

# Sounds of Piano

for Piano four hands

Leon Kwan

0:07"

Primo

Secondo

(Bar I) (Bar II)

(Bar III) (Bar IV)

*Sempre Ped.*

**f**

**v**

**v**

**wooden stick**

0:10"

*Play inside Piano  
Behind Bridge*

*(with fingertips)*

**p**

*(with fingernails)*

*Play without depressing keys*

**rit.**

**mp**

*(with fingernails)*

*Play without depressing keys*

*ad lib.*

0:20"

Lento

accel.

*f*

*ad lib.*

This section starts at 0:20". It features two staves. The top staff is in treble clef and has a continuous eighth-note pattern with diamond-shaped articulations. The bottom staff is in bass clef and shows a sustained note with a wavy line underneath it, indicating a sustained sound with periodic attacks. The dynamic is marked as *f*. The tempo is initially "Lento" and then accelerates to "accel.". The instruction "*ad lib.*" appears at the end of the measure.

0:30"

a Tempo

*mp*

0:37"

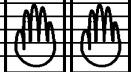
(wooden stick)

v

f

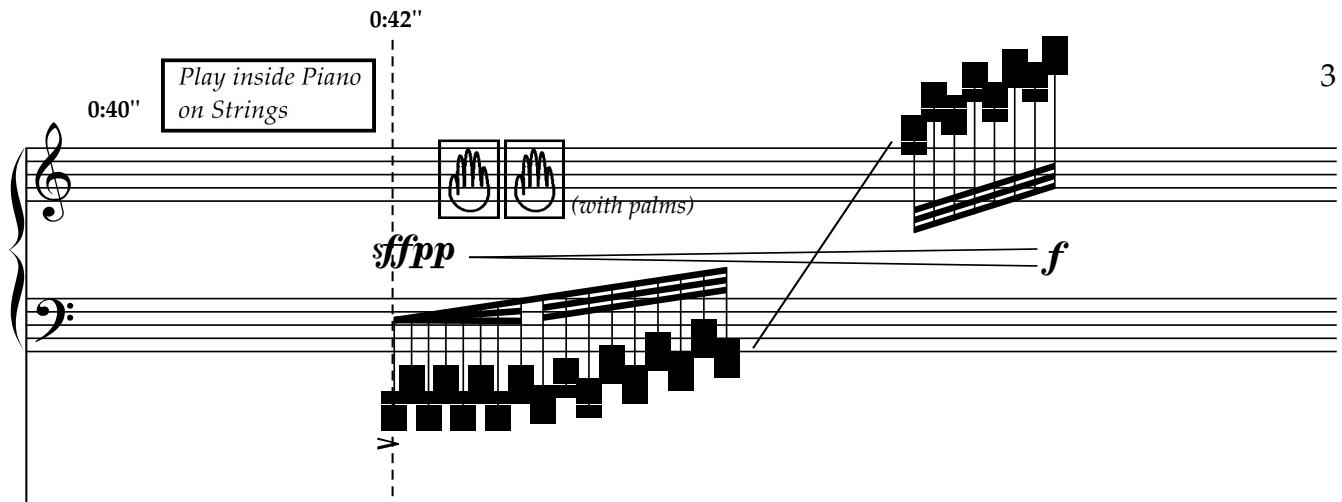
This section starts at 0:30". It features two staves. The top staff is in treble clef and has a continuous eighth-note pattern with diamond-shaped articulations. The bottom staff is in bass clef and shows a sustained note with a wavy line underneath it, indicating a sustained sound with periodic attacks. The dynamic is marked as *mp*. The section ends at 0:37" with a vertical dashed line. To the right of the line, there are three dynamic markings: "(wooden stick)" with a small icon, "v", and "f".

0:40" *Play inside Piano on Strings*

0:42"  (with palms)

