



HIMIG HANDOG (Choral) COMPETITION 2023 Musikahan Sa Tagum Festival Official Competition Guidelines and Entry Registration Form

Himig Handog, is a choral competition and concert series participated by the best school, community or church-based choirs from all over the country showcasing their mastery of the craft and aspiring for international standard of excellence in performance guided by the adage that indeed --- music as a universal language, can be effective instrument for global solidarity and harmonious co-existence of people from diverse cultures.

This music competition is open to two (2) categories; Youth Choir and Open or Mixed Choir and designed to perform both compulsory and chosen music pieces in various genres --- folk or traditional country music, pop, jazz or modern music pieces, sacred, spiritual or gospel music pieces and the given contest piece.

YOUTH CHOIR CATEGORY:

I. ELIGIBILITY AND MEMBERSHIP

1. The competition is open to all Secondary School-Based Choral Group.
2. Members should be 14-20 years old by December 31, 2022.
Note: *Certified true copy of birth certificate must be attached to the official entry form.*
3. The group must have a minimum of twelve (12) and a maximum of twenty-five (25) performing members, and one (1) conductor.

II. REPERTOIRE

1. Contest Piece ***Bagong Umaga*** by Nilo Alcala II.

Note: *Contest Pieces will be given to the participating group upon the submission of their official entry form.*

III. PERFORMANCE REQUIREMENTS AND PARAMETERS

1. The contestants must be composed or arranged in at least the standard choral performance with the following voices:
 - a. Alto
 - b. Soprano
 - c. Tenor
 - d. Bass
2. The **Musikahan Concert Pieces**:
 - a. 1 Folk, or Traditional, Country Music Pieces.
 - b. 1 Pop, Jazz or Modern Music Pieces (with 1 as compulsory piece).
 - c. 1 Sacred, Spiritual, Gospel Music (with 1 as compulsory piece).
 - d. Contest Piece
3. Copies of the above-mentioned compulsory or contest piece (with SSA and TTB arrangements can be accessed by all registered participating groups (*inquire from the Secretariat*). All groups are required to submit to the Secretariat four (4) copies of their notated side pieces not later than February 4, 2023.

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TAGUM CITY TOURISM ARTS AND CULTURE COUNCIL, INC.

Tagum Tourism & Cultural Office, Ground Floor, Tagum City Cultural Center

Rizal-Osmeña Streets, Tagum City, Davao del Norte, Philippines

Email: tagumtourismcultural@gmail.com Telephone No. (084) 634-3300 Locals: 515 or 404



4. Musikahan Sa Tagum's Side Events:

- **Musikahan Outreach**
- **Grand Tutee Concert**
- **Musikahan Champions**

All participating choirs may opt to join the "Qualification-cum-Coaching Sessions" to be handled by the Jurors prior to the scheduled performance to get advice on the highest strengths and potentials. Moreover, the participating Choirs are asked to join the Celebratory Concerts and Outreach Performances within the City. Likewise, the respective conductors or trainers of the participating choirs may also join the special workshop sessions-cum-music conference, which will be scheduled during the festival.

IV. FESTIVAL DATES.

The Himig Handog Choral Competition is comprised of several dates within the Musikahan Sa Tagum Festival 2023. The specific dates for the competitions are as follows:

- February 17 – Musikahan Outreach/Mentoring Session
- February 18 – Choir Competition / Grand Tutee
- February 19 – Special Concert of Himig Handog Winners

V. PRIZES AT STAKE:

CHAMPION – P150,000.00
1st RUNNER-UP – P100,000.00
2nd RUNNER-UP – P50,000.00

VI. OTHER DETAILS:

1. Deadline for the Submission of Official Entry Form will be on **Saturday, January 28, 2023 at 12 Midnight.**
2. General Orientation of the Participants will be on **Saturday, February 4, 2022 @ 9:00AM.** Time and link will be provided by the secretariat through the Group's Coordinator.
3. The decision of the Board of Judges is final and irrevocable.

