

## G

\*) It is important that this passage should be played on a true E $\flat$  Trumpet (preferably a natural Trumpet) so that only natural notes may be played and that the B $\flat$  (7th partial) and D (6th partial) should have their true intonation. This can, of course, be also achieved by playing the passage on an F Trumpet with the 1st piston depressed. If neither of these courses is possible the passage must of course be played on a B $\flat$  or C Trumpet and the pistons used in the ordinary way. But this must only be done in case of necessity.

Fl. 1.  
 Fl. 2.  
 Ob. 1 & 2.  
 C. angl.  
 Clarinet Bb.  
 1. Bass.  
 2. Bass.  
 1. 2.  
 Horn in E.  
 3. 4.  
 1. and 2. Trp.  
 VI. 1st.  
 VI. 2nd.  
 Vla.  
 Vcl.  
 C. B.

a tempo

Fl. 1.  
 Fl. 2.  
 Ob. 1.  
 Ob. 2.  
 C. angl.  
 Clarinet Bb.  
 1. Bass.  
 2. Bass.  
 3.  
 Clarinet Bb.  
 1. Bass.  
 2. Bass.  
 3.  
 Horn in E.  
 1. 2.  
 3. 4.  
 1. and 2. Trp.  
 VI. 1st.  
 VI. 2nd.  
 Vla.  
 Vcl.  
 C. B.

senza sord.  
 a tempo  
 a tempo senza sord.  
 a tempo