

ЧАСТЬ ПЕРВАЯ
ПОЦЕЛУЙ ЗЕМЛИ
Вступление

FIRST PART
A KISS OF THE EARTH
Introduction

Lento $\text{♩} = 50$ *tempo rubato*

Clarinetti (A) colla parte

Clarinetto basso (B) colla parte

Fagotti solo ad lib.

Corni (F) colla parte

poco accelerando

C. ingl.

Cl. picc. (D) solo (un peu en dehors)

Cl. (A)

Cl. b. (B)

Fag.

in tempo

2 solo *p espress.*

3 in tempo

Più mosso $\text{♩} = 66$

C. ingl. I
Cl.(A) II *p*

Cl. b.(B) III *p*

Fag. I *p*

Fag. II *p* *poco più f*

Fag. III *mf* *s*

4

Ob. III *mf* *6* *6*

C. ingl. II *6* III *espress.*

Cl. picc. (D) II *p* *mp*

Cl.(A)

Fag. II

Cor. II.III.IV *p*

V-ni II V-le *pizz.* *mf*

V-le *pizz.* *mf*

6

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. (A)

Cl. b.

Fag.

Cor.

Horns III-IV

=

Fl.

Fl. c-a.
(G)

C. ingl.

V-ni I

Fl. III = Picc. II

7

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (A)

Cl. b.

Fag.

Cor.

V-c. solo

I trem.

solo

legato mf espress.

f

Isolo

mp (*très en dehors*)

8

F1.

F1.c-a.
(G)

C. ingl.

Cl. picc.
(D)

Cl. (A)

Cl. b. II = Cl. III (B)

Cl. b.

Fag.

C-fag.

Cor.

C-b. solo

dim.

poco più f

I

II

mf

p

mf

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(D)

Cl. (A)

Fag.

C-fag.

C-b. solo

9

10

I solo
mf

Cl. II in A = Cl. II in B

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(D)

Cl. (B)

II

10

10

mf

I

6

solo

5

5

III

ff

5

f

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl.

(B)

C-fag.

V-c. solo

6 C-b.

10

sempre ff

très en dehors

solo

pizz.

II con sord. (arco)

con sord.

Picc.

 Fl. II

 Ob. II.III Flatterzunge

 C. ingl.

 Cl. picc. (D) I

 Cl. III Flatterzunge

 C-fag.

 Tr.-ba. picc. (D) con sord.

 V.-c. solo

 6 C-b.

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

V-no solo

V-le div.

2 V-c. soli

6 C-b.

12 Tempo I $\text{♩} = 50$

Cl. (B)

Fag.

C-fag.

(come sopra)
C-fag. II muta in Fag. IV

V-ni I

C-b.

tutti pizz.
 mf

=

Cl. picc.
(D)

(A)

Cl.

Cl. (B)

Cl. b.

Fag.

I.II con sord.

Cor.

V-ni I

6 V-le sole

IV. V. VI

C-b.

ВЕСЕННИЯ ГАДАНИЯ
ПЛЯСКИ ЩЕГОЛИХ

THE AUGURS OF SPRING
DANCES OF THE YOUNG GIRLS

[13] **Tempo giusto** $\text{d} = 50$

I. II. III. IV

(I. II senza sord.)

Cor.

V. VI. VII. VIII

sf sempre

sf sempre

V-ni II

arco (non div.)

sempre simile

f (non div.)

tutti

sempre stacc.

sempre simile

sempre simile

V-le

f arco (non div.)

tutti

sempre stacc.

sempre simile

V-c.

f arco (non div.)

tutti

sempre stacc.

sempre simile

C-b.

f arco (non div.)

tutti

sempre stacc.

sempre simile

f

sempre stacc.

[14]

solo

C. ingl.

mf

I

Fag.

f

II

Cor.

sf

sf

Archi

f come sopra

f come sopra

pizz.

meno f

f come sopra

f come sopra

15

Picc.

Ob.

C. ingl.

Cl. picc.
(D)

Cl.(B)

Cor.

come sopra

Tr-be
(C)

I.II

II, III

come sopra

I sola
con sord.

pizz.

16

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

I. II a2

III

I

II

III

IV

IV con sord.

I. II. III. IV
con sord.

pizz. 3

f

pizz. 3

pizz. 3

pizz. poco meno f

pizz. 3

pizz. 3

pizz. 3

pizz. 3

pizz. 3

pizz. 3

semper simile

III

I

II

III

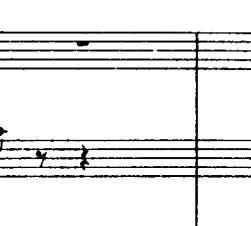
IV

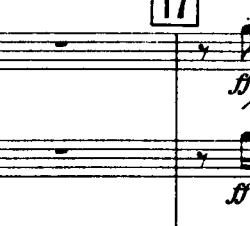
IV con sord.

I. II. III. IV
con sord.

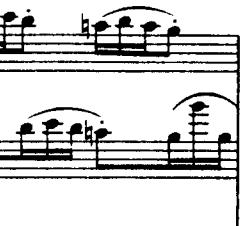
pizz. 3

Picc. 

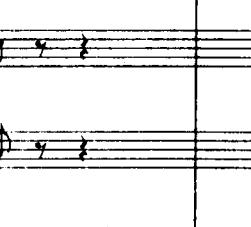
 Fl. 

 Fl. c-a. (G) 

 Ob. 

 C. ingl. 

 Cl. picc. (D) 

 (A) 

 Cl. (B) 

 (B) 

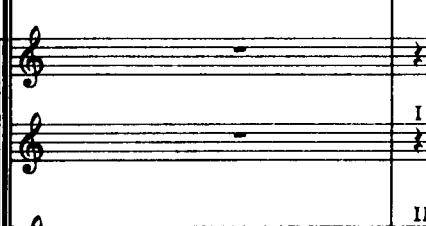
 Fag. 

 Cor. 

 Tr.-ba picc. (D) 

 Tr.-be (C) 

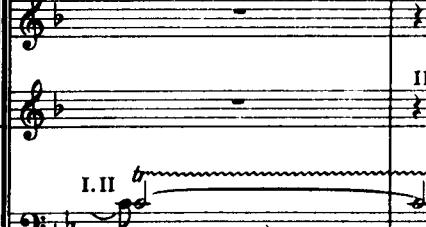
 Archi 

17 

17 

 Archi 

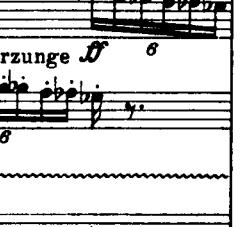
 Archi 

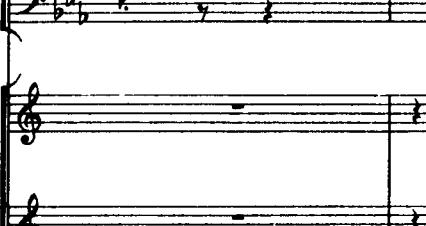
 Picc. 

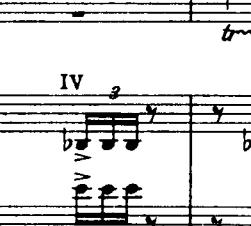
 Fl. 

 Fl. c-a. (G) 

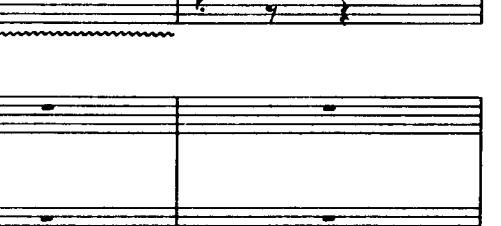
 Ob. 

