

# Bolivian Way

Nora Sarmoria  
composición y arreglo

♩ = 60

**Sikus**  
**Quena**

*p* *cresc.*

**Fl**

*p* *cresc.*

**Ob**

*p* *cresc.*

**Cl**

*p* *cresc.*

**Fg**

*mp* *cresc.*

**Tr**

*p* *cresc.*

**Cr**

*p* *cresc.*

**Pn**

**Char**

**Guit**

**Band**

*p* *cresc.*

**Vln1**

**Vln2**

**Vla**

**Vc**

**Cb**

*f*

**Bat**

*ppp* *cresc.*

♩ = 60

**Timb**

*ppp* *cresc.*



19 B

Sikus Quena *cresc.* *ff*

Fl *ff*

Ob *p* *ff*

Cl *p* *ff*

Fag *p* *ff*

Tr *ff*

Cr *p*

Pn *mp* *ff*

Char *ff*

Guit *ff*

Band *ff*

Vln1 *p* *ff*

Vln2 *p* *ff*

Vla *p*

Vc *p* *ff*

Cb *p* *ff*

Bat *ff*

Timb *p* B *ff*

28 **C**

Sikus Quena *decresc.*

Fl *decresc.* *p* *cresc.* *f* 6

Ob *decresc.* *p* *cresc.*

Cl *decresc.* *p* *cresc.*

Fag *decresc.* *p* *cresc.*

Tr *decresc.* *mp* *cresc.* 3

Cr *mp* *cresc.* 3

Pn

Char *p* 3 *cresc.* 3

Guit *p* 3 *cresc.* 3

Band *decresc.* *p* *cresc.*

Vln1 *decresc.* *p* *cresc.* *f* 6

Vln2 *decresc.* *p* *cresc.*

Vla *p* 3 *cresc.* 3

Vc *decresc.* *p* 3 *cresc.* 3

Cb *decresc.* *p* *cresc.*

Bat *decresc.* *p* 3 *cresc.* 3

Timb *decresc.* *p* *cresc.* **C**

38 **D**

Sikus Quena *mp*

Fl *p* *f*

Ob *p* *f*

Cl *p* *f*

Fag *mf*

Tr *mf*

Cr *mf*

Pn *z z*

Char *f*

Guit *f* *mp*

Band *p* *f*

Vln1 *pp* *f* *div* *solo* *mp*

Vln2 *pp* *mf*

Vla *pp* *mf*

Vc *pp* *mf*

Cb *p* *mf*

Bat *pp* *mf*

**D**

Timb *mf*

47

Sikus Quena *mf*

Fl *mf*

Ob *p*

Cl *p* *mf*

Fag *p* *mp*

Tr *sord* *pp* *p*

Cr *p*

Pn *p* *mp*

Char *Bbm7* *Gb7* *E:maj7(#11)* *C7(b13)* *Bbm7* *Gb7* *E:maj7(#11)* *p* *mp*

Guit *Bbm7* *Gb7* *E:maj7(#11)* *mp*

Band *p* *mp*

Vln1 *tutti* *pizz* *mp*

Vln2 *pizz* *mp*

Vla

Vc *pizz* *mp*

Cb *p* *pizz* *mp*

Bat *mp*

Timb *E* *mp*

[illegible]

