

GEORGE ORWELL

1984

THE GRAPHIC NOVEL

adapted and
illustrated by

FIDO
NESTI

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Summary

Smith Winston, the main character, is a low-ranking member of the ruling party who rules the nation Oceania. In Oceania, the party controls everything. The party monitors its people through telescreens every second. On the street, everywhere Winston goes, he can see a kind of poster with **Big Brother's** face staring at him, and slogan says, “ **Big Brother** is watching you.”

Deep in Winston's heart, he knows that the whole world, the whole environments are wrong. The world in the past must be different. In the past, people can have freedom to love, think and speak. But now, they are just like hollow walking machines without abilities to think on their own.

Winston works in the Ministry of Truth, where he alters historical records to fit the needs of the Party. From where Winston work, he noticed two important people. One is a girl with beautiful dark hair called Julia. She loves Winston and is not satisfied with what the party had done and wants to fight against it with Winston. The other is a man called O'Brien. He is an inner party member who shows interest in Winston. O'Brien disguises himself as a member of brotherhood which is an organization that fight against the party. In the visit to O'Brien's house, Winston confesses that he hates the party, and he wants to join the brotherhood to fight against it.

Some day after Winston join the brotherhood. Thought police run in to the secret place that Winston rent to have secret meet with Julia and arrest them. It is until now that Winston realized that every movements and every things he had done were all under the party's eyes.

Winston and Julia are arrested and taken to the Ministry of Love, where they are separated and imprisoned. In the Ministry of Love, Winston has received any kind of tortures. Hitting, booting, and even the electric torment. After gone through all these torments, Winston finally be taken to the **room 101**, the final destination to all the rebels.

Cannot stand the torment in **room 101**, Winston finally betrays Julia. His spirit broken. He no longer feels anything of Julia. In the end, he has accepted the party and has learned to love big brother.

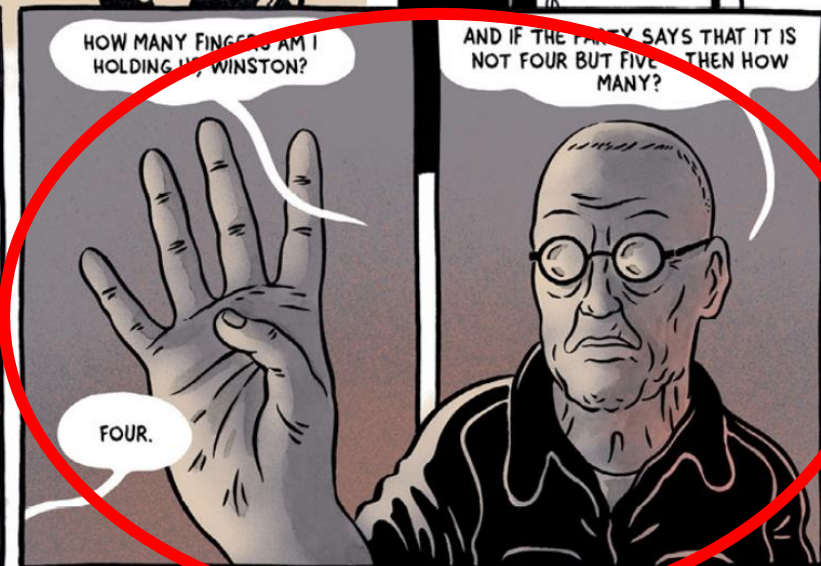
VOCABULARIES

Inset



Inset –
Small pictures placed within the larger object.

