

Sounds of
Piano

for four hands

by

Liang-Hao Kwan

Title of work: Sounds of Piano

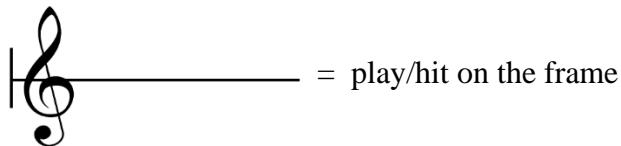
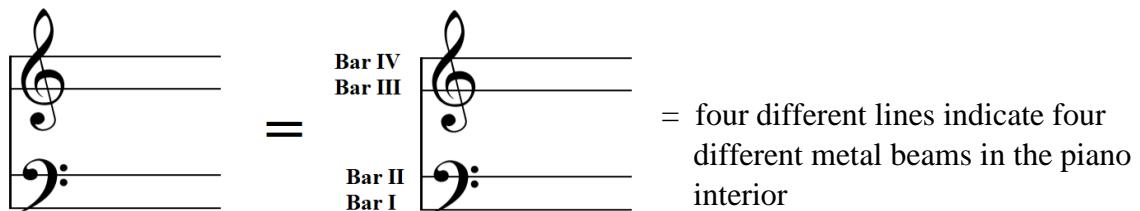
Instrumentation: Piano (four hands)

Duration: 5.30 mins

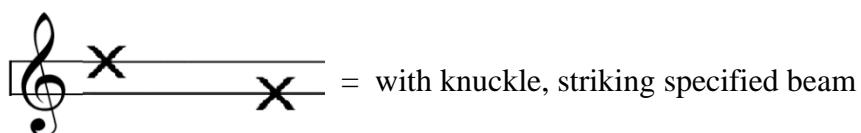
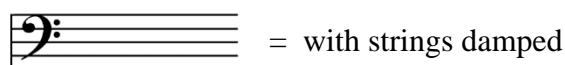
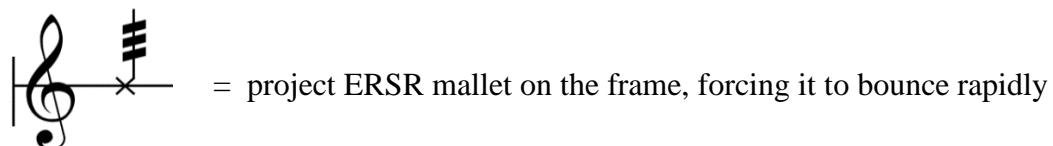
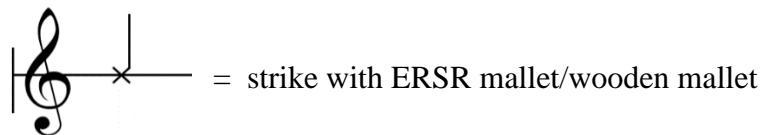
Year composed: 2020

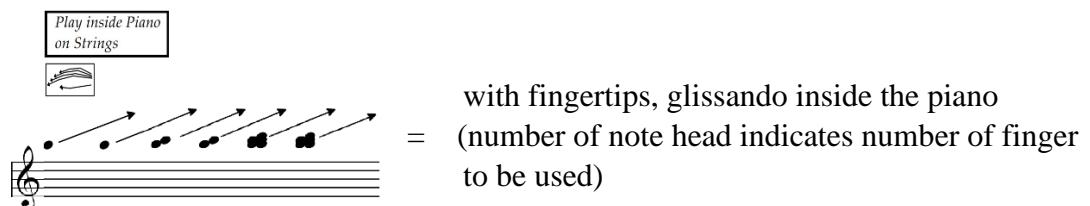
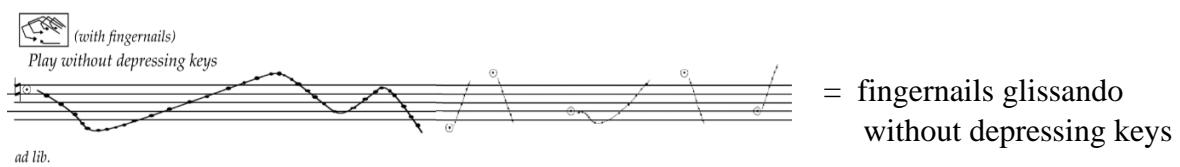
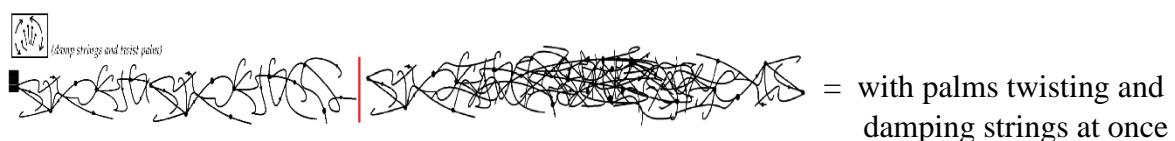
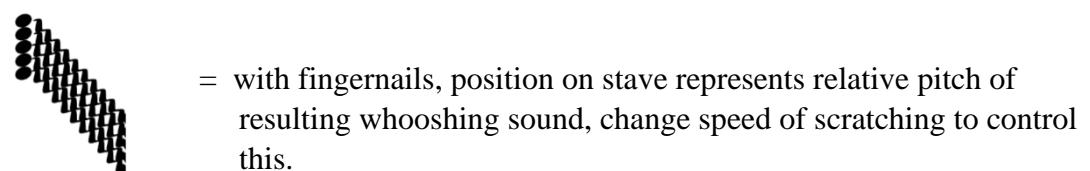
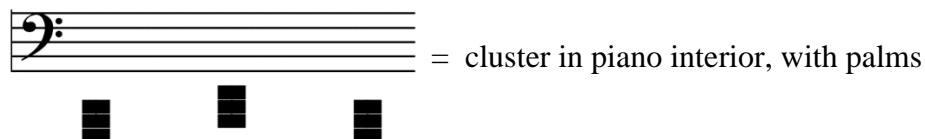
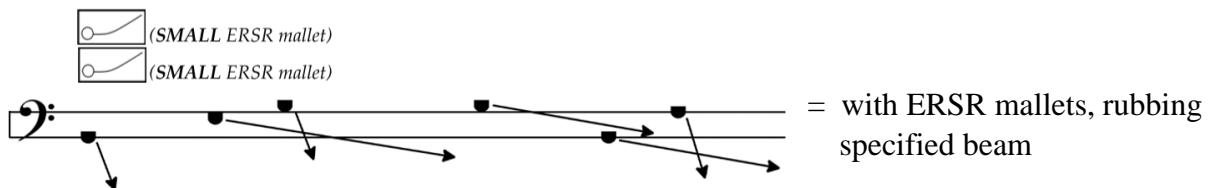
Legend

