

Sounds of
Piano

for four hands

by

Liang-Hao Kwan

Title of work: Sounds of Piano

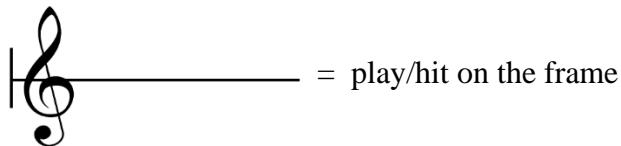
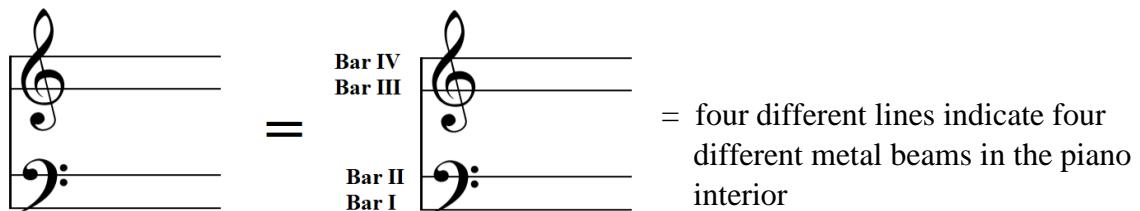
Instrumentation: Piano (four hands)

Duration: 5.30 mins

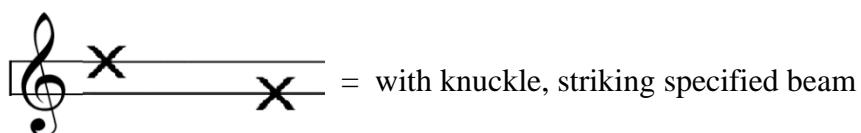
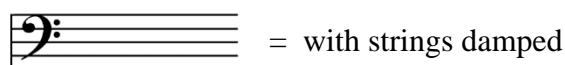
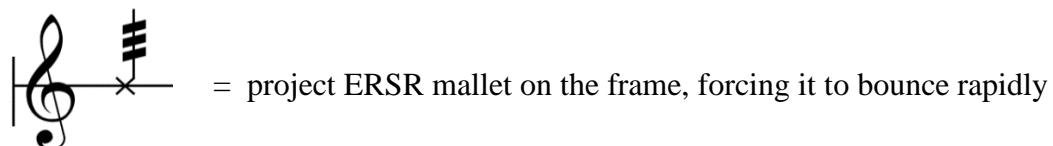
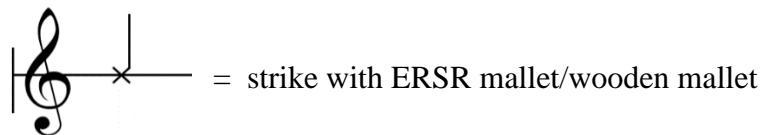
Year composed: 2020

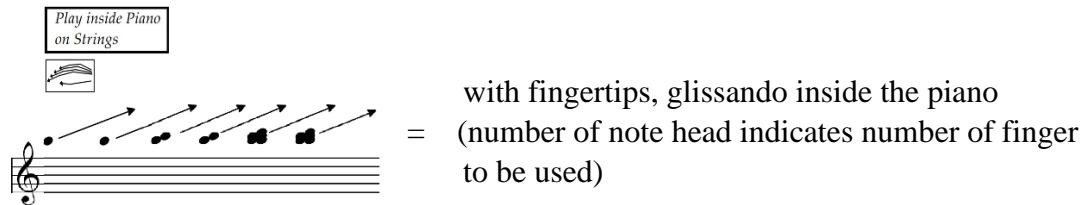
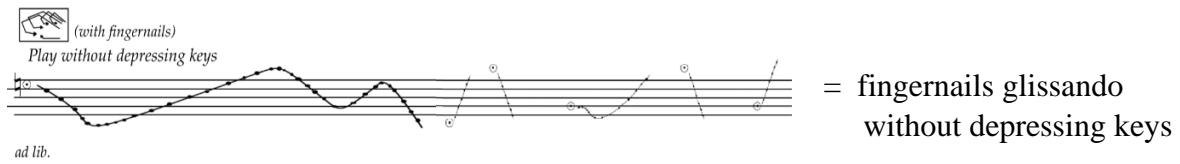
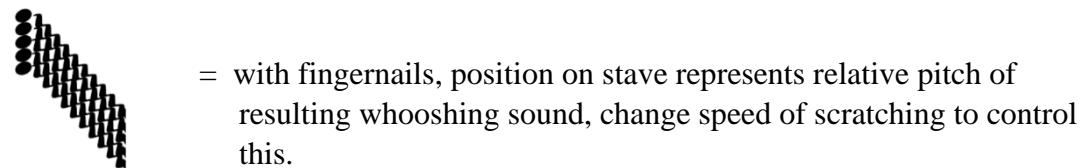
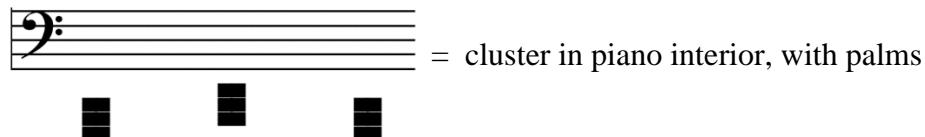
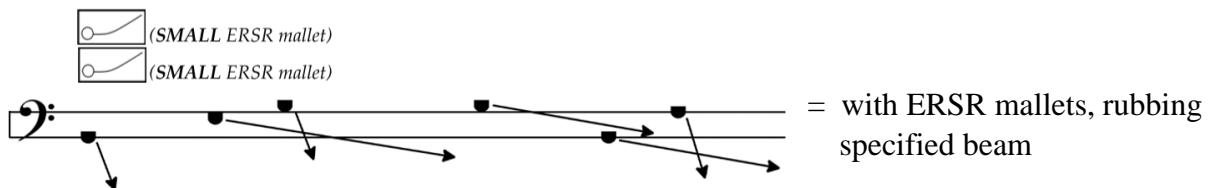
Legend

