

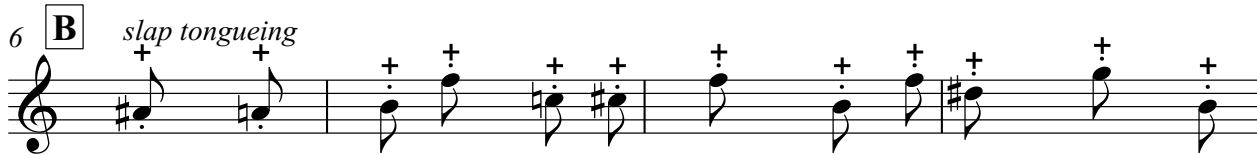
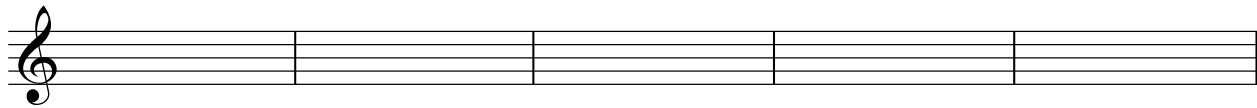
# Festival in Christiana

Alto Saxophone 1

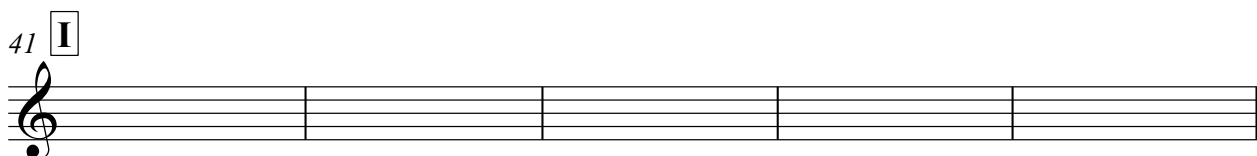
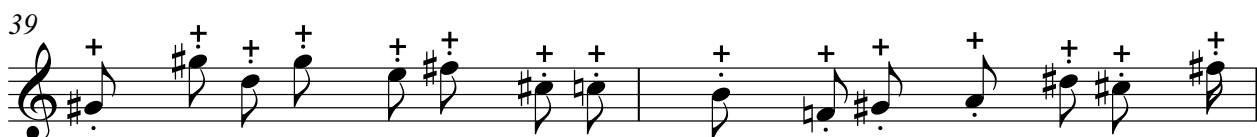
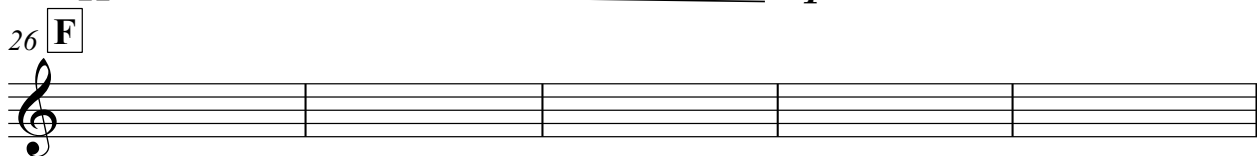
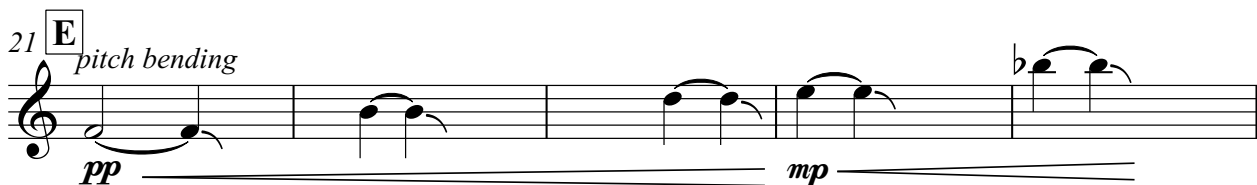
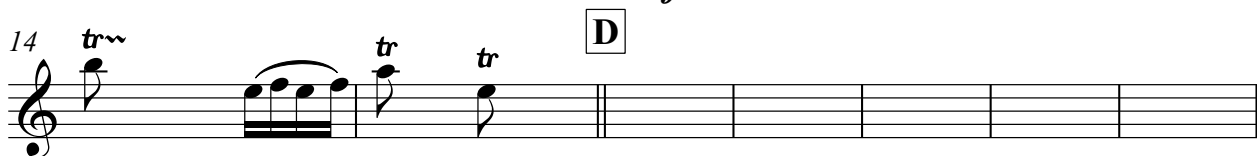
Leon Kwan

**A**

free unmetered rhythm in each bar = c'3



*mf*



\*air sound during blank bars

# Alto Saxophone 1

2 46 **J** *slap tonguing*

50 *p* **K**

56 **L**

61 **M** *pitch bending*

66 **N** *mf*

71 **O** *f* *(air sound getting stronger!)*

76 **P** *(air sound getting softer...)*

81 **Q** *slap tonguing*

84 *ff*

86 **R** *ff*

89 *tr~*

91 **S** *tr~* *pp*

Detailed description of the musical score: The score is written for Alto Saxophone 1. It begins at measure 46 with a 'J' box and 'slap tonguing' instruction. Measures 46-50 feature eighth notes with '+' marks. Measure 50 has a 'p' dynamic and a 'K' box. Measure 56 has an 'L' box. Measure 61 has an 'M' box and 'pitch bending' instruction, with slurs over notes. Measure 66 has an 'N' box and 'mf' dynamic. Measure 71 has an 'O' box and 'f' dynamic, with the instruction '(air sound getting stronger!)'. Measure 76 has a 'P' box and '(air sound getting softer...)'. Measure 81 has a 'Q' box and 'slap tonguing' instruction. Measure 84 has an 'ff' dynamic. Measure 86 has an 'R' box and 'ff' dynamic, with a slur over a group of notes. Measure 89 has a 'tr~' trill marking. Measure 91 has an 'S' box, 'tr~' trill markings, and a 'pp' dynamic. The score ends with a final group of notes in measure 91.

## Alto Saxophone 1

3