63 **G**

Sikus Quena *ff*

Fl *ff* *mp* 3 3 3 6 *mf* 6 6

Ob *ff* *mp* 3 3 3 6

Cl *ff* *mp* 3 3 3 6 *mf* 6 6 *cresc.*

Fag *ff* *p* *mp* *cresc.*

Tr *ff* *p* *div.* *mp* *cresc.*

Cr *ff* *p* *mp* *cresc.*

Pn

Char *mp* 6 6

Guit *mp* 6 6

Band *mf* 6 6 *cresc.* 6

Vln1 *ff* *mp* 6 6

Vln2 *arco* *ff* *mp* 6 6

Vla *f* *ff*

Vc *ff* *p* *mp* *cresc.*

Cb *ff* *p* *mp* *cresc.*

Bat *ff* *p* *mp* *cresc.*

Timb *f* *ff* **G**





80 **H**

Siku Quena *mf*

Fl *f* 3 3 3

Ob *f* 3 3 3

Cl *f* 6 6

Fag *f* 3 6 6 *mf*

Tr *f* 3 3 3 *mp* sord cup

Cr *f* 6 6

Pn *f* 3 3 3 *mp* *Bbm7* *F#maj7* *Emaj7* *C7(#9)*

Char *f*

Guit *f*

Band *mp*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc *f*

Cb *f* *mf*

Bat *f* *mp* 3 3 3

Timb *f* **H**

87

Sikus Quena

Fl

Ob

Cl

Fag

Tr

Cr

Pn

Char

Guit

Band

Vln1

Vln2

Vla

Vc

Cb

Bat

Timb

**Sikus Quena**

Fl

Ob

Cl

Fag

Tr

Cr

Pn

Char

Guit

Band

Vln1

Vln2

Vla

Vc

Cb

Bat

Timb

**I**

The musical score is for the piece "Sikus Qena" by Gabriela Montero. It is a full orchestration featuring a variety of instruments. The score is written in 4/4 time and is in the key of D minor (one flat). The tempo is marked "Allegro". The score is divided into two systems, with the first system starting at measure 105 and the second system starting at measure 13. The instruments included are: Sikus Qena (a traditional Andean instrument), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Cornet (Cr), Piano (Pn), Charango (Char), Guitar (Guit), Band (a group of instruments), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vc), Contrabass (Cb), Bat (a type of drum), and Timbale (Timb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, p, cresc.). The piano accompaniment (Pn) is a significant part of the score, providing a harmonic and rhythmic foundation for the other instruments. The guitar (Guit) and charango (Char) parts are also prominent, adding to the traditional Andean sound. The percussion section, including the bat and timbale, provides a rhythmic drive to the piece. The woodwind and brass sections provide harmonic support and melodic lines. The overall texture is rich and complex, reflecting the composer's skill in orchestration.

113

Am<sup>7</sup> Ebmaj7(♯5) Cm<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> Ebmaj7(♯5) Cm<sup>7</sup>

*f*

*mf*

*mf*

*mf*

*mp*

*mf*

*f*

*mf*

*mf*

*cresc.*

**J**

**J**

Fl

Ob

Cl

Fag

Tr

Cr

Pn

Char

Guit

Band

Vln1

Vln2

Vla

Vc

Cb

Bat

Timb

121

Sikus Quena

Fl

Ob

Cl

Fag

Tr

Cr

Pn

Char

Guit

Band

Vln1

Vln2

Vla

Vc

Cb

Bat

Timb

*mf*

*f*

*mf* 3

*cresc.* 3

*mp* 3

*cresc.* 3

*mf* 6

*f* 3

*mf* 6

*f* 3

*mf* 6

*mp* 3

*cresc.* 3

*leg* 3

*mp* 3

*cresc.* 3

*leg* 3

*mp* 3

*cresc.* 3

*leg* 3

*f* 3

*mp* 3

*cresc.* 3

*leg* 3

*mf* 3

129

**Sikus Quena** *ff* *mp* *ff* *fff* *rit.*

**Fl** *ff* *mp* *mp* *ff* *fff*

**Ob** *ff* *p* *6* *mp* *ff* *fff*

**Cl** *ff* *p* *6* *mp* *ff* *fff*

**Fag** *ff* *pp* *ff* *fff*

**Tr** *ff* *pp* *ff* *fff*

**Cr** *ff* *pp* *ff* *fff*

**Pn** *ff* *p* *ff* *fff*

**Char** *ff* *Am<sup>7</sup>* *p* *Bm<sup>7</sup>* *6* *ff* *fff*

**Guit** *ff* *mp* *ff* *fff*

**Band** *ff* *6* *mp* *ff* *fff*

**Vln1** *ff* *pp* *6* *ff* *fff*

**Vln2** *ff* *pp* *6* *ff* *fff*

**Vla** *ff* *pp* *mp* *ff* *fff*

**Vc** *ff* *pp* *mp* *ff* *fff*

**Cb** *ff* *pp* *mp* *ff* *fff*

**Bat** *f* *pp* *mp* *ff*

**Timb** *f* *mp* *ff* *rit.*