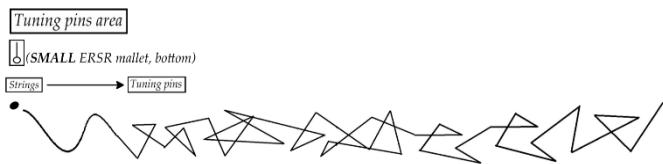
Staves



Notes & Signs





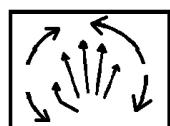


= with the bottom of ESR mallets, run around in tuning pins area with force



= with fingertips, play behind the bridge

Other Signs



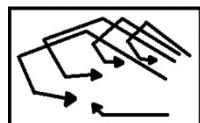
= with palms twisting and damping strings at once



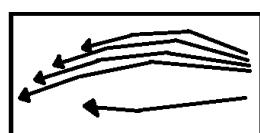
= with palm



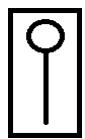
= with knuckles



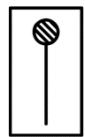
= with fingernails



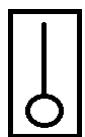
= with fingertips



= ESRR mallet



= wooden stick/mallet (or ruler)

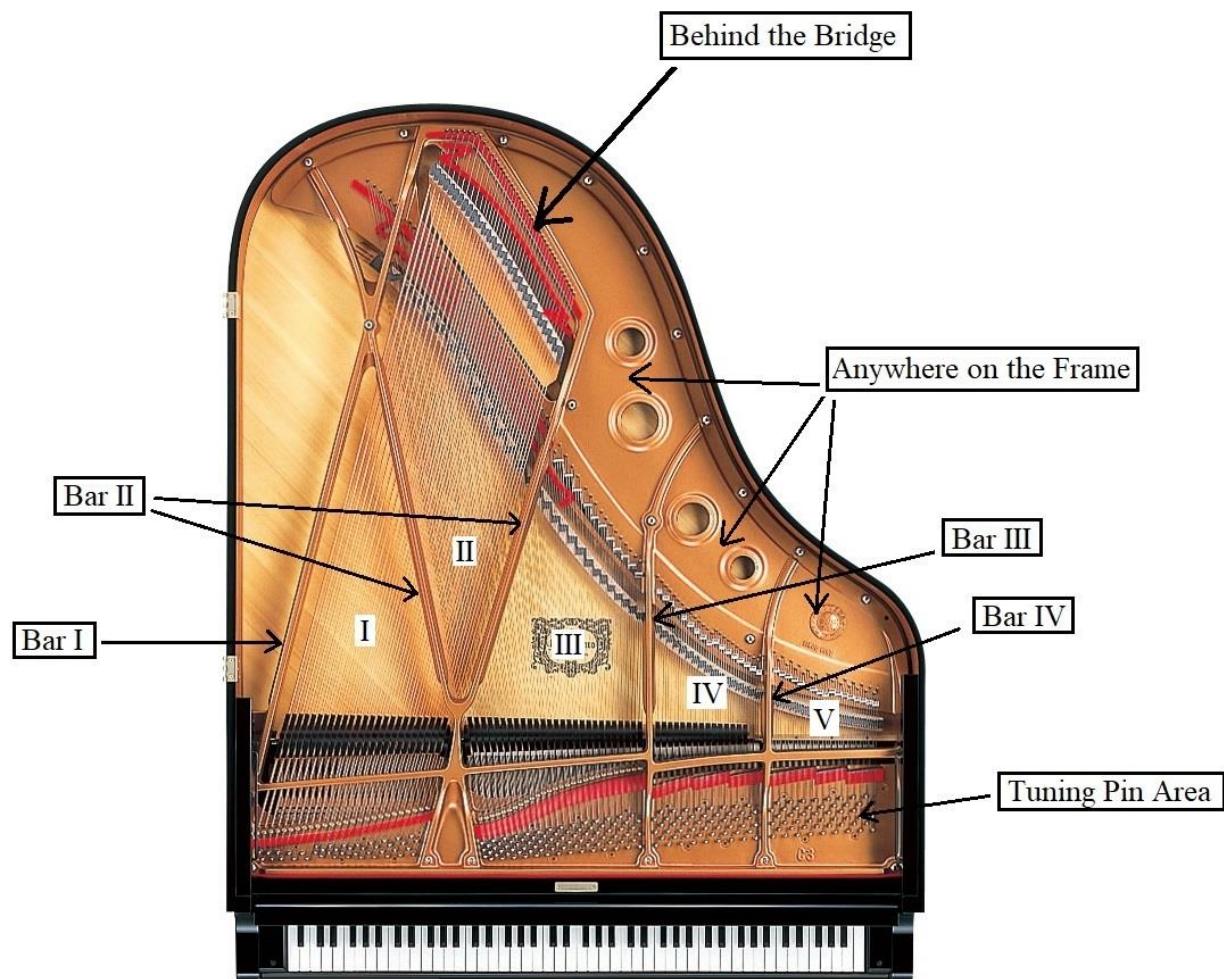


= bottom of ESRR mallet



= rub with ESRR mallet

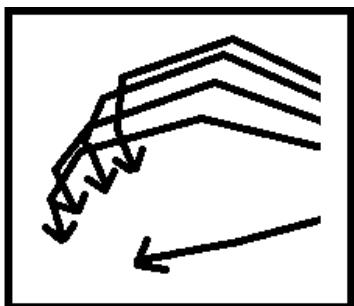
Performance Instructions for Sounds of Piano



- This diagram above guides performers where they are required to play at.
- As every piano is different, the piece always starts labelling from the lowest bar and area as Bar I and Area I.
- Performers are required to follow the stopwatch while performing the work, as the timing is stated in the beginning of every system (10 seconds for each system).

Suggestions on handshapes:

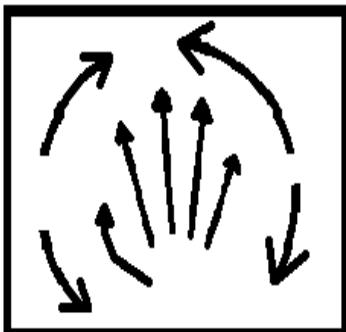
- *Play without depressing keys*



=



- *Damp strings with lower palms and twist palm*

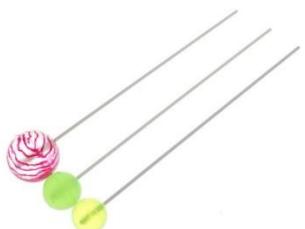


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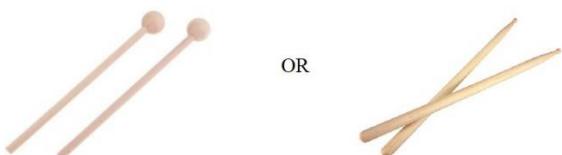


Tools:

