

ZERO WASTE

@milan_avjc



colourbox

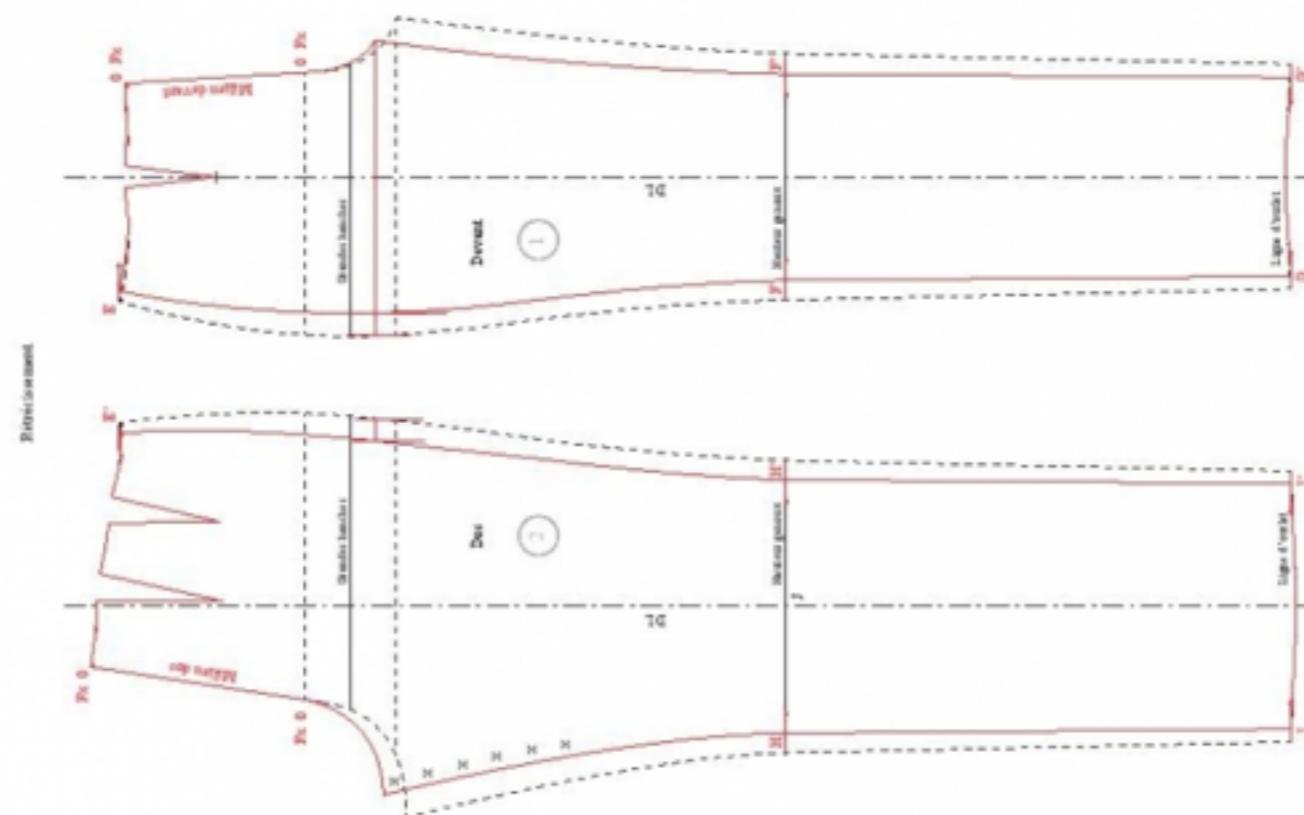
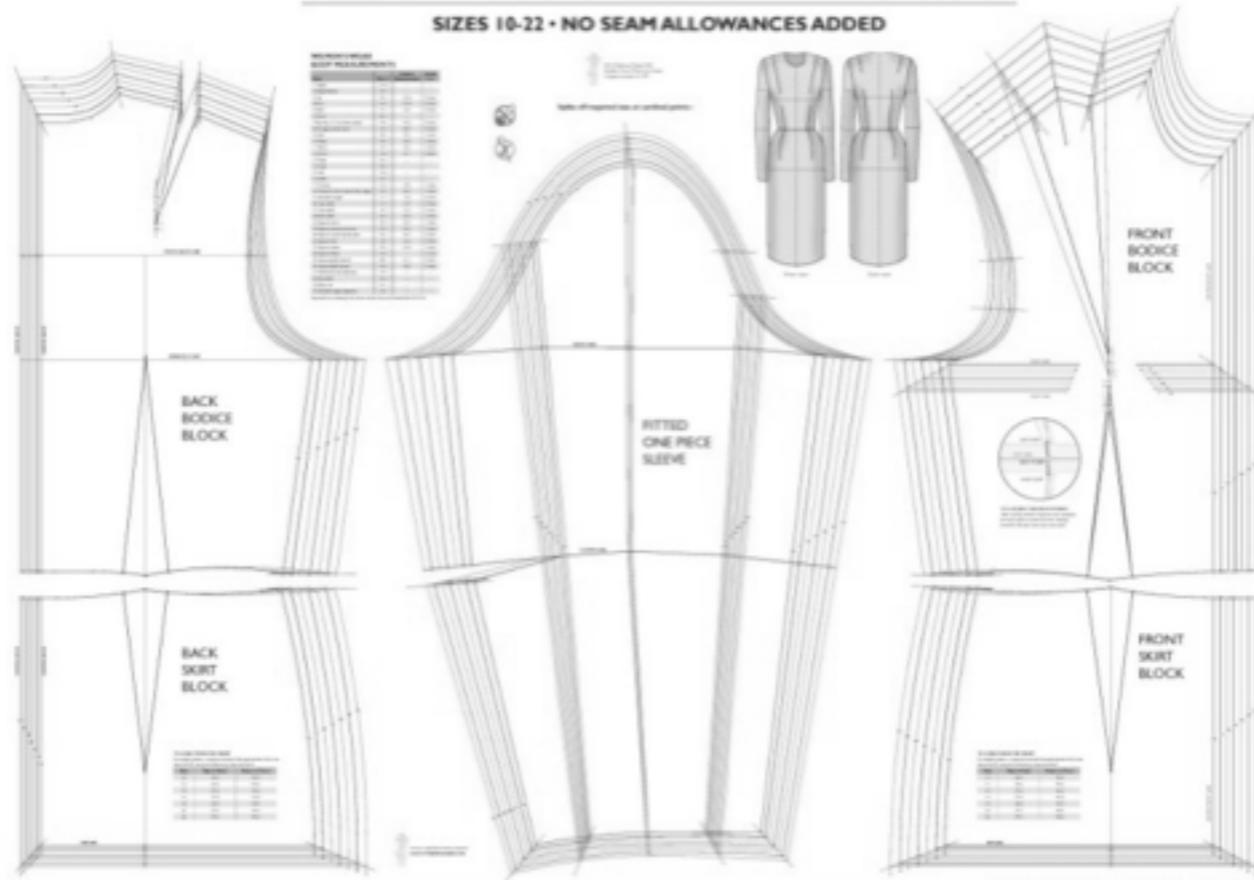


