

Por una Caveza

Tango

*for 4 Violins, Cello, and Piano.
Violin III & IV parts can be played
by other(wind or keyboard) instruments.*

Score	.....	2
Violin I	.....	6
Violin II	.....	7
Violin III	.....	8
	<i>transposed for B^b instrument</i>	9
Violin IV	.....	10
	<i>transposed for B^b instrument</i>	11
Cello	.....	12
Piano	.....	13

Por una Caveza

for 4 Violins, Cello, and Piano.

Carlos Gardel

Violin III & IV parts can be played

by other(wind or keyboard) instruments.

♩ = 116

Violin I *p*

Violin II *p*

Violin III *pp*

Violin IV

Cello *pizz.* *p*

Piano *p*

pp

arco.

7

Measures 15-23 of a musical score. The score is written for five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes a double bar line after measure 15 and another after measure 23.

Measures 24-32 of a musical score. The score is written for five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The music continues with various rhythmic patterns and dynamics, including *mp* (mezzo-piano). The score includes a double bar line after measure 24 and another after measure 32.

Measures 33-39 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked *pizz.* (pizzicato) and *p* (piano). The string quartet part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The piano part provides a steady, rhythmic accompaniment with eighth and sixteenth notes.

33

Measures 40-45 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked *pizz.* (pizzicato) and *p* (piano). The string quartet part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The piano part provides a steady, rhythmic accompaniment with eighth and sixteenth notes. A dashed line labeled *8va* indicates an octave shift for the Violin I part in measure 44.

40

This musical score is for the song 'The Rose Tree' from the opera 'The Mikado'. It is arranged for a full orchestra and voice. The score is in 2/4 time and features a key signature of one flat (B-flat). The vocal line is written in a soprano clef. The piano accompaniment is divided into three parts: the right hand (treble clef), the left hand (bass clef), and the grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'rit.' (ritardando). The piece concludes with a final chord in the piano and a fermata over the vocal line.

Por una Caveza

Violin I

Carlos Gardel

Violin I

$\text{♩} = 116$

p

6

13

f

20

28

mp

35

41

47

f

55

rit.

p

Por una Caveza

Violin II

Carlos Gardel

Violin II

$\text{♩} = 116$

p

6

13

f

20

28

pizz.
p

36

43

arco.
f

50

58

rit.
p

Por una Caveza

Violin III

Carlos Gardel

Violin III

$\text{♩} = 116$

pp

9 *pp*

17 *mf*

25 *mp*

33

38

43

49 *f*

57 *rit.* *p*

Por una Caveza

Violin III (for B flat Instrument)

Carlos Gardel

Violin III
(for B flat
Instrument)

$\text{♩} = 116$

pp

9 *pp*

17 *mf*

25 *mp*

33

38

43

49 *f*

57 *rit.*
p

Por una Caveza

Violin IV

Carlos Gardel

Violin IV

$\text{♩} = 116$

12 Vn. I

17 *mf*

25 *mp*

33

39

45 *f*

51

58 *rit.* *p*

Por una Caveza

Violin IV (for B flat Instrument)

Carlos Gardel

Violin IV
(for B flat
Instrument)

$\text{♩} = 116$

12

Vn. I

17

mf

25

mp

33

39

45

f

51

58

rit.

p

Por una Caveza

Cello

Carlos Gardel

Cello

$\text{♩} = 116$ pizz.

p

7

14

arco.

f

21

28

mp

35

42

f

49

56

rit.

p

Por una Caveza

Piano

Carlos Gardel

p $\text{♩} = 116$

7

14

20

27

mp



33

First system of musical notation, measures 33-39. The key signature is one sharp (F#). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.



40

Second system of musical notation, measures 40-46. The right hand remains mostly silent, and the left hand continues the rhythmic pattern.



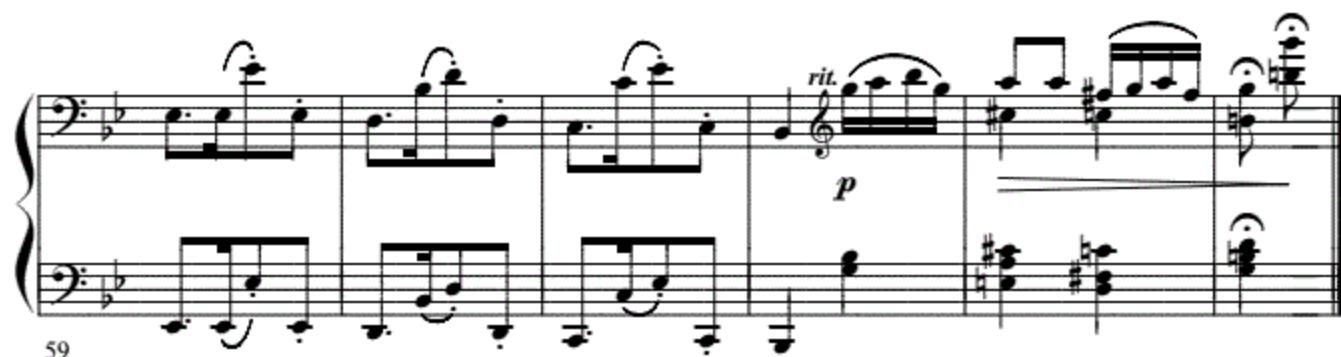
47

Third system of musical notation, measures 47-52. The right hand enters with a melody starting in measure 48, marked with a forte (*f*) dynamic. The left hand continues its accompaniment.



53

Fourth system of musical notation, measures 53-58. The right hand continues its melodic line, and the left hand provides accompaniment.



59

Fifth system of musical notation, measures 59-64. The right hand features a melodic passage marked *rit.* (ritardando) and *p* (piano). The system concludes with a double bar line.