

Christmas Carols  
in round notes  
compiled by Bryn & Leland Reimer  
January 5, 2024



## Contents

### Contents

Adam Lay Ybounden . . . . .	1
Angel Gabriel, The . . . . .	3
Angels We Have Heard on High . . . . .	4
Away in a Manger ('Cradle Song') . . . . .	5
Away in a Manger (Normandy) . . . . .	6
Bring a Torch, Jeanette, Isabella! . . . . .	7
Cherry Tree Carol, The . . . . .	8
Coventry Carol, The . . . . .	9
Deck the Hall . . . . .	10
Ding Dong Merrily on High . . . . .	11
Es Ist Ein Ros' Entsprungen (Lo, How a Rose E'er Blooming) . . . . .	12
First Noël, The . . . . .	13
Gloucestershire Wassail . . . . .	14
God Rest Ye Merry, Gentlemen . . . . .	15
Hark the Herald Angels Sing . . . . .	16
In dulci jubilo . . . . .	17
In the Bleak Midwinter . . . . .	18
Infant Holy, Infant Lowly . . . . .	19
Infant King, The . . . . .	20
It Came Upon the Midnight Clear (Sullivan) . . . . .	21
It Came Upon the Midnight Clear (Willis) . . . . .	22
Jesus Christ the Apple Tree . . . . .	23
Joy To The World . . . . .	25
Love came down at Christmas . . . . .	26
O Come All Ye Faithful . . . . .	27
O Little One Sweet . . . . .	28
O Little Town of Bethlehem (Forest Green) . . . . .	29
O Little Town of Bethlehem (Lewis H. Redner) . . . . .	30
Once in Royal David's City . . . . .	31
Rock of Ages . . . . .	32
Rú Rú Chíú . . . . .	33
Still, Still, Still . . . . .	34
Stille Nacht (Silent Night) . . . . .	35
Truth From Above, The . . . . .	36
Veni, Veni Emmanuel . . . . .	37
Virgin Unspotted, A . . . . .	38
Wassail Song, The . . . . .	39
We Three Kings of Orient Are . . . . .	40
We Wish You a Merry Christmas . . . . .	41
Wexford Carol, The . . . . .	42
What Child is This? (Greensleeves) . . . . .	43
White Christmas . . . . .	44

## White Christmas

Irving Berlin

arr. Maia McCormick

**Schmaltzissimo**

I'm dreaming of a white Christmas just like the ones I used to know, where the

tree-tops glist-en, and child-ren list-en to hear sleigh bells in the snow.

I'm dream-ing of a white Christ-mas with ev-ry Christ-mas card I

write. May your days be mer-ry and bright, and may

all your Christ-mases be white; and may all your Christ-mases be white.

*alto div.*

# What Child is This?

William Chatterton Dix (1837 - 1898)

Trad. English Melody

Greensleeves 8.7.8.7 with Refrain

1. What Child is this, Who, laid to rest, On  
2. Why lies He in such mean e - state Where  
3. So bring Him in - cense, gold, and myrrh, Come

Ma - ry's lap is sleep - ing? Whom an - gels greet with  
ox and ass are feed - ing? Good Chris - tians, fear: for  
pea - sant, king, to own Him; The King of kings sal -

an - them's sweet, While shep - herds watch are keep - ing?  
sin - ners here The si - lent Word is plead - ing.  
va - tion brings, Let lov - ing hearts en - throne Him.

This, this is Christ the King, Whom shep-herds guard and an - gels sing;

Haste, haste to bring Him laud, The Babe, the Son of Ma - ry.

## Adam Lay Ybounden

Anon. 15th cen.

Boris Ord

A - dam lay y-boun - den, Bound - en in a bond; Four thou - sand

All for an ap - ple, An

win - ter Thought he not too long. And all was for an ap - ple, An

ap - ple that he took, As clerk - es find - en Writ - ten in their book.

Ne had the ap - ple tak - en been, The ap - ple tak - en been,

Ne had nev - er our la - dy A - been hea - ven - é queen.

## The Wexford Carol

Traditional, 16th Century or earlier

Traditional

1. Good peo - ple all, this Christ - mas time, Con - sid - er well, and bear in mind,
2. The night be - fore that hap - py tide, The no - ble Vir - gin and her guide
3. Near Beth - le - hem did shep - herds keep Their flocks of lambs and feed - ing sheep;
4. See how the Lord of Heav'n and earth, Show'd Him - self low - ly in His birth;

What our good God for us has done, In send - ing His be - lov - ed Son.  
 Were long time seek - ing up and down To find a lodg - ing in the town.  
 To whom God's an - gels did ap - pear, Which put the shep - herds in great fear.  
 A sweet ex - am - ple for man - kind, To learn to bear a hum - ble mind.

With Ma - ry ho - ly, we should pray To God with love this Christ - mas day;  
 But mark how all things came to pass: From ev - 'ry door re - pelled A - las!  
 "Pre - pare and go," the an - gels said, "To Beth - le - hem. Be not a - fraid  
 If choirs of An - gels did re - joice, Well may man - kind with heart and voice

In Beth - le - hem up - on that morn, There was a bless'd Mes - si - ah born.  
 As long fore - told their ref - uge all Was but a hum - ble ox - 's stall.  
 For there you'll find this hap - py morn A prince - ly babe sweet Je - sus born."  
 Sing prais - es to the God of Heav'n, That un - to us His Son has giv'n.

# We Wish You a Merry Christmas

Traditional

English Folk Song

1, 4. We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We  
 2. Oh, bring us a fig-gy pud-ding, Oh, bring us a fig-gy pud-ding, Oh,  
 3. We won't go un-til we get some, We won't go un-til we get some, We

5. wish you a Mer-ry Christ-mas, And a hap-py New Year!  
 bring us a fig-gy pud-ding, and a cup of good cheer.  
 won't go un-til we get some, so bring it right here.

*Fine*

Good ti-dings we bring to you and your kin; Good

13. ti-dings for Christ-mas and a hap-py New Year!

25. Bless-ed be the time That ap-ple tak-en was,

29. There-fore we moun sing-en, De-o gra - ci - as, De - o  
 De-o gra - ci - as

33. as, De - o gra - ci - as!  
 gra - ci - as, De - o gra - ci - as!  
 as, De - o gra - ci - as!

## The Angel Gabriel

trans. Sabine Baring-Gould (1834-1924)

Basque Carol

Gabriel's Message 10.10.12.10

harm. Edgar Pettman

1. The an - gel Ga - bri - el from heav - en came, His wings as drif - ted snow, his  
 2. "For known a blessed Mo - ther thou shalt be, All ge - ne - ra - tions laud and  
 3. Then gen - tle Ma - ry meek - ly bowed her head, "To me be as it plea - seth  
 4. Of her, Em - man - u - el, the Christ, was born In Beth - le - hem, all on a

eyes as flame; "All hail," said he, "thou low - ly maid - en Ma - ry,  
 hon - or thee, Thy Son shall be Em - man - u - el, by seers fore - told,  
 God," she said, "My soul shall laud and mag - ni - fy His ho - ly Name."  
 Christ - mas morn, And Chris - tian folk through - out the world will ev - er say

Most high - ly fa - vored la - dy," Glo - - ri - a!  
 Most high - ly fa - vored la - dy," Glo - - ri - a!  
 Most high - ly fa - vored la - dy," Glo - - ri - a!  
 "Most high - ly fa - vored la - dy," Glo - - ri - a!