- Mike Balter ERSR Mallets



- Wooden Stick/ Mallet



Sounds of Piano

for Piano four hands

Leon Kwan

0:07"

Primo

Secondo

(Bar I) (Bar II)

(Bar III) (Bar IV)

Sempre Ped.

f

v

x

wooden stick

0:10"

*Play inside Piano
Behind Bridge*

(with fingertips)

p

rit.

(with fingernails)

Play without depressing keys

mp

(with fingernails)

Play without depressing keys

ad lib.

0:20"

Lento

accel.

f

ad lib.

This section starts at 0:20". It features two staves. The upper staff is in treble clef and has a continuous eighth-note pattern with diamond-shaped articulations. The lower staff is in bass clef and shows a sustained note with a wavy line underneath it, indicating a sustained sound with periodic attacks. The dynamic is marked as *f*. The tempo is initially "Lento" and then accelerates to "accel.". The instruction "*ad lib.*" appears at the end of the measure.

0:30"

a Tempo

mp

0:37"

(wooden stick)

v

f

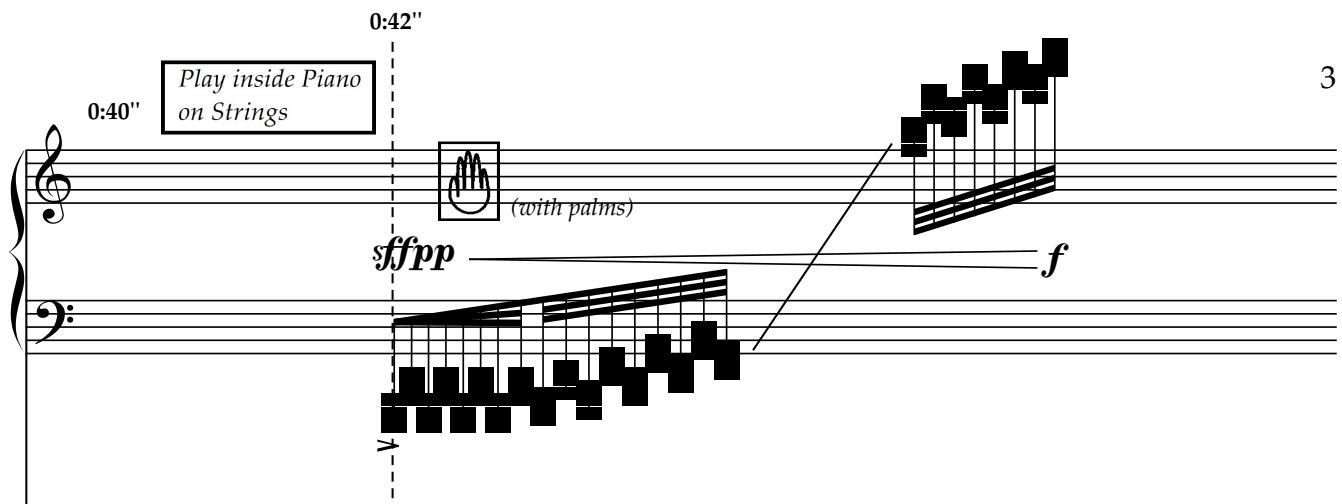
This section starts at 0:30". It features two staves. The upper staff is in treble clef and has a continuous eighth-note pattern with diamond-shaped articulations. The lower staff is in bass clef and shows a sustained note with a wavy line underneath it, indicating a sustained sound with periodic attacks. The dynamic is marked as *mp*. The section ends at 0:37" with a vertical dashed line. To the right of the line, there are three dynamic markings: "(wooden stick)" with a small icon, "v", and "f".

