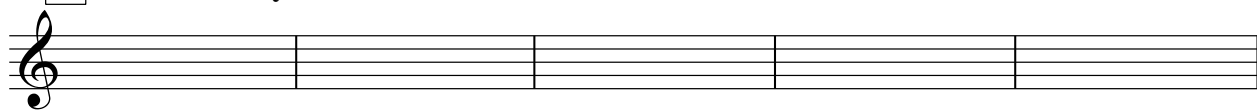


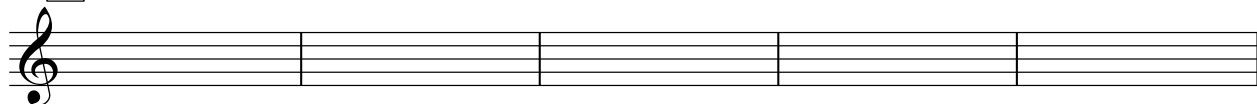
# Horn in F 2 Festival in Christiana

Leon Kwan

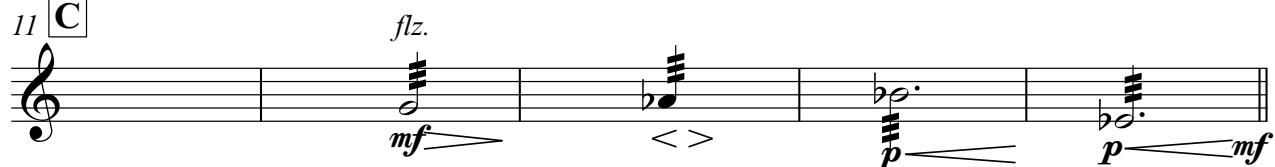
**A** free unmetered rhythm in each bar = c'3



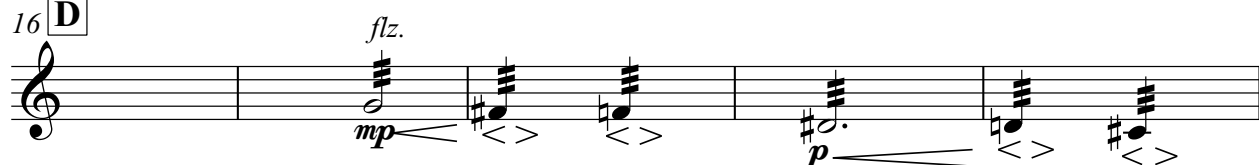
**B**



**C**



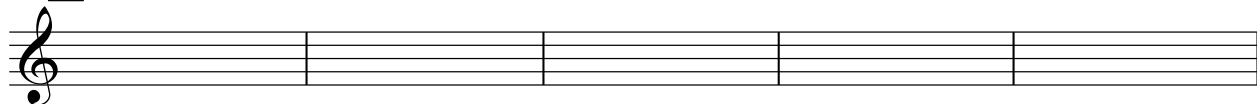
**D**



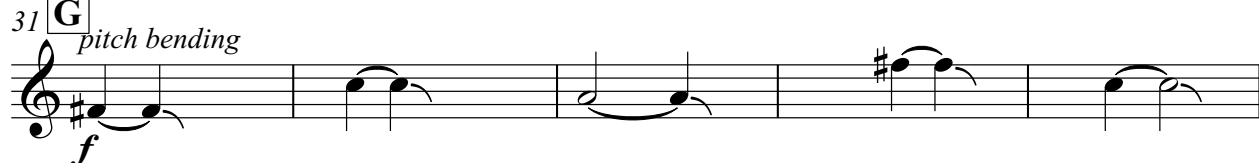
**E**



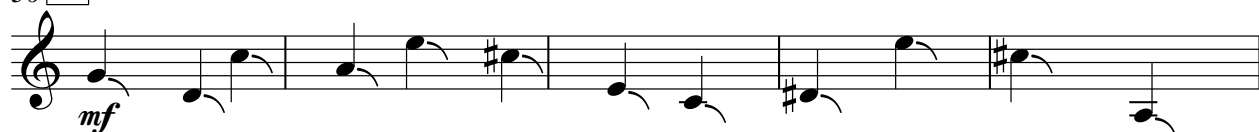
**F**



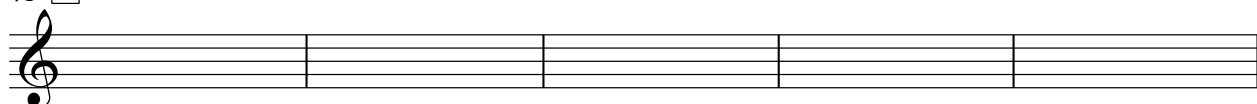
**G**



**H**



**I**



\*air sound during blank bars

46 **J** *flz.*  
*mp* *p*

51 **K** *flz.*  
*p* *mp*

56 **L** *pitch bending*  
*mf*

61 **M** *harmonic gliss.* *as high as possible*  
*f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

66 **N**

71 **O** *(air sound getting stronger!)*

76 **P** *(air sound getting softer...)*

81 **Q** *Growling*  
*sff* *sff* *sff* *sff* *sff*

86 **R** *pitch bending*  
*ff*

91 **S** *flz.*  
*p*

96 **T** *flz.*  
*p* *mp*

101 **U**

106 **V** *tr*  
*p* *tr*

110 **W** *tr* *flz.*  
*mf* *mp* *mf*

116 **X**

121 **Y** *flz.*  
*f*

126 **Z** *tr*  
*mf*

134 **AA** *pitch bending*  
*ff*

136 **BB**

141 **CC**

146 **DD**