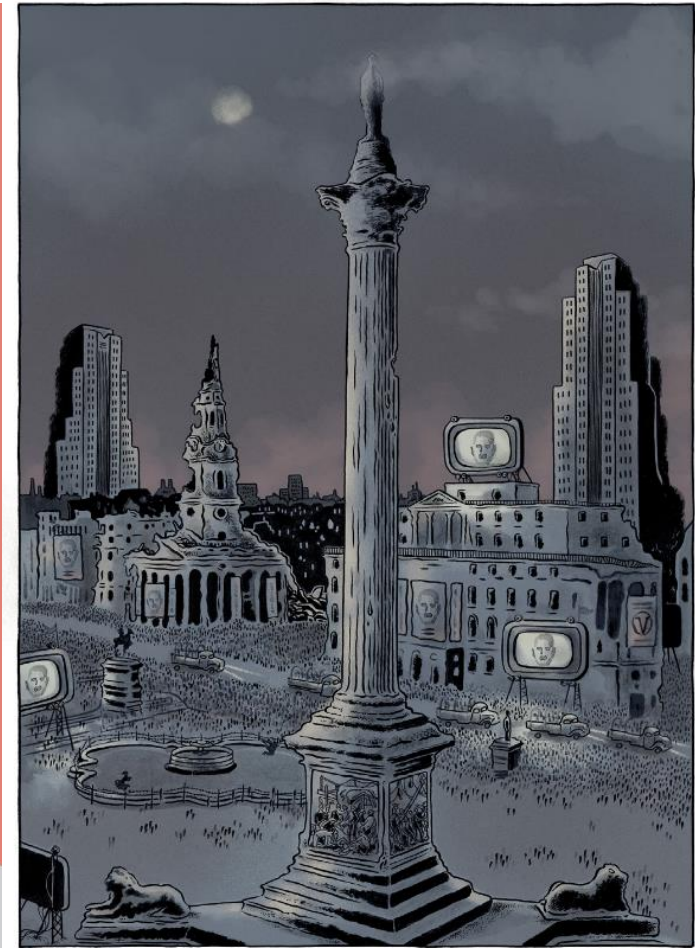
Bleed



Bleed –
Pictures that run outside the panel.

Full-page bleed

Full-page bleed - Images that run outside the panel on all directions.



WINSTON WAS FALLING
BACKWARDS, INTO
ENORMOUS DEPTHS.

THROUGH THE ATMOSPHERE,
INTO OUTER SPACE, INTO
THE GULFS BETWEEN THE
STARS.

ALWAYS AWAY, AWAY...

AWAY FROM THE RATS.

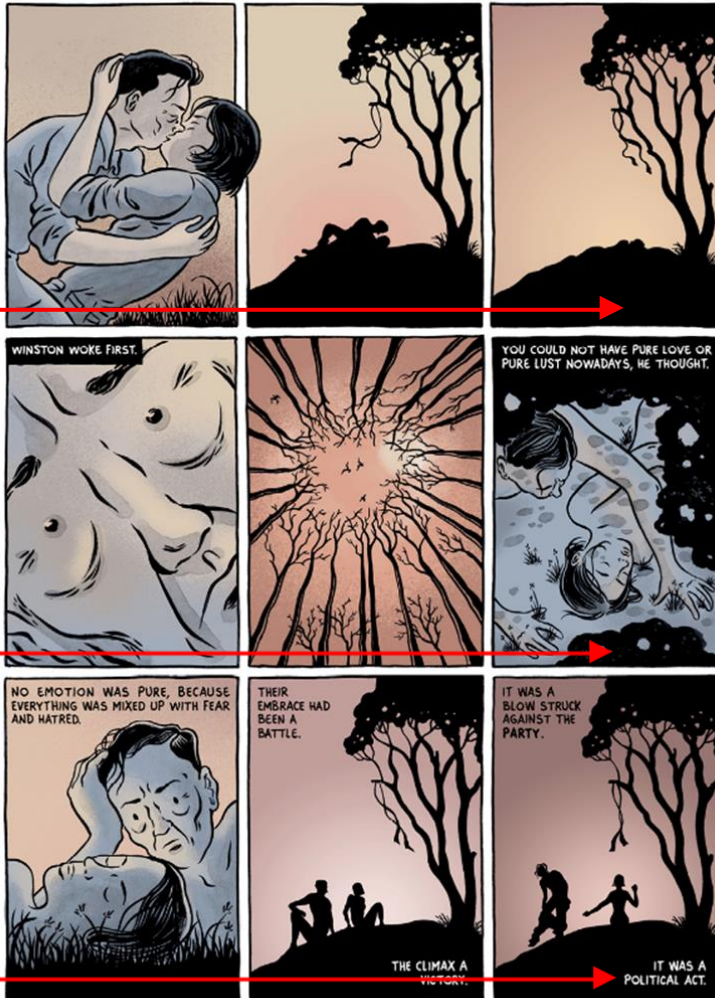
HE HAD FALLEN THROUGH
THE FLOOR, THROUGH
THE WALLS OF THE
BUILDING, THROUGH THE
EARTH, THROUGH THE
OCEANS.

