

## Bedlam Fringe

Bedlam Theatre is a **90-seat black-box performance space** housed in a converted church, located in the heart of Edinburgh on Bristo Place. We are proud to have hosted a number of award-winning shows and were honoured to receive the '**Most Accessible Small Venue**' award from Euan's Guide in 2019.

As the year-round home of the **Edinburgh University Theatre Company**, we benefit from a well-equipped technical setup, established theatre infrastructure, and a talented community of creatives.

If you'd like to apply to perform at Bedlam Fringe, please complete the application form here:  
 [Apply Now](#)

For any questions, feel free to contact us at [fringe@bedlamtheatre.co.uk](mailto:fringe@bedlamtheatre.co.uk).

## Slots

In **2025**, the **Edinburgh Fringe** will run from **Friday 1st August to Monday 25th August**, with previews starting on **Wednesday 30th July**.

We are offering a **longer 12-day slot**, including previews, as well as two **shorter slots** on week two and three. If you'd like a longer run, it is possible to **combine these slots** or book a **full run at a discounted rate**.

We generally recommend booking a **full run** to maximise your time at the Fringe, giving you more opportunities to **build an audience, attract press, and connect with industry professionals**.

Please see the tables below for an overview of **run lengths and slot times**.

Week	Dates	Tech Run	Number of Shows
Previews	30 <sup>th</sup> – 31 <sup>st</sup> July	28 <sup>th</sup> - 29 <sup>th</sup> July	12
1	1 <sup>st</sup> – 10 <sup>th</sup> August		
2	12 <sup>th</sup> – 17 <sup>th</sup> August	11 <sup>th</sup> August	6
3	19 <sup>th</sup> – 25 <sup>th</sup> August	18 <sup>th</sup> August	7

Get In	Show Start	Show End	Get Out End
12:15	12:30	13:30	13:45
13:45	14:00	15:00	15:15
15:15	15:30	16:30	16:45
16:45	17:00	18:00	18:15
18:15	18:30	19:30	19:45
19:45	20:00	21:00	21:15
21:15	21:30	22:30	22:45
22:45	23:00	00:00	00:15

## Fees

We charge a flat hire fee, rather than a box office split. This fee includes hire of the space, stewards and Front-of-House staff, use of our technical equipment, press & marketing support, such as posts on our social media and listing in our printed programme, boards outside the theatre, and on our website, and free Wi-Fi in our theatre.

Please see the table below for the 2025 fees. All fees are inclusive of 20% VAT.

Time	Week 1 (30 Jul - 10 Aug)	Week 2 (12-17 Aug)	Week 3 (19-25 Aug)	Full Run (30 Jul - 25 Aug)
11:00	£2,553	£1,449	£1,595	£4,625
12:30	£3,197	£1,805	£1,986	£5,760
14:00	£3,945	£2,231	£2,455	£7,125
15:30	£4,475	£2,530	£2,785	£8,065
17:00	£4,278	£2,430	£2,670	£7,715
18:30	£4,094	£2,323	£2,555	£7,385
20:00	£4,094	£2,323	£2,555	£7,385
21:30	£3,005	£1,702	£1,875	£5,420

The fee will be split into three equal instalments: the first due before registration, the second in June/July, and the final instalment deducted from your Box Office takings after the festival. If this payment structure is a concern, please contact us or let us know on your application form.

## Facilities

### Box Office

We will exclusively use the Fringe Society's ticketing system and will not operate a physical box office at the venue. Our Front of House team will be available to assist customers with purchasing tickets online or at the Fringe Box Office.

### Bar

Our venue will feature a fully stocked bar offering a selection of alcoholic and non-alcoholic drinks, as well as snacks.

### Marketing

All shows will receive marketing support, including:

- Promotion on our social media channels
- A poster displayed on the railings around the building
- Access to our press launch event

### Performers Passes

Each member of a show's team will receive a performer's pass, granting free access to other shows at Bedlam Fringe and our partner venues, subject to availability.