Gianfranco Ferré

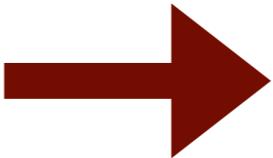


WOMEN'S WEAR BASIC BLOCK PATTERNS

SIZES 10-22 • NO SEAM ALLOWANCES ADDED

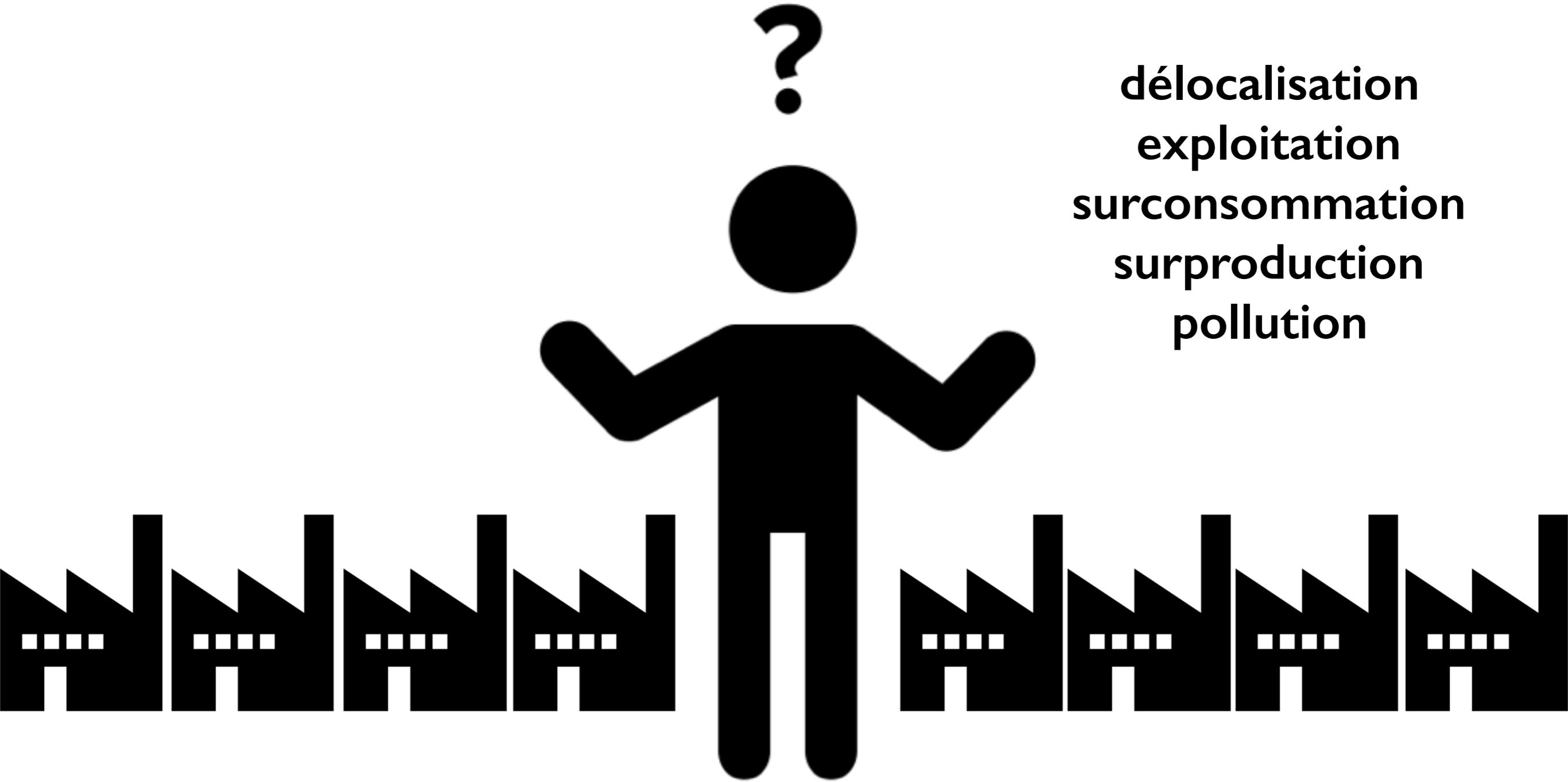


ENSEIGNEMENT



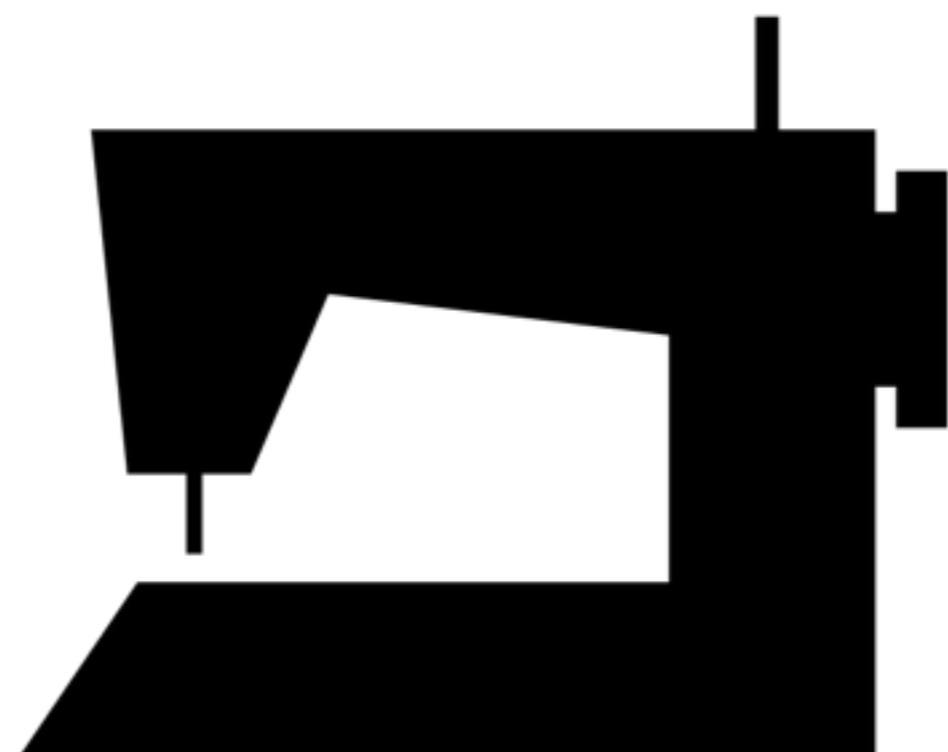
INDUSTRIE

délocalisation