THERE WAS STILL THE COLD
TOUCH OF A WIRE AGAINST
HIS CHEEK. BUT THROUGH
THE DARKNESS THAT
ENVELOPED HIM HE HEARD
ANOTHER METALLIC CLICK...

AND KNEW THAT THE
CAGE DOOR HAD
CLICKED SHUT AND
NOT OPEN.

CLICK

Moment to moment



SFX

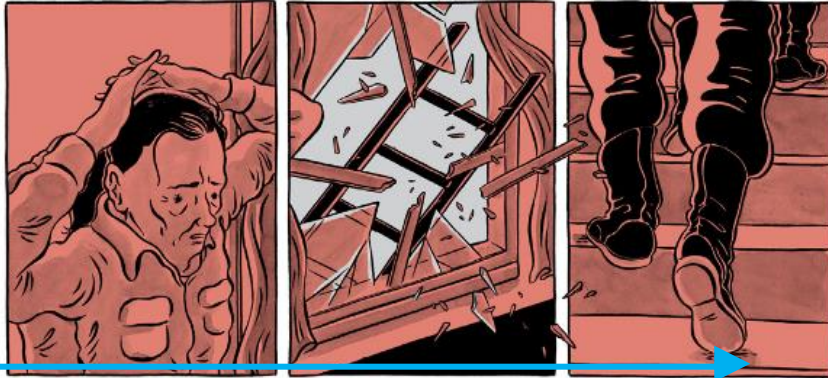


Moment to moment –

Panels change as time goes on.

The time passed as reader reading the novel from left to right, top to bottom.

Action to Action



Action to action -
Panels change as every movements go on.
One action follows the other.

Thought police catches up
the glass paperweight and
then breaks it to the ground.

Subject to subject



Subject to subject –
Staying within the same scene while the story goes on.