**sfp**

**f**



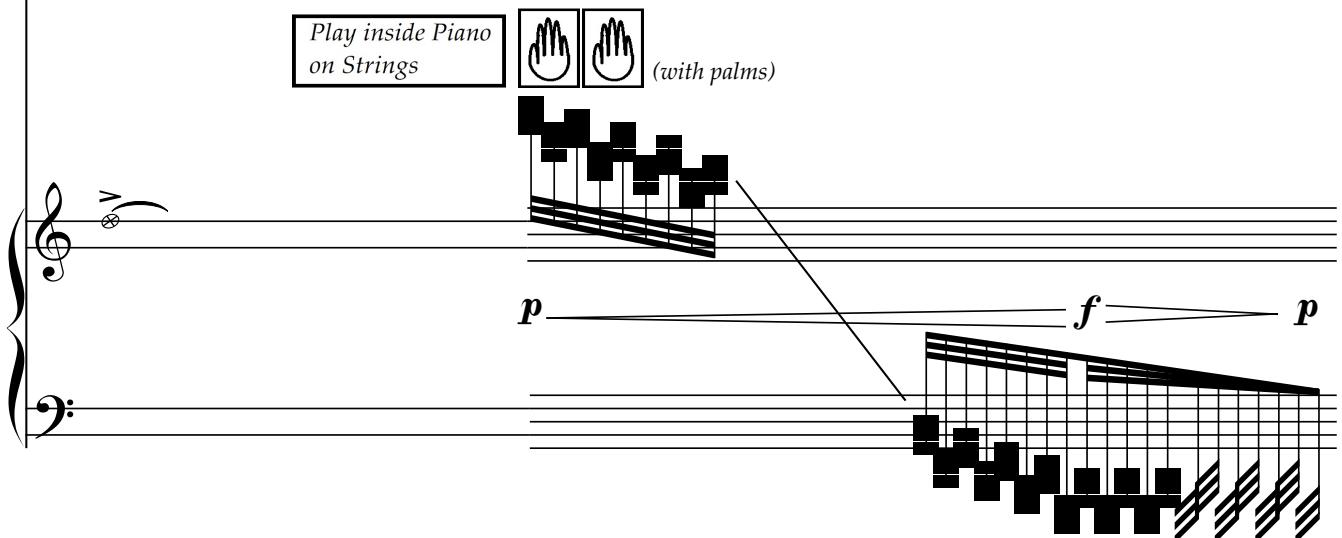
*Play inside Piano on Strings*

 (with palms)

**p**

**f**

**p**

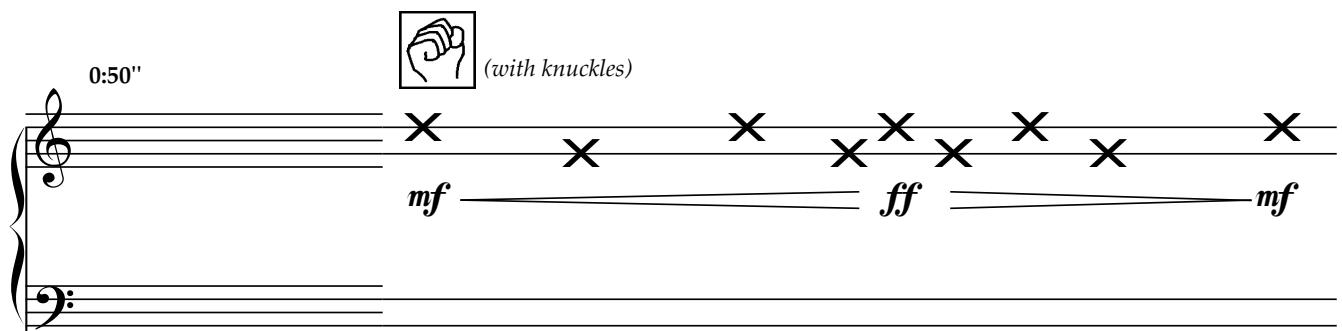


0:50"  (with knuckles)

