



**OPERATION AVOCET**

**CCTV Investigation Unit**

**Précis of Movements**

**Exhibit AMB/7**

**LUGOVOY, SOKOLENKO and others at the Millennium Hotel**  
**on 31<sup>st</sup> October 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
1.	RBK/3	Camera 14 20:00:04 To 20:29:35	<p>The camera shows a side view of the reception desk, reception staff and customers standing at the reception desk. There is a seating area with sofas and chairs arranged in a square in the top left quarter of the image.</p> <p>LUGOVOY and SOKOLENKO gather in reception along with Svetlana LUGOVOYA (wife), Galina LUGOVOYA (daughter), Tatiana LUGOVOYA (daughter) and Egor LUGOVOY (son). The group gather close to the seating area.</p> <p>LUGOVOY is wearing a leather bomber-style jacket with a red / pink top underneath and jeans. He also has a shoulder bag.</p> <p>SOKOLENKO is wearing a dark body warmer with a light coloured jumper underneath and jeans. He also wears a long, horizontally striped scarf.</p> <p>LUGOVOY, SOKOLENKO, and Galina walk to the reception desk. Galina is wearing a dark polo neck top, jeans and a belt; she does most of the talking with staff at the reception desk. They are joined by Tatiana wearing a coat with a fur collar.</p> <p>While the group are at the reception desk a man and woman walk down the steps into reception, approach the desk and stand behind SOKOLENKO; he turns, shakes hands with the man and then has a conversation with the couple.</p>

2.	RBK/3	Camera 14 20:00:06 To 20:29:35 (continued)	<p>SOKOLENKO walks from the reception desk and sits on one of the sofas in the seating area. At one point LUGOVOY walks away from the reception desk and out of view at the top of the image. He returns to the desk approximately one minute later. LUGOVOY and the two younger women appear to be completing paperwork at the reception desk.</p> <p>At one point SOKOLENKO leaves the seating area and walks out of view up the steps in the top left corner of the image.</p> <p>While standing at the reception desk LUGOVOY appears to use (20:23:00) his mobile telephone.</p> <p>Svetlana LUGOVOYA (wearing a red coat) crosses from the seating area and joins LUGOVOY and the two younger women at the reception desk. She returns to the seating area after a few moments.</p> <p>SOKOLENKO walks down the steps into the reception area (20:26:20) and takes a seat on one of the sofas.</p> <p>LUGOVOY appears to point from the reception desk towards the group in the seating area. He then walks from the reception desk and joins the group at the seating area. LUGOVOY appears to pick up a laptop computer type bag and put it over his left shoulder.</p> <p>The group leave the seating area (20:28:15) and walk towards the lifts with the exception of SOKOLENKO who remains in the seating area.</p>
3.	RBK/3	Camera 6 (System 3) 20:29:23 To 20:31:08 (52 seconds ahead of Cam 14)	<p>The group enter the left hand lift without SOKOLENKO. LUGOVOY has his left hand to his left ear and may be using a mobile telephone. The lift goes to the 4<sup>th</sup> floor and LUGOVOY, Svetlana and Egor get out. Galina and Tatiana stay in the lift and get out on the 1<sup>st</sup> floor.</p>

4.	RBK/3	Camera 4 20:29:10 To 20:30:13	LUGOVOY, Svetlana and Egor get out of the lift and walk towards the corridor to the left of the lifts. They walk out of view and return moments later before walking out of view at the right of the image.
5.	RBK/3	Camera 1 20:30:06 To 20:32:11	Galina and Tatiana LUGOVOYA get out of the lift on the first floor and appear to look for their room. They walk out of view and then return to the lift area and enter the centre lift.
6.	RBK/3	Camera 7 (System 3) 20:32:49 To 20:33:28 (52 seconds ahead of Cam 1)	Galina and Tatiana LUGOVOYA enter the lift on the 1 <sup>st</sup> floor and get out on the ground floor.
7.	RBK/3	Camera 6 (System 3) 20:32:58 To 20:33:40 (52 seconds ahead of Cam 3)	SOKOLENKO gets into the lift, possibly with a member of staff. They both get out of the lift.
8.	RBK/3	Camera 3 20:32:38 To 20:33:06	SOKOLENKO gets out of the lift with the member of staff; they both walk along the corridor at the left of the image and turn right at the far end.
9.	RBK/3	Camera 14 20:32:37 To 20:36:12	Galina LUGOVOYA returns to the reception desk and has a conversation with hotel staff.
10.	RBK/3	Camera 6 (System 3) 20:37:24 To 20:38:00 (52 seconds ahead of Cam 4)	Galina and Tatiana LUGOVOYA enter the lift; Galina appears to use a mobile telephone. They both get out of the lift on the first floor.

11.	RBK/3	Camera 1 20:37:00 To 20:37:53	Galina and Tatiana LUGOVOYA get out of the lift on the first floor and walk along the corridor at the left of the image (away from the camera) towards their room before passing out of view.
12.	RBK/3	Camera 4 20:41:40 To 20:42:08	LUGOVOY and Egor walk into the lift lobby and enter the centre lift. LUGOVOY is no longer wearing his jacket.
13.	RBK/3	Camera 7 (System 3) 20:42:44 To 20:43:27 (52 seconds ahead of Cam 4)	LUGOVOY and Egor enter the lift. LUGOVOY is wearing a sweat shirt and holding what appears to be a wallet. They get out of the lift on the ground floor.
14.	RBK/3	Camera 3 20:42:12 To 20:43:05	SOKOLENKO walks along a corridor towards the camera position and the lift lobby. He approaches the centre lift and gets in. He is wearing a body warmer but is no longer wearing his jumper.
15.	RBK/3	Camera 7 (System 3) 20:43:46 To 20:44:40 (52 seconds ahead of Cam 3)	The centre lift door opens and SOKOLENKO gets into the lift. At one point the lift doors open and SOKOLENKO gets out of the lift before turning and walking straight back in again. The lift doors open again and SOKOLENKO gets out of the lift.
16.	RBK/3	Camera 1 20:43:18 To 20:43:36	The lift doors open on the 1 <sup>st</sup> floor and SOKOLENKO steps out of the lift briefly before turning and getting back in – the lift doors close.
17.	RBK/3	Camera 14 20:44:35 To 20:47:36	SOKOLENKO walks towards the reception desk; he is very animated and waves his arms around. He waves a scarf that he holds in both hands and also kisses the hand of one of the female reception staff. He walks towards the steps close to reception.

18.	RBK/3	Camera 14 20:54:31 To 21:01:10	SOKOLENKO stands alone at the bottom of the steps outside the bar. He walks towards the seating area and sits on a sofa before getting up, walking away and then returning to sit on another sofa. He appears to use a mobile telephone. He walks towards the reception desk while using the mobile telephone, speaks to the receptionist and hands the telephone to her. The receptionist speaks on the telephone and appears to write something down. She hands the mobile telephone back and walks with SOKOLENKO towards the concierge desk and out of view.
19.	RBK/3	Camera 7 (System3) 21:38:24 To 21:39:04 (52 seconds ahead of Cam 4)	LUGOVOY and Egor get into a lift; LUGOVOY appears to be using a mobile phone. The lift doors open and they get out.
20.	RBK/3	Camera 4 21:38:03 To 21:38:12	LUGOVOY and Egor get out of the lift on the 4 <sup>th</sup> floor. They walk out of view at the right of the image.
21.	RBK/3	Camera 14 23:13:14 To 23:13:34	SOKOLENKO walks down the steps from the hotel's back entrance, passes out of view behind the concierge desk and walks back into view. He is alone and is no longer wearing the scarf.
22.	RBK/3	Camera 4 23:19:29 To 23:20:56	SOKOLENKO walks up a set of steps leading from the hotel reception area; he returns a few moments later and walks down the steps into the reception area.
23.	RBK/3	Camera 14 23:13:34 To 23:14:02	SOKOLENKO walks across the reception area of the hotel.

24.	RBK/3	Camera 8 (System 3) 23:20:56 To 23:21:50 (52 seconds ahead of Cam 3)	SOKOLENKO and a woman with blonde hair walk into the right hand lift. She is wearing a black and white coat with zigzag horizontal stripes and has a bag on her shoulder. SOKOLENKO offers his hand to her, she accepts and he bends to kiss it. SOKOLENKO gets out of the lift on the 3 <sup>rd</sup> floor (the woman gets out on the 7 <sup>th</sup> floor – not shown).
25.	RBK/3	Camera 3 23:20:52 To 23:22:29	SOKOLENKO gets out of the lift on the third floor and walks towards the camera position before passing out of view. He walks back into view and walks along the corridor at the left of the image towards his room.

**LITVINENKO, LUGOVOY, KOVTUN, SOKOLENKO**  
**and others on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
26.	OO/1	Camera 14 08:33:05 to 08:35:09	<p>The camera shows a side view of the reception desk. There is a soft seating area in the top left quarter of the image. There is also a distant view of the bottom half of a set of double doors and, also in the top left corner of the image, a flight of steps.</p> <p><u>[Geographical Note:</u> At the top of the steps is a revolving door that leads to a courtyard where taxis can pick up and drop off – the courtyard leads to Adam’s Row. The double doors lead to a bar area.]</p> <p>KOVTUN walks into view at the left of the image; he has a shoulder bag on his left shoulder and carries a small suitcase that he then places on the floor. At 08:34:11 he appears to hold a mobile telephone to his right ear. At 08:34:42 he appears to be looking down at the mobile telephone.</p>
27.	OO/1	Camera 4 08:34:32 to 08:35:21	<p>The camera shows a view of the lift lobby on the 4<sup>th</sup> floor of the hotel.</p> <p>LUGOVOY, his wife (Svetlana LUGOVOYA) and son (Egor LUGOVOY) walk into view at the right of the image; they are approaching the lifts.</p> <p>At 08:34:43 LUGOVOY is holding something in his hands and looking down at it; this may be a mobile telephone.</p> <p>The right hand lift door opens, the three family members walk into the lift, the doors close and they pass from view.</p>



28.	OO/1	Camera 8 (System 3) 08:36:00 to 08:36:37 (52 seconds ahead of Cam 4)	<p>The camera shows an internal view of the right hand lift.</p> <p>LUGOVOY, Svetlana LUGOVOYA and Egor LUGOVOY step into the lift and then disembark when it reaches the ground floor. LUGOVOY is holding something in his hands when he enters the lift.</p>
29.	OO/1	Camera 14 08:35:11 to 08:36:40	<p>KOVTUN remains in the hotel reception area; he moves his suitcase, placing it next to the seating area and then walks from view towards the dining area beyond the reception desk.</p> <p>At 08:35:52 LUGOVOY, Svetlana LUGOVOYA and Egor LUGOVOY walk past the seating area; they pass from view as they walk towards the dining area beyond the reception desk.</p> <p>At 08:36:25 KOVTUN walks back into view from the direction of the dining area. He speaks with a member of hotel staff and then walks from view at the left of the image. He is walking towards the ground floor lift lobby.</p>
30.	OO/1	Camera 6 (System 3) 08:37:44 to 08:38:30 (52 seconds ahead of Cam 3)	<p>The camera shows an internal view of a hotel lift.</p> <p>KOVTUN enters the lift with a member of hotel staff and steps out a few moments later. KOVTUN has a shoulder bag; the member of staff carries his suitcase.</p>
31.	OO/1	Camera 3 08:37:28 to 08:37:54	<p>The camera shows a view of the lift lobby on the 3<sup>rd</sup> floor of the hotel.</p> <p>KOVTUN and the member of hotel staff walk from the lift and along a corridor away from the camera position.</p>

