

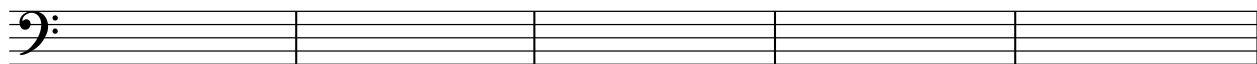
Festival in Christiana

Trombone 3

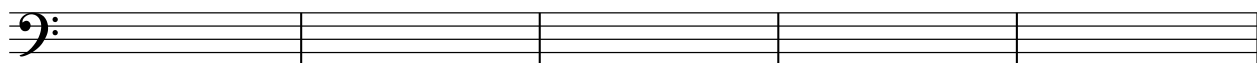
Leon Kwan

A

free unmetered rhythm in each bar = c'3



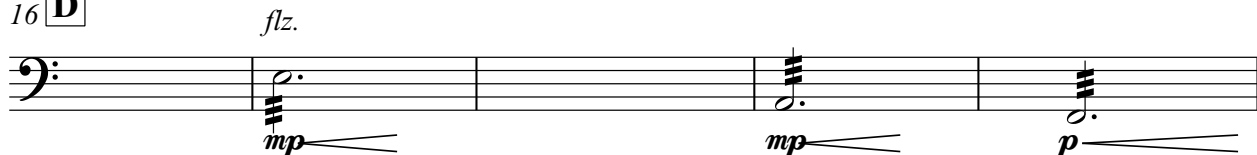
6 **B**



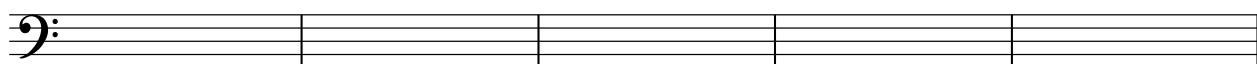
11 **C**



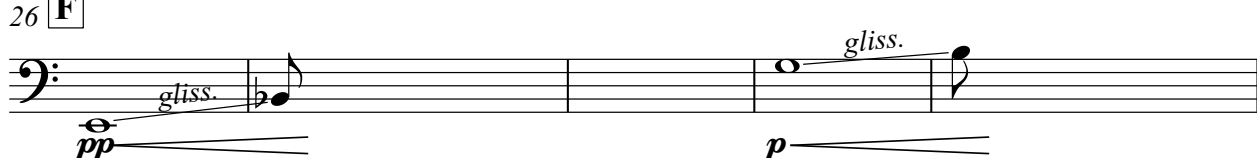
16 **D**



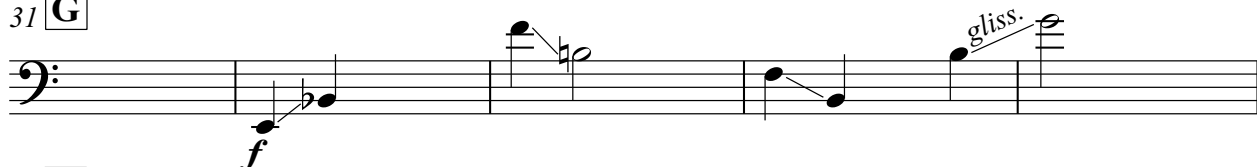
21 **E**