**mf**

**ff**

**mf**



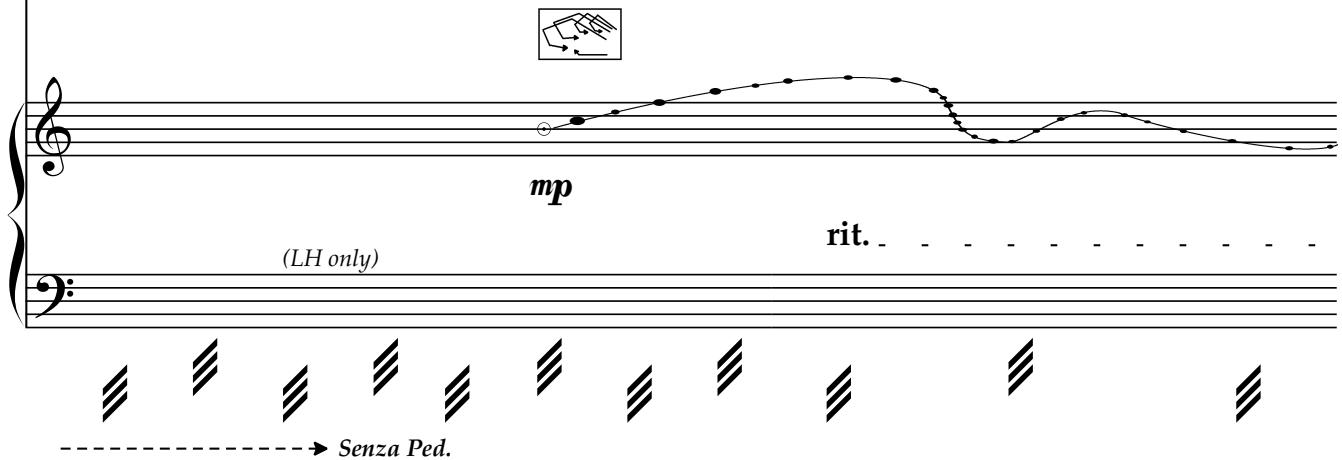


**mp**

**rit.**

(LH only)

**Senza Ped.**



1:00"

*f*

*f*

(with knuckles)

Play inside Piano  
on Strings

V

1:10"

*mp*

*p*

1:20"

IV

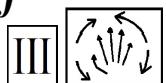


(damp strings and twist palm)

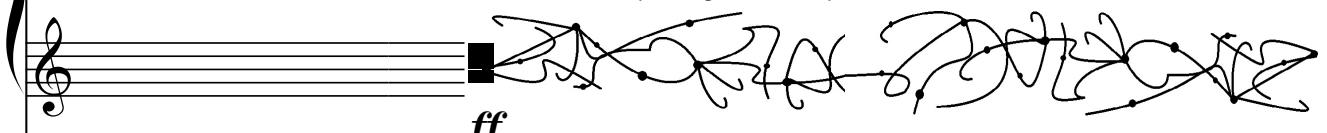
5



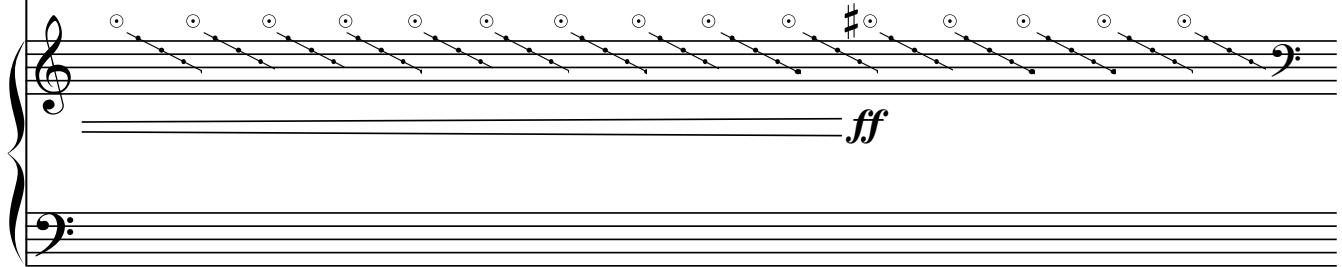
ff



(damp strings and twist palm)

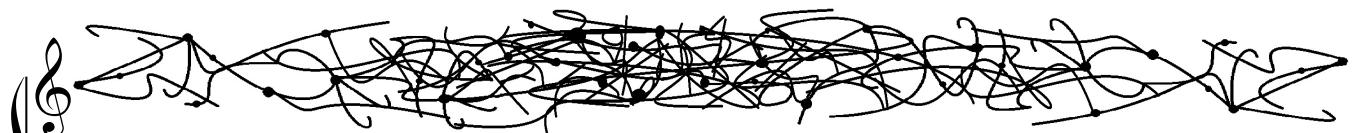


ff



ff

1:30"



II



(damp strings and twist palm)



ff

I



(damp strings and twist palm)



ff

**Tuning pins area**

1:40" (SMALL ERSR mallet, bottom)

Strings → Tuning pins

*mp* → *f*

(SMALL ERSR mallet, bottom)

*f*

1:35"

Random hits on bars

1:50" (two sticks in a hand)

Anywhere on frame

(move to right-hand)

(BIG ERSR mallet, bottom)

*ff*

III

II

*s*

*ff*

*ff*

*ff*

*ff*

1:45"

X X

X X

X X

X X

2:00"

7

2:10"

*ad lib.*

**f** ————— **p**

*ad lib.*

**f** ————— **p**

*ad lib.*

**f** ————— **p**

(wooden stick)

**Sempre Ped.**

2:20"  
2:22"

*sf f*

*sf f*  
*ad lib.*

*mp*

(SMALL ERSR mallet)  
Rub the side of bar →

2:30"  
2:34"

*ff*

Anywhere on frame  
(BIG ERSR mallet, bottom)

(Sempre Ped.)

