

Let. Me. Out.

for Accordion and Tape

Leon Kwan

♩ = 80, Tempo I

Tape

(air sound)

(air sound with gaps)

Accordion

(hug the instrument and keep your head down)

(move the arms slowly and prepare to play)

0:20"

Tape

(random pitches and irregular rhythm, imitating electronic MIDI sound)

Accord.

mp (stare at audience until Bar 6, to make them feel insecure)

ad lib.

2

Tape

Accord.

3

10"

Tape

10"

Accord.

4 *ad lib.*

0:37"

Tape

Accord.

5 5

mp *f*

(with palms)

pp

(bass resonance)

(clusters with open palms, *close* the bellow)

(gradually resume hugging the instrument and keep your head down)

sff

6

0:56"

3

Tape

Accord.

(random clicks with irregular rhythm)

(gradually moving your head up and slowly open your eyes)

7

ad lib.

Tape

Accord.

mp

8

Tape

Accord.

9

ad lib.

10"

1:13"

Tape

Accord.

10

mp *f*

(with palms)

Tape

(bass resonance)

pp

(knock)

Accord.

(clusters with open palms, **open** the bellow)

(facial expression with get frighthen of the claster chords and look around in panic)

fff

11

1:30"

Tape

Accord.

12

(back to normal performing expression)

16

Tape

Accord.

(B.S.)

(N.B.)

sf 3

sf *p*

(x) (x) (x) (x)

3

(x) (x)

(mime without depressing, while tape play the notes instead)

17

Tape

Accord.

(B.S.)

sff 5

sf 3

sf

(x) (x) (x) (x)

5

(x) (x) (x) (x)

18

Tape

Accord.

(N.B.)

(B.S.)

p *sff* 5

(x) (x) (x) (x)

3

(x) (x)

3

(x) (x)

The musical score consists of two staves. The top staff, labeled 'Tape', features a series of rhythmic patterns represented by vertical lines of varying heights, with some lines marked with 'x'. The bottom staff, labeled 'Accord.', is written in treble and bass clefs. It includes dynamic markings such as *sf* (sforzando) and *p* (piano), and articulation marks like accents and slurs. The score is divided into measures by bar lines, with some measures containing multiple notes or chords. The overall style is minimalist and experimental, focusing on rhythm and dynamics.

The musical score consists of two staves. The top staff, labeled 'Tape', features a series of rhythmic patterns: a quarter rest, a quintuplet of eighth notes, a quarter rest, a triplet of eighth notes, a quarter rest, a triplet of eighth notes, a quarter rest, a quintuplet of eighth notes, a quarter rest, and a final quintuplet. Above the staff, a large, dense, dark grey cloud-like shape represents a sound effect. Below this shape, the text '(bass resonance)' is written. An arrow points from '(B.S.) (palm)' to '(arm)'. The bottom staff, labeled 'Accord.', begins with a treble clef and a 'sfff' dynamic marking. It contains a large, solid black rectangular block. Below the staff, there are rhythmic patterns: a quarter rest, a quintuplet of eighth notes, a quarter rest, a triplet of eighth notes, a quarter rest, a triplet of eighth notes, a quarter rest, a quintuplet of eighth notes, a quarter rest, and a final quintuplet. A tempo marking '♩ = 60' and a time signature '2:12"' are at the bottom.

The image shows a musical score for two parts: 'Tape' and 'Accord.'.

The 'Tape' part is represented by a horizontal line with a dense, textured, greyish-black area above it, suggesting a tape recording. Below this area, there are two horizontal lines that converge towards the right, ending in a small circle. A vertical dashed line is positioned at the end of this convergence.

The 'Accord.' part is represented by a grand staff (treble and bass clefs) with a large black rectangular block covering the first measure. Below the staff, there are several musical notations: a quarter note with a flat (B-flat), a half note with a flat (B-flat), and a whole note with a flat (B-flat). A vertical dashed line is positioned at the end of the first measure.

Below the 'Accord.' staff, there are two lines of text: *(mime the note, with hand vib. with tape)* and *(with confused facial expression)*.

At the bottom left, the number '21' is written.

Accord.

25

(face upwards
with eyes closed)

(air sound)

(B.S. with gaps from tape)

(stop! quick switch)

3:02"

Tempo I

Tape

Tempo I

mp
(back to normal performing expression)

Accord.

