Workers Union

Symphonic movement for any loud sounding group of instruments

Louis Andriessen

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1975

Louis Andriessen

Dedicated to the Volharding

Duration: c. 15-20'

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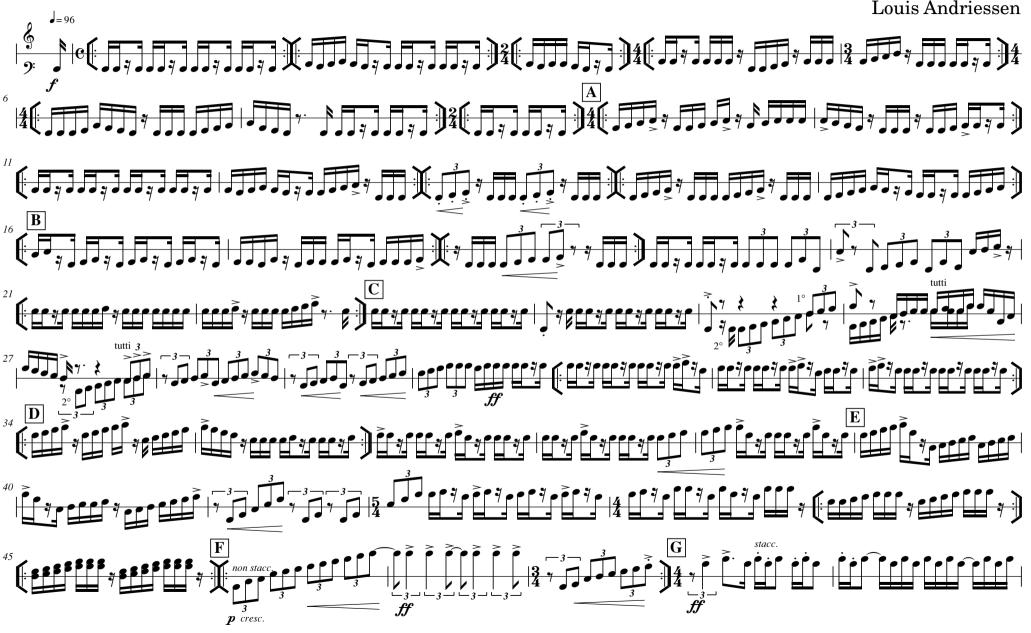
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Performance Notes:

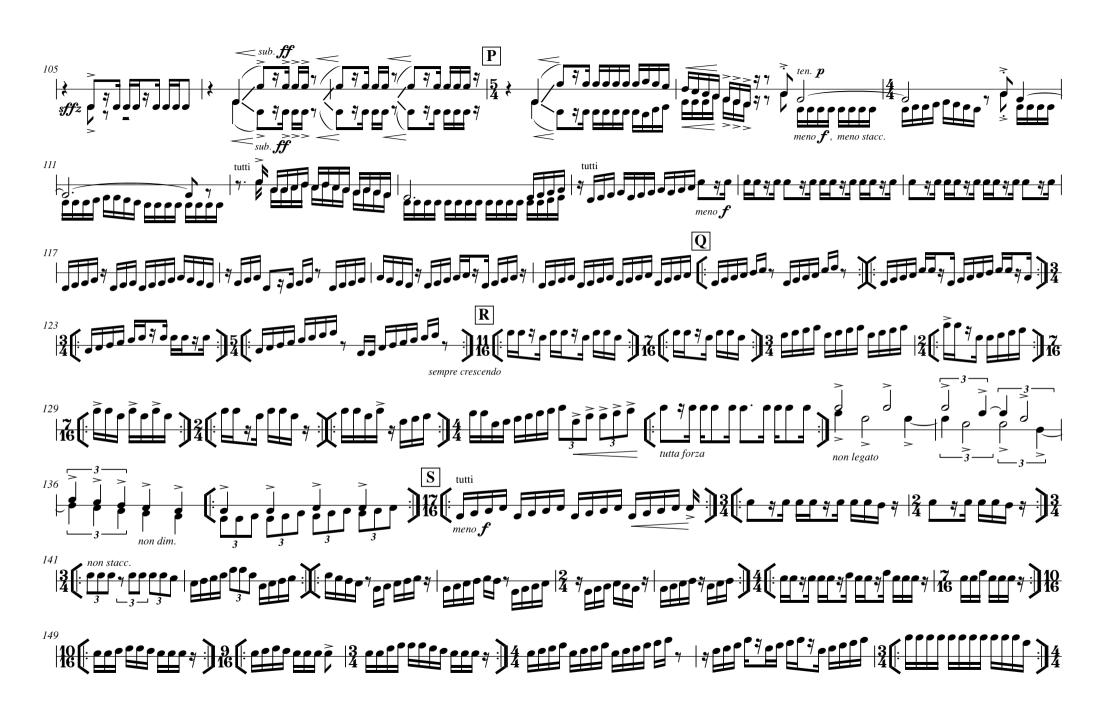
- The line represents the middle register of a player's instrument. Notes above this line are upper register, those below are lower register.
- The amount of repetitions is ad lib. Take an average of two (or occasionally an endless amount, for instance those indicated by '6x'). Short bars (6 etc.) should be repeated more times than longer ones, for instance six times.
- Do not play any scales or conventional figures.
- Make the piece sound dissonant, chromatic and often: aggressive.
- Whenever the group is divided into halves, the same level of sound quality for both groups should be provided.
- Only in the case of every player playing with such an intention that their part is an essential
 one, the work will succeed; just as in the political work.
- Any performance should last at least 15-20 minutes.