exploitation
surconsommation
surproduction
pollution

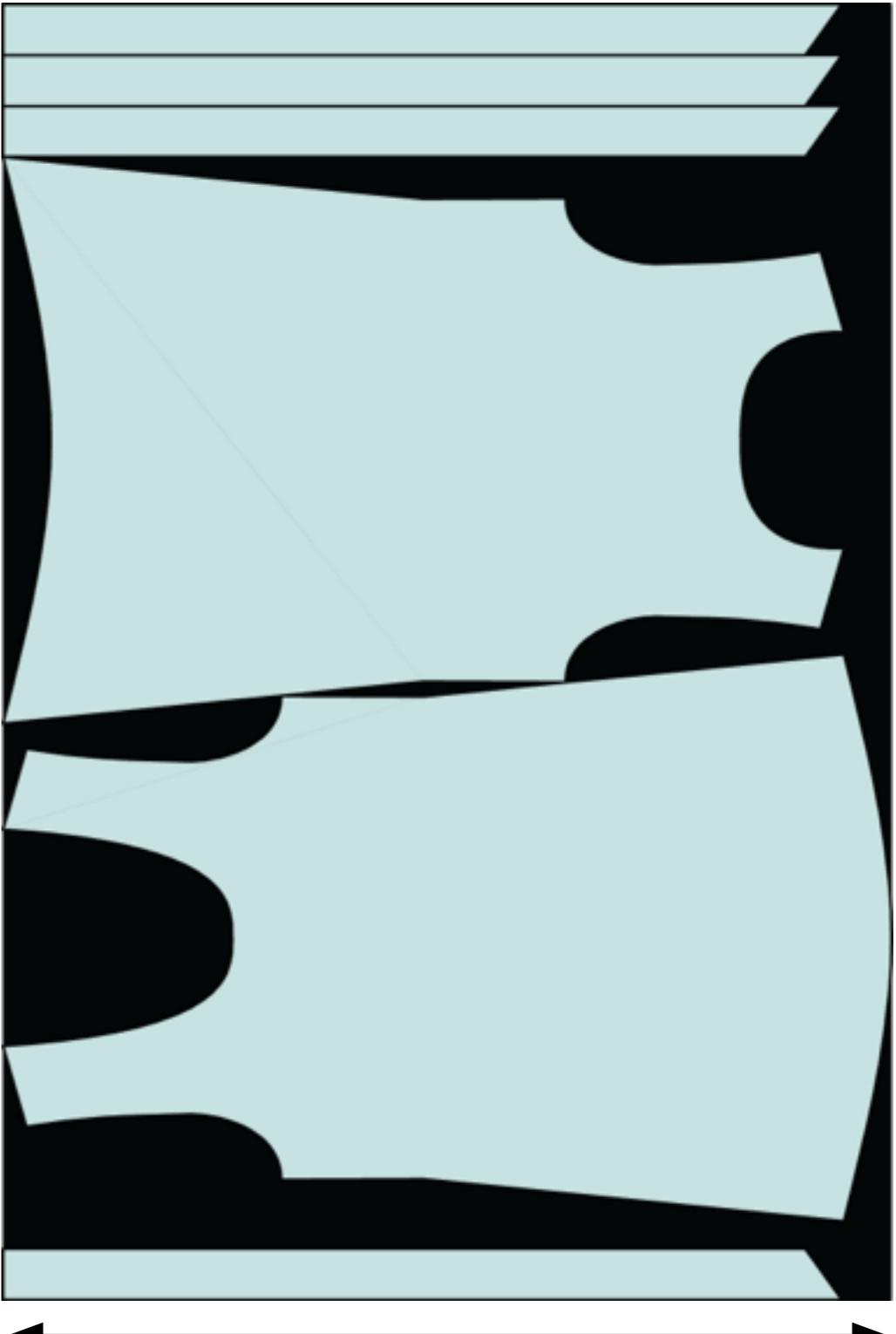


FAST FASHION

365



boycott

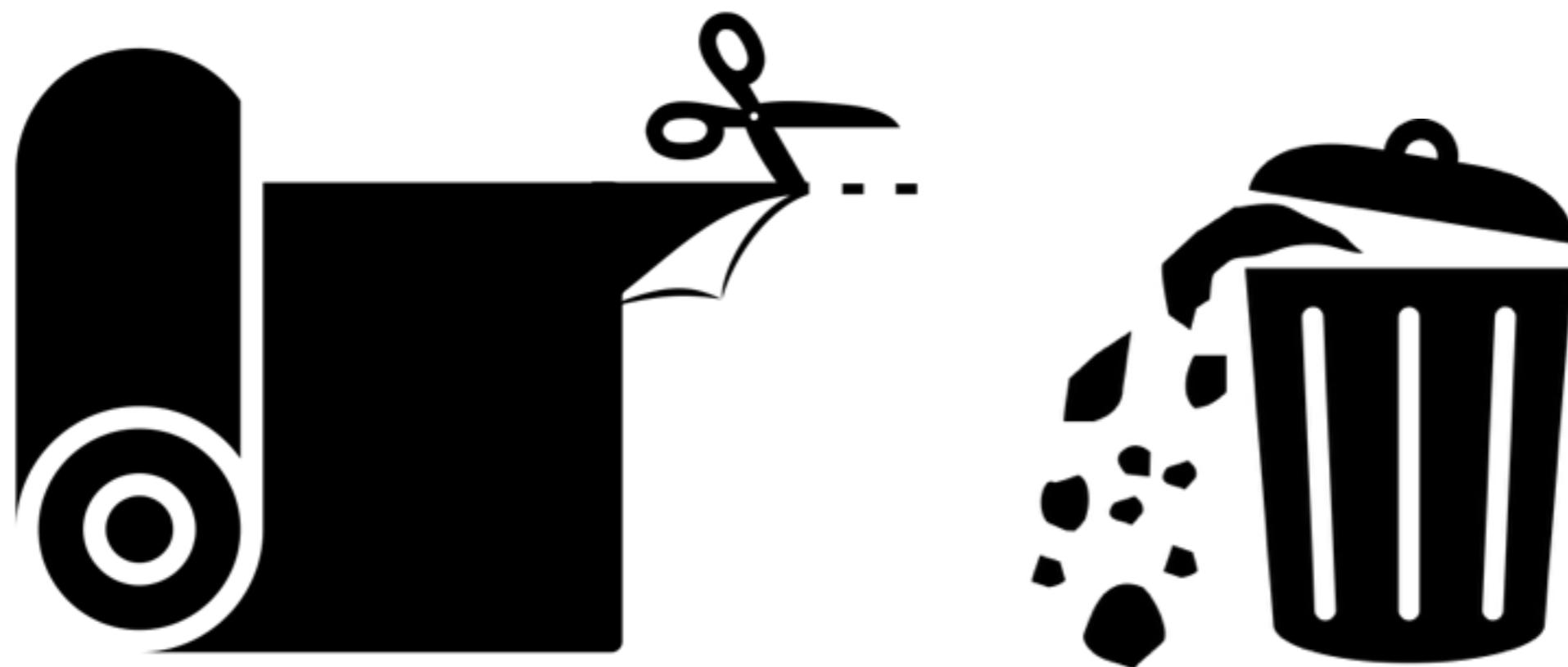


Métrage utilisé : 0,96m

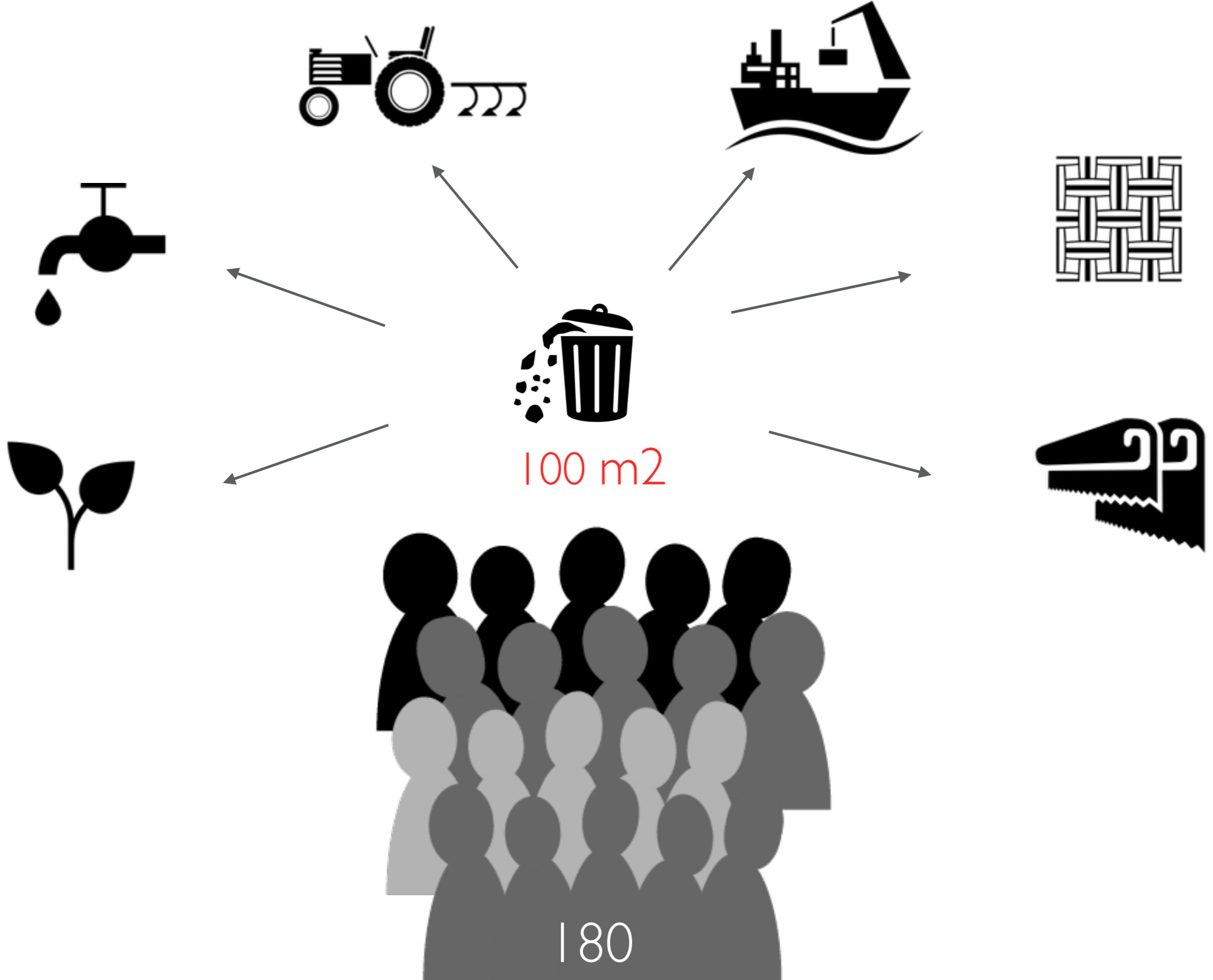


22,85 %

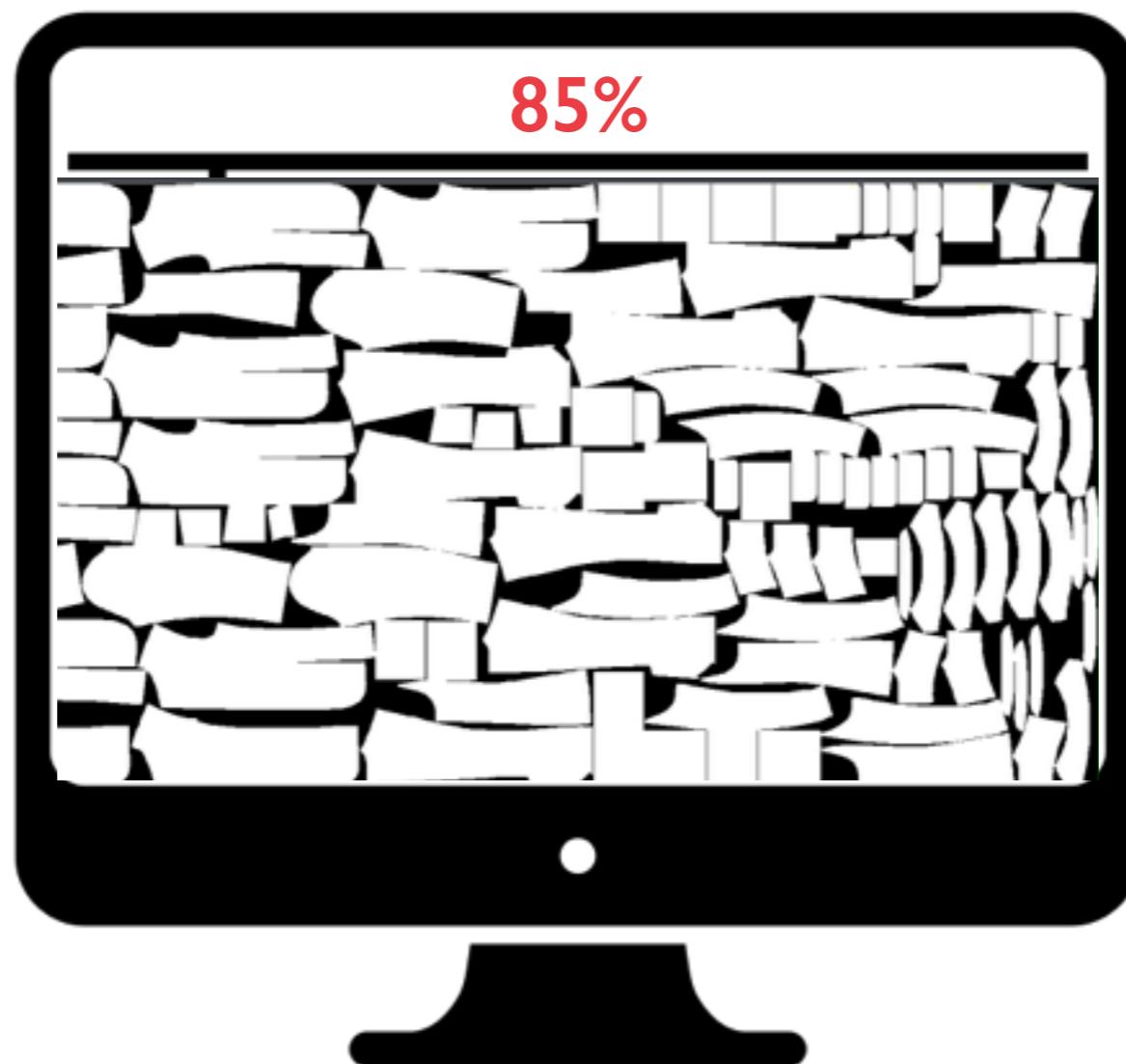
