**{年度}學年度單獨招生專業科目考試《音樂學系－理論與作曲組評分輔助表》**

|  |  |  |  |
| --- | --- | --- | --- |
| **系所** | **{系所}** | | |
| **科目** | **{科目名稱}** | | |
| **評分教師** | **{教師編號}** | **節次** | **{節次}** |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **准考**  **證號** | **序號** | **評量尺規擇優面向(勾選)** | | | | **弱勢學生** | **是否**  **缺考** |
| **鋼琴演奏** | **鍵盤和聲** | **樂曲分析** | **已完成之作品表現** |
| **{#N1}{ID1}** | **{c1}{/N1}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N2}{ID2}** | **{c2}{/N2}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N3}{ID3}** | **{c3}{/N3}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N4}{ID4}** | **{c4}{/N4}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N5}{ID5}** | **{c5}{/N5}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N6}{ID6}** | **{c6}{/N6}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N7}{ID7}** | **{c7}{/N7}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N8}{ID8}** | **{c8}{/N8}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N9}{ID9}** | **{c9}{/N9}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N10}{ID10}** | **{c10}{/N10}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N11}{ID11}** | **{c11}{/N11}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N12}{ID12}** | **{c12}{/N12}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N13}{ID13}** | **{c13}{/N13}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N14}{ID14}** | **{c14}{/N14}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N15}{ID15}** | **{c15}{/N15}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N16}{ID16}** | **{c16}{/N16}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N17}{ID17}** | **{c17}{/N17}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N18}{ID18}** | **{c18}{/N18}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N19}{ID19}** | **{c19}{/N19}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |
| **{#N20}{ID20}** | **{c20}{/N20}** | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 | 優佳可不佳 |  |  |