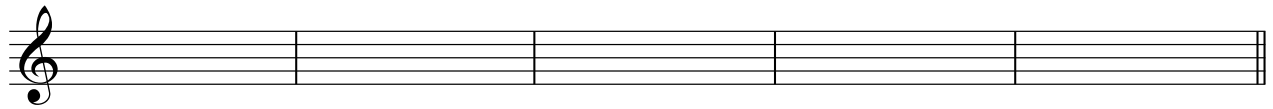
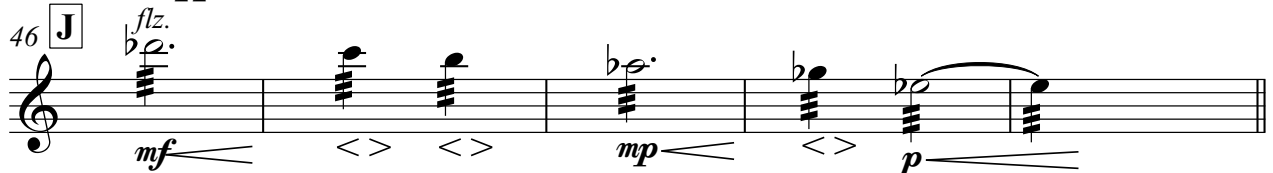
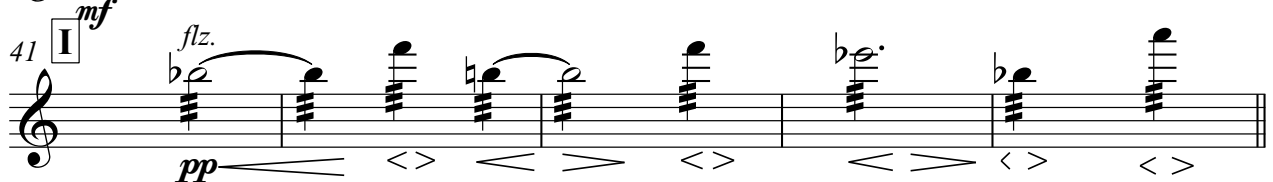
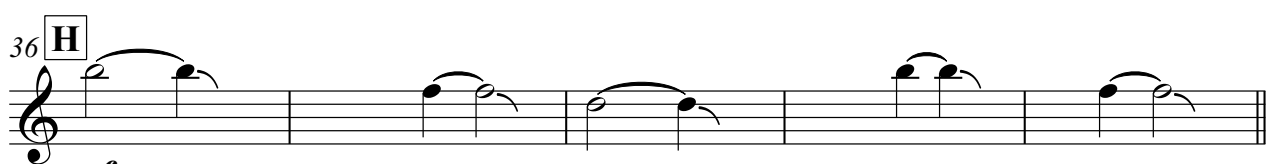
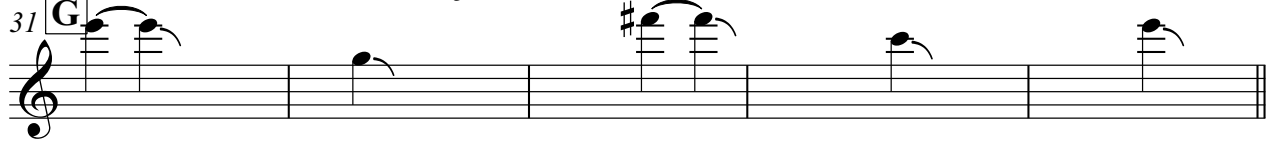
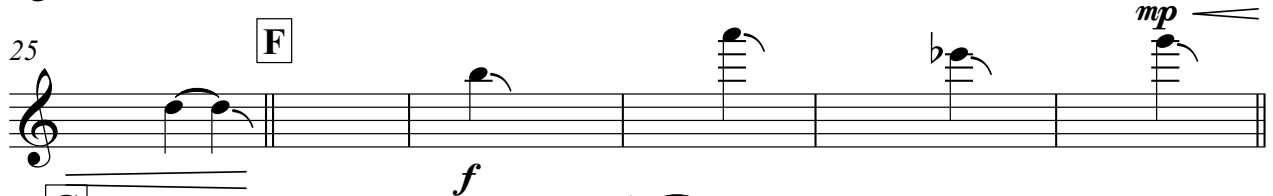
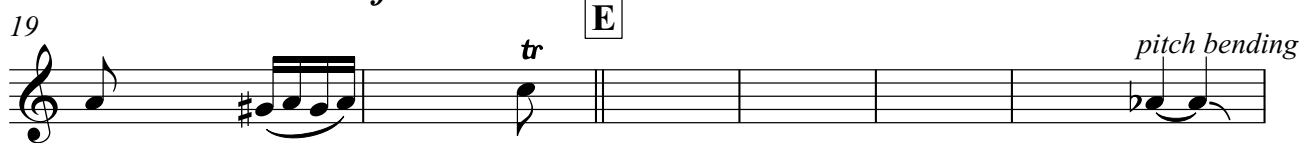
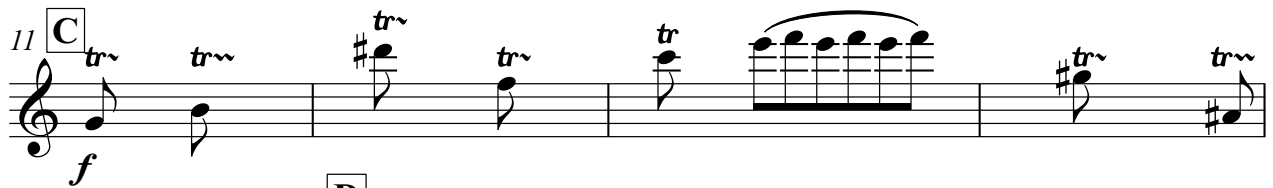
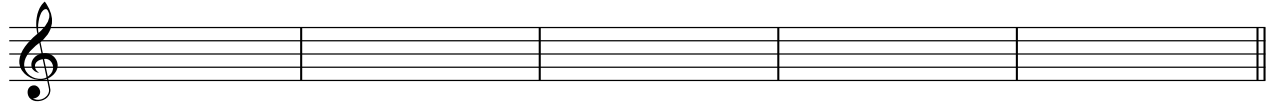


Festival in Christiana

Leon Kwan

A

free unmetered rhythm in each bar = c'3

6 **B**

V.S.

*air sound during blank bars

51 **K** *flz.* *p* *< >*

56 **L** *pitch bending* *mf*

61 **M** *mf*

66 **N** *flz.* *f* *< >* *< >* *< >* *< >* *< >* *< >* *< >*

71 **O** *(air sound getting stronger!)*

76 **P** *(air sound getting softer...)*

81 **Q** *pitch bending* *ff*

86 **R** *ff* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~*

90 *tr~* *pp* **S** *tr~* *tr~* *tr~* *tr~*

94 *tr~* **T** *pitch bending* *p*

99 **U**

Detailed description of the musical score: The score is for Flute 3 and spans measures 51 to 99. It is divided into measures by lettered markers: K (51-55), L (56-60), M (61-65), N (66-70), O (71-75), P (76-80), Q (81-85), R (86-90), S (91-93), T (94-98), and U (99). The notation includes treble clefs, key signatures with one sharp (F#), and various note values. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *flz.* (flautando), *pitch bending*, and *(air sound getting stronger!)* / *(air sound getting softer...)*. Articulations like trills (*tr~*) and slurs are used throughout. Measure 99 ends with a double bar line.

