

7. Neptune, the mystic

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II

4 Horns in F

III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Cymbals, Bass Drum, Gong

Celesta

Harp I

Harp II

Organ Pedal

S.S.A. I

Chorus of female voices

S.S.A. II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

The Chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently closed. The Chorus, the door, and any sub-conductors that may be found necessary, are to be well screened from the audience. / Der Chor ist in einem Nebenraum aufzustellen, dessen Tür bis zum letzten Takt des Stückes geöffnet bleibt, worauf sie langsam und geräuschlos geschlossen wird. Der Chor und die Tür sowie etwaige Nebendirektoren, die für nötig erachtet werden, sind den Blicken der Zuhörerschaft fernzuhalten.

NB. The Orchestra is to play *sempre pp* throughout, dead tone, except for Clarinet and Violin after fig. V. Celesta merely a background
 Celesta ist die ganze Zeit hindurch lediglich Hintergrundinstrument.