32.	OO/1	Camera 1 08:38:40 to 08:39:34	<p>The camera shows a view of the lift lobby on the 1<sup>st</sup> floor of the hotel.</p> <p>Tatiana and Galina LUGOVOYA walk along a corridor towards the camera position and the 1<sup>st</sup> floor lift lobby. They are both wearing casual clothing.</p> <p>They enter the right hand lift and pass from view.</p>
33.	OO/1	Camera 8 (System 3) 08:40:02 to 08:40:41 (52 seconds ahead of Cam 1)	<p>The camera shows an internal view of a hotel lift.</p> <p>Tatiana and Galina LUGOVOYA enter the lift and step out on the ground floor a few moments later.</p>
34.	OO/1	Camera 14 08:39:46 to 08:40:06	<p>The camera shows a view of the hotel reception area.</p> <p>Tatiana and Galina LUGOVOYA walk through the hotel reception area and pass from view as they walk towards the dining area beyond the reception desk.</p>
35.	OO/1	Camera 3 09:00:15 to 09:01:55	<p>The camera shows a view of the lift lobby on the 3<sup>rd</sup> floor of the hotel.</p> <p>KOVTUN and SOKOLENKO walk towards the lifts on the 3<sup>rd</sup> floor. They get into the left hand lift.</p>
36.	OO/1	Camera 6 (System 3) 09:02:18 to 09:04:06 (52 seconds ahead of Cam 3)	<p>The camera shows an internal view of a hotel lift.</p> <p>The lift door opens and SOKOLENKO and KOVTUN enter the lift. The lift appears to stop on other floors and the doors open and close before SOKOLENKO and KOVTUN get out of the lift on the ground floor.</p>

37.	OO/1	Camera 14 09:03:20 to 09:03:31	<p>The camera shows a view of the hotel reception area.</p> <p>SOKOLENKO and KOVTUN walk through the hotel reception area and pass from view as they walk towards the dining area beyond the reception desk.</p>
38.	OO/1	Camera 14 09:16:21 to 09:16:41	<p>The camera shows a view of the hotel reception area.</p> <p>Svetlana LUGOVOYA, Tatiana LUGOVOYA and Galina LUGOVOYA walk through the hotel reception area and pass from view as they walk from the dining area towards the lifts.</p>
39.	OO/1	Camera 7 (System 3) 09:17:32 to 09:18:20 (52 seconds ahead of Cam 1)	<p>The camera shows an internal view of a hotel lift.</p> <p>Svetlana LUGOVOYA, Tatiana LUGOVOYA and Galina LUGOVOYA enter the lift and step out on the 1<sup>st</sup> floor a few moments later.</p>
40.	OO/1	Camera 1 09:17:12 to 09:18:14	<p>The camera shows a view of the lift lobby on the 1<sup>st</sup> floor of the hotel.</p> <p>Svetlana LUGOVOYA, Tatiana LUGOVOYA and Galina LUGOVOYA step from the lift and walk along a corridor away from the camera position.</p>
41.	OO/1	Camera 2 (System 3) 09:21:06 to 09:21:21 (52 seconds ahead of Cam 14)	<p>The camera shows a view of the courtyard that leads to Adam's Row.</p> <p>LUGOVOY and Egor appear at the right of the image as they walk out into the courtyard – they return to the hotel moments later.</p>

42.	OO/1	Camera 14 09:20:36 to 09:20:49	<p>The camera shows a view of the hotel reception area.</p> <p>LUGOVOY and Egor appear at the top left of the image; they walk through the hotel reception area and pass from view as they walk past the seating area towards the lifts.</p>
43.	OO/1	Camera 8 (System 3) 09:21:40 to 09:22:23 (52 seconds ahead of Cam 4)	<p>The camera shows an internal view of a hotel lift.</p> <p>LUGOVOY and Egor enter the lift and step out on the 4<sup>th</sup> floor a few moments later.</p>
44.	OO/1	Camera 4 09:21:16 to 09:21:31	<p>The camera shows a view of the lift lobby on the 4<sup>th</sup> floor of the hotel.</p> <p>LUGOVOY and Egor step from the lift and walk from view at the right of the image.</p>
45.	OO/1	Camera 4 09:23:20 to 09:23:49	<p>The camera shows a view of the lift lobby on the 4<sup>th</sup> floor of the hotel.</p> <p>LUGOVOY and Egor return to the lift lobby; they enter a lift and pass from view.</p>
46.	OO/1	Camera 6 (System 3) 09:24:23 to 09:25:30 (52 seconds ahead of Cam 4)	<p>The camera shows an internal view of a hotel lift.</p> <p>LUGOVOY and Egor enter the lift and step out on the ground floor a few moments later.</p>
47.	OO/1	Camera 14 09:24:48 to 09:25:10	<p>The camera shows a view of the hotel reception area.</p> <p>LUGOVOY and Egor walk into view at the left of the image; they walk past the hotel reception desk, turn round and then re-trace their steps back towards the lifts.</p>

48.	OO/1	Camera 7 (System 3) 09:26:09 to 09:27:00 (52 seconds ahead of Cam 14)	The camera shows an internal view of a hotel lift.  LUGOVOY and Egor enter the lift and step out on the 4 <sup>th</sup> floor a few moments later.
49.	OO/1	Camera 4 09:25:55 to 09:26:10	The camera shows a view of the lift lobby on the 4 <sup>th</sup> floor of the hotel.  LUGOVOY and Egor step from the lift and walk from view at the right of the image.
50.	OO/1	Camera 1 09:27:30 to 09:28:35	The camera shows a view of the lift lobby on the 1 <sup>st</sup> floor of the hotel.  Svetlana LUGOVOYA walks along a corridor towards the camera position and the lift lobby. She waits for a lift and then gets into the centre lift and passes from view.
51.	OO/1	Camera 7 (System 3) 09:29:13 to 09:29:50 (52 seconds ahead of Cam 1)	The camera shows an internal view of a hotel lift.  Svetlana LUGOVOYA enters the lift and steps out on the 4 <sup>th</sup> floor a few moments later.
52.	OO/1	Camera 4 09:28:47 to 09:29:00	The camera shows a view of the lift lobby on the 4 <sup>th</sup> floor of the hotel.  Svetlana LUGOVOYA steps from the lift and walks from view at the right of the image.
53.	OO/1	Camera 14 09:29:36 To 09:29:44	SOKOLENKO and KOVTUN walk from the right of the image and pass the reception desk on their way to the lifts.

54.	OO/1	Camera 8 (System 3) 09:30:47 To 09:31:44 (52 seconds ahead of Cam 3)	SOKOLENKO and KOVTUN get into the lift and get out on the 3 <sup>rd</sup> floor.
55.	OO/1	Camera 3 09:30:42 To 09:31:17	SOKOLENKO and KOVTUN get out of the lift on the 3 <sup>rd</sup> floor and walk away from the camera position along the corridor at the left of the image before turning right and passing out of view.
56.	OO/1	Camera 3 09:39:57 To 09:40:52	SOKOLENKO and KOVTUN walk along the corridor on the 3 <sup>rd</sup> floor towards the lift lobby; they enter a lift.
57.	OO/1	Camera 7 (System 3) 09:41:30 To 09:42:07 (52 seconds ahead of Cam 3)	SOKOLENKO and KOVTUN enter the lift on the 3 <sup>rd</sup> floor. Both men are now wearing coats and KOVTUN is carrying a laptop computer style bag over his left shoulder. Both men get out of the lift on the 4 <sup>th</sup> floor.
58.	OO/1	Camera 4 09:41:00 to 09:42:47	<p>The camera shows a view of the lift lobby on the 4<sup>th</sup> floor of the hotel.</p> <p>SOKOLENKO and KOVTUN step from the lift on the 4<sup>th</sup> floor; they initially turn to the right and appear to walk along a corridor opposite the camera position. They walk back into view, speak with a member of staff and then pass from view at the right of the image. The corridor at the right of the image leads to the room used by LUGOVOY and his wife and son.</p>

59.	OO/1	Camera 4 09:43:50 to 09:44:29	<p>The camera shows a view of the lift lobby on the 4<sup>th</sup> floor of the hotel.</p> <p>SOKOLENKO and KOVTUN walk back into view at the right of the image approximately one minute later. They get into the centre lift when it arrives and pass from view.</p> <p>KOVTUN appears to be holding something small in his hands (hands held out in front) just before he enters the lift.</p>
60.	OO/1	Camera 7 (System 3) 09:45:01 To 09:46:10 (52 seconds ahead of Cam 4)	<p>SOKOLENKO and KOVTUN get into the lift. SOKOLENKO appears to be using a mobile telephone to text; it is not held to his ear. The lift door opens and SOKOLENKO gets out of the lift. KOVTUN remains in the lift. The lift door opens and KOVTUN gets out of the lift; this appears to be on the ground floor.</p>
61.	OO/1	Camera 3 09:44:38 To 09:45:02	<p>SOKOLENKO gets out of the lift on the 3<sup>rd</sup> floor and walks along the corridor away from the camera position.</p>
62.	OO/1	Camera 14 09:49:15 To 09:49:35	<p>KOVTUN walks past the reception desk and sits on the far sofa facing the camera position. He is still carrying the shoulder bag.</p>
63.	OO/1	Camera 3 09:49:23 To 09:50:05	<p>SOKOLENKO walks along the corridor that leads to the lift lobby on the 3<sup>rd</sup> floor. He enters the right hand lift.</p>
64.	OO/1	Camera 8 (System 3) 09:50:54 To 09:51:26 (52 seconds ahead of Cam 4)	<p>SOKOLENKO gets into the lift on the 3<sup>rd</sup> floor and then gets out on the ground floor.</p>

65.	OO/1	Camera 14 09:49:35 To 09:50:48	SOKOLENKO walks past KOVTUN sitting on the sofa; SOKOLENKO walks up the steps and passes out of sight.
66.	OO/1	Camera 2 (System 3) 09:52:00 To 09:52:13 (52 seconds ahead of Cam 4)	SOKOLENKO walks from right to left across the image as he crosses the courtyard.
67.	OO/1	Camera 1 (System 3) 09:52:05 To 09:53:30 (52 seconds ahead of Cam 4)	SOKOLENKO walks from right to left across the image as he crosses the courtyard. He retraces his steps approximately one minute later.
68.	OO/1	Camera 2 (System 3) 09:53:20 To 09:53:43 (52 seconds ahead of Cam 4)	SOKOLENKO walks from left to right across the image as he crosses the courtyard.
69.	OO/1	Camera 14 09:50:48 To 09:57:10	KOVTUN sits alone on one of the sofas in the reception area. SOKOLENKO walks back down the steps and joins KOVTUN on the sofa.
70.	OO/1	Camera 4 09:56:49 To 09:57:55	LUGOVOY, Svetlana LUGOVOYA and Egor LUGOVOY walk into the 4 <sup>th</sup> floor lift lobby and wait for a lift to arrive. LUGOVOY is carrying a shoulder bag over his left shoulder and wearing a jacket. LUGOVOY may be using a mobile telephone held to his left ear. Svetlana is now wearing a red jacket. Egor wears a hat and coat.



