Léonard Roussel

Multimedia & interaction

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Education

Engineering diploma (equiv. Master of Sciences, Civil Engineering + Acoustics) École Centrale de Lyon (Fr), 2015

Master of Sciences, Acoustics + Signal Processing École Doctorale MEGA, Institut National des Sciences Appliquées de Lyon (Fr), 2015

Engineering school preparatory course (maths + physics major) Lycée Sainte-Geneviève, Versailles (FR), 2010

Scientific Baccalaureate

Lycée Notre-Dame, Mantes-La-Jolie (FR), 2008

Work experience

Consultant, Acoustics + Audiovisual + Experience Design

Arup, New York, 2016 - 2020

Thesis Advisor, Master of Science program

Integrated Digital Media, New York University, 2019

Production assistant

Sonic Acts Festival, Amsterdam, 2016

Consultant, Acoustics + Audiovisual

Arup, Amsterdam, 2015 - 2016

Assistant stage director

Winterreise Compagnie Théâtre, Paris, 2014

Intern, Acoustic engineering

Arup, Amsterdam & New York, 2013 & 2014

Intern, Spatial sound research

Institute for Research and Coordination in Acoustics & Music (IRCAM), Paris, 2012

Production assistant

Nuits Sonores Festival, Lyon, 2012

Stage director

Organisation de Spectacle Étudiant, Lyon, 2011

President, Arts Council

École Centrale de Lyon, 2011

Counselor, Historical monument restoration volunteer camp REMPART, Villandraut (FR), 2009

Design expertise

Audiovisual systems & technology

Acoustic engineering

Interaction design & IoT

Physical computing & prototyping

Sound design & composition

Spatial audio

Generative media

Languages

English (fluent)

French (native)

German, Spanish, Dutch (basic)

Awards & recognition

Cooper Hewitt thing - 2019

[AWS Hackathon] - 2016

[Hacking Arts?] - 2014

Computational & C.A.D. skills

3D modeling

Rhino + Grasshopper, SketchUp, Autodesk suite

Creative coding frameworks

Cinder, Openframeworks, Processing, A-Frame

Max/MSP, Jitter

Standard programming

Java, C++, C#, Javascript, GLSL, Python, HTML, CSS, Matlab

Adobe Creative Suite

Spatial sound design

Spat~, Spat Revolution, Ableton Live, Logic, Reaper

Acoustic modeling

CATT, Odeon, EASE

Other interest & ongoing learning

Procedural 3D design and animation Houdini, Cinema4D, Substance

Gaming engines

Unity, Unreal

Generative design frameworks

TouchDesigner, VVVV, RealMotion

Music

Flute, composition, Djing

Browser-based virtual environments

WebGL, Three.js, A-Frame, Omnitone