

Slime

by

Liang-Hao Kwan

Title of work: Slime

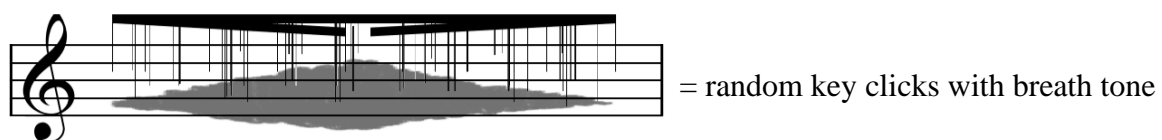
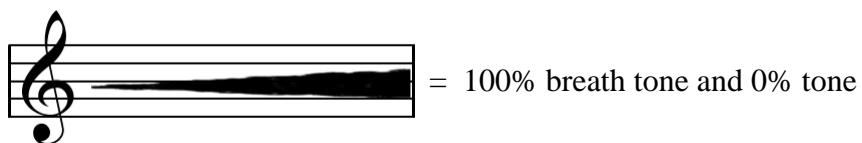
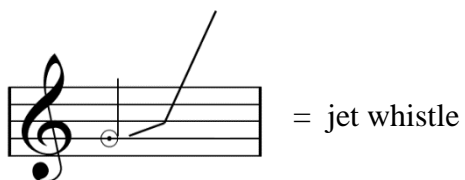
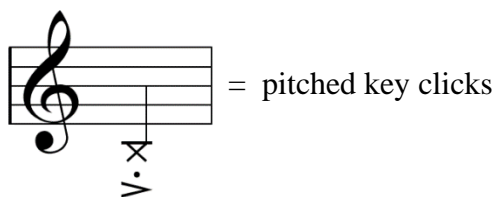
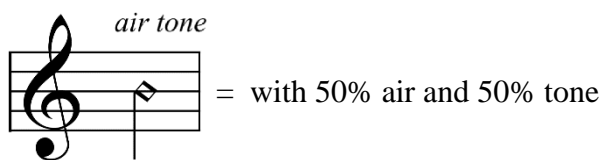
Instrumentation: Violin, Cello, Alto Flute, Bass Clarinet

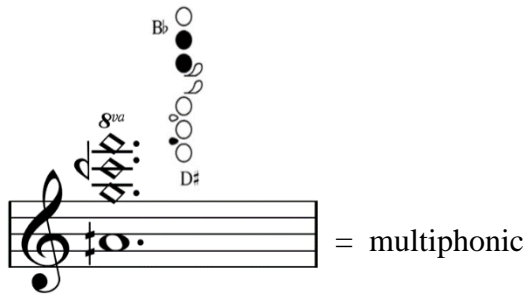
Duration: 7.05 mins

Year composed: 2020

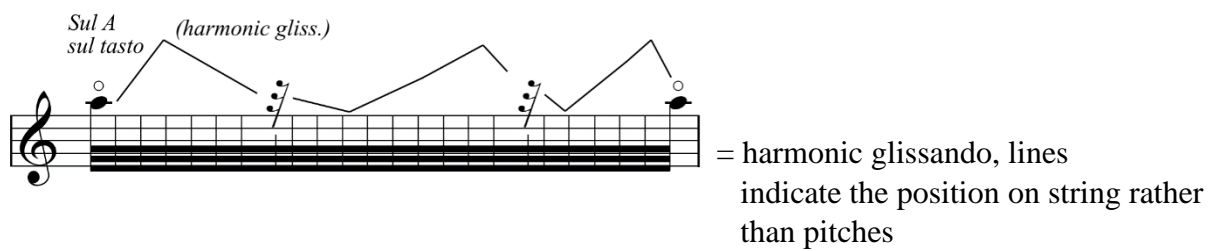
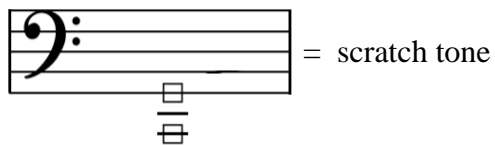
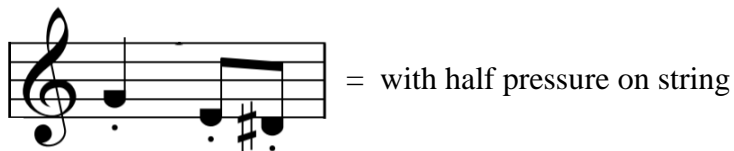
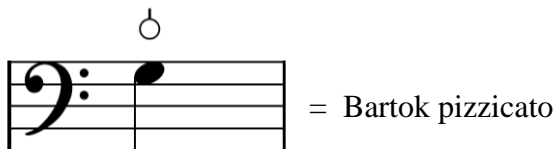
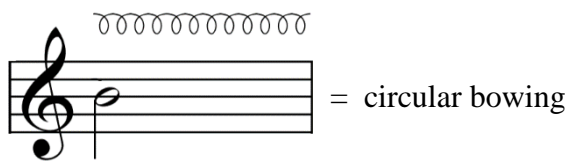
Legend

