

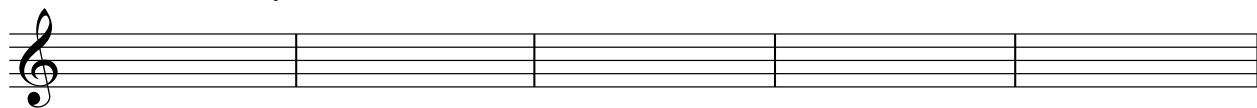
Festival in Christiana

Tenor Saxophone 1

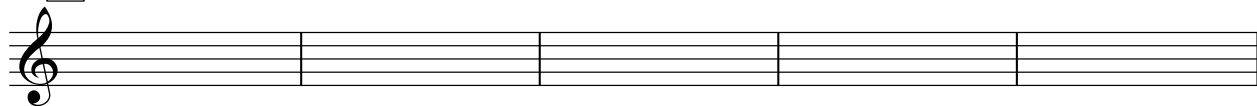
Leon Kwan

A

free unmetered rhythm in each bar = c'3



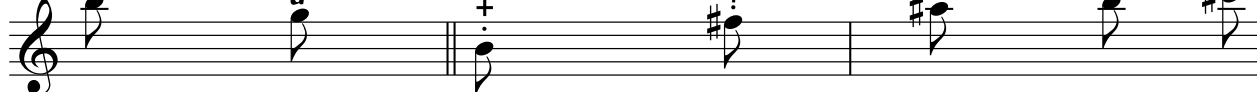
6 **B**



11 **C**

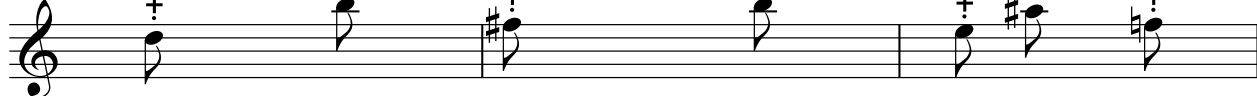


15

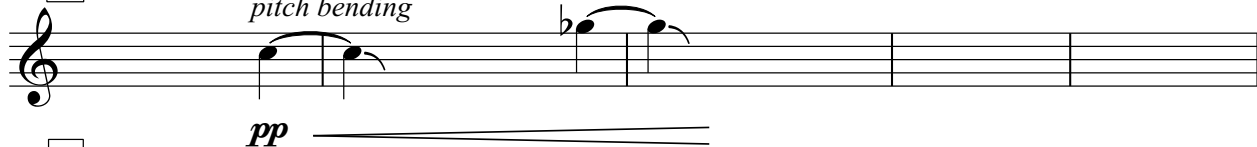


D slap tonguing

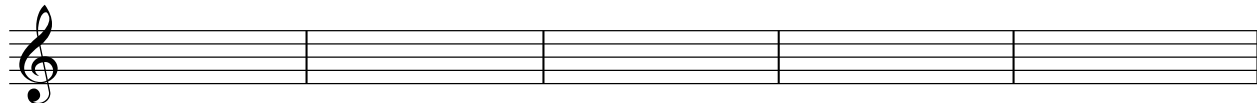
18



21 **E**



26 **F**



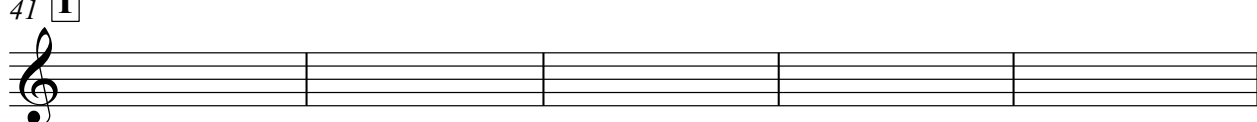
31 **G**



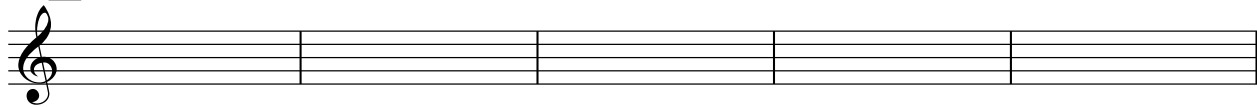
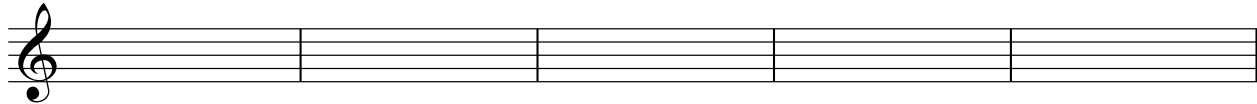
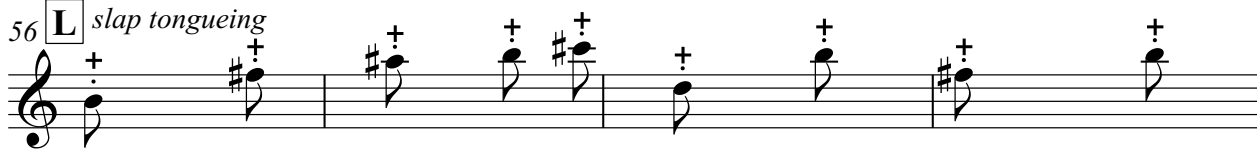
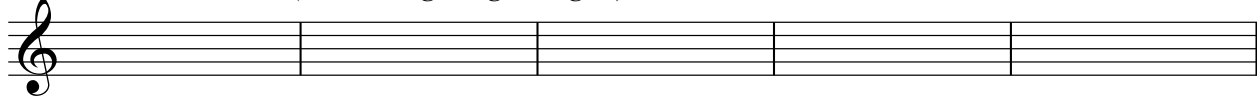
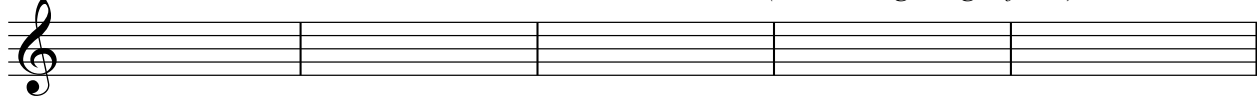
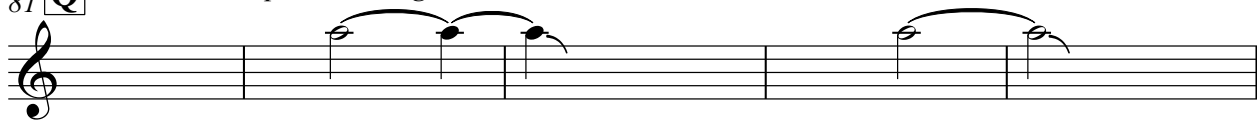
36 **H**



41 **I**



*air sound during blank bars

46 **J**51 **K**56 **L** *slap tongueing*60 *mf***M**66 **N** *pitch bending*71 **O***(air sound getting stronger!)*76 **P***(air sound getting softer...)*81 **Q***pitch bending**ff*86 **R***ff*

88

91 **S***pp*

T Tenor Saxophone 1

3

95

slap tonguing

101 **U**

pitch bending

pitch bending

106 **V** *f*

f

111 **W**

116 **X**

121 **Y** *pitch bending*

pitch bending

126 **Z** *f*

f

131 **AA**

136 **BB**

141 **CC**

146 **DD**