

A man with glasses, Francis Terry, is sitting at a desk in a dimly lit room. He is wearing a dark jacket over a light-colored shirt. On the desk in front of him are several sheets of paper with architectural drawings or sketches. To his right is a desk lamp. In the background, there is a framed piece of art or a map on the wall.

A lecture by Francis Terry

Glad to be Pastiche

Wednesday 24th April at 6.30pm

Brunswick House, Vauxhall, London SW8 2LG

For tickets visit historicdecoration.com