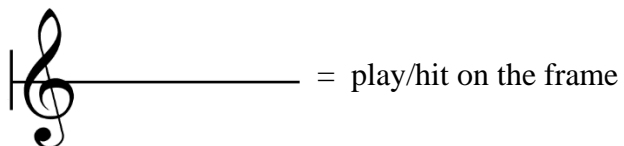
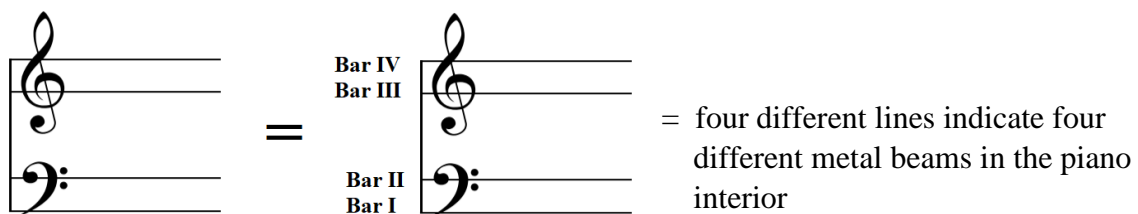
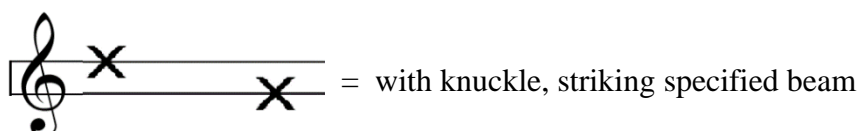
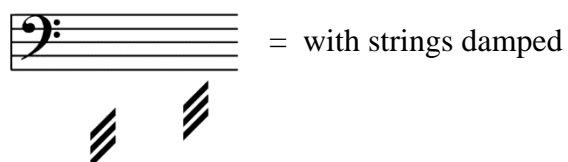
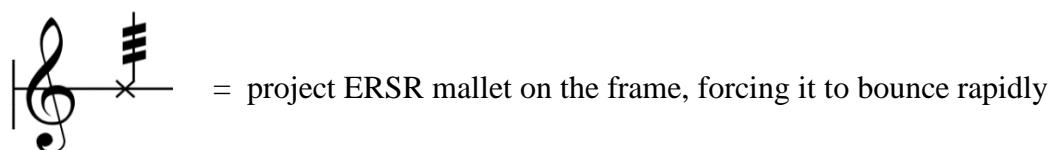
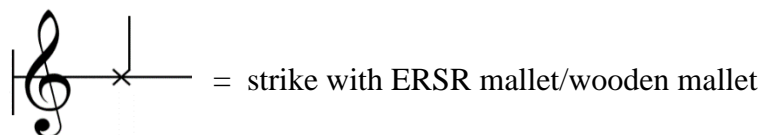




Legend

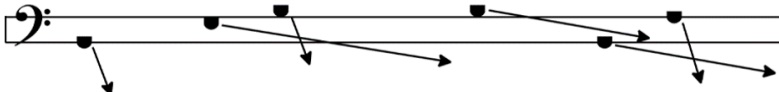
Staves



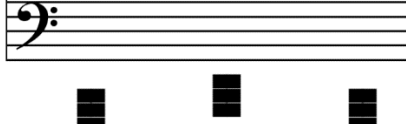
Notes & Signs




 (SMALL ERSR mallet)
 (SMALL ERSR mallet)



= with ERSR mallets, rubbing specified beam



= cluster in piano interior, with palms





= with fingernails, position on staff represents relative pitch of resulting whooshing sound, change speed of scratching to control this.

 (deep strings and twist palm)




= with palms twisting and damping strings at once

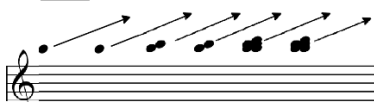
 (with fingernails)
 Play without depressing keys
ad lib.



= fingernails glissando without depressing keys

Play inside Piano on Strings





= with fingertips, glissando inside the piano (number of note head indicates number of finger to be used)

Tuning pins area

(SMALL ERSR mallet, bottom)

Strings → Tuning pins



= with the bottom of ERSR mallets, run around in tuning pins area with force

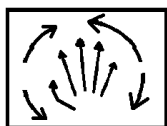
Play inside Piano
after Bridge

(with fingertips)



= with fingertips, play behind the bridge

Other Signs



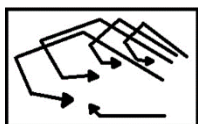
= with palms twisting and damping strings at once



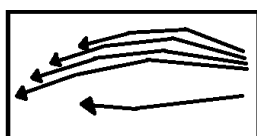
= with palm



= with knuckles



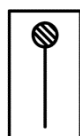
= with fingernails



= with fingertips



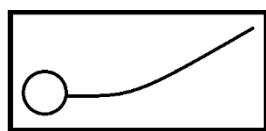
= ERSR mallet



= wooden stick/mallet (or ruler)



= bottom of ERSR mallet



= rub with ERSR mallet