

# Collegiate Salsa Open

## 2015 Competition and Performance Team Rules



### Competition Team Rules

1. A competition team must have a minimum of 3 couples to compete without penalty. Teams with only 2 couples will also be permitted to compete but will receive 10% off their overall score.
2. The maximum length of any routine is 2:30. There will be a point deduction of 5% off the overall score for every 10 seconds over the time limit starting at 2:31. For example, a routine whose length is between 2:31 and 2:40 will receive 5% off the overall score. A routine whose length is between 2:41 and 2:50 will receive 10% off the overall score.
3. All competition choreography and music must consist of at least 80% salsa.
4. All competitors must be at least half-time students at the school they compete with as defined by their school's and program's official rules. Most schools define half-time as 6 units for undergraduates and 4 units for graduates. Teams must submit official enrollment verification for each dancer (including any alternate dancers) to the CSO by April 11th to verify eligibility. Failure to meet this requirement may result in disqualification. Official enrollment verification is available to students for free. Contact [info@latindancealliance.com](mailto:info@latindancealliance.com) to deliver your team's enrollment verification forms. The process of obtaining enrollment verification forms may differ at each school. See instructions below for particular schools:
  - [California State University, Fullerton - Enrollment Verification](#)
  - [California State University, Northridge - Enrollment Verification](#)
  - [San Jose State University - Enrollment Verification](#)
  - [University of California, Los Angeles - Enrollment Verification](#)
  - [University of Southern California - Enrollment Verification](#)
5. Professional latin dancers are ineligible to compete. Any team that competes with a professional latin dancer will be disqualified. A professional is defined as an individual who has competed and won in any amateur dance competition or an individual who has competed in any professional dance competition.
6. A maximum of 4 lifts/tricks will be allowed per routine. Lifts/tricks are defined as any assisted movement whereby any partner is carried any distance off the floor. A single lift/trick may contain up to 3 positions and still count as a single lift/trick. Additional positions in the same lift/trick will count as an additional lift/trick. Each lifts/trick beyond the allotted 4 will result in a 5% deduction off the overall score.
7. Routines may be on1 or on2 style salsa. Judges will not grant favoritism toward either style.
8. Coaches, team choreographers, or recent alumni associated with any of the college teams are not eligible to serve as judges. Judges will be selected by the LDA board advisors and will reflect the LDA board advisors' best intentions of fairness, impartiality, and diversity.
9. All competitors must be ready to dance 30 minutes prior to their scheduled dance time.

### **Teams will be scored as follows:**

SYNCHRONIZATION/TIMING 20%  
DIFFICULTY 20%  
CHOREOGRAPHY 20%  
MUSICALITY 20%  
TECHNIQUE 15%  
APPEARANCE & COSTUMES 5%

### **Performance Team Rules**

1. Each school is allowed 1 performance with a time recommendation of 3-5 minutes. If your school has special circumstances regarding an extended performance beyond 5 minutes, please email us at [info@latindancealliance.com](mailto:info@latindancealliance.com).
2. Performances may consist of any dance style and music.

### **Competition Prizes**

Cash prizes will be awarded to first, second, and third place competition winners.

*Competition prize dollar amounts will be released prior to the event.*

- First Place: \$\$\$\$
- Second Place: \$\$ (50% of the first place prize)
- Third Place: \$ (25% of the first place prize)

### **People's Choice Performance Award**

A cash prize will be awarded to the performance piece which receives the most enthusiasm from the audience during the routine. Enthusiasm will be determined by the original CSO Scream-O-Meter.

### **General Rules & Information**

The Collegiate Salsa Open is a collaborative effort made by the students for the students as a part of the Latin Dance Alliance. The competition and performance rules were created by a representative vote from all LDA schools overseen by the LDA Board Advisors.

The 2015 CSO competition rules are intended to be a final document, however any revision are possible through a three-quarters majority vote from the LDA delegates overseen by the LDA board advisors.

If any attendee, performer, or competitor conducts themselves in an inappropriate or disrespectful manner they can be disqualified and/or asked to leave the event by the LDA. Drinking is not be permitted anywhere on the premises; intoxicated individuals will be asked to leave.

The LDA reserves the right to photograph and filming all individuals during the full duration of the CSO including workshops, performances, competitions, and social dancing. All photography and video taken by the LDA remain the property LDA. All competitors and performers consent to release the use of their photographs and names which may be used in promotional videos or marketing. The event will be recorded by film, video and photography. The CSO will not accept responsibility for loss or injury to persons or loss of possessions in relation to this event.

Anyone late or missing their scheduled meetings or rehearsal time for any reason will be warned or disqualified at the discretion of the CSO.

The CSO and the organizers cannot be held liable for injury or theft sustained by dancers or anyone else attending the event.

Music must be emailed to [info@latindancealliance.com](mailto:info@latindancealliance.com) by April 18th at 11:59 pm. Any submission or changes to music thereafter may be requested but will not be guaranteed. No CDs, flash drives, or other physical media will be accepted at the event under any circumstance.