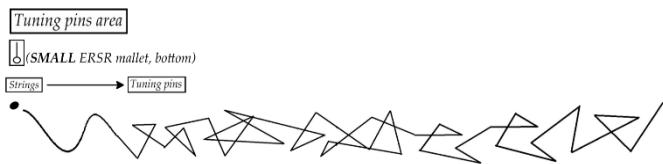
Staves



Notes & Signs





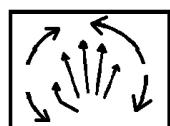


= with the bottom of ESR mallets, run around in tuning pins area with force



= with fingertips, play behind the bridge

Other Signs



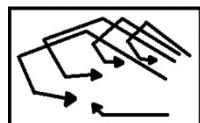
= with palms twisting and damping strings at once



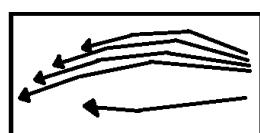
= with palm



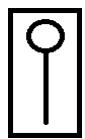
= with knuckles



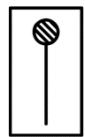
= with fingernails



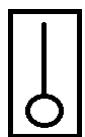
= with fingertips



= ESRR mallet



= wooden stick/mallet (or ruler)

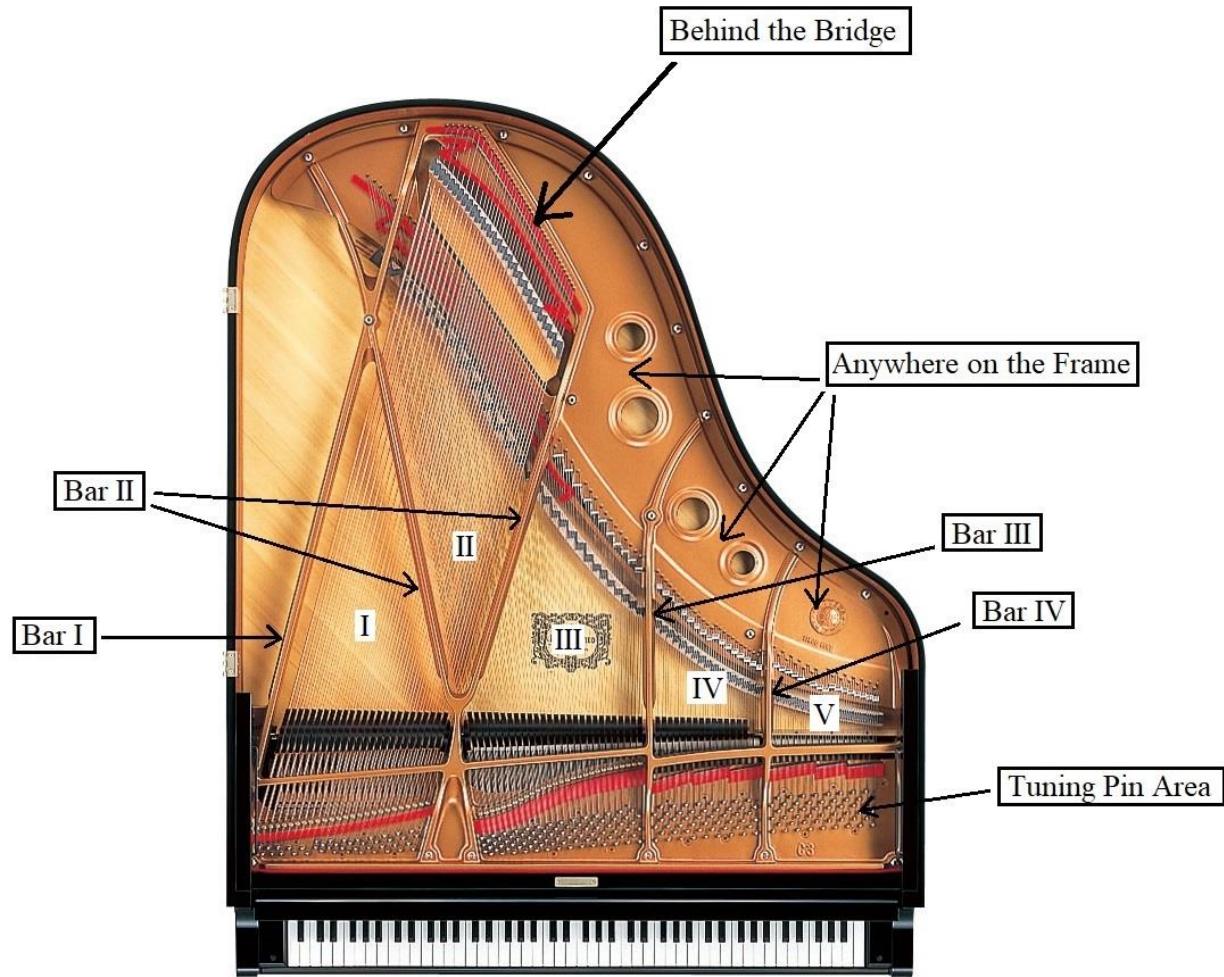


= bottom of ESRR mallet



= rub with ESRR mallet

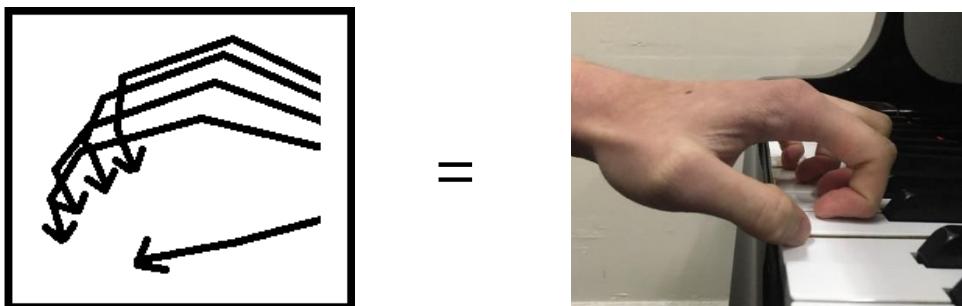
Performance Instructions for Sounds of Piano



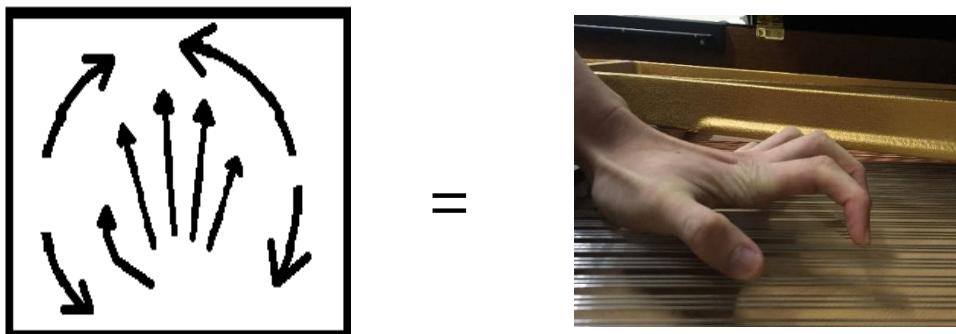
- This diagram above guides performers where they are required to play at.
- As every piano is different, the piece always starts labelling from the lowest bar and area as Bar I and Area I.
- Performers are required to follow the stopwatch while performing the work, as the timing is stated in the beginning of every system (10 seconds for each system).

Suggestions on handshapes:

- *Play without depressing keys*

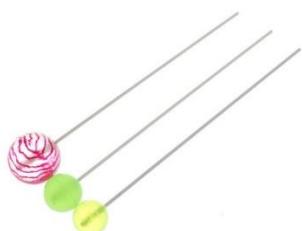


- *Damp strings with lower palms and twist palm*

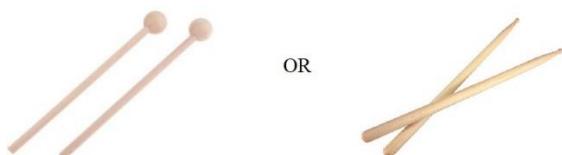


Tools:

- Mike Balter ERSR Mallets



- Wooden Stick/ Mallet



Sounds of Piano

for Piano four hands

Leon Kwan

0:07"

Primo

Secondo

(Bar I) (Bar II)

(Bar III) (Bar IV)

Sempre Ped.

f

v

v

wooden stick

0:10"

*Play inside Piano
Behind Bridge*

(with fingertips)

p

(with fingernails)

Play without depressing keys

rit.

mp

(with fingernails)

Play without depressing keys

ad lib.

0:20"

Lento

accel.

f

ad lib.

This section starts at 0:20". It features two staves. The top staff is in treble clef and has a continuous eighth-note pattern with diamond-shaped articulations. The bottom staff is in bass clef and shows a sustained note with a wavy line, followed by a dynamic 'f'. The instruction 'Lento' is above the top staff, and 'ad lib.' is below the bottom staff. The section ends with 'accel.'.

