

# RIDERS TO THE SEA

J.M. SYNGE

R. VAUGHAN WILLIAMS

Lento moderato  $\text{♩} = 60$

Pianoforte

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*p*

*pp*

1

2

Curtain rises — CATHLEEN alone busy in the room—finally sits down by her spinning wheel

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The door opens and the sound of the sea is heard  
 Enter NORA she stands in the door and looks round anxiously

**4** **Meno mosso**  $\text{♩} = 80$

**NORA** in a low voice (senza misura) **CATHLEEN** *pp*

Where is she? She's ly-ing down, God help her, and may-be sleep-ing; if she's a - ble.

NORA shuts the door and comes forward and takes  
a bundle from under her shawl.

door shuts

CATHLEEN

Musical score for Cathleen's first line. The vocal line is in treble clef, and the piano accompaniment is in bass and treble clefs. The key signature has one flat (B-flat). The tempo is marked *f* (forte). The lyrics are "What is it you". The piano part features a descending scale in the left hand and a more active melody in the right hand. Dynamics include *f*, *sp* (sforzando), and *pp* (pianissimo).

CATH. NORA (senza misura)

Musical score for Cathleen's second line. The vocal line is in treble clef, and the piano accompaniment is in bass and treble clefs. The key signature has one flat. The tempo is marked *f*. The lyrics are "have? The young priest is after bringing them. It's a shirt and a plain stocking were got off a". The piano part continues with a similar texture. Dynamics include *f*, *sp*, and *pp*.

NORA [5] (senza misura)

Musical score for Nora's first line. The vocal line is in treble clef, and the piano accompaniment is in bass and treble clefs. The key signature has one flat. The tempo is marked *f*. The lyrics are "drowned man in Donegal. We're to find out if it's Michael's they are, sometime her-self \_ will be down". The piano part features a descending scale in the left hand and a more active melody in the right hand. Dynamics include *f*, *sp*, and *pp*.

NORA a tempo CATHLEEN

Musical score for Nora's second line and Cathleen's third line. The vocal line is in treble clef, and the piano accompaniment is in bass and treble clefs. The key signature has one flat. The tempo is marked *a tempo*. The lyrics for Nora are "look-ing by the sea. \_ How would they be Michael's, No-ra? How would he". The lyrics for Cathleen are "look-ing by the sea. \_ How would they be Michael's, No-ra? How would he". The piano part features a descending scale in the left hand and a more active melody in the right hand. Dynamics include *f*, *sp*, and *pp*.

CATH. NORA

go the length of that way to the far North? The young priest says he's known the like of it.

NORA (senza misura)

'If it's Michaels they are' says he 'you can tell her - self he's got a

NORA

clean bur-i - al\_ by the grace of God: and if they're not his, let no one

NORA

say a word a-bout them, for she'll be getting her death, says he 'with cry-ing and lam-

6 The door blows open

Poco animato

-ent - ing!

gva bassa

CATHLEEN looking out anxiously and shutting the door  
(senza misura)

Did you ask him would he stop Bartley go-ing this day with the hor-ses to the Gal-way fair?

*p*

NORA Poco meno mosso  
Tempo

'I won't stop him', says he; 'but let you not be a-fraid. Her-

*pp*

NORA -self does be say-ing prayers half through the night, and the Al-migh - ty God won't



7 Poco piu mosso

NORA

leave her des-ti - tute' - says he 'with no son liv - ing'.

CATHLEEN

Is the sea bad by the white rocks, No-ra? Middling

NORA

Is the sea bad by the white rocks, No-ra? Middling

NORA

bad, God help us. There's a great roar-ing in the west, and it's worse it'll be get-ting

NORA

when the tides turned to the wind.

She shuts the door and goes over to the table with the bundle