

踊子プリムロゼのテーマ（Break Side）

西木康智

♩ = 180

小提琴

古典吉他

钢琴

9

Vln.

Guit.

Pno.

18

Vln.

Guit.

Pno.

25

Vln.

Guit.

Pno.

8

32

Vln.

Guit.

Pno.

8

39

Vln.

Guit.

Pno.

8

46 pizz.

Vln.

Guit.

Pno.

52 arco

Vln.

Guit.

Pno.

60

Vln.

Guit.

Pno.

66

Vln.

Guit.

Pno.

73

$\text{♩} = 188$

Vln.

Guit.

Pno.

mf

mp

79

Vln.

Guit.

Pno.

84

Vln.

Guit.

Pno.

This musical score segment covers measures 84 through 89. The Violin (Vln.) part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a half note, and ends with a whole note. The Guitar (Guit.) part is also in a single staff with a treble clef and one sharp. It features a rhythmic pattern of eighth notes and chords, with a final measure containing a whole note chord. The Piano (Pno.) part is written in a grand staff with both treble and bass clefs and one sharp. The right hand is mostly silent, indicated by a whole rest in the first measure and a series of whole rests in the subsequent measures. The left hand plays a series of eighth and sixteenth notes, starting with a half rest in the first measure and ending with a whole note.