15 %



- Moyenne industrielle -



CAD/ CAM Softwares





STYLISTE

conception

production



Modéliste



Gradeur



Placeur



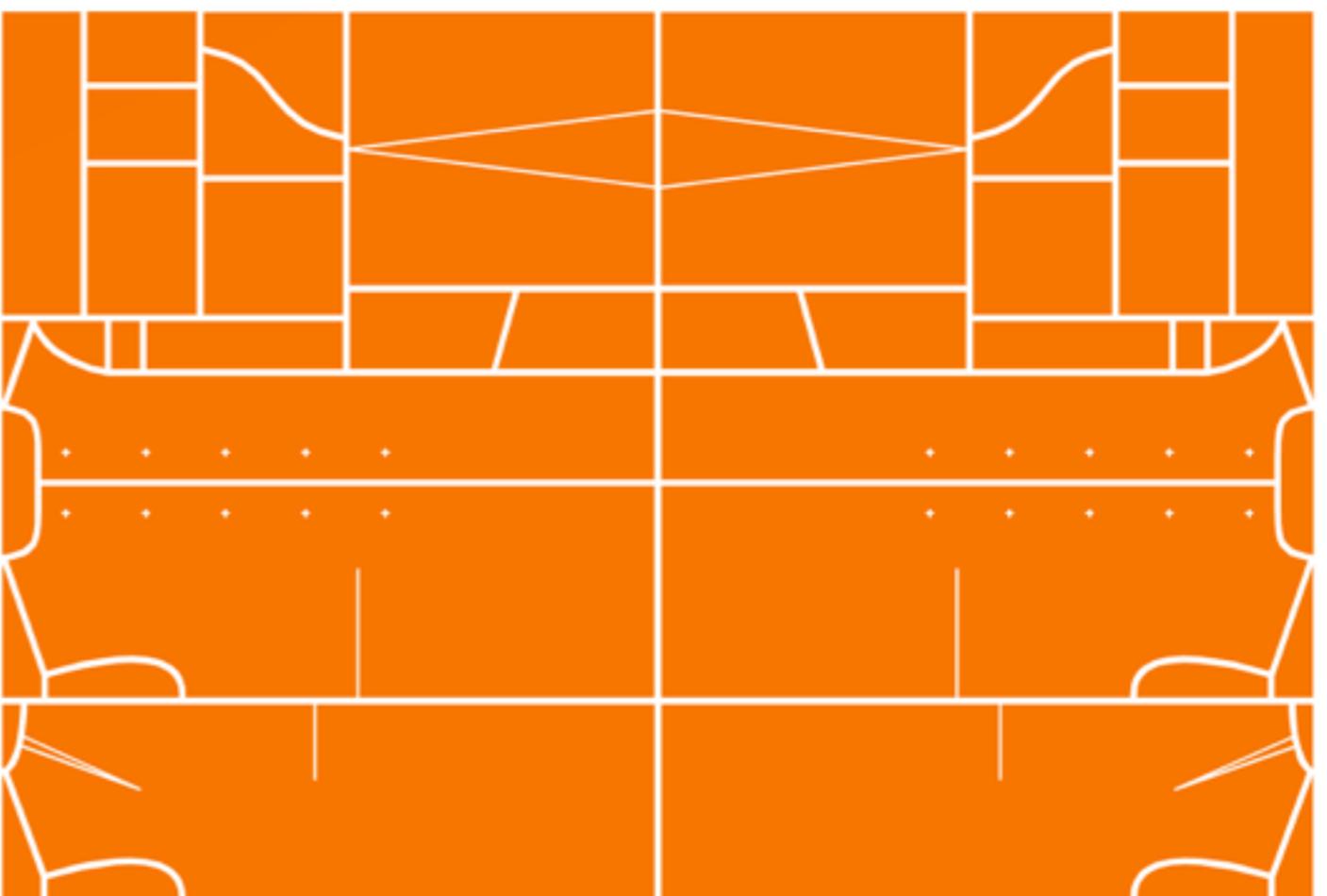
Découpeur



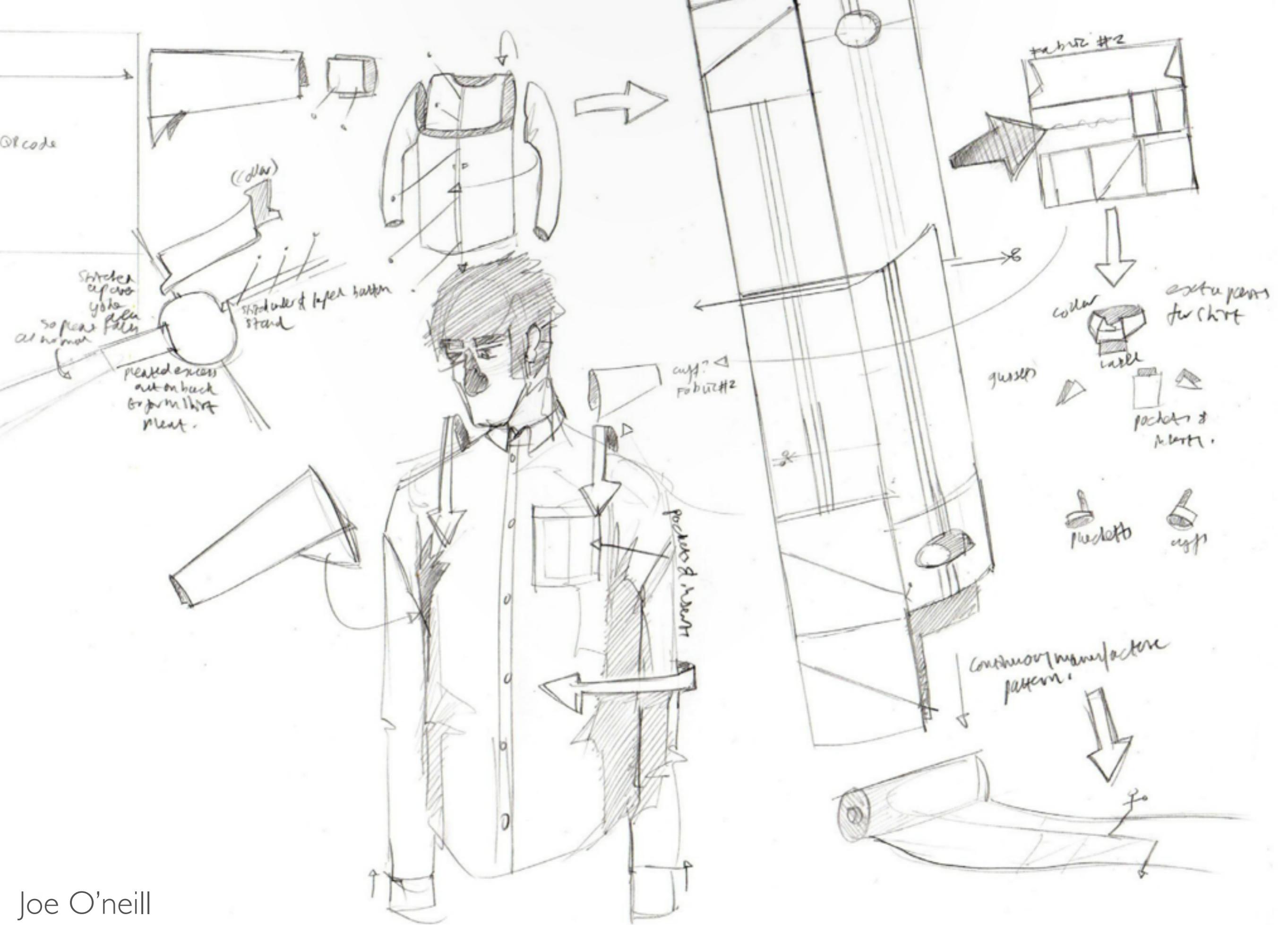
Ici



Loin, là-bas...