2:40"

Musical score page 9, measures 2:40 to 2:50. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a common time signature. Measure 2:40 starts with a dynamic ***ff***. The top staff has two vertical strokes with triplets. The bottom staff has two vertical strokes with triplets. Measure 2:45 begins with a dynamic ***sf***. The top staff has two pairs of vertical strokes with triplets. The bottom staff has two pairs of vertical strokes with triplets. There are two small diagrams labeled "(SMALL ERSR mallet)" above the staff.

2:50"

Musical score page 9, measures 2:50 to 3:00. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a common time signature. Measure 2:50 starts with a dynamic ***mf***. The top staff has six vertical strokes with triplets. The bottom staff has six vertical strokes with triplets. A note on the top staff has an arrow pointing to it with the instruction "(BIG ERSR mallet, bottom) Rub the side of bar". Measure 2:55 starts with a dynamic ***mf***. The top staff has six vertical strokes with triplets. The bottom staff has six vertical strokes with triplets. Measure 3:00 starts with a dynamic ***sf***. The top staff has three vertical strokes with triplets. The bottom staff has three vertical strokes with triplets.

10

3:00"

3:04"

(SMALL ERSR mallet)

(SMALL ERSR mallet)

*sf*

3:10"

Anywhere on frame



rit.

*ff*

rit.

Anywhere on frame



rit.

*f*

3:20"



(SMALL ERSR mallet)

3:25"

Anywhere on frame

11

Musical score for piano showing two staves. The top staff has two measures. The first measure starts at 3:20" with dynamic **f** and (SMALL ERSR mallet) instruction. The second measure starts at 3:25" with dynamics **mf**, **p**, and **mf**, **p**. The bottom staff shows a continuous line of small circles connected by dashed lines, with a dynamic **f** and (SMALL ERSR mallet) instruction. The score ends with "ad lib." followed by a fermata.

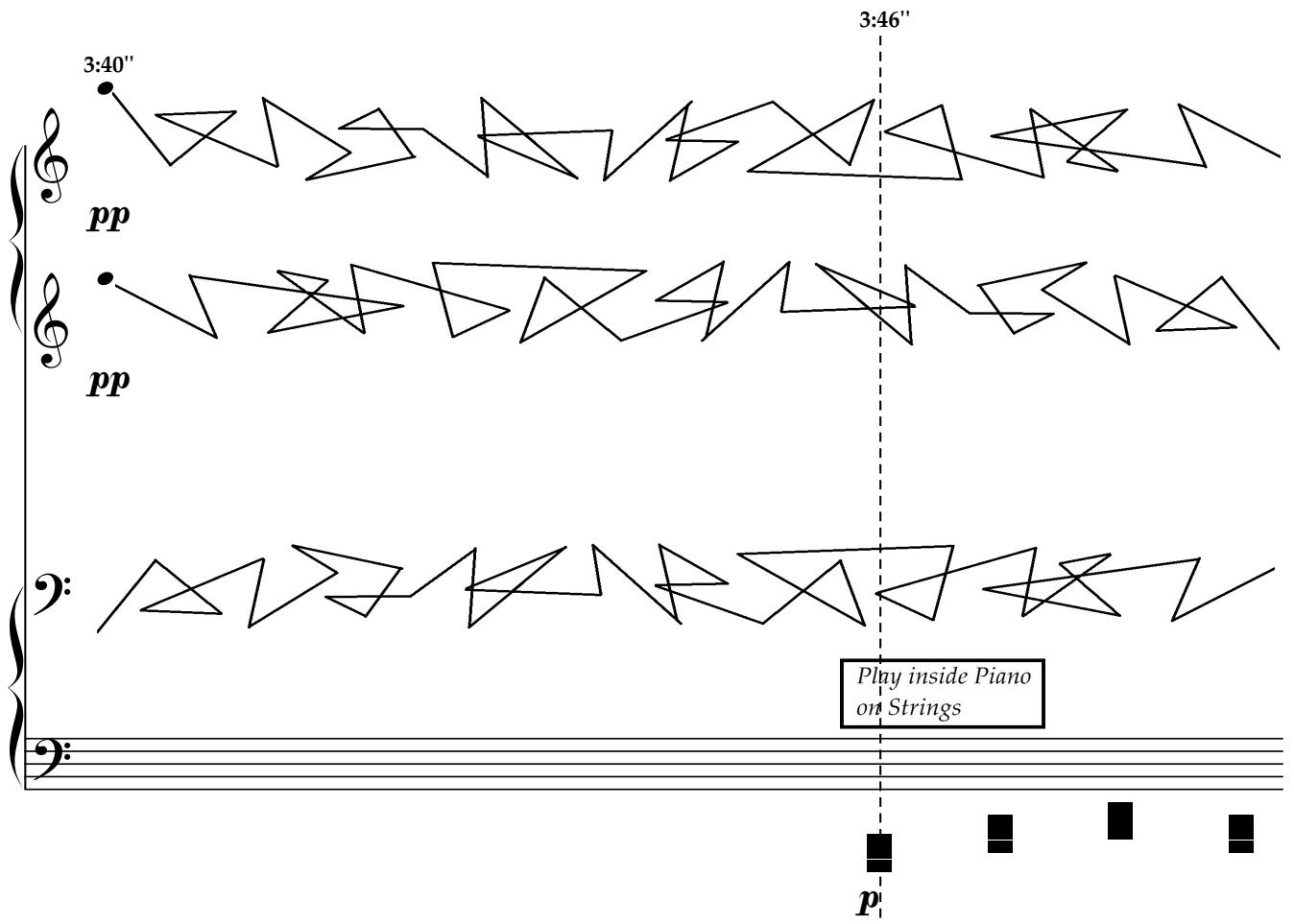
3:30"

