

## World Tree by Jen Delyth

Most of what we know about Norse Mythology comes from Iceland, where early educational interests recorded and preserved the old myths. The cosmology left behind depicts the Earth as a Circle of land surrounded by Ocean. In this Ocean lies the World Serpent, while in the Center of the land is a mighty Tree-

**The World Ash** that would come to be known as **Yggdrasil**. This *World Tree* is the foundation

stone upon which *Norse mythology* is built. It is the *Guardian Tree* of the Gods, for beneath its canopy they hold council. It's a symbol of universality, linking the various races of beings, and forming the *Center of the Nine Worlds*.

Fate, destiny and wisdom were all linked to this *Tree*. *Odin*, *King of the Norse Gods* voluntarily hung himself in agony from it for nine nights, to gain power over the *runes*, one of several forms of

Norse divination. He died in this trial but *resurrected himself* with the knowledge learned. Before he died, *Odin* was pierced by the spear and cried out in pain.

After triumphing over death, *Odin* cut his great spear *Gujng-nir* from *Yggdrasil* and carefully carved *magical runes* on its shaft. It never missed its mark in battle.

*Yggdrasil* is the most stately tree in the world. It was looked upon as the *backbone of the universe*.

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