

Workers Union

Symphonic movement for
any loud sounding group of instruments

Louis Andriessen

Workers Union

Symphonic movement for
any loud sounding group of instruments

1975

Louis Andriessen

Dedicated to the *Volharding*

Duration: c. 15-20'

This edition published in 2002

Copyright © 1977 by Donemus Amsterdam
Printed in The Netherlands


All rights reserved

No part of this publication may be reproduced in any form by any electronic or mechanical means (including photocopying, recording or information storage and retrieval) without permission in writing from the publisher: Stichting Donemus, Funenpark 1, 1018 CZ Amsterdam, Netherlands.
Internet: www.donemus.nl

Licensed to David Bremner

For Conductor Only

Performance Notes:

- The line represents the middle register of a player's instrument. Notes above this line are upper register, those below are lower register.
- The amount of repetitions is ad lib. Take an average of two (or occasionally an endless amount, for instance those indicated by '6x'). Short bars ( etc.) should be repeated more times than longer ones, for instance six times.
- Do not play any scales or conventional figures.
- Make the piece sound dissonant, chromatic and often: aggressive.
- Whenever the group is divided into halves, the same level of sound quality for both groups should be provided.
- Only in the case of every player playing with such an intention that their part is an essential one, the work will succeed; just as in the political work.
- Any performance should last at least 15-20 minutes.

Workers Union

Louis Andriessen

Louis Andriessen

This musical score is for the piece 'The Great Train Robbery' by Louis Andriessen. It is written for a single melodic line in treble clef with a tempo of quarter note = 96. The score is divided into measures 1 through 48, with some measures spanning two lines. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Measures 1-10:** Starts with a forte (*f*) dynamic. The tempo is marked as quarter note = 96. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.
- Measures 11-20:** Continues the melodic development with various rhythmic patterns and slurs.
- Measures 21-30:** Includes a section marked 'tutti' and features more complex rhythmic patterns, including triplets and slurs.
- Measures 31-40:** Features a section marked 'ff' (fortissimo) and includes a 'stacc.' (staccato) marking.
- Measures 41-48:** Ends with a section marked 'p cresc.' (piano crescendo) and includes a 'ff' (fortissimo) marking.

51 **H** *portato*
ff *sempre* *sempre ff*

57

64 *portato* **K** *(tutti)*
ff *sempre* *f*

70

75 **L**

80

86 **M** *leggero*

92 **N** *meno f* *div.* *tutti*
1° *2°* *1°* *2°*

98 *tutti* *(tutti)* *1°* *2°* **O** *tutti* *1°*

105 *ffz* *sub. ff* **P** *ten. p* *meno f, meno stacc.*

111 *tutti* *meno f*

117 **Q**

123 **R** *sempre crescendo*

129 *tutta forza* *non legato*

136 *non dim.* **S** *tutti* *meno f*

141 *non stacc.*

149

155 161 166 171 177 184 190 197 202

1°

207

2°

meno f

tutti

Z

1°

2°

213

sub. ff

più f

A1

portato

like an aggressive national hymn

220

B1

tutta forza

227

232

tutti

meno f

C1

239

246

sub. cresc.

ff pesante

D1

252

tutti

ff pesante

258 E1

264 *sempre crescendo*

271 F1 *sim.* *portato*

278 *tutti* G1 *ff*

284 *Flz.* *ff* *tutta forza*

291 H1 *ff* *sempre* *tutti* *low G Flz., trem. etc.* *poco a poco cresc.* *tutta forza*

alternative ending: *tutta forza*

Amsterdam, august 1975.

