

The board game for playing cards on a land of wooden shards



& translations

GREETINGS

Hear ye, glorious messengers,

An auspicious quest is in order. The Order of Messenger Rabbits of the Citadel is ordering a race to procure the royals to be ordained as the new council of thirds. This is the highest order a rabbit of this order can get:

Visit the noble houses, deliver suitable cards to acquire three with royal letters, and bring them to the citadel, in that order.

Note that when I say "that order," I'm not referring to another Order of Messenger Rabbits, nor the order that drives this letter, but the order of the steps you must take, in order to restore order to the realm.

So, hoppity hop, in orderly fashion. Don't dawdle-no time to lose!

The White Herald

OVERVIEW

Go through the realm turn by turn making stops on royal land. Win the game when you return with three royal cards in hand.

THE ACQUISITION requires ten points of a royal's suit. You may need turns to transpire until you have enough loot.



Make THE JOURNEY hex to hexit's free if you take the roads. Only pay to go on treks, or to ride horses and boats.

Wait before crossing hex tiles, and unless you're off the board, get a new card from the pilethat's THE INCREMENT you scored.

ENDING THE GAME

Return to the citadel with three royal cards in hand. In this race you must excel to be the champ of the land.

Before the royal quest starts, choose a challenge for the mission; look for the circular marks that set the winning condition.

- O SIMPLE: get three royal cards of any title (letter) or suit (symbol).
- DIVERSE: get three royal cards of any
- title, but with three different suits. • MONARCHY: get a K + a Q + a J of any suit.
- DIVERSE MONARCHY: get a K + a Q + a J of three different suits.
- TRIBAL: get three royals of the same suit.







To play a JACK RABBITS' match, you must first complete a board; build a wonderland from scratch, to be charted and explored.

The lands you connect and spread house the royals from each throne. On your first game, go ahead, build the sample as is shown. Or play normally instead: BUILD A NEW BOARD of your own.

BUILD A NEW BOARD

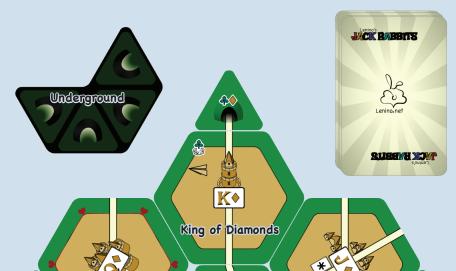
Place the "citadel" hex first. Leave aside the "underground". Pile and shuffle all the rest (even the small ones) face down.

Deal by tile shape, equal shares there are twelve of every kind as you hand each player theirs, the division will be fine.

To place them, first choose a style between a strict or free pace. Strict: take turns placing one tilethe one you flip, you must place. Free: no turns, it's all freestyleflip all the tiles on their face. These four tips will be worthwhile as guidelines in either case:



- ♦ Don't make dead ends (T) on the road, or join the roads of two hexes (x).
- Keep the triangles' spread broad (!); it's best if they're not connected.
- * To start an island abroad, just place a hex disconnected.
- The underground tile is odd; you will not have to connect it.



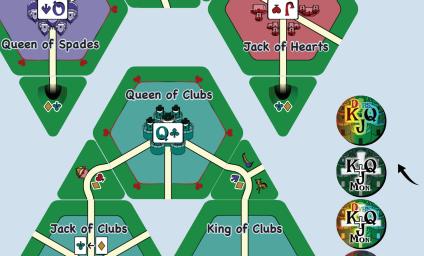


Remove each face card and joker after placing the last tile. Display them in any orderline up this "court" in an aisle. Shuffle the rest as in poker make a facedown drawing "pile", which holds "pip cards" of a number and "aces" of fancier style.

Each player will draw three cards to hold as the starting hands. They are needed afterwards and for the royal rewards THE ACQUISITION demands.



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Players will select their rabbits, place them on the citadel, and pick up their matching carrots-

they get three of these as well. Choose the royal quest you're on, described in ENDING THE GAME, and place on this hexagon the circle that marks this aim.

Now, select a starting player and the order of the turnsthe method for this endeavor resides beyond my concerns.

Flip this page and read the frame to start with an INTRO GAME.

1. THE LOTTERY

Start your turn rolling two dice, and watch the digits unfold. You'll draw **one** card as a prize if you show one card you hold, proving that its number ties to **one** of the dice you rolled.



If you're ever holding ten, discard down to nine again.

Hold the outcome of the dice; their sum is THE TRANSFER PRICE.

THE PHASES OF EACH TURN

2. THE JOURNEY

From the current hex you're on, you may choose a path to exit.

Move your rabbit as a pawn along the road you've selected.

And, stop at a hexagon—wait a turn to cross the hexes.



You may move towards your goal, or choose not to move at all.

For more transportation modes, see THE TRANSFERS off the roads.

3. THE ACQUISITION

You may claim the royal card of the hex where you've set foot: if unclaimed, you may discard ten or more points of their suit, then place a carrot to mark, and finalize this pursuit.



There's no cost or consequences for visiting residences.