0:30"

a Tempo

0:37"

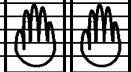
mp

(wooden stick)

f

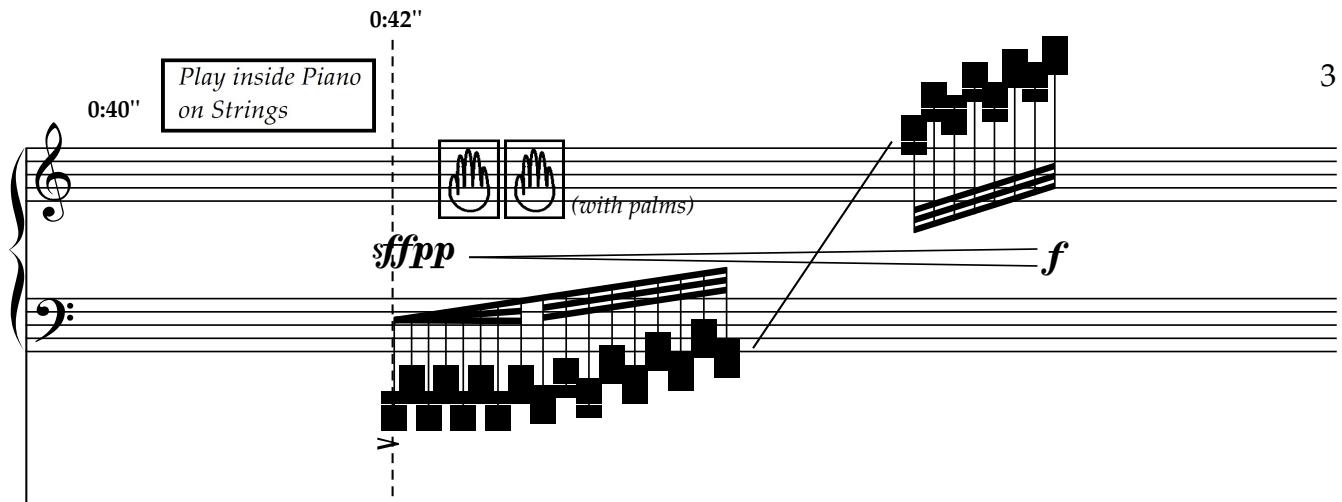
This section starts at 0:30". It features two staves. The top staff is in treble clef and has a continuous eighth-note pattern with diamond-shaped articulations. The bottom staff is in bass clef and shows a sustained note with a wavy line, followed by a dynamic 'mp', a vertical bar with a wooden stick symbol, and a dynamic 'f'. A vertical dashed line separates this section from the previous one.

0:40" *Play inside Piano on Strings*

0:42"  (with palms)

sfp

f



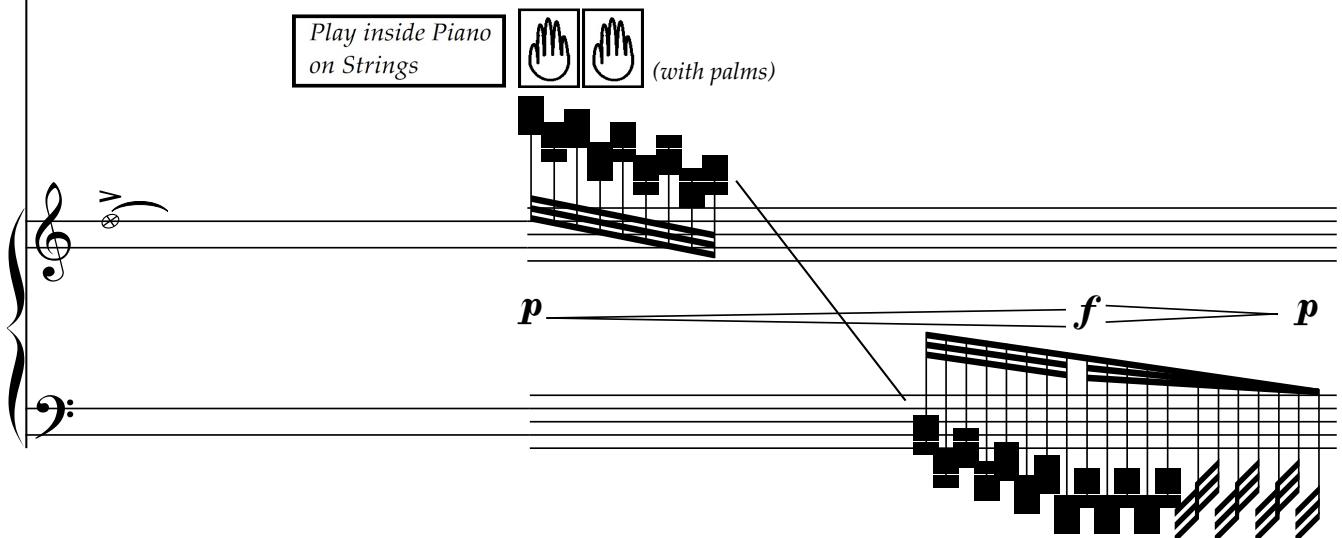
Play inside Piano on Strings

 (with palms)

p

f

p

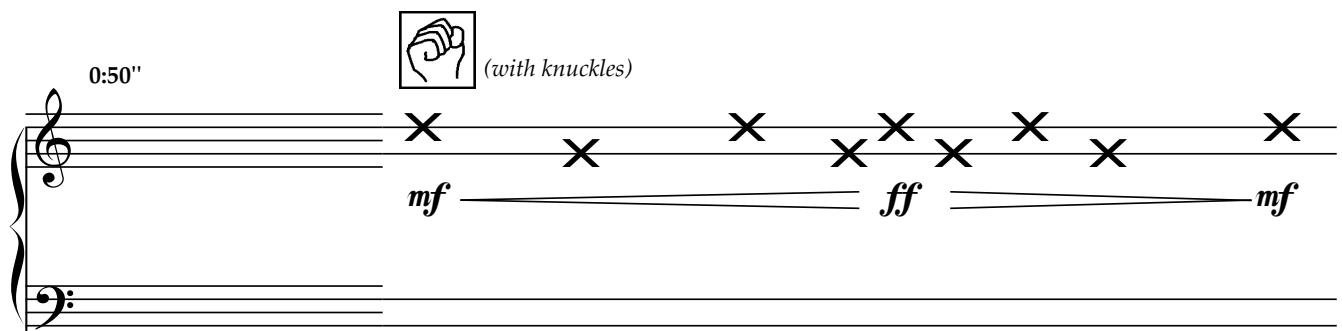


0:50"  (with knuckles)

