

7



Learning Activity Sheet for English

Quarter 2

Lesson

2

GOVERNMENT PROPERTY
NOT FOR SALE

Learning Activity Sheet for English 7
Quarter 2: Lesson 2 (Week 3)
SY 2024-2025

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LEARNING ACTIVITY SHEET

Learning Area:	English 7	Quarter:	2nd Quarter
Lesson No.:	2	Date:	
Lesson Title/ Topic:	Analysis of a short story within a biographical context		
Name:		Grade & Section:	

- I. **Activity No.:** 1—Observe and Discuss!
- II. **Objective(s):** Recognize the challenges/problems of Filipino immigrants based on the video or article.
- III. **Materials Needed:** Writing pen
- IV. **Instructions:** Write inside the luggage the challenges/problems encountered by our fellow Filipinos while living in the US or abroad. Share your thoughts, reactions, or experiences about the challenges/problems later on.



Photo source: https://www.freepik.com/premium-vector/luggage-travel-bag-vector-illustration-doodle-line-art_58550541.htm#query=luggage%20black%20and%20WHITE&position=26&from_view=search&track=ais

LEARNING ACTIVITY SHEET

Learning Area:	English 7	Quarter:	2
Lesson No.:	2	Date:	
Lesson Title/ Topic:	Analysis of a short story within a biographical context		
Name:		Grade & Section:	

- I. Activity No.:** 2—Read and Annotate!
- II. Objective(s):** Note and discuss historical and biographical data about a given topic, person, author, or experience.
- III. Materials Needed:** Writing pen
- IV. Instructions:** Read the biography of Bienvenido N. Santos and annotate the text using the annotation guide provided.

Short Biography of Bienvenido N. Santos (1911-1996)

Bienvenido N. Santos, also called *Ben*, was born in Tondo, Manila on March 22, 1911. He finished his elementary and secondary education in public schools. He graduated from the University of the Philippines (UP) in 1932 with a teacher's degree.

After graduating from UP, Santos taught in elementary and high schools in Albay. He was also a prolific writer whose writing career started at nineteen when his first story, *The Horseshoe*, was published in the *Graphic* in 1930.

In September 1941, after winning first place in a government competitive examination, he left for the United States of America as a government pensionado whose scholarship was granted by the Philippine Commonwealth government, leaving his wife and three daughters in the Philippines. There he studied his master of arts degree program in English at the University of Illinois. After obtaining his master's degree in 1942, he further took graduate courses at Columbia and later at Harvard, where he learned short stories from American experts.

Caught by World War II (1939-1945), Santos was unable to return home and found himself an exile in America. This event in Santos' life characterized the development of his writing career as it is mostly the central theme of his stories. While stranded in the United States, many pensionados, including Santos, were called by the Philippine government-in-exile to serve the embassy where Santos became a public relations officer. While the war was ongoing, Santos was sent across the US to give a lecture about the Philippines. In his travels, he met many people curious about the Philippines, including his fellow Filipinos who never returned home. As a result, many of Santos' stories are influenced by his travels and conversations with the Filipinos in the US. The settings of most of his stories are in Chicago, New York, and other states in the US.

In January 1946, Santos returned to the Philippines. It was four years that Santos was unable to reunite with his wife and daughters in the Philippines, which was then occupied by the Japanese forces. Upon his coming home, he worked as a professor and administrator in a school in Legazpi City, and he published two collections, *You Lovely People* (short stories, 1955) and *The Wounded Stag: Fifty-Four Poems* (1956).

Santos returned to the US in 1958 as a Rockefeller, Guggenheim, and Iowa Literary Foundation Fellow at the University of Iowa Writer's Workshop, where he also taught for five years at the university. The scholarship allowed him to finish his first novels, *Villa Magdalena* and *The Volcano*, published in Manila in 1965 when he also won the Philippine Republic Cultural Heritage Award for Literature.

In the 1960s, Santos would travel from the Philippines to the US to continue his writing stints. In the 1970s, Santos' plan to go home permanently with his wife halted because of the martial law declaration during the Marcos regime. It was also at this time that his novel, *The Praying Man*, which criticized government corruption, was banned in the Philippines but was later published in 1982.