Image across the gutter

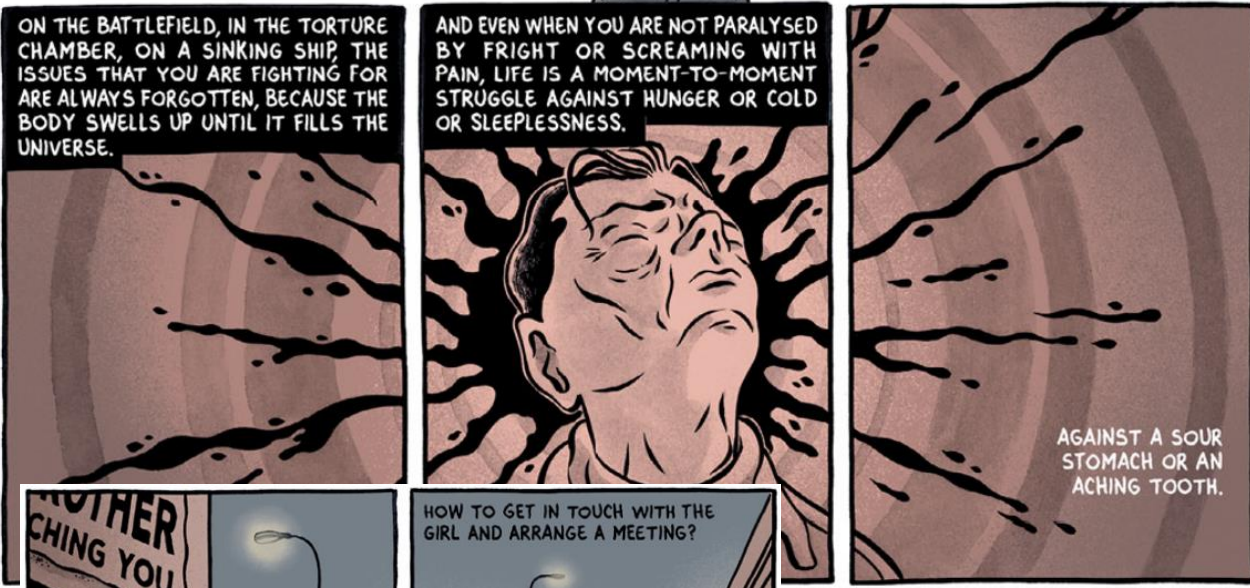
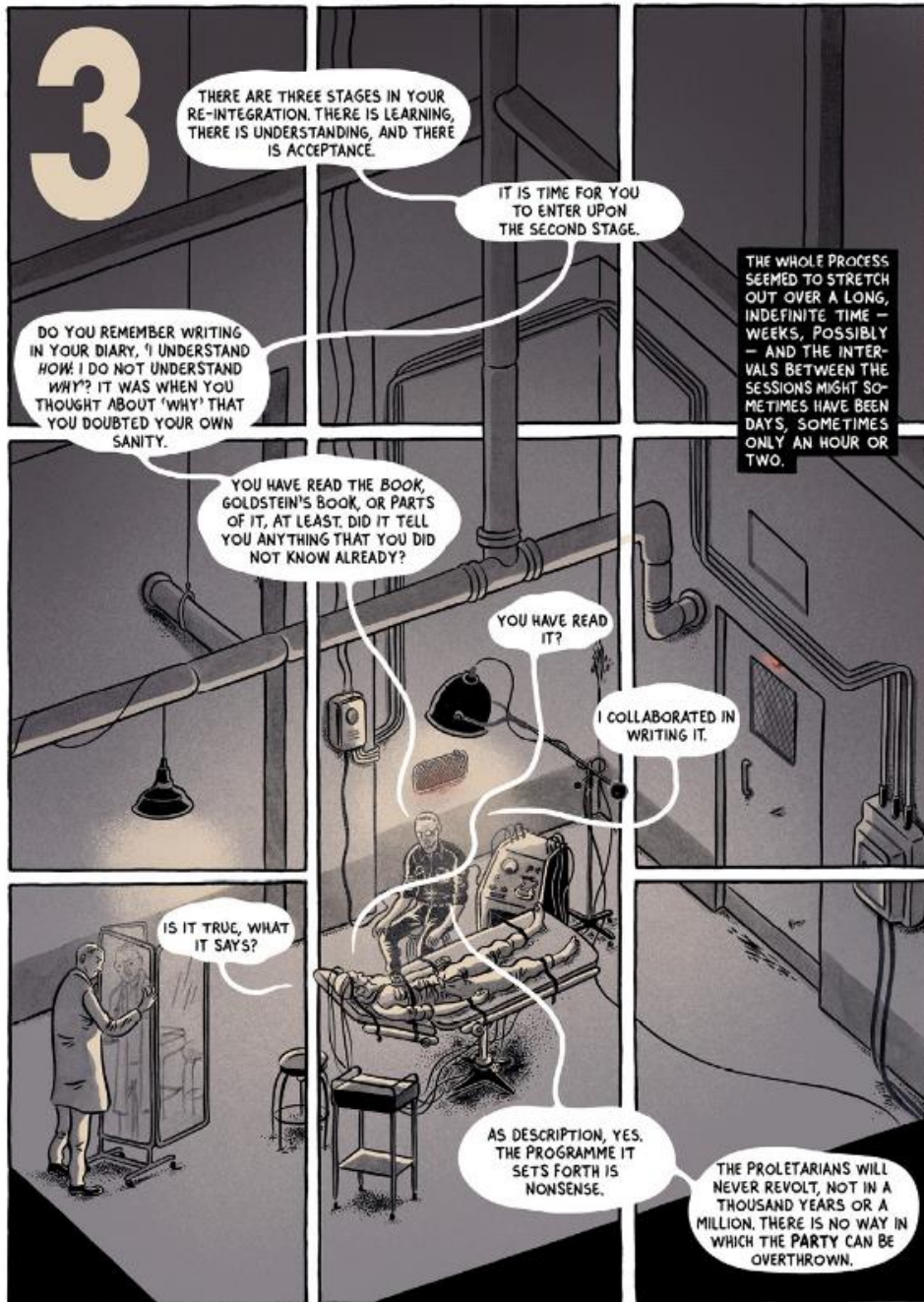


Image across the gutter –
The author used this kind of skill a lot in this novel.
I think maybe it is a kind of bleed?





