

# **Festival in Christiana**

**For Wind Ensemble**

**by**

**Liang-Hao Kwan**

Title of work: Festival in Christiana

Instrumentation: 8 flutes (2 piccolos), 4 oboes, 6 clarinets, 2  
bassoons, 4 T.sax, 4 A.sax, 2 baritone sax, 4  
trumpets, 4 horns, 4 trombones, 2 tubas

Duration: 7.30 mins

Year composed: 2020

# Festival in Christiana

Leon Kwan

[illegible]

\*air sound during blank bars

[illegible]



The image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is divided into two systems. The first system includes staves for Flutes 1-4, Oboes 1-2, Bassoon 1, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1-4, Horns 1-4, Trombones 1-4, Tuba, and Tubas. The second system includes staves for Tubas B on Eb, D, and C#, Bongos, Anvil, Wood Blocks, and K. D. The score features various musical notations including notes, rests, trills, and dynamic markings such as mp, p, and pp. There are also performance instructions like "pitch bending" and "senza sord.".

[illegible]





[illegible]

44

Picc. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

*pp*

*mf*

*mp*

*p*

*sf*

*flz.*

*tr*

*senza sord.*

*Growling*

*slap tonguing*



This page contains the musical notation for measures 57 through 63 of a symphonic work. The instrumentation is extensive, covering woodwinds, brass, strings, and percussion. Key elements include:

- Measures 57-60:** Establishing a complex texture with woodwinds and strings. Notable features include trills in the Piccolo and Oboe 1, and a series of eighth-note figures in the lower strings.
- Measure 60:** A rehearsal mark 'M' is placed above the staff. Dynamics shift to *mf* for many instruments.
- Measures 61-63:** Increased intensity with *sff* (fortissimo) markings. Specific performance directions include "pitch bending" for the Alto Saxophones, "Growling" for the Trombone section, and "Harmon Mute" for several trumpet players.
- Percussion:** Bongos, Anvil, Wood Blocks, and Kettles provide a steady rhythmic foundation throughout the passage.



[illegible]

[illegible]

[illegible]



[illegible]

98

To Picc. 1

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

105

V

Piccolo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

17

X

This image shows a page from a musical score, specifically measures 118 and 119. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Picc. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Bsn. 1, Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., Tub. B on Eb, Tub. B on D, Tub. B on C#, Bongos, Anv., W.B., and K. D. The music features various dynamics such as *f*, *ff*, *mf*, and *sforzando* (*sf*). There are also performance instructions like "pitch bending" and "gliss.". The notation includes notes, rests, trills, and slurs. The key signature has one sharp (F#), and the time signature is common time (C). The page number "118" is at the top left, and "19" is at the top right.

[illegible]

21

138

CC

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.

CC



144

DD

2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tub. B on Eb

Tub. B on D

Tub. B on C#

Bongos

Anv.

W.B.

K. D.