0:40" ***Play inside Piano
on Strings***

0:42"  (with palms)

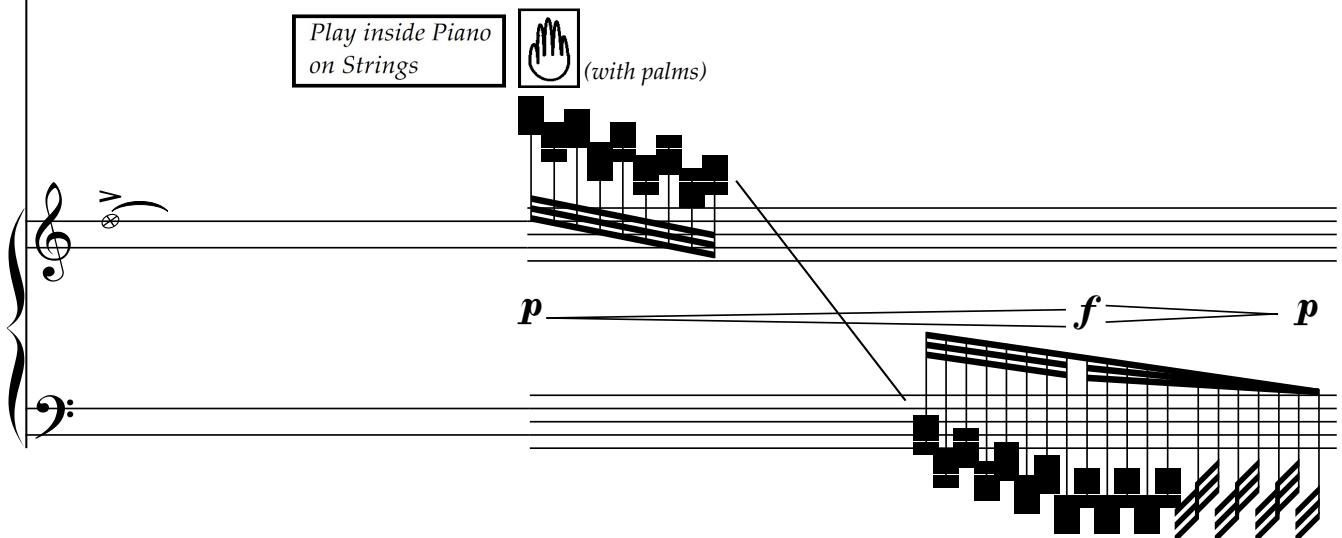
sffpp

f



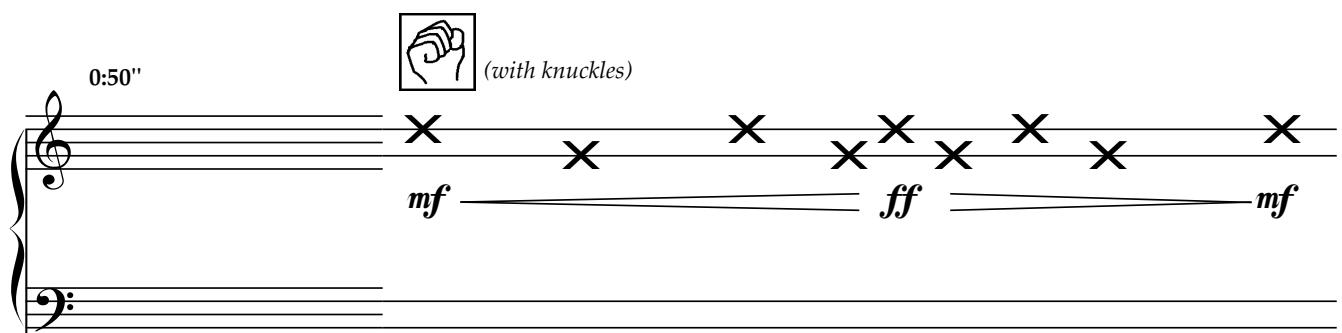
***Play inside Piano
on Strings***  (with palms)

p ***f*** ***p***



0:50"  (with knuckles)