## We Three Kings of Orient Are

John H. Hopkins (1820-1891)

John H. Hopkins (1820-1891)

1. We three kings of O - ri - ent are; Bear - ing gifts we tra - verse a -  
 2. Born a King on Beth - le - hem's plain, Gold I bring, to crown Him a -  
 3. Frank - in - cense to of - fer have I, In - cense owns a De - i - ty  
 4. Myrrh is mine, its bit - ter per - fume, Breathes a life of gath - er - ing  
 5. Glo - rious now be - hold Him a - rise, King and God and Sac - ri -

far, Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star.  
 gain, King for - ev - er, ceas - ing nev - er, O - ver us all to reign.  
 nigh, Pray'r and prais - ing, all men rais - ing Wor - ship Him, God most High.  
 gloom; Sor - rowing, sigh - ing, bleed - ing, dy - ing, Seal'd in the stone - cold tomb.  
 fice, Al - le - lu - ia, Al - le - lu - ia, Earth to heav'n re - plies.

16 *a tempo*  
 O — Star of won - der, star of night, Star with roy - al beau - ty bright,

25  
 West - ward lead - ing, still pro - ceed - ing, Guide us to Thy per - fect light.

## The Wassail Song

Traditional

Traditional (Yorkshire)

1. Here we come a-was-sail-ing A-mong the leaves so green,  
 2. We are not dai-ly beg-gars That beg from door to door, But  
 3. Good Mas-ter and good Mis-tress, As you sit by the fire, Pray

Here we come a-wan-d'ring, So fair to be seen.  
 we are neigh-bors' chil-dren Whom you have seen be-fore. Love and  
 think of us poor chil-dren Who wan-der in the mire.

joy come to you, And to you your was-sail too, And God bless you, and

send you a hap-py new year, And God send you a hap-py new year.

## Angels We Have Heard on High

trans. Bishop James Chadwick (1813-1882)

18th Century French Carol

Gloria 7.7.7.7. with refrain

1. An-gels we have heard on high, Sweet-ly sing-ing o'er the plains;  
 2. Shep-herds, why this ju-bi-lee? Why your joy-ous songs pro-long?  
 3. Come to Beth-le-hem and see Him whose birth the an-gels sing;

And the moun-tains in re-ply Ech-o-ing their joy-ous strains.  
 What the glad-some ti-dings be Which in-spire your heav'n-ly song?  
 Come a-dore on bend-ed knee Christ, the Lord, our new-born King.

Glo-ri-a

in ex-cel-sis De-o, De-o!

# Away in a Manger

## Cradle Song

19th cen. American

W.J. Kirkpatrick (1838-1921)

arr. David Wilcocks

1. A - way in a man-ger, no crib for a bed, The lit - tle Lord  
 2. The cat - tle are low-ing, the ba - by a-wakes, But lit - tle Lord  
 3. Be near me, Lord Je - sus; I ask thee to stay Close by me for

Je - sus laid down his sweet head; The stars in the bright sky looked  
 Je - sus no cry - ing he makes. I love thee, Lord Je - sus! Look  
 ev - er, and love me, I pray. Bless all the dear child - ren in

down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.  
 down from the sky, and stay by my side un - til morn-ing is nigh.  
 thy ten - der care, and fit us for hea-ven, to live with thee there.

# Judea (A Virgin Unspotted)

William Billings (1746 – 1800)

1. A vir - gin un - spot - ted by Pro - phet fore - told, Should  
 2. At Beth - le - hem ci - ty in Is - 'rael, it was That  
 3. But Ma - ry's full time be - ing come as we find, She  
 4. To teach us hu - mil - i - ty all this was done, And

bring forth the Sav - ior which now we be-hold, To be our Redeemer from  
 Jo - seph and Ma - ry to - geth-er did pass, All for to be tax-ed when  
 brought forth her first - born to save all mankind: The inn be-ing full, for this  
 learn we from thence haught-y pride for to shun: A manger His cradle who

*sop. div.*  
 death, hell, and sin, Which A - dam's trans-gres-sions in - vol - ved us in.  
 thi - ther they came, For Cae - sar Au - gus - tus com-mand-ed the same.  
 heav - en - ly guest, No place there was found where to lay him to rest.  
 came from a - bove, The great God of mer - cy, of peace, and of love.

Then let us be mer - ry, put sor - row a - way, Our

1. Sav-ior, Christ Je - sus was born on this day. Then born on this day  
 2. Then born on this day



# Veni, Veni Emmanuel (O Come O Come Emmanuel)

trans. John M. Neale and Henry Sloane Coffin

8.8.8.8.8.8. with Refrain

Ancient plainsong

arr. Thomas Helmore

1. Ve - ni, ve - ni Em - man - u - el! Cap - ti - vum sol - ve Is - ra - el! Qui  
 2. Ve - ni, O Sap - i - en - ti - a, quae hic dis - po - nis om - ni - a, ve -  
 3. Ve - ni, ve - ni, A - do - na - i, qui pop - u - lo in Si - na - i le -  
 4. Ve - ni, O Jess - e vir - gu - la, ex host - is tu - os un - gu - la, de

ge - mit in ex - i - li - o, Pri - va - tus De - i Fi - li - o,  
 ni, vi - am pru - den - ti - ae ut do - ce - as et glo - ri - ae.  
 gem de - dis - ti ver - ti - ce in ma - jes - ta - te glo - ri - ae.  
 spec - u tu - os tar - tar - i e - duc et an - tro bar - a - thri.

Gau - de, gau - de, Em - man - u - el Na - sce - tur pro te, Is - ra - el.

5.  
Veni, Clavis Davidica,  
regna reclude caelica,  
fac iter tutum superum,  
et claude vias inferum.

6.  
Veni, veni O Oriens,  
solare nos adveniens,  
noctis depelle nebulas,  
dirasque mortis tenebras.

7.  
Veni, veni, Rex Gentium,  
veni, Redemptor omnium,  
ut salvas tuos famulos  
peccati sibi conscios.

# Away in a Manger (Normandy)

19th cen. American

Trad. Normandy Melody

arr. Reginald Jacques

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord  
 2. The cat - tle are low - ing, the ba - by a - wakes, But lit - tle Lord  
 3. Be near me, Lord Je - sus; I ask thee to stay Close by me for

Je - sus laid down his sweet head; The stars in the bright sky looked  
 Je - sus no cry - ing he makes. I love thee, Lord Je - sus! Look  
 ev - er, and love me, I pray. Bless all the dear child - ren in

down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.  
 down from the sky, and stay by my side un - til morn - ing is nigh.  
 thy ten - der care, and fit us for hea - ven, to live with thee there.

## Bring a Torch, Jeanette, Isabella!

Émile Blémont (1839–1927)

16th Century French Carol

trans. Edward Cuthbert Nunn

arr. Edward Cuthbert Nunn

1. Bring a torch, Jean-nette, Is-a - bel - la! Bring a torch, to the  
 2. It is wrong when the Child is sleep - ing, It is wrong to  
 3. Soft - ly to the lit - tle sta - ble, Soft - ly for a

cra - dle, run! It is Je - sus, good folk of the vil - lage; Christ is  
 talk so loud; Si - lence, all, as you gath - er a - round, Lest your  
 mo - ment come; Look and see how charm - ing is Je - sus, How He is

born and Ma - ry's call - ing: Ah! ah! beau - ti - ful is the  
 noise should wak - en Je - sus: Hush! hush! see how fast He  
 white, His cheeks are ros - y! Hush! hush! see how the Child is

Moth - er; Ah! ah! beau - ti - ful is her Son!  
 slum - bers! Hush! hush! see how fast He sleeps!  
 sleep - ing; Hush! hush! see how He smiles in dreams.

