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**World Prehistory**

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**Professor:** Ruben G. Mendoza, Ph.D., Director, CSUMB Institute of Archaeology  
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**Meeting Location:** Campus Building 46, Room 102; 10:00-11:50 am, Tuesday & Thursday.

**Office Hours:** Tuesdays and Thursdays, 1:30-3:00 (17-117) and By Appointment.

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**Course Description**

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Explores the origins and consequences of the Paleolithic through Neolithic periods of human cultural development that underlie the rise of civilization and the origins of the modern state. The domestication of plants and animals, early village life, the development of metallurgy and the arts, the origins of writing and the earliest dynastic traditions, and the rise of urbanism and the state serve as the primary cultural backdrop.

Note: This course was developed to address a portion of the standards and content specifications in world history established by the California Commission on Teacher Credentialing for subject matter programs leading to a single subject credential in history and social science (approval pending). *CRN 20980, 4.0, TR 10:00A - 11:50A, 46-102, 01-28-02 to 05-23-02.*

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**Required Texts**

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Price, T. Douglas, and Gary Feinman. 2000. Images of the Past, Third Edition. Mountain View, California: Mayfield Publishing Company. ISBN: 0-767-41698-8.

Feder, Kenneth L. 2002. Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology, Fourth Edition. Mountain View, California: Mayfield Publishing Company. ISBN: 0-767-42722-X.

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**Book Review Options**

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**Note:** So that each of you can more fully consider the potential universe of books about world civilizations, I am open to accepting your preliminary selection of books about any world area and civilization, so long as you submit a preliminary selection of five possible titles for approval prior to beginning your book review. For topic ideas, see the Price and Feinman (2000) text for a bibliography of possible works. You may also wish to review the [Thames & Hudson](http://www.thameshudson.co.uk/) online list of books in archaeology (see <http://www.thameshudson.co.uk/>).

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**Optional Multimedia**

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Omohundro, John. 2000. Mystery Fossil: Physical Anthropology Laboratory Exercises, Version. 3.0, Third Edition. Mountain View, California: Mayfield Publishing Company. ISBN: 0-767-41187-0.

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## **Learning Outcomes**

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**Note:** This course was designed to provide a forum within which to review world civilizations and cultural history on a global scale. A primary goal for developing this course stems directly from our efforts to address that portion of the standards and content specifications in world history established by the California Commission on Teacher Credentialing for subject matter programs leading to a single subject credential in history and social science.

### **SBSC Major Learning Outcomes**

This course variously addresses the **MLO 1** (Theory), and **MLO 3** (Disciplinary) areas of the SBSC Major Learning Outcomes. **Note:** If you are taking this course in order to satisfy the second semester requirement for the SBSC core course, your reading list will be supplemented for that purpose, and you will be required to submit an annotated bibliography of those readings completed in this section for the purposes of preparing for the development of the final annotated bibliography due for your capstone project.

#### **MLO 1: Theory**

- 1.1 Understand Theory
- 1.2 Understand social and behavioral sciences theory. Includes a definition of what social and behavioral theory is, indicates the value of theory in Social and Behavioral Sciences, explains how facts and theory are related, and identifies and explains main issues in Social and Behavioral Sciences theory.
- 1.3 Understand classic and contemporary theories of society. Defines what classic theory is in social sciences, identifies and describes classic theories in social sciences. Defines what contemporary theory of society is. Identifies and describes contemporary theories of society. Explains a particular theory/theorist and logically supports or refutes a theory.
- 1.4 Ability to apply and interpret integrative theoretical frameworks to explain social phenomena at local and global levels. Explains what an integrative theoretical framework is. Applies an integrative theoretical framework to explain social phenomena at local and global levels.
- 1.5 Ability to assess how the primary social and behavioral sciences issues are influenced by geographical and historical processes. Identifies primary social and behavioral sciences issues. Describes and analyzes the relationships between geographical and historical processes and primary social factors.

#### **MLO 3: Discipline/Area Studies**

- 3.1 Specialized disciplinary and area studies. Identifies and provides an overview of discipline and / or area of study.

- 3.2 Preparedness for a smooth transition into postgraduate training in schools that may not have an interdisciplinary focus. Identifies requirements specific to a given discipline or area of study for jobs in that area and / or in graduate programs. Identifies the advantages and / or disadvantages of an interdisciplinary training as opposed to a non-interdisciplinary training.
- 3.3 Possession of a solid foundation in at least one traditional discipline such as anthropology, archaeology, cultural geography, social history, political economy, social and cross-cultural psychology, or sociology. Formulates a research problem or topic pertaining to a specific area of study. Describes and utilizes methods pertaining to a specific area of study. Elaborates a research or investigation report within the convention prevailing in a specific discipline or area of study.
- 3.4 Understand diverse cultures within and outside of the United States. Identifies and provides a general description of the cultures of the United States. Identifies and provides a general description of cultures of the world. Identifies and provides a general description of trans-national cultures.