Long shot & Parallel & Image across the gutter

Long shot —

In this plot, illustrator uses long shot to show us the entire view of torture room.

Parallel —

The background image and the conversations have no exact connection in this plot.

Parallel

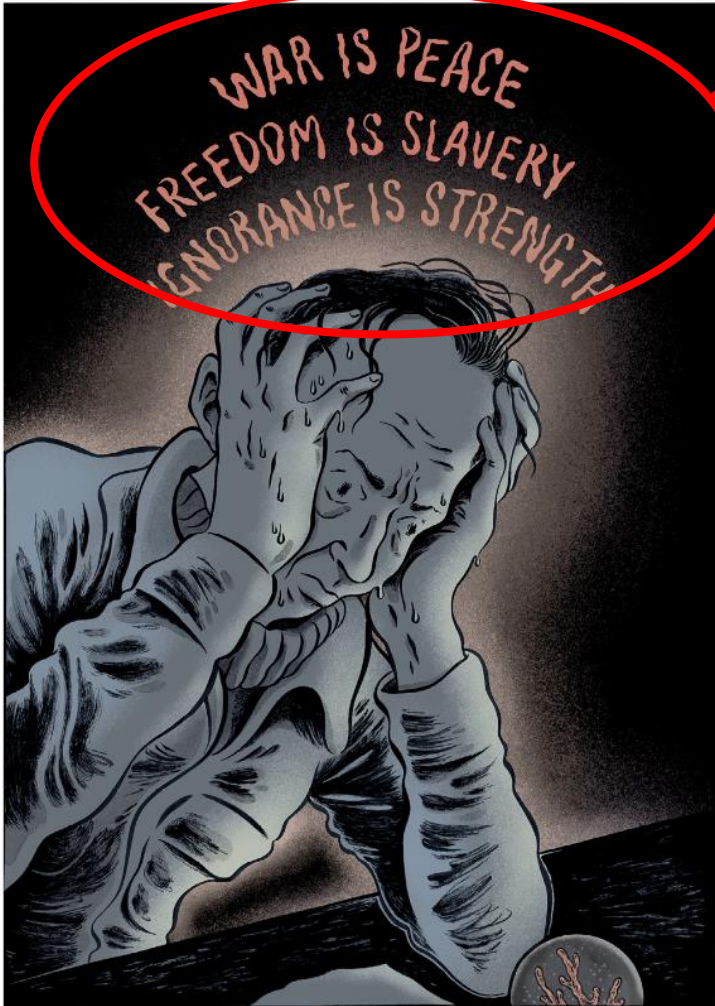


Parallel –

In this plot, also, the image is not directly connected to the message.

- The image only show us the silhouette of Julia, but at the same time, she is talking about her own past.

Full-page bleed & Mid shot



Floating letters

Mid shot –

Mid shot can show the character's facial expression and body language at the same time.

In this plot, illustrator uses this skill to enhance the nervous and puzzled situation.