## The Truth From Above

(Herefordshire Carol)

Traditional English

harm. Ralph Vaughan Williams

1. This is the truth sent from a - bove, The  
 2. The first thing which I do re - late  
 3. Then, af - ter this, 'twas God's own choice To  
 4. But they did eat, which was a sin, And  
 5. Thus we were heirs to end - less woes, Till

truth of God, the God of love. There -  
 Is that God did man cre - ate; The  
 place them both in Pa - ra - dise, There  
 thus their ru - in did be - gin. Ru -  
 God the Lord did in - ter - pose; And

fore don't turn me from your door, But -  
 next thing which to you I'll tell Wo -  
 to re - main, from e - vil free, Ex -  
 ined them - selves, both you and me, And  
 so a prom - ise soon did run That He

heark - en all both rich and poor.  
 man was made with man to dwell.  
 cept they ate of such a tree.  
 all of their pos - ter - i - ty.  
 would re - deem us by His Son.

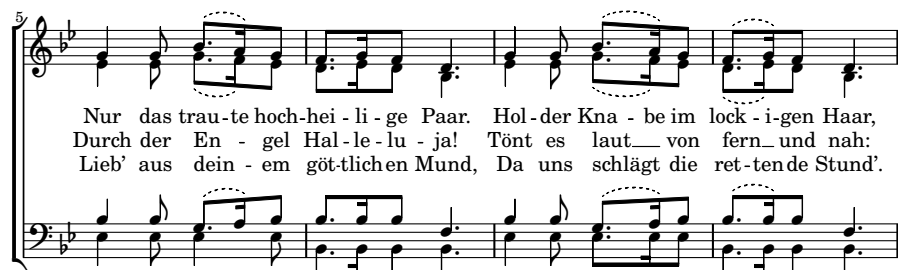
## Stille Nacht (Silent Night)

Rev. Joseph Mohr, 1818

Franz Gruber, 1818



1. Stil - le Nacht! hei - li - ge Nacht! Al - les schläft; ein - sam wacht.  
 2. Stil - le Nacht! hei - li - ge Nacht! Hir - ten erst kund - ge - macht,  
 3. Stil - le Nacht! hei - li - ge Nacht! Got - tes Sohn, o wie lacht



Nur das trau - te hoch - hei - li - ge Paar. Hol - der Kna - be im lock - i - gen Haar,  
 Durch der En - gel Hal - le - lu - ja! Tönt es laut von fern und nah:  
 Lieb' aus dein - em göt - tlichen Mund, Da uns schlägt die ret - ten - de Stund'.



Schlaf in himm - li - scher Ruh! Schlaf in himm - li - scher Ruh!  
 Christ, der Ret - ter ist da! Christ, der Ret - ter ist da!  
 Christ, in dein - er Ge - burt! Christ, in dein - er Ge - burt!

### English - Verse 1:

Silent night! Holy night!  
 All is calm, all is bright,  
 Round yon Virgin Mother & Child!  
 Holy Infant, so tender and mild,  
 Sleep in heavenly peace! (2x)

### Verse 2:

Silent night! Holy night!  
 Shepherds quake at the sight!  
 Glories stream from Heaven afar,  
 Heavenly Hosts sing Alleluia!  
 Christ, the Saviour, is born! (2x)

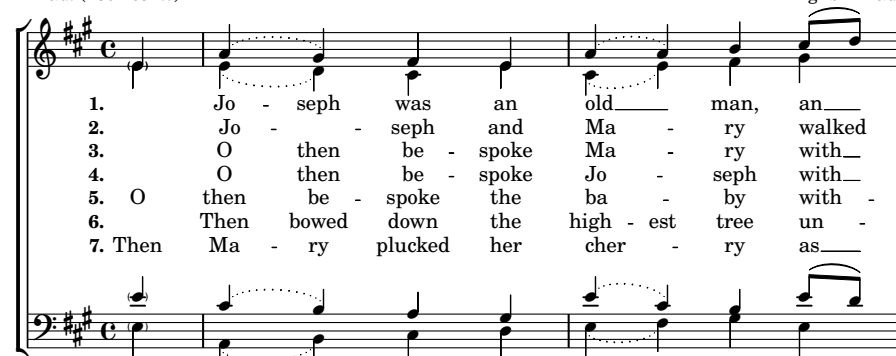
### Verse 3:

Silent night! Holy night!  
 Son of God, love's pure light  
 Radiant beams from Thy Holy Face  
 With the dawn of redeeming grace,  
 Jesus, Lord, at Thy Birth! (2x)

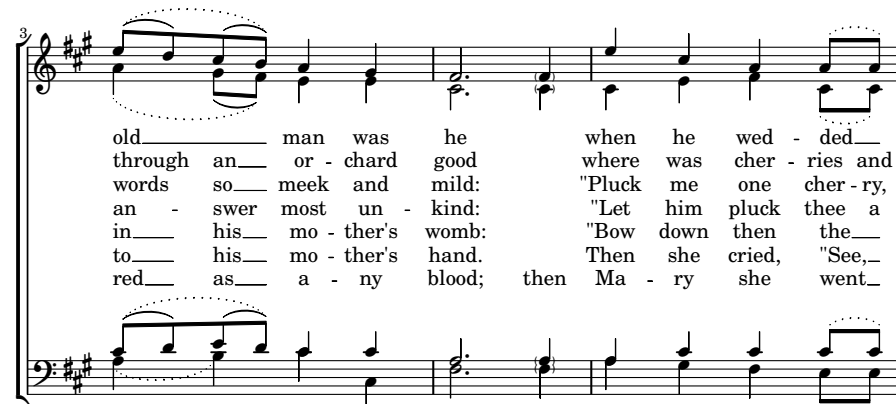
## The Cherry Tree Carol Joseph was an old man

Trad. (15th cen.?)

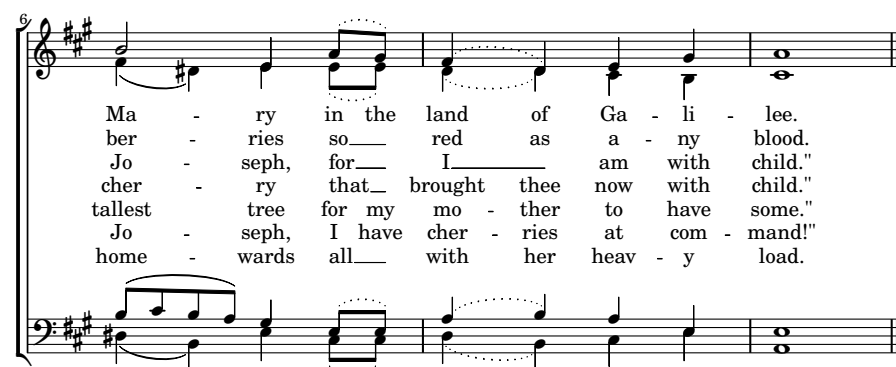
English Trad.



1. Jo - seph was an old man, an  
 2. Jo - seph and Ma - ry walked  
 3. O then be - spoke Ma - ry with  
 4. O then be - spoke Jo - seph with  
 5. O then be - spoke the ba - by with  
 6. Then bowed down the high - est tree un -  
 7. Then Ma - ry plucked her cher - ry as



old man was he when he wed - ded  
 through an or - chard good where was cher - ries and  
 words so meek and mild: "Pluck me one cher - ry,  
 an - swer most un - kind: "Let him pluck thee a  
 in his mo - ther's womb: "Bow down then the  
 to his mo - ther's hand. Then she cried, "See,  
 red as a - ny blood; then Ma - ry she went



Ma - ry in the land of Ga - li - lee.  
 ber - ries so red as a - ny blood.  
 Jo - seph, for I am with child."  
 cher - ry that brought thee now with child."  
 tallest tree for my mo - ther to have some."  
 Jo - seph, I have cher - ries at com - mand!"  
 home - wards all with her heav - y load.

