

Apocalypse now

EXT - on street in Gaza - Day
(devastation - partially or fully demolished building - heat and smoke)

Life goes on

EXT - LJUBLJANA - NIGHT
VERONIKA & EDUARD
(are woken up by a police: police man and police woman)

POLICEMAN
You can go to the town hall to shelter yourself.

BLEND IN / QUICK ROLL
(quick roll of the events of the past night from escape till now)

EDUARD
She... she's dead.

VERONIKA
What's going on?

EDUARD
Nothing.
(helping Veronika to her feet)
Or actually everything. You're alive. Tell me, how fucking amazing is that?
(Or rather a miracle happened: it's another day of life. - original version from the book)

VERONIKA
Well, that sucks.
What shall we do next?

EDUARD
(jokingly)
Let's get married and have children.

FADE OUT

TITLE
Some time later

Eduard's paintings "sudenly" starting to sell
(his influential parents pulled the strings)
Infinite money glitch happened / discovered

Eduard is very down to Earth and knows / assumes / has a hunch that the money glitch won't be forever
His parents influence in Eduard's money savvy-ness
(Matroskin cat mentality - I'll save)

BLEND-IN
(scene on TV from the cartoon "[Трое из Простоквашино](#)")
Matroskin cat on the bench saying: "I will save"

<https://www.youtube.com/watch?v=cK8af0m4H0A>

Veronika starts writing

What's next

January 1999 Move to Switzerland
(Eduard's paintings are suddenly selling there)

February 1999 Birth of the boy

Veronika's writing career takes off

They (Veronika & Eduard) become VERY wealthy

OC - CHAPTER TITLE
BOOK PAGE FLIP ???
Do we want to use them???

How about two versions with and without book page flips? and see which one performs better...

Preparing for India

to display struggle of getting visa

After she has packed everything and put boy to bed, she came into Eduard's studio....

VO (in Veronika voice)

Normal women, who breastfeed usually lose their libido during the breastfeeding time - not me though, my libido actually became amplified

parting sex which will conceive their daughter (**which was initiated by Veronika**)

India

(entry New Delhi November 1999)
DATE / PLACE DISPLAY ON SCR.
November 1999, New Delhi

New Delhi
North India
Agra
Lucknow
Mumbai
Chennai
Puducherry

Varkala

some persistent interest from a male

Kochi

It is heavy enough with one child and now there is a second one growing in my belly
VO (in Veronika voice)

shall I make an abortion?
No one would know about that

What stops her from having that abortion?
Dilemma

What stops her from having abortion in the end?

VO (in Veronika voice)

I almost killed myself once...
How can I cancel the life which doesn't truly belong to me? Should I not live that decision to the child?
Emotional break down
(India can be VERY overwhelming)

Eduard comes to India for support and they go to Goa: first Agonda and then Arambol
and then return to Switzerland

Some years of life

Switzerland and all it's rules are suffocating
Move to UK
birth of daughter

EPISODE
INT - BEDROOM - NIGHT
(showing screams and tuntrums of the baby girl and exhausted Veronika)

Beginning of the TV career

some years later

Spain, here I come

(work)
May 2004 - Spain, Madrid

Madrid
Zaragoza
Barcelona
Valencia
Granada
Marbella
Gibartar
Seville
Cordoba
Madrid

INT - hotel room - NIGHT
News on TV
(Slovenia joined EU)

Some years of life

some years later

South-East Asia

(work)
Bangkok
North Thailand

Journey into friendship with cold begins.

EXT - North Thailand - NIGHT
VO (in Veronika voice)

It supposed to be warm in tropical countries - however being here in December in the North of Thailand has brought the memories of North India.

EPISODE
EXT - North India - NIGHT
(flashback to the time when Veronika was in the North India)
(Veronika is having warm clothes in the mountains of North India)

CONT'D VO (in Veronika voice)

It's fucking great that we left for India in November, when it was already pretty cold in Slovenia, otherwise we would be freezing our bones here.

EXT - North Thailand - NIGHT
CONT'D VO (in Veronika voice)
Somehow I didn't know that it would be the same in Thailand.
(If you cannot beat them, join them or in my case it was if you cannot beat it, get accustomed to it, make yourself friends with it, and this is exactly where and how my journey into making friend with cold has started. Ironically in a very warm tropical country.)
It's good that we flew here in December and had our warm clothes with us.

CONT'D VO (in Veronika voice)

My whole life is an absolute irony of my choices, of me making those choices and living with them.

EXT - PATH UP THE MOUNTAIN - MORNING
(Veronika went for a run and a swim in a cold-ish mountain lake)

(Decision to “become friends with cold” despite tropical latitude — internal paradox established.)

(work)
Laos
Cambodia
Malaysia
Singapore
Vietnam

One, two, three - we go swimming

Training with Wim Hoff

Iceland

swimming in ice-cold waters alone

(work)
now when I swam alone, I can do it on camera, as well

Wild wild everything

(work)
Entering US in Alaska and going down the south of the continent

FLY-INS
(of the city names with Veronika staying in front of the camera and reporting from the places)

Alaska
Washington (state) - Seattle
Oregon - Portland
California (SF & LA)
Las Vegas
Chicago
Boston
New York
Washington (DC)
Florida
Texas

what else to show here?
Grand Canyon?

Children see her mother more on TV than at home in person

Latin America

(holidays - time off work)
Mexico

Auyaska experience

Some years of life

some years later

India again

New Delhi
North India
Chennai
Auroville

viper bite

Rush for life

Auroville clinique

coma & return to Slovenia

Now - it's time to live

Now - it's time to live without fear

it doesn't matter how long one lives if one lives a happy and fulfilling life

Last chapter

EXT - on street in Gaza - DAY
speaks in Arabic to children she wants to lead to shelter
CONT'D EXT - on street in Gaza - DAY
(devastation - partially or fully demolished building - heat and smoke)