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## About

A confident, reliable designer who uses his own initiative to meet the highest standards. Able to work under pressure whilst continuing to deliver a high level of service. Capable of working on multiple projects at one time and has a thorough attention to detail and accuracy. Currently looking for his next role in the design industry. Having around eight years industry experience, in a variety of different studios around the world, he is hard working, adaptable, reliable and very easy to get on with.



## Design Experience

**Mimeo: April 2018 - Present: Design Co-ordinator**

**October 2016 - April 2018: Design Supervisor**

**February 2015 - October 2016: Senior Designer**

**Mimeo: April 2012 - February 2015: Artworker/Designer**

Working in a fast paced environment and directly with Customer Account Managers to produce academic diaries, Funeral Order of Services' and design of yearbook layouts. Recently sent to Pune, India to train a team of designers to produce academic diaries using Adobe InDesign CC.

**Peacock Productions: January - March 2012:**

**Junior Graphic Designer**

A temporary position in a production company based in London. Working on variety of assignments for the Record Industry.

**Baden P. Morris: January 2011 - January 2012:**

**Junior Graphic Designer**

An in-house position where main responsibilities included product photography and liaising internally with the sales team across Australia & New Zealand. Working both independently and under direction on the design and layout of a number of catalogues, posters and other promotional material for not only Australia but also the New Zealand branch.

**Skyscraper: January - October 2010:**

**Paid Internship**

A web design studio in south east London. A placement where skills in Flash were refined and applied in a professional arena.

**Black Dog Productions: May - September 2008:**

**Paid Internship**

Temporary contract during the summer of 2008. Working on a range of projects, many involving the discipline of adhering to packaging style guides.

**House HK: May - September 2007: Paid Internship**

This placement in a Hong Kong based packaging design consultancy involved a lot of typography and type-setting as well as creating line illustrations for manuals.



## Notable Achievements

- > Played major part in training a team of designers in Pune, India to accommodate an increase in the volume of work. Totalling a period of 10 months including a 7 month extensive training period.
- > Responsible for overseeing multiple projects including marketing materials and getting the team familiar with InDesign after switching from Quark Xpress.
- > Undertook a foreign exchange programmes at Hong Kong Polytechnic University.



## Education

**BA (Hons) in Graphic Design:**

University for the Creative Arts:  
2007 - 2009 Grade 2:2

**Overseas Exchange Semester:**

Hong Kong Polytechnic University, School of Design:  
February - May 2008

**Foundation Degree in Graphic Media:**

University for the Creative Arts:  
2005 - 2007 Grade 2:1



## Computer Literacy & Skills

Fluent in the Adobe Creative Suite (CC), Quark Xpress, and Publisher both on Mac and PC. In addition to this has knowledge of Flash and Dreamweaver/html. An excellent eye for detail and is a good team player. He can also work under his own steam. He is thorough and flexible with first class communication skills.

**Id** ● ● ● ● ●

**Ps** ● ● ● ● ●

**Ai** ● ● ● ● ○

**Fl** ● ● ○ ○ ○

**Dw** ● ● ○ ○ ○



## Interests & Activities

Interested in all areas of art & design, in particular packaging and branding. He enjoys listening to music, attending music events, working out at the gym and snowboarding. Having travelled quite extensively he loves to meet new people and experience different ideas and cultures.

Referees available on Request.