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### Assessment/Grades

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It should be noted that the basis for grading and assessment of this section might be subject to slight variation from what is noted below in the event that the class shifts its emphasis for the purposes of study options and those projects undertaken. Any changes will be subject to class discussion and consensus where appropriate.

**Participation:** Because this course will require your in-class participation in discussion, lab exercises (such as that of the World Civilizations Mapping Challenge), and in your use of the Online Journal, *25 points* of your final grade will be assessed by way of your attendance and participation. Participation will in part be assessed by way of the timely and thorough completion of (a) *Online Journal entries* completed on a weekly basis, and (b) the documentation of in-class *Lab Deliverables* (see below) via the *Online Journal* and through the submission of supporting class materials related to the Lab Deliverables (*25 points*).

Note: Because many of these online journal entries will be completed during class time, and will address class participation and lab exercises, it is critical that your participation be reflected in the Online Journal. In fact, your professor uses individual online journal entries to assess total credit for class participation. See online journal links at: <http://archaeology.csumb.edu/Journal/Journals.html>

Finally, please note that much of what we cover in *weekly labs will require you to bring to each class both of the required texts* as each of these works contain much of the reference material that we will require for said labs.

**Reader Response Papers:** Approximately *five two-page reader response papers* will be completed by you and submitted in hardcopy as double-spaced narratives that provide sufficient detail so that the instructor can assess your thorough completion and understanding of the readings assigned. The reader response papers will account for approximately *25 points* of your total grade. The reader response papers will be graded at *5 points* each per minimum two-page essay if they demonstrate your thorough understanding and reflection of the readings. Three points will be given if a partial understanding of the readings are reflected, and two points will be offered if the essay was completed but did not reflect a clear understanding of the readings assigned (*25 points*).

*Note:* You may forego either the Midterm Book Review or Final Project through the submission of an additional five two-page reader response papers, for a total of ten Reader Response papers for the term.

The articles that you review will be identified by your professor beforehand, or may be of your own choosing, however, for those articles that you yourself select, you must obtain approval from your professor prior to preparing reviews of articles not assigned in class.

**Midterm Book Review:** A brief midterm book review will be required as one other point of departure for your instructor's assessment of your performance at midterm. In this instance, the primary text reading for midterm consideration will be drawn from a list of at least five books provided by way of a preliminary bibliography prepared by you that will be submitted in advance for approval by your professor. In order to receive credit for the midterm book review, you will need to show that your professor approved the bibliography submitted by you prior to submission of the midterm book review itself (**15 points**).

Note: You may use the midterm book review as the basis for your End Term Oral Presentation. In other words, if you read a book on the ancient Celts, you may use that topic and what you learned by way of your review as a basis for your oral presentation.

**Midterm and Endterm Self Assessments:** At midterm and end term each class participant will submit a self-assessment statement in which you respond to a series of questions about your overall performance to that respective point in the semester. The questionnaire for this exercise may be found at: <http://archaeology.csumb.edu/Guidelines/Questionnaires/SelfAssessment.pdf> (**10 points**).

**Final Project and Oral Narrative:** Your end term scholarly objective or requirement is to submit a final project paper (of no less than 8 typewritten double-spaced pages not including bibliography and illustrations) with content based on your own research from reliable sources drawn from at least *eight separate and distinct books and or articles* (see Format Guidelines at [Projects](#)). In addition, for those that wish to draw on ancient narratives, poetry, glyphs, literature, textiles, or other elite or popular ancient art forms for their final projects in lieu of the standard scholarly or academic term paper project, the presentation formats for these final projects or presentations may be negotiated with your professor. The Oral Presentation in this instance should provide no more than a 5-minute overview of your learning experience specific to at least one or more ancient civilizations examined in the course of your study (see [Presentations](#) guidelines). The Final Project and Oral Presentation or equivalent is worth 25 points towards your final grade (**25 points**).

• <b>Participation (Online Journals, Notes, and Labs):</b>	<b>25</b>
• <b>Reader Response Papers (5 @ 5 pts. each):</b>	<b>25</b>
• <b>Midterm Book Review (Approved Bibliography):</b>	<b>15</b>
• <b>Midterm and Endterm Self Assessments (2 @ 5 pts. each):</b>	<b>10</b>
• <b>Final Project and Oral Presentation:</b>	<b>25</b>
• <b>Final Portfolio with Table of Contents:</b>	<b>15</b>
• <b>Optional &amp; Tentative Museum Tours (Total possible):</b>	<b>10</b>
<b>Total Possible Points:</b>	<b><u>125 pts.</u></b>

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### **Lab & Major Deliverables**

