

TK author(s) under review, TK *full title of the book under review*

eg: Series. City: TK Press, 2011. Pp. xiv + 222. Hardcover. \$24.00.

AUTHOR O. REVIEW*

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Please fill in the metadata above carefully and accurately, up to and including the date your review is submitted. The review itself goes here, after the metadata and a blank line. It may help to know that we use the copy editing marker TK to indicate content that is “to come,” including in the metadata. Since the letter combination TK almost never occurs in English, changing placeholders is a simple matter of find and replace.

JST uses Markdown—or MultiMarkdown, to be precise—to turn a single master file into a well-built web page and a PDF. Markdown has a few simple formatting rules, and to help us typeset your review quickly and accurately, we ask that you write or convert your review to Markdown and submit it to JST as a plain text file (.txt or .md). The basics are as follows.

Put a blank line break between paragraphs. Lines set off with single carriage returns like this will be processed into a contiguous paragraph. We may re-wrap paragraphs to put line breaks every 72 characters to make it easy to reference line numbers in the editorial process.

We would prefer that authors indicate hyphens with a single – (eg, in a compound word), en dashes with two – (eg, in page or date ranges), and em dashes with three – and without spaces between words on either side (eg, for parenthetical statements). Our machinery processes each of these appropriately, and it is easier to check that the correct dash has been used when they are written out in this way. (Back ticks set off anything that should be typeset literally, as code, instead of being processed as ordinary text.) If you are in the habit of typing en and em dashes in unicode, and you are confident that you do so correctly, there is no need to convert back to the [ASCII convention](#) of double or triple hyphens.

Wrap anything to be set in italics with pairs of *single asterisks*, **thus**, or *single underscores*, *_so_*. Doubles indicate **bold**, which should not be used.

Use of smart quotes is optional. Many word processors add them as you type. If you paste quotes “like this,” you can leave them as they are. If you compose in

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a plain text editor, straight quotes (” and ’) will be processed into curly quotes automatically.

For block quotes, begin an ordinary paragraph with > (a closing angle bracket or greater-than sign). This convention may be familiar: it hearkens back to plain text email.

Here’s a block quote. Of course, it ought to be longer than a few words.

Use parenthetical citation for references to the book under review. Footnotes, if necessary, can be created with a unique reference to text set off as a paragraph. Here is a sample footnote.¹ The note itself can be placed anywhere in the text file, although it makes sense to place it beneath the paragraph in which the note occurs, or at the end of the document.

Working in Markdown should not be onerous, even if its conventions are new to you. (Many people find that they write in it without realizing.) By using it for JST reviews, you help us to produce a higher quality publication while also keeping the editorial workload light. Thank you.

Precision and the ability to generate clean code in multiple formats are some of Markdown’s most obvious benefits. If you would like to learn more, we suggest starting with the [original Markdown](#) tool created by the blogger John Gruber, and then proceed to the superset [MultiMarkdown](#), by Fletcher Penney, which is robust enough for an academic publication like the *Journal for Scripture & Theology*.

¹A MultiMarkdown footnote work just like a reference style link in Markdown, used for the wikipedia link above, except that the reference marker begins with a circumflex accent (^). The reference can be anything you like, such as an author surname, provided it is unique.