

中阮

mp

The musical score is written for a Zhongruan in 4/4 time, key of D major (two sharps). It consists of 12 staves. The first two staves are empty. The third staff begins with a melody marked 'mp' (mezzo-piano) and includes slurs. The remaining staves contain various musical notations including rests, eighth notes, quarter notes, and chords.

This page contains 12 staves of musical notation in D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*. The music is written in a single system, with each staff representing a different part of the composition. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*. The music is written in a single system, with each staff representing a different part of the composition.