# Liang Yang (Leon)

Ph.D. Candidate in Interdisciplinary Studies (Expected Graduation: Nov./Dec. 2025)

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# **EDUCATION**

## The Hong Kong University of Science and Technology (HKUST), Hong Kong SAR

Ph.D. Candidate, Individualized Interdisciplinary Program (IIP), Division of Emerging Interdisciplinary Areas (EMIA), Academy of Interdisciplinary Studies (AIS). September 2020 – Present Dissertation (Working Title):

"Governing Digital Selves: An Identity-first, Avatar-centric Framework for the Metaverse" Advisors: Prof. Pan Hui (EMIA, AIS) & Prof. Yan Xu (ISOM, Business School).

#### Wuhan University, Wuhan, China

B.Eng. in Electronic Information Engineering, Minor in Marketing. First-Class Honour. 2005 – 2009

# **PUBLICATIONS**

- 1. Yang, L., Xu, Y., & Hui, P. (2025). Framing metaverse identity: A multidimensional framework for governing digital selves. *Telecommunications Policy*, 49(3).
- ✓ Conceptualized a multidimensional definition of metaverse identity, proposing **governance principles** to address critical **social challenges** and balance innovation with user protection.
- ✓ **Lead article** of the published issue & **Best Student Paper Award** of 24th ITS Biennial Conference.
- ✓ *First author*, identified gap, led conceptualization, methodology, and wrote manuscript.
- 2. Yang, L., Ni, S.-T., Wang, Y., Yu, A., Lee, J.-A., & Hui, P. (2025). Interoperability of the Metaverse: A digital ecosystem perspective review. *IEEE Engineering Management Review*, 53(3).
- ✓ Mapped the current landscape and set the future research roadmap for *metaverse interoperability*, a key topic in sustainable metaverse innovation and development.
- ✓ Featured on the special issue *front cover*, selected as one of 9 papers from 60 submissions to the Special Issue on Technology Management in Metaverse Technology and Applications.
- ✓ *First author*, led literature review, content analysis, and manuscript writing.
- 3. Lee, J.-A., Yang, L., & Hui, P. (2023). Legal implications of self-presence in the Metaverse. *Media & Arts Law Review*, 25(4).
- ✓ **Theoretically synthesized mechanisms of virtual harm** and applied Lessig's four modalities of regulation as an analytical framework to **propose actionable governance levers** for avatar-mediated rights violations.
- ✓ *One of the only three articles* in that quarterly issue.
- ✓ *Co-first author*; contributed equally to conceptualization, theoretical development and writing.
- 4. Lam, K.-Y., Yang, L., Alhilal, A., Lee, L.-H., Tyson, G., & Hui, P. (2022). Human–avatar interaction in the Metaverse: Framework for full-body interaction. In Proceedings of the 4th ACM International Conference on Multimedia Asia (MM Asia 2022), Tokyo, Japan.
- ✓ Engineered a lightweight, scalable full-body **human–avatar interaction framework** for real-time shared virtual environments.
- ✓ **Second author**, contributed to framework design, literature review, user study and manuscript revision.

# ACADEMIC ACTIVITIES AND AWARDS

#### **Academic Exchange Activities**

- ✓ Jan-Jun 2025, Academic doctoral visitor, Leverhulme Centre for the Future of Intelligence, University of Cambridge; research exchanges on AI and Metaverse ethics and governance.
- ✓ Mar-Apr 2022, Visiting researcher at the Metaverse Culture Lab, Tsinghua University; contributed to Metaverse industry research, discussions, report writing, and project planning.

### **Conference Participation and Presentations**

- ✓ Apr 2025, Expert discussant, *The Imaginaries of Immortality in the Age of AI*, co-organized by the Leverhulme Centre for the Future of Intelligence (University of Cambridge) and the Berggruen Institute (Peking University).
- ✓ Jun 2024, *International Telecommunications Society (ITS) 24th Biennial Conference*, Seoul, Korea, June 23–26. Presented preliminary draft of "Metaverse Identity"; First Prize (Best Student Paper Award).
- ✓ Mar 2023, *Metaverse Law Conference*, Faculty of Law, The Chinese University of Hong Kong, March 14. Co-presented preliminary draft of "Legal Implications" within metaverse, published later after peer-review.
- ✓ Dec 2022, *ACM Multimedia Asia 2022*, Tokyo, Japan, December 13 16. Joint presentation and live system demo: "Human-Avatar Interaction: Framework for Full-body Interaction"

#### **Policy and Industry Engagement**

- ✓ Jun 2023, *INTERPOL Police Science Congress*, Singapore, June 8–9, 2023. Participant in the thematic discussion "*Metaverse: New Frontier of Policing*"; contributions reflected in INTERPOL report "*Metaverse A Law Enforcement Perspective*" (January 2024).
- ✓ Jan-Nov 2022, Contributor of *Metaverse Development Research Report 2.0* (January 2022) and *3.0* (November 2022), led by the School of Journalism and Communication, Tsinghua University; reports received widespread attention.
- ✓ May-Aug 2022, Contributor of the MetaHKUST project, pioneering metaverse-based higher education innovation exploring the future of learning by integrating HKUST Clear Water Bay and Guangzhou campuses into a unified virtual-real platform; featured in international media.

