

THE WALL STREET JOURNAL

Its true subject is melancholia as a spiritual state, a destroyer of happiness that emerges from its hiding place behind the sun, just like the menacing planet, then holds the heroine, Justine, in its unyielding grip and gives Ms. Dunst the unlikely occasion for a dazzling performance.

[Leggi la recensione completa](#)

The New York Times

Melancholia is emphatically not what anyone would call a feel-good movie, and yet it nonetheless leaves behind a glow of aesthetic satisfaction

[Leggi la recensione completa](#)

RollingStone

Von Trier draws us inexorably into the web of these characters. He loses us in a dream of his own devising. That's filmmaking. Now if he'd only learn to shut up at press conferences.

[Leggi la recensione completa](#)

TIME

For stretches of the film, von Trieria is as welcome as Siberia. You must stay to the end for a potent payoff, when the tragic magic of the opening scenes is reasserted

[Leggi la recensione completa](#)

Collegamenti Esterni

- > [Sito Ufficiale](#)
- > [Sito Ufficiale US](#)
- > [Sito Ufficiale UK](#)
- > [Critiche](#)

Cast

-  [Kristen Dunst](#)
-  [Charlotte Gainsbour](#)
-  [Alexander Skarsgard](#)
-  [Kiefer Sutherland](#)

Director

-  [Lars Von Trier](#)

Distribuzione

-  [BiM Distribuzione](#)