Perc.

Musical score for piano showing two staves. The top staff (Perc.) has three measures. The first two measures have dynamics **f(p)**, **f(p)**, **f(p)**. The third measure has dynamics **sfp**, **f(p)**. The bottom staff shows a continuous line of small circles connected by dashed lines. Instructions include "Play inside Piano on Strings" with a hand icon, "Tuning pins area" with a tuning pin icon, and "(BIG ERSR mallet, bottom)" with a large oval icon. The score ends with dynamics **pp** and a series of triangle patterns.

**mp***Sempre Ped.*

3:40"



**pp**

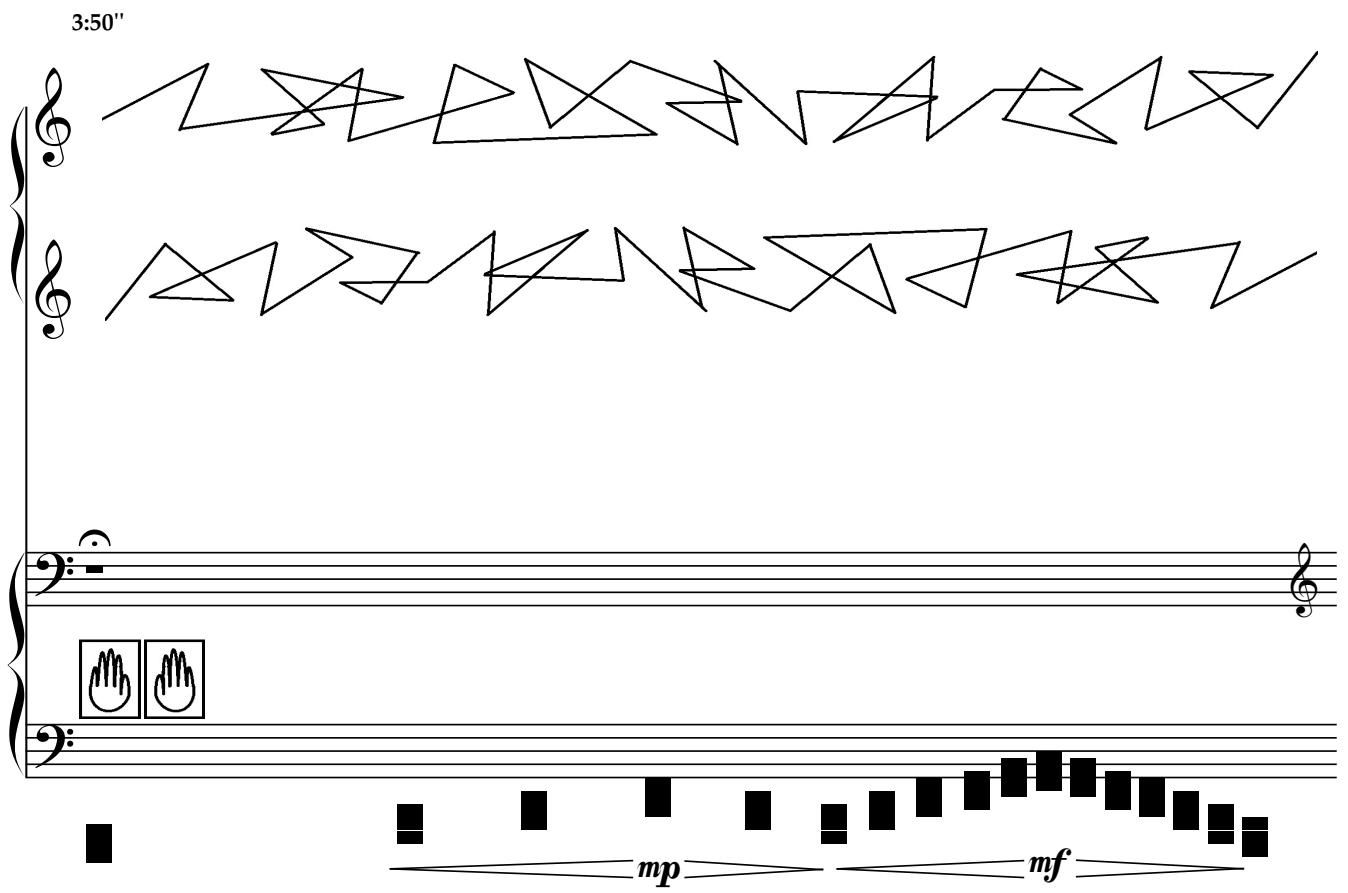
3:46"