VII. For information and details, please feel free to contact:

Event Chairpersons:	S. MARIA FE D. GERODIAS, RVM Ms. GRACE BERMUDEZ Ms. VIVIAN M. GALANG
Mobile Nos.	0917-832-1432 0915-919-1338 0917-719-0113
Secretariat Staff:	Ms. Kimberly Kaith C. Baño
Mobile No.	0966-996-1965
Email Add:	tagumtourismcultural@gmail.com

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OPEN/MIXED CHOIR CATEGORY:

I. ELIGIBILITY AND MEMBERSHIP

- a. The competition is open to all Mixed Choir Group.
- b. The group must have a minimum of twelve (12) and a maximum of twenty-five (25) performing members, and one (1) conductor.

II. REPERTOIRE

- a. Contest Piece ***Evening Love Song*** by Nikko Villanueva.

Note: Contest Pieces will be given to the participating group upon the submission of their official entry form.

III. PERFORMANCE REQUIREMENTS AND PARAMETERS

- A. The contestants must be composed or arranged in at least the standard choral performance with the following voices:

- | | |
|------------|----------|
| a. Alto | c. Tenor |
| b. Soprano | d. Bass |

B. The Musikahan Concert Pieces:

- e. 1 Folk, or Traditional, Country Music Pieces.
- f. 1 Pop, Jazz or Modern Music Pieces (with 1 as compulsory piece).
- g. 1 Sacred, Spiritual or Gospel Music (with 1 as compulsory piece).
- h. Contest Piece

Copies of the above-mentioned compulsory or contest piece (with SSA and TTB arrangements can be accessed by all registered participating groups (*inquire from the Secretariat*). All groups are required to submit to the Secretariat four (4) copies of their notated side pieces not later than February 4, 2023.

C. Musikahan Sa Tagum's Side Events:

- **Musikahan Outreach**
- **Grand Tutee Concert**
- **Musikahan Champions**

All participating choirs may opt to join the "Qualification-cum-Coaching Sessions" to be handled by the Jurors prior to the scheduled performance to get advice on the highest strengths and potentials. Moreover, the participating Choirs are asked to join the Celebratory Concerts and Outreach Performances within the City. Likewise, the respective conductors or trainers of the participating choirs may also join the special workshop sessions-cum-music conference, which will be scheduled during the festival.



D. FESTIVAL DATES.

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- February 17 – Musikahan Outreach/Mentoring Session
- February 18 – Choir Competition / Grand Tutee
- February 19 – Special Concert of Himig Handog Winners

E. PRIZES AT STAKE:

CHAMPION – P150,000.00
1st RUNNER-UP – P100,000.00
2nd RUNNER-UP – P50,000.00

F. OTHER DETAILS:

1. Deadline for the Submission of Official Entry Form will be on **Saturday, January 28, 2023 at 12 Midnight.**
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HIMIG HANDOG (CHORAL) COMPETITION
2023 Musikahan Sa Tagum Festival
Official Entry Registration Form

Name of the Group:			
Address:			
Email Address:			
Name of the Official Coordinator:			
Mobile No.			
Name of the Conductor:			
Mobile No.			
No. of Performers	Male:	Female:	
Title of the Side Piece:			
The CHOIR MEMBERS			
Name of the Choir Members	Choral Voices	Date of Birth	Age



CERTIFICATION

I HEREBY CERTIFY THAT ALL THE ABOVE-STATED INFORMATION
ACCOMPLISHED BY THE UNDERSIGNED ARE TRUE AND CORRECT.

Name & Signature of the Coordinator

Name & Signature of the Conductor

Date Signed _____

Date Signed _____



QUARTET/QUINTET CATEGORY:

A. ELIGIBILITY AND MEMBERSHIP

- The competition is open to all singing groups of all ages, gender and ethnicity.

B. REPERTOIRE

The following are the required repertoire:

- Contest Piece ***Gaano Ko Ikaw Ka Mahal*** by Ernani Cuenco, Arr. Mark Anthony Carpio rendered in ACAPELA
- Other Required Music Pieces:
 - ✓ Theme from Western Musicales or Western Movie
 - ✓ World Music Piece or Asian Indigenous or Traditional Song
 - ✓ Spanish or Italian Love Songs

Note: Contest Pieces will be given to the participating group upon the submission of their official entry form.

C. PERFORMANCE REQUIREMENTS AND PARAMETERS

- The Live Performances should not exceed to twelve (12) minutes.
- Choreography is not required.
- Proper and decent costumes is encouraged.
- Encouraged to go on Outreach Performance.