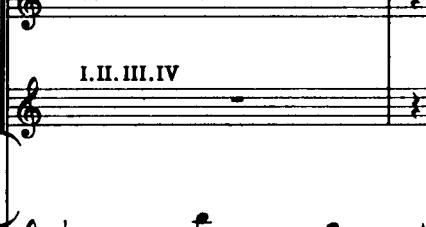
 C. ingl. 

 Cl. picc. (D) 

 (A) 

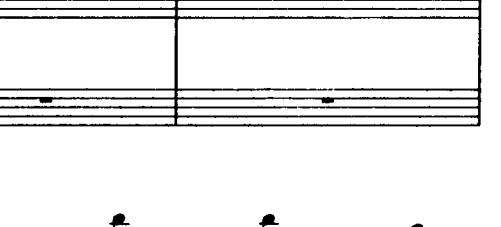
 Cl. (B) 

 (B) 

 Fag. 

 Cor. 

 Tr.-ba picc. (D) 

 Tr.-be (C) 

 Archi 

 Archi 

 Archi 

 Archi 

17 

17 

 Archi 

 Archi 

18

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Archи

18

sim. 3

I.II a2

III

sim. b 3 muta in Es

I sim. 3 muta in B

II sim. 3

III sim. 3

I.II 3

IV 3 f IV senza sord. sf sempre

3 p f III.IV senza sord.

p f

non div. arco sempre sim.

div. 3 non div. 3 f non div. come sopra non div. arco sempre sim.

mf

non div. come sopra non div. arco sempre sim.

3

non div. come sopra non div. arco sempre sim.

come sopra

Fag.

C-fag.

Cor.

V-ni I

V-le

V-c.

C-b.

19
I. II a.2
III f
I
II
III
f

20

Fag.

C-fag.

Tr.-ni

V-ni I

V-le

V-c.

C-b.

21

I. II

25

C. ingl. *p sub.*

Fag. IV III *p*

Cor. *mp* (mais en dehors)
I solo II *p*

2 V-ni soli *p sub.*

I *p sub.*

V-ni *collegno* *p*

II *mf* *p sub.*

V-le *p sub.*

V-c. *p sub.*

I.II

Ob.

Cl. (B)

Fag.

Tr-be (C) I sola *mf* II scia con sord. senza sord.

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

27

F1.

F1. c-a. (G) solo *f* *mf*

Cl. (B)

Fag.

Cor. V solo *mf*

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

28

F1.

F1. c-a.
(G)

Cl. picc.
(E_s)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Timp.

2 V-ni soli

V-ni I

V-ni II
div.

V-le

V-c.

C-b.

Fl.

Fl. c-a.
(G)

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Tr-be
(C)

mp cantabile

Tr-ni

I.II

Timp.

III p

Pult 5. 6.
7. 8. f

V-ni

V-le
div. in 8

marcatiss. e molto cantabile
arco

8 V-c. soli

V-c. altri

C-b.

29

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Fag.

C-fag.

23

Cor.

I. II

III, IV

V, VI

sim.

VII, VIII

p

Tr-be (C)

I. III

Tr-ni

I. II

Timp.

III

bag. en bois

ff

Tr-lo

Cimb. Ant.

29

tutti
div. in 2

V-ni I

V-ni II

V-le
div. in 8

8 V-c. soli

V-c. altri

C-b.

30

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-be
(C)

Tr-ni

Timp.

Tr-lo

C. Ant.

V-ni I

V-ni II

V-le
div. in 8

8 V-c. soli

V-c. altri

C-b.

30

div. in 2

div. in 2

p sub. e stacc.

pizz. 3

4 sole sul G pizz. p sub.

tutte altre pizz.

p sub.

p sub.

p sub.

Cl. picc.
(Es) *sempre sf*

Cl. (B) *sempre sf*

Cl. b. *sempre sf*

V-ni I
div.

V-ni II
div.

4 V-le sole

V-le altre

3 V-c. soli

V-c. altri

C-b.

muta in D

Picc. I solo
31
mf grazioso
 I.II
 III *mf*
 I *mf*
mf
 a2 >
sf
 V
 Cor.
 IV
sf
pizz.
 div.
 I
 V-ni
 II
 V-le
 V-c.

This musical score page contains ten staves of music. The top staff is for Picc. (Piccolo), which has a melodic line with grace notes and dynamic markings *mf* and *grazioso*. The second staff is for Ob. (Oboe), showing sustained notes. The third staff is for C. ingl. (English Horn). The fourth staff is for C-fag. (Cello) with dynamic *mf*. The fifth staff is for Cor. (Corno) with dynamic *sf*. The sixth staff is for V-ni (Viola) with dynamic *sf* and a pizzicato instruction. The seventh staff is for II (Double Bass) with dynamic *f* and a pizzicato instruction. The eighth staff is for V-le (Violoncello). The ninth staff is for V-c. (Double Bass). The score includes rehearsal number 31 and section markings I solo, I.II, III, I, a2, V, IV, and Cor. The bottom two staves (V-le and V-c.) have dynamic markings *tutti* and *pizz.* at the end of the page.

Picc.

I

Fl.

II

Fl. c. a.
(G)

(Flatterzunge)
mf

Ob.

f sempre

C. ingl.

f sempre

C1. picc.
(D)

I f

C1. (B)

II f

III

Fag.

III

C. fag.

Cor.

mf

Tr.-ba. picc.
(D)

I

Tr.-be
(C)

III

mf

V.-ni I
div.

V.-ni II
div.

mf cresc.
arco

V.-le
div.

f

V.-c.

arco

C.-b.

33

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

33

V-ni I
div.

V-ni II

V-le

V-c.
div.

C. b.

34 a2

Picc.

Fl.

(Flatterzunge)

Fl. c-a.
(G)

Ob.

C. ingl.

C1. picc.
(D)

Cl. (B)
Platterzunge

Cl. b.

Fag.

a3 b
a2

C-fag.

V. VI. VII. VIII

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

Tübe
poco più f

Timp.

sempre sim.

34 e

V-ni I
div.

fassai

V-ni II
div.

fassai

V-le
ff
div. arco

V-cl
sim.

V-cll
IV Pos.

Cb
ff
div.

35 a₂

Picc.

Fl.

Fl.c-a.
(G)

Ob.

C.ingl.

Cl.picc.
(D)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp.

35 b

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

come sopra

36

a2

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

C1. picc.
(D)

C1. (B)

C1. b.

Fag.

C-fag.

a3b

b

a2

gliss.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni
come sopra

Tube

Timp.

36

s

V-ni I
div.

V-ni II
div.

V-le

V.c.

C.b.

ИГРА УМЫКАНИЯ

RITUAL OF ABDUCTION

[37] Presto $\text{J.} = 132$

Picc.

Fl.

Ob.

Cl. picc.
(D)

I. II
III. IV
Cor.

V. VI. VII
VIII

Tr.-ba picc.
(D)

Tr.-be
(C)

Timp. gr.

Gr. c.

a2

f

ff

ff

ff marcato

sola

poco sf

[37] Presto $\text{J.} = 132$

non div.

non div.

non div.

f

sf

sf

40

Picc.

F1.

F1. c-a.
(G)

Ob.

Cl. picc.
(D)

Cl. (B)

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

4 V-ni soli

V-ni I

V-ni II
div.

V-le
div.

V-c

C-b

glissando détaché

40

Picc.

F1.

F1.c-a.
(C)

Ob.

C. ingl.

I. II

Cl. (B)

Cl. b.

I. II

III

I

III

Fag.

I. II a 2

V

f secco

Tr-ba picc.
(D)

Tr-be
(C)

Timp. picc.

Timp. gr.

v-ni I

V-ni II
div.

V-le
div.

V-c.

C-b.

41

F1.

I. II. $\begin{smallmatrix} 8 \\ (8+8) \end{smallmatrix}$ - : (8+8) : - : (8+8) : - : (8+8) : - : (8+8)

Fl. c-a. (G)

Ob.

