



lemongrassgoa

Lemongrass Acoustic Trio Performance Contract and Service Agreement

Client Information:

Name: _____

Address: _____

Phone: _____

Email: _____

Event Details:

Date: _____

Time: _____ to _____

Venue: _____

The undersigned, hereinafter referred to as the **Client**, hereby engages **Lemongrass Acoustic Trio**, hereinafter referred to as the **Band**, to provide live musical entertainment services for the **Client's** event as specified above.

The **Band** consists of:

- Sylvester Joy Dawson (guitar, voice)
- Malaika Dominique de Souza (voice)
- Anand Richard Lobo (mandolin, viola, cajon, voice)

PAYMENT TERMS

The **Client** agrees to pay the **Band** a total fee of ₹ _____, to be paid as follows:

A non-refundable deposit of ₹ _____ (20%) is due upon signing this contract.

This will be the confirmation of the **Band's** services for the event.

The remaining balance of ₹ _____ (80%) is due no later than the event date.

Please note that the **Band** will not begin their performance until the full amount is credited.

Payment details provided on page 5.

Disclaimer: The **Band** will not be obligated to charge the same fees for multiple clients. Each performance fee shall be re-negotiated to best reflect the requirements of the **Band** and the event in question.

CANCELLATION POLICY

In case of voluntary cancellation by the **Client**, the following terms will apply:

1. The deposit amount of 20% is non-refundable, except in case of 'force majeure' (see below).
2. If the cancellation occurs within 7 days of the scheduled performance, the **Client** is responsible for paying the full agreed-upon fee.
3. In case of changing the event date and not cancelling the performance, moving the event 7 days or less from the originally scheduled date will be acceptable. Moving the event date by more than 7 days will constitute a new event (and cancellation of the original one), for which a new contract will be signed and the deposit paid again to secure the **Band's** services.
4. All fixed costs and cancellation/rescheduling fees (transport, hotels, etc.) will be borne by the **Client**.

In case of involuntary cancellation by the **Client** or the **Band** due to unforeseen circumstances such as acts of nature, illness/death, government regulations, strikes, or other 'force majeure' events, any amount paid to the **Band** will be reimbursed to the **Client**.

Both parties agree to make every effort to provide reasonable notice in the case of cancellation or rescheduling and to work in good faith to find a mutually agreeable solution.

Professional Conduct Clause:

The **Band** reserves the right to terminate this contract immediately if the **Client** (or any of their representatives) engages in any conduct that is deemed unprofessional or negligent, including but not limited to:

- Verbal or physical abuse towards the **Band** members or venue staff.
- Failure to enforce adequate safety measures, resulting in potential harm to the **Band** members or their equipment.
- Failure to provide the agreed-upon technical requirements necessary for the **Band's** performance.

In the event of termination under this clause, the **Client** shall forfeit any payments made, and the **Band** shall not be liable for any damages or losses incurred by the **Client** as a result of the termination.

TRAVEL AND HOSPITALITY (WITHIN GOA)

1. For an approximate traveling distance of 50km or less, the **Band** can travel to the venue in their own vehicles and no transport is required from the **Client**.
2. Beyond 50km of travel will require transport accommodation by the **Client** in a 7-seater vehicle (Toyota Innova or similar) large enough for all three band members and their equipment.

TRAVEL AND HOSPITALITY (OUTSIDE GOA)

1. The **Client** will provide a dedicated liaison / point of contact to address any requests or concerns of the **Band**.
2. Unless otherwise discussed, there will be 3 members of the **Band** traveling, with their instruments and some equipment. Transportation will include round-trip airfare for all members of the **Band** from departure to destination.
3. Any incidental travel costs levied by the airlines will be borne by the **Client** (e.g. baggage fees, seat allocation, etc). These costs will be intimated in advance.

