

2001: A Space Odyssey

2A) **Purpose:** Some of its purpose is still somewhat of a mystery because, Stanley Kubrick Director of the film and Arthur C. Clarke Writer of the film, left it open to philosophical and allegorical interpretation, purposely presenting the final sequences without much dialogue with an underlying thread of being apparent, with the end of an embryonic child staring at the earth.

2C) **Pros:** The movie helped lay out a foundation for future space movies and made them go farther than what they started with but, He made the movie seem 'Religious', in his own words he says "On the deepest psychological level the film's plot symbolizes the search for God, and it finally postulates what is little less than a scientific definition of God . . . The film revolves around this metaphysical conception, and the realistic hardware and the documentary feelings about everything were necessary in order to undermine your built-in resistance to the poetical concept". It still had major influence to Pop Culture like *Star Wars*, *The Simpsons*, from *Steven Spielberg* and to *Kanye West* with its beautiful artwork.

2C) **Cons:** Other people think that the movie is slow moving and boring, and they don't find the meaning of it, I think they feel this way because they don't pay attention and they don't know how to react to all the things that they are saying or trying to do. They say that it takes too long for the plot to unfold and there are too many minutes of things floating there in 'space' like the space station, also there is 20 minutes of no dialogue and all you see is the characters moving from one place to another.

2C) **The Cultural Impact on Society:** It affected the way people look at space exploration, when the unknown is known, but it quite didn't live up to the expectations of scientists when it depicted space stations, space shuttles, and bases on the moon, yet even making a journey to Jupiter, and in the year 2001 newspaper articles and lamented that the world had not lived up to their false expectations. They also blamed the movie for "getting the future wrong" but I don't know how one movie can 'predict' such circumstances for a year. Even though it isn't their fault, when Kubrick made *2001* at the midst of the Apollo program, his advisors did not think that bases on the moon and missions to Jupiter would be extremely far-fetched 30+ years in the future.

2D) **Data used:** Most of the data they got was from Arthur C. Clarke (who was also co-writer of the film) book "The Sentinel", it was used more of a starting for the film

which set more of the foundation for it. There were other ideas from different stories incorporated into the film, which most people thought that they mostly had the ideas from the book.

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