The kanbun package, like other *kanbun-kundoku* (漢文訓読) 哲氏 packages (such as gckanbun), allows users to manually input macros for elements in a *kanbun-kundoku* paragraph.

More importantly, it accepts input with light markup in the "kanbun annotation" form when used with LuaETeX, which allows typesetting kanbun-kundoku paragraphs efficiently.

2 Basic example with LuaLTEX

As seen in the following example, typesetting a *kanbun-kundoku* paragraph with the kanbun package requires only light annotations — it automatically transforms the annotated plain text into Lagarance through Lua, rather than having users type in macros themselves.

```
\documentclass{ltjtarticle}
\usepackage[kumi=aki, tateaki=1]{kanbun}
```

¹The idea comes from 漢文 HTML by UntPhesoca, which is a JavaScript and css implementation.

```
\begin{document}
\Kanbun
月落チ烏啼キテ霜満ツ[レ]天二,
江楓漁火対ス[二]愁眠二[一]。
姑(こ)蘇(そ)城外ノ寒山寺,
夜半ノ鐘声到ル[二]客船二[一]。
\EndKanbun
\printkanbun
\end{document}
```

Note that if you want to use this functionality, you have to run this document with LuaET_FX.

3 Usage

3.1 Package options

Load the package with

\usepackage[\langle kanbun options\rangle] \langle kanbun \rangle and \text{variable} \rangle \text{v

This package provides a variety of customisable features in *kanbun-kundoku*.

```
scale=(ratio)
```

Sets the ratio of the size of *kanji* to that of ruby texts. Default: 2.

fontcmd=⟨font command⟩

Sets the font command to use for *kanji*. If luatexja-fontspec is loaded, it is set default to \addjfontfeatures{RawFeature={+trad}} to obtain traditional *kanji* if applicable.

```
rubyfontcmd=\langle font command\rangle
```

Sets the font command to use for ruby texts. If luatexja-fontspec is loaded, it is set default to \addjfontfeatures{RawFeature={+ruby}} to obtain ruby glyphs when applicable.

```
unit=(length)
```

Sets the dimensions of *kanji* (assuming it is a square). Default: \kanbun_init_zw, which is a length equal to 1em.

```
yokoaki=\langle ratio \rangle
```

Sets the horizontal space between *kanji* with respect to the size of ruby texts. Default: 2.

```
tateaki=\langle ratio \rangle
```

Sets the vertical space between *kanji* with respect to the size of ruby texts. Default: 2.

```
okuriintrusion=\langle ratio \rangle
```

Sets the intrusion of *okurigana* (how much *okurigana* should be vertically tucked into the space of *kanji*) with respect to the size of ruby texts, if that does not cause an overlap with *furigana*. Default: 1.

```
kumi=aki, beta
```

Sets whether to use *aki-gumi* (typeset with uniform inter-character spacing) or *beta-gumi* (typeset with no inter-character space between adjacent character frames). Or simply call aki or beta without kumi=. Default: aki.

After initialising the options, you can still change the option values through the command \setkanbun. For example, to switch to *beta-gumi*, you could use

```
\setkanbun{beta}
```

3.2 Basic usage without LuaLTEX (not recommended)

When not using the advanced *kanbun*-annotation functionality, it is possible to typeset *kanbun* with any engine with CJK support, such as using X_TMT_EX with the xeCJK package, or using uplMT_EX with utarticle or other appropriate class.

```
\label{eq:linear_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_con
```

\kanbunfont

Sets the font size of *kanji*. Use when the unit option is set different to the document's default font size.

Use \multifuriokuri instead of \furiokuri if you are putting *furigana* to multiple kanji.

 $\mbox{\mbox{\tt multifuriokuri}[\langle length\ by\ which\ ruby\ is\ raised\rangle]{\langle furigana\rangle}{\langle okurigana\rangle}}$

For example, the code

```
% example text from https://phesoca.com/kanbun-html/
\kanjiunit{}{}{}{}}{}}
\kanjiunit{\furiokuri{}{{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\foriokuri{}{\finity}}}}}}}}}}}}}}}}}}}}}}}
```

outputs



with tateaki set to 1.

3.3 Usage with LuaLTEX

Kanbun annotation uses the following brackets to mark different elements in kanbun-kundoku (as described in 漢文 HTML by UntPhesoca).

- (): furigana (振仮名)
- { }: okurigana (送仮名) (these brackets can be omitted)
- < >: furigana (振仮名) of saidoku-moji (再読文字)
- « »: okurigana (送仮名) of saidoku-moji (再読文字)
- []: kaeriten (返点)
- ・ '': multiple *kanji*, potentially with *tateten* inserted, as a ruby base; group ruby (グループルビ)
- no annotation: kanji (漢字) and punctuation

Tateten (竪点) can be input with either — (U+2015), — (U+2014) or ↓ (U+3190).

\Kanbun \EndKanbun

Write the annotated *kanbun* between the commands \Kanbun and \EndKanbun, and it will be processed and saved, ready to be used later.

\printkanbun

Where you would like to use the most recently saved *kanbun-kundoku* paragraph, use \printkanbun. It automatically calls \kanbunfont and \par to set the font size and line spacing and make paragraphs.

\printkanbuncode

If you wish to make modifications on the result or to use the result with a non-LuaTeX engine, it is possible to obtain the macros using \printkanbuncode (prints in the terminal), and continue to work from there.

\printkanbunnopar

The no-paragraph counterpart of \printkanbun, which does not invoke \kanbunfont, and uses

instead of \par.

\printkanbunnoparcode

The no-paragraph counterpart of \printkanbuncode.

You can always save \printkanbun to a macro for use later and start a new annotated *kanbun* block, as in the following example.

```
# example text from https://phesoca.com/kanbun-html/
\documentclass{ltjtarticle}
\usepackage[kumi=beta]{kanbun}

\Kanbun
此レ乃チ信(しん)之'所一[三]以'(ゆゑん)為ル[二]陛下ノ禽(とりこ)ト[一]也。
\EndKanbun
\let\信\printkanbun
\Kanbun
孤之有ルハ[二]孔明[一],猶ホヾごと>ベキ»[二]魚之有ルガ[ーレ]水也。
\EndKanbun
\let\孔明\printkanbun
\let\孔明\printkanbun
\hegin{document}
\Aŋ\par\bfseries\信
\end{document}
```