C. ingl.

I. II. $\begin{smallmatrix} 8 \\ (8+8) \end{smallmatrix}$ - : (8+8) : - : (8+8) : - : (8+8) : - : (8+8)

Cl. (B)

III

I. II. $\begin{smallmatrix} 8 \\ (8+8) \end{smallmatrix}$ - : (8+8) : - : (8+8) : - : (8+8) : - : (8+8)

Cl. b.

I. II. $\begin{smallmatrix} 8 \\ (8+8) \end{smallmatrix}$ - : (8+8) : - : (8+8) : - : (8+8) : - : (8+8)

Fag.

II. IV. VI a3

Cor. $\frac{12}{8}$

Tr-be (C) $\frac{12}{8}$

Tr-ni $\frac{12}{8}$

Tube $\frac{12}{8}$

Timp. picc. $\frac{12}{8}$

Timp. gr. $\frac{12}{8}$

41

V-ni I div.
 V-ni II div.
 V-le div.
 V-c.
 C-b.

ff

42 crescendo poco a poco - - - - -

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (E8)

Cl. (B)

Cor.

Tr-be (C)

42 crescendo poco a poco - - - - -

4 V-ni soli

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

43

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

43

4 V-ni soli

V-ni I

V-ni II

V-le
div.

V-c.

Picc.

F1.

F1.c-a.
(G)

Ob.

C. ingl.

C1. picc.
(Es)

C1. (B)

Fag.

Fag. IV = C - fag. II

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Timp. gr.

v.ni I

v.ni II

v.le unis.

v.c.

44

Picc.

Fl. III = Picc. II

Ob.

C-ingl.

Cor. I solo
marc.
III

Tr-be (C) p sub. cresc.
p sub. cresc.

44

V-ni I div. p sub.

V-ni II div. p sub.

V-le div.

V-c.

C-b.

mf

gliss.

mf

mf

mf

arco ff

41

45

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp. gr.

Gr. c.

46

C. ingl. II = Ob. IV

f stacc.

f stacc.

f stacc.

pavillons en l'air

pavillons en l'air

pavillons en l'air

modo ordin.

45

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

46

47

Picc. II = Fl. III

This section of the musical score contains ten staves. The instruments are: Picc. (Piccolo), Fl. (Flute), Fl. c-a. (G) (Flute C-A (G)), Ob. (Oboe), C. ingl. (C. Inglese), Cl. picc. (E)s (Clarinetto Piccolo (E)s), Cl. (B) (Clarinetto (B)), Fag. (Fagotto), C-fag. (C. Fagotto), Cor. (Corno), and Tr-be (C) (Trombone (C)). The music is in common time. Measure 47 begins with a dynamic of *f*. The Picc. and Fl. play eighth-note patterns. The Fl. c-a. (G) and Ob. provide harmonic support. The C. ingl. and Cl. picc. (E)s play sustained notes. The Cl. (B) and Fag. play eighth-note patterns. The C-fag. and Cor. provide harmonic support. The Tr-be (C) and Timp. gr. play eighth-note patterns. The section ends with a dynamic of *sf*.

I. II

This section continues from page 42. It includes three staves: Cor. (Corno), Tr-be (C) (Trombone (C)), and Timp. gr. (Timpani). The Cor. and Tr-be (C) play eighth-note patterns. The Timp. gr. provides harmonic support. The section ends with a dynamic of *sf*.

47 non div.

This section continues from page 42. It includes two staves: Archi (Violins) and strings. The Archi play eighth-note patterns. The strings provide harmonic support. The section ends with a dynamic of *sf*.

Ob. (6) (8) 2 6 4(2) 6 6 6 (2)
C. ingl. (8) 2 6 4(2) 6 6 6 (2)
Cl. picc. (Es) (8) 2 6 4(2) 6 6 6 (2)
Cl. (B) (8) 2 6 4(2) 6 6 6 (2)
Fag. (8) 2 6 4(2) 6 6 6 (2)
C-fag. (8) 2 6 4(2) 6 6 6 (2)
Cor. (6) (8) 2 6 4(2) 6 6 6 (2)
Timp. gr. (6) (8) 2 6 4(2) 6 6 6 (2)

sf sim. sim. sim. sim. sim. sim.

II. III I. II. III I. II. III

sf sf a3 sf sf a2 sf sim. sim. sim. sim. sim. sim.

non div. non div. non div. non div. non div. non div.

sf sim. sim. sim. sim. sim. sim.

sf sf sf sf sf sf

sf sim. sim. sim. sim. sim. sim.

ВЕШНИЕ ХОРОВОДЫ

SPRING ROUNDS

48 *Tranquillo* $\text{♩} = 108$

Musical score for section 48. The score includes parts for Flute 1, Flute 1c-a (G), Clarinet picc (E♭), and Clarinet b. The tempo is $\text{♩} = 108$. The instrumentation consists of woodwind instruments playing sustained notes and rhythmic patterns.

49 *Sostenuto e pesante* $\text{♩} = 80$

Musical score for section 49. The score includes parts for Oboe, Clarinet picc (E♭), Clarinet (B), Clarinet b, Bassoon, Clarinet bass (C-fag.), Horn, Bassoon, Trombones I, Trombones II, Trombone I (V-le), Trombone II (V-c), Trombone III (C-b), and Trombone IV (V-ni). The tempo is $\text{♩} = 80$. The instrumentation includes woodwind and brass instruments performing sustained notes and rhythmic patterns.

50

F1.

F1. c-a.
(G)

Ob.

C1. picc.
(E_s)

I. II
C1. (B)

C1. b.

Fag.

C-fag.

I. II
Cor.

VII. VIII
Gr. c.

50

V-ni I
div. in 4

V-ni II

4 V-le sole

V-le altre

V-c.
div.

C-b.

51

Picc.

F1.

F1.c-a.
(G)

Cl. picc.
(Es)

Cl. b.

II. III

Fag.

C-fag.

52

F1. III = Picc. II

Cor.

III. IV

Gr.c.

51

V-ni II

4 V-le sole

V-le altre

V-c.
div.

C.b.

52

mf
tutte
arco
div.

tutte
mf
pizz.
arco
div.

mf
pizz.
tutte
arco
div.

mf
pizz.

fe molto cantab.

fe molto cantab.

50

poco rit.

54

VIVO $\text{d}=160$

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E_s)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

Tube

Timp. gr.

Gr. c.

T.t.

51

Picc.

F1.

F1.c-a.
(G)

Ob.

Cl.picc.
(E_s)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp.

Gr.c.

Arch

55

Picc.

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(E_s)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp.

Gr.c.

Arch

56 Tranquillo ♪ = 108

Picc.	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
F1.	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
F1.c-a. (G)	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Ob.	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Cl. picc. (Es)	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Cl.(B)	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Cl.b.	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Fag.	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
C-fag.	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Cor.	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Tr-be (C)	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Tr-ni	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Tube	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Timp.	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>

56 Tranquillo 108

Musical score for orchestra, page 10, measures 11-12. The score consists of five staves. The first three staves are labeled "Archi". Measure 11 starts with a forte dynamic (f) and a tempo marking of $\frac{2}{4}$. Measures 12-13 start with a dynamic of $\frac{3}{4}$. The strings play eighth-note patterns. Measure 14 starts with a dynamic of $\frac{2}{4}$.

ИГРА ДВУХ ГОРОДОВ

RITUAL OF THE TWO RIVAL TRIBES

57 Molto allegro $\text{♩} = 166$

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

C1. picc.
(D)

C1. (B)

C1. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

This section of the score features a dynamic mix of woodwind, brass, and percussion instruments. The woodwinds play rhythmic patterns, while the brass provide harmonic support. The percussion includes timpani and tubular bells, contributing to the rhythmic complexity. The instrumentation is extensive, reflecting the 'Two Rival Tribes' theme.