71.	OO/1	Camera 6 (System 3) 09:58:34 To 09:59:15 (52 seconds ahead of Cam 4)	LUGOVOY, Svetlana and Egor enter a lift. They get out on the ground floor.
72.	OO/1	Camera 1 09:57:08 To 09:58:20	Galina LUGOVOYA walks along a hotel corridor towards the lift lobby on the 1 <sup>st</sup> floor. She is wearing jeans and a dark coloured anorak and carries a large handbag. She appears to use a mobile phone in the lift lobby for a few moments before the lift arrives. She gets into a lift and passes from view.
73.	OO/1	Camera 7 (System 3) 09:58:59 To 09:59:34 (52 seconds ahead of Cam 1)	Galina LUGOVOYA gets into the lift and gets out on the ground floor.
74.	OO/1	Camera 14 09:57:12 To 10:01:31	SOKOLENKO and KOVTUN are sitting in the reception area. LUGOVOY, Svetlana and Egor walk into view at the left of the image. As they do so, SOKOLENKO stands up and walks towards Svetlana to greet her; he puts an arm round her shoulder. LUGOVOY approaches the reception desk. Galina LUGOVOYA walks into reception and joins LUGOVOY at the reception desk. SOKOLENKO walks from the seating area and joins them; he appears to be showing Galina his mobile phone. He then hands the phone to her and she uses it. She finishes using the phone and hands it back to SOKOLENKO. She finishes at the reception desk and walks to the seating area. The group gather around the seating area while LUGOVOY remains at the reception desk. LUGOVOY uses his mobile phone at one point (10:01:20) while he stands at the reception desk.

75.	OO/1	Camera 1 10:01:31 To 10:02:33	Tatiana LUGOVOYA walks along a hotel corridor towards the lift lobby on the 1 <sup>st</sup> floor. She is wearing jeans and a short, fitted jacket with long, fur-covered lapels over a dark polo neck jumper. She gets into the left hand lift.
76.	OO/1	Camera 4 10:02:45 To 10:03:02	Tatiana LUGOVOYA gets out of the left hand lift on the 4 <sup>th</sup> floor and immediately follows a couple into the right hand lift.
77.	OO/1	Camera 14 10:01:31 To 10:08:34	The group are gathered in reception; on the sofas and at the reception desk. LUGOVOY continues to use his mobile phone. SOKOLENKO walks out of view at one point and then returns to stand with LUGOVOY at the reception desk. Tatiana LUGOVOYA also joins the group gathered in reception. The group leaves the reception by the far steps and heads towards the courtyard.
78.	OO/1	Camera 2 (System 3) 10:09:29 To 10:10:04 (52 seconds ahead of Cam 14)	The group are visible through the glass of the ballroom entrance as they walk across the court yard in the direction of Adams Row.
79.	OO/1	Camera 1 (System 3) 10:09:33 To 10:10:10 (52 seconds ahead of Cam 14)	The group are visible through the glass of the ballroom entrance as they walk across the court yard in the direction of Adams Row.

**LITVINENKO in Regent Street, W1 on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
80.	CWN/19-22	Camera 52 13:35:32 To 13:36:36	<p>The pan, tilt and zoom camera shows a high view of Oxford Street and Regent Street from a position on the east side of Oxford Circus.</p> <p>The camera is looking down onto Regent Street at Oxford Circus (south east corner of Oxford Circus). Shelly's is on the corner on the left side of the screen and United Colours of Benetton is on the right side of the screen. Both shops are out of view. Only the east side of the junction from the traffic island to the footpath on the left of the screen can be seen.</p> <p>A person believed to be LITVINENKO walks from the right of the image towards the traffic island and stops at the kerb. LITVINENKO and other pedestrians walk from right to left across the image as they cross Regent Street. He walks out of view at the left of the image.</p> <p>The camera pans to the left and shows a view of the footpath directly outside "Shelly's of London". LITVINENKO walks past the centre of the entrance doors to the shop. He walks out of view at the left of the screen.</p> <p>LITVINENKO is wearing what appears to be a light coloured denim jacket and jeans and carries a bag on his shoulder.</p>

**LITVINENKO in Grosvenor Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
81.	NLA/1 (GEW/22)	Camera 13 13:58:40 To 13:59:06	<p>The camera shows a view of the south side of Grosvenor Street and looks east towards New Bond Street.</p> <p>The footage shows a person walking west from New Bond Street on the north side of Grosvenor Street towards Grosvenor Square and the camera position.</p> <p>The person walks past telephone boxes and then passes out of view at the left edge of the image. This person is believed to be LITVINENKO.</p>
82.	NLA/1 (GEW/22)	Camera 14 13:59:30 To 13:59:50	<p>The camera shows a view of the south side of Grosvenor Street and looks west towards Grosvenor Square.</p> <p>The footage shows a person (wearing a denim jacket with a light collar) on the north side of Grosvenor Street walking west towards Grosvenor Square away from the camera position. This person is believed to be LITVINENKO.</p>

**LITVINENKO in Grosvenor Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
83.	APH/101	Camera Main Ent 1 13:59:55 To 14:00:23	<p>The camera shows a view of the south footway in Grosvenor Street and, beyond that, the north footway. The camera looks east towards New Bond Street.</p> <p>A person believed to be LITVINENKO appears to turn west into Grosvenor Street from New Bond Street and walk along the north side of the street. LITVINENKO wears jeans and a denim jacket and carries a bag over his shoulder. He continues walking west before passing out of view.</p>
84.	APH/101	Camera Main Ent 3 14:00:23 To 14:00:29	<p>The camera shows a view of both sides of Grosvenor Street from within premises.</p> <p>A person walks into view at the right of the image and continues west along Grosvenor Street on the opposite side of the road. This is believed to be LITVINENKO; he walks out of view at the left of the image.</p>

**LITVINENKO in Grosvenor Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
85.	NLA/1 (GEW/22)	Camera 14 14:26:45 To 14:27:01	<p>The camera shows a view of the south side of Grosvenor Street and looks west towards Grosvenor Square.</p> <p>The footage shows a view of a person on the north side of Grosvenor Street walking east towards New Bond Street and the camera position. This is believed to be LITVINENKO.</p>
86.	NLA/1 (GEW/22)	Camera 13 14:27:29 To 14:27:54	<p>The camera shows a view of the south side of Grosvenor Street and looks east towards New Bond Street.</p> <p>The footage shows a person on the north side of Grosvenor Street walking east towards New Bond Street away from the camera position. This is believed to be LITVINENKO.</p>

**LITVINENKO in Grosvenor Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
87.	APH/101	Camera Main Ent 3 14:28:45 To 14:28:52	<p>The camera shows a view of both sides of Grosvenor Street from within premises.</p> <p>A person believed to be LITVINENKO walks into view at the left of the image as he heads east along Grosvenor Street on the opposite side of the road. He walks from left to right across the image before passing out of view.</p>
88.	APH/101	Camera Main Ent 1 14:28:51 To 14:29:25	<p>The camera shows a view of the south footway in Grosvenor Street and, beyond that, the north footway. The camera looks east towards New Bond Street.</p> <p>A person believed to be LITVINENKO walks into view at the left of the image as he heads east along Grosvenor Street towards the junction with New Bond Street. At the junction of New Bond Street LITVINENKO appears to turn left and walk north into New Bond Street.</p>

**LITVINENKO in New Bond Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
89.	JPS/1	Camera 1 15:30:04 To 15:30:21 (1 hour fast BST / GMT discrepancy)	<p>The camera shows a view of the west side footway in New Bond Street and looks north towards the junction with Grosvenor Street. The view of the footpath is partially obstructed by a shop front canopy.</p> <p>LITVINENKO walks into partial view as he heads south towards the camera position from the junction of New Bond Street and Grosvenor Street. His legs are in view at the top of the image. The upper part of his body comes into view however his head remains obscured by a canopy over the shop window. However, the camera shows a good reflection of LITVINENKO in a shop window; he is wearing a denim jacket and jeans and carries a bag over his right shoulder. He appears to be carrying an object in his right hand.</p>
90.	JPS/1	Camera 2 15:30:13 To 15:30:24 (1 hour fast BST / GMT discrepancy)	<p>The camera shows a view of the entrance to a shop on the west footway in New Bond Street and looks south towards Piccadilly. The view of the footway is partially blocked by the shop canopy.</p> <p>LITVINENKO walks into view as he heads south towards the junction of Piccadilly and New Bond Street. The view of his head is obstructed by a shop canopy. LITVINENKO appears to be holding his bag in front of him and may be putting something into it or taking something from it.</p>



**LITVINENKO in Cork Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
91.	ESP/1	Camera 3 14:36:01 To 14:36:10 (5 minutes & 16 seconds slow)	<p>The camera shows a view of Cork Street through a shop window.</p> <p>A person believed to be LITVINENKO walks from left to right across the image on the opposite side of the road and passes the shop window as he heads south towards the junction of Burlington Gardens and Vigo Street. The person appears to be wearing a jacket with a light coloured collar and carries a bag over the right shoulder. The bag is held in front of the body as if removing an item or placing one in.</p>

**LITVINENKO and SCARAMELLA in Piccadilly on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
92.	PG/1	Camera 13 15:10:33 To 15:10:42 (6 seconds fast)	<p>The camera shows a high view of Piccadilly. The south footway on Piccadilly is at the right of the image.</p> <p>Two men, believed to be LITVINENKO and SCARAMELLA walk into view at the top right of the image. SCARAMELLA walks to the left of LITVINENKO. They appear to be in conversation and walk out of view at the bottom of the image.</p>

**LITVINENKO and SCARAMELLA in Piccadilly on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
93.	DH/1	Camera 2 16:40:00 to 16:40:00 (1 hour & 29 minutes fast)	<p>The camera shows a view of the south footway of Piccadilly through a shop front.</p> <p>In one frame the footage shows two men, believed to be LITVINENKO and SCARAMELLA, walk from right to left across the image as they head west along Piccadilly. The view is obstructed by parts of the shop front window and door frames.</p>

**LITVINENKO and SCARAMELLA arriving at “ITSU” in Piccadilly**  
**on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
94.	SR/1	Camera 61 15:24:10 To 15:24:27 (21 minutes & 30 seconds fast)	<p>The camera shows a view from Old Bond Street south towards Piccadilly and “ITSU” restaurant in the distance on the south side of the road.</p> <p>A white and grey lorry and a black transit van pass the camera position as they travel from right to left across the image. These vehicles are travelling east on Piccadilly.</p> <p>Two men, believed to be LITVINENKO and SCARAMELLA walk in front of a shop two doors to the left of “ITSU” restaurant. LITVINENKO is wearing denim and walks to the left of SCARAMELLA who is wearing a dark coloured suit and carrying a bag in his right hand. They walk west and enter “ITSU” restaurant before passing out of view.</p>

**LUGOVOY and KOVTUN at the Millennium Hotel on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
95.	OO/1	Camera 1 (System 3) 15:29:48 to 15:29:58 (52 seconds ahead of Cam 14)	<p>The camera shows a view of the courtyard that leads to Adam's Row.</p> <p>LUGOVOY and KOVTUN walk from left to right across the image. They are walking from Adam's Row towards a hotel entrance. KOVTUN carries a bag on his shoulder.</p>
96.	OO/1	Camera 2 (System 3) 15:29:52 to 15:30:06 (52 seconds ahead of Cam 14)	<p>The camera shows a view of the courtyard that leads to Adam's Row.</p> <p>LUGOVOY and KOVTUN walk from left to right across the image. They are walking from Adam's Row towards a hotel entrance. KOVTUN carries a bag on his shoulder.</p>
97.	OO/1	Camera 14 15:29:00 to 15:30:20	<p>The camera shows a view of the hotel reception area.</p> <p>LUGOVOY and KOVTUN walk down a set of steps into the reception area; they pass behind the seating area (top left of the image) and pass from view at the left of the image.</p> <p>LUGOVOY appears to walk back across the reception area and up the steps moments later; he then passes from view.</p>
98.	OO/1	Camera 14 15:32:39 to 15:32:53	<p>The camera shows a view of the hotel reception area.</p> <p>LUGOVOY approaches a member of staff and appears to ask a question. The male member of staff points to his left and LUGOVOY walks away in the direction indicated.</p>