Wind Instruments

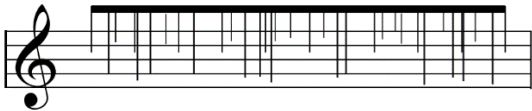




String Instruments




(left hand finger snaps on fingerboard randomly)



= left hand fingertips snap; random strings and positions on string


Play behind the bridge
(col legno on all strings randomly)



stacc.

= with col legno battuto, use all strings moving randomly between them

(left hand finger snaps on fingerboard randomly)




stacc.
(col legno on all strings randomly)

= “left hand snaps on fingerboard” plays along with “col legno on all strings”

p

ord. → sul pont.

arco.



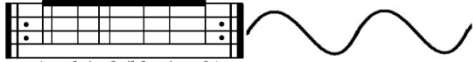
mf

..ahh.....

= sing and play together

Other Signs

(whisper random noises)

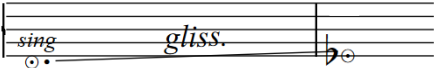


(mah/reh/kha/ssah)

= whispering with random syllables

sing

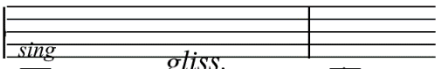
gliss.



= sing

sing

gliss.



mm.....ahh.....

Slime

Leon Kwan

♩ = 60

Alto Flute

Bass Clarinet in B \flat

Violin

Violoncello

5

A. Fl.

B. Cl.

Vln.

Vc.

gliss.

tr

air tone

mp

p

pp

p

pp

ord.

p

mp

pp

pp

p

gliss.

mp

sul pont.

sul pont.

(circular bowing)

9

(random key clicks)

A. Fl.

B. Cl.

Vln.

Vc.

pp

ord.

ord.

sul pont.

ord.

gliss.

pp

B \flat /B

C \sharp

8^{va}

12

A. Fl.

B. Cl.

Vln.

Vc.

mp

f

pp

mf

f

mf

mp

mp

sul pont.

molto sul pont.

sul pont.

pp

f

pp

Sul A sul tasto

(harmonic gliss.)

R

F \sharp

E \sharp

G \sharp

B \flat

D \sharp

14

A. Fl.

B. Cl.

Vln.

Vc.

flz.

p

ppp

pp

p

mp

sul pont.

sfpp

mf

(left hand finger snaps on fingerboard randomly)

(slap tongue)

g_{uu}

17

A. Fl.

B. Cl.

Vln.

Vc.

(random key clicks)

p

mf

p

pizz.

mf

gliss.

(left hand finger snaps on fingerboard randomly)

19

A. Fl. *air tone* *(key slap)* *flz.* *ord.* *gliss.* *air tone* *+*

B. Cl. *(random key clicks)* *p* *+*

Vln. *sul pont.* *ord.* *gliss.* *pp* *mp* *p*

Vc. *gliss.*

21

A. Fl. *+* *air tone* *gliss.* *p* *pp* *p* *(key clicks)*

B. Cl. *gliss.* *mp* *p* *mp* *p* *gliss.*

Vln. *ord.* *sul pont.* *ord.* *gliss.* *mp* *pp* *ppp* *sul tasto*

Vc. *gliss.* *gliss.*

23

A. Fl. *mf* *p* *ppp* (whisper random noises) (mah/reh/kha/ssah)

B. Cl. *pp* *sul pont.*

Vln. (whisper random noises) (mah/reh/kha/ssah) *sfpp*

Vc. *3*

24

A. Fl. (random key clicks with breath tone) (whisper random noises) (mah/reh/kha/ssah) *pp*

B. Cl. (random key clicks with breath tone)

Vln. *sf* *stacc.* (whisper random noises) (mah/reh/kha/ssah) *pp*

Vc. *sf* *stacc.* (whisper random noises) (mah/reh/kha/ssah) *pp*

Play behind the bridge (col legno on all strings randomly)