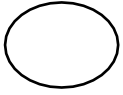
From 1973 to 1982, Santos stayed in the US with his wife as he worked as a distinguished writer in residence. Two years later, in 1979, after he became a US citizen in 1976, he published his collection of short stories, *Scent of Apples*, the only book of Santos's short stories published in the United States. Moreover, this book won the 1980 American Book Award.

Santos and his wife returned home in 1982 from their stay in the US. After his wife died, he worked as a visiting writer and artist at De La Salle University-Manila. Santos died in the year 1996.

References

1. Briscoe, L. A. (2000). Bienvenido N. Santos. In B. H. Gelfant & L. Graver (Eds), *The Columbia companion to the twentieth-century American short story* (pp. 501-504). Columbia University Press, New York.
2. Isaac, A. P. (2015). Footnote to Memory: Introduction to the 2015 edition. In B. N. Santos, *Scent of Apples: A collection of stories* (pp. xv-xxxi). University of Washington Press.
3. Roseburg, A. G. (Ed.). (1966). *Pathways to Philippine literature in English*. Phoenix Publishing House, Inc., Quezon City.

Annotation Guide for Biography Reading



Draw a circle around any personal information (e.g., name, birthdate, family members) about Bienvenido N. Santos.



Draw a rectangle on any information about the educational background of Bienvenido N. Santos.



Draw a triangle on any information about the work experiences of Bienvenido N. Santos.

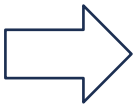


Draw a star on any information about the awards received by Bienvenido N. Santos.



Draw a heart on any information about the literary works written by Bienvenido N. Santos.

Underline any information about the experiences of Bienvenido N. Santos in the United States of America.



Draw an arrow on any information about the struggles experienced by Bienvenido N. Santos in the United States of America.



Draw a bubble on any information you do not understand, and write a question inside the bubble.

LEARNING ACTIVITY SHEET

Learning Area:	English 7	Quarter:	2nd Quarter
Lesson No.:	2	Date:	
Lesson Title/ Topic:	Analysis of a short story within a biographical context		
Name:		Grade & Section:	

- I. Activity No.:** 3—Note and Summarize! Part 1
- II. Objective(s):** Note and discuss historical and biographical data about a given topic, person, author, or experience.
- III. Materials Needed:** Writing pen
- IV. Instructions:** After annotating the text, summarize the information about Bienvenido N. Santos in the idea organizer provided below.

**Personal information (e.g., name,
birthdate, family details)**

Educational background

Work experiences

Literary works written

LEARNING ACTIVITY SHEET

Learning Area:	English 7	Quarter:	2nd Quarter
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Lesson Title/ Topic:	Analysis of a short story within a biographical context		
Name:		Grade & Section:	

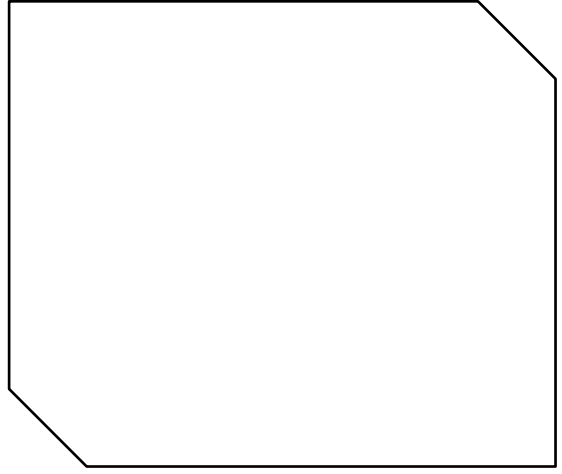
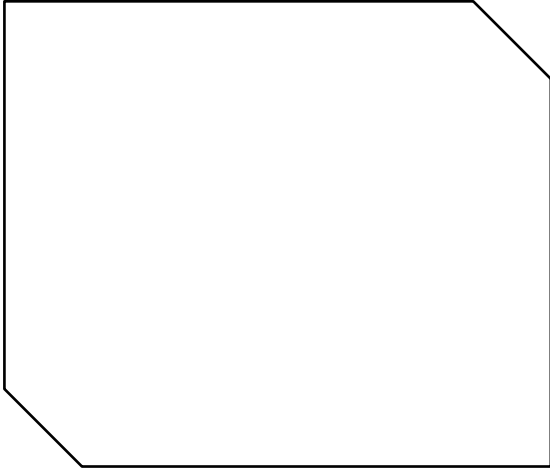
- I. Activity No.:** 3—Note and Summarize! Part 2
- II. Objective(s):** Note and discuss historical and biographical data about a given topic, person, author, or experience.
- III. Materials Needed:** Writing pen
- IV. Instructions:** After annotating the text, summarize the information about Bienvenido N. Santos in the idea organizer provided below.