99.	OO/1	Camera 4 (System 3) 15:33:34 to 15:35:30 (52 seconds ahead of Cam 14)	<p>The camera shows a set of steps that lead up from the reception area to some toilets.</p> <p>LUGOVOY walks up the steps towards the camera position and then descends back down into the reception area approximately two minutes later. One frame of footage (15:35:23) appears to show the top of an object (to the left of his neck, above his left shoulder) that LUGOVOY is holding out in front of him - the object, light in colour, is in fact, likely to be part of the collar of the top that he wears under his outer jacket.</p>
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**LITVINENKO and SCARAMELLA leaving “ITSU” in Piccadilly**  
**on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
100.	SR/1	Camera 61 16:00:53 to 16:01:15 (21 minutes & 30 seconds fast)	<p>The camera shows a view from the west side of Old Bond Street south towards Piccadilly.</p> <p>Two men, believed to be LITVINENKO and SCARAMELLA, leave “ITSU”, a sushi restaurant on Piccadilly opposite the junction with Old Bond Street. LITVINENKO initially walks to the left of the image as he follows SCARAMELLA. The two men stop momentarily and appear to have a conversation. LITVINENKO walks to the right of the image towards a pedestrian crossing where he waits before crossing Piccadilly to walk north along Old Bond Street. SCARAMELLA watches LITVINENKO as he walks towards the pedestrian crossing and then walks east along Piccadilly on the south footpath. He stops momentarily and looks back in the direction of LITVINENKO.</p>
101.	SR/1	Camera 61 16:02:13 To 16:02:37 (21 minutes & 30 seconds fast)	<p>LITVINENKO walks into view from the direction of the pedestrian crossing on Piccadilly; he is walking north, towards the camera, along Old Bond Street. LITVINENKO is wearing a blue denim jacket with a brown collar, blue denim jeans and brown footwear. He has fair hair and carries a bag over his right shoulder.</p> <p>LITVINENKO takes a piece of paper from his bag and opens it; he appears to be reading the piece of paper as he walks out of view at the left of the image.</p>

**LITVINENKO in Old Bond Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
102.	PAS/2	Camera 11 15:43:59 to 15:44:13 (11 minutes & 30 seconds slow)	<p>The camera shows a view of the pavement in Old Bond Street and looks south towards Piccadilly.</p> <p>LITVINENKO walks north along Old Bond Street towards the camera position and away from Piccadilly. He is wearing a blue denim jacket with a light coloured collar and blue denim jeans. LITVINENKO carries a bag over his right shoulder and appears to be using a mobile telephone with his right hand; he holds a piece of paper in his left hand. LITVINENKO continues walking towards the camera position before passing out of sight.</p>



LITVINENKO in New Bond Street on 1<sup>st</sup> November 2006

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
103.	FT/1	Camera 16 16:46:06 To 16:46:15 (1 hour & 30 seconds fast)	<p>The camera shows a view of the west side of New Bond Street and looks south towards Piccadilly.</p> <p>LITVINENKO walks north along New Bond Street towards the camera position before passing out of view.</p> <p>He appears to be carrying something light coloured in his left hand.</p>

**KOVTUN at the Millennium Hotel on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
104.	OO/1	Camera 14 15:47:07 to 15:47:35	<p>The camera shows a view of the hotel reception area.</p> <p>KOVTUN approaches the reception desk and speaks with a member of hotel staff; he appears to ask a question. The member of staff points to the left and KOVTUN walks away in the direction indicated.</p>
105.	OO/1	Camera 4 (System 3) 15:48:28 to 15:51:35 (52 seconds ahead of Cam 14)	<p>The camera shows a set of steps that lead up from the reception area to some toilets.</p> <p>KOVTUN walks up the steps towards the camera position and then descends back down into the reception area approximately three minutes later.</p>

**LITVINENKO in New Bond Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
106.	ADS/1 (GEW/6)	Camera 100 15:45:16 To 15:45:48 (2 minutes & 26 seconds slow)	<p>The camera shows a view of the west side of New Bond Street and looks south towards Piccadilly.</p> <p>LITVINENKO walks towards the camera position as he heads north along New Bond Street from Piccadilly. He is wearing a blue denim jacket with a light coloured collar and blue denim jeans; he carries a bag over his right shoulder and appears to be using a mobile telephone with his right hand. He has a piece of paper in his left hand. LITVINENKO continues walking towards the camera position before passing out of view.</p>
107.	ADS/1 (GEW/6)	Camera 104 15:45:48 To 15:46:04 (2 minutes & 26 seconds slow)	<p>The camera shows a view of Grafton Street and looks east towards the junction with New Bond Street in the distance.</p> <p>LITVINENKO walks from right to left across the image as he crosses Grafton Street at its junction with New Bond Street.</p>

**LITVINENKO in New Bond Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
108.	JPS/1	Camera 2 16:48:11 To 16:48:20 (1 hour fast BST / GMT discrepancy)	<p>The camera shows a view of the entrance to a shop on the west footway in New Bond Street and looks south towards Piccadilly. The view of the footway is partially blocked by the shop canopy.</p> <p>LITVINENKO walks north along New Bond Street towards Grosvenor Street. He has a bag over his right shoulder and appears to be using a mobile telephone held in his right hand. LITVINENKO continues walking and passes out of view.</p>
109.	JPS/1	Camera 1 16:48:14 To 16:48:25 (1 hour fast BST / GMT discrepancy)	<p>The camera shows a view of the west side footway in New Bond Street and looks north towards the junction with Grosvenor Street. The view of the footpath is partially obstructed by a shop front canopy.</p> <p>LITVINENKO walks north along New Bond Street towards Grosvenor Street. He has a bag over his right shoulder and appears to be using a mobile telephone held in his right hand. LITVINENKO continues walking and passes out of view close to the junction with Grosvenor Street.</p>
110.	JPS/1	Camera 5 16:48:12 To 16:48:23 (1 hour fast BST / GMT discrepancy)	<p>The camera shows a partial view of New Bond Street through a shop front.</p> <p>LITVINENKO passes the camera position as he walks from right to left across the image and heads north along New Bond Street towards Grosvenor Street.</p>

**LITVINENKO in Grosvenor Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
111.	NLA/1 (GEW/22)	Camera 13 15:48:20 To 15:48:51	<p>The camera shows a view of Grosvenor Street and looks towards New Bond Street.</p> <p>LITVINENKO walks into view as he heads along Grosvenor Street. He is walking towards the camera and away from New Bond Street. He is wearing blue denim jeans and a blue denim jacket with a brown collar. LITVINENKO appears to be using a mobile telephone that he holds in his right hand. He is carrying a black coloured bag over his right shoulder. He continues along Grosvenor Street and passes out of view.</p>
112.	NLA/1 (GEW/22)	Camera 14 15:48:53 To 15:49:25	<p>The camera shows a view of Grosvenor Street and looks towards Grosvenor Square.</p> <p>LITVINENKO walks into view as he heads along Grosvenor Street. He is walking away from the camera and towards Grosvenor Square. He continues along Grosvenor Street and passes out of view behind a set of railings.</p>

**LITVINENKO in Grosvenor Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
113.	APH/101	Main Ent 1 15:49:32 To 15:49:59	<p>The camera shows a view of the south footway in Grosvenor Street and, beyond that, the north footway. The camera looks east towards New Bond Street.</p> <p>LITVINENKO walks into view as he heads west along Grosvenor Street on the south footway. He walks towards the camera position from New Bond Street. He is wearing a blue denim type jacket with a beige coloured collar, blue jeans and dark footwear. He is holding his right hand to his right ear and appears to be using a mobile telephone. He is carrying a black shoulder bag over his right shoulder.</p> <p>LITVINENKO continues heading west towards Grosvenor Square and passes out of view.</p>
114.	APH/101	Main Ent 3 15:49:50 To 15:49:55	<p>The camera shows a view of both sides of Grosvenor Street from within premises.</p> <p>LITVINENKO walks into view and heads west along Grosvenor Street on the south footway before passing out of view.</p>
115.	APH/101	Main Ent. 2 15:49:52 To 15:50:08	<p>The camera shows a view of the south footway on Grosvenor Street and looks west.</p> <p>LITVINENKO walks into view as he heads west along Grosvenor Street in the direction of Grosvenor Square. He continues along Grosvenor Street, walking away from the camera position and out of view.</p>

**BEGAK at the Millennium Hotel on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
116.	OO/1	Camera 2 (System 3) 15:51:00 to 15:51:20 (52 seconds ahead of Cam 14)	<p>The camera shows a view of the courtyard that leads to Adam's Row.</p> <p>Maxim BEGAK walks from left to right across the courtyard; he appears to be walking from Adam's Row towards a hotel entrance. He is followed closely by a member of hotel staff.</p>
117.	OO/1	Camera 14 15:50:25 to 15:51:25	<p>The camera shows a view of the hotel reception area.</p> <p>BEGAK walks down a set of steps into the reception area; he appears to look into the Brian Turner Bar to the left of the steps before turning away and walking across the reception area. He passes from view briefly but then walks between the reception desk and the seating area while apparently using a mobile 'phone. He turns again and walks out of view at the left of the image.</p>
118.	OO/1	Camera 14 15:51:55 to 15:52:44	<p>The camera shows a view of the hotel reception area.</p> <p>BEGAK walks across the reception area (behind the seating area), enters the Brian Turner Bar through the doors at the top left of the image and passes from view.</p>

**LITVINENKO and LUGOVOY at the Millennium Hotel on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
119.	OO/1	Camera 14 15:57:25 to 16:00:24	<p>The camera shows a view of the hotel reception area.</p> <p>LITVINENKO appears to walk into partial view at the extreme left of the image (at 15:57:32); he is wearing a dark denim jacket with a lighter coloured collar and dark trousers. He walks into full view (at 15:57:40) as he passes behind the seating area in reception and walks towards doors leading towards the Brian Turner Bar. He appears to be using a mobile 'phone. He stands near the bar entrance and appears to look inside before turning and walking back across the reception area. He walks out of view for approximately 15 seconds and then reappears; again he walks past the far side of the seating area while appearing to use a mobile 'phone. He appears to stand just inside the bar area for a few moments before walking back across the reception area. He again passes from view at the left of the image (from 15:58:44 until 15:59:32) before walking back into view closer to the reception desk. He is using a mobile 'phone. He walks from left to right across the image and then back again, passing from view for a final time (at 15:59:45) at the extreme left of the image. At 16:00:18 the camera shows one frame of another person standing in the same position at the extreme left of the image. The person appears to wear jeans and a black leather jacket. The rear lower part of the jacket 'flares' out in a manner very similar to the jacket worn by LUGOVOY.</p>



**BEGAK at the Millennium Hotel on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
120.	OO/1	Camera 14 16:08:52 to 16:27:15	<p>The camera shows a view of the hotel reception area.</p> <p>BEGAK walks into the reception area from the Brian Turner Bar doors at the top left of the image. He walks over to seating area and sits down. Initially his presence is partly obscured by people standing between the reception desk and the seating area. A woman and child sit in the same seating area as BEGAK for two to three minutes before getting up and leaving; he does not appear to acknowledge them. At 16:27 BEGAK gets up from his seat and walks from the reception area; he appears to enter the Brian Turner Bar behind him (top left of the image) and pass from view.</p>

**LUGOVOY, SOKOLENKO and others at the Millennium Hotel**  
**on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
121.	OO/1	Camera 14 16:31:47 to 16:36:35	<p>The camera shows a view of the hotel reception area.</p> <p>SOKOLENKO, Svetlana LUGOVOYA, Egor LUGOVOY, Galina LUGOVOYA and Tatiana LUGOVOYA walk through the reception area towards the Brian Turner Bar at the top left of the image.</p> <p>Over the next few minutes various group members walk from the bar area and out into the reception area before returning.</p> <p>At 16:33:51 LUGOVOY walks across the reception area and enters the Brian Turner Bar. He is wearing a yellow jumper and carrying a jacket. The group walk out of the bar less than a minute later.</p> <p>At 16:35, Galina and Tatiana LUGOVOYA are standing at the reception desk.</p> <p>They leave the reception desk and, shortly afterwards, along with the rest of the group, they leave the reception area.</p>

