



## Lenino's JACK RABBITS

The board game for playing cards  
on a land of wooden shards



Video tutorial  
& translations

### GREETINGS

Hear ye, glorious messengers,

An auspicious quest is in order: The Order of Messenger Rabbits of the Citadel is ordering a race to procure the royals to be ordained as the new council of thirds. This is the highest order a rabbit of this order can get:

Visit the noble houses, deliver the suitable cards to acquire three with royal letters, and bring them to the citadel, in that order.

Note that when I say "that order," I'm not referring to another Order of Messenger Rabbits, nor the order that drives this letter, but the order of the steps you must take, in order to restore order to the realm.

So, hoppity hop, in orderly fashion. Don't dawdle—no time to lose!

The White Herald

### OVERVIEW

Go through the realm turn by turn, making stops on royal land. Win the game when you return with three royal cards in hand.

THE ACQUISITION requires ten points of a royal's suit—with every turn that transpires, you will be scoring more loot.



Make THE JOURNEY hex to hex—it's free if you stick to roads. Only pay to take the treks, or to ride horses and boats.

Stop when you reach a hex tile, and unless you're off the board, draw a new card from the pile—that's THE INCREMENT you scored.

### ENDING THE GAME

Return to the citadel with three royal cards in hand. In this race you must excel to be the champ of the land.



Before the royal quest starts, choose a challenge for the mission; look for the circular marks that set the winning condition.

- **SIMPLE**: get three royal cards of any title (letter) or suit (symbol).
- **DIVERSE**: get three royal cards of any title, but with three different suits.
- **MONARCHIC**: get a K + a Q + a J of any suit.
- **DIVERSE + MONARCHIC**: get a K + a Q + a J of three different suits.
- **TRIBAL**: get three royals of the same suit.

## SETUP

Up to four players

### 1. THE BOARD

Ideally, on each game, before the journey begins, the board will not be the same, so the best explorer wins.

The tiles can form many fields for the royals of each throne, yet this version only yields the sample board as it's shown.

### 2. THE CARDS

The "court" of face card and jokers is placed face up in an aisle, while the aces and the numbers are forming the facedown "pile".

Each player will draw three cards to hold as the starting hands, which they will need afterwards for the journey through the lands.

### 3. THE TOKENS

Players will select their rabbits, place them on the "citadel", and pick up their matching carrots—they get three of these as well.

Now, select a starting player and the order of the turns—the method for this endeavor resides beyond my concerns.

Choose the royal quest you're on, described in **ENDING THE GAME**, and place on this hexagon the **CIRCLE** that marks this aim.



To get the physical version, visit us at this location: [jackrabbits.lenino.net](http://jackrabbits.lenino.net)

After **SETUP**, use this frame to complete an **INTRO GAME**. Learn **THE PHASES'** rules and names, then advance to a **FULL GAME**.

### THE PHASES of each turn

#### 1. THE LOTTERY

Start your turn rolling two dice, and watch the digits unfold. You'll draw **one** card as a prize if you show **one** card you hold, proving that its number ties to **one** of the dice you rolled.



If you're ever holding ten, discard down to nine again.

Hold the outcome of the dice; transfers use it as **THE PRICE**.

#### 2. THE JOURNEY

From the current hex you're on, you may choose a path to exit. Move your rabbit as a pawn along the road you've selected. Stop if there's a hexagon—wait a turn to cross the hexes.



You may move towards your goal, or choose not to move at all.

For more transportation modes, see **THE TRANSFERS** off the roads.

#### 3. THE ACQUISITION

Your goal is to claim the card of the hex where you've set foot: if unclaimed, you may discard ten or more points of their suit, then place a carrot to mark, and finalize this pursuit.



There's no cost or consequences for visiting residences.

Keep the card claimed in your hands—get **THE INCREMENT** at once.

#### 4. THE INCREMENT

Get a new card from the pile, and your turn will be done for. If you find no cards, repile: shuffle the spent lot once more. You must end on a hex tile, unless you end off the shore.\*



If you're ever holding ten, discard down to nine again.