Awards received

**Personal experiences as a writer in the
US**

**Personal
experiences as a
pensionado
in the US**

**Struggles or
difficulties
experienced as a
pensionado**



LEARNING ACTIVITY SHEET

Learning Area:	English 7	Quarter:	2nd Quarter
Lesson No.:	2	Date:	
Lesson Title/ Topic:	Analysis of a short story within a biographical context		
Name:		Grade & Section:	

I. Activity No.: 4—Synthesize and Socialize!

II. Objective(s): Note and discuss historical and biographical data about a given topic, person, author, or experience.

III. Materials Needed: Writing pen

IV. Instructions: After annotating the text, summarize the information about Bienvenido N. Santos in the idea organizer provided below.

Personal information (e.g., name, birthdate, family details)	
Educational background	
Work experiences	
Literary works written	
Awards received	
Personal experiences as a pensionado in the US	
Personal experiences as a writer in the US	
Struggles or difficulties experienced as a pensionado	

LEARNING ACTIVITY SHEET

Learning Area:	English	Quarter:	2nd Quarter
Lesson No.:	2	Date:	
Lesson Title/ Topic:	Analysis of a short story within a biographical context		
Name:		Grade & Section:	

- I. **Activity No.:** 5—Read and Digest!
- II. **Objective(s):** Identify a relatable line or scene from a story
- III. **Materials Needed:** Writing pen
- IV. **Instructions:** After reading the short story, write inside the apple the line/s that struck you the most or your favorite line/s. You must be able to explain your choice when your teacher calls you.

