

Art of the Aztec Empire

Semester Reading Reviews

Introduction: In addition to the Townsend book, or other main texts for the course that will be used for the final readings review project, the following readings will serve as the pool from which 10 reading reviews will be drawn for the semester. The readings are organized by their priority in the schedule.

Readings:

Mendoza, Ruben. 2001. Mesoamerican Chronology: Periodization. In The Oxford Encyclopedia of Mesoamerican Cultures. Edited by David Carrasco. New York: Oxford University Press. [Forthcoming, February 2001]

Mendoza, Ruben. 1992. Mexico Before the Aztecs: The Origins of Central Highland Civilization. In Museum Quarterly 1(1): 10-15.

Miller, Mary Ellen. 1986. Introduction. The Art of Mesoamerica from Olmec to Aztec. Pp. 9-16. London: Thames and Hudson, Ltd.

Townsend, Richard F. 2000. Introduction: The Search for the Aztecs. In The Aztecs. Pp. 7-12. London: Thames and Hudson, Ltd.

Pasztory, Esther. 1983. Chapter 1: Historical and Cultural Background. In Aztec Art. Pp. 11-70. Norman: University of Oklahoma Press.

Mendoza, Ruben. 1992. Aztlan, Tamoanchan, and the Huastec Connection. Paper presented before the Annual Meeting of the American Anthropological Association, Washington, DC, 1983.

Smith, Michael E. and Cynthia M. Heath-Smith. 1980. Waves of Influence in Postclassic Mesoamerica? A Critique of the Mixteca-Puebla Concept. Anthropology 4:15-50.

Boone, Elizabeth H., and Michael E. Smith. 2000. Postclassic International Styles and Symbol Sets. In The Postclassic Mesoamerican World. Book manuscript chapter submitted to University of Utah Press, June 15, 2000. [Forthcoming]

Pasztory, Esther. 1983. Chapter 2: A Definition of Aztec Art. In Aztec Art. Pp. 70-94. Norman: University of Oklahoma Press.

Mendoza, Ruben. 1977. Worldview and the Monolithic Temples of Malinalco, Mexico: Iconography and Analogy in Pre-Columbian Architecture. Journal de la Societe des Americanistes LXIV, Pp. 63-80.

Pasztory, Esther. 1983. Chapter 3: Aztec Architecture and Cliff Sculpture. In Aztec Art. Pp. 95-138. Norman: University of Oklahoma Press.

Pasztory, Esther. 1983. Chapter 5: Codices. In Aztec Art. Pp. 179-208. Norman: University of Oklahoma Press.

Pasztory, Esther. 1983. Chapter 4: The Major Monuments of Tenochtitlan. In Aztec Art. Pp. 139-178. Norman: University of Oklahoma Press.

Matos Moctezuma, Eduardo. 1984. The Templo Mayor of Tenochtitlan: Economics and Ideology. In Ritual Human Sacrifice in Mesoamerica. Elizabeth H. Boone, Editor. Pp. 133-164. Washington, DC: Dumbarton Oaks Research Library and Collection.

Anawalt, Patricia Rieff. 1984. Memory Clothing: Costumes Associated with Aztec Human Sacrifice. In Ritual Human Sacrifice in Mesoamerica. Elizabeth H. Boone, Editor. Pp. 165-193. Washington, DC: Dumbarton Oaks Research Library and Collection.

Hassig, Ross. 1988. Arms and Armor. In Aztec Warfare: Imperial Expansion and Political Control. Pp. 75-94. Norman: University of Oklahoma Press.

Carrasco, David. 1999. When Warriors Became Walls, When the Mountain of Water Crumbled. In City of Sacrifice: The Aztec Empire and the Role of Violence in Civilization. Chapter 8, Pp. 211-222. Boston: Beacon Press.