Joe O'Neill
Zero Waste Menswear



Joe O'Neill
Zero Waste Menswear

Julia Lumsden



Maja Stabel

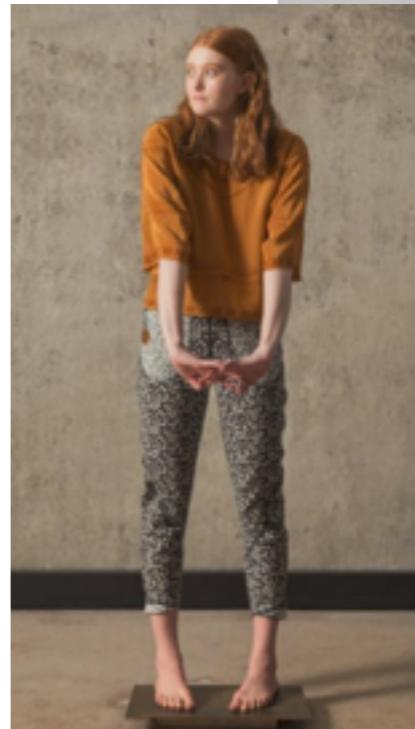


Yeolhee Teng



Study Ny

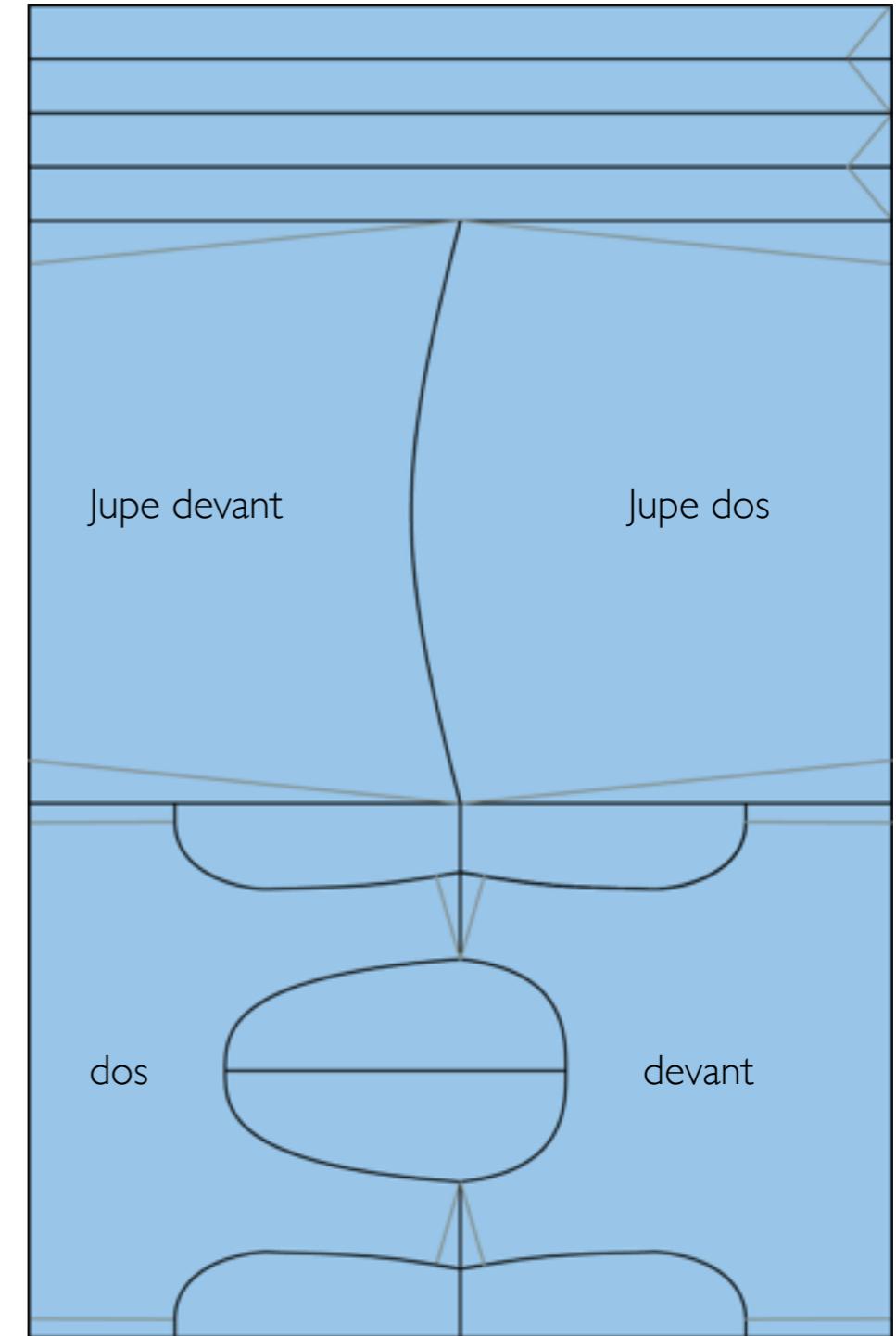
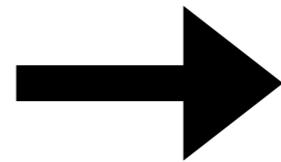
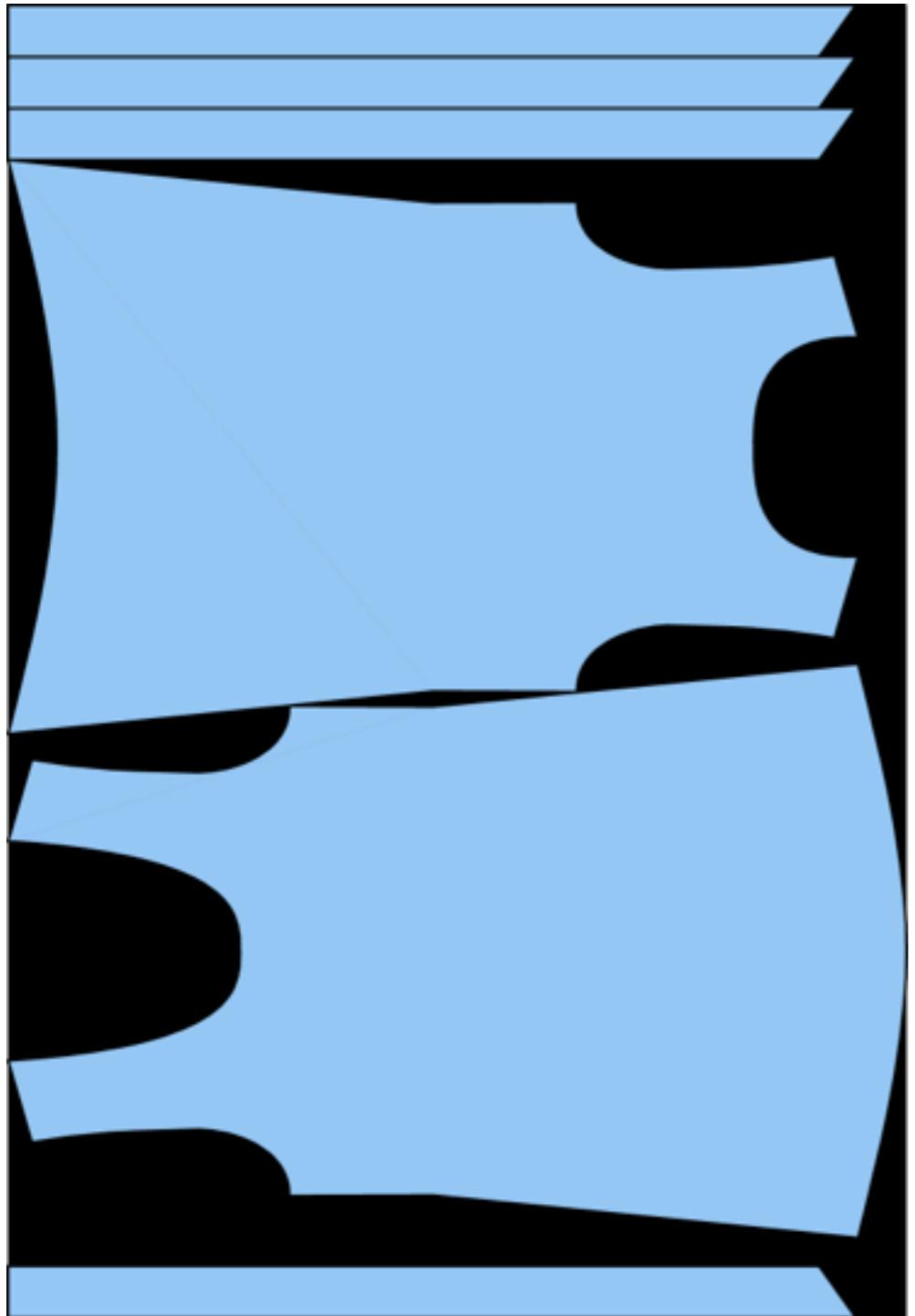
MakeUse



David Telfer



Timo Rissanen



Métrage utilisé : 0,96m



22,85 %

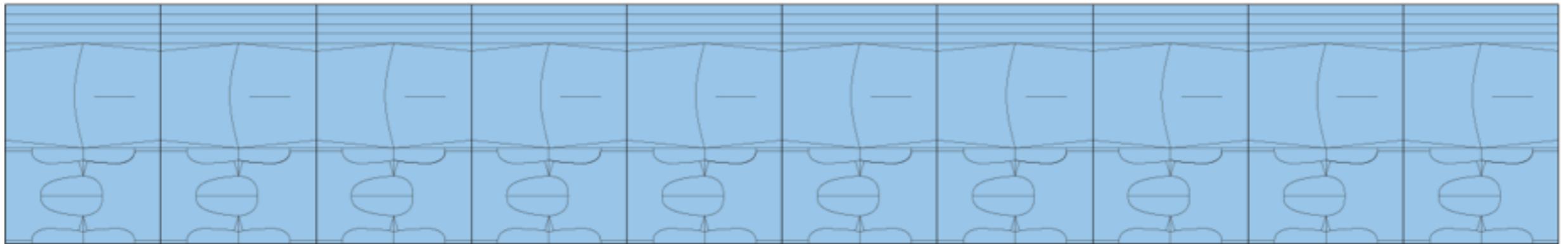
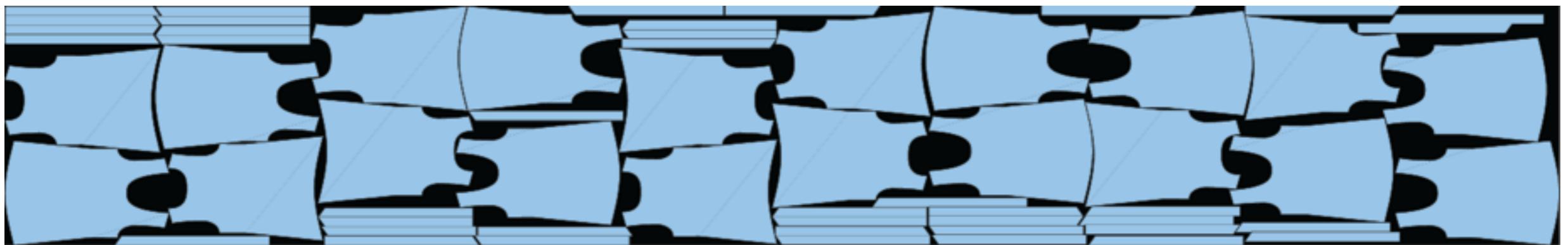
Métrage utilisé : 0,91m



