

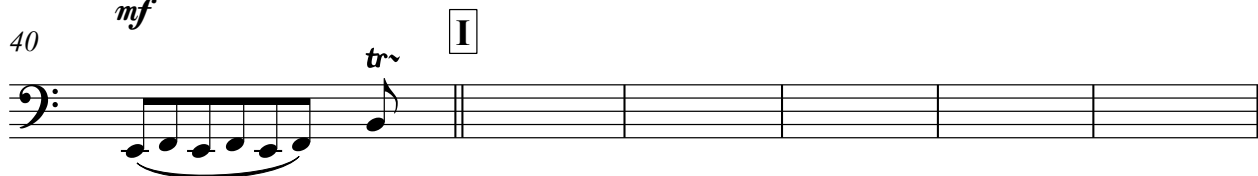
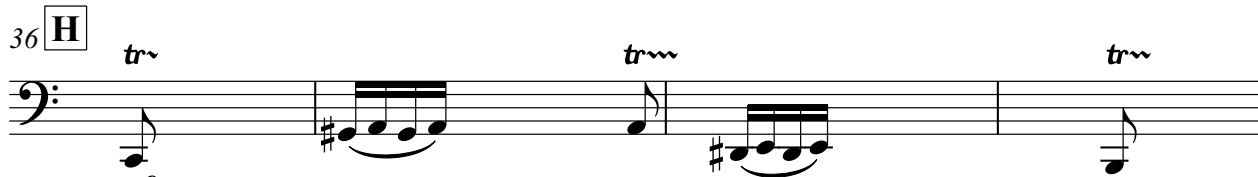
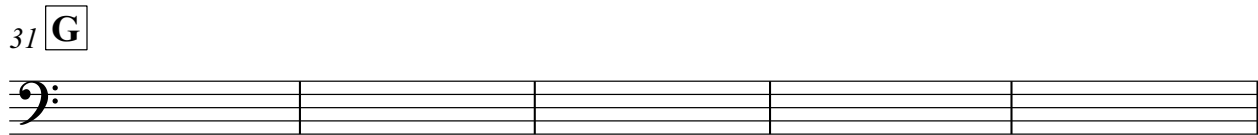
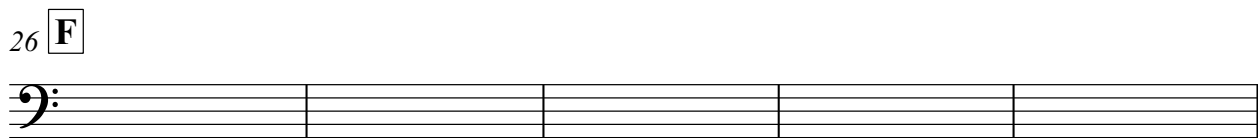
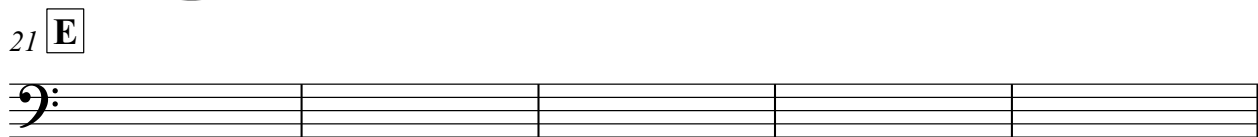
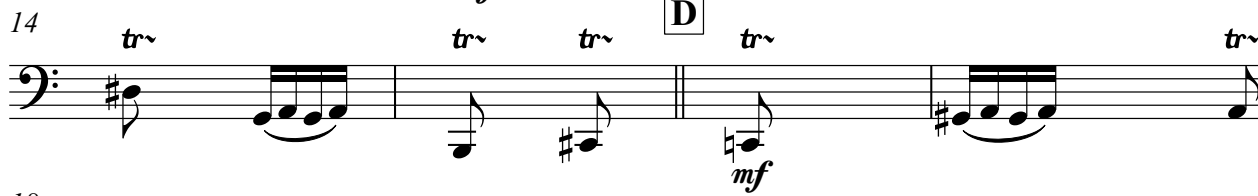
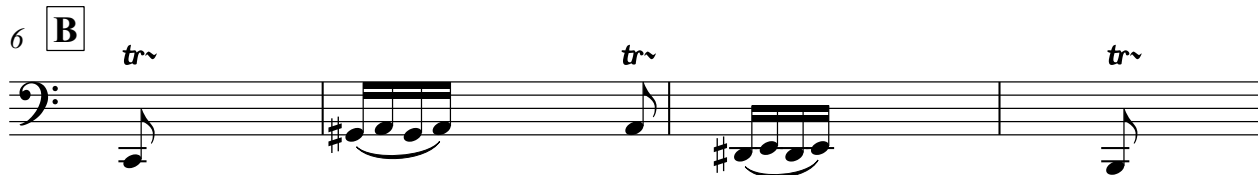
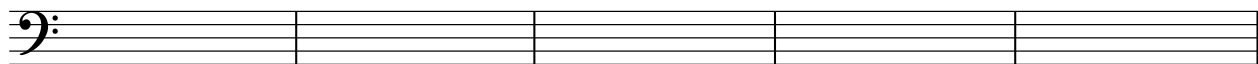
Bassoon

