

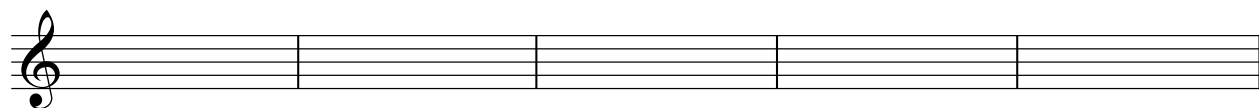
# Festival in Christiana

Trumpet in B $\flat$  4

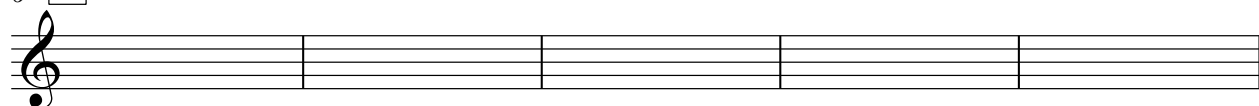
Leon Kwan

**A**

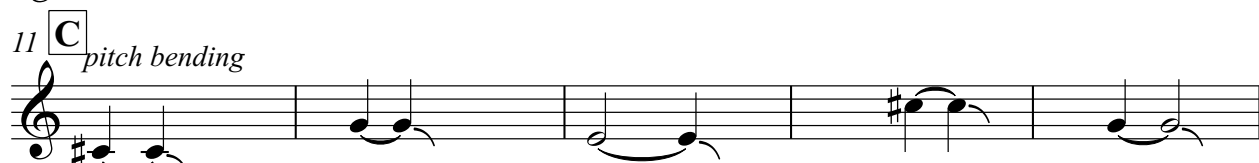
free unmetered rhythm in each bar = c'3



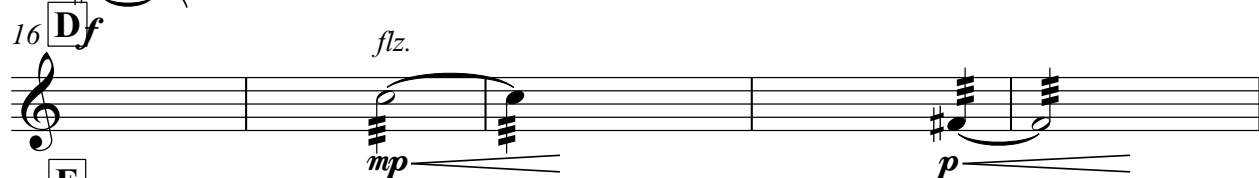
6 **B**



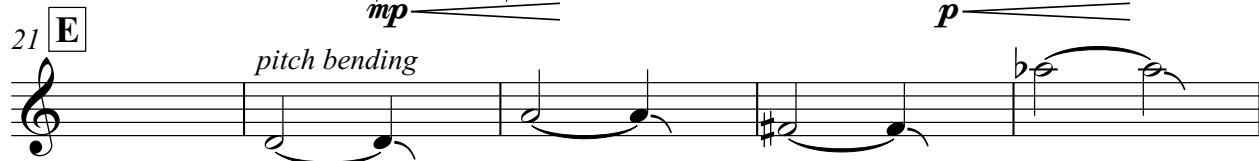
11 **C**



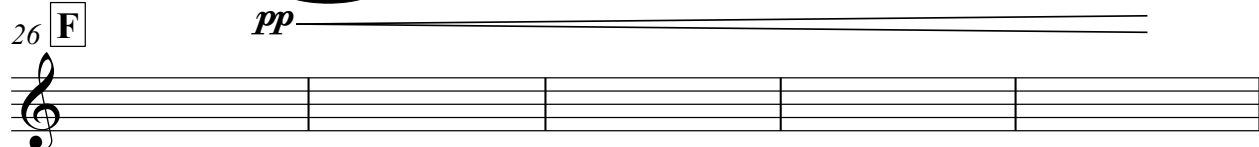
16 **D**



21 **E**



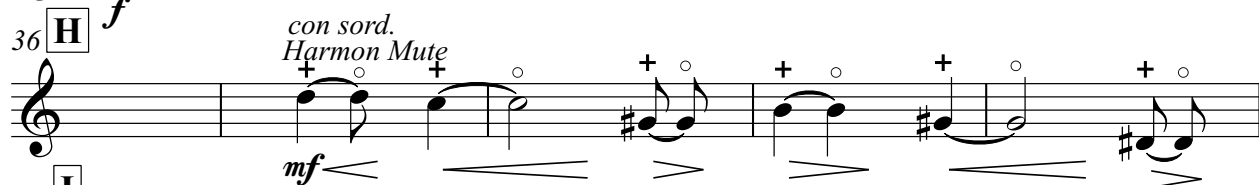
26 **F**



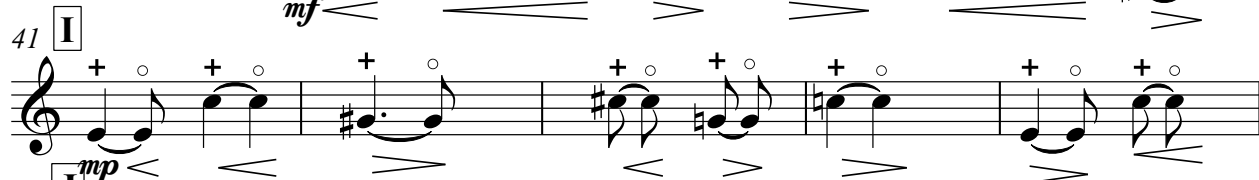
31 **G**



36 **H**



41 **I**



46 **J**



\*air sound during blank bars

51 **K**

56 **L** *flz.*

61 **M** *con sord.*  
*Harmon Mute*

66 **N** *mf*

71 **O** *(air sound getting stronger!)*

76 **P** *(air sound getting softer...)*

81 **Q** *con sord.*  
*Harmon Mute*

83 *f*

86 **R** *senza sord.*  
*flz.* *ff*

91 **S**

The musical score for Trumpet in B♭ 4, measures 51-91, is presented in a single staff. The score is divided into sections K, L, M, N, O, P, Q, R, and S. Section K (measures 51-55) is a whole rest. Section L (measures 56-60) features a half note G4 with a forte (f) dynamic and a flaccando (flz.) instruction. Section M (measures 61-65) features a half note G4 with a mezzo-forte (mf) dynamic and a 'con sord.' (with mutes) instruction. Section N (measures 66-70) features a half note G4 with a mezzo-forte (mf) dynamic. Section O (measures 71-75) is a whole rest with the instruction '(air sound getting stronger!)'. Section P (measures 76-80) is a whole rest with the instruction '(air sound getting softer...)'. Section Q (measures 81-85) features a half note G4 with a forte (f) dynamic and a 'con sord.' (with mutes) instruction. Section R (measures 86-90) features a half note G4 with a fortissimo (ff) dynamic and a 'senza sord.' (without mutes) instruction. Section S (measures 91-95) is a whole rest.

96 **T** *con sord.*  
*Harmon Mute*

101 **U** *pp* <

106 **V** *tr* *tr~* *tr~* *tr*

110 *p* *tr* **W** *con sord.*  
*Harmon Mute* *mf* < > < > < >

115 **X** *senza sord.* *flz.* *mp* < > *mf* < >

121 **Y**

126 **Z** *tr~* *mf*

134 **AA** *con sord.*  
*Harmon Mute* *ff* < > < > < >

136 **BB** *Harmon Mute* *mf* < > < > < > < >

140 **CC**

146 **DD**