0 %

10 robes classiques: 9,07m

 18,52 %



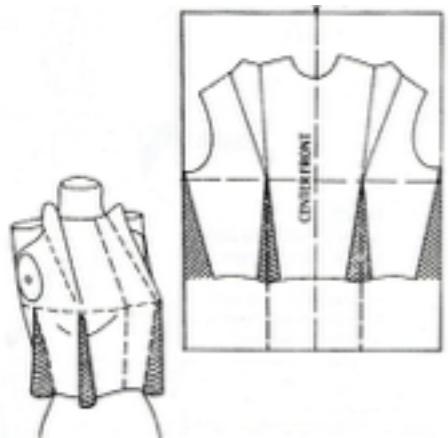
10 robes Zero Waste: 9,06m

 0 %

ZERO WASTE



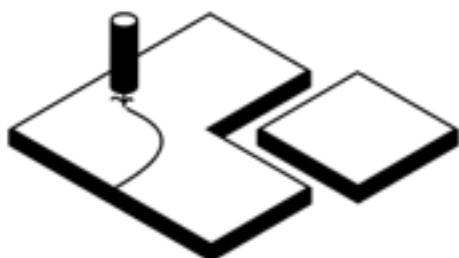
TECHNIQUE



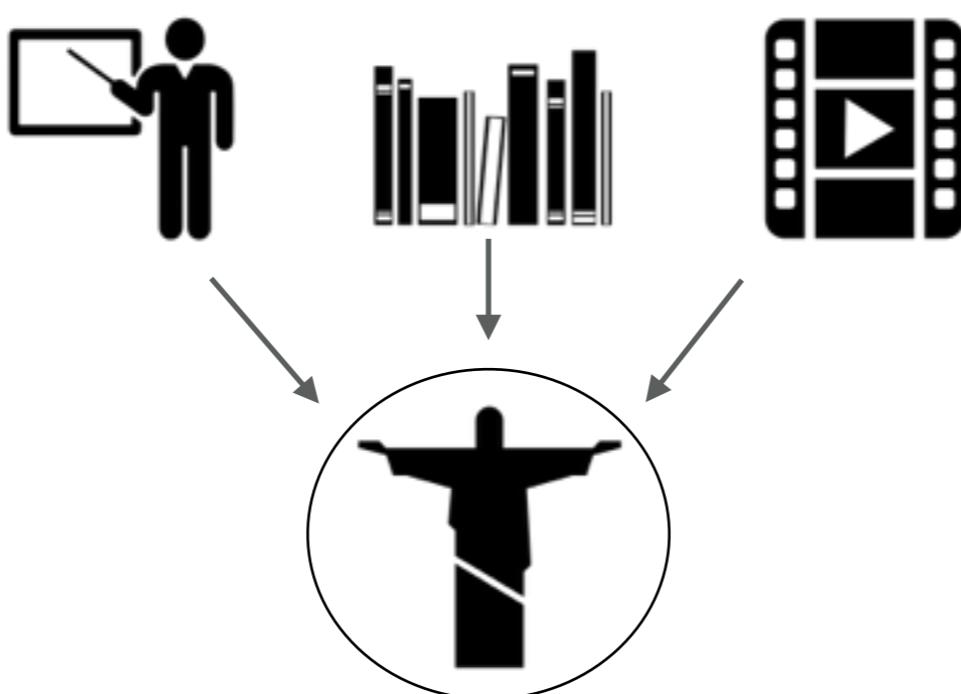
Matrice corporelle



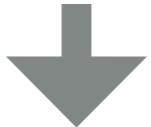
Standardisation



EDUCATION



Devenir STYLISTE
- **Sinon rien-**



Méconnaissance & sous estime
des métiers annexes



ORGANISATION

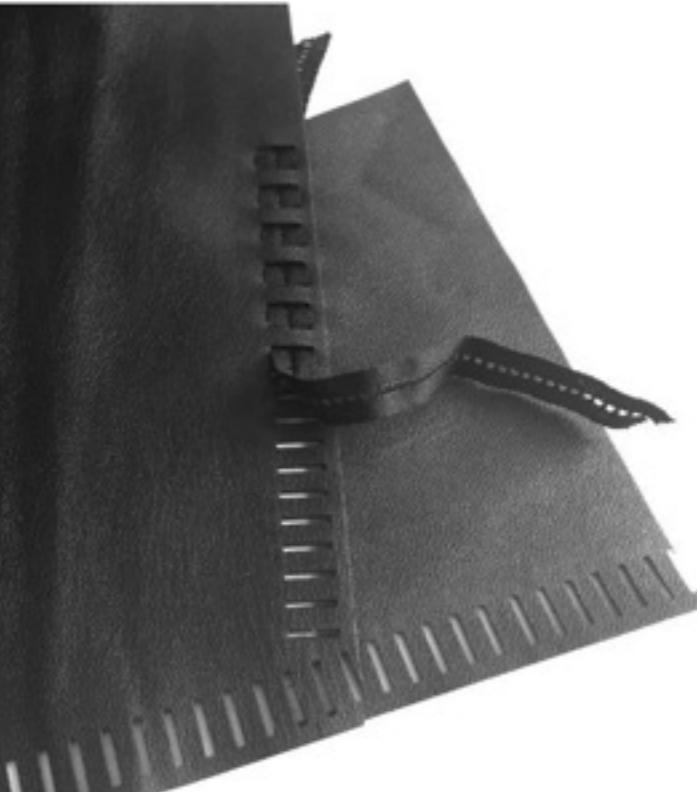


Séparation des rôles





THE POST-COUTURE COLLECTIVE



LASER cut



Et...SUDWEB ?



Zero
Waste

+



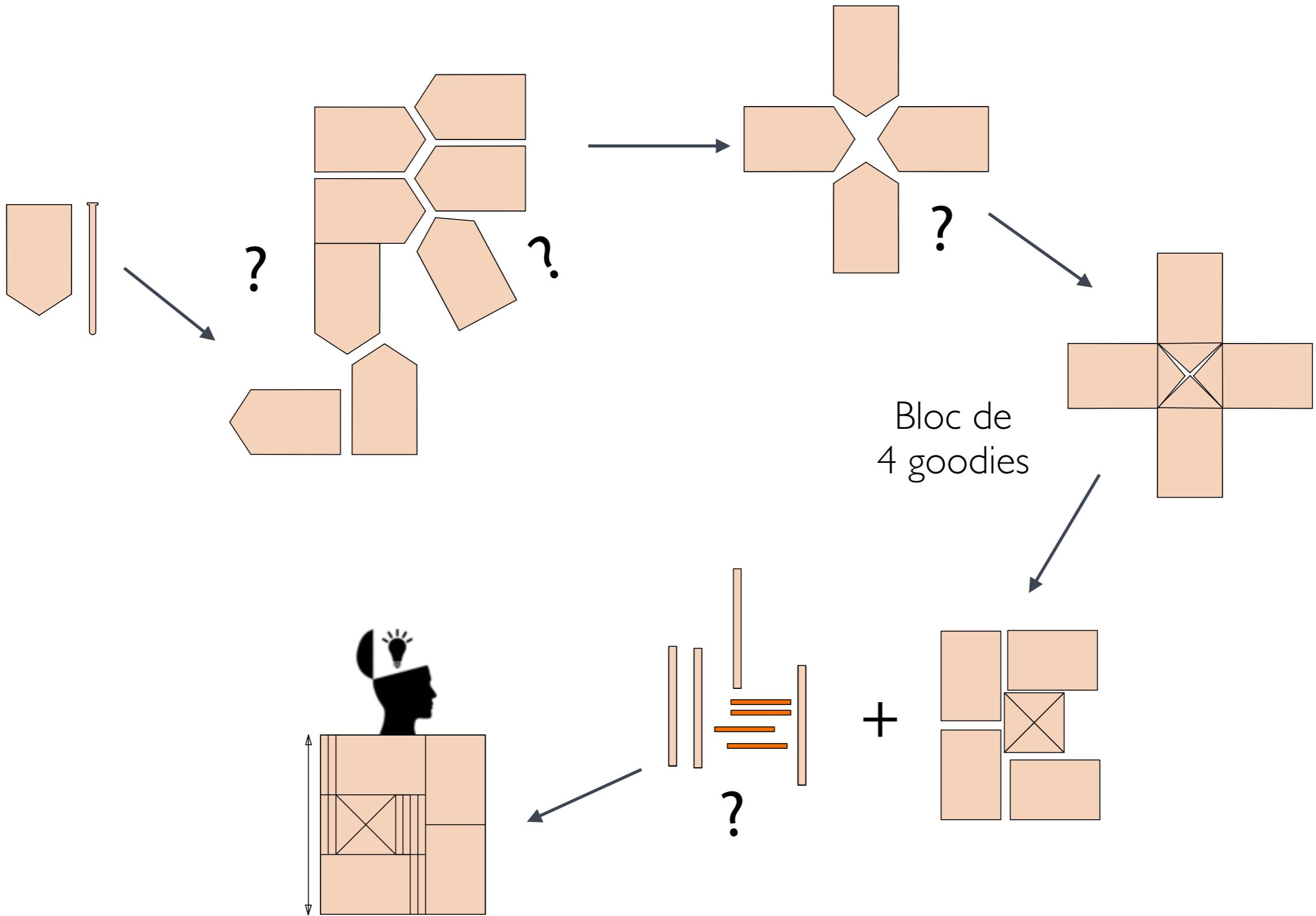
Fabrication locale
en Fablab

+



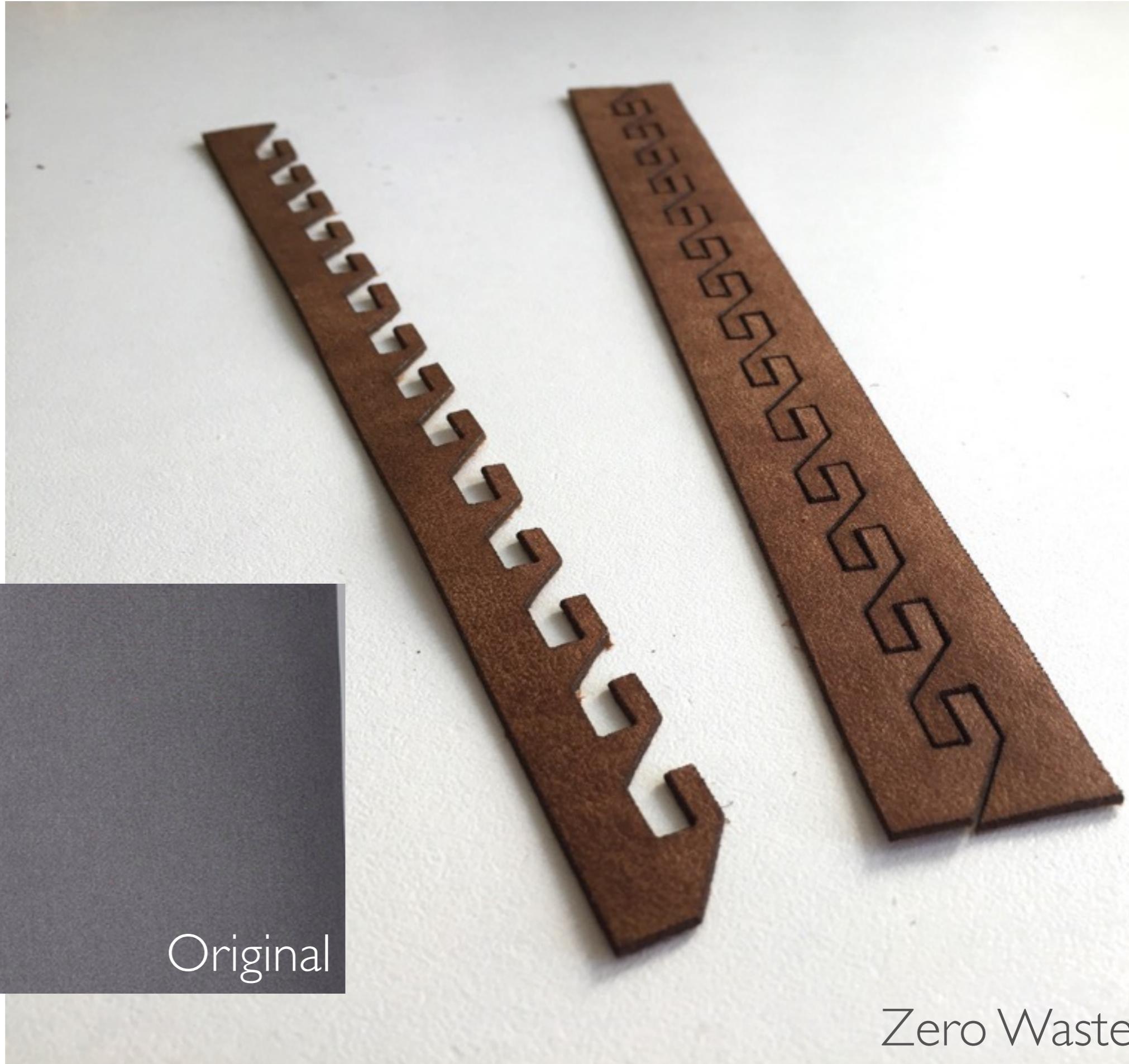
Assemblage
manuel

Réflexion Zero Waste





Original



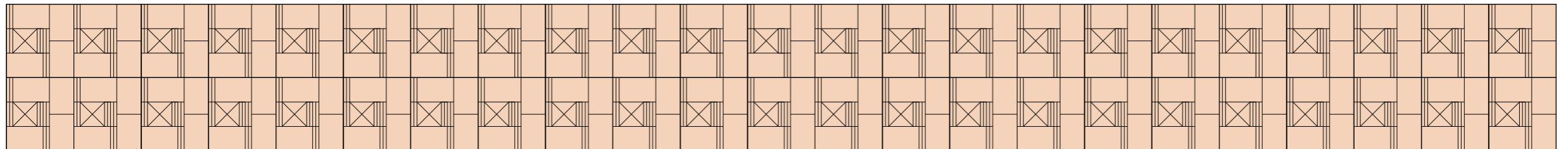
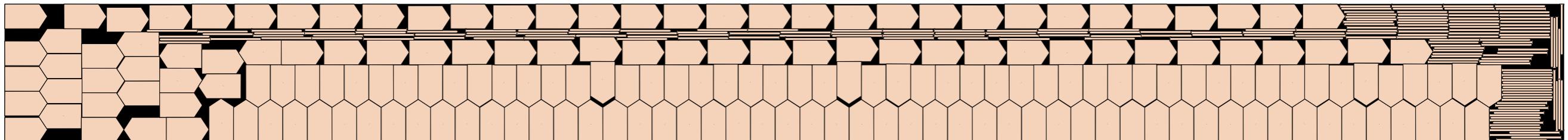
Zero Waste



