

# Leo BARLOW

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## Education

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|-------------|---|--|
| 2017 - 2021 | <b>MA Linguistics (The University of Edinburgh)</b>   | First Class  |
|             | Studied core concepts in second language acquisition, syntax, semantics, pragmatics, phonology, phonetics and speech technology. Coursework projects included implementing a concatenative speech synthesizer in Python, writing a language acquisition research proposal and building a unit selection voice from studio recordings of my own speech. For my dissertation — marked excellent on all counts — I used convolutional neural networks to predict how well metaphors like ‘bright’ or ‘full’ described a given sound. |  |
| 2010 - 2017 | <b>The Perse School (Cambridge)</b>   |  |
|             | A Level   | Economics, History, French   |
|             | AS Level  | French, Mathematics  |
|             | EPQ   | “To what extent can Old Church Slavonic be considered a constructed language?” |
|             | GCSE  |  |

## Work Experience

|            |  |
|------------|--|
| Feb 2022 - | <b>English teacher (Milestone Institute, Bundang)</b>  |
|            | First to fifth grade teacher at an exclusive language academy just outside Seoul, South Korea. I give intermediate to upper intermediate classes covering reading comprehension, writing and debate skills.                  |
| Jul 2021   | <b>Content writer (Kung Fu Tea, Edinburgh)</b>   |
|            | Designed a digital storefront in Ecwid for a new brand selling high-end Chinese teas. I worked with the owner to write the brand and product descriptions, translating difficult concepts from traditional Chinese medicine. |
| Jul 2018   | <b>English teacher (Studio Cambridge, Ely)</b>   |
|            | Taught elementary and upper intermediate English at a summer school for international students. I also prepared teaching resources, wrote reports, supervised children during activities and coordinated day trips.          |
| Jun 2015   | <b>Intern (Rampart Capital, London)</b>  |
|            | Performed market research with Bloomberg Terminal and wrote up potential investments.  |

## Qualifications

|      |  |
|------|--|
| 2019 | <b>Three-Week Program (Yonsei University, Seoul)</b>                                     |
|      | Intensive Korean language course with an emphasis on practical conversation.             |
| 2018 | <b>CELTA (Bell English, Cambridge)</b>   |
|      | EFL teaching course totalling 120 contact hours, including 6 hours of observed teaching. |
| 2017 | <b>Piano Grade 8 (TCL)</b>   |
|      | With distinction.  |
| 2016 | <b>Ballet Grade 8 (RAD)</b>  |

## Skills and Interests

|             |  |
|-------------|--|
| Languages   | <b>English, Russian, French, Korean</b><br>I have learned languages to a conversational level at various points in my life, including at home (Russian), in school (French) and at university (Korean).  |
| Instruments | <b>Piano, accordion, electric bass, acoustic guitar, banjo, mandolin, bodhrán</b><br>I teach myself new instruments in my free time and formerly played in the Edinburgh University Folk and Traditional Music Society. I am also familiar with subtractive and wavetable synthesis and enjoy experimenting in sound design. |
| Programming | <b>Python, C, R</b><br>Many of my university courses involved using Python in a Unix environment. I also have some experience programming in C and using common statistics packages in R.  |