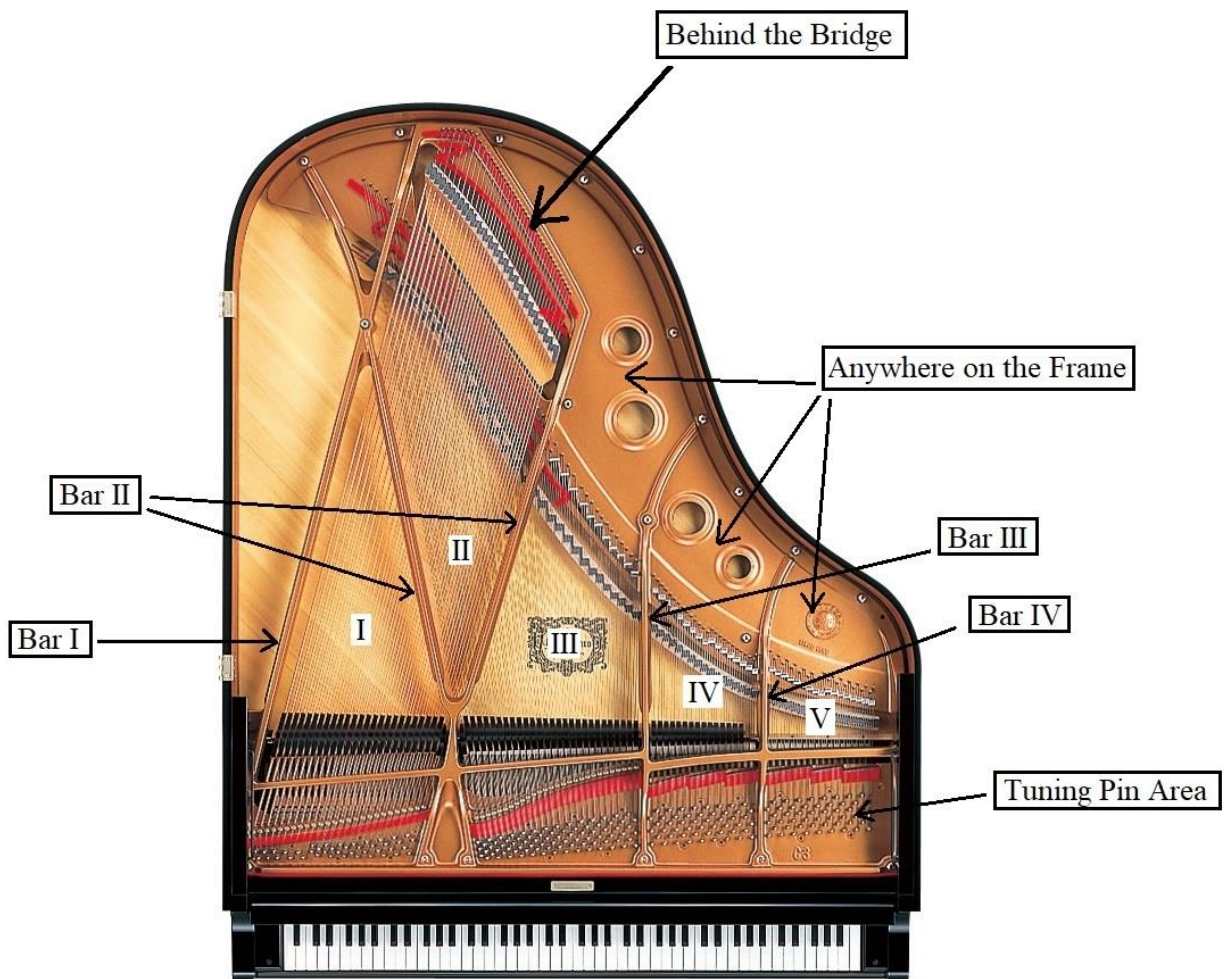


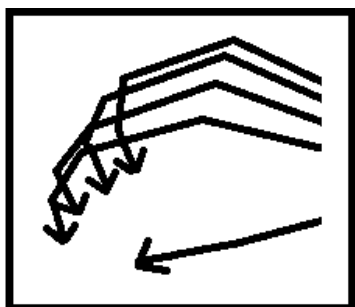
Performance Instructions for Sounds of Piano



- This diagram above guides performers where they are required to play at.
- As every piano is different, the piece always starts labelling from the lowest bar and area as Bar I and Area I.
- Performers are required to follow the stopwatch while performing the work, as the timing is stated in the beginning of every system (10 seconds for each system).

Suggestions on handshapes:

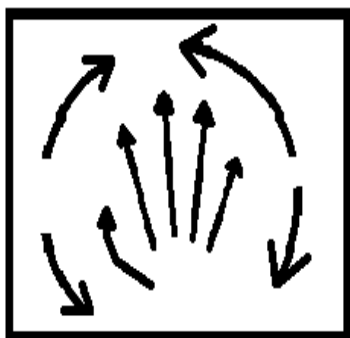
- *Play without depressing keys*



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- *Damp strings with lower palms and twist palm*

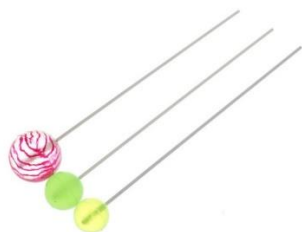


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Tools:

- Mike Balter ERSR Mallets



- Wooden Stick/ Mallet



OR

