

A close-up photograph of a Japanese Shogi board. The board is a grid of squares, some of which are colored blue and orange. Numerous wooden pieces, known as 'ishi', are scattered across the board. Some pieces are marked with red characters, while others have black characters. In the foreground, several long, thin wooden pieces are visible. A large, stylized title is overlaid on the center of the image.

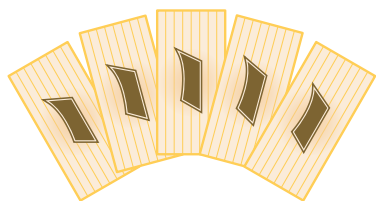
セッカイ

セッカイクは我々の伝統ゲームで、

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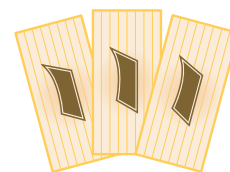
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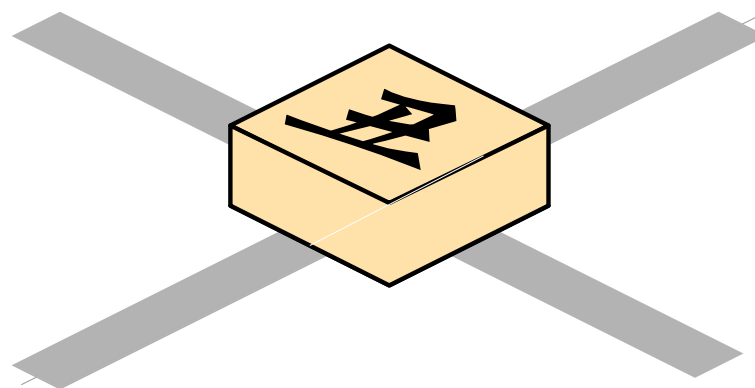
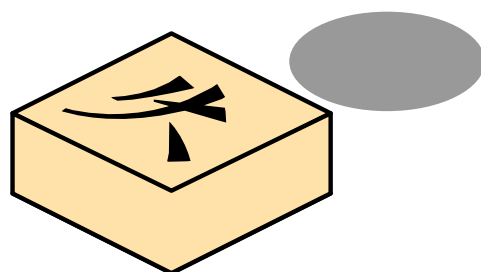


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駒を取って点数を集めます。

西 北 才 吾 州 北

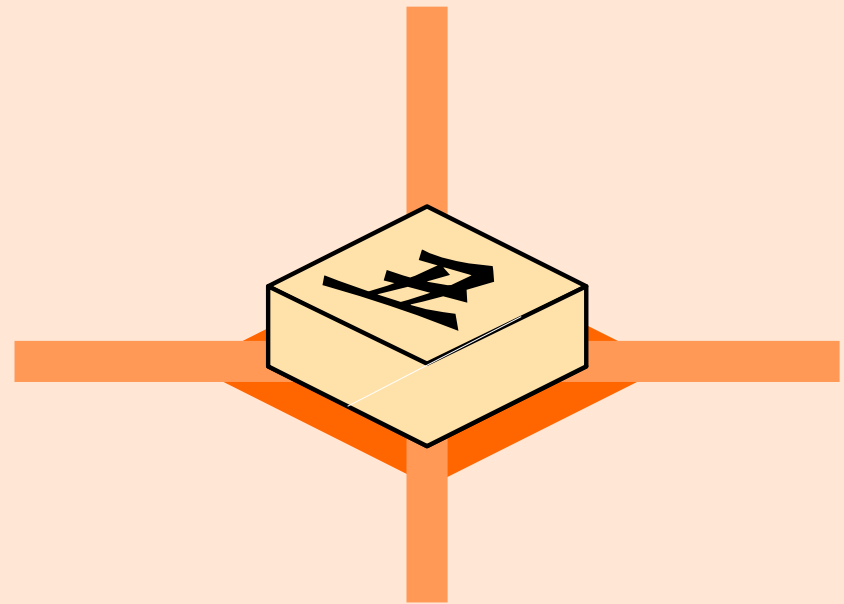
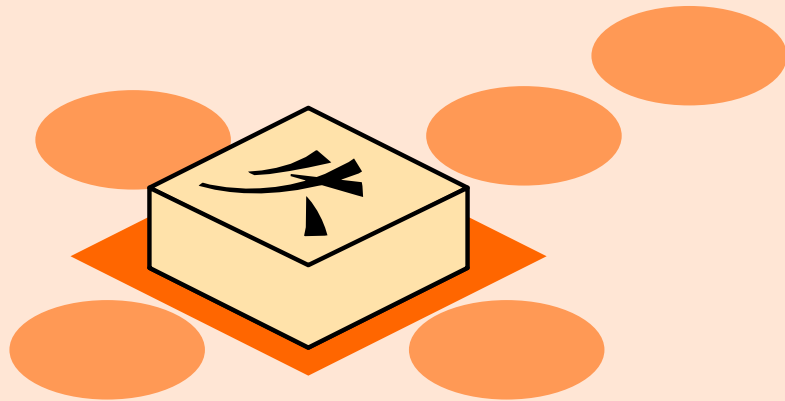
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駒にはそれぞれ動きがあります。

