

# Veronika decides to live

## Apocalypse now

EXT - on street in Gaza - Day

(devastation - partially or fully demolished building - heat and smoke)

## Life goes on

EXT - LJUBLJANA - NIGHT VERONIKA & EDUARD

(are woken up by a police: police man and police woman)

POLICEMAN

You can go to the town hall to shelter yourself.

BLEND IN / QUICK ROLL

(quick roll of the events of the past night from escape till now)

EDUARD

She... she's dead.

VERONIKA

What's going on?

EDUARD

Nothing. (helping Veronika to her feet) Or actually everything. You're alive. Tell me, how fucking amazing is that? (Or rather a miracle happened: it's another day of life. - original version from the book)

VERONIKA

Well, that sucks. What shall we do next?

EDUARD

(jokingly)

Let's get married and have children.

FADE OUT TITLE - "Some time later"

Eduard's paintings "suddenly" starting to sell (his influential parents pulled the strings) Infinite money glitch happened / discovered

Eduard is very down to Earth and knows / assumes / has a hunch that the money glitch won't be forever  
His parents influence in Eduard's money savvy-ness (Matroskin cat mentality - I'll save)

BLEND-IN

(scene on TV from the cartoon " Трое из Простоквашино ")

Matroskin cat on the bench saying: "I will save"

<https://www.youtube.com/watch?v=cK8af0m4HpA>

Veronika starts writing

## What's next

January 1999 Move to Switzerland, Bern

(Eduard's paintings are suddenly starting to sell / selling great there)

EXT - Panoramic aerial view of the houses - DAY

It was a relatively small house with another small guest house, which Eduard seized for / claimed as his painting studio The main house was near the quiet road and the guest house was overlooking ever so slightly the Aare river

INT - Hospital - ART. LIGHT

February 1999 Birth of the boy Veronika's writing career takes off

They (Veronika & Eduard) become VERY wealthy

### **Preparing for India**

to display struggle of getting visa Embassy in Vienna Getting ALL documents Getting there

INT - Indian Embassy / Consulate VIENNA - DAY

(Interview)

EMBASSY / CONSULATE CLERK

Why do you want 6 months visa?

VERONIKA

You have a beautiful country

(Moving around the city - sightseeing; stopping at a cafe or restaurant to breastfeed the boy and eat)

(Return into the hotel at dark)

INT - Hotel room - NIGHT

(Veronika breastfeeds the boy and both fall asleep with the baby still sucking on the breast)

FADE OUT NEXT DAY - SLOW FADE IN

(to still sleeping Veronika and boy; they gradually wake up; Veronika breastfeeds the boy)

INT - Breakfast room - MORNING

(friendly chitchat with some breakfast table neighbours)

INT - Indian consulate - DAY

(Getting the passport back with the issued visa) (Veronika walks out of the building, while holding the passport in her hand. Veronika stops, opens it to check the accuracy)

CAMERA SHOT INTO THE PASSPORT OPENED DISPLAYING INDIAN VISA

EXT - Outside of Embassy - DAY

VERONIKA (angrily) Fuck!

(going back to the gates)

There is a mistake. It's not my family name.

EMBASSY GUARD

Ma..am, you need to come tomorrow again.

Do we want to go the path of the visa issued with an error, you have to come tomorrow; strong emotional reaction of Veronika, time needed to correct the visa, another night in hotel, etc ???

OC What doesn't kill us, makes us stronger...

BACK in Bern

#### INT - Bedroom - NIGHT

After she has packed everything and put boy to bed, she set up the baby phone and went to / came into Eduard's studio....

She knew that she has got at least 2 - 3 hours before she would need to feed the boy...

VO

*(in Veronika voice)*

Normal women, who breastfeed usually lose their libido during the breastfeeding time - not me though, my libido has actually become amplified (parting sex (which was initiated by Veronika) and which will conceive their daughter) <- this will be deleted later from the book / script

#### INT - EDUARD'S STUDIO ROOM - NIGHT

Veronika enters the studio with a thick wool blanket over her shoulder Kisses Eduard Steps away and spreads out the blanket on the floor while Eduard amused and in bewilderment watches what Veronika is doing She half lies down onto the blanket and waves with the hand to Eduard to come (come, come)

The whole day she was preparing herself for this - she rubbed herself against him like a horny cat in May - in the kitchen, in his studio - when she came to call him for lunch and dinner to his bewilderment keeping him thinking what is actually going on today :)

When he came to the blanket and copied her pose she pressed him onto his shoulders, him ending up lying on his back and ... she kissed and rode him, she rode and kissed him very well that night. In the morning Eduard drives them to the airport. They kiss and she waves goodbye, after having entered the gate.

