

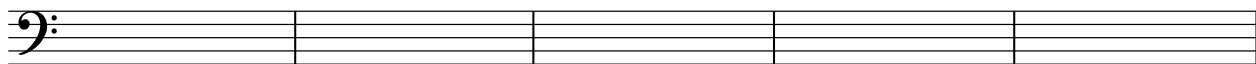
# Festival in Christiana

Trombone 2

Leon Kwan

**A**

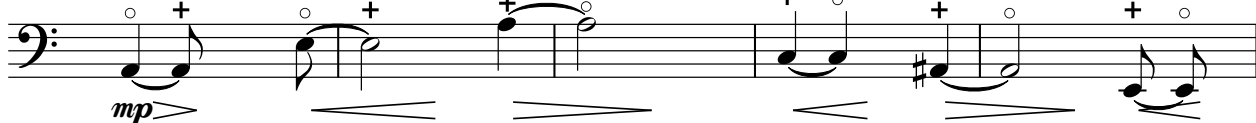
free unmetered rhythm in each bar = c'3



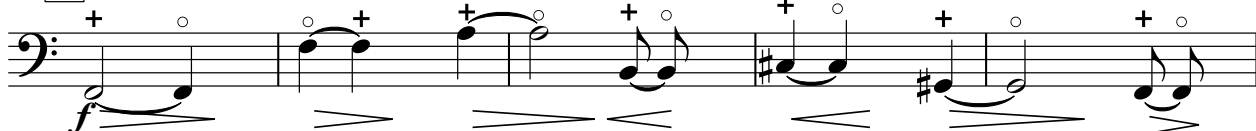
6 **B**



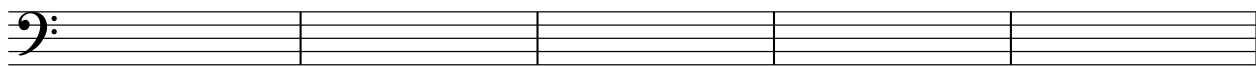
11 **C** *con sord.*  
*Harmon Mute*



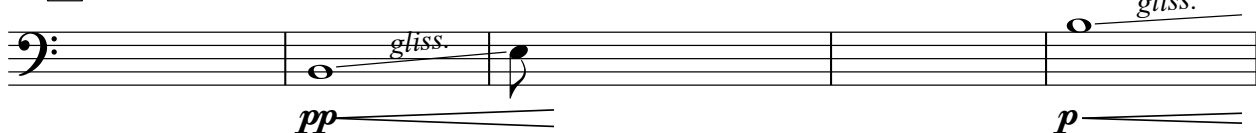
16 **D**



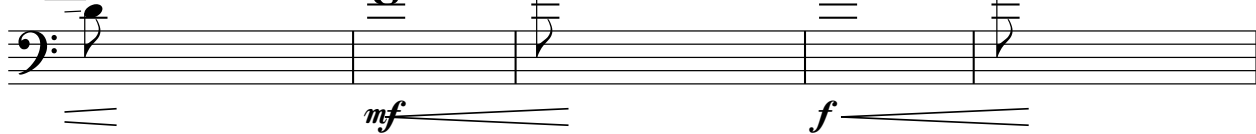
21 **E** *senza sord.*



26 **F**



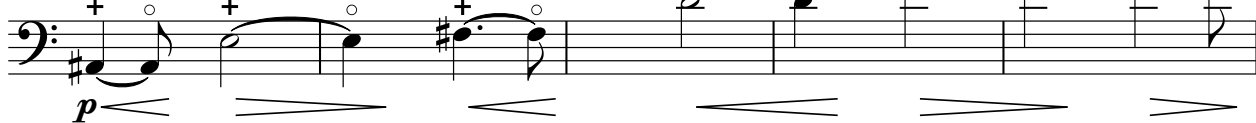
31 **G**



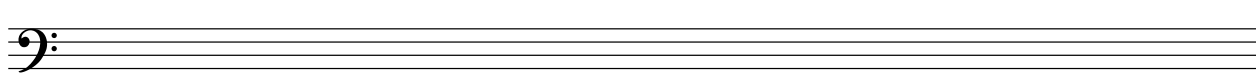
36 **H**



41 **I** *con sord.*  
*Harmon Mute*



46 **J**



\*air sound during blank bars

2

47 flz.

## Trombone 2

51 **K** *mp*

56 **L**

61 **M**

66 **N** *f*

71 **O** *f* (air sound getting stronger!)

76 **P** (air sound getting softer...)

81 **Q** *gliss.*

86 **R** *ff*

91 **S** *f* *gliss.*

96 **T** *p*

101 **U** *con sord.*  
*Harmon Mute* *mp*

Detailed description: This is a musical score for Trombone 2, spanning measures 47 to 101. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff line. Letters in boxes (K, L, M, N, O, P, Q, R, S, T, U) are placed at the start of specific measures. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions like *flz.* (flautando), *gliss.* (glissando), and *con sord.* (con sordina) are present. Slurs and hairpins indicate changes in volume and phrasing. Measure 101 includes a 'Harmon Mute' instruction.

106 **V**

## Trombone 2

3