mf

ff

mf



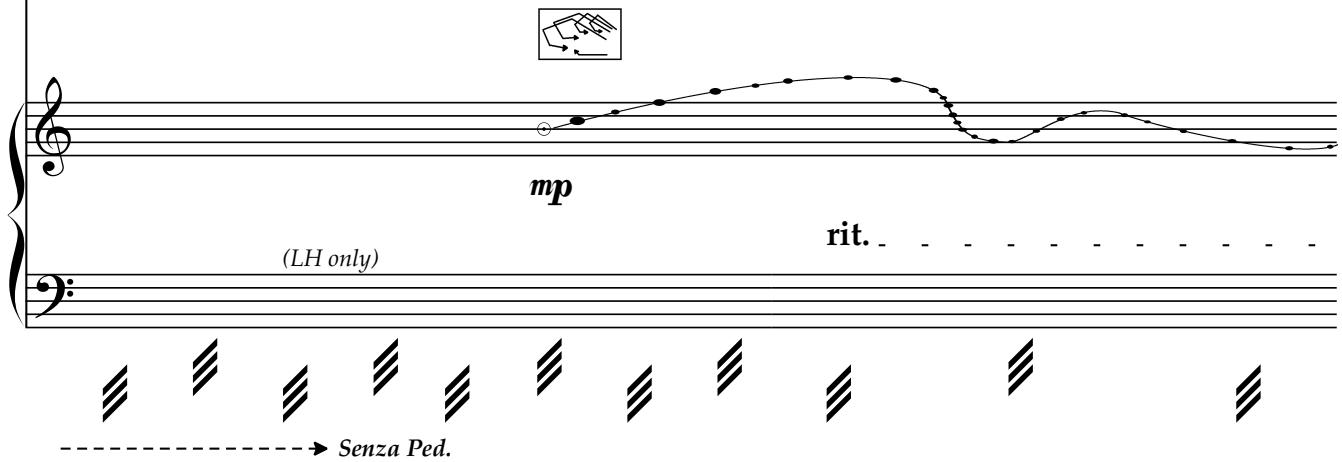


mp

rit.

(LH only)

Senza Ped.



1:00"

f

f

(with knuckles)

Play inside Piano
on Strings

1:10"

V

mp

p

1:20"

IV

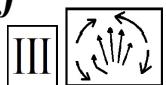


(damp strings and twist palm)

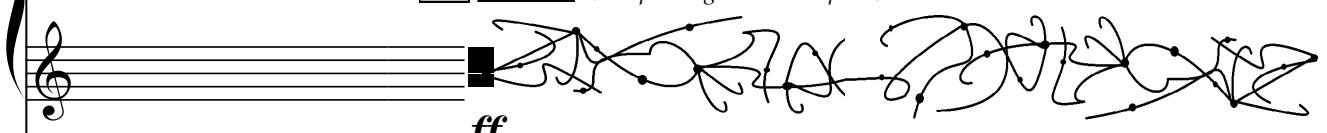
5



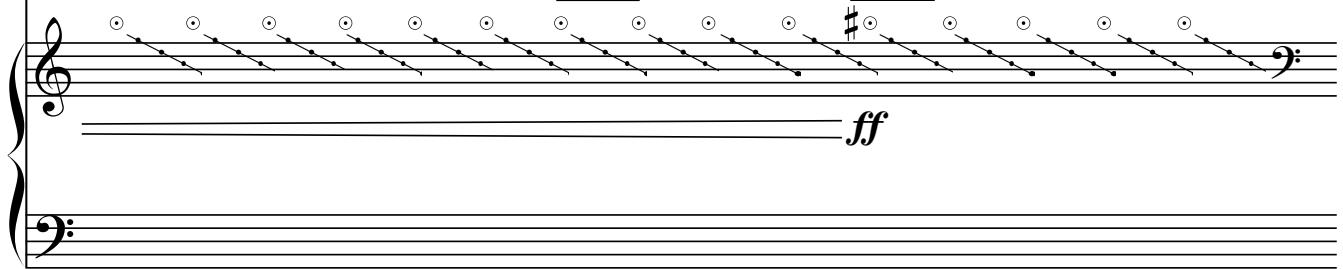
ff



(damp strings and twist palm)

