

# Festival in Christiana

Leon Kwan

[illegible]

\*air sound during blank bars

[illegible]



[illegible]

[illegible]



38

Picc. 1

Picc. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

To Fl. 2

Flute 2

flz.

pp

f

tr

trm

gliss.

con sord. Harmon Mute

mp

p

pp

mf

p

44

Picc. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

*pp*

*mf*

*mp*

*p*

*sf*

*flz.*

*tr*

*senza sord.*

*Growling*

*slap tonguing*









[illegible]

This page contains measures 82 through 13 of a musical score. The instrumentation includes:

- Picc. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Ob. 1
- Ob. 2
- Bsn. 1
- Cl. 1
- Cl. 2
- Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tba.
- Tub. B on Eb
- Tub. B on D
- Tub. B on C#
- Bongos
- Anv.
- W.B.
- K. D.

The score features various musical notations such as glissandos, pitch bending, and dynamics like *ff* (fortissimo) and *fz* (forzando). A rehearsal mark 'R' is present at measure 85. The page number 13 is indicated in the top right corner.





98

To Picc. 1

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.





X

[illegible]

[illegible]

This page of a musical score is divided into two systems, AA and BB, separated by a double bar line. The score is written for a large ensemble, including woodwinds, brass, and percussion.

**System AA:** This system contains measures 131 through 135. It features staves for Flutes 1-4, Oboes 1-2, Bassoon 1, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1-4, Horns 1-4, Trombones 1-4, Tuba, Tubas on Eb, D, and C#, Bongos, Anvil, Wood Blocks, and Kettles. The woodwinds and strings play melodic lines with various dynamics (ff, sf, f) and articulations (pitch bending, Growling). The brass section plays a rhythmic pattern with Harmon Mutes and Growling. The percussion section provides a steady rhythmic accompaniment.

**System BB:** This system contains measures 136 through 138. It features the same ensemble. The woodwinds and strings continue their melodic lines. The brass section plays a rhythmic pattern with Harmon Mutes and Growling. The percussion section provides a steady rhythmic accompaniment.

The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The articulations include pitch bending, Growling, and Harmon Mutes.

138

CC

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

144

DD

2

The musical score for measures 144-150 features a variety of instruments and complex notation. Measures 144-150 include trills, slurs, and dynamic markings such as *mp*, *p*, *mf*, and *DD*. The score is divided into two systems, with the first system covering measures 144-150 and the second system covering measures 151-156. The instruments listed on the left include Flutes 1-4, Oboes 1-2, Bassoon 1, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1-4, Horns 1-4, Trombones 1-4, Tuba, Euphonium, Bongos, Anvil, Wood Blocks, and Kettles.