mf ***ff*** ***mf***

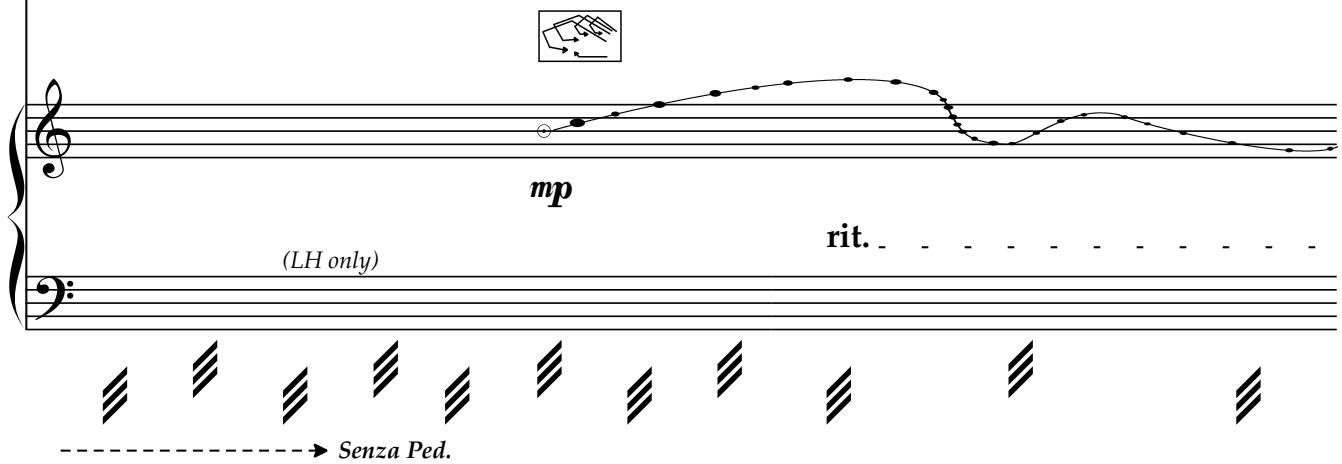




mp ***rit.***

(LH only)

Senza Ped.



1:00"



f

f

Two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves have a common time signature. The first measure consists of two groups of three eighth notes each, separated by a vertical bar line. The first group has 'x' under the first note and 'x' over the second note. The second group has 'x' under the first note and 'x' over the second note. The third measure consists of a wavy line spanning both staves.

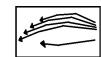


(with knuckles)

f

Two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves have a common time signature. The first measure consists of a wavy line spanning both staves. The second measure consists of two groups of three eighth notes each, separated by a vertical bar line. The first group has 'x' under the first note and 'x' over the second note. The second group has 'x' under the first note and 'x' over the second note. The third measure consists of a wavy line spanning both staves.

*Play inside Piano
on Strings*



1:10"

mp

Two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves have a common time signature. The first measure consists of a single note followed by a rest. The second measure consists of a wavy line spanning both staves. The third measure consists of a single note followed by a rest. The fourth measure consists of a wavy line spanning both staves.

p

Two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves have a common time signature. The first measure consists of a wavy line spanning both staves. The second measure consists of a wavy line spanning both staves. The third measure consists of a wavy line spanning both staves. The fourth measure consists of a wavy line spanning both staves.

1:20"

IV

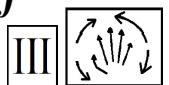


(damp strings and twist palm)

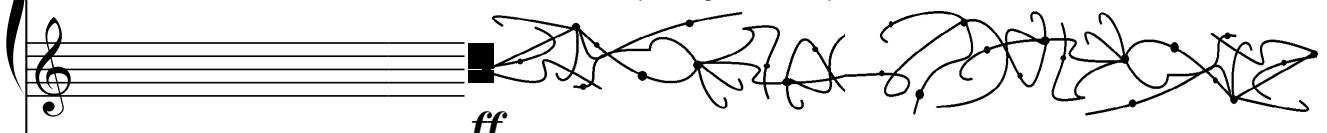
5



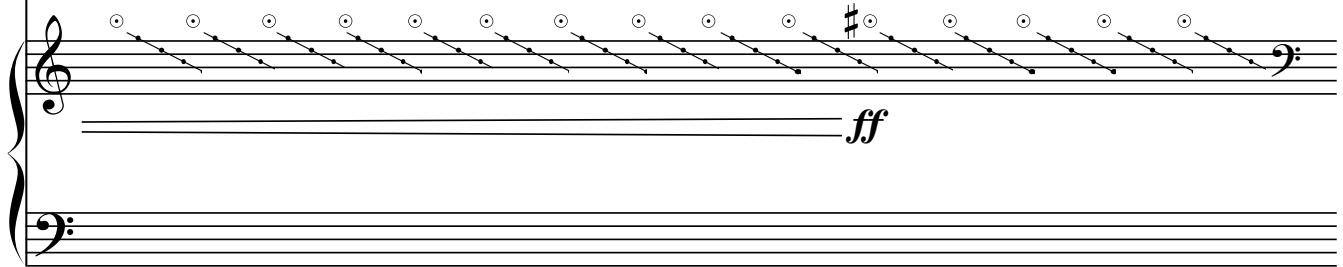
ff



(damp strings and twist palm)

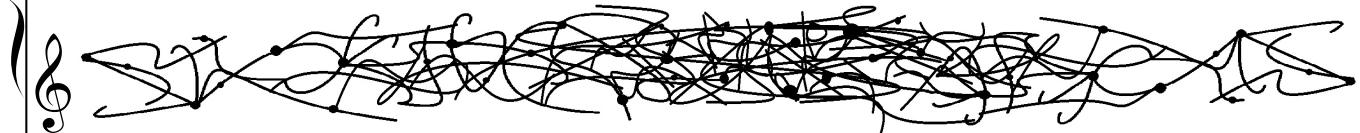
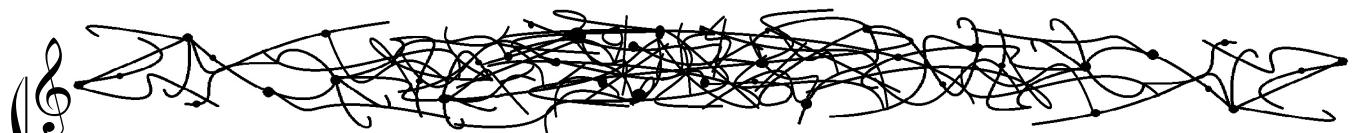


ff



ff

1:30"