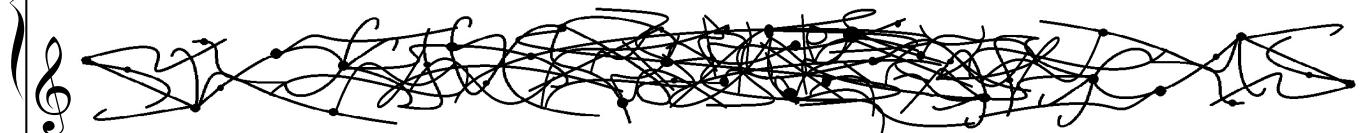
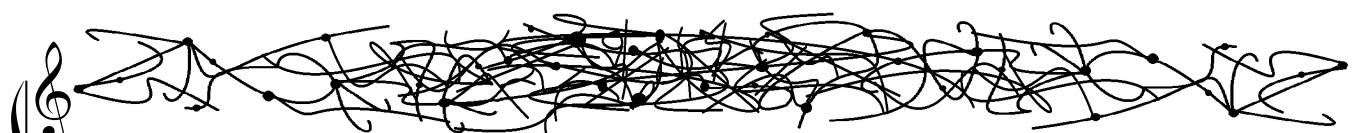


ff



ff

1:30"



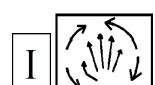
II



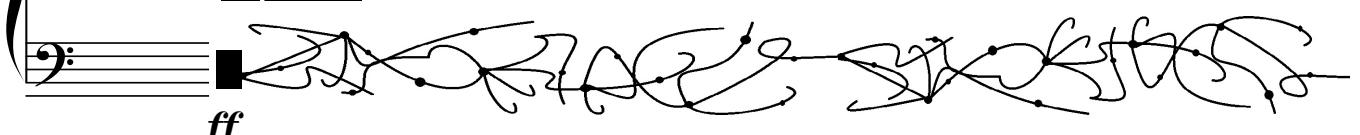
(damp strings and twist palm)



ff



(damp strings and twist palm)



ff

This image shows a single page from a complex musical score. The page features four staves, each with a unique set of symbols and dynamics. The top staff uses a treble clef and includes a performance instruction 'Anywhere on frame' and a note head '(BIG ERSR mallet, bottom)'. The second staff uses a bass clef and includes a dynamic 'ff'. The third staff uses a bass clef and includes dynamics 'sf' and 'ff', along with several 'X' marks. The bottom staff also includes a dynamic 'ff' and 'X' marks. Various other symbols, such as a square with a dot and a circle with a dot, are scattered across the staves. The page is divided into two sections by a vertical dashed line, with time signatures '1:50'' and '1:45'' indicated above the line.

2:00"

7

2:10"

ad lib.

f ————— **p**

ad lib.

f ————— **p**

ad lib.

f ————— **p**

(wooden stick)

Sempre Ped.

2:20"
2:22"

sf f

sf f
ad lib.

2:30"
2:34"

mp

(SMALL ERSR mallet)
Rub the side of bar

Anywhere on frame
(BIG ERSR mallet, bottom)

ff

Sempre Ped.

2:30"
2:34"

ff

Anywhere on frame
(BIG ERSR mallet, bottom)

ff

Sempre Ped.

2:40"

Musical score page 9, measures 2:40 to 2:50. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a common time signature. Measure 2:40 starts with a dynamic ***ff***. The top staff has two vertical strokes with triplets. The bottom staff has two vertical strokes with triplets. Measure 2:45 begins with a dynamic ***sf***. The top staff has two pairs of vertical strokes with triplets. The bottom staff has two pairs of vertical strokes with triplets. There are two small diagrams labeled "(SMALL ERSR mallet)" above the staff.

2:50"

Musical score page 9, measures 2:50 to 3:00. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a common time signature. Measure 2:50 starts with a dynamic ***mf***. The top staff has six vertical strokes with triplets. The bottom staff has six vertical strokes with triplets. A note on the top staff has an arrow pointing to it with the instruction "(BIG ERSR mallet, bottom) Rub the side of bar". Measure 2:55 starts with a dynamic ***mf***. The top staff has six vertical strokes with triplets. The bottom staff has six vertical strokes with triplets. Measure 3:00 starts with a dynamic ***sf***. The top staff has three vertical strokes with triplets. The bottom staff has three vertical strokes with triplets.

10

3:00"

3:04"

3:00"

3:04"

(SMALL ERSR mallet)

(SMALL ERSR mallet)

sf

3:10"

Anywhere on frame



rit.

ff

Anywhere on frame

rit.

Anywhere on frame



rit.

f

Anywhere on frame

rit.

3:20"



(SMALL ERSR mallet)

3:25"

Anywhere on frame

11

f (SMALL ERSR mallet)

f

mf *p*

mf *p*

f

ad lib.

3:30"

Perc.

*f(p) f(p) f(p)**sf(sp) f(p)*Play inside Piano
on Strings

Tuning pins area

(BIG ERSR mallet, bottom)

*pp**mp**Sempre Ped.*

3:40"

pp

pp

3:46"

