**Dates to remember:**

* Project Proposal due: Mon, March 6 (50 points)
* Draft I due: Mon, April 3 (50 points)
* Map Narrative due: Wed, April 19 (25 points)
* Draft II due: Mon, April 24 (50 points)
* ***Final Project due:*** Mon, May 1 (200 points)
* ***Final Project Presentations:*** Wed, May 3

**Note:** All final project assignments must be turned in on time or they will not be accepted. You will receive 0 points if your assignment is late. All final project assignments should be uploaded digitally to bCourses, whether they are being printed or not.

**Project Proposal** See handout or bCourses

**Draft I**

* Draft I of your final project is a preliminary design and must include:
  + A map extent
  + Data representation
  + Title
  + Sources
  + A legend schema
* Draft I must be a digital mock-up.
* It does not have to be 100% of the final size, but you must be prepared to explain the planned document size. Default poster sizes are 13” x 19”.
* It does not have to be in color but some ideas about color design should be evident or discussed.
* You will present your Draft I to the class and we will have a peer review.

**Map Narrative**

Tell the story of your final project in words.

* Think journalism: cover the five Ws and one H, as appropriate.
* Think expository essay: Explain what happened, is happening, or will happen.
* Be evocative: Tell a good story.
* Arrest your bias: “You” should not be part of the story.

This text will be edited by peer review and the final draft will be the explanatory text that appears on your final map. The text should be around 1 to 2 double-spaced pages, depending on how much space you think you will have on the map for text and how much explanation it will require. Proper grammar and syntax are expected.

**Draft II**

* Draft II should look like your final map. It should include:
  + All the same elements as Draft I
  + A general reference base map with appropriate projection
  + A thematic layer with all of your qualitative and/or quantitative data
  + At least 30 data points
  + Explanatory text (based off of your Map Narrative)
  + A color scheme (b&w projects are acceptable with prior approval)
* Draft II will be printed and we will have a second peer review.

**Final Project**

* Your final project should go through multiple edit passes with yourself, fellow students, and with the instructor. The final project will be an edited and perfected version of Draft II. Final projects will be printed. You will present your final project to the class on May 3.