57 Molto allegro $\text{♩} = 166$

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

This section continues the rhythmic and harmonic patterns established in the previous measure. The instrumentation remains consistent, with woodwinds, brass, and percussion providing the musical texture. The dynamic levels fluctuate between forte and piano, creating a sense of energy and drama.

58

Picc. *f*

F1. *f*

F1. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B) *I.II.*
III. *sim.*

Cl. b.

Fag. *a2 sim.*

C-fag. *a2* *ff* *ten.*

Cor. *sim.* *marc.*

Cor. *a2* *sim.* *marc.*

Cor. *sim.* *a2* *marc.*

Cor. *sim.* *marc.*

Tr-be (C) *I*
II.III a2

Tr-ni *ff* *ben ten.*

Tube *sim.* *fassai*
ben ten.

Timp.gr. *ff* *fassai*

V-ni I div.

V-ni II div.

V-le

V-c.

C-b. *sim.* *ff*

58

a tempo ritenuto pesante

Picc.

F1.

F1.c-a.
(G)

Ob.

C. ingl.

C1.picc.
(D)

C1.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

V-ni I
div.

V-ni II
div.

V-le

V.c.

C.b.

sim.

a2 sim.

gliss.

f

I. II a2

III

II. IV

V. VII

VI. VIII

I

IL III

a2 sim.

f

a2

a2

a2

a tempo ritenuto pesante

59

Fl.

Fl.c.a. (G)

C. ingl.

Cl. picc. (D)

Cl. (B)

I. II f détachez

f détachez

I

f détachez

II. III a2 f détachez

I. II a2

III. IV a2

Cor.

V. VI a2

VII.VIII a2

Tube I sola

Timp. picc.

Timp. gr.

div. pizz.

f

div. pizz.

Archiv.

Fl. I.III sim. 60 mf cant.

Fl.c-a. (G) sim. mf cant.

Ob. 5 4 II mp III mp

C.ingl. sim. mp

Cl.picc. (D) sim. mp

Cl.(B) I II.IIIa² sim. Cl.III = Cl.b. II 3

Tr-be (C) I (sord) mp

Tube I

Timp.gr.

Fl. sim. 60

Fl. sim.

Arch. 5 4

Bassoon 5 4

61

F1.
Fl. c-a.
(G)

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be
(C)

Timp. gr.

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

I. II

F.
Cl. picc.
Cl. 'B)
Fag.

f

f cant.

f

I
II
III

Tr-be
(C)

I

II

V-ni I
 div.
f cant.
 V-ni II
 div.
pizz.
f
 V-le
tr.
f
 V.c.
 C.b.

62

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(D)

Cl. (B)

Cl. b.
a2

Fag.

C-fag.
a2

LII

IV

III.IV

Cor.

V.VI

VII.VIII

Tr-ba picc.
(D)

I.III senza sord.

Tr-be
(C)

Tr-ni

62 cresc. (*per tutto quat.*)

CRES. (per tutto quart.)

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

63

Ob.

Cl. picc. (D) L.II

Cl. (B)

Cl. b. a2

C-fag. a2

Cor. simile

simile

simile

simile

Tr-be (C)

63

simile

simile

simile

Archi

F1.
F1. c-a.
(G)
Cl. b.
a2
C-fag.
Cor.
ben ten.
Tr ba picc.
(D)
Tr-be
(C)
Tr-ni
Archi

crescendo
Flatterzunge
I.
II.
III.
Flatterzunge
Flatterzunge
f
ben ten.
ben ten.
ben ten.
sf
sf
sf
sf
sf
sf
sf
sf
crescendo
div.
div.
div.

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Cor. VII. VIII = Tube tenori (B)

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

non div. pizz.

fff

non div. pizz.

fff

non div. pizz.

fff

simile

simile

simile

Arch

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

I. II

Cor.

III. IV

V. VI

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

tenor! (B)

Tube

Bassi

I. II

ff come sopra

trem.

p molto

trem.

p molto

trem.

ff

ff

a2

mf molto pesante

a2

mf molto pesante

Archi

Arco

Arco

Arco

f

Arco

f

65

Picc.

F1.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cor.

tenori (B)
a.2

Tuba
Bassi
a.2

Gr. c.

cantabile

mf

secco

mf

65

I V-ni

II V-le

V-c.

non div.

66

66

Picc. Flatterz. Picc II = Fl. III

F1.

F1 c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) Flatterz.

Cl. (B) I ff 3 II ff 5

Fag. III p stacc.

C-fag.

Cor. f ma non tanto

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tuba tenori (B) Bassi a.2

Gr. c.

V-ni I V-ni II V-le

66

ШЕСТВИЕ СТАРЕЙШЕГО-
МУДРЕЙШЕГО

PROCESSION OF THE
OLDEST AND WISEST ONE

67

Ob.

Fag.

C. fag.

III

II *stacc.*

I

II

mf

mf

mf

68

Cor.

Tub.

Timp.

Gr. c.

T.-t.

t. (B) a.2

b. a.2

ff

p

68

Arch.

3 V-c. soli
stacc.

mf

div.

mf

tutti

div.

mf

div.

mf

69

Ob. I.II

Fag.

C-fag. II I II

mf *f*

This section shows the musical score for measures 69-70. The instrumentation includes Oboe (Ob.), Bassoon (Fag.), Double Bassoon (C-fag.), Clarinet in C (Cor.), Trombone a2 (t. (B) a2), Bass Trombone b (Tube b.), Timpani (Timp.), Gr. c., and T-t. (Tuba). Measure 69 starts with a rhythmic pattern in the woodwinds and bassoon. Measure 70 begins with a sustained note from the bassoon, followed by entries from the double bassoon, clarinet, and trombone. The bassoon then plays a sustained note again, with the double bassoon and clarinet providing harmonic support. The bassoon and double bassoon continue their sustained notes through the end of the measure.

Cor.

t. (B) a2

Tube b.

Timp.

Gr. c.

T-t.

This section continues the musical score for measures 69-70. The bassoon and double bassoon maintain their sustained notes. The trombone and bass trombone enter with sustained notes. The bassoon and double bassoon continue their sustained notes through the end of the measure.

69

Archi

This section concludes the musical score for measures 69-70. The bassoon and double bassoon maintain their sustained notes. The trombone and bass trombone enter with sustained notes. The bassoon and double bassoon continue their sustained notes through the end of the measure.

70

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp.

Gr. c.

T-t.

Une rape
Guero

ff

III

ff

I. III a2
II. IV a2 ff (non legato)

ff (non legato)

ff non legato

fff stacc.

ff

I. III a2
II. IV a2

V.VI

ff

ff

(non legato) fff
sempre sf I

fff

fff

fff maestoso

fff

etc. sim.

fff sul pont. sino al segno

ff

71

G.P.

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

lunga

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

Tube

Timp.

Gr. c.

T-t.

Une rape
Guero

Tuba T.II:
Cor. VIII

lunga

71

G.P.

lunga

Archi

ПОЦЕЛУЙ ЗЕМЛИ (Старейший - Мудрейший)

THE KISS OF THE EARTH (The Oldest and Wisest One)

Lento $\text{♩} = 42$

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

non f ma marcato

ВЫПЛЯСЫВАНИЕ ЗЕМЛИ

THE DANCING OUT OF THE EARTH

72 Prestissimo $\text{J} = 168$

Lento ♩ = 42

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.
I. IIII a2
II. V a2
IV. VI. VIII

marcatiss.

a3 6

6

Tr-ba picc.
(D)

sf marc. 5

3

Tr-be
(C)

sf marc. 5

3

Tr-ni

5

3

Timp.

Gr. c.

T-t.

molto

p sub. sf p

molto

molto

Archiv.

gliss. 3

ff 6

ff f

gliss. 3

ff f

gliss. f

73

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C. fag.

