En-Liang (Leon) Lee

□ +44 7392 381253

 \smile

enliang.leon.lee@gmail.com

23rd September 2025

WSP 7 Lochside View Edinburgh EH12 9DH GB

Dear Sir or Madam,

I am writing to express my interest in the 2026 Graduate Program for Transport and Infrastructure - Intelligent Infrastructure, specifically the Lighting & Energy Solutions service. As someone with a strong background in Theatrical Lighting Design, and a degree in Computer Science, I believe I have the skills to perform in this job.

From my degree studying at the University of Edinburgh, I have developed good discipline for balancing workloads, as well as a strong foundation to data science and analysis. I have a lot of experience in applying data analysis in Python, and have experience in other languages like Java as well. I have also done a lot of mathematics experience including in Differential Equations and several variable calculus which I believe provides a good basis to work in this profession.

I have 4 years of experience in technical theatre from volunteering at the Edinburgh University's student theatre society, Bedlam, and from that I have gained a strong understanding of theatrical lighting. I have designed many theatrical rigs, and have Lighting Designer of many shows. I also have experience using the CAD software Vectorworks for creating building designs for Theatre Auditoriums, and have created a scale model of the Bedlam Theatre to aide creation of lighting rigs. I believe these abilities can transfer into Exterior Lighting, and from my stem-based degree I believe I can adapt to whatever other information I would require.

From working at the Edinburgh Fringe as Technical Manager of Bedlam Fringe, I have developed good interpersonal skills, as I was partially responsible for communication with the 23 shows performing at the theatre. I was the primary contact to the companies for technical requirements, both sorting out anything in the pre-production before the festival, and any issues that happened during the festival. Communication within the management team was also important for the festival to run smoothly, and I kept in good contact with the Venue Manager, Programmer, and Front of House Manager all throughout the Fringe to ensure there were no problems.

I hope my experience would be valuable, and thank you for looking at my application. I look forward to hearing from you. Sincerely, Leon Lee.