

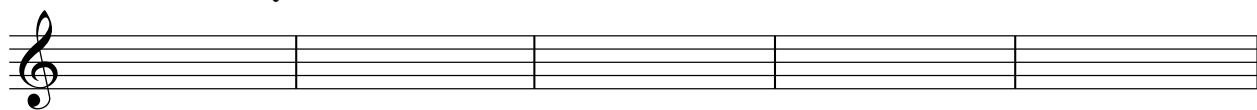
Horn in F 1

Festival in Christiana

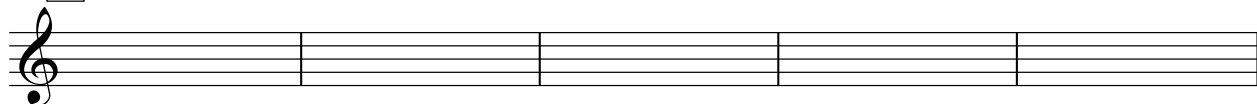
Leon Kwan

A

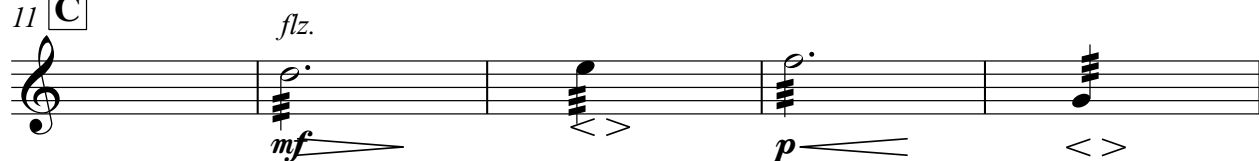
free unmetered rhythm in each bar = c'3



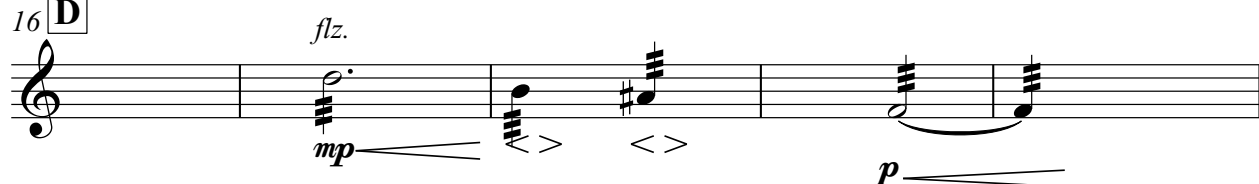
6 **B**



11 **C**



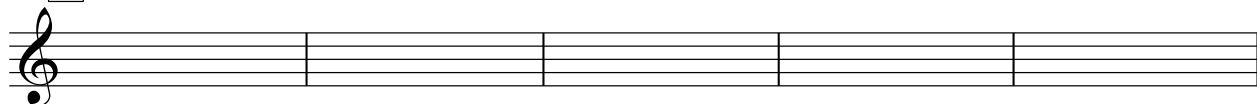
16 **D**



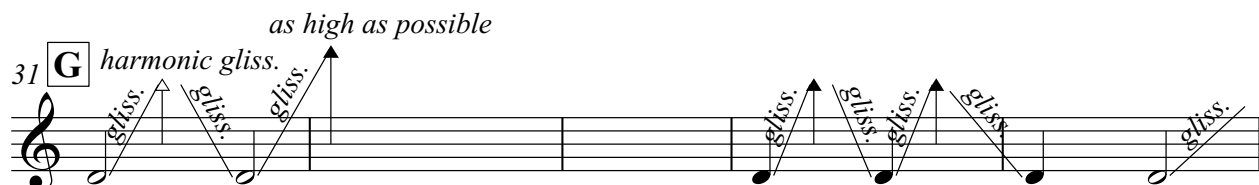
21 **E**



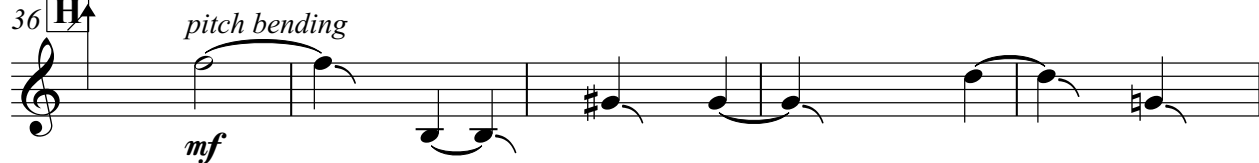
26 **F**



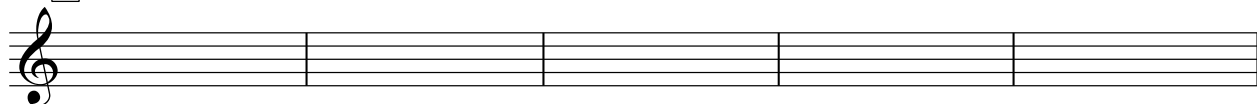
31 **G**



36 **H**



41 **I**



*air sound during blank bars

46 **J** *flz.*
mp *p*

51 **K** *flz.*
p

56 **L** *pitch bending*
mf

61 **M** *harmonic gliss.* *as high as possible*
gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

66 **N** *pitch bending*
f

71 **O** *(air sound getting stronger!)*

76 **P** *(air sound getting softer...)*

81 **Q** *harmonic gliss.*
f *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

86 **R** *pitch bending*
ff

91 **S** *flz.*
p

The musical score for Horn in F 1, measures 46-91, is written on a single staff. It includes various musical notations such as glissandos, pitch bending, and dynamic markings. The score is divided into measures 46-50, 51-55, 56-60, 61-65, 66-70, 71-75, 76-80, 81-85, 86-90, and 91-95. The notation includes notes, rests, and glissandos, with dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*. The score also includes performance instructions such as *flz.* (flautissimo), *pitch bending*, *harmonic gliss.*, and *as high as possible*. The score is written in F major and 4/4 time.

96 **T** *flz.*
p $\langle \rangle$ $\langle \rangle$

101 **U**

106 **V**

111 **W** *flz.*
mf *f* *mf*

116 **X**

121 **Y** *flz.*
f $\langle \rangle$ $\langle \rangle$

126 **Z**

134 **AA** *pitch bending*
ff

139 **BB**

144 **CC**

149 **DD**