

Dropped B
 ①=C# ④=B
 ②=G# ⑤=F#
 ③=E ⑥=B

Moderate ♩ = 184

E-Gt

1

2

f

TAB

3 5 5 5 3 5 5 3 5 7 3

by Robin Leneutre

3

4

TAB

3 5 5 5 3 3 X X X

$\frac{1}{2}$

6

7

TAB

5 5 3 3 3 5 5 3

$\frac{1}{2}$

8

9

TAB

5 5 3 3 3 5 5 5 5 5 3

$\frac{1}{2}$

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes measures 10 and 11, showing a progression of chords and a melodic line. The tablature part uses numbers 5, 7, 3, and 5 to indicate fret positions.

by Robin Leneutre

16 17 18

T 3/3

A 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

B 5/5 5/5 6/6 6/6 6/6

22 23 24

TAB

25 26 27

TAB

28 29 30

TAB

31 32 33

TAB

by Robin Leneutre

34 35 36

TAB

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, featuring a treble clef and a tablature (TAB) system. The music is in G major and 4/4 time. The score includes measures 40, 41, and 42, showing a progression of chords and a melodic line. The tablature is written in a standard format, with numbers 1-3 indicating fret positions. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

by Robin Leneutre

by Robin Lencastre

46 47 48

T
A
B

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3

55 56 57

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 3

58 59

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 3

7

60 61

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 3

X X X

62 63

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 3

7

64 65

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 3

X X X

by Robin Leneutre

66

67

TAB

5 5 5 3 7 3 3 5 5 5 5 5 3

Detailed description: This system contains measures 66 and 67. Measure 66 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Measure 67 contains a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The guitar tablature below shows the fretting for each note: 5 for F#4, 5 for G4, 5 for A4, 7 for B4, 3 for C5, 3 for B4, 3 for A4, and 3 for G4.

68

69

TAB

5 3 3 X X X 3 5 5 5 5 5 3

Detailed description: This system contains measures 68 and 69. Measure 68 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Measure 69 contains a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The guitar tablature below shows the fretting for each note: 5 for F#4, 3 for G4, 3 for A4, X for B4, X for C5, X for B4, 3 for A4, 3 for G4, 5 for F#4, 5 for G4, 5 for A4, 5 for B4, 5 for C5, and 3 for B4.

70

71

TAB

5 5 5 3 7 3 3 5 5 5 5 5 3

Detailed description: This system contains measures 70 and 71. Measure 70 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Measure 71 contains a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The guitar tablature below shows the fretting for each note: 5 for F#4, 5 for G4, 5 for A4, 3 for B4, 7 for C5, 3 for B4, 3 for A4, 3 for G4, 5 for F#4, 5 for G4, 5 for A4, 5 for B4, 5 for C5, and 3 for B4.

72

73

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

5 5 5 5 5 6 3 5 5 5 5 5 6 3 5

$\frac{1}{2}$

Detailed description: This system contains measures 72 and 73. Measure 72 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Measure 73 contains a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The guitar tablature below shows the fretting for each note: 5 for F#4, 5 for G4, 5 for A4, 5 for B4, 5 for C5, 6 for B4, 3 for A4, 5 for G4, 5 for F#4, 5 for G4, 5 for A4, 5 for B4, 6 for C5, 3 for B4, and 5 for A4. A half note (1/2) is indicated above the final measure.

74

75

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

5 5 5 5 5 3 5 3 6 5 5 5 5 5 6 3 5

$\frac{1}{2}$

Detailed description: This system contains measures 74 and 75. Measure 74 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Measure 75 contains a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The guitar tablature below shows the fretting for each note: 5 for F#4, 5 for G4, 5 for A4, 5 for B4, 5 for C5, 3 for B4, 5 for A4, 3 for G4, 6 for F#4, 5 for G4, 5 for A4, 5 for B4, 5 for C5, 6 for B4, 3 for A4, and 5 for G4. A half note (1/2) is indicated above the final measure.

76 77

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

5-5-5 5-5 6 5-5-5 3 5-5-5 6 3 5 $\frac{1}{2}$

78 79

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

5-5-5 5-5 5 3 6 5-5-5 5-5 6 3 5 $\frac{1}{2}$

80 81

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

5-5-5 5-5 5 6-6-6 3 5-5-5 5-5 6 3 5 $\frac{1}{2}$

82 83

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

5-5-5 5-5 5 3 6 5-5-5 5-5 6 3 5 $\frac{1}{2}$

84 85

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

5-5-5 5-5 6 5-5-5 3 5-5-5 5-5 6 3 5 $\frac{1}{2}$

[illegible]

by Robin Leneutre

99 100 101

TAB

| | | |
|-----------------|-----------------|-----------------|
| 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

102 103 104

TAB

| | | |
|-----------------|-----------------|-----------------|
| 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