I. III a2 II. V a2 *marcatiss.*

VI. VIII a2 *slace.* *3* *3*

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

Timp.

Gr. c.

p sub. sf p

73

Arch

74

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

I.III a2

Cor.

II.V a2
VI.VIII a2 soli (cuivrez)
f assai

Tr-be
(C)

I.II

Tr-ni

Tim.

Gr. c.

sfp

74

Archi

75

Picc.

a2

F1.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

muta in Es

p

Fag.

C-fag.

C-fag.II - Fag.IV

I. III a2

Cor.

II. V a2

VI. VIII a2

p sub.

p sub.

I. II

Tr-be
(C)

Tr-ni

Timp.

Gr. c.

p sub.

75

Archi

p sub. détaché

p sub.

Cl.b.

VI. VIII *mf*

Cor.

Tr-be (C)

mf IV sola

Timp.

Gr.c.

V-ni II

détaché

poco cresc.

V-le

V-c.

Cl.(B)

Cl.b.

II

mf

IV

76

I.II a.2

Cor.

V.III

Tr-be (C)

IV

Timp.

Gr. c.

V-ni II

V-le

mf

V-c.

C-b.

p

p

I. II a2

C1. (B)

C1. b.

Fag.

I. II

I

II

III

IV

V

VI. VIII

Tr. be
(C)

Timp.

Gr. c.

mf

III. IV

V-ni II

V-le

v. c.

C. b.

77

Cl. (B)

Cl. b.

Fag.

Cor.

Tr.-be
(C)

Timp.

Gr. c.

Archl.

I. II a.2

C1. (B)

C1.b.

Fag.

I. II

I

II

III

IV

V

VI. VIII

Tr-be
(C)

Timp.

Gr. c.

III. IV

II

cresc.

cresc.

f

Arch

ЧАСТЬ ВТОРАЯ
ВЕЛИКАЯ ЖЕРТВА

Вступление

SECOND PART
THE EXALTED SACRIFICE
Introduction

79 Largo $\text{d} = 48$

Fl.

Ob.

Cl. picc.(Es)

Cl. (B)

Cl. b.

Cor.

Tr-be (C)

V-ni I

V-ni II div.

V-le

V-le altre con sord.

V-c.

C-b.

80

V-ni I
div. in 3 *poco* div. in 2

V-ni II
div. in 3 *poco* div. in 2

8 V-le sole

V-le altre
con sord. tutti div.

V-c.
p

C-b.
con sord.

81

p flautando

p flautando

p flautando

p flautando

83

Picc.

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(E)s

Cl. (B)

Cl. b.

Cor.

Tr-be
(C)

Cl. b. II = Cl. III

V-no solo

V-ni I
div.

V-ni II
div.

V-le altre

V-c.

I.II

senza sord.

unis.

Fl. c-a.
(G)

Ob.

Cl. picc.
(E_s)

Cl. (B)

Cl. b.

84

Musical score for Cor. and Tr-be (C) showing measures 1-6. The score consists of two staves. The top staff is labeled "Cor." and the bottom staff is labeled "Tr-be (C)". Both staves are in treble clef and common time. The notes are represented by vertical dashes. Measure 1: Both staves have a dash at the beginning. Measure 2: Both staves have a dash at the beginning. Measure 3: Both staves have a dash at the beginning. Measure 4: Both staves have a dash at the beginning. Measure 5: Both staves have a dash at the beginning. Measure 6: Both staves have a dash at the beginning. In measure 6, there are three small circles above the staff, indicating a solo section. The first circle is labeled "I solo (con sord.)" and the second circle is labeled "II solo (con sord.)".

84

V-no solo

I

V-ni

II

senza sord.

poco cresc.

senza sord.

poco cresc.

senza sord.

poco cresc.

senza sord.

senza sord.

senza sord.

V-le altri

V-c.

C-b.

Cl. picc.
(E_s)

Cl. (B)

Cl. b.

Cor.

Tr-be
(C)

V-ni

V-le

5 V-c. soli

V-c. altri

C-b.

85

86

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Cor.

Tr-be
(C)

V-ni

II

V-le

1 P.

V-c.

altri

C-b.

Cl. picc.
(Es)

Tr-be
(C)

V-ni I

V-le

V-c.

87

F1.

Fl. I Flag. dolcissimo II Flag. III dolcissimo Flag. dolcissimo

Cl. picc (Es) Cl. (B)

Cor. I con sord. pp

V-ni I div. sempre sim.

1,2,3 P. senza sord. Flag. Flag. Flag.

V-ni II div. 4,5 P. con sord. 6,7 P. con sord. 3

V-le div. 1P. altre senza sord. pizz. 6 mp

V-c. 1,2 P. altri pp (senza sord.) pizz. 3

C-b. div. in 8 pp senza sord. pp senza sord. pp senza sord.

88

Fl.

Cl. picc.(E \flat)

Cl.(B)

Cor.

V-ni I
div.

V-ni II
div.

V-le

1,2 P.

V-c.
altri

C-b.
div. in 3

89 Più mosso $\text{♩} = 60$

I
 II
 III
 Fl.
 Cl. picc.(Es)
 Cl.(B)
 I.II
 Cor.
 VII con sord.
 V con sord.
 III con sord.
 I senza sord.
 solo
pp(tres lointain)
 solo
pp(tres lointain)
 solo
pp(tres lointain)

V-ni I
 div. in 8
 Flag.
 V-ni II
 div.
 1 P.
 altre
 1,2 P.
 altri
 C-b.
 div. in 8

89 Più mosso $\text{♩} = 60$

90 Tempo I $\text{♩} = 48$

ТАЙНЫЕ ИГРЫ ДЕВУШЕК
ХОЖДЕНИЕ ПО КРУГАМ

MYSTIC CIRCLE OF
THE YOUNG GIRLS

91 Andante con moto $\text{♩} = 60$

92

93 Più mosso $\text{♩} = 80$

Fl.c-a.
(G)

C1.(B)

I.II *f'p*

I.II *f'pp*

Cor.

III.IV

Tr-be
(C)

V-ni I
div. in 3

arco
pizz. senza sord. e flautando

sf arco *pp* *poco*
pizz. senza sord. e flaut. *poco meno* *pp*

sf arco *poco* *poco meno* *pp*

pizz. senza sord. *b* *tr* *tr*

div. pizz. *sf*

2 V-c.soli

V-c. altri
div.

2 C-b.soli

94

Fl.c-a.
(G)

Ob.

I.III soli *cant.*

Cl.(B)

V-ni I
div. in 8

con sord. 1.2

V-ni II

V-le sole

V-le altre

V-c.

senza sord. flautando *p* *legatiss* *(serrez)* *div. flautando al segno* *(serrez)* *senza sord.* *div.* *mf*

Ob. I
 Cl. b.
 Fag. I
 V-ni I div.
 V-ni II
 2 V-le sole
 V-le altre
 V-c. div.

95
 96

97 Tempo I ♩ = 60

Tempo 1 = 60

I

F1. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ *mp* $\frac{6}{4}$ *mf* $\frac{6}{4}$ *mp* $\frac{3}{4}$ *mf*

F1.c-a. (G) $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ *mp* $\frac{6}{4}$ *mf* $\frac{6}{4}$ *mp* $\frac{3}{4}$ *(h)* *mf*

I con sord.

Cor. $\frac{5}{4}$ *b6* $\frac{4}{4}$ *pppp* $\frac{3}{4}$ *b6* $\frac{6}{4}$ *II con sord. pppp* $\frac{3}{4}$ *p.* $\frac{6}{4}$ *mf*

2 V-le sole $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ *non div. pizz.* $\frac{6}{4}$ *mf*

V-le altre $\frac{5}{4}$ *p* $\frac{4}{4}$ - $\frac{3}{4}$ *non div. pizz.* $\frac{6}{4}$ *mf*

V-c. $\frac{5}{4}$ *p* $\frac{4}{4}$ - $\frac{3}{4}$ *non div. pizz.* $\frac{6}{4}$ *mf*

98

F1.
Fl.c.a.
C.ingl.
Cl.b.
Cor.
Tr-be
(C)
V.c.
C.b.