## The Coventry Carol (Lully, Lullay)

Robert Croo, 1534

16th Century English Carol  
arr. Martin Fallas Shaw (1875-1958)

Lul-ly, lul - lay, Thou lit-tle ti - ny Child, By, by, lul - ly, lul - lay;

1. O sis-ters too, how may we do, For to pre-serve this day; This  
2. Her - od, the king, in his rag - ing, Charg-ed he hath this day; His  
3. Then woe is me, poor Child, for Thee! And ev - er mourn and say; For

poor Young-ling for whom we sing By, by, lul - ly, lul - lay?  
men of might, in his own sight, All chil-dren young to slay.  
Thy part - ing nor say nor sing, By, by, lul - ly, lul - lay.

## Still, Still, Still

Georg Gotsch

trans. George K. Evans

Austrian trad.

Rod Mather

1. Still, still, still, weil's Kind - lein schlaf - en will. Ma -  
2. Schlaf, schlaf, schlaf, mein lie - bes Kind - lein, schlaf! Die  
3. Groß, groß, groß, die Lieb ist ü - ber - groß! Gott

ri - a tut es nie - der sing-en, ih - re groß - e Lieb dar-bring-en.  
En - gel tun schön mu - si - zie-ren, bei dem Kind-lein ju - bi - lie - ren.  
hat den Him-mels-thron ver - las-sen Und muss rei - sen auf der Straß-en.

Still, still, still, weil's Kind - lein schlaf - en will.  
Schlaf, schlaf, schlaf, mein lie - bes Kind - lein, schlaf!  
Groß, groß, groß, die Lieb ist ü - ber - groß!

### English - Verse 1:

Still, still, still,  
He sleeps this night so chill.  
The Virgin's tender  
arms enfolding,  
Warm and safe  
the Child are holding.  
Still, still, still,  
He sleeps this night so chill.

### Verse 2:

Sleep, sleep, sleep,  
He lies in slumber deep.  
While angel hosts  
from heav'n come winging,  
Sweetest songs  
of joy are singing.  
Sleep, sleep, sleep,  
He lies in slumber deep.

## Ríu Ríu Chíu

16th Century Villancico (ed. Nancho Alvarez)

Ri - u, ri - u, chi - u, la\_\_\_ guar - da ri - be - ra: Dios guar - dó del lo - bo de nues -

8 tra cor - de - ra, Dios guar - dó del lo - bo a\_\_\_ nues - tra cor - de - ra.

14 Ri - u, ri - u, chi - u, la\_\_\_ guar - da ri - be - ra: Dios guar - dó del lo -

A Ri - u, ri - u, chi - u, la\_\_\_ guar - da ri - be - ra: Dios guar - dó del lo - bo, lo -

T Ri - u, ri - u, chi - u, la\_\_\_ guar - da ri - be - ra: Dios guar - dó del lo - bo, del lo -

B Ri - u, ri - u, chi - u, la\_\_\_ guar - da ri - be - ra: Dios guar - dó del lo - bo, del lo -

21 bo de nues - tra cor - de - ra, Dios guar - dó del lo - bo a\_\_\_ nues - tra cor - de - ra. Fin

A bo, de nues - tra cor - de - ra, Dios guar - dó del lo - bo, lo - bo a\_\_\_ nues - tra cor - de - ra.

T bo, de nues - tra cor - de - ra, Dios guar - dó del lo - bo, del - lo - bo a\_\_\_ nues - tra cor - de - ra.

B bo, de nues - tra cor - de - ra, Dios guar - dó del lo - bo, del lo - bo a\_\_\_ nues - tra cor - de - ra.

29 Coplas

B El lo - bo ra - bio - so la\_\_\_ qui - so mor - der,\_\_\_ mas Dios po - de - ro - so la su - po de - fen - der;\_\_\_  
Es - te ques na - ci - do es el gran mo - nar - ca, Cris - to pa - tri - ar - ca de car - ne ves - ti - do;

37 D.S.

B qui - so - la ha - cer que no pu - die - se pe - car,\_\_\_ niaun o - ri - gi - nal es - ta Vir - gen no tu - vie - ra.  
ha - nos re - di - mi - do con se ha - cer chi - qui - to aun - que e - ra in - fi - ni - to, fi - ni - to se hi - cie - ra.

## Deck the Hall

Traditional

16th Century Welsh Tune

1. Deck the hall with boughs of hol - ly, Fa la la la la, la la la la.  
2. See the blaz - ing Yule be - fore us, Fa la la la la, la la la la.  
3. Fast a - way the old year pass - es, Fa la la la la, la la la la.

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.  
Strike the harp and join the cho - rus, Fa la la la la, la la la la.  
Hail the new, ye lads and lass - es, Fa la la la la, la la la la.

9 Don we now our gay ap - par - el; Fa la la, la la la, la la la.  
Fol - low me in mer - ry meas - ure, Fa la la, la la la, la la la.  
Sing we joy - ous all to - geth - er, Fa la la, la la la, la la la.

13 Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.  
While I tell of Yule - tide treas - ure, Fa la la la la, la la la la.  
Heed - less of the wind and weath - er, Fa la la la la, la la la la.

## Ding Dong Merrily on High

George Ratcliffe Woodward (1848–1934)

16th century French melody

Arranged by Charles Wood (1866–1926)

1. Ding dong! mer-ri-ly on high in heav'n the bells are ring-ing;  
 2. E'en so here be-low, be-low, let stee-ple bells be swung-en.  
 3. Pray ye du-ti-ful-ly prime your ma-tin chime, ye ring-ers;

Ding dong! Ve-ri-ly the sky is riv'n with an-gel sing-ing.  
 And i-o, i-o, i-o by priest and peo-ple sung-en.  
 may ye beau-ti-ful-ly rime your eve-time song, ye sing-ers.

*Glo*

ri-a, ho-san-na in ex-cel-sis!

## Rock of Ages

(Ma'oz Tzur)

trans. Marcus Jastrow and Gustav Gottheil

arr. Sarah Riskind (ed. McCormick)

Rock of a-ges, let our song praise Your sav-ing pow-er:

You, a-midst the rag-ing foes, were our shel-t'ring tow-er.

Fur-ious they as-sailed us, but Your arm a-vailed us,

and your word broke their sword when our own strength failed us,

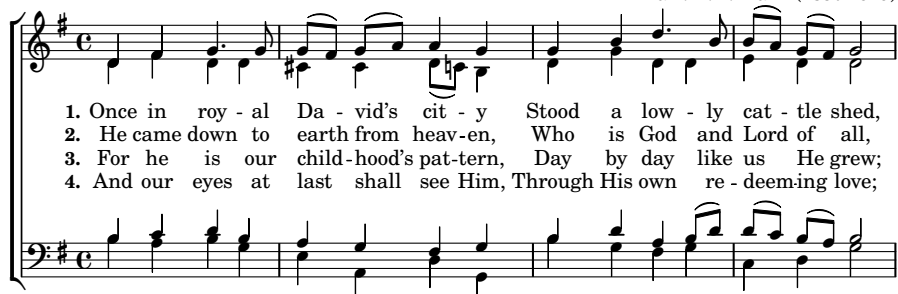
and your word broke their sword when our own strength failed us.