Keep the card claimed in your hands get THE INCREMENT at once.

TRANSFER VIA MERCHANTS

You may buy two types of rides

on crossings where roads are forked.

You'll gallop over the tiles

to any hex on the board,

or row on the seas outside

4. THE INCREMENT

Get a new card from the pile, and your turn will be done for. If you find no cards, repile: shuffle the spent lot once more. You must end on a hex tile, unless you end off the shore.*



If you're ever holding ten, discard down to nine again.

*Do not collect this reward, if you ever end *OFF-BOARD*.



THE TRANSFER PRICE

Transfer posts along the way charge the total on the dice.

It's OK to overpay; you don't have to be precise.

The suits allowed where you pay may be combined for the price.

PAYING WITH CARDS

Show and leave out what you spend; it's "discarded" once you're done.
Royal cards will count as 10;
aces are valued as 1.

If you spend a royal card, take your carrot off their tile, And don't discard, it goes again back into to the court's aisle.

THE TRANSFERS

It is free to make your rounds if you move along the paths.
In the mountains (farther down) you may use the underpass.
Other ways to get around are contingent on THE PRICE: use the suits marked on the ground and pay the sum of your dice.

TRANSFER VIA SHORTCUTS

The mountains, rivers, and woods, have two roads not far apart. You may switch between these two, trekking through the center part. To do this, pay with your suits—in this case, clubs, spades, or hearts.



You may buy a joker's card at taverns where they reside, and you'll keep it in your hand until you decide to ride.

TRANSFER VIA RABBIT HOLES
Pay to travel cave to cave—
use this trick to hop around.
But if you would rather save,
take your rabbit underground.
In this case, the payment's waived—
hop on out in the next round.

OFF-BOARD

You may want to leave the board—take a road that leads outbound.
You'll end your turn overboard with no INCREMENT—you've drowned.
But then, once you've rolled off-board, you'll enter the underground!
Get your INCREMENT restored while you wait another round.





For a FULL GAME you'll include the strategies for each suit. These rules should be introduced once the INTRO's understood.

CLOVERS (Clubs)

Show one card before you roll; if it beats the dice (or ties), pick a tower as a goal for THE JOURNEY through the skies. Otherwise, you'll fall off-board, but keep your card anywise. And, THE LOTTERY still holds:

If you pay to reach the dice, you'll still fly and won't fall off. The price needed to suffice is just how much you were off.

you may match and claim the prize.

Use suits of the parting tower to pay the amount that's owed. The clubs' tower has a power: you may spend the card you showed.

SPADES (Swords)

FIGHT WITH THE RABBITS
You may steal a random card
and kick someone else *off-board,*if you're playing where they stand
and start a duel with swords.

You attack, and they defend, adding spade cards back and forth.
And the weakest, in the end, is the one who'll leave the board.

Do not reply with a draw; and when you're done, please discard. If the victim wins the brawl, they don't get to steal a card.

When you steal a royal card, discard one if it's your fourth; go to THE INCREMENT part and swap carrots in accord.

HEARTS (Cups)

As you enter a queen's hex,
any player may demand
you show six points to the rest,
adding heart cards from your hand,
or confirm that you possess
the queen's card that marks the land.
Yet, who asks to see your hearts,
must first show cards of their own,
proving they meet the demands
for the access to this zone.
They're kicked off, and lose those cards,
right after your hearts are shown;
but, if bluffing, you'll depart—
off you go! your cover's blown.

Any rabbits off the board may not nag those at the door.

DIAMONDS (Gold)

All spent cards are being sold;
each jack's hex sells its own suit.
Check what these posts have in store—
when you play there, grab some loot.
What you take, replace with gold
like the icons tell you to,
except the star on the board
which means any suit will do.
When the pile needs to reload,
these markets run out of goods.

TRADE WHEN MEETING RABBITS
You may trade a suit for gold
without showing what is offered.
Swindlers will get thrown off-board
if a short change is uncovered.

OPTIONAL RULES

CAPITAL ACES
Your first "Ace" is worth 11—
the others you spend are 1s.
As a record that it's spent then,
keep it in front of your hands.

ADDITIONAL CAPITAL ACES
Get an additional tip
after spending your first Ace;
it counts as one extra pip
when needed at any place.

WINDFALL OF PRIZES
You may win more than one prize,
THE LOTTERY has no limits—
whether cards that match the dice,
or a roll of double digits.

ADVANCED CITADEL

Hearts are used to grant you access;
Diamonds buy you any loot;
and Clubs get you flying passes—
reach the dice with any suit.



TRAIL OF CARROTS

THE JOURNEY may be prolonged if your carrot's on a hex; you may visit and go on to the place you're headed next.

TIGHT SUITS

Have as many suits as players,
and one of each **road tiles** too;
for instance, with two contenders,
the game will only use two.



PATRIARCHAL VALUES
Have unequal value levels—
if you don't think that is whack—
from 14 down to 11,
for the Ace, King, Queen & Jack.

SHORT HANDS

You must be a wiser spender on the quest that you pursue; your hand of cards will be slender, up to six to hold on to.



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