

琵琶

The musical score for Pipa features ten staves of music. The first staff begins with a rest. Subsequent staves introduce melodic lines with various note patterns: eighth and sixteenth notes, grace notes, and slurs. The music is set in 4/4 time, major key, with a treble clef. The score concludes with a fermata over the final note.

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music in G major (two sharps) and common time. The notation includes various note heads, stems, and rests, with some markings like 'mf' and '3'. The music consists of continuous melodic lines with occasional harmonic changes indicated by changes in note color and texture.

The music begins with a dynamic marking 'mf' on the first staff. The notation is primarily in black ink, with some notes in blue ink. The first staff shows a series of eighth-note patterns. The second staff features a sustained note followed by a rest. The third staff contains a sixteenth-note pattern. The fourth staff has a sustained note followed by a rest. The fifth staff shows a sixteenth-note pattern. The sixth staff has a sustained note followed by a rest. The seventh staff shows a sixteenth-note pattern. The eighth staff features a sustained note followed by a rest. The ninth staff contains a sixteenth-note pattern. The tenth staff has a sustained note followed by a rest.