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**Instructions:** Lab Deliverables are those deliverables or in-class labs and activities that provide a group context for exploring the many facets of culture, society, and history pertinent to the cultures under

study. On lab days, you will be directed to the appropriate online lab materials or provided hard copy handouts in order to complete the exercise. Such labs serve to document your participation in class-related activities and documentation for said labs is posted to the Online Journal located at:

<http://villa.monterey.edu/courses/sbsc332/journal.htm>

Major Deliverables are those major project reports, midterm and end term reviews, and class presentations completed through the course of the semester. Major Deliverables in this context include Reading Reviews and related written works. There will be a total of ten potential Lab Deliverables requiring postings to the *Online Journal* and six Major Deliverables for the semester and they are as follows:

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### **Lab Deliverables**

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**LD 1: World Prehistory on the Internet**

**LD 2: American Cities of the 31<sup>st</sup> Century**

**LD 3: World Civilizations Mapping Challenge**

**LD 4: Timelines in World Prehistory**

**LD5: Connecting the Disconnected: Diffusion versus Migration**

**LD6: Human Innovations and Inventive Thinking**

**LD7: Pseudoscience in Archaeology: A Do It Yourself Exercise**

**LD8: Women & Children In Prehistory?**

**LD9: Eurocentric versus Afrocentric Perspectives**

**LD10: Postmodern Antiquity: Recovering the Past in the Present**

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### **Major Deliverables**

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**MD1: Midterm Reading Review (See Approved Bibliography example)**

**MD2: Midterm Self Assessment (See [Questionnaire](#))**

**MD3: Five Reader Response Essays (See Guidelines example)**

**MD4: Final Project and Oral Presentation (See Guidelines: [Projects](#) or [Presentations](#))**

**MD5: End term Self Assessment (See [Questionnaire](#))**

**MD6: Final Project Portfolio (See [Guidelines](#))**

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**Note:** In addition to scheduled Lab Deliverables on those topics noted, we will also review a variety of videos during class time as one other means of documenting your participation and Online Journals contributions. In some instances, depending on student interest, we may substitute some Lab

Deliverables for Video Reviews. In a word, we shall attempt to remain flexible as per course content on those days specific to labs. Typically, labs will take place during the second (or Thursday) meeting of each week's class.

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### Lab and Discussion Notes

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In order for class discussions to proceed smoothly, it will be necessary for you to recall that information that you have had the opportunity to review by way of required readings, lectures, and class discussions. As such, I will require that each student prepare readings, and lab and discussion notes that serve to document each reading assignment and lab experience. Where note taking in labs is concerned, such notes may center on discussion or Reader or Video Response papers and discussion or other topics and themes. These will serve as the basis for assessing partial credit for both Participation and the Final Portfolio (or Major Deliverable 6) requirements.

**Note:** See the following links for examples of note taking formats and strategies:

<http://www.yorku.ca/cdc/lsp/note/note1.htm> or <http://www.ucc.vt.edu/stdysk/stdyhelp.html> or <http://www.csbsju.edu/academicadvising/help/classroom.html>.

See “The Study Guides and Strategies Website” at <http://www.iss.stthomas.edu/studyguides/> for an excellent overview of virtually everything you need to produce high quality academic content.

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### Classroom Expectations

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Please note that I will not accommodate any Incomplete grades, except by written medical excuse, and you are expected to submit your work on time. *I reserve the right to deny credit for work not submitted in a timely manner. Furthermore, it should be noted that completion of an Incomplete grade rarely affords anything more than a “B” grade for those students requiring additional time via an Incomplete.* Because I will take attendance from time to time, and your participation in labs is required, please note that your attendance will not be counted if you are more than *10 minutes late to class*. Where your professor's attendance is concerned, I will notify the class in advance of any days that might require my absence; except in the case of an unforeseen illness. In those instances where I may be late to class, I will attempt to notify a designated student by telephone on the morning in which the late showing might be necessitated. Otherwise, please do not hesitate to contact me by email at [ruben\\_mendoza@csumb.edu](mailto:ruben_mendoza@csumb.edu) or by phone at 831-582-3760.

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**Office Hours:** My office hours for the Spring 2002 term will extend from 1:30 pm to 3:00 pm and will take place at my office in Building 17, Room 117. I will also hold office hours at other times by prior arrangement or appointment. When my office door is closed, it generally means that I am not available for appointments as I may be under pressure to complete a project or meet a pending deadline. Otherwise, my office door is generally open and I am often available to respond to class or project-related questions.

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### Internet Communications

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**Internet Contact:** You may e-mail your questions and requests for advising via the FirstClass Intranet student e-mail accounts available to you ([ruben\\_mendoza@csumb.edu](mailto:ruben_mendoza@csumb.edu)), or you may stop by my office during posted office hours (see Office Hours, above). When submitting typewritten assignments, *please*

*e-mail one copy, and submit a second copy in print form* so that I can provide comments and assessment suggestions. Please note that the SBSC Peer Counselors are available in Building 17 for your assistance.