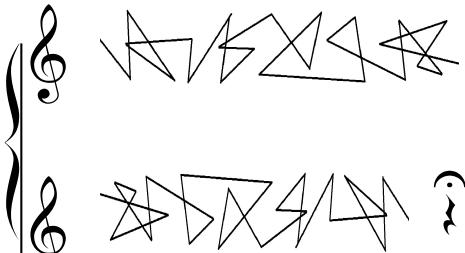
*Play inside Piano
on Strings*

p

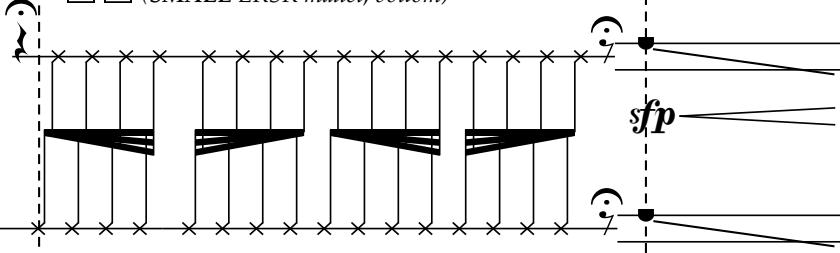
3:50"

mp

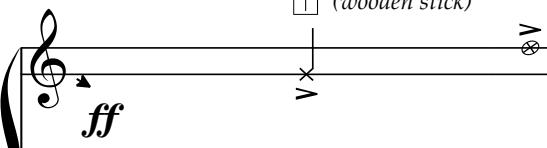
mf

4:00" 

4:05" Anywhere on frame
 (SMALL ERSR mallet, bottom)
 (SMALL ERSR mallet, bottom)

4:08" 

mf f sf sf

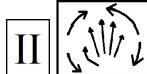
4:10" ff 

(wooden stick)

 Play inside Piano on Strings

ff 

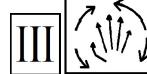
I

 ff

ff 

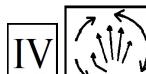
II

ff Sempre Ped.

