

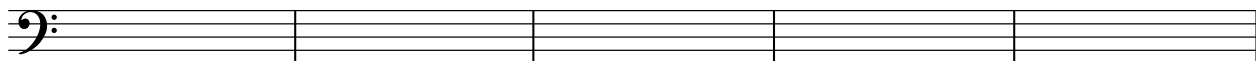
Trombone 4

Festival in Christiana

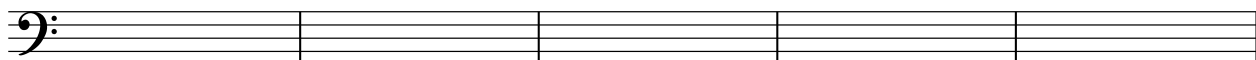
Leon Kwan

A

free unmetered rhythm in each bar = c'3

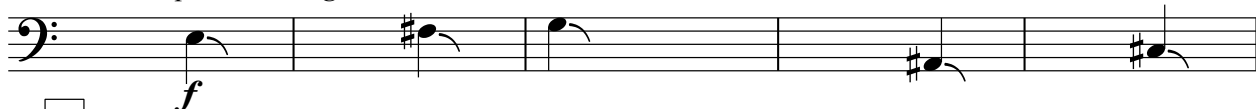


6 **B**



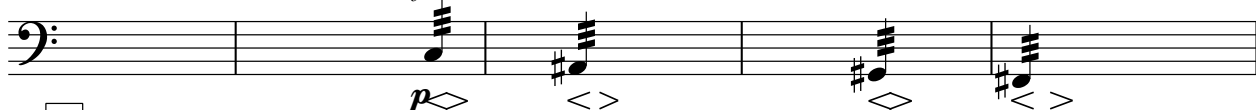
11 **C**

pitch bending

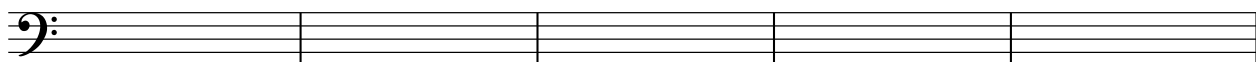


16 **D**

flz.



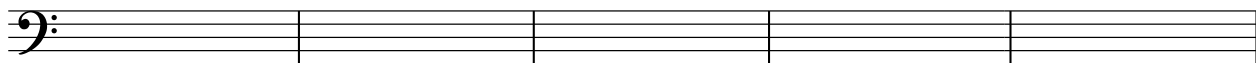
21 **E**



26 **F**



31 **G**



36 **H**

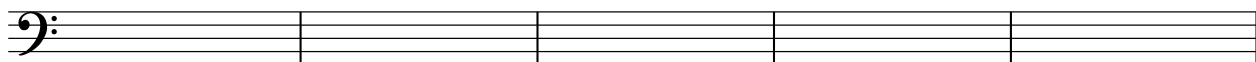
*con sord.
Harmon Mute*



41 **I**



46 **J**



*air sound during blank bars

51 **K** *con sord.*
Harmon Mute

56 **L** *p*

61 **M** Harmon Mute

66 **N** *mf*

71 **O** *f* (air sound getting stronger!)

76 **P** (air sound getting softer...)

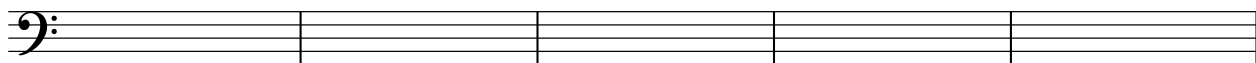
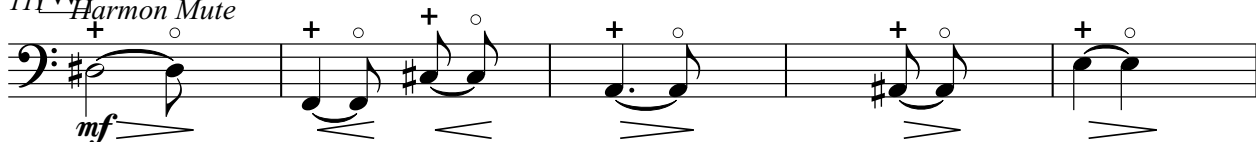
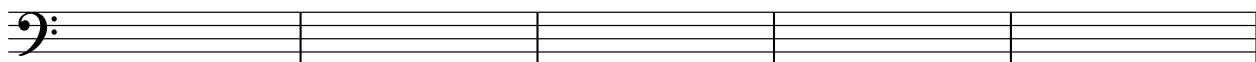
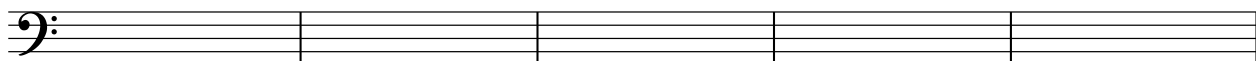
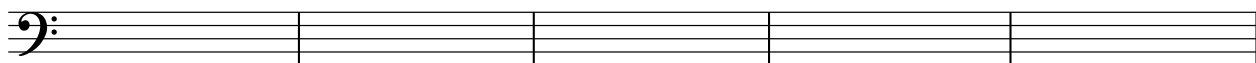
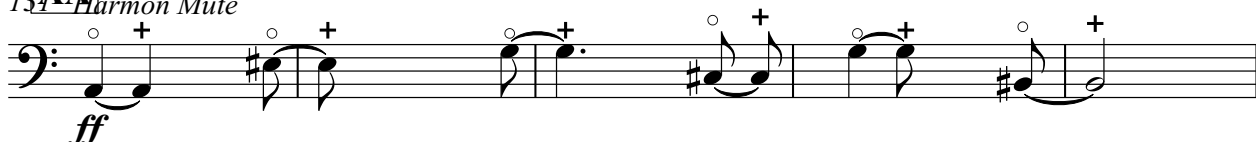
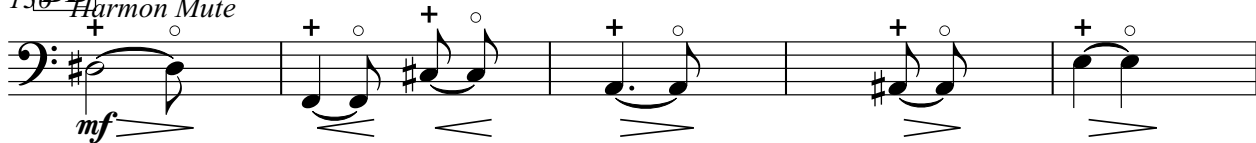
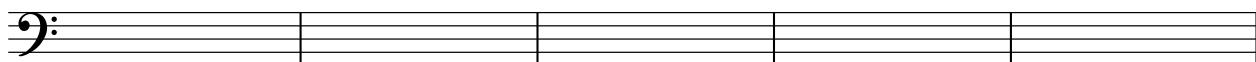
81 **Q** *con sord.*
Harmon Mute

85 **R** *ff*

89 **S**

96 **T** Harmon Mute

101 **U** *p*

106 **V**111 **W** *Harmon Mute*
mf116 **X**121 **Y**126 **Z**131 **AA** *Harmon Mute*
ff136 **BB** *Harmon Mute*
mf141 **CC**146 **DD**