Due-specific

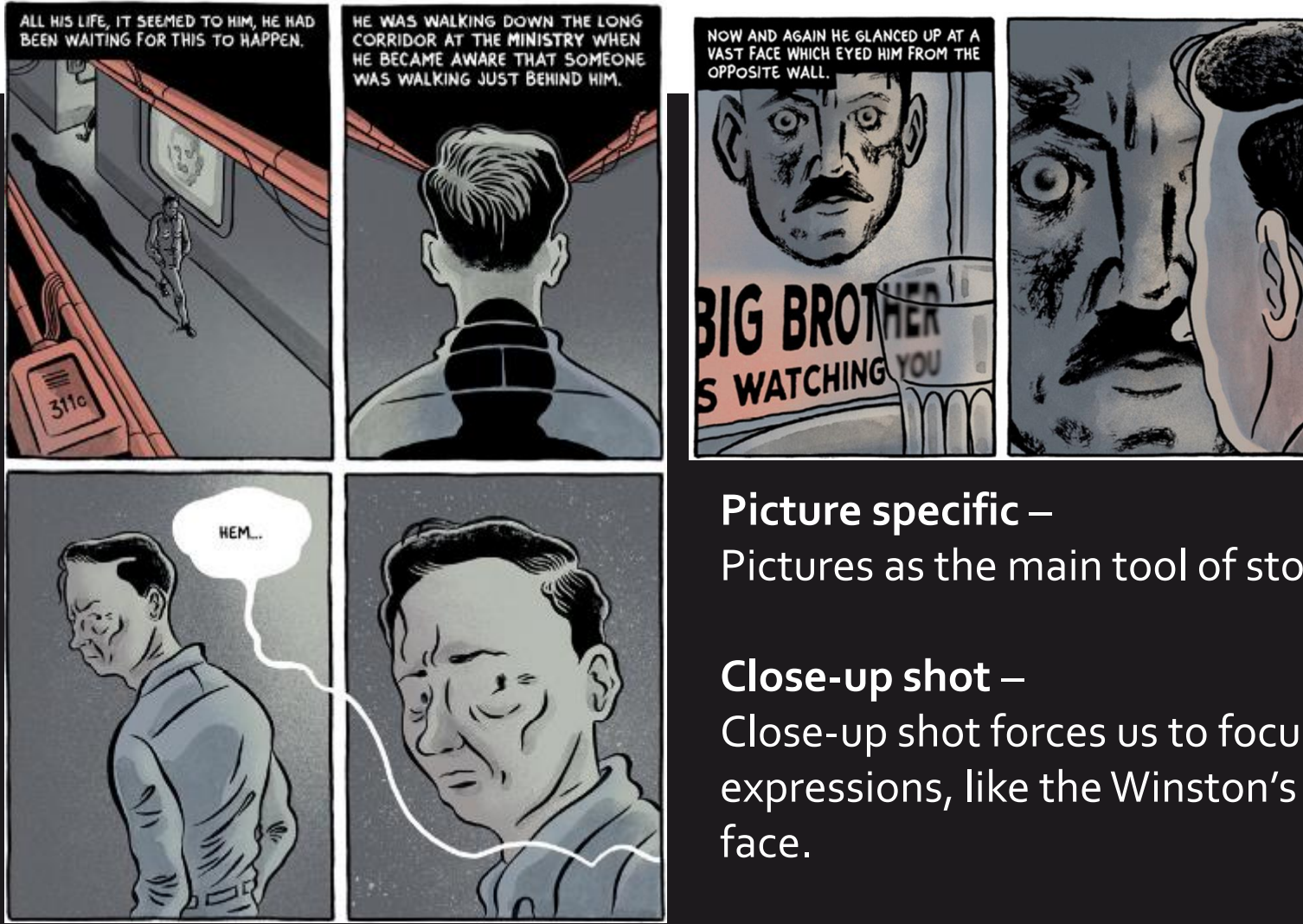
Due-specific –

The picture and words send the same message.

In this plot, as the lettering say, **“we are the dead,”** the picture also shows the image of tombs. Then when lettering say, **“we are not dead yet,”** the picture shows that they are safe and not bombed.



Picture specific & Close-up shot



Picture specific –

Pictures as the main tool of story telling.

Close-up shot –

Close-up shot forces us to focus on the character's facial expressions, like the Winston's hesitant face and Big Brother's face.

REFLECTION

After taking this course and reading the graphic novels, I think “graphic novel” this kind of literature form is a relatively efficient and fast way to deliver stories and information. Unlike the traditional novel that I had to spent some weeks or even months to finish it. I can finish a graphic novel less than three day.

So, in my opinion, reading graphic novel is a good way to learn a story. One can just spend a few days reading it and learn a fresh and brand-new world inside the novels. On the other hand, if one do not of lack time, reading the traditional novel is also a good way to enter a story. Digesting words and experiencing the beauty inside it is also lots of fun.