CABLE ORGANIZER

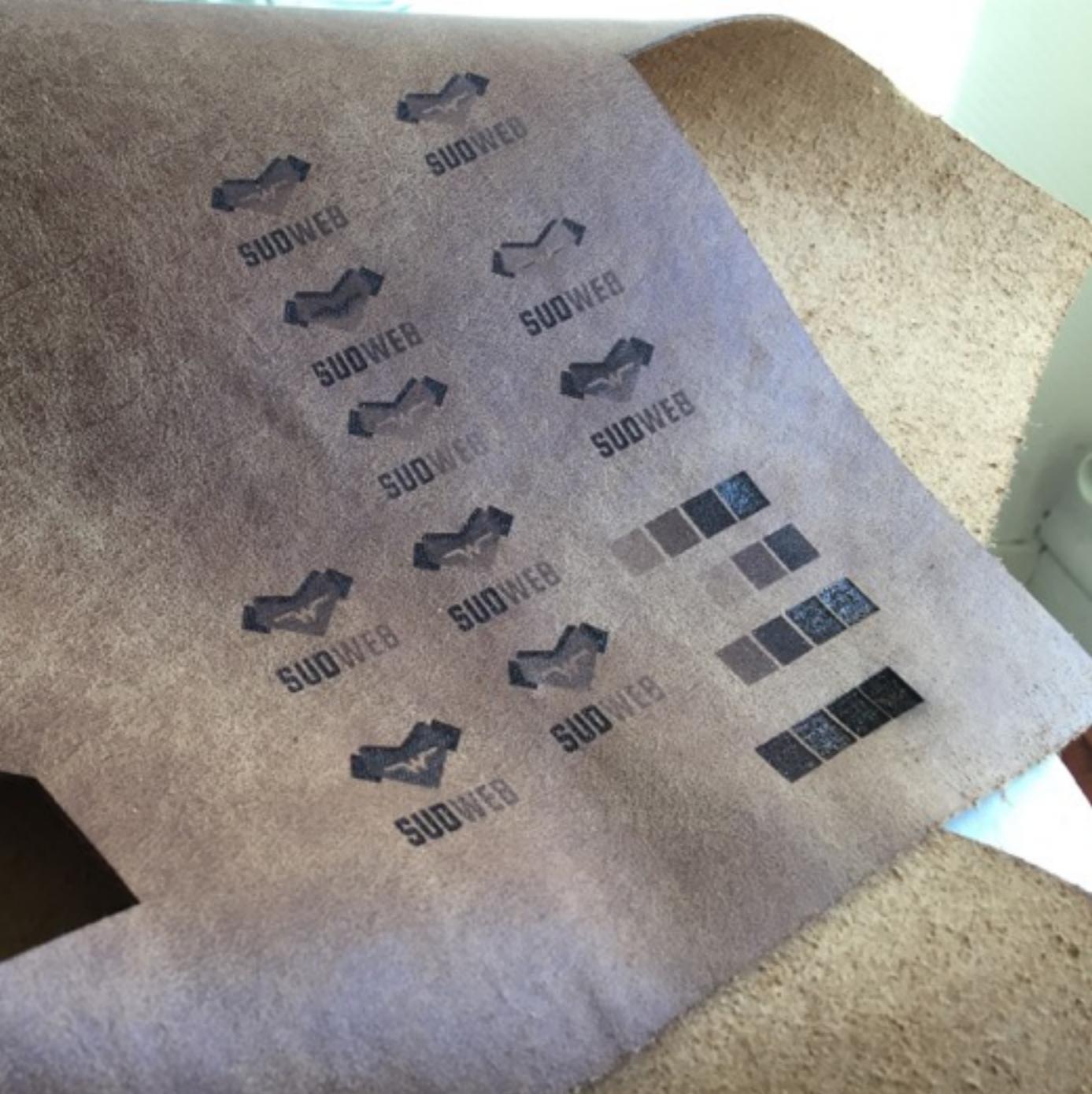
184 goodies classiques: 15,80 m

 8,16 %

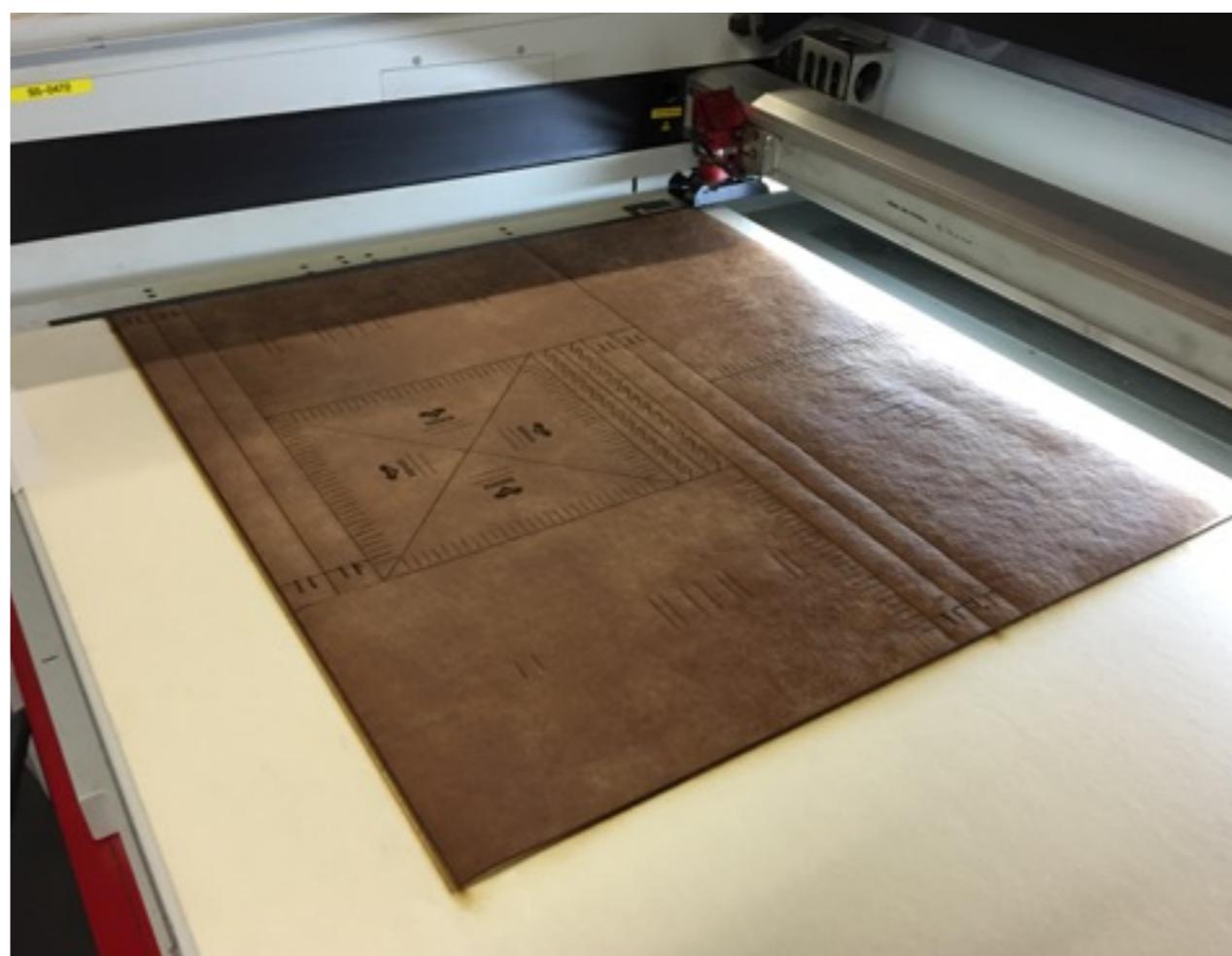
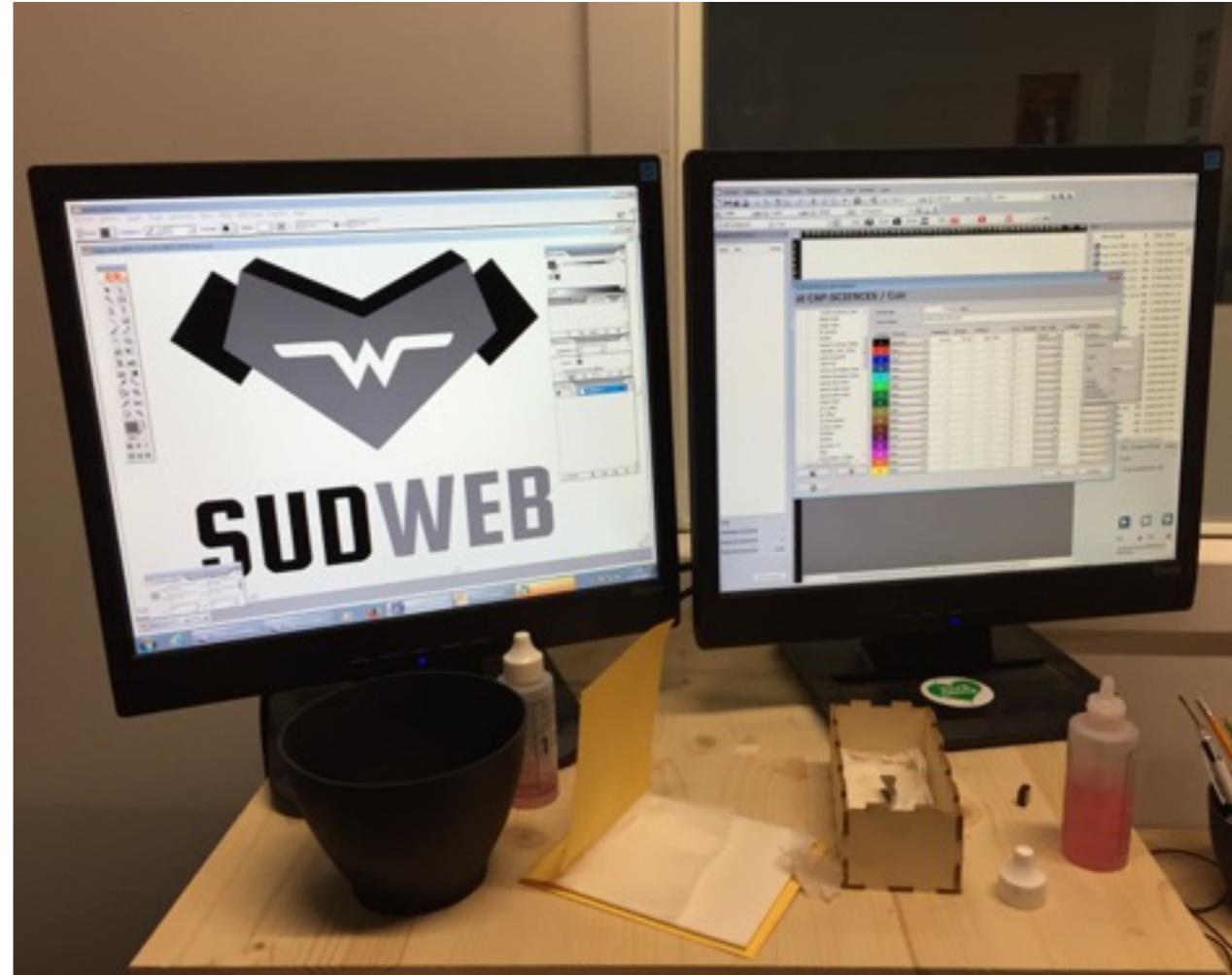


