

## “Ancient Maya Civilization”

### Course Schedule

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### Assigned Readings

The readings and lab deliverables schedule is subject revision as per class interests and needs. Please consult the online version of this schedule in order to get updates on changes that may accrue.

#### Week 1: Introduction: 12.19.8.9.9. 7 Muluc 7 Mol G9

- Introduction to the class, students, and instructor.
- Review of syllabus and requirements.

#### Week 2: First Encounters with an Alien Civilization: 12.19.8.9.16. 1 Cib 14 Mol G7

Coe, Michael D. 1999. Chapter 1: Introduction. In *The Maya*. Sixth Edition, pp. 11-39. London: Thames & Hudson.

- **Video Review 1:** *Maya: The Blood of Kings* [videorecording] / Time Life's Lost Civilizations. Narrated by Sam Waterston. 48 minutes. Alexandria, Virginia: Time Life Video & Television, 1995.
- **Readings Review 1:** Coe (1999, Ch. 1); *Due September 6, 2001*.
- **Lab Deliverable 1: The Ancient Maya Naming Ceremony** (See <http://ualvm.ua.edu/~gomez002/mayagreg.htm> or <http://www.michielb.nl/maya/calendar.html> for calendar calculators and explanations and <http://www.halfmoon.org/translation.html> and <http://www.halfmoon.org/trans.html> for an online glyphs translation exercise)

#### Week 3: Mesoamerica and the Earliest Maya: 12.19.8.10.3. 8 Akbal 1 Chen G5

Coe, Michael D. 1999. Chapter 2: The Earliest Maya. In *The Maya*. Sixth Edition, pp. 41-55. London: Thames & Hudson.

Miller, Mary Ellen. 1999. Chapter 1: Introduction. In *Maya Art and Architecture*, pp. 1-21. London: Thames & Hudson.

- **Video Review 2:** *Central America: The Burden of Time* [videorecording] / Narrated by Sam Waterston. New York: Ambrose Video, 1991.

- **Slideshow 1: The Earliest Mesoamericans / Mesoamerican Environments** (Also, see maps at Map 1 and [http://www.lib.utexas.edu/maps/americas/mexico\\_rel97.jpg](http://www.lib.utexas.edu/maps/americas/mexico_rel97.jpg))
- **Lab Deliverable 2: Map and Chronology Challenge**

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**Week 4: The Writing and Rewriting of Maya History: 12.19.8.10.10. 2 Oc 8 Chen G3**

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Martin, Simon, and Nikolai Grube. 2000. "Preface: Discovering the Maya Past" and "Introduction." In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 6-7; 8-23. London: Thames & Hudson.

- **Readings Review 2:** Simon & Grube (2000); *Due September 20, 2001*
- **Lab Deliverable 3: Maya and Mesoamerican Internet Sites**

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**Week 5: The Rise of Ancient Maya Civilization: 12.19.8.10.17. 9 Caban 15 Chen G1**

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Coe, Michael D. 1999. Chapter 3: The Rise of Maya Civilization. In The Maya. Sixth Edition, pp. 57-79. London: Thames & Hudson.

And,

Sabloff, Jeremy A. 1990. Chapter 2: The Traditional Model of Ancient Maya Civilization. In The New Archaeology and the Ancient Maya, pp. 21-65. New York: Scientific American Library. [RESERVE]

Or,

Sabloff, Jeremy A. 1990. Chapter 3: New Views of the Classic Maya. In The New Archaeology and the Ancient Maya, pp. 67-109. New York: Scientific American Library. [RESERVE]

- **Readings Review 3:** Sabloff (1990, Ch. 2 or 3); *Due September 27, 2001*
- **Lab Deliverable 4: Maya and Mesoamerican Art Identifications**

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**Week 6: Tikal, Teotihuacan, and Lowland Maya Civilization: 12.19.8.11.4. 3 Kan 2 Yax G8**

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Martin, Simon, and Nikolai Grube. 2000. Tikal. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 24-53. London: Thames & Hudson.

And,

Coe, Michael D. 1999. Chapter 4: Classic Splendor: The Early Period. In The Maya. Sixth Edition, pp. 81-101. London: Thames & Hudson.

- **Readings Review 4:** Simon & Grube (2000) and Coe (1999); *Due October 4, 2001*
- **Lab Deliverable 5: Interpreting Maya Codices and the Calendar Count**

- **Major Deliverable 1: Midterm Self Assessment DUE**

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**Week 7: NO CLASSES (Fall Break): 12.19.8.11.11. 10 Chuen 9 Yax G6**

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**NO CLASSES (Planning Week Break)**

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**Week 8: Art, Architecture, and History of the Early Classic: 12.19.8.11.18. 4 Etznab 16 Yax G4**

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Miller, Mary Ellen. 1999. Chapter 2: Maya Architecture. In Maya Art and Architecture, pp. 22-71. London: Thames & Hudson.

And,

Miller, Mary Ellen. 1999. Chapter 3: The Materials of Maya Art. In Maya Art and Architecture, pp. 72-87. London: Thames & Hudson.

And,

Martin, Simon, and Nikolai Grube. 2000. Palenque. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 154-175. London: Thames & Hudson.

- **Readings Review 5:** Martin & Grube (2000); *Due October 18, 2001*
- **Lab Deliverable 6a: Maya Glyphs Workshop (Part 1)**

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**Week 9: The Ancient City States of the Maya Classic: 12.19.8.12.5. 11 Chicchan 3 Sac G2**

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Coe, Michael D. 1999. Chapter 5: Classic Splendor: The Late Period. In The Maya. Sixth Edition, pp. 103-150. London: Thames & Hudson.

- **Lab Deliverable 6b: Maya Glyphs Workshop (Part 2)**
- **Major Deliverable 2: Midterm Readings Review (Coe, 1999)**

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<http://archaeology.csumb.edu>