**Online Journal Contributions:** Your online journal contributions should be posted on a weekly basis so that I can assess your progress in labs and readings on a weekly basis. For those who are not particularly comfortable with in-class discussions, you should consider the Online Journal to represent but one more means by which to demonstrate your prowess with the readings under consideration. An Online Journal has been posted at the following link: <http://villa.monterey.edu/courses/sbsc332/journal.htm>

**Important Notice:** When submitting electronic course materials and deliverables, your assignment -- and or the e-mail bearing the assignment as an attachment -- should be clearly titled in the following manner. If your name is John or Jane Doe and you are submitting Major Deliverable 2 for SBSC 248 in the Spring of 2002, your e-mail and deliverables title should read as follows: **248Sp02doeMd2.doc**. Any assignment submitted electronically without the noted format will not be graded. When using email to submit your written work, use [archaeology\\_institute@csumb.edu](mailto:archaeology_institute@csumb.edu) (archaeology\_institute) only.

Please note that when using your Firstclass email account, or working from an Internet browser while on the campus network, you need only type the key word "archaeology" in order to send an email to my address or link to the Institute of Archaeology web site. When contacting me on class-related issues that require a timely response, please contact me via [ruben\\_mendoza@csumb.edu](mailto:ruben_mendoza@csumb.edu) only.

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### **Portfolio Format & Content Requirements**

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**Final Portfolio:** All project-related materials produced this semester, including all relevant inserts, typewritten deliverables, lab and field forms and typewritten journal entries where appropriate and relevant, should be included in a final portfolio submitted at end of term. In addition, your final portfolio should include an electronic copy of all labs and field notes and related written materials. All electronic and hard copy will be used to document project efforts for class use. Your final Self Assessment of this learning experience should provide an overview of your overall learning experience and contributions in this section, and should be included within the final portfolio.

**Portfolio Format:** All term deliverables are to be assembled in a portfolio binder consisting of (a) black or white 1.0" or 1.5" vinyl-covered three-ring binder (preferably with a transparent overlay for a cover page insert), and should include (b) a clearly formatted cover page including course title and section number, the student's name, semester and date, telephone number and e-mail address, and actual date at which the portfolio was submitted (to be included as a page insert within the top cover of the portfolio binder and in addition inserted into the first page of the bound portfolio); (c) a table of contents listing all inserts and deliverables, (d) all self-assessment and instructor-based assessments, term deliverables (i.e. field and lab journal and typewritten essays and related materials), and all completed lab and field log forms and notes, and final project-related materials should be organized in the portfolio with transparent page protectors or sleeves for each deliverable or assignment included in the portfolio, (d) tabbed section dividers (color-coded or labeled), and (e) appropriate transparent sleeves for any cassette, diskette, or video recordings or electronic documents that you may plan to include in your portfolio.

**Note:** No other attachments (e.g. printed web pages used as supplementary materials) should be included or inserted into the final portfolio submitted for end term evaluation. In addition, all documents entered into the final portfolio are required to include your name, course section number (i.e. SBSC 332), and a date of submission (e.g. 5-14-02 for May 14, 2002) placed in the upper right hand corner of each and every page submitted. In the lower right-hand corner of each and every page (excluding the title page),



page numbers should be clearly and accurately listed. I assess additional credit to students who keep these considerations in mind when submitting the final portfolio.

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### **Field Project Conditions and Requirements**

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**Lab versus Field Requirements:** Because some class-related projects may take you off campus, as in the case of a museum field trip, it should be understood that such trips are for extra credit consideration only. Because there may be some students who are unable to participate directly in the study of off-campus collections or sites, you have the option of submitting additional work – by prior arrangement -- in order to be eligible for similar extra credit. For those unable to attend planned off-campus field trips to area museums, class and project arrangements should be made with your professor from the outset.

**Multimedia Release and Waiver:** Because some aspects of lab project efforts may be filmed and or photographed, you may be asked to sign a multimedia or photo release provided prior to the beginnings of lab work undertaken on campus or in off-campus settings. If you choose not to be included in any filming or photography, please indicate this fact on your signed multimedia release. If you choose not to be photographed, it will be your responsibility to notify any and all photographers, including other student photographers, of this fact at the time that photographs are being taken. It will also be your responsibility to remove yourself from areas being photographed or filmed at any and all times through the course of the semester.

**Liability Release and Waiver:** Where appropriate, as a requirement of lab-based efforts or field trips, you may be required to sign a liability release and waiver. This assures us that you fully understand the possible risks and or hazards that may accompany any type of lab or field exercise. The Service Learning Institute has just such a form that will be distributed prior to off-campus service or project-related activities.

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<http://archaeology.csumb.edu>