

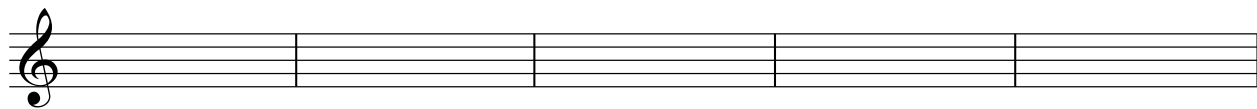
Festival in Christiana

Alto Saxophone 2

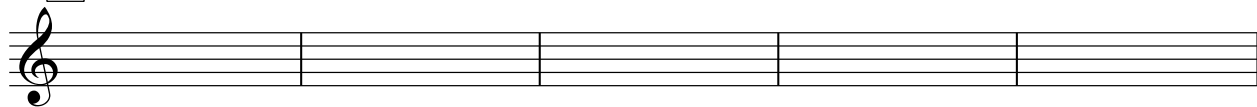
Leon Kwan

A

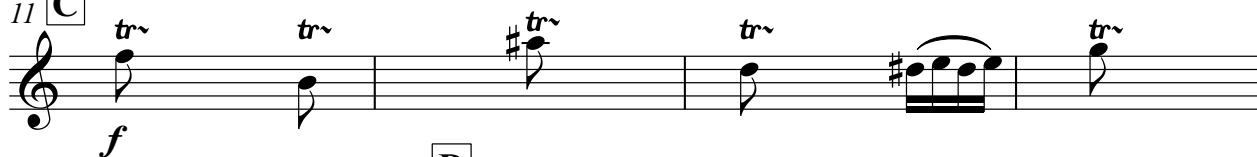
free unmetered rhythm in each bar = c'3



6 **B**



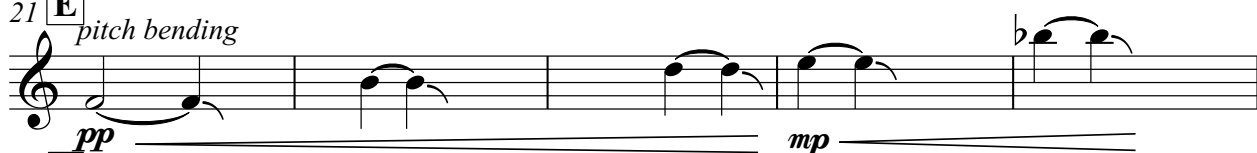
11 **C**



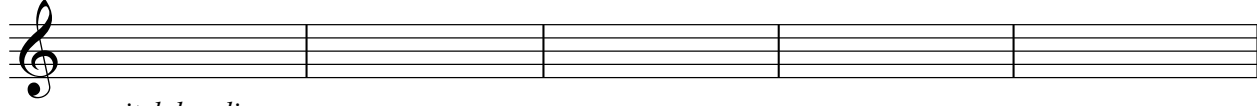
15



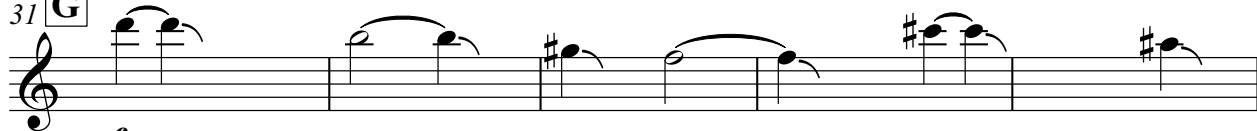
21 **E**



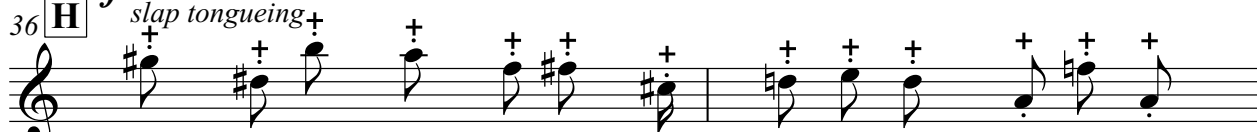
26 **F**



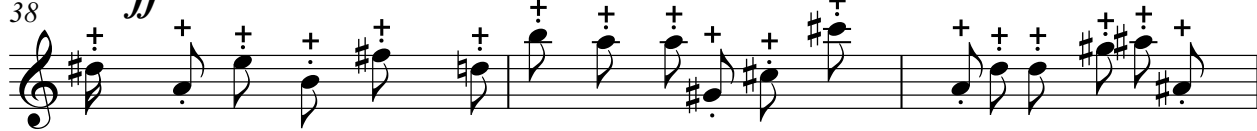
31 **G**



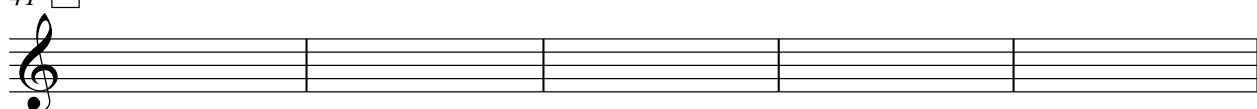
36 **H**



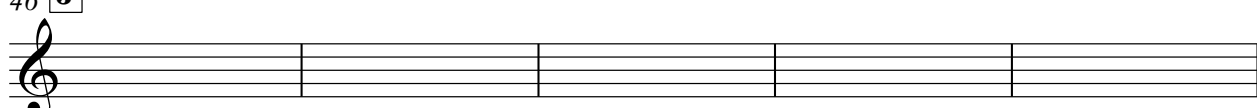
38 **I**



41 **J**



46 **J**



*air sound during blank bars

2

Alto Saxophone 2

51 **K** *slap tonguing*

mp

55 **L**

61 **M** *pitch bending*

66 **N** *mf*

71 **O** *f* *(air sound getting stronger!)*

76 **P** *(air sound getting softer...)*

81 **Q** *slap tonguing*

ff

83

86 **R**

88 *ff*

91 **S**

Alto Saxophone 2

3

96 **T**

flz.

p

101 **U**

pitch bending

f

106 **V**

111 **W**

116 **X**

flz.

mp

mf

f

121 **Y**

pitch bending

f

p

126 **Z**

tr~

mf

131 **AA**

136 **BB**

141 **CC**

tr~

ff

f

mf

mp

145 **DD**

tr~

p