II



(damp strings and twist palm)

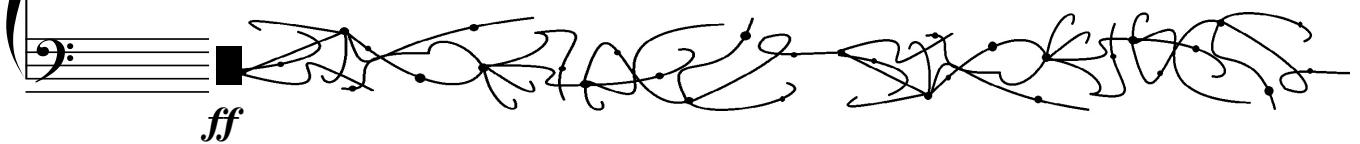


ff

I



(damp strings and twist palm)



ff

Tuning pins area

1:40" (SMALL ERSR mallet, bottom)

Strings → Tuning pins

mp → *f*

(SMALL ERSR mallet, bottom)

f

1:35"

Random hits on bars

1:50" (two sticks in a hand)

Anywhere on frame

(move to right-hand)

(BIG ERSR mallet, bottom)

ff

III

II

s

ff

ff

ff

ff

1:45"

X X

X X

X X

X X

2:00"

7

2:10"

ad lib.

f

p

ad lib.

f

p

ad lib.

f

p

(wooden stick)

Sempre Ped.

2:20"
2:22"

sf f

sf f
ad lib.

2:22"

mp

(SMALL ERSR mallet)
Rub the side of bar

2:30"
2:34"

(BIG ERSR mallet, bottom)

ff

Anywhere on frame

ff

(Sempre Ped.)

2:40"

Musical score page 9, measures 2:40 to 2:50. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The first measure (2:40) shows two vertical strokes on the top staff with dynamic ***ff***. The second measure (2:50) starts with two vertical strokes on the top staff. The third measure (2:50) contains two pairs of vertical strokes on the top staff, each preceded by a small oval icon labeled "(SMALL ERSR mallet)". The fourth measure (2:50) shows a single vertical stroke on the top staff. The fifth measure (2:50) contains two pairs of vertical strokes on the top staff, each preceded by a small oval icon labeled "(SMALL ERSR mallet)". The sixth measure (2:50) shows a single vertical stroke on the top staff. The bottom staff has a dynamic ***sf*** at the beginning of the third measure (2:50). The score ends with a bass clef and a brace at the end of the sixth measure.

2:50"

Musical score page 9, measures 2:50 to 3:00. The score continues from the previous page. The first measure (2:50) shows a single vertical stroke on the top staff with dynamic ***mf***. The second measure (2:50) contains two pairs of vertical strokes on the top staff, each preceded by a small oval icon labeled "(BIG ERSR mallet, bottom)" and the instruction "Rub the side of bar". The third measure (2:50) shows a single vertical stroke on the top staff. The fourth measure (2:50) contains two pairs of vertical strokes on the top staff, each preceded by a small oval icon labeled "(BIG ERSR mallet, bottom)" and the instruction "Rub the side of bar". The fifth measure (2:50) shows a single vertical stroke on the top staff. The bottom staff has dynamics ***mf*** and ***sf*** at the beginning of the second and third measures respectively. The score ends with a bass clef and a brace at the end of the fifth measure.

10

3:00"

3:04"

(SMALL ERSR mallet)

(SMALL ERSR mallet)

sf

3:10"

Anywhere on frame



rit.

ff

rit.

Anywhere on frame



rit.

rit.

f

3:20"



(SMALL ERSR mallet)

3:25"

Anywhere on frame

11

Musical score for piano showing two staves. The top staff has two measures. The first measure starts at 3:20" with dynamic **f** and (SMALL ERSR mallet) instruction. The second measure starts at 3:25" with dynamics **mf**, **p**, and **mf**, **p**. The bottom staff shows a continuous line of small circles connected by dashed lines, starting at 3:20" with dynamic **f** and (SMALL ERSR mallet) instruction. The score ends with "ad lib." followed by a fermata.

3:30"

Perc.

Musical score for piano showing two staves. The top staff is labeled "Perc." and has three measures. The first measure starts at 3:30" with dynamic **f(p)**, **f(p)**, **f(p)**. The second measure starts with a dynamic **sf(sp)**, **f(p)**. The third measure consists of a series of wavy lines. The bottom staff has two measures. The first measure starts with "Play inside Piano on Strings" icon and dynamic **pp**. The second measure starts with "Tuning pins area" icon and dynamic **pp**. Both staves end with "Sempre Ped." and a metronome icon.

mp

Sempre Ped.

