

Leo BARLOW

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Education

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| 2017 - 2021 | MA Linguistics (The University of Edinburgh) | First Class |
| | Studied core concepts in second language acquisition, syntax, semantics, pragmatics, phonology, phonetics and speech technology. Coursework projects included implementing a concatenative speech synthesizer in Python, writing a language acquisition research proposal and building a unit selection voice from studio recordings of my own speech. For my dissertation — marked excellent on all counts — I used convolutional neural networks to predict how well metaphors like ‘bright’ or ‘full’ described a given sound. | |
| 2010 - 2017 | The Perse School (Cambridge) | |
| | A Level | Economics, History, French |
| | AS Level | French, Mathematics |
| | EPQ | “To what extent can Old Church Slavonic be considered a constructed language?” |
| | GCSE | |

Work Experience

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| Jul 2021 | Content writer (Kung Fu Tea, Edinburgh) |
| | Designed a digital storefront in Ecwid for a new brand selling high-end Chinese teas. I worked with the owner to write the brand and product descriptions, translating difficult concepts from traditional Chinese medicine. |
| Jul 2018 | English teacher (Studio Cambridge, Ely) |
| | Taught elementary and upper intermediate English at a summer school for international students. I also prepared teaching resources, wrote reports, supervised children during activities and coordinated day trips. |
| Jun 2015 | Intern (Rampart Capital, London) |
| | Performed market research with Bloomberg Terminal and wrote up potential investments. |

Qualifications

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| 2019 | Three-Week Program (Yonsei University, Seoul) |
| | Intensive Korean language course with an emphasis on practical conversation. |
| 2018 | CELTA (Bell English, Cambridge) |
| | EFL teaching course totalling 120 contact hours, including 6 hours of observed teaching. |
| 2017 | Piano Grade 8 (TCL) |
| | With distinction. |
| 2016 | Ballet Grade 8 (RAD) |

Skills and Interests

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| Languages | English, Russian, French, Korean |
| | I have learned languages to a conversational level at various points in my life, including at home (Russian), in school (French) and at university (Korean). |

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| Instruments | Piano, accordion, balalaika, bass, guitar, banjo, mandolin, bodhrán I teach myself new instruments in my free time and formerly played in the Edinburgh University Folk and Traditional Music Society. I also use subtractive and wavetable synthesizers to experiment in sound design, and have created and continue to moderate a synthesizer page on Reddit with over 20,000 users. |
| Programming | Python, C, R Many of my university courses involved using Python in a Unix environment. I also have some experience programming in C and using common statistics packages in R. |