## Once in Royal David's City

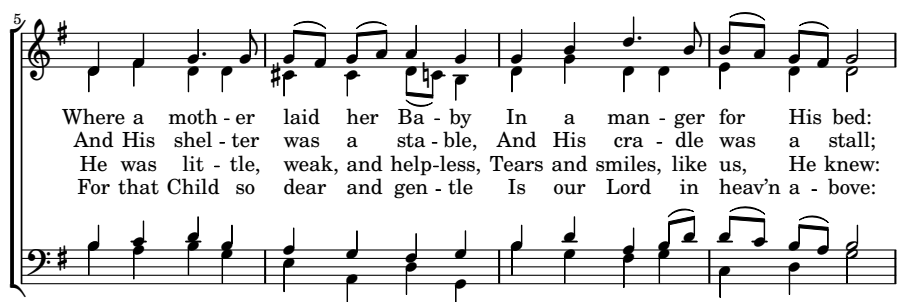
C.F. Alexander (1818-95)

H.J. Gauntlett (1805-76)

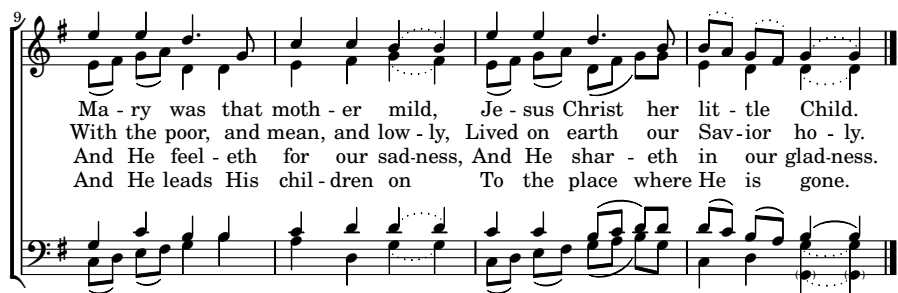
arr. A.H. Mann (1850-1929)



1. Once in roy - al Da - vid's cit - y Stood a low - ly cat - tle shed,  
2. He came down to earth from heav-en, Who is God and Lord of all,  
3. For he is our child-hood's pat-tern, Day by day like us He grew;  
4. And our eyes at last shall see Him, Through His own re - deem-ing love;



Where a moth - er laid her Ba - by In a man - ger for His bed:  
And His shel - ter was a sta - ble, And His cra - dle was a stall;  
He was lit - tle, weak, and help-less, Tears and smiles, like us, He knew:  
For that Child so dear and gen - tle Is our Lord in heav'n a - bove:



Ma - ry was that moth - er mild, Je - sus Christ her lit - tle Child.  
With the poor, and mean, and low - ly, Lived on earth our Sav - ior ho - ly.  
And He feel - eth for our sad-ness, And He shar - eth in our glad-ness.  
And He leads His chil - dren on To the place where He is gone.

## Es Ist Ein Ros' Entsprungen

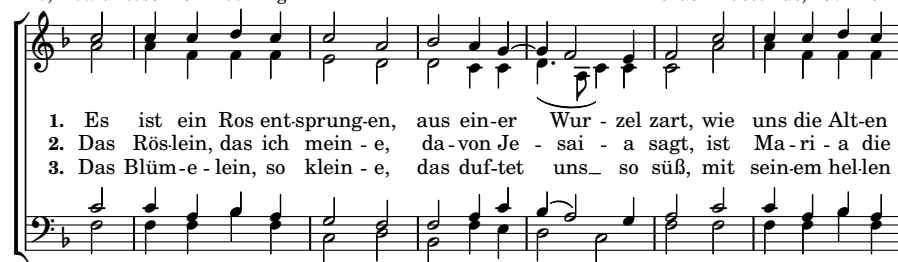
(Lo, How a Rose E'er Blooming)

St. Germanus, 634-734

14th cent. German Melody

Lo, How a Rose E'er Blooming

Michael Praetorius, 1571-1621



1. Es ist ein Ros entsprungen, aus ein-er Wur - zel zart, wie uns die Alt-en  
2. Das Rös-lein, das ich mein - e, da-von Je - sai - a sagt, ist Ma - ri - a die  
3. Das Blüm-e - lein, so klein - e, das duf-tet uns\_ so süß, mit sein-em hel-len



sung-en, von Jes - se kam\_ die Art Und hat ein Blüm-lein  
rei - ne die uns das Blüm - lein bracht. Aus Got - tes ew' - gem  
Schein - e ver-treibt's die Fin - ster - nis. Wahr Mensch und wahr - er



bracht mit - ten im kalt-en Win-ter, wohl zu der hal - ben Nacht.  
Rat hat sie ein Kind ge - bor - en und blieb ein rei - ne Magd.  
Gott, hilft uns aus al - lem Leid - e, ret - tet von Sünd und Tod.

### English - Verse 1:

Lo, how a Rose e'er blooming  
from tender stem hath sprung!  
Of Jesse's lineage coming,  
as men of old have sung.  
It came, a floweret bright,  
Amid the cold of winter,  
when half spent was the night.

### Verse 2:

Isaiah 'twas foretold it,  
the Rose I have in mind;  
With Mary we behold it,  
the virgin mother kind.  
To show God's love aright,  
She bore to men a Saviour,  
when half spent was the night.

## The First Noël

Traditional

18th Century French Melody  
harm. by John Stainer

*mf*

1. The first No - ël the an-gel did say, Was to cer-tain poor  
 2. They look - ed up and saw a Star Shin-ing in the  
 3. And by the light of that same Star Three wise men  
 4. This star drew nigh to the North West, O'er Beth - le -  
 5. Then en - ter'd in those Wise - men three, Full rev - 'rent-

shep - herds in fields as they lay; In fields where they lay  
 East be - yond them far, And to the earth it  
 came from coun - try far; To seek for a King was  
 hem it took its rest; And there it did both  
 ly on bend - ed knee, And of - fer'd there in

keep-ing their sheep On a cold win-ter's night that was so deep.  
 gave great light, And so it con - tin - ued both day and night.  
 their in - tent, And to fol - low the star where e'er it went.  
 stop and stay Right o - ver the place where Je - sus lay.  
 His pres - ence, Their gold and myrrh and frank - in - cense.

No - ël, No - ël, No - ël, No - ël, Born is the King of Is - ra - el.

## O Little Town of Bethlehem (Redner)

Bishop Phillips Brooks, 1868

Lewis H. Redner, 1868

St. Louis 8.6.8.6.D.

1. O lit - tle town of Beth-le - hem How still we see thee lie; A -  
 2. For Christ is born of Ma - ry; And ga - thered all a - bove, While  
 3. How si - lent - ly, how si - lent - ly The won - drous gift is giv'n! So  
 4. O Ho - ly Child of Beth-le - hem, Des - cend to us we pray; Cast

bove thy deep and dream-less sleep The si - lent stars go by: Yet  
 mor-tals sleep, the an - gels keep Their watch of won - dering love. O  
 God im - parts to hu - man hearts The bles - sings of His heaven: No  
 out our sin, and en - ter in; Be born in us to - day. We

in thy dark streets shin - eth The e - ver - las - ting Light; The  
 mor - ning stars, to - ge - ther Pro - claim the ho - ly birth, And  
 ear may hear His com - ing; But in this world of sin, Where  
 hear the Christ - mas an - gels The great glad ti - dings tell: O

hopes and fears of all the years Are met in thee to - night.  
 prai - ses sing to God the King, And peace to all the earth!  
 meek souls will re - ceive Him, still The dear Christ en - ters in.  
 come to us, a - bide with us, Our Lord Em - man - u - el.



