

“Ancient Maya Civilization”

Course Schedule

Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7 Week 8 Week 9 Week 10 Week 11 Week 12 Week 13
Week 14 Week 15 Week 16 Week 17

Assigned Readings

The readings and lab deliverables schedule is subject revision as per class interests and needs. Please consult the online version of this schedule in order to get updates on changes that may accrue. For Gregorian calendar versions of the Maya dates listed below, please consult the Maya Calendar Calculator at: <http://ua1vm.ua.edu/~gomez002/mayagreg.htm>

Week 1: Introduction: 12.19.10.10.2. 12 Ik 10 Mol G4

- Introduction to the class, students, and instructor.
- Review of syllabus and requirements.

Week 2: First Encounters with an Alien Civilization: 12.19.10.10.9. 6 Muluc 10 Mol G2

Miller, Mary Ellen. 1999. Chapter 1: Introduction. In Maya Art and Architecture, pp. 1-21. London: Thames & Hudson.

- **Video Review 1:** Maya: The Blood of Kings [videorecording] / Time Life's Lost Civilizations. Narrated by Sam Waterston. 48 minutes. Alexandria, Virginia: Time Life Video & Television, 1995.
- **Readings Review 1:** Miller (1999, Ch. 1); *Due September 9, 2003*.
- **Lab Deliverable 1: The Ancient Maya Naming Ceremony** (See <http://ua1vm.ua.edu/~gomez002/mayagreg.htm> or <http://www.michiellb.nl/maya/calendar.html> for calendar calculators and explanations and <http://www.halfmoon.org/translation.html> and <http://www.halfmoon.org/trans.html> for an online glyphs translation exercise)

Week 3: Maya Art and Architecture: 12.19.10.10.16. 13 Cib 4 Chen G9

Martin, Simon, and Nikolai Grube. 2000. “Preface: Discovering the Maya Past” and “Introduction.” In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 6-7; 8-23. London: Thames & Hudson.

And,

Miller, Mary Ellen. 1999. Chapter 2: Maya Architecture. In Maya Art and Architecture, pp. 22-71. London: Thames & Hudson.

- **Video Review 2: Media Representations**
Central America: The Burden of Time [videorecording] / Narrated by Sam Waterston. New York: Ambrose Video, 1991.
- **Slideshow 1: The Earliest Mesoamericans / Mesoamerican Environments** (Also, see maps at [Map 1](#) and http://www.lib.utexas.edu/maps/americas/mexico_rel97.jpg)
- **Lab Deliverable 2: Map and Chronology Challenge**

Week 4: The Materials of Maya Art and History: 12.19.10.11.3. 7 Akbal 11 Chen G7

Miller, Mary Ellen. 1999. Chapter 3: The Materials of Maya Art. In Maya Art and Architecture, pp. 72-87. London: Thames & Hudson.

- **Readings Review 2:** Miller (1999, Ch. 2); Due September 23, 2003
- **Lab Deliverable 3: Mesoamerican Chronology and Culture History**

Week 5: Ancient Maya Monuments of the Early Classic: 12.19.10.11.10. 1 Oc 18 Chen G5

Miller, Mary Ellen. 1999. Chapter 4: Early Classic Sculpture. In Maya Art and Architecture, pp. 88-103. London: Thames & Hudson.

And,

Coe, Michael D., and Mark Van Stone. 2001. Chapter 1: The Cultural Background of Maya Writing. In Reading the Maya Glyphs, pp. 11-16. London: Thames & Hudson.

- **Readings Review 3:** Miller (1999, Ch. 3); Due September 30, 2003
- **Lab Deliverable 4: Mesoamerican Art Identification**
- **Exercise 1:** The Syllabic Grid (Coe & Van Stone, 2001: 22)

Week 6: NO CLASSES (Fall Break): 12.19.10.11.17. 8 Caban 5 Yax G3

NO CLASSES (Planning Week Break)

Week 7: Tikal, Teotihuacan, and Lowland Maya Civilization: 12.19.10.12.4. 2 Kan 12 Yax G1

Martin, Simon, and Nikolai Grube. 2000. Tikal. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 24-53. London: Thames & Hudson.

And,

Coe, Michael D., and Mark Van Stone. 2001. Chapter 2: The Nature of the Maya Script. In Reading the Maya Glyphs, pp. 17-36. London: Thames & Hudson.

- **Readings Review 4:** Miller (1999) and/or Simon & Grube (2000); Due October 14, 2003
- **Lab Deliverable 5: The Panel of the 96 Glyphs**

Week 8: Warfare and the Kingdom of Dos Pilas: 12.19.10.12.11. 9 Chuen 19 Yax G8

Martin, Simon, and Nikolai Grube. 2000. Dos Pilas. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 54-67. London: Thames & Hudson.

And,

Coe, Michael D., and Mark Van Stone. 2001. Chapter 3: Time and the Calendar. In Reading the Maya Glyphs, pp. 37-58. London: Thames & Hudson.

- **Lab Deliverable 6: Maya Calendar Dates and Their Interpretation**

Week 9: Lady Six Sky and the Kingdom of Naranjo: 12.19.10.12.18. 3 Etznab 6 Sac G6

Martin, Simon, and Nikolai Grube. 2000. Naranjo. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 68-83. London: Thames & Hudson.

And,

Coe, Michael D., and Mark Van Stone. 2001. Chapter 4: Royal Lives and Royal Rituals. In Reading the Maya Glyphs, pp. 59-67. London: Thames & Hudson.

