

Core 2: Interaction

Project 1 Pt. 2

On Punctuation by Gertrude Stein

- 1 Punctuation Emoji
- 2 Punctuation Quiz
- 3 Replace () with ()

Punctuation Emoji

This direction focuses on Stein's emotion towards each punctuation mentioned. To add a sense of wittiness, I am creating emojis (faces) with punctuations.

On Punctuation

by Gertrude Stein

:)	;)	:*	:..)
:	:_(:(:/

On Punctuation

by Gertrude Stein

:)	;)
:*	:..)
:	:_(
:(:/

On Punctuation by Gertrude S

:)

:|

Beside that **period** might later come to have a life of their own to commence breaking up things in **arbitrary** ways, that has happened lately with me in a poem I have written called Winning His Way, later I will read you a little of it. By the time I had written this poem about three years ago **period** had come to have for me completely a life of their own. They could begin to act as they thought **best** and one might interrupt one's writing with them that is not really interrupt one's writing with them but one could come to stop arbitrarily stop at times in one's writing and so they could be used and you could use them **period** could **come to exist** in this way and they could come in this way to ...

.

Punctuation Quiz

This direction involves the user to actively think, and guess the answer for a quiz about punctuation.

There are some punctuations that are interesting and there are some punctuations that are not. Let us begin with the punctuations that are not.

Please select:

- ☐ .
- ☐ ,
- ☐ !
- ☐ ?

SUBMIT

On Punctuation by Gertrude Stein

There are some punctuations that are interesting and there are some punctuations that are not. Let us begin with the punctuations that are not.

Please select:

- ☐ .
- ☐ ,
- ☐ !
- ☐ ?

SUBMIT

There are some punctuations that are interesting and there are some punctuations that are not. Let us begin with the punctuations that are not.

Please select:

- ☒ .
- ☐ ,
- ☐ !
- ☐ ?

SUBMIT

Wrong, Stein states that (.) is an INTERESTING punctuation.

Guess again.

There are some punctuations that are interesting and there are some punctuations that are not. Let us begin with the punctuations that are not.

Please select:

- ☐ .
- ☐ ,
- ☐ !
- ☒ ?

SUBMIT

Correct, Stein states that (?) is NOT an INTERESTING punctuation.
[Read more...](#)

When the user selects the correct answer, Stein's text about the particular punctuation will appear.

The quiz will be worded solely based on Stein's description of punctuation (ex. interesting, necessary, why, life, etc.)

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Replace () with ()

In this direction, the user will be able to select a punctuation to replace all punctuation used in Stein's writing.

On Punctuation by Gertrude Stein

There are some punctuations that are interesting and there are some punctuations that are not?

Let us begin with the punctuations that are not? Of these the one but the first and the most the completely most uninteresting is the question mark? The question mark is alright when it is all alone when it is used as a brand on cattle or when it could be used in decoration but connected with writing it is completely entirely completely uninteresting? It is evident that is you ask a question you ask a question but anybody who can read at all knows when a question is a question as it is written in writing? Therefore I ask you therefore wherefore should one use the question mark? Beside it does not in its form go with ordinary printing and so it pleases neither the eye nor the ear and it is therefore like a noun just an unnecessary name of something? A question is a question anybody can know that a question is a question and so why add to it the question mark when it is already there when the question is

One other little punctuation mark one can have feelings about and that is the apostrophe for possession? Well feel as you like about that? I can see and I do see that for many that for some the possessive case apostrophe has a gentle tender insinuation that makes it very difficult to definitely decide to do without it? One does do without it? I do? I mostly always do, but I cannot deny that from time to time I feel myself having regrets and from time to time I put it in to make the possessive case? I absolutely do not like it and leaving it out I feel no regret? there it is unnecessary and not ornamental but inside a word and its s well perhaps? perhaps it does appeal by its weakness to your weakness? At least at any rate from time to time I do find myself letting it alone if it has come in and sometimes it has come in? I cannot positively deny but that I do from time to time let it come in?

- ☐ Random
- ☐ .
- ☐ ,
- ☐ :
- ☐ ;
- ☐ ‘
- ☐ !
- ☒ ?

On Punctuation by Gertrude Stein

☐ Random
☐ . ☐ ,
☐ : ☐ ;
☐ ‘ ☐ !
☐ ?

There are some punctuations that are interesting and there are some punctuations that are not?

Let us begin with the punctuations that are not? Of these the one but the first and the most the completely most uninteresting is the question mark? The question mark is alright when it is all alone when it is used as a brand on cattle or when it could be used in decoration but connected with writing it is completely entirely completely uninteresting? It is evident that is you ask a question you ask a question but anybody who can read at all knows when a question is a question as it is written in writing? Therefore I ask you therefore wherefore should one use the question mark? Beside it does not in its form go with ordinary printing and so it pleases neither the eye nor the ear and it is therefore like a noun just an unnecessary name of something? A question is a question anybody can know that a question is a question and so why add to it the question mark when it is already there when the question is already there in the writing? Therefore I never could bring myself to use a question mark I always found it positively revolting and now very few do use it? Exclamation marks have the same difficulty and also quotation marks they are

When each punctuation is ticked, the text will show the part of the writing that talks about the particular punctuation.

The point is to challenge Stein's argument and allow users to interpret each punctuation in their own way.

...ing about and that is the
possession? Well feel as you
...e and I do see that for man
possessive case apostrophe
...suation that makes it very
...ecide to do without it? One
...? I mostly always do, but I c
...om time to time I feel myself
...om time to time I put it in to
...use? I absolutely do not like
...el no regret? there it is unne