# O Little Town of Bethlehem (Trad. English)

Bishop Phillips Brooks, 1868

Trad. English Melody

Forest Green 8.6.8.6.7.6.8.6.

arr. Ralph Vaughan Williams

1. O lit - tle town of Beth-le - hem How still we see thee lie; A -  
 2. For Christ is born of Ma - ry; And ga - thered all a - bove, While  
 3. How si - lent - ly, how si - lent - ly The won - drous gift is giv'n! So  
 4. O Ho - ly Child of Beth-le - hem, Des - cend to us we pray; Cast

bove thy deep and dream - less sleep The si - lent stars go by: Yet  
 mor - tals sleep, the an - gels keep Their watch of won - dering love. O  
 God im - parts to hu - man hearts The bles - sings of His heaven: No  
 out our sin, and en - ter in; Be born in us to - day. We

in thy dark streets shin - eth The e - ver - las - ting Light; The  
 mor - ning stars, to - ge - ther Pro - claim the ho - ly birth, An  
 ear may hear His com - ing; But in this world of sin, Where  
 hear the Christ - mas an - gels The great glad ti - dings tell: O

13. hopes and fears of all the years Are met in thee to - night.  
 prai - ses sing to God the King, And peace to all the earth!  
 meek souls will re - ceive Him, still The dear Christ en - ters in.  
 come to us, a - bide with us, Our Lord Em - man - u - el.

# Gloucestershire Wassail

18th Century English

18th Century English

**Allegro**

1. Was - sail, was - sail all o - ver the town, Our toast it is  
 2. So here is to Cher - ry and to his right cheek, Pray God send our  
 3. And here is to Dob - bin and to his right eye, Pray God send our  
 4. Then here's to the maid in the li - ly white smock, Who tripp'd to the

white and our ale it is brown; Our bowl it is made of the  
 mas - ter a good piece of beef, A good piece of beef that  
 mas - ter a good Christ - mas pie, A good Christ - mas pie that  
 door and slipp'd back the lock, Who tripp'd to the door and

white ma - ple tree, With the was - sailing bowl we'll drink un - to thee.  
 may we all see, With the was - sailing bowl we'll drink un - to thee.  
 may we all see, With the was - sailing bowl we'll drink un - to thee.  
 pulled back the pin, For to let these jol - ly was - sail - ers in.

## God Rest Ye Merry, Gentlemen

London Carol

London Melody, 18th Cent.

God Rest Ye Merry 7 6. 7 6. 7 6. with Refrain

Sir John Stainer

1. God rest ye mer-ry, gen-tle-men, Let no-thing you dis-may, Re-  
 2. In Beth-le-hem, in Is-ra-el, This bless-ed Babe was born, And  
 3. From God our heav'n-ly Fa-ther A bles-sed an-gel came; And  
 4. The shep-herds at those ti-dings, Re-joic-ed much in mind, And

mem-ber Christ our Sav-iour Was born on Christ-mas Day; To  
 laid with-in a man-ger Up-on this bless-ed morn; The  
 un-to cer-tain shep-herds Brought ti-dings of the same; How  
 left their flocks a-feed-ing, In tem-pest, storm, and wind, And

save us all from Sa-tan's pow'r When we were gone a-stray. O ti-dings of  
 which his moth-er Ma-ry Did noth-ing take in scorn.  
 that in Beth-le-hem was born The Son of God by name.  
 went to Beth-le-hem strait-way, The Son of God to find.

com-fort and joy, Com-fort and joy; O ti-dings of com-fort and joy!

## O Little One Sweet

J.S. Bach

O lit-tle one sweet, O lit-tle one mild,

1. thy Fa-ther's pur- pose thou hast ful-filled;  
 2. with joy thou hast the whole world filled;  
 3. in thee Love's beau-ties are all dis-tilled;

thou came'st from heav'n to mor-tal ken,  
 thou cam-est here from heav'n's do-main,  
 then light in us thy love's bright flame,

e-qual to be with us poor men,  
 to bring men com-fort in our pain,  
 that we may give thee back the same,

o lit-tle one sweet, o lit-tle one mild.

# O Come All Ye Faithful

(Adeste Fideles)

John Francis Wade

trans. Frederick Oakley

John Francis Wade



**Latin.** A - des - te fi - de - les lae - ti tri - um - phan - tes, Ve -

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O

2. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

3. Yea, Lord, we greet Thee, Born this hap - py mor - ning,

ni - te, ve - ni - te in Beth - le - hem. Na - tum vi - de - te  
come ye, O come ye to Beth - le - hem; Come and be - hold Him  
Sing, all ye ci - ti - zens of heav'n a - bove, Glo - ry to God, all  
Je - su, to Thee be - glo - ry given; Word of the Fa - ther,

*Refrain*

Re - gem an - ge - lo - rum: Ve - ni - te a - do - re - mus, Ve - ni - te a - do -  
Born the King of An - gels: O come, let us a - dore Him, O come, let us a -  
glo - ry in the high - est;  
Now in flesh ap - pear - ing;

re - mus, Ve - ni - te a - do - re - mus Do - mi - num.  
dore Him, O come, let us a - dore Him, Christ the Lord!

# Hark the Herald Angels Sing

Rev. Charles Wesley

Mendelssohn 7.7.7.7.D. with refrain

Felix Mendelssohn, 1840



1. Hark! the her - ald an - gels sing, Glo - ry to the new born King,  
2. Christ, by high - est heaven a - dored, Christ, the e - ver - last - ing Lord  
3. Hail the heaven born Prince of peace! Hail, the Sun of right - eous - ness!

Peace on earth, and mer - cy mild, God and sin - ners re - con - ciled.  
Late in time be - hold Him come, Off - spring of a Vir - gin's womb.  
Light and life to all He brings, Ris'n with heal - ing in His wings.

Joy - ful all ye na - tions, rise, Join the tri - umph of the skies;  
Veiled in flesh the God - head see! Hail, the In - car - nate De - i - ty!  
Mild He lays His glo - ry by, Born that man no more may die,

With the - an - gel - ic host pro - claim "Christ is born in Beth - le - hem."  
Pleased as Man with man to dwell, Je - sus, our Em - man - u - el.  
Born to raise each child of earth, Born to give them sec - ond birth.

Hark! the her - ald an - gels sing, "Glo - ry to the new born King!"

## In dulci jubilo

Heinrich Seuse (1300–1366)

14th Century German Melody

trans. Robert Lucas Pearsall

arr. Robert Lucas Pearsall

1. *In dul-ci ju - bi-lo* Let us our hom-age show Our heart's joy re -  
 2. *O Je-su, par-vu-le,* For thee I long al-way; Com-fort my heart's  
 3. *O Pa-tris ca-ri-tas!* *O na-ti lem-i-tas!* Deep-ly were we  
 4. *U-bi sunt gau-di-a* If that they be not there? There are an-gels

clin-eth *In præ-se-pi-o,* And like a bright star shin-eth Ma-  
 blind-ness, *O Pu-er op-ti-me,* With all Thy lov-ing kind-ness, *O*  
 stain-ed *Per nos-tra cri-mi-na;* But Thou for us hast gain-ed Cœ-  
 sing-ing *No-va can-ti-ca* And there the bells are ring-ing *In*

11 *tris in gre-mi-o.* *Al-pha es et O!* *Al-pha es et O!*  
*Princeps glo-ri-æ.* *Tra-he me post Te!* *Tra-he me post Te!*  
*lo-rum gau-di-a.* O that we were there! O that we were there!  
*Re-gis cu-ri-a.* O that we were there! O that we were there!

## Love came down at Christmas

Christina G. Rosetti, 1885

C. Edgar Pettman, 1923

Love Incarnate 67.67 with refrain

1. Love came down at Christ-mas, love all love-ly, love di-vine.  
 2. Wor-ship we the God-head, love in-car-nate, love di-vine.  
 3. Love shall be our to-ken, love be yours and love be mine,

Love was born at Christ-mas— star and an-gels gave the sign.  
 Wor-ship we our Je-sus— what shall be our sa-cred sign?  
 love to God and neigh-bor, love for prayer and gift and sign.