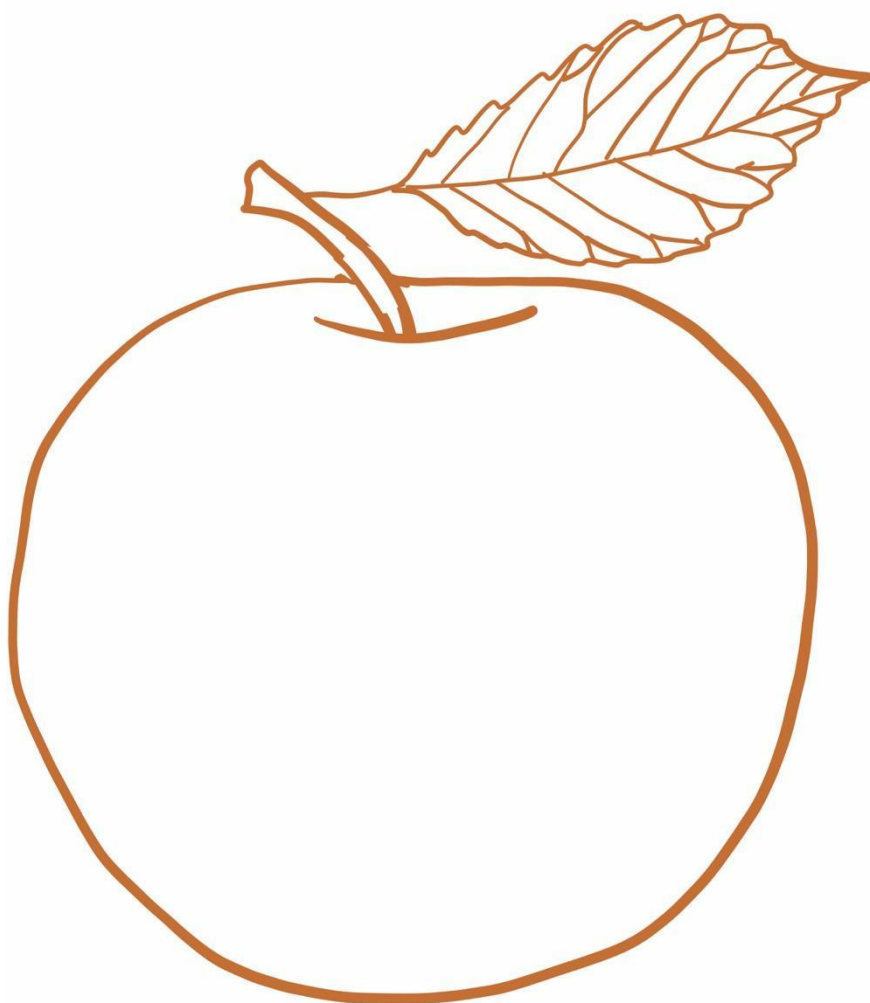


Photo Source: Image by rocketpixel on Freepik

Learning Area:	English 7	Quarter:	2nd Quarter
Lesson No.:	2	Date:	
Lesson Title/ Topic:	Analysis of a short story within a biographical context		
Name:		Grade & Section:	

- I. Activity No.:** 6— Write Down and Describe! Part 1
- II. Objective(s):** Relate the author's history and biography with the literary elements (i.e., setting, characters, and POV) of his/ her text
- III. Materials Needed:** Writing pen
- IV. Instructions:** Supply the table with information about the setting, the characters, and the point of view of the short story. Then, describe the literary elements with the actual information found in the biography of B. N. Santos or from your research.

Literary Elements	Biographical Notes	Historical Notes
Setting (Time)		
Setting (Place)		

LEARNING ACTIVITY SHEET

Learning Area:	English 7	Quarter:	2nd Quarter
Lesson No.:	2	Date:	
Lesson Title/ Topic:	Analysis of a short story within a biographical context		
Name:		Grade & Section:	

- I. Activity No.:** 6— Write Down and Describe! Part 2
- II. Objective(s):** Relate the author's history and biography with the literary elements (i.e., setting, characters, and POV) of his/ her text.
- III. Materials Needed:** Writing pen
- IV. Instructions:** Supply the table with information about the setting, the characters, and the point of view of the short story. Then, describe the literary elements with the actual information found in the biography of B. N. Santos or from your research.

Literary Elements	Biographical Notes	Historical Notes
Characters		
Point of View		

LEARNING ACTIVITY SHEET

Learning Area:	English 7	Quarter:	2nd Quarter
Lesson No.:	2	Date:	
Lesson Title/ Topic:	Analysis of a short story within a biographical context		
Name:		Grade & Section:	

- I. **Activity No.:** 7—Arrange and Tell!
- II. **Objective(s):** Relate the author's history and biography with the literary elements of his/her text
- III. **Materials Needed:** Writing pen
- IV. **Instructions:** Identify five (5) major events in the story that can be related to the personal experiences of B. N. Santos as revealed in his biography or your research. Arrange the selected events in the timeline drawn below. Write each event in its corresponding box. Be ready to present your work in class.