\*Do not collect this reward, if you ever end **OFF-BOARD**.

#### THE PRICE

Transfer posts along the way charge the total on the dice.

It's OK to overpay; you don't have to be precise. The suits allowed where you pay may be combined for the price.

Show and leave out what you spend; it's "discarded" once you're done. You may spend royals as **10**, and the aces are worth **1**.

If you spend a royal card, return it to the court's aisle; and you must remove your mark, take your carrot off their tile.

#### THE TRANSFERS

It is free to make your rounds if you move along the paths. In the **mountains** (farther down), you may use the underpass. Other ways to get around are contingent on **THE PRICE**: use the suits marked on the ground and pay the sum of your dice.

#### TRANSFER VIA SHORTCUTS

The **mountains**, **rivers**, and **woods**, have two roads not far apart. You may switch between these two, trekking through the center part. To do this, pay with your suits—in this case, **clubs**, **spades**, or **hearts**.

#### TRANSFER VIA MERCHANTS

You may buy two types of rides on **crossings** where roads are forked: you'll gallop over the tiles to any hex on the board; or, row on the seas outside to find a road from this port. As soon as you pay the price, you must move to your next post. Since they're not by the seaside, landlocked merchants won't have boats.

#### TRANSFER VIA JOKERS

Buy a vacant joker's card at **taverns** when you pass by. Keep it in hand, then discard whenever you choose to ride.

#### TRANSFER VIA RABBIT HOLES

Pay to travel **cave** to **cave**—use this trick to hop around. But if you would rather save, take your rabbit **underground**. In this case, the payment's waived—hop on out in the next round.

#### OFF-BOARD

You may want to leave the board—take a road that leads outbound. You'll end your turn overboard, with no **INCREMENT**—you've drowned. But then, once you've rolled off-board, you'll enter the **underground**! Get your **INCREMENT** restored, while you wait another round.

#### THE ROAD TILES

There are four of each of type »



For a **FULL GAME** you'll include **THE STRATEGIES** of each suit. This frame should be introduced once the **INTRO**'s understood.

#### CLOVERS (Clubs)



##### FLY AMONG KING TOWERS

Show one card before you roll; if it beats or ties the dice, pick a tower as a goal for **THE JOURNEY** through the skies. Otherwise, you'll fall **off-board**, yet keep your card anyway. And, **THE LOTTERY** still holds: you may match and claim the prize.

If you pay to match the dice, you'll still fly and won't fall off. The price needed to suffice is the "shortfall" (what you're off).

Suits from the departing tower must be used to pay what's owed. The clubs' tower grants more power: you may spend the card you showed.

#### SPADES (Swords)



##### FIGHT WITH THE RABBITS

You may steal a random card and send a player **off-board**, if you're playing where they are and challenge them with a sword.

You attack, and they defend, adding spades you can afford. And the weakest, in the end, will be sent out of the board.

A count draw is strictly barred; discard your spades when you're done. There will be no stolen card if the defender has won.

When you steal a royal card, discard one if it's your fourth; go to **THE INCREMENT** part, and swap carrots in accord.

#### HEARTS (Cups)



##### ACCESS THE QUEEN PALACES

As you enter a queen's hex, any player may demand: that if you do not possess the queen's card that marks the land, you show six points to the rest, adding heart cards from your hand.

Those who ask to see your hearts, must first show cards of their own, which, even from far apart, prove their access to this zone. If you fail to show your cards, go **off-board**—your cover's blown. But succeed, and they'll depart—**off**, and lose the cards they've shown.

Any players off the board may not nag those at the door.

#### DIAMONDS (Gold)



##### TRADE AT JACK PLAZAS & WITH THE RABBITS

All spent cards are being sold; each jack's hex sells its own suit. Check what these posts have in store—when you play there, grab some loot. What you take, replace with gold as the signs instruct you to; the star symbol on the board means that any suit will do. When the pile needs to reload, these markets run out of goods.

Players you meet on the board may possess cards that you covet; you may buy or sell for gold, without showing what is offered. Swindlers will get thrown **off-board** if a short change is uncovered.