28

ad lib.

Tape

Accord.

29

Tape

Accord.

30

8^{va}

15^{ma}

Tape

Accord.

31

ad lib.

C' 10

15^{ma}

8^{va}

8^{vb}

3:15"

(Tape double the material)

Tape

Accord.

(mime without depressing)

(B.S.)

fff 3

32

(Tape double the material)

Tape

Accord.

(B.S.)

fff

34

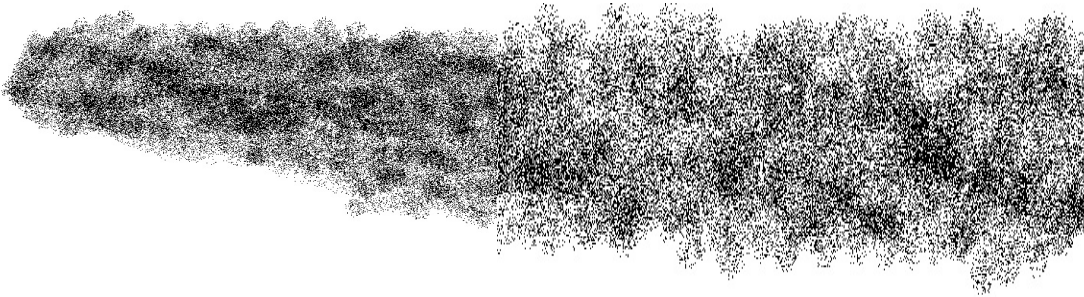
(Tape double the material)

Tape

Accord.

36

11



Accord.

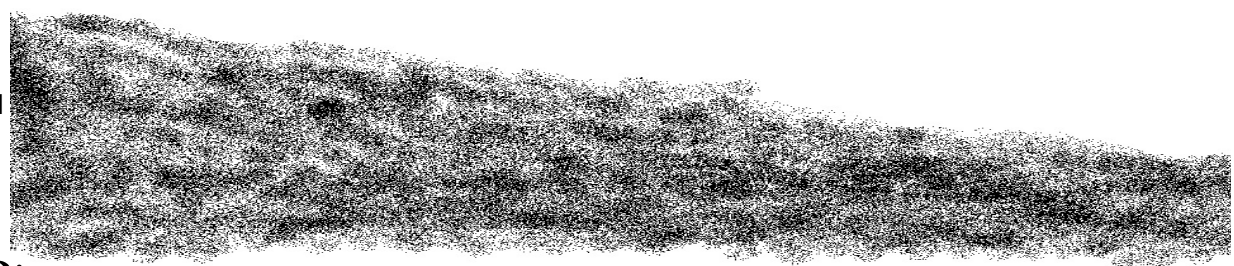
ff

(glissando with cluster)

(let ring, close the bellow)

37

11



Accord.

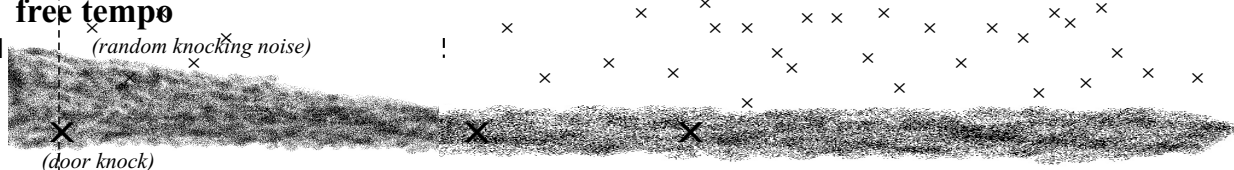
*(hug the instrument
and keep your head down)*

38

3:41"

free tempo

(random knocking noise)



(door knock)

free tempo

*(knock with knuckle,
anywhere on the instrument)*

Accord.

pp

39

3:47"

(door knock) —————→ (door bang)

11

Accord.

f

(knuckle) —————→ (fist)

pp —————→ *p*

(mime with action and angry expression)

41

Accord.

fff

42

3:56"

(electronic chaos with all materials)

Tape

Accord.

(hug the instrument and keep your head down)

(move your arms slowly and prepare to play)

43

4:15"

(stop! silence)

pp

fff

(look up suddenly and stare at the audience)

44

pp

fff