184 goodies Zero Waste: 14,79 m

 0 %



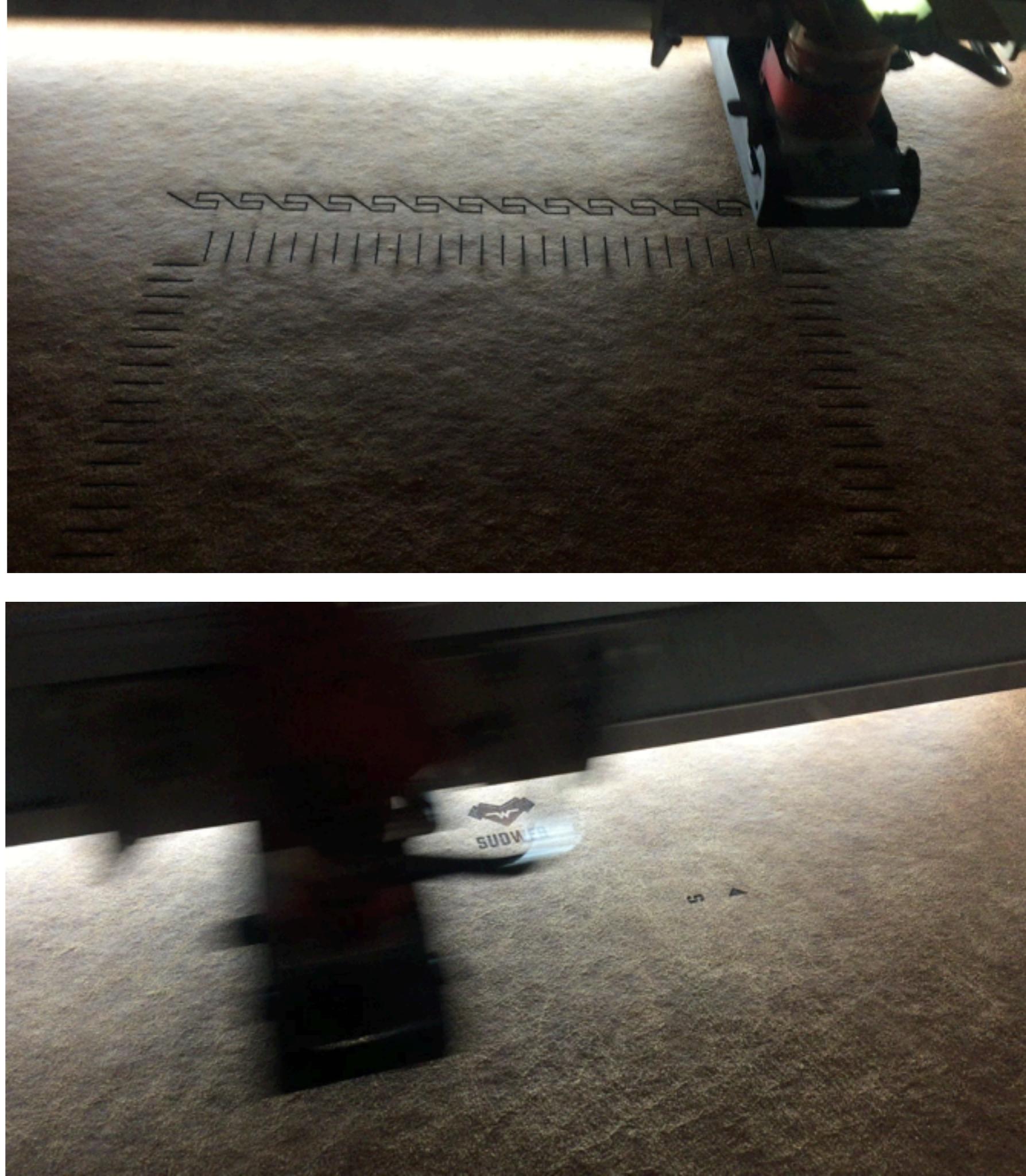
COLORADO
Cuir **mixte** 65%
PES 35%
fabriqué au Portugal



Découpe Laser



Gravure Laser





Pré-assemblage



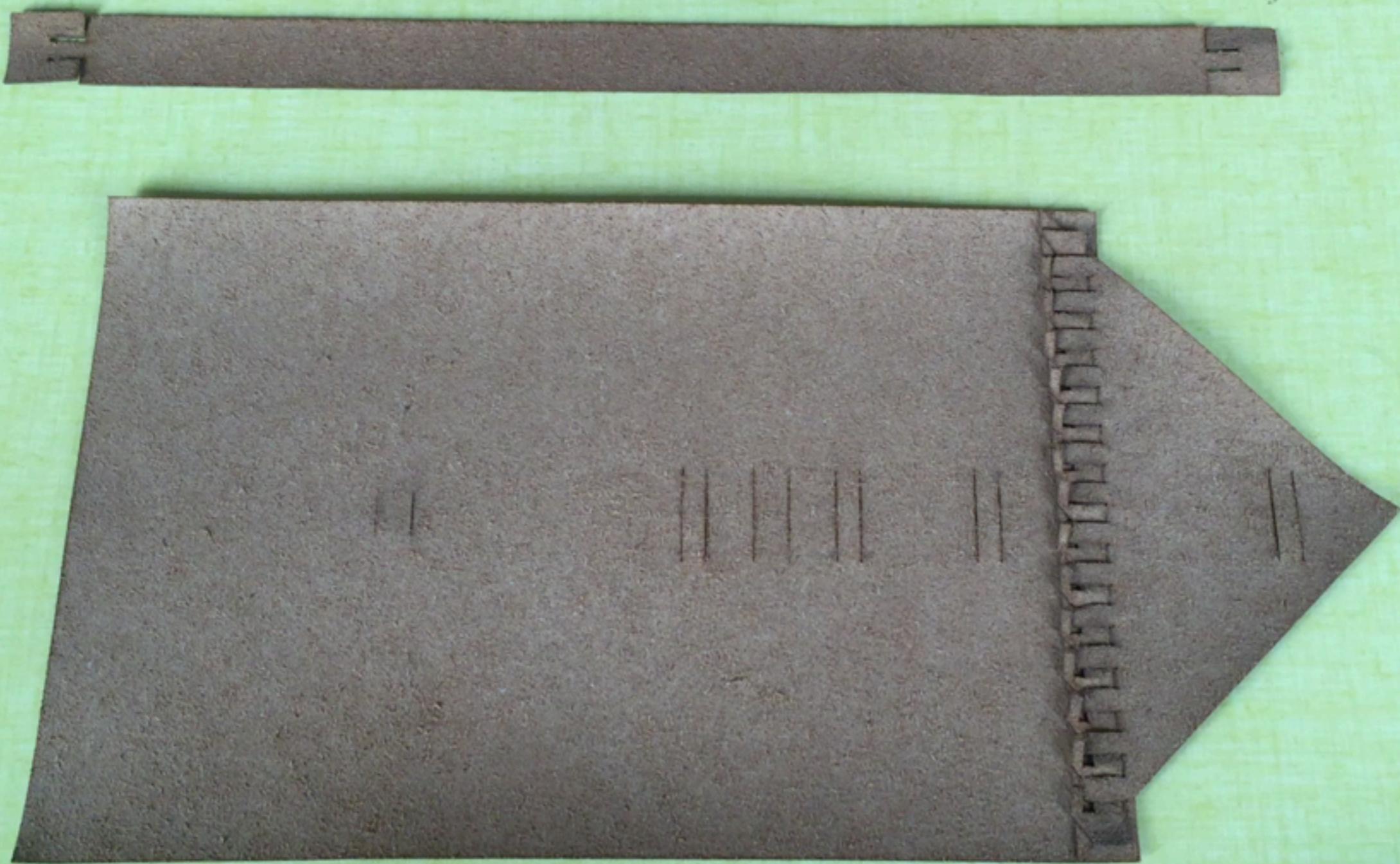
à VOUS de jouer !



I



2



3