 Play inside Piano on Strings

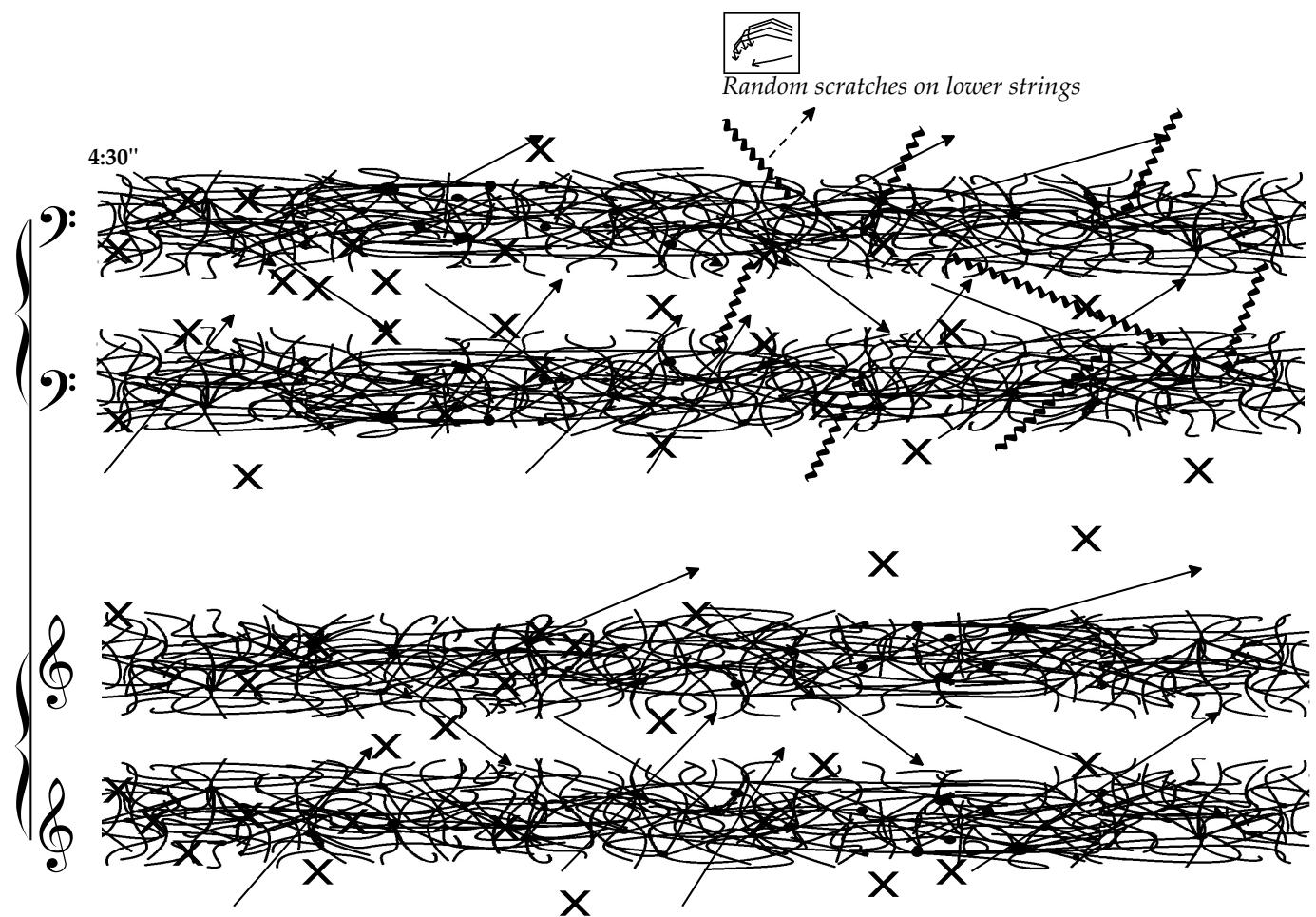
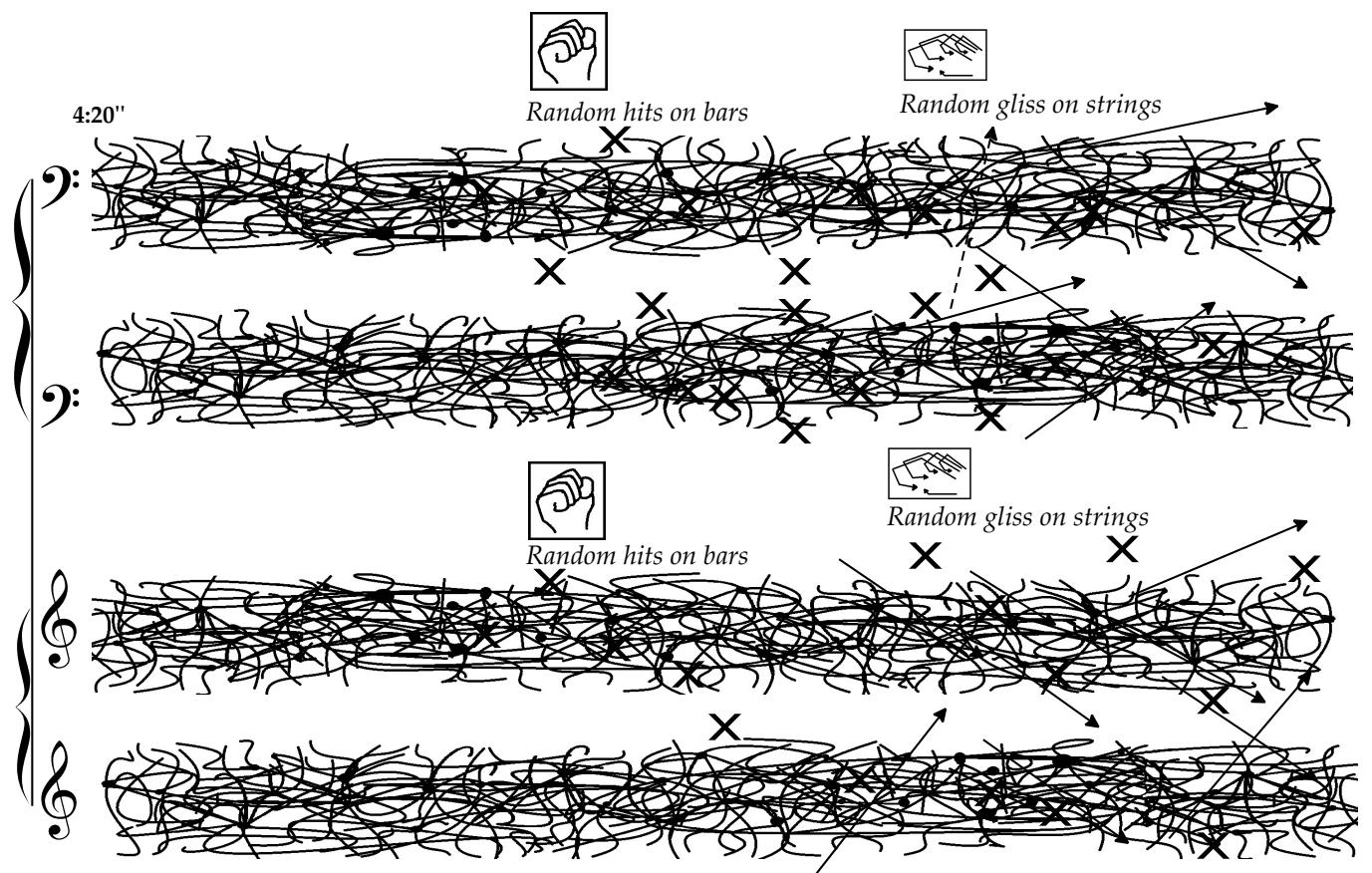
ff 

III

 ff

ff 

IV



4:40"

15

Bassoon Part (Measures 4:40'' - 4:48'')

- Top Staff: Dynamic **sff**, Tempo *(Sempre Ped.)*. Notes are vertical wavy lines.
- Bottom Staff: Tempo *(Sempre Ped.)*. Notes are vertical wavy lines.

4:50"

4:58"

Bassoon Part (Measures 4:50'' - 4:58'')

- Top Staff: Tempo *(Sempre Ped.)*.
- Bottom Staff: Tempo *(Sempre Ped.)*.

Dynamic: **p** *ad lib.*

5:00"

5:08"

(wooden stick)

f

Play inside Piano
Behind Bridge

(with fingertips)

pp

5:10"

5:16"

v

v

v

Musical score page 17 featuring two staves of bassoon music. The top staff begins at measure 5:20" and ends at 5:23". The bottom staff begins at 5:23".

Top Staff:

- Measure 5:20": Rest
- Measure 5:23": Rest

Bottom Staff:

- Measure 5:20": *Senza Ped.* (Pedal removed)
- Measure 5:23": *Sempre Ped.* (Pedal always)

Dynamics:

- Ampere symbol (ampere) in a square box above the top staff.
- ppp (pianississimo) below the bottom staff.