

untitled

written by

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FADE IN:

INT. SMALL HOME PARTY - EVENING

Flashing lights paint the room in warm colors.

SAMARTHA stands near a table, quiet, awkward, half lost in thought.

AARUSHI walks in. Soft slow-motion. Everything around silence.

She spots SAMARTHA.

She walks toward him – confident, gentle.

AARUSHI
(smiling)
Samartha?

SAMARTHA freezes. For a moment, the world stops.

He blinks, breathes, and slowly extends his hand with a smile.

SAMARTHA
Aarushi?

Their hands meet, a delicate handshake, time suspended. Their eyes are locked. SAMARTHA's world narrows to just her.

The handshake lingers...

CUT TO BLACK.

MONTAGE - THE CHAOS (FAST PACED)

Music kicks in – heavy beats, rapid cuts.

- SAMARTHA running through empty streets.
- Riding his bike at night, wind screaming past his ears.
- His hand tightening on the handlebar.
- Lights blurring past, matching the heartbeat rhythm.
- His reflection in shop windows, eyes hollow, distant.
- FLASH: Aarushi saying "Samartha?"
- FLASH: Her hand reaching out.
- FLASH: His stare, her smile.
- He stops, breathes, collapses onto his knees.
- The lights flicker – white, red, black.

The flashes come faster — her face, her voice, her eyes, looping until it's unbearable.

Then everything stops.

INT. SAMARTHA'S ROOM - NIGHT

Silence.

He sits on the edge of his bed, breathing heavy.
Camera slowly pushes in. CLOSE UP on his EYES.

He exhales. His eyelids shuts.

CUT TO BLACK.

FADE IN (BLACK AND WHITE):

POV - SAMARTHA'S FANTASY

The same party hall. Music is muted and replaced by a faint heartbeat.

AARUSHI is there at SAMARTHA's spot in the starting laughing, glowing in monochrome.

Now, SAMARTHA walks toward her.
The crowd blurs away.

He stops in front of her just like AARUSHI did in the starting of the film.

His hand rises suggesting for a handshake.

SAMARTHA
(softly, almost
whispering)
Aarushi?

AARUSHI turns. Her smile fades.

She stares into his eyes, the same way SAMARTHA stared at the beginning.

She is just about to raise her hand.

CUT TO BLACK.

