FRIN NAOMI I FMKFY

Video Editor in Premiere and Avid / Software Engineer



Brooklyn, NY 860.803.0213

Dec 2021 - May 2022

TECHNICAL PROJECTS

SPACE-HOPPER | Github Link | Website

React, Redux, Express, Sequelize, Postgres, HTML, CSS

An e-commerce website to browse and purchase frog-themed home decor.

- · Built front end to incorporate user login, guest browsing and a cart to store items until checkout
- Integrated database and API to populate store items and allow cart items to persist in the database

RIDES | GithubLink | Website

React, React Hooks, Gatsby, Tone.js, D3, Leaflet, CSS

A web app where the user "rides" through a geo-spacial map of the train system with an interactive soundscape for selected stations.

- Built a map with Leaflet and geo|SON data to display the MTA train system and associated stations.
- Brought synthesized sounds made in Tone is into React components
- Created an animation with D3 to give the appearance of a train riding along a subway line

VIDEO PRODUCTION WORK

THE ARTERY: VFX Coordinator

Clients Included: Paramount Plus, Netflix, Beyoncé

Coordinated VFX Artists working in Flame, Houdini, Nuke. Slating and 4K delivery. Autodesk/Shotgrid integration.

SHOWTIME/MASS APPEAL: Assistant Editor (Premiere) Aug 2021 - Dec 2021

> Credit: Rolling Like Thunder Assisted: Video Music Box

MSNBC: Assistant Editor (AVID) Feb 2020 - May 2020

Show: Dateline NBC

HBO: Assistant Editor (Premiere) Oct 2019 - Feb 2020

Credit: How To With John Wilson (Pilot, Season One)

VICELAND: Assistant Editor (Premiere) Feb 2019 - Oct 2019

Shows: VICE LIVE, Development Projects, One Star Reviews

LOROTO PRODUCTIONS: Junior Editor (Premiere) Aug 2018 - Dec 2018

Credit: WITHOUT COAL (for Topic.com)

MSNBC: Assistant Editor, Post-Production Assistant (AVID) July 2017 - Aug 2018

Shows: HEADLINERS Season 2

Disappeared Season 8, 9 (for Discovery)

ON THE SPOT MEDIA: Client Services, Night Operations Liason (AVID) July 2016 - Aug 2017

Position: Processing and Distributing Advertising Spots for Broadcast

AJE MEDIA: Editing and Production Intern with KIND Editorial (Premiere and AVID) Nov 2014 - July 2016

Clients Included: CNN Films, Comedy Central, DeVito Verdi, NY Presbyterian

Coordinated and Attended all Color, Audio and SFX sessions

EDUCATION

Amherst, 2010.

Grace Hopper Academy Software Engineering **Proficient:** Javascript, React, React HooksRedux, Sequelize,

New York, 2021. Certification HTML, CSS, Postgres, Node.js, Express, Git

Knowledgable: Python, React Native, Gatsby, D3, Routers

Commonweath College Honors Program. University of Massachusetts, BS in Economics

> BS in Social Thought and Political Economy. GPA: 3.4