9 Sing no-el, sing no-el, sing no-el.  
 Sing no-el, sing no-el.

## Joy To The World

Rev Isaac Watts, 1719

attributed to G. F. Handel

Antioch C.M. with Refrain

Lowell Mason, 1830

1. Joy to the world! The Lord is come: Let earth re -  
 2. Joy to the world! The Sav - iour reigns: Let men their  
 3. He rules the world with truth and grace, And makes the

ceive her King, Let ev - ery heart pre - pare Him  
 songs em - ploy; While fields and floods, rocks hills and  
 na - tions prove The glo - ries of His right - eous -

room, And heav'n and na - ture sing, And heav'n and na - ture  
 plains Re - peat the sound-ing joy, Re - peat the sound-ing  
 ness And won - ders of His love, And won - ders of His

And heav'n and na - ture sing, And  
 Re - peat the sound-ing joy, Re -  
 And won - ders of His love, And

sing, And heav'n, and heav'n and na - ture sing.  
 joy, Re - peat, re - peat the sound - ing joy.  
 love, And won - ders, won - ders of His love.

heav'n and na - ture sing, And heav'n and na - ture sing.  
 peat the sound-ing joy, Re - peat the sound - ing joy.  
 won - ders of His love, And won - ders of His love.

## In the Bleak Midwinter

Christina Rossetti

Gustav Holst

Cranham 6.5.6.5.D.

1. In the bleak mid - win - ter, fros - ty wind made moan,  
 2. Hea - ven can - not hold Him Nor earth sus - tain;  
 3. An - gels and arch - an - gels May have ga - thered there  
 4. What can I give Him, Poor as I am?

Earth stood hard as i - ron, wa - ter like a stone,  
 Heav'n and earth shall flee a - way When He comes to reign;  
 Cher - u - bim and Ser - a - phim Throng - ed the air But  
 If I were a shep - herd I would bring a lamb;

Snow had fal - len, snow on snow, snow on snow,  
 In the bleak mid - win - ter a sta - ble place suf - ficed The  
 on - ly His mo - ther In her maid - en bliss  
 If I were a wise man I would do my part; Yet

In the bleak mid - win - ter, Long a - go.  
 Lord God Al - migh - ty, Je - sus Christ.  
 Wor - shipped the Be - lov - ed with a kiss.  
 what I can I give Him Give my heart.

# Infant Holy, Infant Lowly

trans. Edith M.G. Reed

Trad. Polish

1. In - fant ho - ly, in - fant low - ly, for His bed a cat - tle stall;  
2. Flocks were sleep-ing. Shep-herds keep-ing vig-il til the morn-ing new

Ox - en low - ing, lit - tle know - ing Christ the Babe is Lord of all.  
Saw the glo - ry, heard the sto - ry, tid - ings of a gos - pel true.

Swift are wing-ing an - gels sing-ing, no - els ring-ing, tid - ings bring-ing:  
Thus re - joic-ing, free from sor - row, prais-es voic-ing, greet the mor - row:

Christ the Babe is Lord of all, Christ the Babe is Lord of all.  
Christ the Babe was born for you, Christ the Babe was born for you.

*SATB*

3. For hap-pi-ness I long have sought, And pleas-ure dear-ly I have bought: For  
4. I'm wear-y with my for - mer toil, Here I will sit and rest a - while: I'm

hap-pi-ness I long have sought, And pleas-ure dear-ly I have bought: I  
wear-y with my for - mer toil, Here I will sit and rest a - while: Und-

33.  
missed of all; but now I see 'Tis found in Christ the ap - ple tree.  
er the sha - dow I will be of Je - sus Christ the ap - ple tree.

## Jesus Christ the Apple Tree

Words from "Divine Hymns or Spiritual Songs"

Elizabeth Poston (1905–87)

*v1: solo or unis.*

*v5: unis. or canon (enter at \*)*



1. The tree of life my soul hath seen, La-den with fruit and al-ways green: The  
5. This fruit doth make my soul to thrive, It keeps my dy-ing faith a - live; This



tree of life my soul hath seen, La-den with fruit and al-ways green: The  
fruit doth make my soul to thrive, It keeps my dy-ing faith a - live; Which



trees of na-ture fruit-less be Com-pared with Christ the ap-ple tree.  
makes my soul in haste to be With Je - sus Christ the ap-ple tree.



2. His beau-ty doth all things ex-cel: By faith I know, but ne'er can tell His



beau-ty doth all things ex-cel: By faith I know, but ne'er can tell The



glo-ry which I now can see In Je - sus Christ the ap-ple tree.

## The Infant King

trans. Sabine Baring-Gould (1834-1924)

Trad. Basque

arr. Edgar Pettman



Sing lul - la - by!

1. Lul - la - by ba - by, now re - clin - ing,  
2. Lul - la - by ba - by, now a - sleep - ing,  
3. Lul - la - by! is the babe a - wak - ing?



Sing lul - la - by! Hush, do not wake the In - fant King.  
Sing lul - la - by! Hush, do not wake the In - fant King.  
Sing lul - la - by! Hush, do not stir the In - fant King.



An - gels are watch - ing, stars are shin - ing O - ver the place where  
Soon will come sor - row with the morn - ing, Soon will come bit - ter  
Dream - ing of East - er, glad - some morn - ing; Con - quer - ing Death, its



Sing \_\_\_\_\_ lul - la - by!



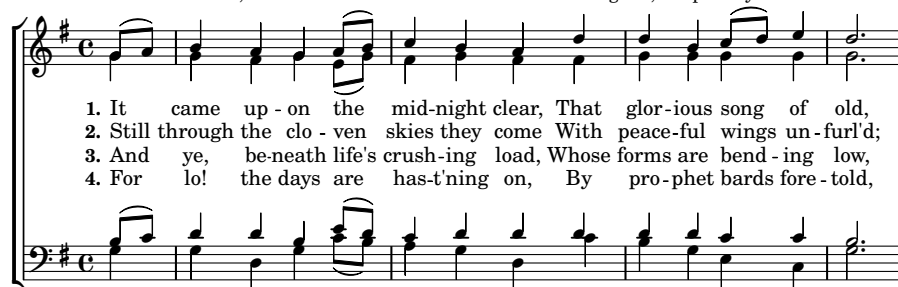
He is ly - ing:  
grief and weep - ing:  
bond - age break - ing:  
Sing lul - la - by!