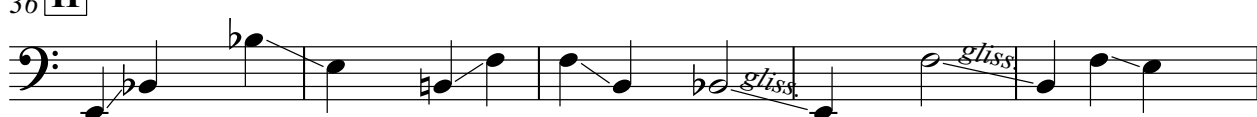
26 **F**



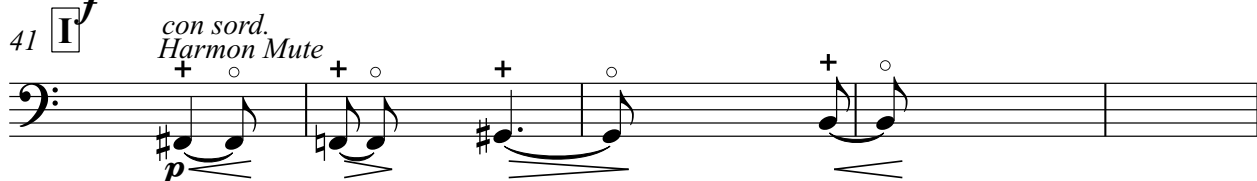
31 **G**



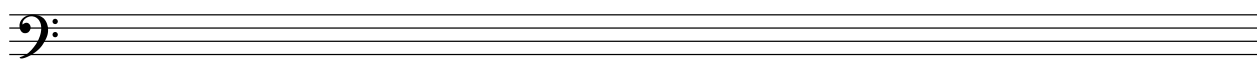
36 **H**



41 **I**



46 **J**

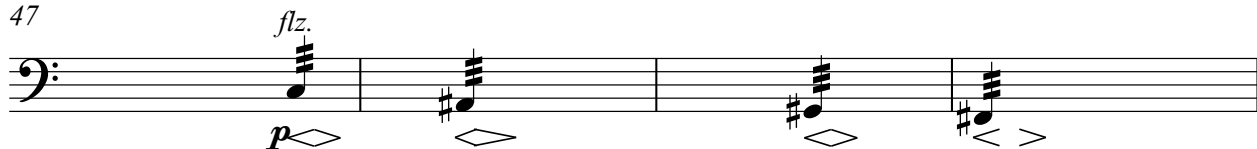
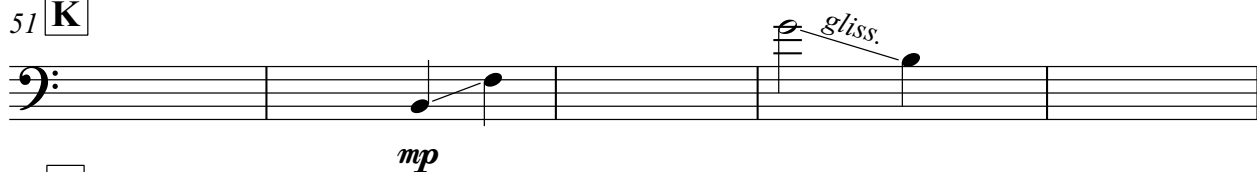
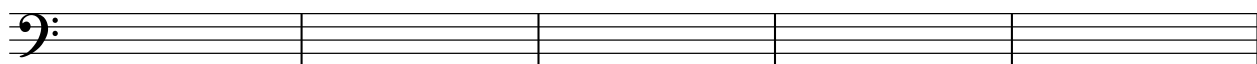
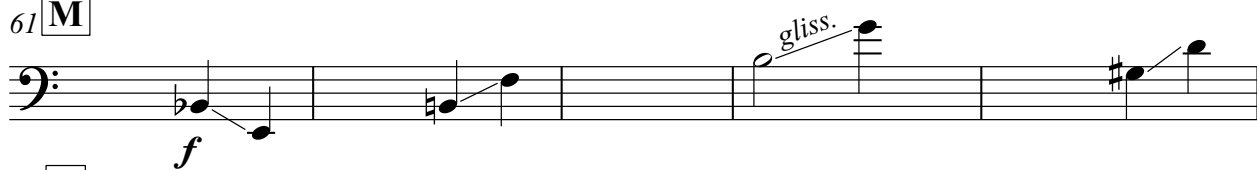
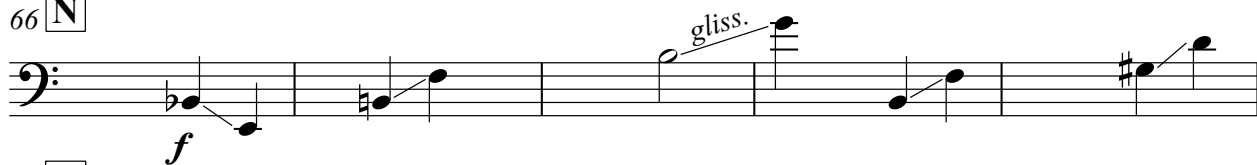