105 106 107

TAB

| | | |
|-----------------|-----------------|-----------------|
| 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 8 8 8 8 8 8 8 8 |
| 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 |

108 109 110

TAB

| | | |
|-----------------|-----------------|-----------------|
| 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

111 112 113

TAB

| | | |
|-----------------|-----------------|--|
| 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | |

by Robin Leneutre

114 115 116 117

TAB

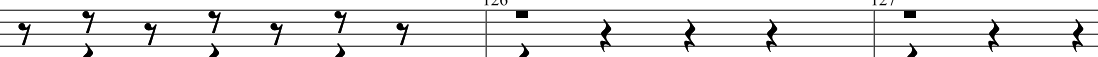
| | | | |
|--|--|---------|---|
| | | 6 6 6 6 | 5 |
| | | 6 6 6 6 | 5 |

Measures 118-121 of the musical score. The guitar part (TAB) is shown below the staff. The notation indicates a sequence of notes and rests across four measures.

122 123 124

T
A
B

6 6 6 6 6 6 6 8
6 6 6 6 6 6 6 8



128 129 130

TAB

5 5 5 6 5 3 5 5

by Robin Leneutre

134 135 136

5 6 5 3 5 5 (5) 5 3 5 6 5 3 7 5 7 5 7 5 7 5 7 5

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature (TAB) section. The guitar part is in G major, 12/8 time, and features a complex, arpeggiated melody. The TAB section shows the fretting for the melody, with numbers 10, 8, and 7 indicating the frets. The score is divided into three measures, each containing a guitar staff and a corresponding TAB staff.

[illegible]

152 153

TAB

10 10 10 10
11 11 11 11
12 12 12 12

15 14 15 14 13 13 15 14 13

154 155

TAB

15 15 14 15 14 13 13 14 15 14 18 15 14 17 17 15 14 17

156 157

TAB

18 18 20 17 13 17 15 13 15 14 15 13 15 14 13

by Robin Leneutre

158 159

TAB

15 15 14 15 14 13 13 14 15 14 18 15 14 17 17 15 14 17

160 161

TAB

18 20 17 15 17 18 15 15 14 15 13 13 15 14 13

Musical notation system 1 (Measures 162-165):

Staff 1 (Treble Clef):

- Measure 162: G4, A4, B4, C5
- Measure 163: G4, A4, B4, C5
- Measure 164: G4, A4, B4, C5
- Measure 165: G4, A4, B4, C5

Staff 2 (TAB):

- Measure 162: 15, 13, 15, 14, 13, 13, 14
- Measure 163: 15, 14, 17, 17, 15, 14, 17

Musical notation system 2 (Measures 164-167):

Staff 1 (Treble Clef):

- Measure 164: G4, A4, B4, C5
- Measure 165: G4, A4, B4, C5
- Measure 166: G4, A4, B4, C5
- Measure 167: G4, A4, B4, C5

Staff 2 (TAB):

- Measure 164: 18, 17, 18, 20, 17, 15, 17, 13
- Measure 165: 15, 14, 13, 13, 15, 14, 13

Musical notation system 3 (Measures 166-169):

Staff 1 (Treble Clef):

- Measure 166: G4, A4, B4, C5
- Measure 167: G4, A4, B4, C5
- Measure 168: G4, A4, B4, C5
- Measure 169: G4, A4, B4, C5

Staff 2 (TAB):

- Measure 166: 15, 13, 15, 14, 13, 13, 14
- Measure 167: 15, 14, 17, 17, 15, 14, 17

Musical notation system 4 (Measures 168-170):

Staff 1 (Treble Clef):

- Measure 168: G4, A4, B4, C5
- Measure 169: G4, A4, B4, C5
- Measure 170: G4, A4, B4, C5

Staff 2 (TAB):

- Measure 168: 18, 20, 17, 15, 17, 18, 15
- Measure 169: 1, 1, 1, 1, 1, 1, 1, 1
- Measure 170: 1, 1, 1, 1, 1, 1, 5, 1, 0, 3

Musical notation system 5 (Measures 171-173):

Staff 1 (Treble Clef):

- Measure 171: G4, A4, B4, C5
- Measure 172: G4, A4, B4, C5
- Measure 173: G4, A4, B4, C5

Staff 2 (TAB):

- Measure 171: 1, 1, 1, 1, 5, 1, 1, 1
- Measure 172: 5, 5, 5, 8, 5, 5, 5, 5
- Measure 173: 1, 1, 1, 1, 1, 1, 1, 1

174

175

176

TAB

1 1 5 1 0 3 1 1 1 3 3 3

177

178

179

TAB

1 1 1 1 1 1 1 1 5 1 0 3 1 1 1

by Robin Leneutre

180

181

182

TAB

5 5 8 1 1 1 1 1 1 1 1 1 1 5 1 0 3

183

184

TAB

5 3 3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3