Local travel and accommodation:

- The **Band** will require one 7-seater vehicle (Toyota Innova or similar), in good condition, to pick-up and drop-off all three **Band** members and equipment at the airport. The aforementioned vehicle must be kept available for any and all transport related to the event, if the **Band** is not staying at the same venue as the performance.
- Alternatively, the **Band** may use private transportation (e.g. Uber or similar) for which the expense will be reimbursed by the **Client**.
- Unless otherwise discussed, the **Band** will be accommodated at a reputable 4-or 5-star hotel, and one single room assigned for each band member (three rooms). The hotel reservation and check in/out should take into consideration the airport arrival and departure times.
- Hotel reservations will be inclusive of essential amenities (food, beverages, room service, etc.) from arrival until departure. Only non-essential expenses (laundry, hard drinks, etc) will be borne by the **Band**.
- Refreshments (incl. bottled water) to be kept available at the venue.

VENUE ETIQUETTE

- The **Band** will not enter any venue from a service or employee entrance; please ensure that the venue security is informed of the **Band's** identity, to enter as guests from the main entrance.
- The stage and sound equipment should be prepared before the **Band** arrives, to prevent any delays. Refer to the provided tech rider.
- The **Band** should be afforded reasonable time to refresh themselves and perform a thorough sound check. A minimum time of 2 hours will be allocated for this purpose.
- Outdoor venues – the stage MUST be covered and a minimum of two fans provided; this is non-negotiable, as daytime heat or night-time humidity/condensation can damage instruments and equipment.
- Food/snacks and beverages to be provided at the venue during sound check, breaks, and after the performance.
- The **Client** and/or the venue manager will take appropriate measures to restrict access to the stage area: 1) for the safety of the **Band's** equipment, and 2) to prevent disruptions to the performance.

Liability:

The **Band** shall not be held liable for any injuries, damages, or losses that may occur during the event or as a result of the event's planning and execution.

The **Band** will not play in inclement weather for outdoor venues. The **Client** is responsible for providing sufficient overhead coverings.

Indemnification:

The **Client** agrees to indemnify and hold harmless the **Band** from any claims, costs, liabilities, and expenses arising out of or related to the event.

Governing Law:

This contract shall be governed by and construed in accordance with the laws of Goa, India, and any disputes arising out of this contract shall be subject to the exclusive jurisdiction of the courts in Goa, India.

Entire Agreement:

This contract constitutes the entire agreement between the parties and supersedes all prior agreements, understandings, and representations, whether written or oral.

Signatures:

By signing below, the **Client** and the **Band** acknowledge and agree to the terms and conditions outlined in this contract.

Client's Signature: _____ Date: _____

Band Representative's Signature: _____ Date: _____

For inquiries or changes to this contract, please contact:

Anand Lobo
+91 7507648215
loboprojectsllp@gmail.com

Both parties should retain a copy of this contract for their records.

Payment details:

Name: **Lobo Projects LLP**
Account #: **95499 49115**
IFSC: **UBIN 0532509**
UPI: **loboprojects@kotak**
PAN: **AAKFL7754J**

Band Requirements (Tech rider)

Members:

- Sylvester Joy Dawson (guitar, vocals)
- Malaika Dominique de Souza (vocals)
- Anand Richard Lobo (mandolin, viola, cajon, looper, vocals)

Music style:

- Classic hits, oldies / retro, contemporary music
- Assorted popular songs from multiple decades
- Western classical, blues, instrumental

We can also perform instrumental covers (no vocals).

See our complete repertoire list at <https://lemongrassgoa.com/list/>

Minimum requirements: *

Item	Quantity	Remarks
Vocal microphone (w/stand)	3	Shure SM58 or better
XLR-XLR cable	6	mics, viola, mandolin, cajon
Instrument 'jack' cable (TS)	3	guitar, looper
PA speaker	2	500W (RMS) or better
Monitor speaker	1	200W (RMS) or better

- mixer: Soundcraft Ui16 or similar digital mixer
- mains power extension board with at least 4 outlets
- stage area: 4m wide x 3m deep
- NOTE: outdoor stage area **MUST** be covered, and with fans provided
- NOTE: stage area must be elevated, or separated from dance floor with a clearly visible barrier, for the safety of our equipment and instruments.

* we can provide some equipment if discussed in advance; sound setup is handled by Anand Lobo.