*air sound during blank bars

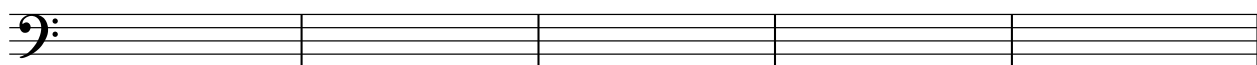
2

Trombone 3

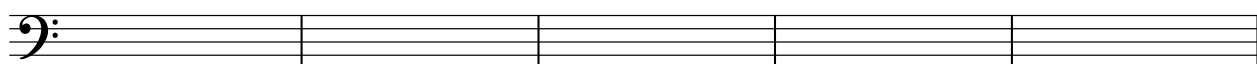
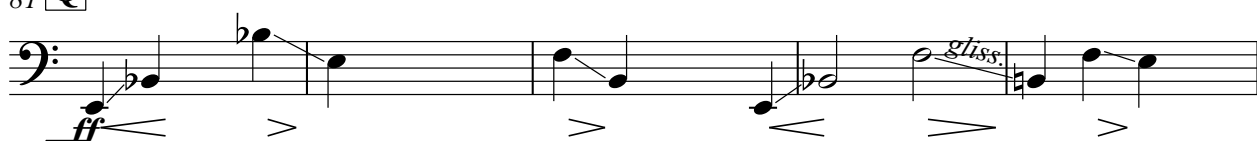
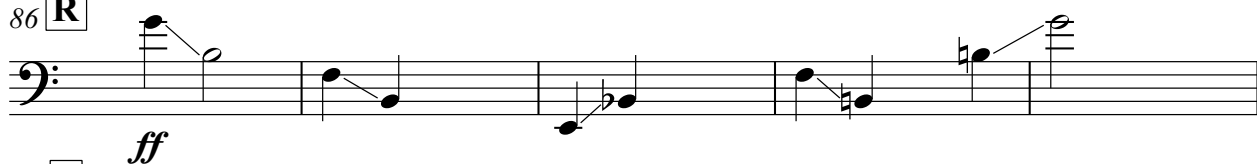
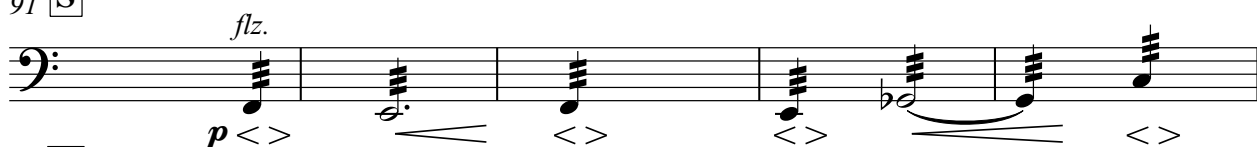
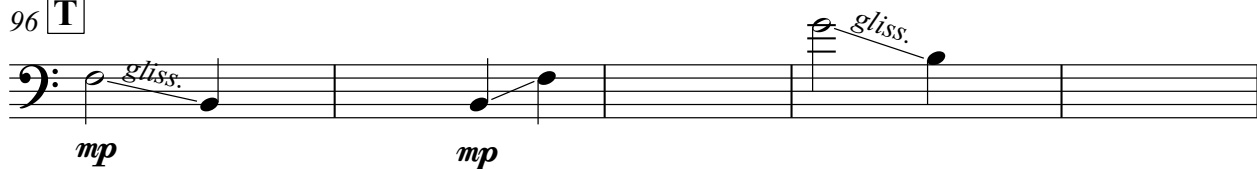
47

51 **K**56 **L**61 **M**66 **N**71 **O**

(air sound getting stronger!)

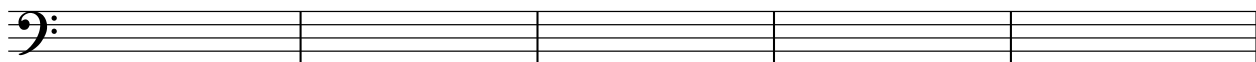
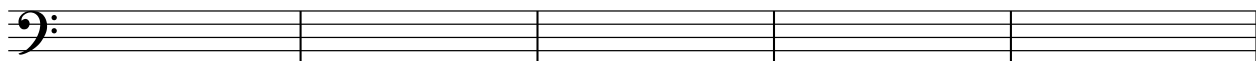
76 **P**

(air sound getting softer...)

81 **Q**86 **R**91 **S**96 **T**

Trombone 3

3

101 **U**106 **V**111 **W**

con sord.
Harmon Mute

mf

senza sord.

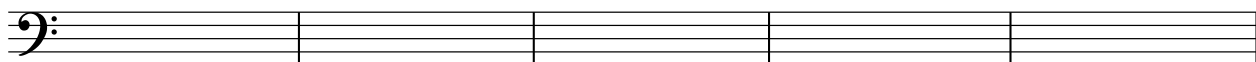
116 **X**

gliss.

f

121 **Y**

gliss.

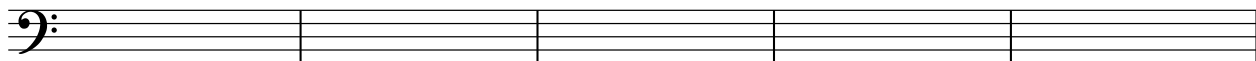
126 **Z**131 **AA**

ff

136 **BB**

con sord.
Harmon Mute

mf

141 **CC**146 **DD**