





RONDAL-AWIT COMPETITION

2023 Musikahan Sa Tagum Festival Official Competition Guidelines and Entry Registration Form

Strings In Unity, is an exquisite display of the skills in plucked-string music renditions and vocal solo performances wrapped in a series of competition participated by the different Rondalla ensembles in the country, who has proven their virtuosity in their own engaging and singular interpretation of their chosen music compositions of either Filipino or foreign pieces.

RONDALLA CATEGORY:

A. ELIGIBILITY AND MEMBERSHIP

- 1. The competition is open to all school, church, family or community rondalla.
- Members should be not more than 18 years old by December 31, 2022.
 Note: Certified true copy of birth certificate must be attached to the official entry form. AMENDED: Members is open to all ages.
- 3. The group must have a minimum of ten (10) and a maximum of twenty (20) performing members, and one (1) conductor.

B. REPERTOIRE REQUIREMENTS AND COMPETITIONS STAGES

REPERTOIRE

- 1. One (1) Chosen by the Contestant
- 2. One (1) Contest Piece
- **3.** The Contest Piece is entitled **Rondo** and it will be distributed to the participating group upon the submission and confirmation of their entry form.

Total playing time for the 2 pieces shall not exceed to ten (10) minutes

C. PERFORMANCE PARAMETERS

1. The contestant's pieces must be composed or arranged in at least the standard rondalla instrumentation below:

a. Banduria 1

e. Guitar

b. Banduria 2

f. Double Bass

c. Octavina 1

g. Drums (optional)

d. Octavina 2/Laud

More banduria or octavina sections, as well as piccolo banduria or mandola, can be added.

- 2. All pieces shall be performed from memory and without scores or sheet music.
- Choreography and/or movements which form an integral part of the basic structure of the pieces, e.g. hand clapping, head swaying, foot stomping, body percussion, etc. are permitted **PROVIDED** such choreography and/or movements are required in the piece as indicated by the composer and/or arranger.

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TAGUM CITY TOURISM ARTS AND CULTURE COUNCIL, INC.

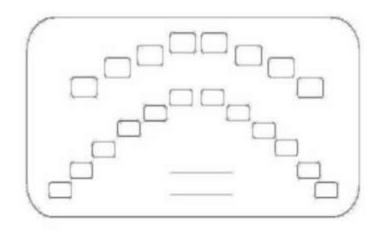
Tagum Tourism & Cultural Office, Ground Floor, Tagum City Cultural Center Rizal-Osmeňa Streets, Tagum City, Davao del Norte, Philippines







- 4. Contestants are encouraged to wear decent, age-appropriate, and simple attire.
- 5. Seating layout for the stage shall be followed as illustrated below.



6. Only small changes (such as seat distance) will be allowed.

D. PRIZES AT STAKE:

GRAND CHAMPION - P150,000.00 1ST RUNNER UP - P100,000.00 2ND RUNNER UP - P50,000.00

E. OTHER DETAILS:

- 1. Deadline for the Submission of Official Entry Form will be on **Saturday**, **January 28**, **2023** at **12 Midnight**.
- 2. General Orientation of the Participants will be on **Saturday**, **February 4**, **2022** @ **1:30PM** and it will be conducted via Zoom Meeting platform. The link will be forwarded by the secretariat through the group's official coordinator.
- 3. The decision of the Board of Judges is final and irrevocable.

F. FOR DETAILS AND INFORMATION, PLEASE FEEL FREE TO CONTACT:

Event Chairperson: Ms. NELLY GENTUGAYA

Mobile No. 0920-906-7644

Secretariat Staff: Ms. Giselle A. Jovita

Mobile No. 0910-7651793

Email Add: <u>tagummusikahan2023@gmail.com</u>

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RONDAL-AWIT COMPETITION 2023 Musikahan Sa Tagum Festival Official Entry Registration Form

Name of the Group:			
Address:			
Email Address:			
Name of the Official Coordi	nator:		
Mobile No.			
Name of the Conductor:			
Mobile No.			
No. of Performers		Male:	Female:
Title of the Side Piece:			
	The PERFORMER	RS	
Name of the Instrument	Rondalla	Date of	Age
Player/s	Instrumentation	Birth	







CERTIFICATION

I HEREBY CERTIFY THAT ACCOMPLISHED BY THE UNDERSIGNED	ALL THE ABOVE-STATED INFORMATION ARE TRUE AND CORRECT.
Name & Signature of the Coordinator Date Signed	Name & Signature of the Conductor Date Signed







SOLO RONDALLA CATEGORY:

A. ELIGIBILITY

- 1. This competition is open to all school, church, family or community rondalla.
- 2. Solo Rondalla Instrument (Banduria, Octavina & Laud)
- 3. Competitors should be at least 13 years old and not more than 18 years old by December 31, 2022.

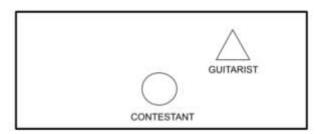
B. REPERTOIRE

- 1. One (1) Chosen by the contestant
- 2. One (1) Contest Piece.
- 3. The Contest Piece is entitled **Saltarello** and it will be distributed to the participating entry upon the submission of their official entry form.

Total playing time (for the 2 pieces) shall not exceed ten (10) minutes.

C. PERFORMANCE REQUIREMENTS AND PARAMETERS

- 1. The contestant must be accompanied by one (1) guitar player only.
- 2. The contestant's pieces must be composed or arranged into 2-part instrumentation, with Banduria/Octavina/Laud; and Guitar.
- 3. All pieces must be performed by the contestant and the accompanist from memory and without the use of sheet music.
- 4. Contestants are encouraged to wear decent, age-appropriate and simple attire.
- 5. The seating layout for the stage shall be followed as illustrated below.



D. PRIZES AT STAKE:

GRAND CHAMPION - P20,000.00

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Tagum Tourism & Cultural Office, Ground Floor, Tagum City Cultural Center Rizal-Osmeňa Streets, Tagum City, Davao del Norte, Philippines







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F. FOR DETAILS AND INFORMATION, PLEASE FEEL FREE TO CONTACT:

Event Chairperson: Mr. ALBEN CAMAGANACAN

Mobile No. 0915-604-2694

Secretariat Staff: Ms. Giselle A. Jovita

Mobile No. 0910-765-1793

Email Add: <u>tagummusikahan2023@gmail.com</u>

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RONDAL-AWIT COMPETITION (SOLO STRING INSTRUMENT COMPETITION)

2023 Musikahan Sa Tagum Festival Official Entry Registration Form

Name of the				
Contestant:				
Address:				
Email Address:				
Name of the				
Accompanist:				
Name of the Official Coordinator:				
Mobile No.				
Title of the Chosen Piece:				
CERTIFICATION				
I HEREBY CERTIFY THAT ALL	THE ABOVE-STATED INFORMATION			
ACCOMPLISHED BY THE UNDERSIGNED ARE TRUE AND CORRECT.				
Name & Signature of the Coordinator	Name & Signature of the Conductor			
Date Signed	Date Signed			

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