99

mf
mf
mf *sempre ben tenuto*
mf
III.IV con sord.
VI (senza sord.)
VIII (senza sord.)
p
p
p
pizz.
pizz.
p

100

F1. I.II cantabile *mf*

F1.c-a. (G) *mf*

Ob.

Cl. (B) I.II *mf*

Fag. I *mf*

Cor. IV I.II *p* senza sord.

V-ni I div. *mf* molto cant.

V-ni II flautando *poco*

V-le *mf* molto cant.

3 V-c. soli arco

V-c. altri div. *pp*

I. II soli *mf* cantabile

III solo *mf* cantabile

senza sord. *pp*

senza sord. *pp*

cantabile (non *f*)

cantabile (non *f*)

cantabile (non *f*)

Fl.

Ob.

Cor.

**Tr-be
(C)**

V-ni I

**V-ni II
div.**

V-le

3 V-c.soli

v.c. altri

101 I Flag. **102** poco a poco

I. II *p*

III

con sord.

II + *sf* **III** *sf*

con sord.

IV *sf* **III** *sf*

con sord.

I. II con sord.

1,2,3 P. **101** **102** poco a poco

4,5 P.

6 P. div.

7 P.

8 P.

1,2 P.

8 P.

5,6,7 P.

pizz.

sf

1,2 P.

3 P.

4,5,6 P. *pizz.* **arco**

poco sf

sf

pizz.

crescendo ed accelerando

103

cc.

F1.

Fl. c-a.
(G)

Ob

Cl.(B)

Com

Tr-ba picc
(D)

Tr-be
(C)

Tr-ni

Timp

Gr. c.

T-1

103

crescendo ed accelerando

V-ni E
div.

V-ni II
div.

V-le
div.

V-c.

C-3

* быстро скользнуть палочкой треугольника, образуя дугу на поверхности инструмента.

* Run the triangle beater quickly over the instrument's surface, drawing an arc.

ВЕЛИЧАНИЕ ИЗБРАННОЙ

THE NAMING AND HONORING
OF THE CHOSEN ONE104 Vivo $\text{♩} = 144$

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

Gr. c.

104 Vivo $\text{♩} = 144$

pizz.

arco

pizz.

arco

poco sf

105

pizz.

Archi

103

Picc.

F1.

F1. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube

Timp.

Gr. c.

T-t.

V-ni I

V-ni II div.

V-le

V-c.

C-b.

106

107

Picc.
F1.
F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)Tr-be
(C)

Tr-ni

Tube

Timp.

Gr. c.
T-t.

V-ni I

V-ni II
div.

V-le

V-c.

C-b.

I Flatterz.
II. III Flatterz.
Flatterz.

I. II

III. IV

I. II

III

I. II

III. IV

V. VI

VII. VIII

come sopra

come sopra

I. II f en dehors

en dehors

I. II f en dehors

en dehors

II. III

a2 sf

fff

108

a2

div.

unis.

108

gliss.

gliss.

gliss.

gliss.

109

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E_s)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

V. VI

VII. VIII

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

Tube

Timp.

Gr. c.

T-t.

V-ni I

V-ni II
div.

V-le

V-c.

C-b.

Flatterz.

Flatterz.

Flatterz.

I. II

III. IV

come sopra

II. III a2

I. II

III. IV

III. IV

Tr.-ba picc. (D)

Tr.-be (C)

Tr.-ni

Tube

Timp.

Gr. c.

T-t.

pizz.

arco

div.

gliss.

II. IV I IV II simile

pizz.

arco

div.

ellos.

unis.

div. in 3

non div.

pizz.

110

Picc.

F1.

F1.c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

I. I
II.III a2

III.IV

I. II
II.III

a3
a2

Cor.

Tr.-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

I. II
III.IV
V.VI
VII.VIII

III.IV

III

110

div. arco
in 3

non div. pizz.

arco pizz. arco pizz. arco pizz.

div. in 3 unis. div. unis. sim. pizz. arco pizz.

div. pizz. arco pizz. arco pizz. arco pizz.

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

Gr. c.

V-ni I

V-ni II

V-le

V-co

111

112

113

Picc.

F1.

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

I. III
II. III a2
III. sim.

I. II
III. VI
V. VI
VII. VIII

I. III a2
II. IV a2
III. III a3

mf

Cor.

Tr-ba. picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp.

Gr. c.

bacch. di Tamburo
III. IV

p

ff

bacch. di Timp.

113

Archi

div. in 3 pizz.
div. in 3 pizz.
plzz.
plzz.
pizz.

unis. arco
unis. arco
arco
arco

Picc.

F1.

F1. c-a.
(G)

Ob.

Cl. picc.
(E₉)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Timp.

Gr. c.

III.IV a²

III.IV a²

III.IV a²

III.IV a²

I.III a²

V.VII a²

I.II
marc.

III.IV
marc.

marc.

marc.

6
4

5
4

3
4

6
4

2
4

V-ni I e II
div. in 8

V-le

V-c.

C-b.

arco

ff arco

ff

arco

pizz.

pizz.

pizz.

116

molto allargando

117 a tempo

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp.

Gr. c.

T.t.

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C.b.

pavillons en l'air

gliss. colla bacch. di Triang.

detaché

a tempo

118

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E8)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

119

118

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.

C-b.

119

pizz. arco pizz. arco pizz. arco pizz. arco non div. pizz.

120

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

C-fag. II = Fag. IV

III. IV

120

div.in3 arco non div. pizz. arco pizz. arco pizz. arco pizz.

div.in3 arco unis. div. unis. sim. pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

Archi

ВЗЫВАНИЕ К ПРАОТЦАМ EVOCATION OF THE ANCESTORS

121 *G.P.*

Picc. F1. Fl. c-a. (G) Ob. C. ingl. Cl. picc. (Es) Cl. (B) Cl. b. Cor. Tr.-ba. picc. (D) Tr.-be (C) Tr.-ni e Tuba Timp. Gr. c.

122

Fl. c-a. (G) Ob. C. ingl. Cl. picc. (Es) Cl. (B) Cl. b. Cor. Tr.-ba. picc. (D) Tr.-be (C) Tr.-ni e Tuba Timp. Gr. c.

121 *G.P.*

Archi

122 *div.*

Picc. 124

F1. 125

Fl. c-a. (G) 126

Ob. 124

C. ingl. 124

Cl. picc. (Es) 124

Cl. (B) 124

Cl. b. 124

Fag. 124

C-fag. 124

Cor. 124

Tr-ba picc. (D) 124

Tr-be (C) 124

Tr-ni e Tuba 124

Timp. 124

Gr. c. 124

I.III a2 124

II.IV a2 124

VI.VIII a2 124

Tr-ba picc. (D) 124

Tr-be (C) 124

Tr-ni e Tuba 124

Timp. 124

Gr. c. 124

solo 124

solo p 124

p 124

124 div. 125

pp div. 126

pp 125

pp 126

pp 125

pp 126

p 125

ff 126

p 125

127

Picc.

Ft.

Ft. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.
I
II

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni
e Tuba

Timp.

T-no
Gr. c.

Arch.