## ACADEMIC SERVICES

#### Postgraduate Representative, Committee on Postgraduate Studies, HKUST | 2024

- ✓ Reviewed proposals for new postgraduate programs (e.g., MSc in AI and Entrepreneurship, Bilingual Doctor of Business Administration Program) and revisions to existing offerings, providing input on academic standards and compliance.
- Contributed a research postgraduate and industry-professional perspective to discussions on student welfare and program quality.

## RESEARCH GRANTS AND FUNDING

Contributor, Grant & Partnership Development, MC<sup>2</sup> Lab, HKUST | 2022–2024

- ✓ Contributed to industrial cooperation and the successful funding application for the industry-academia collaboration project *3D Virtual Scenes and Digital Humans (Project Code: 2022ZD012)*, awarded a RMB 5 million grant under the 2022 Nansha District Key Technology R&D Program (Guangdong).
- ✓ Supported my supervisor, Prof. Pan Hui, on metaverse industrialization initiatives; represented the lab at major events (e.g., World Conference on VR Industry 2023); facilitated partnerships with enterprises including CRRC Zhuzhou Institute (CRRCZIC).

## **TEACHING EXPERIENCE**

Teaching Assistant, HKUST & HKUST (Guangzhou) | 2022–2023

UCMP 6030: Cross-disciplinary Design Thinking (Spring 2023, over 100 postgraduate students)

IIMP 6030: Cross-disciplinary Design Thinking (Fall 2022, 11 Ph.D. students)

- ✓ Mentored 15+ postgraduate teams through the full design thinking lifecycle, from user empathy and problem framing to iterative prototyping and business model validation.
- ✓ Leveraged my industry background to provide practical, real-world feedback, helping student teams bridge the gap between academic concepts and commercially viable solutions.
- ✓ Led technical tutorials, graded project deliverables, and received **positive student feedback** for providing actionable, industry-relevant guidance.

**Program Director & Lead Instructor**, AVR Innovation Academy (EON Reality) | 2017 – 2020

- ✓ Curriculum Execution: Directed a comprehensive 11-month "4+7" applied XR talent program, integrating intensive technical training with mentored, project-based team delivery. Successfully scaled the program to train 20+ engineers and designers annually.
- ✓ **Direct Instruction**: Personally developed and delivered modules on **Project Management**, **Strategic Solution Design**, and **B2B Solution Sales**, which emphasizes real-world client challenges and commercial objectives.
- ✓ Entrepreneurial Mentorship: Mentored newly-formed project studios on the entire business lifecycle, guiding them from initial concept and proposal writing to project execution and first revenue generation. This "0-to-1" mentorship was a cornerstone of the academy's applied learning model.
- ✓ Industry-Academia Ecosystem Building: Curated and hosted a guest lecture series, inviting professors from top universities (e.g., Shanghai Jiao Tong University, Xiamen University) and senior industry executives to provide trainees with diverse, cutting-edge perspectives.
- ✓ Invited Guest Lecturer: Recognized as an industry expert and invited to deliver guest lectures on applied VR/AR use cases and development practices at leading universities, including **Tsinghua University**, **Shanghai Jiao Tong University**, and The Chinese University of Hong Kong (Shenzhen).

# PROFESSIONAL EXPERIENCE

EON Reality (China Interactive Digital Center) | Fujian, China

General Deputy Manager (China) | February 2017 – August 2020

- ✓ **Strategic Leadership & Funding**: Recruited to establish and lead the China Interactive Digital Center. Developed the center's strategic vision, securing multi-year corporate and governmental support to build a regional XR innovation ecosystem.
- ✓ Academia-Industry Bridging: Initiated and managed over 10 strategic partnerships with universities (e.g., Xiamen University) and industry leaders (e.g., Pou Chen Group) to co-develop applied research projects and drive industry adoption of XR technologies.
- ✓ Entrepreneurial Mentorship: Incubated and mentored new project studios, transforming talents into commercially viable teams capable of executing global XR development projects. This initiative directly bridged the gap between training and entrepreneurship.

Incubators Home Ltd. | Shenzhen, China

Co-founder & COO | February 2015 – January 2017

- ✓ Field Research & Data-Driven Analysis: Directed a nationwide field research project on 300+ innovation incubators, developing a standardized taxonomy and data quality framework for analysis. Built the first national data portal mapping over 1,000 innovation carriers.
- ✓ Policy Impact & Government Advisory: Provided data-driven advisory services to government bodies, with policy recommendations directly incorporated into the Shenzhen Nanshan District's 2016–2018 innovation development plan.
- ✓ Entrepreneurial Leadership: Co-founded the venture, led the full cycle from concept validation and seed funding acquisition to building a self-sustaining organization focused on innovation ecosystem analysis.

Huawei Technologies Co., Ltd. | China & Western Africa

Service Manager | July 2009 - September 2014

- ✓ Cross-Cultural Strategic Management: Promoted to Service Manager at age 26, entrusted with leading a large-scale, cross-cultural technology partnership with a key global account (Vodafone Ghana).
- ✓ Complex Project Governance: Designed and implemented strategic management frameworks (e.g., Quarterly Business Reviews, KPI dashboards) to govern complex service delivery, manage risk, and align objectives across multiple stakeholder levels.
- ✓ Received **Top Contributor (2010)** and **Huawei Dedicated Employee (2011)** awards.