



lemongrassgoa

Lemongrass Acoustic Trio Performance Contract and Service Agreement

Client Information:

Name: SHALINI SHAH

Address: 1006, MAHAGUN
MAPLE, SECTOR 50
NOIDA

Phone: 9891664024

Email: shalinishah93@gmail.com

Event Details:

Date: 11. 02. 2026

Time: _____ to _____

Venue: PRAINHA RESORT
BY THE SEA,
DONA PAULA, PANJIM
GOA

The undersigned, hereinafter referred to as the **Client**, hereby engages **Lemongrass Acoustic Duo**, hereinafter referred to as the **Band**, to provide live musical entertainment services for the Client's event as specified above.

The Band consists of:

- Jason Miranda (guitar)
- Anand Lobo (mandolin, viola)

PAYMENT TERMS

The Client agrees to pay the Band a total fee of ₹ 10,000 per hour, to be paid as follows:

A non-refundable deposit of ₹ 4000 (20%) is due upon signing this contract. This will be the confirmation of the Band's services for the event.

The remaining balance of ₹ _____ (80%) is due no later than the event date. Please note that the Band will not begin their performance until the full amount is credited.

Payment details provided on page 5.

Disclaimer: The Band will not be obligated to charge the same fees for multiple clients. Each performance fee shall be re-negotiated to best reflect the requirements of the Band and the event in question.

CANCELLATION POLICY

In case of voluntary cancellation by the **Client**, the following terms will apply:

1. The deposit amount of 20% is non-refundable, except in case of 'force majeure' (see below).
2. If the cancellation occurs within 7 days of the scheduled performance, the **Client** is responsible for paying the full agreed-upon fee.
3. In case of changing the event date and not cancelling the performance, moving the event 7 days or less from the originally scheduled date will be acceptable. Moving the event date by more than 7 days will constitute a new event (and cancellation of the original one), for which a new contract will be signed and the deposit paid again to secure the **Band's** services.
4. All fixed costs and cancellation/rescheduling fees (transport, hotels, etc.) will be borne by the **Client**.

In case of involuntary cancellation by the **Client** or the **Band** due to unforeseen circumstances such as acts of nature, illness/death, government regulations, strikes, or other 'force majeure' events, any amount paid to the **Band** will be reimbursed to the **Client**.

Both parties agree to make every effort to provide reasonable notice in the case of cancellation or rescheduling and to work in good faith to find a mutually agreeable solution.

Professional Conduct Clause:

The **Band** reserves the right to terminate this contract immediately if the **Client** (or any of their representatives) engages in any conduct that is deemed unprofessional or negligent, including but not limited to:

- Verbal or physical abuse towards the **Band** members or venue staff.
- Failure to enforce adequate safety measures, resulting in potential harm to the **Band** members or their equipment.
- Failure to provide the agreed-upon technical requirements necessary for the **Band's** performance.

In the event of termination under this clause, the **Client** shall forfeit any payments made, and the **Band** shall not be liable for any damages or losses incurred by the **Client** as a result of the termination.

VENUE ETIQUETTE

- The **Band** will not enter any venue from a service or employee entrance; please ensure that the venue security is informed of the **Band's** identity, to enter as guests from the main entrance.
- The stage and sound equipment should be prepared before the **Band** arrives, to prevent any delays. Refer to the provided tech rider.
- The **Band** should be afforded reasonable time to refresh themselves and perform a thorough sound check. A minimum time of 2 hours will be allocated for this purpose.
- Outdoor venues - the stage MUST be covered and a minimum of two fans provided; this is non-negotiable, as daytime heat or night-time humidity/condensation can damage instruments and equipment.
- Food/snacks and beverages to be provided at the venue during sound check, breaks, and after the performance.
- The **Client** and/or the venue manager will take appropriate measures to restrict access to the stage area: 1) for the safety of the **Band's** equipment, and 2) to prevent disruptions to the performance.