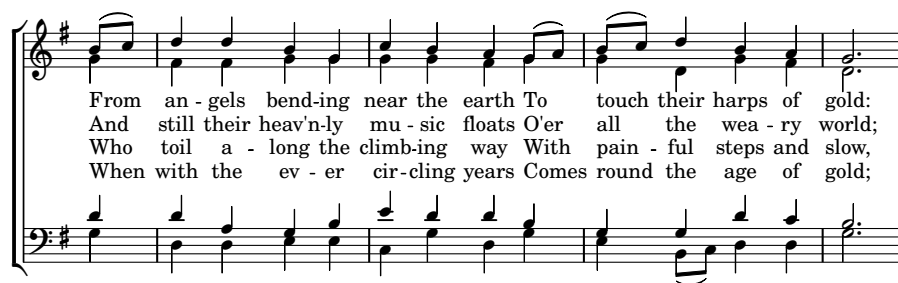
## It Came Upon the Midnight Clear (Sullivan)

Edmund Hamilton Sears, 1810-1876

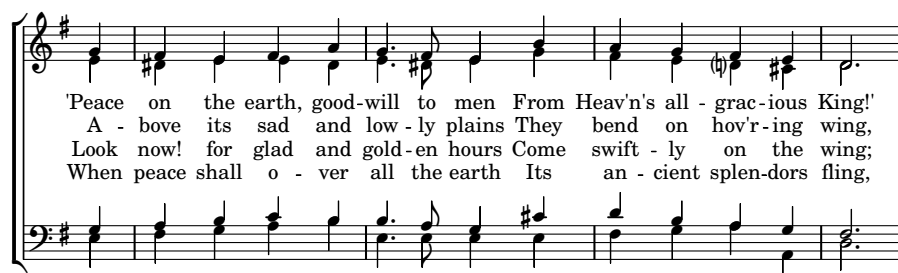
Trad. English, adapted by Arthur Sullivan



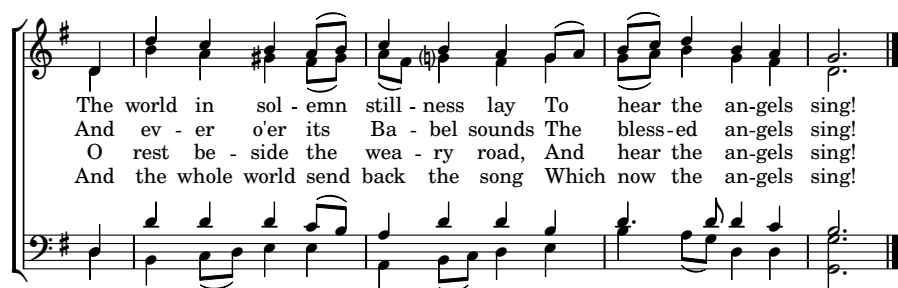
1. It came up - on the mid - night clear, That glor - ious song of old,  
 2. Still through the clo - ven skies they come With peace - ful wings un - furl'd;  
 3. And ye, be - neath life's crush - ing load, Whose forms are bend - ing low,  
 4. For lo! the days are has - t'ning on, By pro - phet bards fore - told,



From an - gels bend - ing near the earth To touch their harps of gold:  
 And still their heav'n - ly mu - sic floats O'er all the wea - ry world;  
 Who toil a - long the climb - ing way With pain - ful steps and slow,  
 When with the ev - er cir - cling years Comes round the age of gold;



'Peace on the earth, good-will to men From Heav'n's all - grac - ious King!  
 A - bove its sad and low - ly plains They bend on hov'r - ing wing,  
 Look now! for glad and gold - en hours Come swift - ly on the wing;  
 When peace shall o - ver all the earth Its an - cient splen - dors fling,



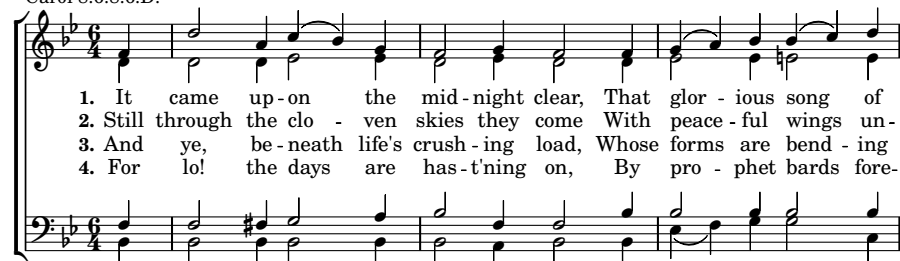
The world in sol - emn still - ness lay To hear the an - gels sing!  
 And ev - er o'er its Ba - bel sounds The bless - ed an - gels sing!  
 O rest be - side the wea - ry road, And hear the an - gels sing!  
 And the whole world send back the song Which now the an - gels sing!

## It Came Upon the Midnight Clear (Willis)

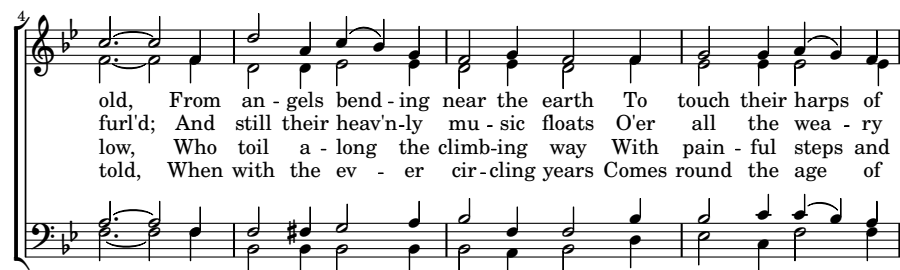
Edmund Hamilton Sears, 1810-1876

Edward Storrs Willis, 1819-1900

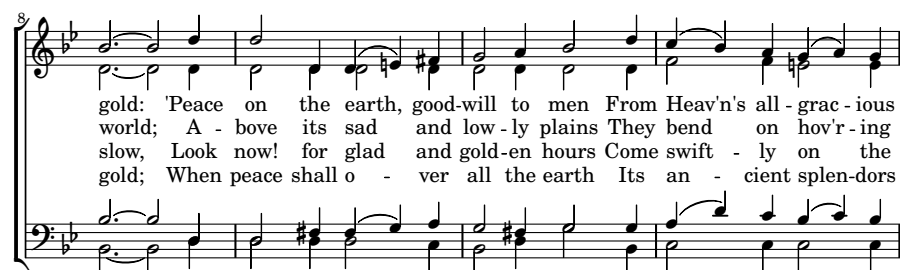
Carol 8.6.8.6.D.



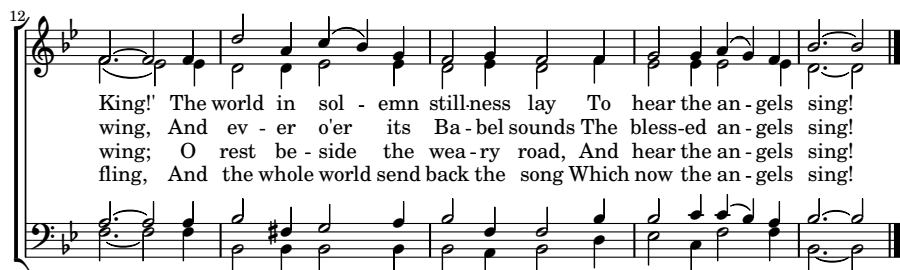
1. It came up - on the mid - night clear, That glor - ious song of  
 2. Still through the clo - ven skies they come With peace - ful wings un -  
 3. And ye, be - neath life's crush - ing load, Whose forms are bend - ing  
 4. For lo! the days are has - t'ning on, By pro - phet bards fore -



old, From an - gels bend - ing near the earth To touch their harps of  
 furl'd; And still their heav'n - ly mu - sic floats O'er all the wea - ry  
 low, Who toil a - long the climb - ing way With pain - ful steps and  
 told, When with the ev - er cir - cling years Comes round the age of



gold: 'Peace on the earth, good-will to men From Heav'n's all - grac - ious  
 world; A - bove its sad and low - ly plains They bend on hov'r - ing  
 slow, Look now! for glad and gold - en hours Come swift - ly on the  
 gold; When peace shall o - ver all the earth Its an - cient splen - dors



King! The world in sol - emn still - ness lay To hear the an - gels sing!  
 wing, And ev - er o'er its Ba - bel sounds The bless - ed an - gels sing!  
 wing; O rest be - side the wea - ry road, And hear the an - gels sing!  
 fling, And the whole world send back the song Which now the an - gels sing!