122.	OO/1	Camera 6 (System 3) 16:37:25 to 16:39:09 (52 seconds ahead of Cam 14)	<p>The camera shows an internal view of a hotel lift.</p> <p>LUGOVOY, Svetlana LUGOVOYA, Egor LUGOVOY, Galina LUGOVOYA, Tatiana LUGOVOYA and SOKOLENKO step into the lift on the ground floor.</p> <p>Galina and Tatiana LUGOVOYA get out on the 1<sup>st</sup> floor.</p> <p>SOKOLENKO gets out on the 3<sup>rd</sup> floor.</p> <p>LUGOVOY, Svetlana and Egor get out on the 4<sup>th</sup> floor.</p>
123.	OO/1	Camera 1 16:37:13 to 16:37:43	<p>Galina and Tatiana LUGOVOYA get out of the lift on the 1<sup>st</sup> floor and walk along a corridor away from the camera position.</p>
124.	OO/1	Camera 3 16:37:35 to 16:38:05	<p>SOKOLENKO gets out of the lift on the 3<sup>rd</sup> floor and walks along a corridor away from the camera position.</p>
125.	OO/1	Camera 7 (System 3) 16:38:36 to 16:39:18 (52 seconds ahead of Cam 4)	<p>The camera shows an internal view of a hotel lift.</p> <p>KOVTUN steps into the lift on the ground floor and gets on the 3<sup>rd</sup> floor a few moments later.</p>
126.	OO/1	Camera 4 16:37:59 to 16:38:10	<p>LUGOVOY, Svetlana and Egor get out of the lift on the 4<sup>th</sup> floor and walk from view at the right of the image.</p>
127.	OO/1	Camera 3 16:38:10 to 16:38:36	<p>KOVTUN gets out of the lift on the 3<sup>rd</sup> floor and walks along a corridor away from the camera position.</p>

**LITVINENKO in South Audley Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
128.	DB/2	Camera 5 16:42:43 To 16:43:01	<p>The camera shows a high view of South Audley Street and looks north towards Grosvenor Square.</p> <p>LITVINENKO walks into view at the top of the image. He is walking south, away from Grosvenor Square and appears to be talking on a mobile phone that he is holding to his right ear. He is carrying a bag over his right shoulder. He walks out of view at the bottom left of the image.</p>

**LITVINENKO in South Audley Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
129.	AAH/1	Camera on South Audley Street 16:37:51 to 16:38:29	<p>The camera shows a view of South Audley Street and looks south towards the junction of Deanery Street and Hill Street.</p> <p>A person believed to be LITVINENKO walks into view at the left of the image as he walks south on the east side of South Audley Street. He continues walking and passes out of view.</p>

**LITVINENKO in South Audley Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
130.	GEW/12	Camera 1 16:40:16 To 16:40:20	<p>The camera shows a view of South Audley Street through glass doors. Grosvenor Square is out of view to the left of the image.</p> <p>There is a van parked on the opposite side of the road obstructing any view of the opposite pavement. A person believed to be LITVINENKO walks from behind the parked van and then passes out of view at the right of the image as he heads south. LITVINENKO appears to be wearing a jacket with a light collar and appears to be using a mobile telephone.</p>

**LITVINENKO in South Audley Street on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
131.	FPH/1	Camera 7 16:39:08 To 16:39:29 (7 minutes & 33 seconds slow)	<p>The camera shows a high view of South Audley Street and looks south towards Curzon Street.</p> <p>LITVINENKO walks into view at the right of the image as he heads south along South Audley Street. He passes behind a tree and reappears. He appears to be carrying a bag over his right shoulder.</p>

**BEGAK at the Millennium Hotel on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
132.	OO/1	Camera 14 16:41:45 to 16:43:00	<p>The camera shows a view of the hotel reception area.</p> <p>BEGAK walks from the bar area at the top left of the image, turns right and walks up a set of steps, passing from view.</p> <p>He walks back down the steps moments later and walks through the reception area passing from view at the left of the image.</p>
133.	OO/1	Camera 4 (System 3) 16:43:50 to 16:45:17 (52 seconds ahead of Cam 14)	<p>The camera shows a set of steps that lead up from the reception area to some toilets.</p> <p>BEGAK walks up the steps towards the camera position and then descends back down into the reception area approximately 90 seconds later.</p>
134.	OO/1	Camera 14 16:44:25 to 16:44:45	<p>The camera shows a view of the hotel reception area.</p> <p>BEGAK walks back into view at the left of the image a minute later. He approaches the bar area doors and then turns to retrace his steps, again passing from view at the left of the image. He may be using a mobile 'phone at this point.</p>
135.	OO/1	Camera 14 16:46:14 to 16:46:38	<p>The camera shows a view of the hotel reception area.</p> <p>BEGAK walks into view at the left of the image; he approaches the reception desk, speaks with a member of staff, turns around, retraces his steps and passes from view at the left of the image.</p>



136.	OO/1	Camera 6 (System 3) 16:47:39 to 16:48:11 (52 seconds ahead of Cam 14)	The camera shows an internal view of a hotel lift.  BEGAK steps into the lift on the ground floor and gets on the 1 <sup>st</sup> floor a few moments later.
137.	OO/1	Camera 1 16:47:03 to 16:48:15	BEGAK gets out of the lift on the 1 <sup>st</sup> floor and walks towards the camera position; he passes from view momentarily and then walks back into view and continues along a corridor away from the camera position.
138.	OO/1	Camera 1 16:54:06 to 16:54:59	BEGAK walks along a corridor on the 1 <sup>st</sup> floor towards the camera position; he is walking behind a group of other people. He reaches the lift lobby, waits for a lift, gets into a lift and then passes from view.
139.	OO/1	Camera 8 (System 3) 16:55:25 to 16:56:10 (52 seconds ahead of Cam 1)	The camera shows an internal view of a hotel lift.  BEGAK steps into the lift on the 1 <sup>st</sup> floor and gets on the ground floor a few moments later.

**LUGOVOY, KOVTUN, SOKOLENKO and others**  
**at the Millennium Hotel on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
140.	OO/1	Camera 4 16:48:57 To 16:49:27	The camera shows a view of the lift lobby and three lift doors on the 4 <sup>th</sup> floor.  LUGOVOY, Svetlana LUGOVOYA and Egor LUGOVOY walk towards the lift lobby. LUGOVOY is carrying a red carrier bag with a white top. They get into a lift before passing from view.
141.	OO/1	Camera 8 (System 3) 16:50:05 to 16:50:44 (52 seconds ahead of Cam 1)	The camera shows an internal view of a hotel lift.  LUGOVOY, Svetlana and Egor step into the lift and get out on the ground floor.
142.	OO/1	Camera 3 16:50:06 To 16:50:59	The camera shows a view of the lift lobby and three lift doors on the 3 <sup>rd</sup> floor.  SOKOLENKO and KOVTUN walk along the corridor towards the lift lobby.  They get into the centre lift and pass from view.
143.	OO/1	Camera 7 (System 3) 16:51:32 To 16:52:41 (52 seconds ahead of Cam 1)	The camera shows an internal view of a hotel lift.  SOKOLENKO and KOVTUN get into the lift and travel down to the ground floor. At one point the lift doors open on the 1 <sup>st</sup> floor but they stay in the lift.
144.	OO/1	Camera 1 16:51:12 To 16:51:25	The camera shows a view of the lift lobby and three lift doors on the 1 <sup>st</sup> floor.  The centre lift doors open to reveal SOKOLENKO and KOVTUN standing in the lift.

145.	OO/1	Camera 14 16:52:54 To 16:53:11	The camera shows a view of the hotel reception area.  LUGOVOY, SOKOLENKO, KOVTUN, Svetlana LUGOVOYA and Egor LUGOVOY walk towards a set of steps and the hotel exit leading to Adam's Row.
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**A Mercedes ‘S’ class car travelling along Hertford Street**  
**on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
146.	GEW/13	Camera Hertford Street F/E 17:12:40 to 17:12:50 (3 minutes slow)	<p>The camera shows a view of the south footway and looks east along Hertford Street in the direction of the entrance to the Colony Club Casino.</p> <p>A vehicle approaches the camera position as it is driven west along Hertford Street. The vehicle appears to be a silver ‘S’ class Mercedes Benz. The car travels out of view at the left of the image. The occupants cannot be seen due to lighting conditions.</p>

**KOVTUN at the Millennium Hotel on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
147.	OO/1	Camera 7 (System 3) 18:56:54 to 18:57:55 (52 seconds ahead of Cam 3)	The camera shows an internal view of a hotel lift.  KOVTUN steps into the lift and gets out on the 3 <sup>rd</sup> floor.
148.	OO/1	Camera 3 18:56:50 to 16:57:30	The camera shows a view of the lift lobby and three lift doors on the 3 <sup>rd</sup> floor.  KOVTUN steps from a lift and walks along a corridor away from the camera position before passing from view.

**LUGOVOY and others at the Millennium Hotel on 1<sup>st</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
149.	OO/1	Camera 14 22:23:15 To 22:24:03	The camera shows a view of the reception area as part of the LUGOVOY group return to the hotel.
150.	OO/1	Camera 6 (System 3) 22:25:32 To 22:26:35 (52 seconds ahead of Cam 4)	The camera shows a view of the inside of a lift.  LUGOVOY, Svetlana LUGOVOYA and Egor LUGOVOY get into the lift. LUGOVOY is carrying a red carrier bag with a white top. Svetlana is wearing a red jacket. They get out of the lift on the 4 <sup>th</sup> floor.
151.	OO/1	Camera 4 22:25:29 To 22:25:42	The camera shows a view of the lifts on the 4 <sup>th</sup> floor.  LUGOVOY, Svetlana LUGOVOYA and Egor LUGOVOY exit the lift and walk out of view at the right of the image.

**LUGOVOY, KOVTUN, SOKOLENKO and others**  
**at the Millennium Hotel on 2<sup>nd</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
152.	RBK/2	Camera 4 08:12:57 To 08:13:32	The camera shows a view of the lift lobby and three lift doors on the 4 <sup>th</sup> floor.  LUGOVOY, Svetlana LUGOVOYA and Egor LUGOVOY wait for a lift on the 4 <sup>th</sup> floor. LUGOVOY is wearing a red / pink sweatshirt.
153.	RBK/2	Camera 8 (System 3) 08:14:07 To 08:15:18 (52 seconds ahead of Cam 4)	The camera shows a view from within a lift.  LUGOVOY, Svetlana and Egor get into a lift with other hotel guests. They get out of the lift on the ground floor.
154.	RBK/2	Camera 14 08:14:21 To 08:14:43	The camera shows a side view of the reception area.  LUGOVOY, Svetlana and Egor walk past the reception desk as they head towards the breakfast room.
155.	RBK/2	Camera 3 08:32:33 To 08:33:26	The camera shows a view of the lift lobby and two lift doors on the 3 <sup>rd</sup> floor. There is also a view of the corridor to the left of the lifts.  KOVTON approaches the lifts. He gets into the left hand lift.
156.	RBK/2	Camera 6 (System3) 08:34:05 To 08:35:11 (52 seconds ahead of Cam 3)	The camera shows a view of the interior of a hotel lift.  KOVTON gets into the lift on the 3 <sup>rd</sup> floor. He gets out of the lift on the ground floor.