128 Lento $\text{d} = 52$

ДЕЙСТВО СТАРЦЕВ-ЧЕЛОВЕЧЬИХ
ПРАОТЦЕВ

RITUAL ACTION OF THE
ANCESTORS

119

129 $\text{J} = 52$

C. ingl.
Fag.
C-fag.
Cor.
Timp.
T-no
Gr. c.
Archi

solo
p
I. II
sempre p
VI. VIII
sempre p
sempre p
pizz.
pizz.
p
pizz.
p
pizz.
p

130

Fl. c. - a.
(G)
C. ingl.
Cl. (B)
Cor.
VI. VIII
Timp.
T-no
Gr. c.
Archi

solo
p
I solo
I. II
III
VI. VIII
molto ppp
molto ppp
molto ppp
molto ppp
molto ppp

Fl. c. - a.
(G)
C. ingl.
Cl. (B)
Cor.
VI. VIII
Timp.
T-no
Gr. c.
Archi

solo
p
I solo
I. II
III
VI. VIII
molto ppp
molto ppp
molto ppp
molto ppp

131

Fl. c. a.
(G)

C. ingl.

Cl. (B)

Fag.

Cor.

Timp.

Archi

132

Fl. c. a.
(G) *poco più f*

C. ingl. *mp* *mf*

Fag. *mp* *mf* *mf*

Cor. *VI*

Tr-be (C) *VIII*
con sord. I sola

Tr-be b. (E_b) *con sord. II sola*

V-le *con sord. sola*

V-c. *p* *mf*

mf

133

III

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Fag. I b II b I b VI VIII LIII

Cor.

Tr-be (C) Tr-be b. (Es)

V-ni I

V-ni II

V-le div.

V-c.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Fag. I b II b I b VI VIII

Cor.

V-ni I

V-ni II

V-le div.

V-c.

134

Picc.

F1.

F1.c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Timp. picc.

Timp.

V-ni I

V-ni II
div.

V-c.

C-b.

134

très serré et sul ponticello sino al segno ♫ pizz.

Fl.

Fl. c-a. (G)

Ob. ten. f ten. cresc. 3

C. ingl. f ten. cresc. 3

Cl. picc. (Es)

Cl. (B)

Cl. b. II mf sf p

Fag. p p p p

C-fag. p f p p IV pesante ten.

Cor. V.VI+ sf VII.VIII+ pesante

Tr-be (C) senza sord. I. II pesante

Tr-ba b. (Es) senza sord. I. II pesante

Tr-ni senza sord. III solo mp cresc. I. II pesante

Tube senza sord. I. II pesante

135 senza sord. non div. div. arco non div. pizz. sul pont. pizz. div. pizz.

Arch senza sord. non div. div. arco non div. pizz. sul pont. div. arco pizz. non div. pizz.

136

137

I.II

Fl.

F. c. a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

sim.

pesante

pesante

pesante

mf cresc. 3
p

enharmon.

sim.

mf cresc. 3
p

sim.

sim.

mf sf

p

sf

II bouché

bouché

IV

Cor.

VI

sim.

VIII

sim.

cuierez

cuierez

cuierez

cuierez

II

sim.

cuierez

cuierez

cuierez

Tr-be
(C)

Tr-ba b.
(Es)

solos

mp cresc. 3
sf

sim.

Isolo

mp cresc. 3
sf

Tr-ni

mp

f

Tube

cane soprano

sim.

sim.

sim.

sim.

sim.

mp

137

sul pont.

pizz. 3

sul pont.

arco

sul pont.

arco

arco

pizz.

sf

sf

sf

sf

sf

sf

sim.

arco

sul pont.

arco

139

Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 I. II
 ouvert
 III. IV
 ouvert
 Cor.
 V. VI
 VII.VIII
 Tr.-ba picc.
 (D)
 Tr.-be
 (C)
 Tr.-ba b.
 (Es)
 Tr.-ni
 Tube
 Timp. picc.
 I. III
 Timp.
 II. IV
 T-no
 P-tti
 Gr.c.
 T.t.
 Fl. III = Picc. II
 C. ingl. II = Ob. IV
 con sord.
 6
 Avec la baguette en bois
 4

139

Archi

p pp sempre sim.

Fl. c-a.
(G)

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Tr-ba b.
(Es)

Timp.

P-tti

Gr.c.

140

C. ingl.

Cl. (B)

Cl. b.

Timp.

Cr. c.

V-le

V-c.

C-b.

141

Cl. b.

Timp.

Gr. c.

V-le

V-c.

C-b.

ВЕЛИКАЯ СВЯЩЕННАЯ ПЛЯСКА
Избранница

SACRIFICIAL DANCE
(The Chosen One)

129

142 ♩ = 126

Ob. *f sempre*

C. ingl. *f sempre*

Cl. b. *f sempre*

Cor. *v. VI sempre sf,* *sempre cuivré et f* *III*

VII.VIII *sempre sf*

Fr-ba picc. (D) *sempre sf* *con sord.* *sim.*

Tr-be (C) *I, II, III sf con sord.* *sim.*

Tr-ba b. (Es) *sf con sord.* *sim.*

Tr-ni *con sord.* *sf*

Timp. *II sempre fe secco*

143

142 ♩ = 126

V-ni I *sempre f arco*

V-ni II *sempre f arco*

div. in 3 *sempre f arco*

V-le *sempre f arco*

div. in 8 *sempre f arco*

V-c. *sempre f arco*

C-b. *sempre f arco*

143 non div.

div. *sempre f arco*

Imp. 144

V-n I non div. sempre div.

V-n II sempre div. non div.

V-le div. in 8 sempre div. non div.

V-c. sempre div. non div.

C-b. sempre div. non div.

145

V-n I div. ff subito

V-n II ff subito

V-le div. in 8 ff subito

V-c. ff subito

C-b. ff subito

146

Ob.

C. ingl.

Cor.

V. VI

VIII VII VIII VII

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

V-ni I

V-ni II div. in 8

V-le div. in 8

v.c.

c.b.

non div. div. non div. div. non div. div. non div. div.

146

147 non div.

V-n I

V-n II div. in 3

V-le div. in 3

V-c.

C-b.

etc. sim. (r)

148 non div.

149

Fag. I.II
C-fag.
Cor. I.II
V-ni II
V-le
V-c.
C-b.

p semper

150

I.II
Cor. IV
p semper
p semper
p semper
p semper
p semper
p semper

153

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Fag.

C. fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Timp.

T-t.

Archi

153

I. II

I.

I. II

IV

soli

III.IV

colla bach.
di triangle

gliss.

pp

sf

gliss.

sf

gliss.

8°

154

Picc.

Cl. picc. (Es)

Fag.

C-fag.

I. II
Cor.

Tr-ba picc. (D)

V-ni I

V-ni II div.

V-le div.

V-c.

C-b.

155

I. II a2
soli

fmarc. 5

fmarc. 5

senza sord.
sola
fmarc. 5

156

Picc. II = Fl. III

157

Picc.

Cl. picc. (Es)

Cor.

Tr-ba picc. (D)

Tr-be (C)

V-ni I

V-ni II div.

V-le div.

V-c.

C-b.

158

Picc.

Fl.

F1.c-a.
(G)

Ob.

C.ingl.

Cl.picc.
(Es)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

159

158

V-ni I

V-ni II
div.

V-le
div.

V-c.

C-b.

159 non div.

38

162

I.II

Fag.

C-fag.

I. *pp sempre*

Cor.

IV *pp sempre*

Tr-ni

pp sempre

I. II. III soli con sord. a3

*f marc.*⁵

V-ni II

non div.

V-le

unis. *p sempre*

V-c.

p sempre

C-b.

p sempre

163

164

Fl.

Ob.

Fag.

C-fag.

I. II

I.

p cresc.

tr.

II

f

Cor.

III con sord.

senza sord.

IV

sforz.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

a3

sola con sord.

Isola con sord.

marc. 5/5

marc.

5

sul pont. sino al segno ♩

p

Arch.

165

unis.

5 5 5

div. f

div. f

div. f

166

div. f

div. f

div. f

div. f

accel. e cresc.

167

Picc.

cresc.

5

Fl.

