

Software Engineer

CONTACT

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SKILLS

Ruby Adobe After Effects Toon Boom Storyboard Pro **jQuery** Express.js Rails JavaScript Git Adobe Photoshop Autodesk Maya RSpec React.js SQL HTML5 PostgreSQL Adobe Animate Pixologic Zbrush Redux CSS3 MongoDB Adobe Premiere Unity Node.js

PROJECTS

PINALCHEMIST [React/Redux, Rails, PostgreSQL, jQuery(AJAX), HTML, CSS, SASS]

Github | Live

- Implemented authentication system and Figaro to encrypt sensitive data.
- Integrated Dropzone and SuperAgent to allow users to upload images to cloud server on Cloudinary.
- Implemented Rails Active Record Association and PostgreSQL to allow users to create individual collections, as well as browsing and following on other user's collection.
- Improved UI appearance and UX experience through implementation of of HTML5, CSS3, SASS and customized Masonry and Modal Component.
- Implemented jBuilder and JQuery(AJAX) for data manipulation between React.js frontend and Rails backend.

THE TAP MASTER [Vanilla JS, Easeljs, HTML5 Canvas, CSS3 Styling]

Github | Live

- Implemented and design UI appearance, audio using HTML5 Canvas, CSS3 and Create.js.
- · Implemented Webpack to merge and run from different modules of JavaScript.
- Implemented levels of difficulties by combining createInterval and setTimeout functions in Javascript.

CONNEOT [Nodejs, ExpressJS, MongoDB, and React Native]

Github | Live

- Implement Expo library in React Native to scan QR code and ability to generate simulator for iOS and Android.
- Implemented authentication system using Morgan, Passport, Cookie-parser and Body-parser.
- Integrated backend and database by using mLab to connect React Native to MongoDB.

EXPERIENCE

ASSISTANT TECHNICAL DIRECTOR, STORYBOARD ARTIST & EDITOR

Age of Learning, Inc. | Mar 2014 - Dec 2016

- Proven hands-on aptitude in artistic and technical role with respect to 2D animation (100 episodes of short animation).
- Designed intuitive storyboards for animation products, in addition to reviewing and monitoring animations for consistency and quality control.
- Adapted to new software technologies and provide mentorship to peers as well as improvement to project workflow (from Anime Studio Pro to Adobe Animate; from Photoshop to Toon Boom Storyboard Pro).
- Managed multiple concurrent projects; lead team of editors and artists for animatics as well as animation revision and consistently met strict timelines.
- · Identified, isolated, and remediated a broad range of technical and animation issues in an effort to maintain a high quality of animation.

EDUCATION

LANGUAGE

APP ACADEMY

- Competitive Coding Bootcamp with emphasis in pair programming).
- 1000-hour immersive full-stack web development with <3% acceptance rate.
- Chinese

UNIVERSITY OF CALIFORNIA. LOS ANGELES

• Bachelor of Arts in Japanese.

- English
- Japanese