- **Readings Review 5:** Martin & Grube (2000); Due October 28, 2003
- **Exercise 2:** Calendar Round Glyphs (Coe & Van Stone, 2001: 45)
- **Video Review 3: Media Representations (Part 3):**

Lost Kingdoms of the Maya [Video Recording] / National Geographic Society; Produced and directed by Christine Weber. [Washington, DC]: Warner Home Video [distributor], 1993.

Week 10: Caracol, Calakmul, and the Conquest of Tikal: 12.19.10.13.5. 10 Chicchan 13 Sac G4

Martin, Simon, and Nikolai Grube. 2000. Caracol. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 84-99. London: Thames & Hudson.

And,

Martin, Simon, and Nikolai Grube. 2000. Calakmul. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 100-115. London: Thames & Hudson.

And,

Coe, Michael D., and Mark Van Stone. 2001. Chapter 5: Places and Politics. In Reading the Maya Glyphs, pp. 68-73. London: Thames & Hudson.

- **Major Deliverable 1: Midterm Self Assessment** [DUE Thursday, November 6th, at 5:00 pm]
- **Exercise 3: Initial Series Transcription** (Coe & Van Stone, 2001: 49)
- **Video Review 4: Changing Images of the Maya:**

Maya, Lords of the Jungle [Video Recording] / Public Broadcasting Associates; Written produced, and directed by John Angier. [Alexandria, VA]: PBS Home Video [distributor], 1993. Library Media Collection: VC 0093 pt. 1

Week 11: Bird Jaguar and the Kingdom of Yaxchilan: 12.19.10.13.12. 4 Eb 0 Ceh G2

Martin, Simon, and Nikolai Grube. 2000. Yaxchilan. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 116-137. London: Thames & Hudson.

And,

Coe, Michael D., and Mark Van Stone. 2001. Chapter 6: Dynastic Names and Titles. In Reading the Maya Glyphs, pp. 74-85. London: Thames & Hudson.

- **Exercise 8: Translating the Yaxchilan Monument** (Coe & Van Stone, 2001: 92)
- **Exercise 4: Piedras Negras Text** (Coe & Van Stone, 2001: 55)
- **VR5: Archaeology and the Maya:**

Out of the Past: Introduction to Archaeology [video recording] / The Pennsylvania State University, WQED Pittsburgh, Cambridge Studios. S. Burlington, VT: Annenberg/CPB Collection [distributor], 1993. Library Media Collection: VC 0093 pt. 1

Week 12: The Monuments of Piedras Negras [NO CLASSES]: 12.19.10.13.19. 11 Cauac 7 Ceh G9

NO CLASS TODAY: Reading Assignment is as Follows:

Martin, Simon, and Nikolai Grube. 2000. Piedras Negras. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 138-153. London: Thames & Hudson.

- **Major Deliverable 2: Midterm Readings Review DUE by 5:00 pm November 18th (Miller, 1999): Submit to Professor's Office in Building 17, Room 117.**

Week 13: The Warrior Kings of Palenque and Tonina: 12.19.10.14.6. 5 Kimi 14 Ceh G7

Martin, Simon, and Nikolai Grube. 2000. Palenque. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 154-175. London: Thames & Hudson.

And,

Martin, Simon, and Nikolai Grube. 2000. Tonina. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 176-189. London: Thames & Hudson.

- **Exercise 6: Piedras Negras Initial Series (Coe & Van Stone, 2001: 58)**
- **Exercise 7: Transcribing Nominal Expressions (Coe & Van Stone, 2001: 85)**
- **VR5: Maya Kingship Revealed:**

Lost King of the Maya [video recording] / WGBH; executive producer, Paula S. Apsell; Written, produced and directed by Gary Glassman. [Boston, MA]: WGBH Educational Foundation; [South Burlington, VT]: WGBH Boston Video [distributor], 2001. Library Media Collection: [VC 1012](#)

Week 14: The Monuments of Copan and Quirigua: 12.19.10.14.13. 12 Ben 1 Mac G5

Martin, Simon, and Nikolai Grube. 2000. Copan. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 190-213. London: Thames & Hudson.

And,

Martin, Simon, and Nikolai Grube. 2000. Quirigua. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 214-225. London: Thames & Hudson.

- **Exercise 5: Altar Q Distance Numbers (Coe & Van Stone, 2001: 57)**
- **Exercise 9: Four Texts from Piedras Negras (Coe & Van Stone, 2001: 93)**

Week 15: The Fall of the Divine Kings: 12.19.10.15.0. 6 Ahau 8 Mac G3

Martin, Simon, and Nikolai Grube. 2000. Epilogue: The Fall of the Divine Kings. In Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, pp. 226-230. London: Thames & Hudson.

- **Exercise 10: The Primary Standard Sequence** (Coe & Van Stone, 2001: 107)
- **End Term Presentations [Groups 1 & 2]: Final Portfolios DUE** [Include all Lab and Major Deliverables, Class notes, Discussion Forum entries, Worksheets, and End Term Projects organized in hard copy portfolio with diskette backup in binder sleeve.
- See <http://archaeology.csumb.edu/Guidelines/FormatGuides/FinalPortfolios.pdf> for detailed guidelines regarding format of Final Portfolio.
- See <http://archaeology.csumb.edu/Guidelines/FormatGuides/OralReports.pdf> for guidelines on End Term Presentation format and content considerations.

Week 16: End Term Presentations [Last Day of Classes]: 12.19.10.15.7. 13 Manik 15 Mac G1

- **End Term Presentations [Groups 3 & 4]: Final Portfolios DUE**

Week 17: Assessment Period [No Classes]: 12.19.10.15.14. 7 Ix 2 Kankin G8

NO CLASSES (Assessment Week)

<http://archaeology.csumb.edu>