lines and four spaces. Measure 8 starts with a dynamic *mp*.

5

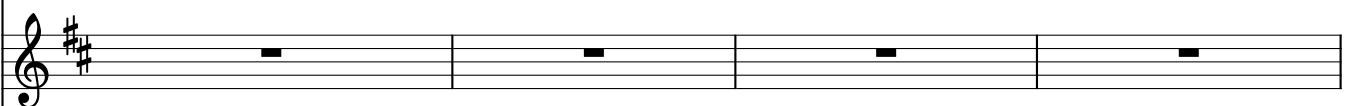
Fla.



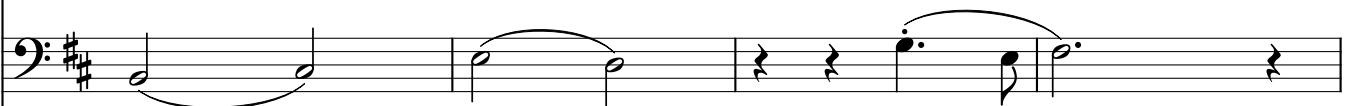
Ko.



Lt.



Vc.



Pno.

Musical staff for Piano, treble and bass clefs, 4/4 time, key signature of two sharps. Measures 5-6 show complex rhythmic patterns.

9

Fla.

Ko.

Lt.

Vc.

Pno.

13

Fla.

Ko.

Lt.

Vc.

Pno.

17

Fla.

Ko.

Lt.

Vc.

Pno.

This section contains five staves. The first three staves (Flute, Oboe, Bassoon) play eighth-note patterns. The Cello (Vc.) plays a sustained note followed by eighth-note patterns. The Piano (Pno.) has two staves: the upper staff plays sixteenth-note patterns, and the lower staff plays eighth-note patterns.

21

Fla.

Ko.

Lt.

Vc.

Pno.

This section contains five staves. The Flute (Fla.) and Oboe (Ko.) play eighth-note patterns. The Bassoon (Lt.) and Cello (Vc.) play eighth-note patterns. The Piano (Pno.) has two staves: the upper staff plays sixteenth-note patterns, and the lower staff plays eighth-note patterns. Measure 24 includes a dynamic marking '8' above the piano's upper staff.

25

Fla.

Ko.

Lt.

Vc.

Pno.

29

Fla.

Ko.

Lt.

Vc.

Pno.

33

Fla.

Ko.

Lt.

Vc.

Pno.

37

Fla.

Ko.

Lt.

Vc.

Pno.

41

Fla.

Ko.

Lt.

Vc.

Pno.

45

Fla.

Ko.

Lt.

Vc.

Pno.

49

Fla.

Ko.

Lt.

*mf*

Vc.

Pno.

*mp*

53

Fla.

Ko.

Lt.

Vc.

Pno.

57

Fla.

Ko.

Lt.

Vc.

Pno.

61

Fla.

Ko.

Lt.

Vc.

Pno.

65

Fla.

Ko.

Lt.

Vc.

Pno.

69

Fla.

Ko.

Lt.

Vc.

Pno.

73

Fla.

Ko.

Lt.

Vc.

Pno.

77

Fla.

Ko.

Lt.

Vc.

Pno.

81

Fla.

Ko.

Lt.

*mf*

Vc.

Pno.

*mp*

85

Fla.

Ko.

Lt.

Vc.

Pno.

89

Fla.

Ko.

Lt.

Vc.

Pno.

91

Fla.

Ko.

Lt.

Vc.

Pno.