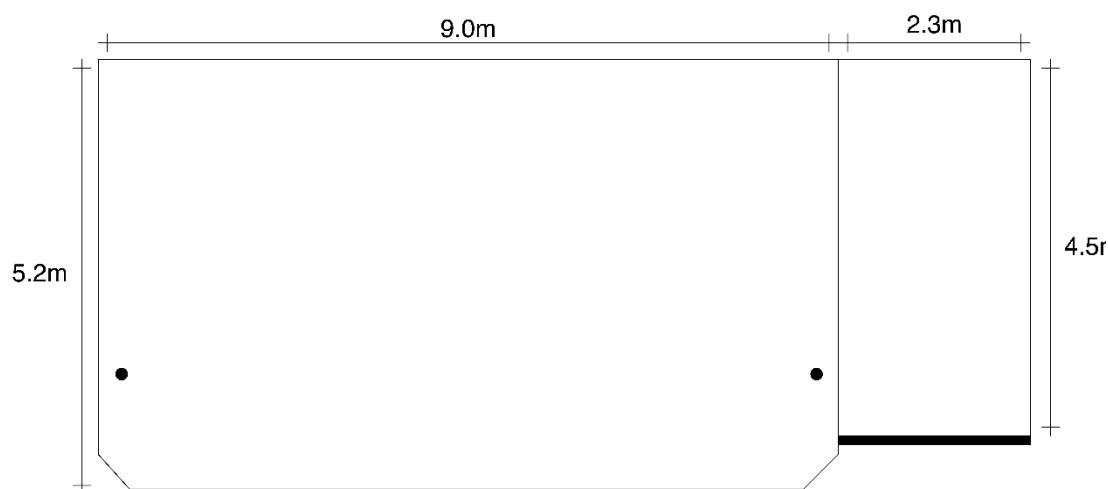
## Stage

Our stage measures 5.2m x 9m, with a 2.3m-deep wing on one side, part of which is designated for prop and set storage. A backstage dressing room is available, though it does not have direct access to the wing. Instead, it connects to the stage via two entrances, typically covered by a black drape.

Storage space is shared between all shows, and we have very limited capacity, with approximately 2m<sup>2</sup> allocated per production. If your show requires additional storage, please get in touch with us as early as possible.



*The Bedlam Theatre stage, as seen from the centre of the auditorium.*



*The Bedlam Theatre Stage Dimensions*

## Technical Specification

The stage is raised 395mm above the auditorium and skinned with plywood. The performance area measures 9m wide by 5.25m deep, with a column positioned in the downstage right corner. There is no direct crossover on stage; however, performers can move between both sides via the dressing room, which connects to the stage through two doors in the back wall.

The wing is located stage left and measures approximately 2.3m wide by 4.5m deep.

The lighting grid is suspended from the roof at approximately 3.9m above the stage and consists of a fixed network of lighting bars.

You will have a two-hour tech run on either the 27<sup>th</sup> - 29<sup>th</sup> July, 11<sup>th</sup> August, or 18<sup>th</sup> August, depending on the run times you choose.

## Operating and Design

We can provide a technical operator to run your show at an additional cost. We also offer basic programming support during the tech run, but we are unable to program shows with highly complex cues. Additionally, we do not provide sound, lighting, or projection design. If you have any questions about what we can or cannot offer, please get in touch.

## Lighting

A standard rig will be designed by the Technical Manager based on the needs of the programmed shows. We will provide a base rig plan to all accepted productions. Shows may request additional specials, subject to availability and space on the rig.

The control position is located house left in the technical booth, situated on the balcony at the rear of the auditorium.

## Lighting Stock, as of 12/05/25

This is subject to slight changes and will be confirmed with the technical team as soon as possible, and the most up-to-date version will be provided on the website. Note that these are the fixtures available in the venue, and the base rig plan will likely not have all fixtures listed.

### *Lighting Console*

- ETC Nomad
- ETC Programming Wing and 10x Motorised Fader Wing, sponsored by Appleby Technical

### *Generic*

- 24 x Selecon Acclaim Fresnel (650W)
- 2 x Selecon Rama 7-50° Fresnel (1kW)
- 8 x ETC Source Four Jr. 25-50° Zoom Profile (575W)
- 7 x PAR64 Cans (1kW MFL – CP62)
- 12 x ETC Source Four PAR EAs (750W)
- 1 x Selecon Chorus Follow spot (fixed in position, right side of Tech box)

### *Intelligents*

- 4 x ProLights StudioCob FC Full Colour LED (150W)
- 2x ROBE Colorsport 250AT
- 6 x Pro Light Equinox RGB Power Batten
- 2x Chauvet Intimidator Beam Led 350
- 3x Stairville Wild Wash 132 LED RGB
- 2x Stairville Show Bar TriLED 18x3W RGB
- 1x Stairville Wild Wash 9x3W LED UV BK DMX
- 2x Varytec Starstrip 10 Active DMX

### *Intelligents, sponsored by Appleby Technical*

- 4x Chauvet Rogue R2X Wash
- 2x BEAMZ Ignite 400BSW

## Sound

### Mixing Console and Pass-throughs

- Behringer X320 Digital Mixer, with a 16in/4out stage box located in the wing.
- Behringer S16 Stage Box

## PA System

- Sound in the Auditorium is sent over 2 JBL EON 612s as the main speakers and 2 Control 28-1s as rear speakers. These can be individually patched if needed, at the Technical Manager's discretion.

## External Equipment

We can supply shows with two SM58s and two microphone stands, as well as a number of DI's. If you have any further questions, please get in touch.

## Projection

We have one projector available:

- Optoma EH500 DLP Full HD Projector with:
  - 4700 Lumens; 10,000:1 contrast ratio; 1080p resolution; HDMI, DisplayPort, and 2x VGA inputs

The projector can be hung from the lighting rig, with options for either a VGA or HDMI run from the control booth. There are VGA and DVI connections via the multicore in the wing.

We have a QLab5 projection license.

## Miscellaneous

- 1x Jem Compact Hazer Pro (**Note that Hazer comes at a £5/week charge**)
- 1x Unique 2.0 Hazer (**Note that Hazer comes at a £5/week charge**)
- 1 x Generic Mirrorball (speed and direction controllable)
- Show relay system feed (video and audio) to the dressing room and to the control booth.
- OSC Communication between Qlab, Lighting Console, and Behringer X32