6

26

air tone

sing *gliss.*

mm. *ahh.*

mp *p* *mf* *p*

B. Cl. *sf*

mp *p* *mf* *p*

ord. → sul pont.

arco.

gliss. *gliss.*

mm. *ahh.*

mp *p* *mf* *p*

ord. → sul pont.

arco.

gliss. *gliss.*

mm. *ahh.*

mp *p* *mf* *p*

ord. → sul pont.

arco.

29 → *ord.*

A. Fl. *gliss.* *tr* *gliss.*

mp *p* *pp* *p* *pp*

B. Cl. (key clicks) *mf*

Vln. *Play behind the bridge*
(col legno on all strings randomly)

stacc. *mf*

Vc. *Play behind the bridge*
(col legno on all strings randomly)

stacc. *mf*

31

A. Fl. *gliss.* *p* *mp* *p* *pp* *pp* *air tone* 5 5 5 7

B. Cl. *ppp* *pp* *mixture with air and tone*

Vln. *ppp* *pp* *col legno tratto*

Vc. *ppp* *pp* *gliss.* *battuto jete* *tratto* 3 5 3

33

A. Fl. 5 *gliss.* *gliss.*

B. Cl.

Vln. *gliss.* *battuto jete* 5 *tratto* *gliss.* *gliss.*

Vc. *gliss.* 3 *gliss.* 3 *gliss.* 3

34

A. Fl. 5 *pp* *pp* *gliss.* 5 5 *gliss.*

B. Cl.

Vln. *gliss.* *battuto jete* *tratto* 5 *gliss.*

Vc. *battuto jete* *tratto* *gliss.* 3 5 3 3

35

A. Fl.

B. Cl.

Vln.

Vc.

gliss.

gliss.

battuto jete

tratto

gliss.

battuto jete

tratto

5

5

5

3

3

3

5

36

A. Fl.

B. Cl.

Vln.

Vc.

ord.

gliss.

sfp

f

battuto jete

tratto

gliss.

battuto jete

tratto

gliss.

battuto jete

tratto

5

5

5

3

3

3

5

3

37

A. Fl. *pp* *mp* *f* (random key clicks)

B. Cl. *ord.* *mp*

Vln. *arco* *gliss.* *sfp* *5* *mf* *pp* *f*

Vc. *gliss.* *battuto jete* *tratto* *3* *mp* *3* *5* *3*

38

A. Fl. *pp* *5*

B. Cl. *pizz.*

Vln. *pizz.* *p*

Vc. *gliss.* *battuto jete* *tratto* *3* *5* *3* *p*

40

A. Fl.

mp

p

mp

B. Cl.

pp

mp

p

Vln.

sf

p

f

(left hand finger snaps on fingerboard randomly)

stacc.
(col legno on all strings randomly)

Vc.

sf

p

43

(random key clicks with breath tone)

A. Fl.

mf

B. Cl.

mp

mf

Vln.

(left hand finger snaps on fingerboard randomly)

stacc.
(col legno on all strings randomly)

Vc.

arco

gliss.

mf

gliss.

gliss.

45

A. Fl. *pp* \rightarrow *sf* (random key clicks) *pp* \rightarrow *f* air tone \rightarrow ord.

B. Cl. +

Vln. *sfp* \rightarrow *f* arco \rightarrow molto sul pont. *pp* \rightarrow *f* sul pont. \rightarrow ord. \rightarrow sul tasto

Vc. sul pont. sul tasto gliss. ord. sul pont. \rightarrow molto sul pont. gliss.

