

Festival in Christiana

for Tubular Bells part

Leon Kwan

A

free unmetered rhythm in each bar = c'3

T (*hard plastic*)

Tubular Bells on Eb
with bucket of water

Tubular Bells on D
with bucket of water

Tubular Bells on C#
with bucket of water

4 5 5

Detailed description: This musical notation block represents section A. It consists of three staves, each representing a different tubular bell. The top staff is for Eb, the middle for D, and the bottom for C#. Each staff begins with a double bar line and a small 'T' in a box, labeled '(hard plastic)'. The notation is divided into three measures by vertical bar lines. The first measure contains a single horizontal line. The second measure contains a horizontal line with the number '4' above it. The third measure contains a horizontal line with the number '5' above it. The staves are grouped by a large bracket on the left side.

D **E** **F** **G**

16

Tub. B. Eb

Tub. B. D

Tub. B. C#

5 5 5

5 5 5

5 5 5

*pull from the water/ dip in the water
to create pitch bending*

f

f

Detailed description: This musical notation block represents section D through G. It consists of three staves for tubular bells on Eb, D, and C#. The notation is divided into four measures by vertical bar lines. The first three measures each contain a horizontal line with the number '5' above it. The fourth measure is more complex, featuring a horizontal line with a small 'x' above it, and a diagonal line extending from the 'x' to the right. This diagonal line is labeled with the instruction 'pull from the water/ dip in the water to create pitch bending'. The staves are grouped by a large bracket on the left side. The first staff is labeled 'Tub. B. Eb', the second 'Tub. B. D', and the third 'Tub. B. C#'. The number '16' is written above the first staff in the first measure. The dynamic marking 'f' (forte) is placed below the first staff in the fourth measure and below the second staff in the fourth measure.

33 H

Tub. B. Eb

Tub. B. D

Tub. B. C#

f

38 I J

Tub. B. Eb

Tub. B. D

Tub. B. C#

5 5 5 5

51 K

Tub. B. Eb

Tub. B. D

Tub. B. C#

p *p*

L

3

56

Tub. B. Eb

f

Tub. B. D

f

Tub. B. C#

f

M

61

Tub. B. Eb

f

Tub. B. D

f

Tub. B. C#

N

O

P

66

Tub. B. Eb

5

ff

Tub. B. D

5

ff

Tub. B. C#

5

ff

Q

78

Tub. B. Eb

Tub. B. D

Tub. B. C#

R

S

83

Tub. B. Eb

Tub. B. D

Tub. B. C#

5

5

5

f

f

f

T

92

Tub. B. Eb

Tub. B. D

Tub. B. C#

5

5

5

101 U V 5

Tub. B. Eb *mf*

Tub. B. D *mf*

Tub. B. C#

W

110

Tub. B. Eb *f*

Tub. B. D *f*

Tub. B. C#

115 X Y Z

Tub. B. Eb *ff*

Tub. B. D *ff*

Tub. B. C#

6

128

AA

Tub. B. Eb

Tub. B. D

Tub. B. C#

f

f

f

133

Tub. B. Eb

Tub. B. D

Tub. B. C#

BB

CC

DD

5

5

5

5

5

5

Tub. B. Eb

Tub. B. D

Tub. B. C#