

Festival in Christiana

Leon Kwan

[illegible]

*air sound during blank bars

[illegible]

12

3

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

D

D

flz.

trill

mf

p

f

sf

mp

Growling

slap tonguing

18

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

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422

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424

[illegible]

38

Picc. 1

Picc. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

To Fl. 2

Flute 2

flz.

pp

f

mp

tr

trm

gliss.

con sord. Harmon Mute

mf

mp

pp

p

44

Picc. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

pp

mf

mp

p

sf

flz.

tr

senza sord.

Growling

slap tonguing

57

Picc. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

M

pitch bending

mf pitch bending

mf

Growling

sff

as high as possible harmonic gliss.

f

gliss.

Harmon Mute

mf

Harmon Mute

con sord.

Harmon Mute

mf

harmonic gliss.

as high as possible

f

gliss.

as high as possible harmonic gliss.

Growling

sff

Growling

sff

gliss.

f

gliss.

Harmon Mute

mf

Growling

sff

f

f

Bongos

Anv.

W.B.

K. D.

[illegible]

This page contains measures 82 through 13 of a musical score. The instrumentation includes:

- Picc. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Ob. 1
- Ob. 2
- Bsn. 1
- Cl. 1
- Cl. 2
- Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tba.
- Tub. B on Eb
- Tub. B on D
- Tub. B on C#
- Bongos
- Anv.
- W.B.
- K.D.

The score features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ff*, *f*). Specific performance instructions include "gliss.", "pitch bending", "senza sord.", "flz.", and "slap tonguing". A rehearsal mark "R" is present at measure 13.

[illegible]

[illegible]

98

To Picc. 1

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

105

V

Piccolo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

17

X

[illegible]

[illegible]

This page of a musical score is divided into two systems, AA and BB, separated by a double bar line. The score is written for a large ensemble, including woodwinds, brass, and percussion.

System AA: This system contains staves for Flutes 1-4, Oboes 1-2, Bassoon 1, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1-4, Horns 1-4, Trombones 1-4, and Tuba. The woodwinds and brass sections are marked with *ff* (fortissimo) and include various performance instructions such as *pitch bending*, *con sord.* (con sordina), *Harmon Mute*, and *Growling*. The percussion section, including Bongos, Anvils, and W.B. (Wire Bells), is marked with *ff*.

System BB: This system continues the music for the same instruments. The woodwinds and brass sections are marked with *ff* and *mf* (mezzo-forte). The percussion section is marked with *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

138

CC

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

144

DD

2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.