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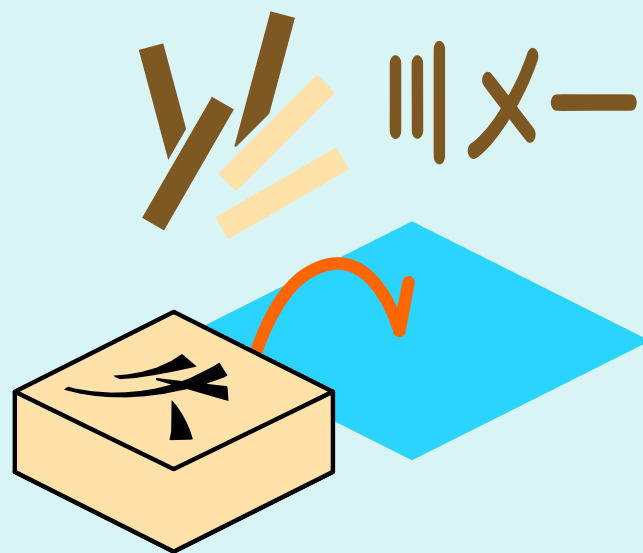
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タムホエ（橙マス）からの移動は特殊な動きをします。

丹从材冬稀川勿土

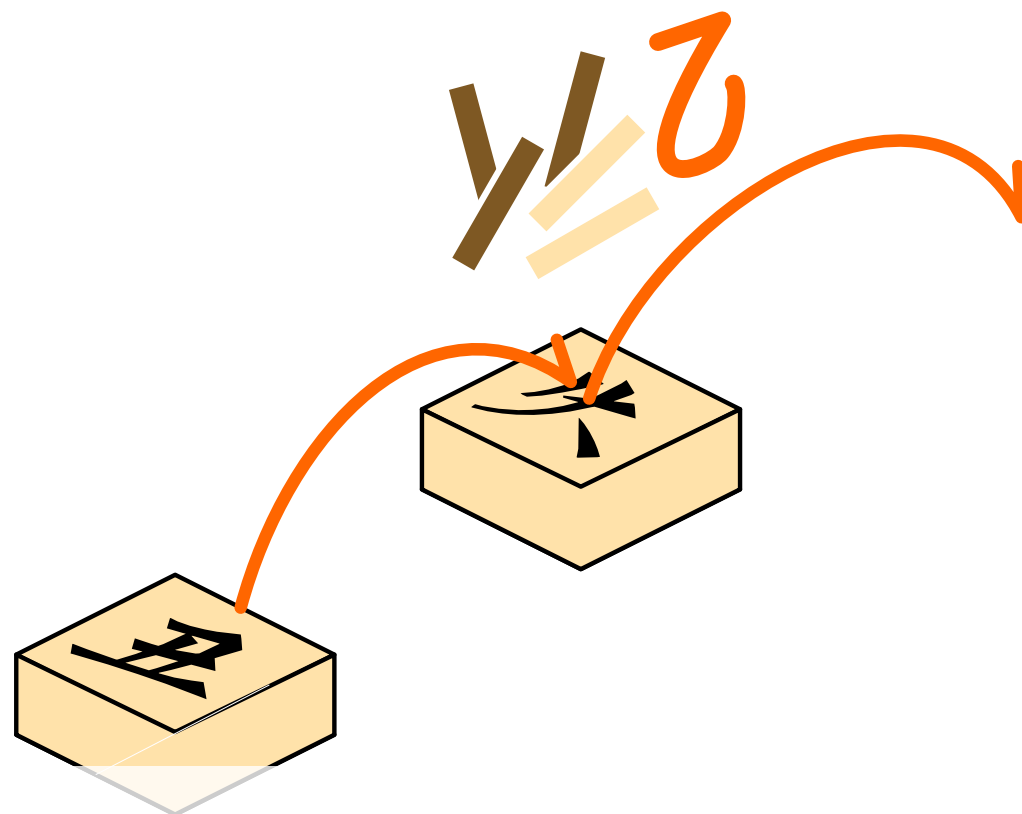
иџшш цэ ибююб хп гпчэ шшзэ и илзшпн э гпх