#### **India**

(entry New Delhi November 1999) DATE / PLACE DISPLAY ON SCR. November 1999, New Delhi New Delhi North India Agra Lucknow Mumbai Chennai Puducherry Varkala some persistent interest from a male over several days He was very well behaved and extremely polite ALL the fucking time and this appalled me and on the other hand made him extremely attractive for me. When I was returning from the yoga session for mothers - there were all kind of women there: Russian, Indian, Australian and me; I was not in my best shape and yet he has overshowered me with compliments for how beautiful I am and how great I look. INT - some restaurant overlooking ocean - DAY (Veronika and male have a conversation, while Veronika breastfeeds the boy) INT - Veronika's hotel room - SAME DAY kiss scene He starts gently undress her She plays with his hair sudden vomit reaction (Veronika) Veronika runs into the bathroom I apologised and run into the bathroom The guy remained staying speechless for some time and then just left the male being the gentlemen leaves while she is still in the bathroom (so she discovers / becomes aware that she is pregnant) (Emotional break down) FADE OUT EXT - Outside of the hotel - NEXT DAY (Took Took is there - leaving for Kochi - drive to the train station) VO (in Veronika voice) It is heavy enough with one child and now there is a second one growing in my belly CONT'D VO (in Veronika voice) shall I make an abortion? No one would know about that (What stops her from having that abortion? What stops her from having abortion in the end?) VO (in Veronika voice) I almost killed myself once... How can I cancel the life which doesn't truly belong to me? Should I not leave that decision to the child? (India can be VERY overwhelming and so can be unexpected pregnancy, when combined they lead one to the state of deep despair) Eduard comes to India for support and they go to Goa: first Agonda and then Arambol and then return to Switzerland

Some years of life (after India) Switzerland and all it's rules are suffocating Move to UK New broader market for Eduard Better writing reach for Veronika birth of daughter EPISODE INT - BEDROOM - NIGHT (showing screams and tantrums of the baby girl and exhausted Veronika) Beginning of the TV career some years later

#### **Spain, here I come**

(work) May 2004 - Spain, Madrid Madrid Zaragoza Barcelona Valencia Granada Marbella Gíbraltar Seville Cordoba Madrid INT - hotel room - NIGHT News on TV (Slovenia joined EU) (off work) Andalusia - sudden discovery of a yoga and breathwork retreat in the hills of Andalusia

#### **Some years of life after Spain**

Adding some text to the some years of life after Spain

### **Getting friends with cold**

South-East Asia (work) Bangkok North Thailand Journey into friendship with cold begins. EXT - North Thailand - NIGHT VO (in Veronika voice) It supposed to be warm in tropical countries – however being here in December in the North of Thailand has brought the memories of North India. EPISODE EXT - North India - NIGHT (flashback to the time when Veronika was in the North India) (Veronika is having warm clothes in the mountains of North India) CONT'D VO (in Veronika voice) It's fucking great that we left for India in November, when it was already pretty cold in Slovenia, otherwise we would be freezing our bones here. EXT - North Thailand - NIGHT CONT'D VO (in Veronika voice) Somehow I didn't know that it would be the same in Thailand. (If you cannot beat them, join them or in my case it was if you cannot beat it, get accustomed to it, make yourself friends with it, and this is exactly where and how my journey into making friend with cold has started. Ironically in a very warm tropical country.) It's good that we flew here in December and had our warm clothes with us. CONT'D VO (in Veronika voice) My whole life is an absolute irony of my choices, of me making those choices and living with them. EXT - PATH UP THE MOUNTAIN - MORNING (Veronika went for a run and a swim in a cold-ish mountain lake overcoming fear of water) FLASHBACK TO CHILDHOOD EXT - LAKE - DAY (little Veronika is drowning in a lake) (when she was a child and nearly drowned and was saved by .... whom?) CONT'D EXT - PATH UP THE MOUNTAIN - MORNING (Veronika runs into the water and dives) Well, that didn't kill me. (Decision to “become friends with cold” despite tropical latitude — internal paradox established.) CONT'D (work) Laos Cambodia Malaysia Singapore Vietnam

### **One, two, three - swimming we go**

(work) Training with Wim Hoff (work) Swimming with other ice swimmers

### **Madness or bravery**

(Iceland) swimming in ice-cold waters alone

### **Wild wild everything**

(work) Entering US in Alaska and going down the south of the continent FLY-INS (of the city names with Veronika staying in front of the camera at different locations and reporting from the places) Alaska Washington (state) - Seattle Oregon - Portland California (SF & LA) Las Vegas Chicago Boston New York Washington (DC) Florida Texas what else to show here? Grand Canyon? Children see her mother more on TV than at home in person

### **Latin America**

(off work) Mexico Auyaska experience

### **Some years of life (after Latin Amerika)**

some years later I wonder what I can / will write out here ???

### **Locked-in freedom**

Zala I started to interest myself for sex since I was very young

### **India again**

(off work / work ???) January 2025 New Delhi North India Chennai Auroville Now we are in Auroville, one of it's promises to build a town, where money wouldn't exist. We are going to investigate how it turned out to become. May 2025 We are here at the XYZ farm viper bite

### **Rush for life**

Auroville clinique coma & return to Slovenia And I ended up in hospital, again. In a hospital similar to Villette I don't know about Eduard, however I passionately hated ALL hospitals after Villette and something in my gut tells me that Eduard might've shared my sentiment. Seeing everything what was happening around me in the hospital and beyond and not being able to change anything is - I don't know how to put it mildly - disheartening.

### **Now it is the time**

to live without fear it doesn't matter how long one lives if one lives a happy and fulfilling life \*\*August 2025 \*\* Veronika is smuggled into Gaza

**Veronika decides to live**

EXT - on street in Gaza - DAY

(Veronika speaks in Arabic to children she wants to lead to shelter)

OS - COMMs between military

COMMANDER

There is something suspicious in the Sector XYZ. Send a drone there.

DRONE PILOT Done, sir.

CONT'D EXT - on street in Gaza - DAY

(devastation - partially or fully demolished building - heat and smoke)