

42 A WOMAN (senza misura)

CATH.

drowned? The grey po - ny knoocked him ov - er in - to the sea, and he was

WOMAN

washed out where there is a great surf on the white rocks.

The body is brought in and laid  
on the table. The door is shut. They  
all kneel. MAURYA kneels at the head  
of the table. A long pause Adagio MAURYA stands up slowly

Adagio MAURYA stands up slowly

lunga                      p sonore

MAURYA

They are all gone now,

MAUR.

and there isn't an - y - thing more the sea can do to me.

43

MAUR.

I'll have no call now to be

MAUR.

try-ing and pray-ing when the wind breaks from the south, and you can hear the

Animato

MAUR.

surf is in the east, and the surf is in the

MAUR. 44  
*west, mak-ing a great stir with the two nois-es, and they hit-ting*  
 CHORUS on stage  
 SOP. ALTO I unis  
 SOP. ALTO II unis *pp*  
one on the o-ther.

MAUR.  
 S.A. I  
 S.A. II  
*f* dim.

(senza misura)

MADR. S.A.I. S.A.II.

I'll have no call now to be go-ing down and get-ting Ho-ly Wa-ter in the

3

, Adagio

MADR. S.A.I. S.A.II.

dark nights, and I won't care what way the sea is when the

3 3 3 3

45 Poco più mosso

MADR. S.A.I.

o - ther wo-men will be keen - ing.

**PP**

Poco piu mosso

2 2 2 2

Musical score for three voices: S.A.I, S.A.II, and Sub. The score consists of four staves. The top two staves are for S.A.I and S.A.II, both in treble clef. The bottom two staves are for Sub., also in treble clef. The music includes dynamic markings like *f*, *dim.*, and *pp Sub.*. Measure numbers 3 and 9 are indicated above the staves.

**46** MAURYA sprinkling  
the Holy Water

Music for MAURYA and S.A.I. The MAURYA part is in the soprano range, and the S.A.I part is in the alto range. The MAURYA part begins with a melodic line and lyrics: "Give me the Ho-ly Wa-ter, No-ra." The S.A.I part follows with harmonic support. Dynamic markings include *pp* and *ppp*.