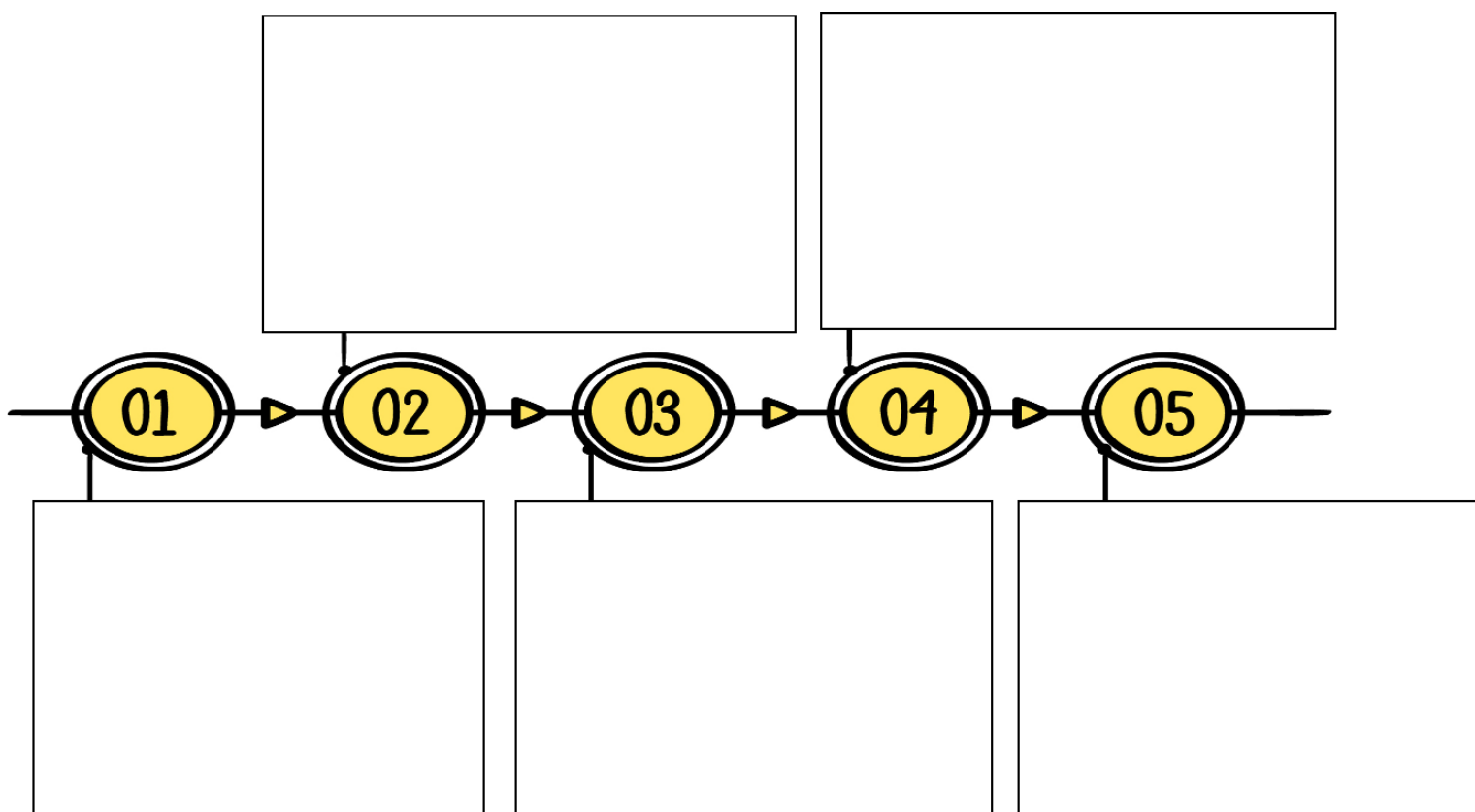


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Learning Area:	English 7	Quarter:	2nd Quarter
Lesson No.:	2	Date:	
Lesson Title/ Topic:	Analysis of short story within a biographical context		
Name:		Grade & Section:	

- I. Activity No.:** 8— Learn, Discover, and Explore!
- II. Objective(s):** Summarize your own learning, discovery, and exploration of the lesson
- III. Materials Needed:** Writing pen
- IV. Instructions:** Supply the table with your answers based on what you learned from the biography of B. N. Santos and what you discovered and explored in his story the Scent of Apples. You may write in bullet or in sentence forms your answers.

What I LEARNED from the life of B. N. Santos <i>(Note: Provide specific details about the insights you gained from the biography of B. N. Santos.)</i>	What I DISCOVERED in the story <i>Scent of Apples</i> <i>(Note: Jot down the things that you discovered as you read the story. This may include the literary elements and the relationship of the story to the author's life.)</i>	What I EXPLORED in the story <i>Scent of Apples</i> <i>(Note: Cite things that you explored after reading the story. This may refer to the issues or problems depicted in the story and reflected with the personal experiences of B. N. Santos.)</i>
<p><i>Example:</i></p> <p>I learned that B. N. Santos was one of the Philippine- government pensionados to the United States in 1941.</p>	<p><i>Example:</i></p> <p>I discovered that the setting of the story was Kalamazoo, a city in Michigan in the US, which could be one of the places the author visited during his lecture visits.</p>	<p><i>Example:</i></p> <p>I found out that Celestino Fabia, just like any other Filipino immigrants in the US and the author himself, experienced homesickness while being away from home. Homesickness is a feeling of thinking about one's past or a desire to return home.</p>

LEARNING ACTIVITY SHEET

Learning Area:	English 7	Quarter:	2nd Quarter
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Lesson No.:	2	Date:	
Lesson Title/ Topic:	Analysis of short story within a biographical context		
Name:		Grade & Section:	

- I. Activity No.:** 9—Think and Reflect!
- II. Objective(s):** Reflect on your own learning experience.
- III. Materials Needed:** Writing pen
- IV. Instructions:** Think again about how you have understood the story based on the biography of B. N. Santos. Using the graphic below, rate yourself and your reading experience from 1 (lowest) to 10 (highest) by shading the appropriate box showing your score. Then, provide a brief explanation of your self-rating by completing the prompts below.