47

A. Fl. *mf* \rightarrow *f* (random key clicks) *mf* \rightarrow *f* *8va*

B. Cl.

Vln. *f* (harmonic gliss.) Sul D sul pont. Sul A (harmonic gliss.) sul pont. *f* *8va*

Vc. ord. \rightarrow sul pont. gliss. ord. sul tasto

Play behind the bridge (col legno on all strings randomly)

stacc. *f*

(overblowing)

49

A. Fl. *(random key clicks)*
mf *f*

B. Cl. *b (overblowing)*
f *ff*

Vln. *Play behind the bridge (col legno on all strings randomly)*
stacc. *f*

Vc. *ord.* *sul pont.* *molto sul pont.*
ff

gliss. *sul pont.* *molto sul pont.*
scrach tone *sul pont.* *molto sul pont.*
ff *f*

accel.

51

A. Fl. *ff* *f*

B. Cl. *ff* *ff*

Vln. *gliss.* *sul pont.* *molto sul pont.*
gliss. *sul pont.* *molto sul pont.*
ff *f* *mf*

Vc. *sul pont.* *molto sul pont.*
ff *f* *ff* *f*

B_b/B_{\bullet}

\dot{p}

59

A. Fl.

B. Cl.

Vln.

Vc.

60

A. Fl.

B. Cl.

Vln.

Vc.

col legno battuto
jete
Sul E

col legno battuto
jete
Sul C

(half pressure on string)
pizz.

col legno battuto
jete
Sul A

(half pressure on string)
pizz.

61

A. Fl. *mf* (random key clicks with breath tone) (pitched key clicks)

B. Cl. *mf*

Vln. 3

Vc.

62

A. Fl. (pitched key clicks) 5

B. Cl.

Vln. *col legno battuto jete* *Sul G* 5 *Sul E* *Play behind the bridge* (col legno on all strings randomly) *stacc. f*

Vc. *col legno battuto jete* *Sul D* 5 *Sul A* *Play behind the bridge* (col legno on all strings randomly) *stacc. f*

63

A. Fl.

B. Cl.

Vln.

Vc.

col legno battuto
jete
Sul A

Sul E

Sul G

(half pressure on string)
pizz.

(col legno on all strings randomly)

stacc.

sf

jet whistle

Play behind the bridge

stacc.

sf

stacc.

64

A. Fl.

B. Cl.

Vln.

Vc.

(random key clicks)

jet whistle

(random key clicks)

molto sul pont.

8va

(col legno on all strings randomly)
stacc.

sf *(left hand finger snaps on fingerboard randomly)*

Behind the bridge

Behind the bridge and fingerboard

Behind the bridge

Behind the bridge and fingerboard

(left hand finger snaps on fingerboard randomly)

66

(random key clicks)

sf > *p*

(random key clicks)

ord. → sul pont. (col legno on all strings randomly) stacc.

p < *f* (left hand finger snaps on fingerboard randomly)

pizz. (col legno on all strings randomly) stacc.

sf (left hand finger snaps on fingerboard randomly)

Behind the bridge

Behind the bridge

68

(key clicks)

3

(key clicks)

Behind the bridge (col legno on all strings randomly) stacc.

Behind the bridge col legno

Sul G

arco.

ppp

Behind the bridge (col legno on all strings randomly) stacc.

Behind the bridge col legno

Sul G

70

A. Fl. *air tone*

B. Cl. *mixture with air and tone*

Vln.

Vc. *arco.*

pp *ppp* *ppp* *ppp*

The musical score for measures 70 and 71 features four staves: A. Fl., B. Cl., Vln., and Vc. Measure 70 begins with a key signature change to one flat (Bb) and a common time signature. The A. Fl. part starts with a whole note and a slur, marked *pp*. The B. Cl. part starts with a quarter note and a slur, marked *pp*. The Vln. part starts with a half note, marked *pp*. The Vc. part starts with a quarter note and a slur, marked *pp*. Measure 71 continues the slurs from measure 70. The A. Fl. part ends with a whole note, marked *ppp*. The B. Cl. part ends with a quarter note, marked *ppp*. The Vln. part ends with a half note, marked *ppp*. The Vc. part ends with a quarter note, marked *ppp*. Performance instructions include *air tone* for the A. Fl., *mixture with air and tone* for the B. Cl., and *arco.* for the Vc.