3:40"

pp

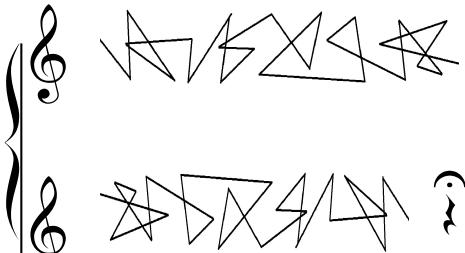
pp

**Play inside Piano
on Strings**

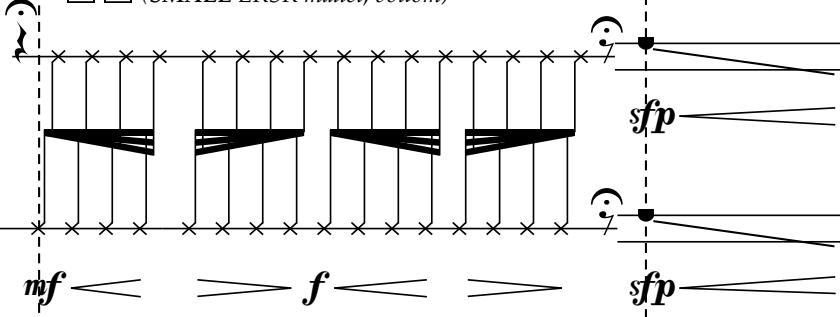
p

3:50"

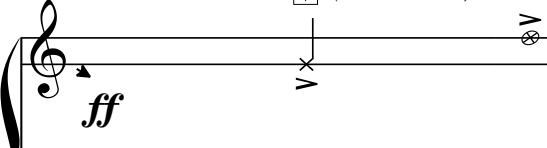
mp **mf**

4:00" 

4:05" Anywhere on frame
 (SMALL ERSR mallet, bottom)
 (SMALL ERSR mallet, bottom)

4:08" 

mf f sf sf

4:10" ff 

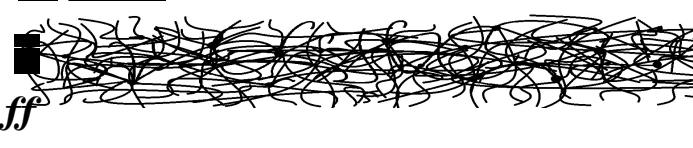
(wooden stick)



Play inside Piano on Strings

II 

ff

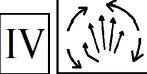
ff 

I 

ff

ff Sempre Ped. 