D. FESTIVAL DATES.

The Himig Handog Choral Competition is comprised of several dates within the Musikahan Sa Tagum Festival 2023. The specific dates for the competitions are as follows:

- February 17 – Musikahan Outreach
- February 18 – Quarter/Quintet Competition
- February 19 – Special Concert of Himig Handog Winners

E. PRIZES AT STAKE:

CHAMPION	– P50,000.00
1st RUNNER-UP	- P30,000.00
2nd RUNNER-UP	- P20,000.00

F. OTHER DETAILS:

1. Deadline for the Submission of Official Entry Form will be on **Saturday, January 28, 2023 at 12 Midnight.**
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HIMIG HANDOG (Quartet/Quintet) COMPETITION
2023 Musikahan Sa Tagum Festival
Official Entry Registration Form

Name of the Group:			
Address:			
Email Address:			
Name of the Official Coordinator:			
Mobile No.			
No. of Performers	Male:	Female:	
Title of the Side Piece/s:			
The GROUP MEMBERS			
Name of the Group Members	Voices	Date of Birth	Age

CERTIFICATION

I HEREBY CERTIFY THAT ALL THE ABOVE-STATED INFORMATION
ACCOMPLISHED BY THE UNDERSIGNED ARE TRUE AND CORRECT.

Name & Signature of the Coordinator
Date Signed _____

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MUSIKAHAN sa TAGUM 2023 BRIEFER

OBJECTIVES:

The MUSIKAHAN SA TAGUM FESTIVAL celebrates the power of music to propel the peoples’ heartiness for cultural understanding and community building.

- Expand people’s access to culture and the arts as well as provide opportunities for enriching people’s creativity, imagination, and innovation.
- Facilitate the institutionalization of culturally responsive policies and programs that explore creativity in advancing socio-economic endeavors and in enriching the quality of life of the communities.
- Safeguard with compassion the community shared heritage thereby strengthening the socially cohesive communities with politically matured constituencies who exhibit greater sense of nationalism and openness to an expanded global cooperation; and
- Establish concrete mechanisms for the full development of community-based arts and culture programs duly propelled by the strong partnership between private and public sectors.

THEME	“Truly Tagum – the Inspirational City in Harmony” “MUSIKAHAN: Pagpalig-on sa Kabaguhan, Kahiusaan ug Kadaugan!”
DESCRIPTION	The music festival shall bring together music artists, choral groups, string ensembles and contemporary show bands from all over the country, who shall advance “the immense power of music to unite people spread love and bring peace in the world!”
DATES / VENUE	February 16 to 19, 2023. City of Tagum (Various Venues)
COMPONENTS	Main Events: Music Competitions: <i>Choral, String Ensemble. Quintet, Music Video, Barangay Musikahan among others</i> Special Events: Visiting Artists Concerts; Musikahan Outreach, Collaborative Performance Opening and Closing Ceremonies Side Events: Musikahan goes Digital, Creativity Interaction, Others

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2023 MUSIKAHAN SA TAGUM FESTIVAL
SCHEDULE OF EVENTS
City of Tagum, Davao del Norte, Philippines

DATES	THURSDAY 16 FEB 2023	FRIDAY 17 FEB 2023	SATURDAY 18 FEB 2023	SUNDAY 19 FEB 2023
MORNING				
9:00	MUSIKAHAN goes Digital	MUSIKAHAN Outreach Performance	Choral Competition 1	
10:00				Chorale Winners
11:00			Choral Competition 2	Symphonic Band Exhibition
12:00				
AFTERNOON				
2:00	MUSIKAHAN Opening / Concert	RondalAwit (Young Artists)	Quintet / Quartet Performance	Marching Band Exhibition
3:00				
4:00				
	SPA Presents: Poetry-in-Motion	Solo String Instrument Playing	Choral Grand Tutee and Championship	MUSIKAHAN Closing Ceremonies
5:00				
6:00	Music-Video	Music-Video		
EVENING				
7:00	VISITING ARTISTS Concert	Barangay	Battle of the	MUSIKAHAN
8:00		MUSIKAHAN Finals	Bands	Champions
9:00				