157.	RBK/2	Camera 14 08:34:13 To 08:34:30	KOVTUN walks past the reception desk and heads towards the breakfast area; he is wearing a dark polo neck jumper and jeans that are turned up at the ankle.
158.	RBK/2	Camera 14 09:00:20 To 09:00:29	KOVTUN returns from the breakfast area and walks past the reception desk.
159.	RBK/2	Camera 7 (System 3) 09:02:31 To 09:03:10 (52 seconds ahead of Cam 3)	KOVTUN gets into a lift on the ground floor and travels up to the 3 <sup>rd</sup> floor.
160.	RBK/2	Camera 3 09:02:10 To 09:02:30	KOVTUN comes out of the lift on the 3 <sup>rd</sup> floor and walks along the corridor at the left of the image and out of view.
161.	RBK/2	Camera 14 09:08:18 To 09:08:46	LUGOVOY and Egor return from the breakfast area and pass the reception desk. They are followed moments later by Svetlana LUGOVOYA.
162.	RBK/2	Camera 8 (System 3) 09:10:46 To 09:11:25 (52 seconds ahead of Cam 4)	<p>The camera shows a view of the interior of a hotel lift.</p> <p>LUGOVOY, Svetlana and Egor get into the lift. They get out of the lift approximately 40 seconds later.</p>
163.	RBK/2	Camera 4 09:10:17 To 09:10:31	LUGOVOY, Svetlana and Egor get out of the lift and walk away from the camera position towards their room.



**LUGOVOY, KOVTUN, SOKOLENKO and others**  
**at the Millennium Hotel on 2<sup>nd</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
164.	RBK/2	Camera 8 (System 3) 09:32:24 To 09:33:01 (52 seconds ahead)	KOVTUN gets into the lift on the 3 <sup>rd</sup> floor. He is wearing a Barbour-style jacket. He gets out of the lift on the ground floor; he appears to have a dark coloured bag in his left hand.
165.	RBK/2	Camera 8 (System 3) 09:33:31 To 09:34:21 (52 seconds ahead of Cam 4)	SOKOLENKO gets into the lift on the ground floor. He is wearing a body warmer with a light coloured collar over a top with dark coloured sleeves.
166.	RBK/2	Camera 4 09:33:15 To 09:35:31	SOKOLENKO gets out of the lift on the 4 <sup>th</sup> floor and walks in the direction of LUGOVOY's room. He returns to the lift lobby approximately ninety seconds later and gets into the right hand lift.
167.	RBK/2	Camera 3 09:35:41 To 09:36:08	SOKOLENKO exits the lift and walks along the corridor in the direction of his room.
168.	RBK/2	Camera 3 09:48:04 To 09:48:39	SOKOLENKO walks into view as he approaches the lifts on the 3 <sup>rd</sup> floor. He gets into the right hand lift.

169.	RBK/2	Camera 8 (System 3) 09:49:30 To 09:50:09 (52 seconds ahead of Cam 3)	SOKOLENKO gets into the lift and puts on a pair of sunglasses. He gets out of the lift on the ground floor; the lift doors stay open and SOKOLENKO remains in view as he walks into part of the reception area.
170.	RBK/2	Camera 8 (System 3) 09:54:49 To 09:55:27 (52 seconds ahead)	LUGOVOY gets into the lift and gets out on the ground floor. He is wearing a leather bomber-style jacket and carries a large shoulder bag.
171.	RBK/2	Camera 1 09:56:42 To 09:59:29	Galina and Tatiana LUGOVOYA walk towards the lifts on the 1st floor. Tatiana (long, wavy hair) wears jeans and a short, light coloured jacket with a fur trimmed hood. Galina (long straight hair) wears a fitted jacket and carries a large handbag. The women call a lift. Galina walks back along the corridor while Tatiana waits for her. On her return, both women get into the centre lift.
172.	RBK/2	Camera 7 (System 3) 10:00:04 To 10:00:52 (52 seconds ahead of Cam 1)	Galina and Tatiana LUGOVOYA get into a lift and travel down to the ground floor.
173.	RBK/2	Camera 14 09:59:46 To 10:05:45	<p>SOKOLENKO walks past the reception desk and heads towards the concierge desk.</p> <p>Galina and Tatiana LUGOVOYA walk towards the concierge desk. Tatiana crosses to the reception desk while Galina walks from the concierge desk and sits on a chair. She is followed by SOKOLENKO who sits on the nearby sofa. Tatiana remains at the reception desk.</p>

174.	RBK/2	Camera 4 10:05:35 To 10:06:09	Svetlana LUGOVOYA and Egor approach the lifts on the 4 <sup>th</sup> floor and enter the left hand lift.
175.	RBK/2	Camera 6 (System 3) 10:06:58 To 10:07:33 (52 seconds ahead of Cam 4)	Svetlana LUGOVOYA and Egor enter the lift and get out on the ground floor.
176.	RBK/2	Camera 14 10:05:48 To 10:08:43	<p>SOKOLENKO and Galina remain in the seating area while Tatiana is at the reception desk. Tatiana leaves the reception desk and walks to the seating area where she appears to hand something to SOKOLENKO.</p> <p>Svetlana LUGOVOYA and Egor join the group in the reception area. They all get up and walk into the main part of the reception area before walking out of view towards the main entrance at the left of the image.</p>
177.	RBK/2	Camera 7 (System 3) 13:07:23 To 13:08:06 (52 seconds ahead)	LUGOVOY gets into the lift on the 4 <sup>th</sup> floor; he appears to be using an electronic organiser. He gets out of the lift on the ground floor.
178.	RBK/2	Camera 6 (System 3) 13:29:43 To 13:31:04 (52 seconds ahead of Cam 1)	Tatiana LUGOVOYA gets into the lift on the ground floor followed by Svetlana, Egor, Galina and LUGOVOY. Tatiana and Galina get out of the lift on the 1 <sup>st</sup> floor. LUGOVOY, Svetlana and Egor get out of the lift on the 4 <sup>th</sup> floor.
179.	RBK/2	Camera 1 13:29:28 To 13:32:39	Tatiana and Galina LUGOVOYA get out of the lift on the 1st floor.

180.	RBK/2	Camera 4 13:32:09 To 13:32:33	Svetlana LUGOVOYA and Egor enter a lift on the 4 <sup>th</sup> floor.
181.	RBK/2	Camera 1 13:32:39 To 13:33:30	Svetlana LUGOVOYA and Egor get out of the lift on the 1 <sup>st</sup> floor and walk along the corridor towards the room where Galina and Tatiana are staying.
182.	RBK/2	Camera 7 (System 3) 13:34:22 To 13:35:02 (52 seconds ahead of Cam 14)	LUGOVOY gets into the lift on the 4 <sup>th</sup> floor and gets out on the ground floor.
183.	RBK/2	Camera 14 13:34:03 To 13:34:47	LUGOVOY walks through the reception area towards the concierge desk and then back past the reception desk.
184.	RBK/2	Camera 7 (System 3) 13:36:22 To 13:37:17 (52 seconds ahead of Cam 1)	LUGOVOY gets into the lift and gets out on the 1 <sup>st</sup> floor.
185.	RBK/2	Camera 1 13:36:08 To 13:41:10	LUGOVOY gets out of the lift on the 1 <sup>st</sup> floor, walks towards the room belonging to Galina and Tatiana and enters. He leaves the room with Svetlana and Egor. They walk towards the lifts and get into the left hand lift.
186.	RBK/2	Camera 6 (System 3) 13:41:44 To 13:42:28 (52 seconds ahead of Cam 1)	LUGOVOY, Svetlana and Egor enter the lift and get out on the ground floor.

187.	RBK/2	Camera 14 13:41:51 To 13:42:04	LUGOVOY, Svetlana and Egor walk across the reception area towards the restaurant.
188.	RBK/2	Camera 14 14:47:38 To 14:47:46	LUGOVOY walks back past the reception desk holding Egor's hand. LUGOVOY is carrying what appears to be a wallet in his left hand.
189.	RBK/2	Camera 8 (System 3) 14:48:46 To 14:49:32 (52 seconds ahead of Cam 4)	LUGOVOY and Egor get into the lift and travel to the 4 <sup>th</sup> floor.
190.	RBK/2	Camera 4 14:48:27 To 14:48:35	LUGOVOY and Egor get out of the lift on the 4 <sup>th</sup> floor.
191.	RBK/2	Camera 14 14:54:16 To 14:54:31	Svetlana, Galina and Tatiana LUGOVOYA walk through the reception area from the restaurant towards the lifts.
192.	RBK/2	Camera 6 (System 3) 14:55:46 To 14:56:47 (52 seconds ahead of Cam 4)	Svetlana, Galina and Tatiana LUGOVOYA get into a lift on the ground floor and travel to the 4 <sup>th</sup> floor.
193.	RBK/2	Camera 4 14:55:38 To 14:55:53	Svetlana, Galina and Tatiana LUGOVOYA get out of the lift on the 4 <sup>th</sup> floor.
194.	RBK/2	Camera 4 15:01:49 To 15:02:21	LUGOVOY, Tatiana and Egor walk towards the lifts on the 4 <sup>th</sup> floor and get into a lift. LUGOVOY has a bag on his shoulder.

195.	RBK/2	Camera 7 (System 3) 15:03:01 To 15:04:17 (52 seconds ahead of Cam 1)	LUGOVOY, Tatiana and Egor get into the lift. Tatiana gets out of the lift while LUGOVOY and Egor remain inside and continue to the ground floor before getting out.
196.	RBK/2	Camera 1 15:02:39 To 15:03:01	Tatiana walks from the lift on the first floor leaving LUGOVOY and Egor inside; she then walks along the corridor towards her room.
197.	RBK/2	Camera 4 15:01:38 To 15:03:01	Galina LUGOVOYA walks towards the lifts on the 4 <sup>th</sup> floor, calls a lift and then gets in.
198.	RBK/2	Camera 6 (System 3) 15:02:26 To 15:03:01 (52 seconds ahead of Cam 4)	Galina gets into the lift and takes it to the 1 <sup>st</sup> floor where she gets out.
199.	RBK/2	Camera 1 15:01:53 To 15:02:36	Galina gets out of the lift on the 1 <sup>st</sup> floor and walks along the corridor towards her room.
200.	RBK/2	Camera 14 15:03:48 To 15:11:28	LUGOVOY and Egor walk into the reception area and wait in the soft seating area. LUGOVOY is wearing a jacket and carrying a large shoulder bag over his left shoulder. The male child is dressed in his coat.
201.	RBK/2	Camera 4 15:11:13 To 15:11:42	Svetlana LUGOVOYA waits for a lift on the 4 <sup>th</sup> floor; she is carrying a bag over her right shoulder and has a slim paper / card shopping bag in her left hand. She gets into the lift.

202.	RBK/2	Camera 1 15:11:56 To 15:12:40	Svetlana gets out of the lift on the 1 <sup>st</sup> floor and walks along the corridor to the room belonging to Galina and Tatiana.
203.	RBK/2	Camera 8 (System 3) 15:11:08 To 15:12:13 (52 seconds ahead of Cam 14)	SOKOLENKO and KOVTUN get into the lift on the 3 <sup>rd</sup> floor and get out on the ground floor. SOKOLENKO is wearing a body warmer over a dark top. KOVTUN is wearing a hooded training top with pouch pockets at the front. He carries a shoulder bag with the strap slung from right to left across his chest. He is wearing a glove on his left hand.
204.	RBK/2	Camera 14 15:11:28 To 15:11:51	LUGUVOY is in the reception area and stands when he sees SOKOLENKO and KOVTUN walking towards him. The three men and Egor walk up the steps to leave the hotel.
205.	RBK/2	Camera 2 (System 3) 15:12:50 To 15:13:07 (52 seconds ahead of Cam 14)	The group leave the hotel on foot and head towards Adam's Row.
206.	RBK/2	Camera 1 (System 3) 15:13:01 To 15:13:14 (52 seconds ahead of Cam 14)	The group leave the hotel on foot and head towards Adam's Row.
207.	RBK/2	Camera 1 15:22:06 To 15:23:05	Svetlana, Galina and Tatiana LUGOVOYA walk along the corridor on the 1 <sup>st</sup> floor towards the lifts. They get into a lift and pass from view.