水に入るときは投げ棒で3以上を出す必要があります。

吾才北西兰材瓦牙

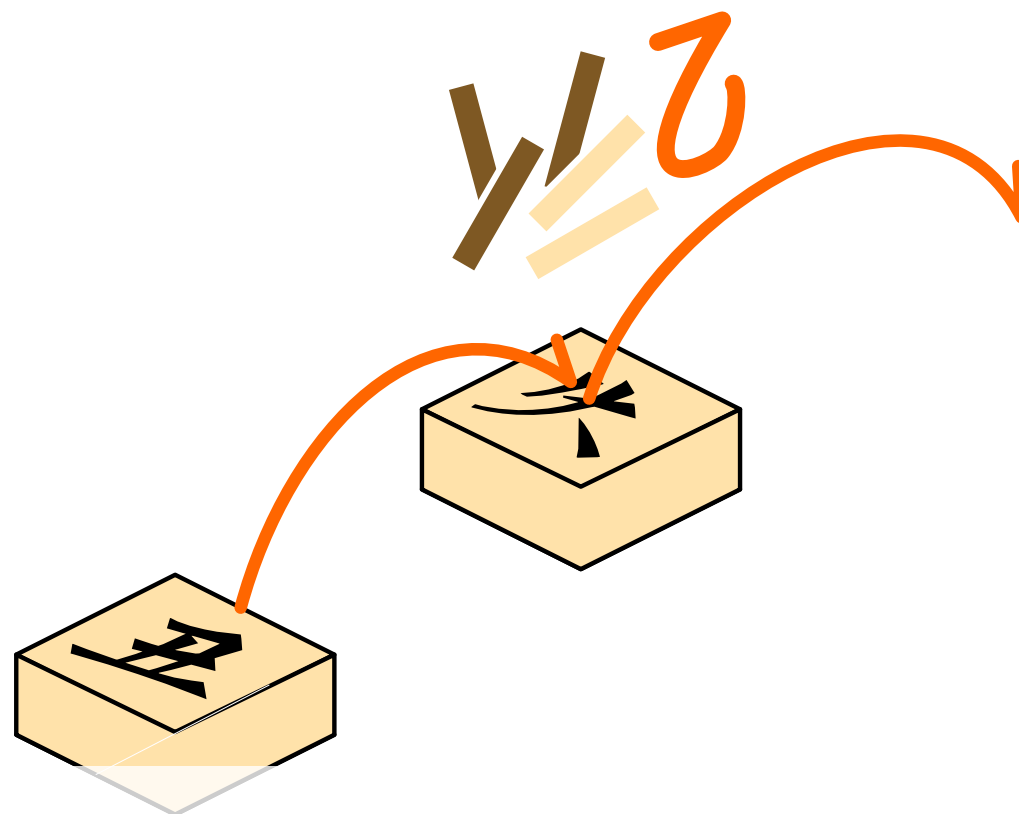
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行き先に他の駒があれば「踏越え」できます。

