

# JUSTIN L. ACOSTA

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247 E New Street, Lancaster, PA 17602

## OBJECTIVE

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I am an agile learner with a photographic memory. I demonstrate rapid fluency with new technologies and techniques, and am driven by a constant drive for self-improvement. I am an intellectual, creative, and professional chameleon and have used my skills in environments from music based endeavors to financial institutions. I thrive in the face of creative challenges and rapid deadlines.

## EXPERIENCE

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January 2018 - Present

**Manager, Moira Records at Lazarus**, Lancaster PA

- Led innovation and rebranding at Moira Records at Lazarus, a local vinyl shop specializing in unique musical pieces tailored exclusively for DJs and musical Producers.
- Curated musical selection and sought out records.
- Planned, supervised, DJ'd, and provided audio mixing for special events for special events, including concerts and private parties.
- Directly responsible for Moira's communication with the artistic community. Curated art direction as well as creating and maintaining professional relationships with all artists involved. Provided constructive feedback as well as strategic direction.
- Managed all social media channels and customer/client relations.

October 2015 - April 2018

**Delivery Driver, Thom's Bread**, Lancaster PA

- Responsible for the packaging, transportation, and sales of product.
- Served as informal personal manager and creative problem-solver in a role that required significant accountable multi-disciplinary collaboration skills for shipment details and client interaction.

August 2011 - January 2016

**Senior Teller, Northwest Savings Bank**, Lancaster PA

- Directly responsible for cross selling and referring bank products and services while acquiring and continuing accounts in order to maximize customer relationships.
- Analyzed data in order to direct staff in effectively achieving sales. Performed as informal manager and was largely responsible for Branch exceeding loan expectations.

- Regularly compiled presentations regarding financial information to present to board members.
- Frequent internal and external correspondence involving highly confidential content.

June 2015 - September 2016

**Audio Engineer, Chameleon Club, Lancaster PA**

- Scheduled musical performances by a variety of artists and genres, executed live audio mixing of each performance. Adjusted musical equipment to proper standards for each act, including microphones, string instruments, percussion, and amplifiers.
- Assisted in the recording of performances by monitoring levels, and providing critical feedback while also receiving criticism.

## SKILLS

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**Communication and collaboration expertise:**

- Collaborating in corporate and creative environments.
- Speaking to the general public or specific audiences
- Teaching and training individuals and teams
- Technical and non-technical writing and editing
- Brainstorming and providing constructive feedback in a group setting
- Engaging clients with sensitivity and discretion

**Program development and problem-solving expertise:**

- Creative problem solving, design thinking, and troubleshooting
- Planning projects and managing timelines
- Performing high-level strategic thinking
- Setting and maintaining ambitious multi-year goals
- Cultivating relationships with clients and external organizations

**Technical expertise:**

- Logic Pro, Ableton Live, Pro Tools, Reason, and Garage Band
- Microsoft Office, Adobe Photoshop, and Final Cut Pro
- Rapid fluency with new tools and techniques

## EDUCATION

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2009 - 2010 **Peabody Conservatory of the Johns Hopkins University**, Baltimore Maryland  
*Pursued B.A. in Classical Guitar Performance*

2006 - 2009 **Pennsylvania Academy of Music**, Lancaster Pennsylvania

# REFERENCES

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**Nicole Sauder**

Violinist, San Diego Symphony

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**Gina DiCarlo**

Orchestra Director, EC Glass High School

Adjunct Instructor, Randolph College

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