Liability:

The **Band** shall not be held liable for any injuries, damages, or losses that may occur during the event or as a result of the event's planning and execution.
The **Band** will not play in inclement weather for outdoor venues. The **Client** is responsible for providing sufficient overhead coverings.

Indemnification:

The **Client** agrees to indemnify and hold harmless the **Band** from any claims, costs, liabilities, and expenses arising out of or related to the event.

Governing Law:

This contract shall be governed by and construed in accordance with the laws of Goa, India, and any disputes arising out of this contract shall be subject to the exclusive jurisdiction of the courts in Goa, India.

VENUE ETIQUETTE

- The **Band** will not enter any venue from a service or employee entrance; please ensure that the venue security is informed of the **Band's** identity, to enter as guests from the main entrance.
- The stage and sound equipment should be prepared before the **Band** arrives, to prevent any delays. Refer to the provided tech rider.
- The **Band** should be afforded reasonable time to refresh themselves and perform a thorough sound check. A minimum time of 2 hours will be allocated for this purpose.
- Outdoor venues - the stage MUST be covered and a minimum of two fans provided; this is non-negotiable, as daytime heat or night-time humidity/condensation can damage instruments and equipment.
- Food/snacks and beverages to be provided at the venue during sound check, breaks, and after the performance.
- The **Client** and/or the venue manager will take appropriate measures to restrict access to the stage area: 1) for the safety of the **Band's** equipment, and 2) to prevent disruptions to the performance.

Liability:

The **Band** shall not be held liable for any injuries, damages, or losses that may occur during the event or as a result of the event's planning and execution.
The **Band** will not play in inclement weather for outdoor venues. The **Client** is responsible for providing sufficient overhead coverings.

Indemnification:

The **Client** agrees to indemnify and hold harmless the **Band** from any claims, costs, liabilities, and expenses arising out of or related to the event.

Governing Law:

This contract shall be governed by and construed in accordance with the laws of Goa, India, and any disputes arising out of this contract shall be subject to the exclusive jurisdiction of the courts in Goa, India.

Entire Agreement:

This contract constitutes the entire agreement between the parties and supersedes all prior agreements, understandings, and representations, whether written or oral.

Signatures:

By signing below, the **Client** and the **Band** acknowledge and agree to the terms and conditions outlined in this contract.

Client's Signature:

Shalini Shah Date: 15. 11. 2025

Band Representative's Signature: Anand Richard Lobo Date: 17th Nov 2025

For inquiries or changes to this contract, please contact:

Anand Lobo
+91 7507648215
anandrlobo@gmail.com

Both parties should retain a copy of this contract for their records.

Payment details:

Name: **Anand Richard Lobo**
Account #: **52010 10269 01605**
IFSC: **UBIN 0532509**
UPI: **anandrlobo@oksbi**
PAN: **AKFPL2368F**

Band Requirements (Tech rider)

Members:

- Jason Miranda (guitar)
- Anand Lobo (mandolin, viola)

Music style:

- Classic hits, oldies / retro, contemporary music
- Assorted popular songs from multiple decades

We can also perform instrumental covers (no vocals).

See our complete repertoire list at <https://lemongrassgoa.com/list/>

Minimum requirements: *

Item	Quantity	Remarks
Vocal microphone (w/stand)	3	Shure SM58 or better
XLR-XLR cable	6	mics, viola, mandolin, cajon
Instrument 'jack' cable (TS)	3	guitar, looper
PA speaker	2	500W (RMS) or better
Monitor speaker	1	200W (RMS) or better

- Mixer: Yamaha MG-16X or similar (digital mixer preferred)
- Power: mains power extension board with at least 4 outlets
- Stage area: 4m wide x 3m deep
- NOTE: outdoor stage area **MUST** be covered, and with fans provided
- NOTE: stage area must be elevated, or separated from dance floor with a clearly visible barrier, for the safety of our equipment and instruments.

* we can provide some equipment if discussed in advance; sound setup is handled by Anand Lobo.