今 又 台 図 土 人 昔 又

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投げ棒の値が最大の移動数です。



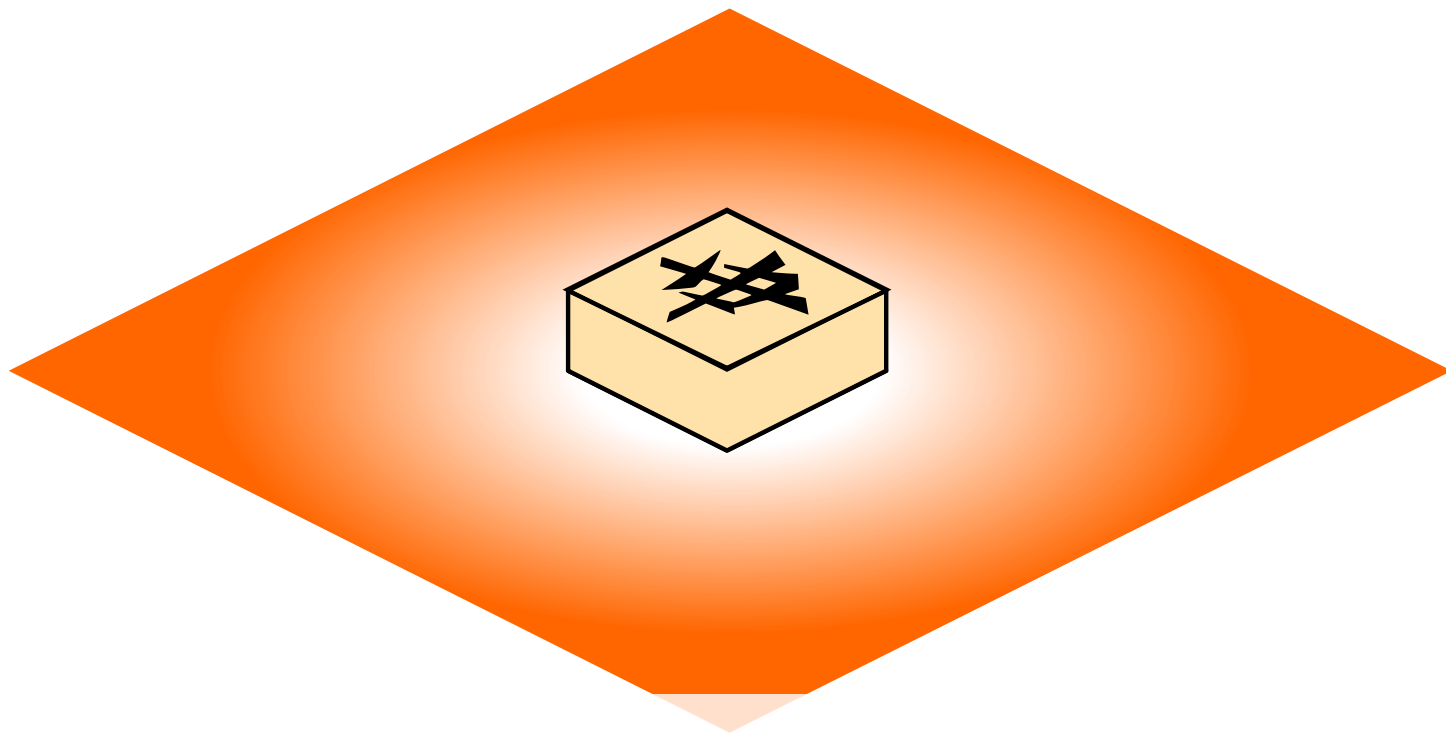
台 杵 杵 人 与

"ИБЮ" и ѓн дуизуин иэюп

「タム」は我々の神です。

タム串井人因串串二

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「タム」の周りは橙マスとみなします。

A close-up photograph of a mahjong game in progress. The focus is on the center of the table where several tiles are laid out. In the background, more tiles are visible, some with red characters and others with black. The table has a light-colored cloth with a grid pattern. Overlaid on the center of the image is the large, stylized Japanese text '麻雀' (Mahjong) in black with a white outline.

麻雀

遊べ