5

Ob.

sf

C. ingl.
Cl. picc.
(E_s)

ff sempre

Cl. (B)

ff sempre

Fag.

I.II a2

C-fag.

sempre sf

Cor.

I.II a2

Tr-ba picc.
(D)

sempre ff

Tr-be
(C)

senza sord.

Tr-ni

con sord.

Tuba

(senza sord.)

Timp.

III

Archi

sempre secco

accel. e cresc.

167

arco

non div.

non div.

arco

non div.

arco

sempre sf

168

Ob.

C. ingl.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Timp.

V-ni I

V-ni II
div. in 3

V-le
div. in 8

V-c.

C-b.

168

sempre sim. #

a2

sempre sim.

I

III

V

VII

VIII

VII

con sord.

sf

con sord.

sf

con sord.

sf

con sord.

sf

etc. sempre

div.

non div.

etc. sempre

div.

non div.

etc. sempre

div.

non div.

div.

non div.

div.

non div.

169

Picc.

F1.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E_s)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(E_s)

Tr-ni

Tuba

Timp.

170

II

I

II

I

III

VII

VIII

IV

V

III

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(E_s)

Tr-ni

Tuba

I stacc. e sf sempre

sf

Timp.

169

V-ni I

V-ni II
div. in 8

V-le
div. in 8

V-c.

C-b.

170

non div.

div.

div.

non div.

div.

non div.

div.

171

ob.

C. ingl.

Fag.

C-fag.

I

III

V.

VII

VII

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (E)

Tr-ni

Tuba

Timp.

172

div.

non div.

div.

non div.

div.

171

V-ni I

V-ni II div. in 8

V-le div. in 8

V-c.

C-b.

This musical score page contains two systems of music, numbered 171 and 172. The instrumentation includes woodwind (oboe, C. ingl., Fag., C-fag.), brass (Tr-ba picc. (D), Tr-be (C), Tr-ba b. (E), Tr-ni, Tuba, Timp.), and strings (V-ni I, V-ni II div. in 8, V-le div. in 8, V-c., C-b.). The score is written in 6/8 time. Measures 171 and 172 show various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 171 features dynamic markings like 'div.' and 'non div.'. Measure 172 includes measure numbers 'I', 'III', 'V.', 'VII', and 'VII' above the staff. Measure 172 concludes with a 'non div.' marking.

173

Picc.

F1.

F1.c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

VII

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tuba

Timp. picc.

I, II muta in mi b

III, IV

Gr. c

T-t.

174 $\text{d} = \text{d} = 126$

div.

div. in 3

non div.

div. in 3

non div.

non div.

Archiv.

173

174 $\text{d} = \text{d} = 126$

sempre molto pesante e f

sempre molto pesante e f

175

C-fag. a2

Cor.

Tr-ni a3 gliss. *sempre sim.*

Tube

Timp. picc.

Timp. I.II

Gr. c. III.IV *sempre sim.*

T-t. *sempre sim.*

This section contains seven staves. The first staff (C-fag.) has a dynamic of *f*. The second staff (Cor.) shows sixteenth-note patterns with a tempo of $\frac{3}{4}$. The third staff (Tr-ni) features a glissando on the third measure. The fourth staff (Tube) consists of sustained notes. The fifth staff (Timp. picc.) has a dynamic of $\frac{b}{4}$. The sixth staff (Timp.) shows sixteenth-note patterns with a tempo of $\frac{3}{4}$. The seventh staff (Gr. c.) has a dynamic of $\frac{5}{4}$.

175

Archi

This section contains two staves. The first staff (Archi) shows sixteenth-note patterns with a tempo of $\frac{5}{4}$. The second staff (Bassoon) shows sixteenth-note patterns with a tempo of $\frac{5}{4}$.

177

Picc.

I.II

Fl.

Ob.

Cl. picc.
(Es)

Cl. (B)

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tube

II

Tim. picc.

III.IV

Gr. c.

T-t.

Archi

a2

sim.

gliss.

poco sf

arco

non div.

div. pizz.

sff

div. pizz.

177

arco

non div.

div.

178

Cl. picc. (Es)

Cl. (B)

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

Timp. picc.

Timp.

Gr. c

T-t.

179

I. II

a2

gliss.

a3

II

LII

III.IV

178

non div.

div.

non div.

div.

non div.

div.

non div.

Arch

179

181 $\text{d} = 126$

Picc.

Fl.

F1.c-a.
(G)

Ob.

Cl.picc.
(Es)

Cl.(B)

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ba.b.
(Es)

Tr-ni

Tube

Timp.picc.

Timp.

Gr. c.

T-t.

182

ouvert f

I.II sole a_2

III maestoso sola

III gliss. come sopra

maestoso

come sopra

I.III

III.IV

con tutta forza non div.

con tutta forza non div.

con tutta forza non div.

con tutta forza

181 $\text{d} = 126$

non div.

con tutta forza non div.

con tutta forza non div.

con tutta forza

182

183

183

Picc.

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ba b.
(Es)

Tr.-ni

Tube

Timp. picc.

Timp.

Gr. c.

T-t.

Archi

I pavillon en l'air e fff

III pavillon en l'air e fff

pavillon en l'air e fff

pavillon en l'air e fff

ouvert

V

VII

VIII

sola ff

poor meno

I.IIa2 I.mf

III.III mf

sola ff

solia2 ff

a2 ff

I

183

184

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E_s)

Cl. (B)

Fag.

C.-fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ba b.
(E_s)

Tr.-pi

Tube

Timp. picc.

Timp.

dr. c.

T.t.

185



184

Archi

158

186

Picc.

F1.

F1. c. a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

I. II
III a.3

Fag.

C-fag.

a.2

f fff sempre st. e secco

fff f marc.

fff f marc.

Cor.

V. VII a.2

VI. VIII a.2

fff

Tr.-ba picc.
(D)

cresc.

Tr.-be
(C)

cresc.

Tr.-ba b.
(Es)

a.2

sf sempre

Tr.-ni

Tube

sf sempre

Timp. picc.

semper ben marcato

I. II

III. IV 3 3

Timp.

Gr. c.

T.-t.

187

186 $\text{d} = \text{b} = 126$

187

sempre sim.

sempre sim.

sempre sim.

sempre sim.

sempre sim.

sempre sim.

sempre marc.

188

Fag. a2 $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

C-fag. $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

ff f marc.

189

ff f marc.

Cor. $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

V $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

VI $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

VII $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

poco sf

VIII $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

poco sf

subito f

Tr.-ba picc. (D) $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

subito f

Tr.-be (C) $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

subito f

Tr.-ba b. (E_s) $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

subito f

subito f

Tr.-ni $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

Tube $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

Timp. $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

III *mf*

Gr. c. $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$

188

Arch. $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

non div.

189

div. $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

div. in 3

div. in 3

div. $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

190

191

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ba b.
(Es)

Timp.

Gr. c.

190

191

non div.

non div.

div. $\frac{2}{8}$ marc.

marc.

non div.

div. $\frac{2}{8}$ marc.

$\frac{2}{8}$ marc.

$\frac{2}{8}$

$\frac{1}{8}$

Arch.

f marc.

sempre simile

192

a²

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)Tr-be
(C)Tr-ba b.
(Es)

Tr-ni

Tube

Timp.

Gr. c.

192

div. in 3 non div.

Archl

193

193

div. in 3 V non div.

194

195 *div. in 3* *non div.*
ff *meno f* *non div.*
div. in 3 *ff* *meno f*
ff *meno f*
f *bz*
ff *meno f*
ff *meno f*
ff *meno f*
ff *meno f*

Archi

poco a poco cresc.

198

Picc.

L.II a²

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

159

199

200

200

Cor.

sempre sim.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tube

Timp.

Gr. c.

poco a poco cresc.

f e sempre cresc.

198

199

200

Arch