**Play inside Piano  
on Strings**

**p**

This section of the score shows three staves for piano strings. The top two staves begin with dynamic **pp**. The third staff begins with dynamic **p**. A vertical dashed line marks the transition from 3:40" to 3:46". A box labeled "Play inside Piano on Strings" is positioned near the transition. Below the staffs, four small black squares represent piano keys.

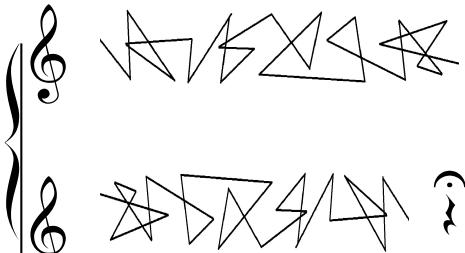
3:50"



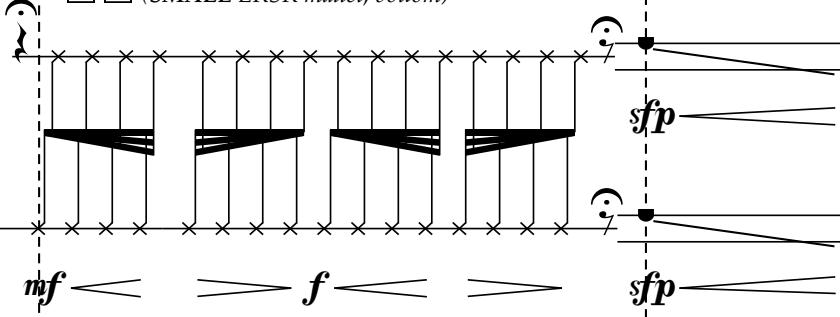
**mp**

**mf**

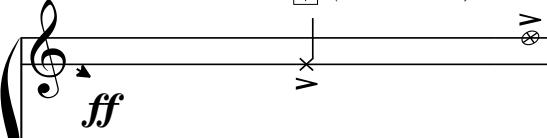
This section of the score shows three staves for piano strings. The top two staves continue from the previous section. The third staff features a dynamic marking with two hand icons. A vertical dashed line marks the transition from 3:46" to 3:50". Below the staffs, a series of piano keys is shown, starting with a single key at 3:50" and increasing in number and complexity towards 3:56". Dynamics **mp** and **mf** are indicated below the staff.

4:00" 

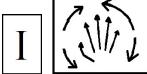
4:05" Anywhere on frame  
 (SMALL ERSR mallet, bottom)  
 (SMALL ERSR mallet, bottom)

4:08" 

mf      f      sf      sf

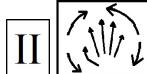
4:10" ff 

(wooden stick)

 Play inside Piano on Strings

ff 

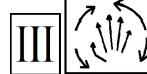
I

 ff

ff 

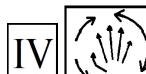
II

ff Sempre Ped.