Play inside Piano on Strings

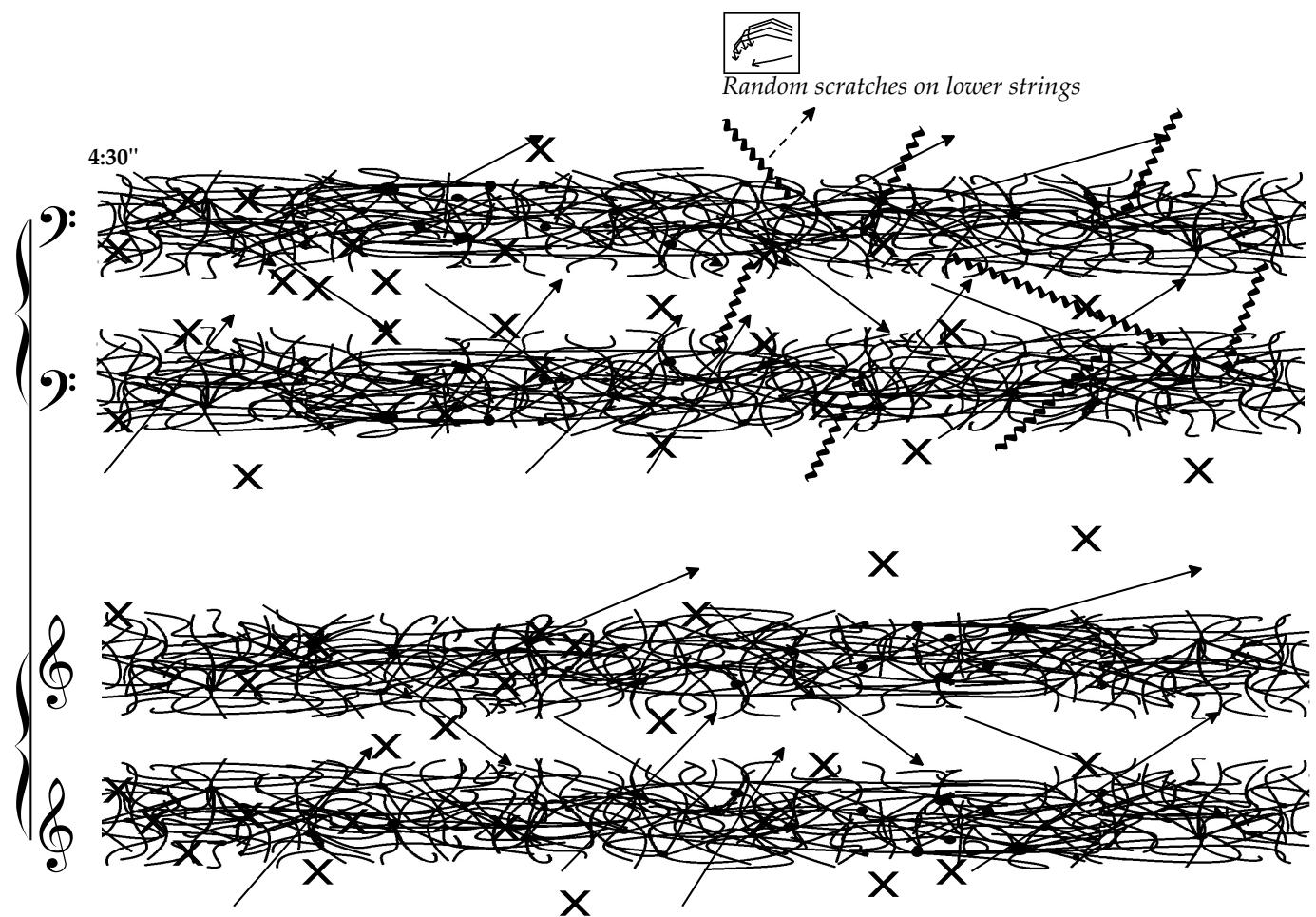
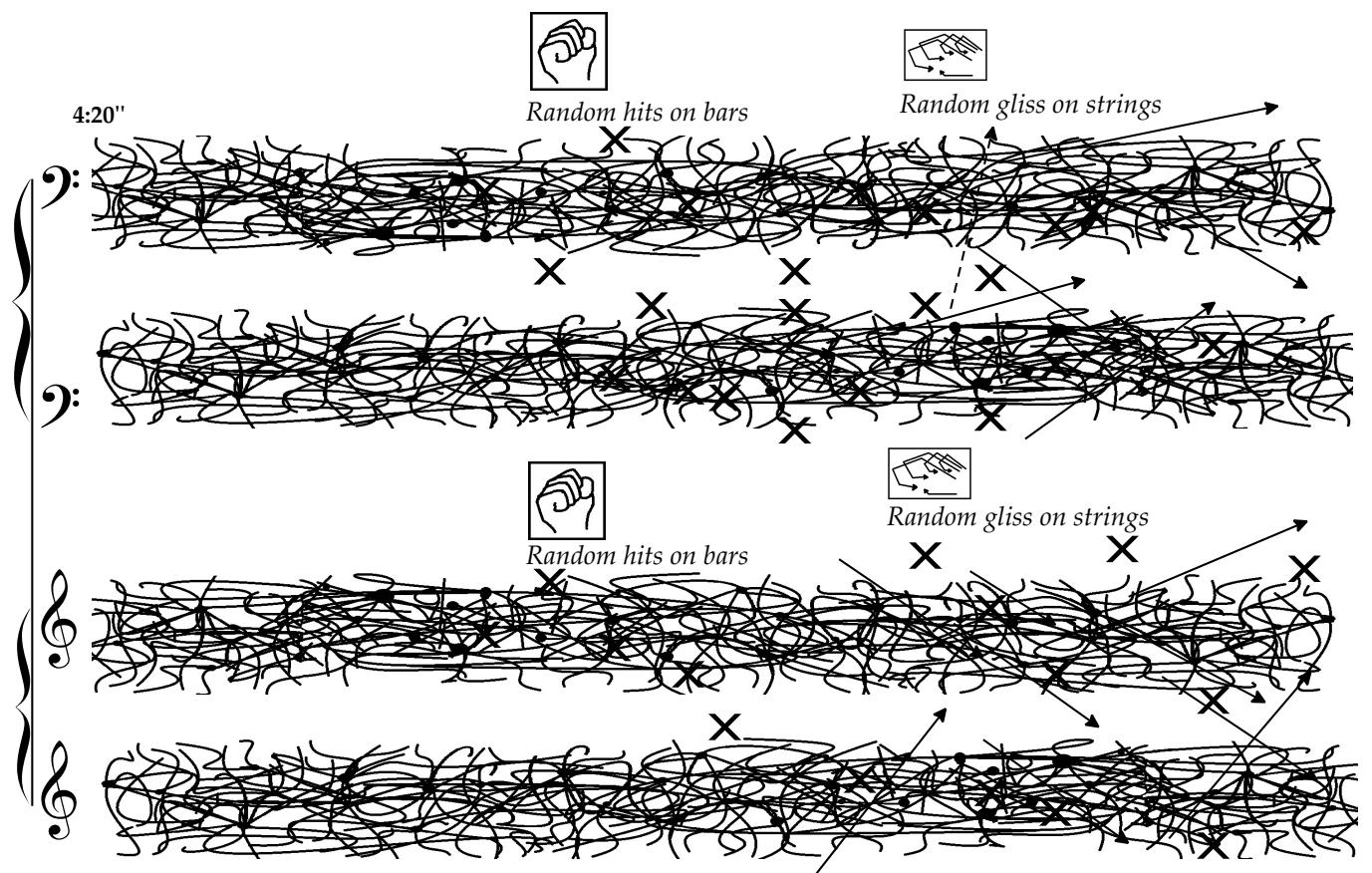
IV 

ff

ff 

III 

ff



4:40"

15

Bassoon Part (Measures 4:40'' - 4:48'')

- Top Staff: Dynamic **sff**, Tempo *(Sempre Ped.)*. Notes are vertical wavy lines.
- Bottom Staff: Tempo *(Sempre Ped.)*. Notes are vertical wavy lines.

4:50"

4:58"

Bassoon Part (Measures 4:50'' - 4:58'')

- Top Staff: Tempo *(Sempre Ped.)*.
- Bottom Staff: Tempo *(Sempre Ped.)*.

Dynamic: **p** *ad lib.*

Right Side: Treble clef, Bass clef.

5:00"

5:08"



(wooden stick)

f

v

Play inside Piano
Behind Bridge

(with fingertips)

pp

5:10"

5:16"

v

⊗

v

v

v

pp

Musical score page 17 featuring two staves of bassoon music. The top staff begins at measure 5:20" and ends at 5:23". The bottom staff begins at 5:23". Both staves have bass clefs and dynamic markings. Measure 5:20" starts with a dynamic *Senza Ped.* and a fermata. Measure 5:23" starts with a dynamic *Sempre Ped.* and a fermata. A small square box contains a hand icon, likely indicating a specific performance technique. The bottom staff concludes with a dynamic *ppp*.

5:20"

5:23"

Senza Ped.

Sempre Ped.

ppp