208.	RBK/2	Camera 8 (System 3) 18:24:18 To 18:25:38 (52 seconds ahead of Cam 3)	LUGOVOY, Egor and KOVTUN get into the lift on the ground floor. KOVTUN gets out of the lift while LUGOVOY and Egor remain inside. LUGOVOY and Egor get out of the lift.
209.	RBK/2	Camera 3 18:24:09 To 18:24:35	KOVTUN gets out of the lift on the 3 <sup>rd</sup> floor; he is carrying a black bag and a large white paper / card shopping bag. He walks along a corridor to the end and turns right before passing out of view.
210.	RBK/2	Camera 4 18:24:29 To 18:24:38	LUGOVOY and Egor get out of the lift on the 4 <sup>th</sup> floor and walk towards their room.
211.	RBK/2	Camera 4 18:28:05 To 18:28:53	LUGOVOY walks towards the lifts on the 4 <sup>th</sup> floor; he wears a yellow jumper and carries a bag over his left shoulder. He gets into a lift.
212.	RBK/2	Camera 8 (System 3) 18:29:36 To 18:30:13 (52 seconds ahead of Cam 4)	LUGOVOY gets into a lift; he holds his right hand across his body to his left ear and may be using a mobile telephone. He gets out of the lift on the ground floor.
213.	RBK/2	Camera 6 (System 3) 18:32:04 To 18:32:44 (52 seconds ahead of Cam 4)	LUGOVOY and Svetlana LUGOVOYA get into the lift on the ground floor. Svetlana appears to be holding a mobile telephone in her hands. They get out of the lift.
214.	RBK/2	Camera 4 18:31:35 To 18:31:49	LUGOVOY and Svetlana LUGOVOYA get out of the lift on the 4 <sup>th</sup> floor – LUGOVOY is holding shopping bags.



215.	RBK/2	Camera 3 18:31:46 To 18:32:50	KOVTUN returns to the lift lobby on the 3 <sup>rd</sup> floor; he is wearing a red hooded top and is empty handed. He gets into a lift.
216.	RBK/2	Camera 7 (System 3) 18:33:34 To 18:34:17 (52 seconds ahead of Cam 3)	KOVTUN gets into a lift and travels to the ground floor.
217.	RBK/2	Camera 3 18:34:02 To 18:34:22	KOVTUN walks towards his room on the 3 <sup>rd</sup> floor.
218.	RBK/2	Camera 7 (System 3) 18:36:02 To 18:36:42 (52 seconds ahead)	LUGOVOY and Maxim BEGAK get into a lift. BEGAK has dark hair and wears a dark jacket over a lighter top. LUGOVOY appears to be holding a mobile telephone to his left ear with his right hand. They get out of the lift on the ground floor.
219.	RBK/2	Camera 3 18:36:04 To 18:36:37	KOVTUN walks from his room on the 3 <sup>rd</sup> floor towards the lifts. He gets into a lift and passes from view.
220.	RBK/2	Camera 8 (System 3) 18:37:30 To 18:38:06 (52 seconds ahead of Cam 3)	KOVTUN gets into a lift; he gets out on the ground floor.
221.	RBK/2	Camera 7 (System 3) 19:48:35 To 19:49:15 (52 seconds ahead)	LUGOVOY and BEGAK get into the centre lift on the ground floor. BEGAK appears to be holding a glass in his left hand. They get out of the lift.

222.	RBK/2	Camera 1 19:49:23 To 19:49:50	Galina and Tatiana LUGOVOYA get out of the centre lift. SOKOLENKO remains in the lift holding a large white shopping bag. Galina and Tatiana walk along the corridor on the 1 <sup>st</sup> floor towards their room.
223.	RBK/2	Camera 3 19:49:46 To 19:50:10	SOKOLENKO gets out of the lift on the 3 <sup>rd</sup> floor; he is carrying two large shopping bags. He walks along the corridor towards his room and passes out of view.
224.	RBK/2	Camera 3 19:52:02 To 19:53:20	SOKOLENKO walks back towards the lifts; as the centre lift door opens he steps forward but stops as KOVTUN gets out of the lift. They stand together for a moment outside the lift before walking out of view at the right of the image. They reappear less than one minute later and walk along the corridor at the left of the image, turning right at the far end and passing out of view.
225.	RBK/2	Camera 3 19:55:52 To 19:56:40	KOVTUN and SOKOLENKO approach the lifts on the 3 <sup>rd</sup> floor; SOKOLENKO is carrying a paper / card shopping bag with string handles. They get into the left hand lift.
226.	RBK/2	Camera 6 (System 3) 19:57:26 To 19:58:00 (52 seconds ahead of Cam 4)	KOVTUN and SOKOLENKO get into the lift and travel to the 4 <sup>th</sup> floor.
227.	RBK/2	Camera 4 19:56:51 To 19:57:05	KOVTUN and SOKOLENKO get out of the lift on the 4 <sup>th</sup> floor and walk towards LUGOVOY's room. SOKOLENKO is holding a large paper carrier bag.
228.	RBK/2	Camera 4 20:00:01 To 20:00:11	SOKOLENKO and KOVTUN approach the lifts on the 4 <sup>th</sup> floor and get into the centre lift.

229.	RBK/2	Camera 7 (System 3) 20:01:01 To 20:01:33 (52 seconds ahead of Cam 3)	SOKOLENKO and KOVTUN get into a lift and travel to the 3 <sup>rd</sup> floor where they get out of the lift.
230.	RBK/2	Camera 3 20:00:27 To 20:00:57	SOKOLENKO and KOVTUN get out of the lift on the 3 <sup>rd</sup> floor and appear to meet another man who walks with them along the corridor at the left of the image. The three men appear to enter a room at the end of the corridor and pass out of view.
231.	RBK/2	Camera 3 20:02:12 To 20:03:05	SOKOLENKO and KOVTUN walk along the corridor from the direction of their room towards the lifts. They are followed by the other man. At the lift area, the man carries on walking, passing out of view at the right of the image. SOKOLENKO and KOVTUN get into a lift. KOVTUN is carrying a book / map in his left hand.
232.	RBK/2	Camera 6 (System 3) 20:03:50 To 20:04:33 (52 seconds ahead of Cam 3)	SOKOLENKO and KOVTUN get into the lift and travel to the ground floor.
233.	RBK/2	Camera 4 20:02:30 To 20:02:56	LUGOVOY and Svetlana LUGOVOYA wait for the lift on the 4 <sup>th</sup> floor before getting into the centre lift.
234.	RBK/2	Camera 7 (System 3) 20:03:38 To 20:04:26 (52 seconds ahead of Cam 4)	LUGOVOY and Svetlana LUGOVOYA get into the lift and travel to the 1 <sup>st</sup> floor.

235.	RBK/2	Camera 1 20:03:48 To 20:04:38	LUGOVOY and Svetlana LUGOVOYA get out of the lift on the 1 <sup>st</sup> floor and walk towards the room belonging to Galina and Tatiana.
236.	RBK/2	Camera 8 (System 3) 20:04:21 To 20:04:55 (52 seconds ahead)	LUGOVOY and Svetlana LUGOVOYA get into a lift.
237.	RBK/2	Camera 14 20:03:32 To 20:05:37	SOKOLENKO and KOVTUN approach the reception desk. KOVTUN is wearing a glove on his left hand. They spend some time at the reception desk before walking away and passing from view.
238.	RBK/2	Camera 4 20:26:57 To 20:31:31	Galina LUGOVOYA and Maxim BEGAK approach the lifts on the 4 <sup>th</sup> floor; they embrace. The man is wearing a sweat-shirt top. The lift arrives but they do not get in. They walk back towards LUGOVOY's room and return to the lift lobby approximately two minutes later. BEGAK is now wearing a jacket. They get into the right hand lift.
239.	RBK/2	Camera 8 (System 3) 20:32:16 To 20:33:06 (52 seconds ahead of Cam 4)	Galina LUGOVOYA and Maxim BEGAK get into the lift; Galina gets out on the 1 <sup>st</sup> floor, while BEGAK gets out on the ground floor.
240.	RBK/2	Camera 1 20:31:43 To 20:32:09	Galina LUGOVOYA walks from the lift and along the corridor at the left of the image towards her room.
241.	RBK/2	Camera 1 20:34:03 To 20:34:33	Tatiana LUGOVOYA leaves her room, approaches the lifts on the 1 <sup>st</sup> floor and gets into the left hand lift. BEGAK appears to be standing in the centre lift when the doors briefly open; he does not get out.

242.	RBK/2	Camera 6 (System 3) 20:35:16 To 20:35:54 (52 seconds ahead of Cam 1)	Tatiana LUGOVOYA gets into the lift and travels to the ground floor.
243.	RBK/2	Camera 7 (System 3) 20:34:55 To 20:36:15 (52 seconds ahead of Cam 4)	BEGAK stands in the lift; the doors open on two floors but he does not get out. He gets out of the lift on the 4 <sup>th</sup> floor.
244.	RBK/2	Camera 4 20:35:09 To 20:36:01	BEGAK gets out of the lift on the 4 <sup>th</sup> floor and walks towards LUGOVOY's room. Moments later the doors of the left hand lift open and Tatiana LUGOVOYA gets out of the lift. She passes out of view at the right of the image.
245.	RBK/2	Camera 1 20:44:16 To 20:45:17	Galina LUGOVOYA walks from her room on the 1 <sup>st</sup> floor towards the lifts; she gets into a lift.
246.	RBK/2	Camera 6 (System 3) 20:46:01 To 20:46:40 (52 seconds ahead of Cam 1)	Galina LUGOVOYA gets into the lift.
247.	RBK/2	Camera 4 20:45:33 To 20:45:44	Galina LUGOVOYA gets out of the lift on the 4 <sup>th</sup> floor and walks towards LUGOVOY's room.
248.	RBK/2	Camera 4 20:47:46 To 20:48:21	Svetlana, Galina and Tatiana LUGOVOYA, BEGAK and Egor get into the centre lift on the 4 <sup>th</sup> floor.

249.	RBK/2	Camera 14 20:48:58 To 20:52:34	The group from the lift walk towards the soft seating area in reception and join a group of people already seated. The group walk away towards a bar area and pass from view.
250.	RBK/2	Camera 1 21:20:39 To 21:21:09	Tatiana LUGOVOYA and Egor get out of the right hand lift on the 1 <sup>st</sup> floor, walk along the corridor at the left of the image and pass out of view.
251.	RBK/2	Camera 1 21:24:51 To 21:26:48	Tatiana LUGOVOYA and Egor leave the room; she plays with the child in the lift lobby before getting into the left hand lift.
252.	RBK/2	Camera 14 21:27:12 To 21:27:23	Tatiana LUGOVOYA walks from reception into the bar area.
253.	RBK/2	Camera 14 21:28:29 To 21:32:25	BEGAK plays with Egor by the reception desk.
254.	RBK/2	Camera 14 21:36:52 To 21:37:01	SOKOLENKO appears briefly in the reception area.
255.	RBK/2	Camera 6 (System 3) 21:38:16 To 21:38:56 (52 seconds ahead of Cam 3)	SOKOLENKO and KOVTUN get into a lift and travel to the 3 <sup>rd</sup> floor.
256.	RBK/2	Camera 3 21:37:48 To 21:38:14	SOKOLENKO and KOVTUN get out of the left hand lift on the 3 <sup>rd</sup> floor; they walk along the left hand corridor before turning right at the far end.