 Play inside Piano on Strings

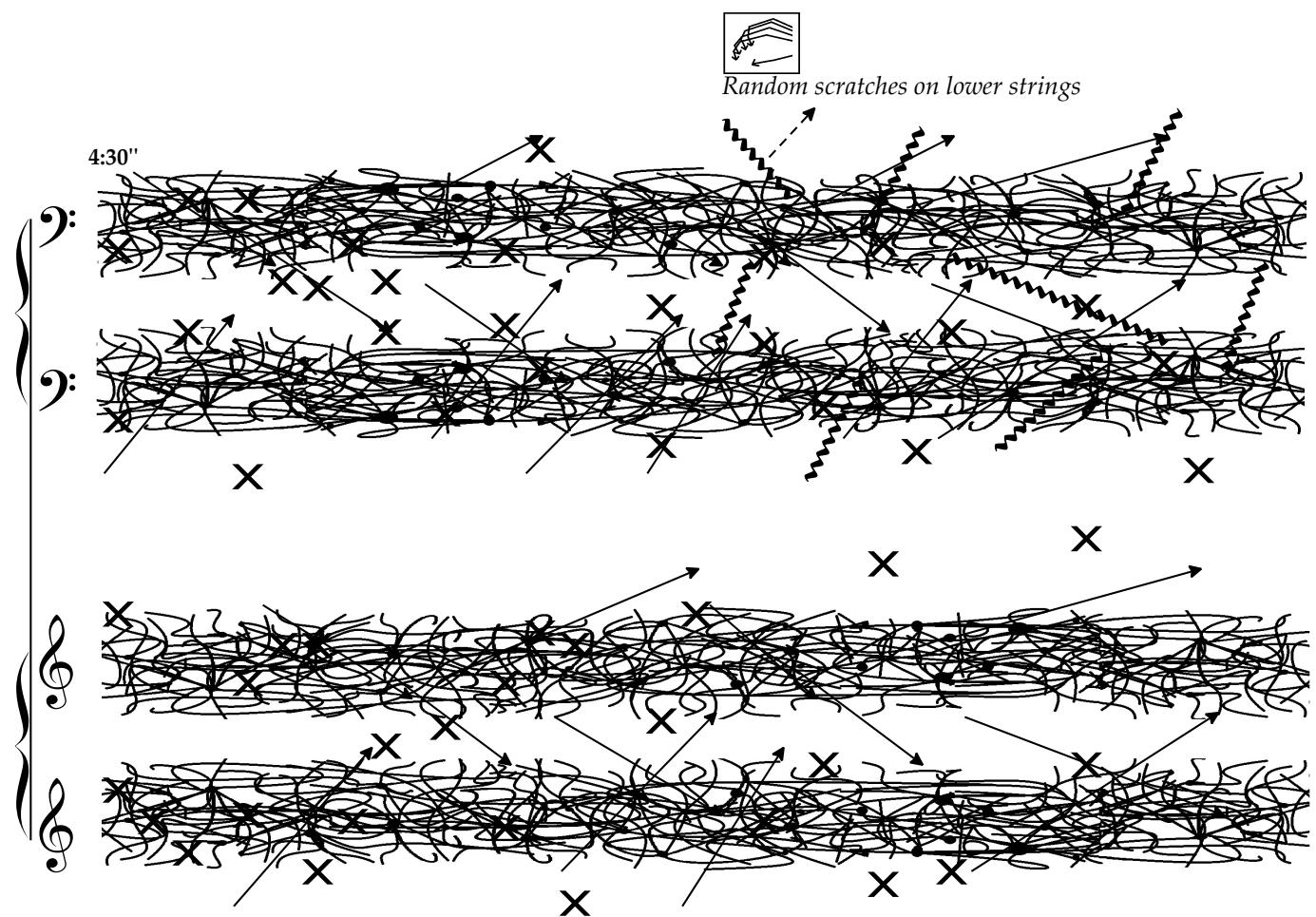
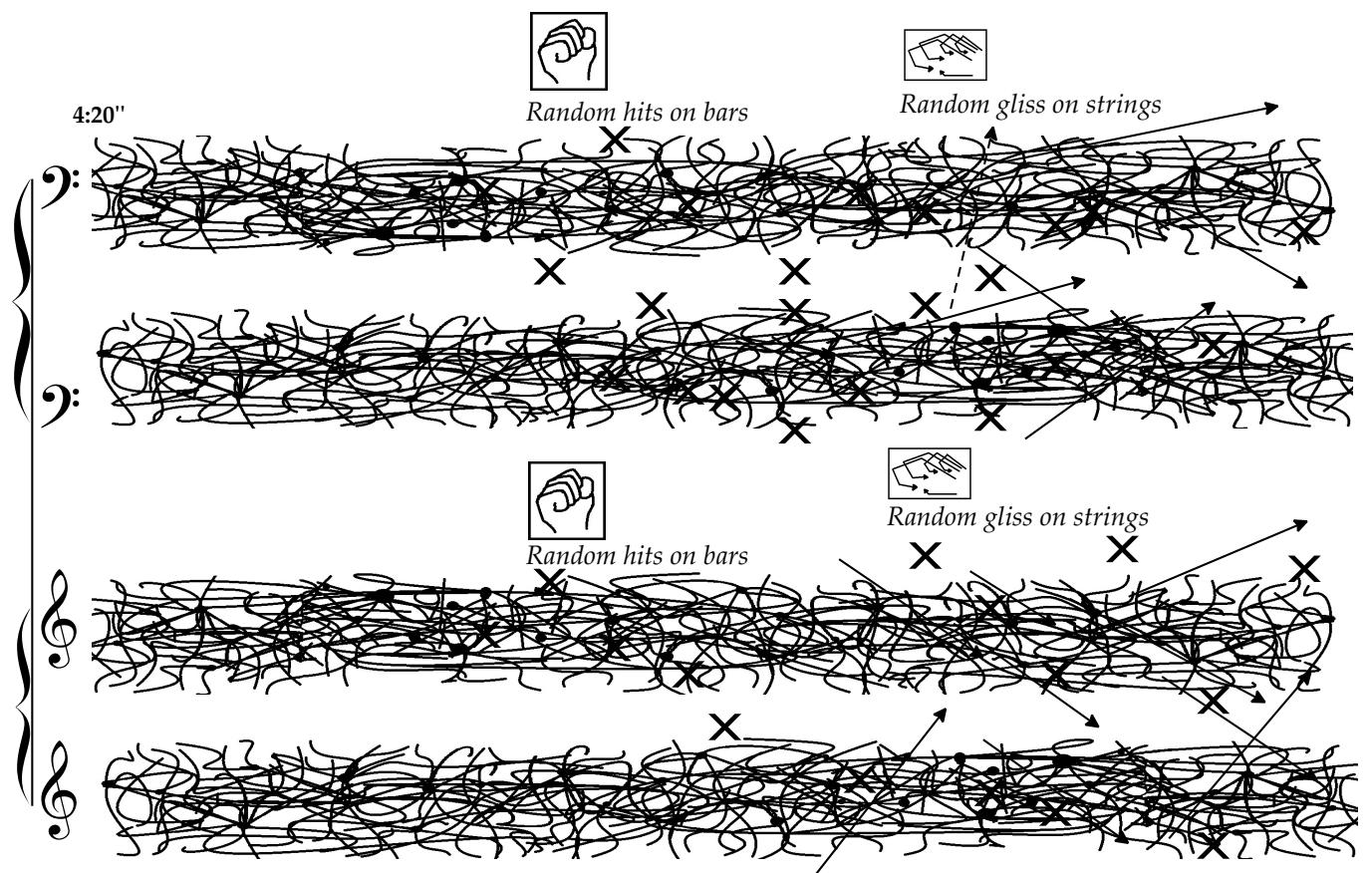
ff 