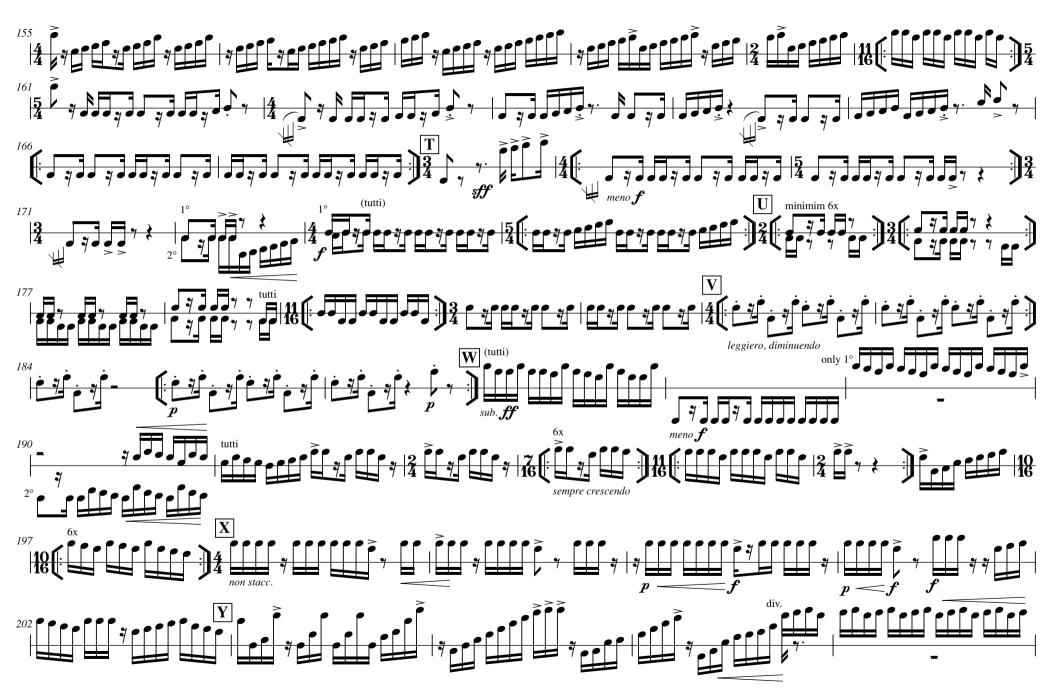
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For Conductor Only