1	2	3	4	5	6	7	8	9	10
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I rated myself with a score of _____ because _____

I read and understand the text because _____

If I had to improve my skill in understanding the text based on the biography of the author, it would be _

Learning Area:	English 7	Quarter:	2nd Quarter
Lesson No.:	2	Date:	
Lesson Title/ Topic:	Analysis of a short story within a biographical context		
Name:		Grade & Section:	

- I. Activity No.:** 10—Evaluation of Learning
- II. Objective(s):** Answer a 20-item test based on what you learned from the lesson.
- III. Materials Needed:** Writing pen

Test I - Multiple Choice Test (9 points)

Instructions: Read the questions/statements and choose the correct answer from the choices. Write only the letter of your answer on your paper.

- Where was B. N. Santos born?
 - Silang, Cavite
 - Kawit, Cavite
 - Tondo, Manila
 - Recto, Manila
- What is the first story written and published by B. N. Santos?
 - The Volcano
 - Villa Magdalena
 - You Lovely People
 - The Horseshoe
- Why did B. N. Santos leave for the USA in September 1941?
 - He went to the US as a government pensionado to study English.
 - He joined the military force as a soldier during the war in the US.
 - He migrated to the US because of the war between the Philippines and Japan.
 - He went to the US as a government official representing the Philippines in a meeting.
- Why was B. N. Santos not able to return to the Philippines after his first US trip in 1941?
 - He was killed in a war.
 - He was caught in the World War II.
 - He was offered with a job as a public relations officer in the US.
 - He was banned by the Philippine government during the martial law.
- Who is the wife of Celestino Fabia?
 - Rita
 - Roma
 - Ruth
 - Rina
- Where did Celestino and the narrator (B. N. Santos) meet?
 - On the farm of Celestino in Kalamazoo
 - In one church in Kalamazoo, after hearing a mass
 - In one of Santos' speaking engagements in Kalamazoo
 - On the train, while the narrator was traveling to Kalamazoo
- What personal experience did B. N. Santos use in writing the short story *Scent of Apples*?
 - His experiences with the American people
 - His longing for his friends in the Philippines
 - His admiration for the US government system

- d. His encounter with the fellow Filipinos in the US
8. What did the narrator (B. N. Santos) see in the backroom of Celestino's house?
- a rice farm
 - an apple orchard
 - a garage
 - a house of dogs
9. Why did Celestino not want the narrator (B. N. Santos) to go to his hometown and tell the people about his situation?
- Celestino did not want others to know that he was in the US.
 - Celestino was escaping an enemy in his hometown in the Philippines.
 - Celestino believed that no one in his town would remember him anymore.
 - Celestino was afraid he might be asked by the government to return to the Philippines.

Test II - Narrative Sequencing (5 points)

Instructions: Arrange the sequence of the events as they happened in *Scent of Apples*. Write the numbers according to the order of the events (e.g., 1-2-3-4-5). (1 point per correct letter order)

- Celestino invited the narrator to have dinner with his family.
- The narrator met Celestino Fabia, a Filipino farmer who, at that time, was living in the US.
- The narrator left for Indiana.
- Celestino shared to the narrator his life back in the Philippines and in the US.
- The narrator arrived in Kalamazoo in October for a speaking engagement.

Test III - Writing (6 points)

Instructions: Identify one scene in the story, *Scent of Apples*, and relate it to the real-life and personal experience of B. N. Santos (author) in the US. Provide a 3-5-sentence explanation.

Rubric for rating

3	2	1
The ideas are relevant, complete, and comprehensive.	The ideas are relevant, but the amount of information is inadequate.	The ideas are relevant, but no explanation is provided.
The ideas are logically and coherently explained.	The ideas are somewhat logically and coherently explained.	The ideas are not logically and coherently explained.