III

 ff

ff 

IV



4:40"

15

**Bassoon Part (Measures 4:40'' - 4:48'')**

- Top Staff: Dynamic **sff**, Tempo *(Sempre Ped.)*. Notes are vertical wavy lines.
- Bottom Staff: Tempo *(Sempre Ped.)*. Notes are vertical wavy lines.

4:50"

4:58"

**Bassoon Part (Measures 4:50'' - 4:58'')**

- Top Staff: Tempo *(Sempre Ped.)*.
- Bottom Staff: Tempo *(Sempre Ped.)*.

**Dynamic:** **p** *ad lib.*

**Right Side:** Treble clef, Bass clef.

5:00"

5:08"

(wooden stick)

**f**

Play inside Piano  
Behind Bridge

(with fingertips)

**pp**

5:10"

5:16"

v

v

v

Musical score page 17 featuring two staves of bassoon music. The top staff begins at measure 5:20" and ends at 5:23". The bottom staff begins at 5:23". Both staves have bass clefs and dynamic markings. Measure 5:20" starts with a dynamic *Senza Ped.* and a fermata over three measures. Measure 5:21" starts with a dynamic *Sempre Ped.* and a fermata over three measures. Measure 5:22" contains a square box containing a hand icon, followed by a dynamic *ppp*. Measure 5:23" starts with a dynamic *ppp*.