# Festival in Christiana

Leon Kwan

**A**

free unmetered rhythm in each bar = c'3



\*air sound during blank bars

2

## Bassoon

46 **J** *tr~* *pp*

50 *tr~* **K**

56 **L**

61 **M**

66 **N** *tr~* *f* **O** *(air sound getting stronger!)*

70

76 **P** *(air sound getting softer...)*

81 **Q** *pitch bending* *ff*

86 **R** *tr~* *ff*

90 *tr* **S** *flz.* *p<>*

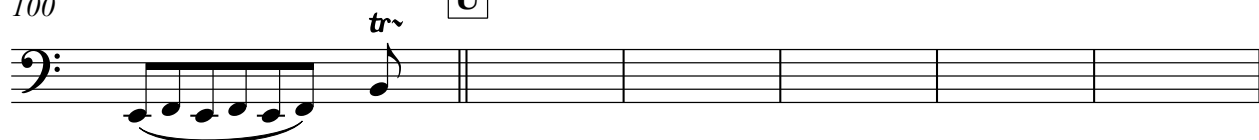
95 **T** *tr~* *p* *tr~* *tr~*

# Bassoon

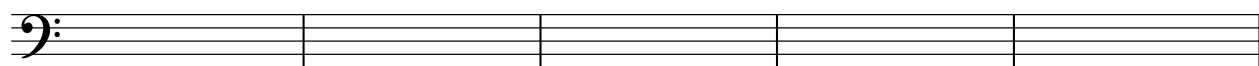
3

100

U



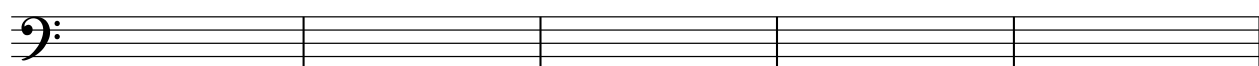
106 V



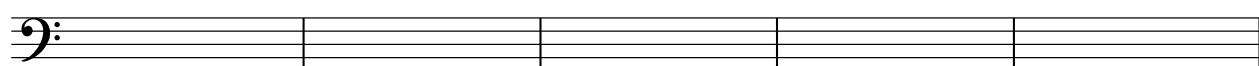
111 W pitch bending



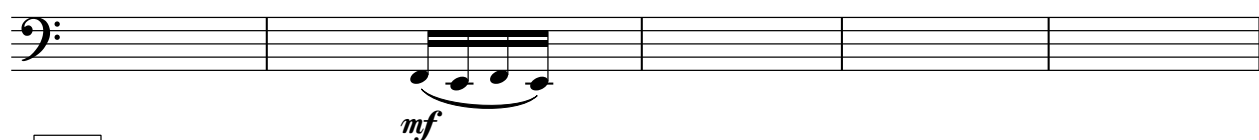
116 X



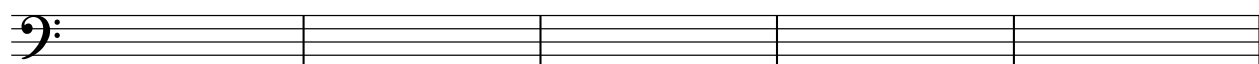
121 Y



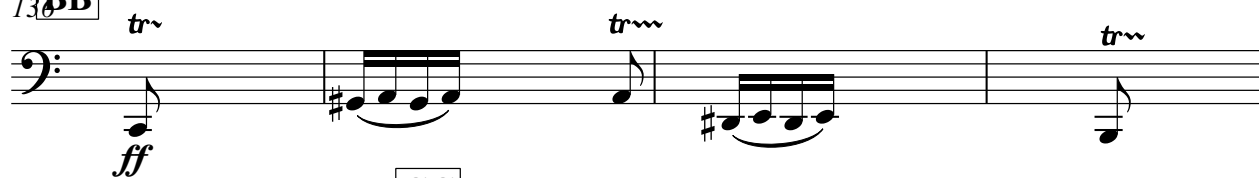
126 Z



131 AA

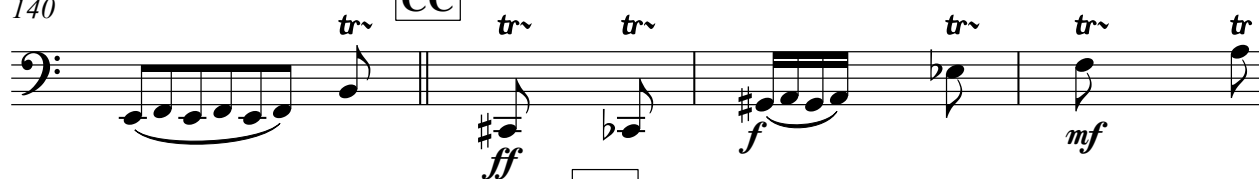


136 BB



140

CC



144

DD