257.	RBK/2	Camera 6 (System 3) 22:04:15 To 22:04:47 (52 seconds ahead of Cam 1)	Tatiana LUGOVOYA gets into the lift on the ground floor and travels to the 1 <sup>st</sup> floor.
258.	RBK/2	Camera 1 22:03:39 To 22:04:28	Tatiana LUGOVOYA gets out of the lift on the 1 <sup>st</sup> floor and runs to her room; she does not enter but immediately runs back and re-enters the lift.
259.	RBK/2	Camera 6 (System 3) 22:05:13 To 22:05:53 (52 seconds ahead of Cam 4)	Tatiana LUGOVOYA gets into the lift on the 1 <sup>st</sup> floor and travels to the 4 <sup>th</sup> floor.
260.	RBK/2	Camera 4 22:04:41 To 22:04:55	Tatiana LUGOVOYA gets out of the lift on the 4 <sup>th</sup> floor and passes out of view at the right of the image.
261.	RBK/2	Camera 7 (System 3) 22:05:48 To 22:06:51 (52 seconds ahead of Cam 4)	Galina LUGOVOYA and Egor get into the middle lift on the ground floor; she appears to use a mobile telephone. They get out on the 4 <sup>th</sup> floor.
262.	RBK/2	Camera 4 22:05:43 To 22:05:54	Galina LUGOVOYA and Egor get out of the lift on the 4 <sup>th</sup> floor and pass out of view at the right of the image.
263.	RBK/2	Camera 4 22:06:58 To 22:07:20	Tatiana LUGOVOYA gets into the lift on the 4 <sup>th</sup> floor.

264.	RBK/2	Camera 1 22:07:37 To 22:07:55	Tatiana LUGOVOYA runs from the centre lift to her room and enters.
265.	RBK/2	Camera 1 22:14:09 To 22:14:46	Tatiana LUGOVOYA approaches the lifts; she has changed her clothes. She gets into the lift.
266.	RBK/2	Camera 6 (System 3) 22:15:35 To 22:16:03 (52 seconds ahead of Cam 1)	Tatiana LUGOVOYA gets into the lift and gets out on the ground floor.
267.	RBK/2	Camera 7 (System 3) 22:17:23 To 22:18:24 (52 seconds ahead)	Tatiana LUGOVOYA gets into the lift on the ground floor. She gets out on the 4 <sup>th</sup> floor.
268.	RBK/2	Camera 4 22:20:11 To 22:20:33	Galina and Tatiana LUGOVOYA get into the left hand lift.
269.	RBK/2	Camera 6 (System 3) 22:21:13 To 22:22:05 (52 seconds ahead of Cam 4)	Galina and Tatiana LUGOVOYA get into the lift. They appear to be in deep discussion. The lift stops on the 1 <sup>st</sup> floor and Tatiana starts to get out before changing her mind. She appears to give the other woman something. Tatiana stands outside the lift facing in until the lift doors close.
270.	RBK/2	Camera 1 22:20:50 To 22:21:29	Tatiana LUGOVOYA walks from the lift and waits while the lift doors close; Galina remains in the lift.  Tatiana walks along the corridor to her room.



271.	RBK/2	Camera 6 (System 3) 22:22:05 To 22:22:29 (52 seconds ahead of Cam 1)	Galina LUGOVOYA remains in the lift and gets out on the ground floor.
272.	RBK/2	Camera 1 22:21:29 To 22:22:28	Tatiana LUGOVOYA appears unable to get into the room and so returns to the lifts. She gets into a lift.
273.	RBK/2	Camera 6 (System 3) 22:23:12 To 22:23:40 (52 seconds ahead of Cam 1)	Tatiana LUGOVOYA gets into the lift and travels to the ground floor.
274.	RBK/2	Camera 6 (System 3) 22:47:56 To 22:48:26 (52 seconds ahead)	Galina LUGOVOYA gets into the lift on the ground floor and appears to get out of the lift on the 4 <sup>th</sup> floor.
275.	RBK/2	Camera 6 (System 3) 22:58:42 To 22:59:15 (52 seconds ahead)	Galina LUGOVOYA and BEGAK get into the lift; this is believed to be on the 4 <sup>th</sup> floor. BEGAK appears to be using a mobile telephone held to his right ear with his right hand.
276.	RBK/2	Camera 6 (System 3) 23:03:41 To 23:04:17 (52 seconds ahead)	LUGOVOY gets into the lift on the 4 <sup>th</sup> floor; he is wearing a dark jacket and carries two books under his left arm. He gets out of the lift on the ground floor.

277.	RBK/2	Camera 14 23:21:48 To 23:24:45	LUGOVOY and Svetlana LUGOVOYA are in the reception area talking with others from their group.
278.	RBK/2	Camera 6 (System 3) 23:26:34 To 23:27:24 (52 seconds ahead of Cam 1)	Svetlana and Tatiana LUGOVOYA get into the lift on the ground floor and travel to the 1 <sup>st</sup> floor.
279.	RBK/2	Camera 1 23:26:14 To 23:29:58	Svetlana and Tatiana LUGOVOYA get out of the lift and walk along the corridor at the left of the image. A short while later, Svetlana returns to the lift lobby and gets into a lift. Tatiana then walks along the corridor and gets into lift.
280.	RBK/2	Camera 7 (System 3) 23:29:50 To 23:31:06 (52 seconds ahead)	Svetlana LUGOVOYA gets into the lift; she appears to get out on the 4 <sup>th</sup> floor.
281.	RBK/2	Camera 8 (System 3) 23:30:40 To 23:31:18 (52 seconds ahead)	Tatiana LUGOVOYA gets into the lift; she appears to be using her mobile telephone.
282.	RBK/2	Camera 8 (System 3) 23:28:32 To 23:29:38 (52 seconds ahead of Cam 4)	LUGOVOY gets into the lift on the ground floor; he is carrying a coat under his arm. Another man gets into the lift with him. When the other man gets out of the lift LUGOVOY takes out his mobile telephone, turns it on, turns it over and opens up the personal organiser side; he is still looking at it when he gets out of the lift on the 4 <sup>th</sup> floor.

283.	RBK/2	Camera 4 23:28:30 To 23:28:37	LUGOVOY gets out of the lift and walks towards his room.
284.	RBK/2	Camera 8 (System 3) 23:35:02 To 23:35:35 (52 seconds ahead of Cam 1)	Tatiana and Galina LUGOVOYA get into the lift. They appear to get out on the 1 <sup>st</sup> floor.
285.	RBK/2	Camera 1 23:34:26 To 23:35:01	Tatiana and Galina LUGOVOYA get out of the lift and walk along the corridor to their room.
286.	RBK/2	Camera 14 23:24:49 To 00:03:28	BEGAK is in the reception area with others; he appears to be using his mobile telephone. The group are in the seating area that forms part of reception. Eventually the group disperses through the reception area and out of view.

**LUGOVOY, KOVTUN, SOKOLENKO and others**  
**at the Millennium Hotel on 3<sup>rd</sup> November 2006**

	Exhibit Number	Camera Screen Timer Accuracy	Description of movements
287.	RBK/1	Camera 1 07:13:56 To 07:14:40	Maxim BEGAK walks along the 1 <sup>st</sup> floor corridor towards the lifts; he appears to be using his mobile telephone to text. He gets into a lift.
288.	RBK/1	Camera 7 (System 3) 07:15:29 To 07:16:06 (52 seconds ahead of Cam 1)	BEGAK gets into the lift and travels to the ground floor.
289.	RBK/1	Camera 1 07:31:31 To 07:32:10	Tatiana LUGOVOYA walks along the 1 <sup>st</sup> floor corridor and gets into a lift; she is carrying a bag in each hand.
290.	RBK/1	Camera 7 (System 3) 07:32:58 To 07:33:35 (52 seconds ahead of Cam 1)	Tatiana LUGOVOYA gets into the lift and travels to the 4 <sup>th</sup> floor.
291.	RBK/1	Camera 4 07:32:26 To 07:35:13	Tatiana LUGOVOYA gets out of the lift and walks out of view at the right of the image. She walks back into view briefly and then passes out of view again. She returns to the lift area without the bags that she was carrying and waits for a lift. She gets into a lift.

292.	RBK/1	Camera 7 (System 3) 07:36:59 To 07:37:44 (52 seconds ahead of Cam 4)	Tatiana LUGOVOYA gets into the lift and travels to the 3 <sup>rd</sup> floor.
293.	RBK/1	Camera 3 07:35:26 To 07:36:20	Tatiana LUGOVOYA walks from the lift on the 3 <sup>rd</sup> floor and then returns to the lifts. She gets into a lift.
294.	RBK/1	Camera 1 07:36:33 To 07:37:47	Tatiana LUGOVOYA gets out of the lift on the 1 <sup>st</sup> floor and walks along the corridor at the right of the image towards her room.
295.	RBK/1	Camera 1 08:09:50 To 08:12:37	Tatiana LUGOVOYA walks along the corridor away from her room and passes out of view part way along the corridor. She re-appears and walks back towards her room. She walks away from the room and approaches the lifts.
296.	RBK/1	Camera 1 08:18:31 To 08:19:33	Tatiana LUGOVOYA gets out of the lift and walks along the corridor towards her room.
297.	RBK/1	Camera 1 08:24:33 To 08:25:01	Tatiana LUGOVOYA walks along the corridor from her room and towards the lift area however, she appears to walk past them and passes out of view at the right of the image.
298.	RBK/1	Camera 4 08:26:51 To 08:27:55	LUGOVOY, Svetlana LUGOVOYA and Egor wait for a lift on the 4 <sup>th</sup> floor. They get into a lift.

299.	RBK/1	Camera 6 (System 3) 08:28:39 To 08:29:25 (52 seconds ahead of Cam 4)	LUGOVOY, Svetlana LUGOVOYA and Egor get into the lift on the 4 <sup>th</sup> floor and get out on the ground floor.
300.	RBK/1	Camera 14 08:28:25 To 08:29:04	LUGOVOY, Svetlana LUGOVOYA and Egor walk through the reception area.
301.	RBK/1	Camera 14 08:34:23 To 08:34:29	LUGOVOY walks through the reception area.
302.	RBK/1	Camera 14 08:34:55 To 08:35:04	LUGOVOY walks through the reception area.
303.	RBK/1	Camera 14 08:44:22 To 08:44:31	LUGOVOY walks through the reception area.
304.	RBK/1	Camera 14 08:45:05 To 08:54:50	LUGOVOY (wearing a yellow jumper) stands at the reception desk waiting to be seen by staff; he stands at the end closest to the camera position. He speaks with a member of reception staff and appears to be checking out.
305.	RBK/1	Camera 14 08:56:07 To 08:56:16	LUGOVOY passes through part of the reception area briefly; he appears to be holding some paperwork in his hand.
306.	RBK/1	Camera 3 08:58:50 To 09:00:04	SOKOLENKO and KOVTUN walk along the corridor on the 3 <sup>rd</sup> floor and approach the lifts. They have luggage with them. They enter a lift and pass out of view.

307.	RBK/1	Camera 6 (System 3) 09:00:52 To 09:02:07 (52 seconds ahead of Cam 3)	KOVTUN and SOKOLENKO get into the lift on the 3 <sup>rd</sup> floor. KOVTUN is wearing a Barbour-style coat and carrying a white shopping bag with string handles. He is also pulling a dark coloured suitcase. SOKOLENKO is wearing a body warmer and sunglasses. KOVTUN and SOKOLENKO get out of the lift on the ground floor.
308.	RBK/1	Camera 14 09:01:08 To 09:01:32	KOVTUN and SOKOLENKO walk through the reception area and walk out by a set of steps in the corner at the top left of the image.