**{年度}學年度特殊選才專業科目考試《傳統音樂學系評分輔助表》**

|  |  |  |  |
| --- | --- | --- | --- |
| **系所** | **{系所}** | | |
| **科目** | **{科目名稱}** | | |
| **評分教師** | **{教師編號}** | **節次** | **{節次}** |

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| --- | --- | --- | --- | --- | --- |
| **准考**  **證號** | **序號** | **評量尺規擇優面向(圈選)** | | **弱勢學生** | **是否**  **缺考** |
| **主修樂器演奏能力表現** | **邏輯思考與表達能力** |
| {#N1}{ID1} | {c1}{/N1} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N2}{ID2} | {c2}{/N2} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N3}{ID3} | {c3}{/N3} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N4}{ID4} | {c4}{/N4} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N5}{ID5} | {c5}{/N5} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N6}{ID6} | {c6}{/N6} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N7}{ID7} | {c7}{/N7} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N8}{ID8} | {c8}{/N8} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N9}{ID9} | {c9}{/N9} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N10}{ID10} | {c10}{/N10} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N11}{ID11} | {c11}{/N11} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N12}{ID12} | {c12}{/N12} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N13}{ID13} | {c13}{/N13} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N14}{ID14} | {c14}{/N14} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N15}{ID15} | {c15}{/N15} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N16}{ID16} | {c16}{/N16} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N17}{ID17} | {c17}{/N17} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N18}{ID18} | {c18}{/N18} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N19}{ID19} | {c19}{/N19} | 優佳可不佳 | 優佳可不佳 |  |  |
| {#N20}{ID20} | {c20}{/N20} | 優佳可不佳 | 優佳可不佳 |  |  |