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12 staves of music in G major, 4/4 time. The score begins with two staves of rests. The melody starts on the third staff with a quarter note G4, followed by an eighth rest, a quarter note A4, a quarter note B4, a quarter rest, a half note C5, and a quarter rest. The melody continues through the twelfth staff, ending with a half note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

