

Leo BARLOW

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Education

2017 - 2021	MA Linguistics (The University of Edinburgh)	First Class
	Studied core concepts in second language acquisition, syntax, semantics, pragmatics, phonology, phonetics and speech technology. Coursework projects included implementing a concatenative speech synthesizer in Python, writing a language acquisition research proposal and building a unit selection voice from studio recordings of my own speech. For my dissertation — marked excellent on all counts — I used convolutional neural networks to predict how well metaphors like ‘bright’ or ‘full’ described a given sound.	
2010 - 2017	The Perse School (Cambridge)	
	A Level	Economics, History, French
	AS Level	French, Mathematics
	EPQ	“To what extent can Old Church Slavonic be considered a constructed language?”
	GCSE	

Work Experience

Jul 2021	Content writer (Kung Fu Tea, Edinburgh)
	Designed a digital storefront in Ecwid for a new brand selling high-end Chinese teas. I worked with the owner to write the brand and product descriptions, translating difficult concepts from traditional Chinese medicine.
Jul 2018	English teacher (Studio Cambridge, Ely)
	Taught elementary and upper intermediate English at a summer school for international students. I also prepared teaching resources, wrote reports, supervised children during activities and coordinated day trips.
Jun 2015	Intern (Rampart Capital, London)
	Performed market research with Bloomberg Terminal and wrote up potential investments.

Qualifications

2019	Three-Week Program (Yonsei University, Seoul)
	Intensive Korean language course with an emphasis on practical conversation.
2018	CELTA (Bell English, Cambridge)
	EFL teaching course totalling 120 contact hours, including 6 hours of observed teaching.
2017	Piano Grade 8 (TCL)
	With distinction.
2016	Ballet Grade 8 (RAD)

Skills and Interests

Languages	English, Russian, French, Korean
	I have learned languages to a conversational level at various points in my life, including at home (Russian), in school (French) and at university (Korean).

Instruments	<p>Piano, accordion, electric bass, acoustic guitar, banjo, mandolin, bodhrán</p> <p>I teach myself new instruments in my free time and formerly played in the Edinburgh University Folk and Traditional Music Society. I am also familiar with subtractive and wavetable synthesis and enjoy experimenting in sound design.</p>
Programming	<p>Python, C, R</p> <p>Many of my university courses involved using Python in a Unix environment. I also have some experience programming in C and using common statistics packages in R.</p>