Lojban - English
English - Lojban

The Lojban Community

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Version history

Version v1.0 The first version of the dictionary, fully functional. If you find anything wrong, let me know.

How to use this dictionary

In the chapter **Lojban - English**, you will find the list of all the *valsi*, in alphabetical order. It will be look like:

cy.	
ce *c* */she/*	
cec	non-logical connective: set link,
JOI	unordered; "and also", but
	forming a set.

In the left column, you can find the *valsi* that is being defined. It will be followed by a letter, that stands for the type of the word, as in this list:

g	***gismu***
f	***fu'ivla***
l	***lujvo***
c	***cmavo***
n	***cmene***
cc	***cmavo cluster***
eg	***experimental gismu***

Below the *valsi*, in between slashes ("/") you will find the word pronunciation, in the **IPA** representation. After it, in *italics*, can appear the *rafsi* associated with the *valsi*. If the word is a *cmavo* or a *cmavo cluster*, it can appear in **bold**, the *selma'o* that the *valsi* belongs to.

In the right column, you will find the definition in English, with its **place structure**. Below it, in *italics*, can appear a comment about the word.

Lojban - English

.abu

a *c*
A — logical connective: sumti afterthought or.

a'a *c*
UI1 — attitudinal: attentive - inattentive - avoiding.
See also jundi, rivbi.

a'acu'i *cc*
UI*1 — attitudinal: attentive - inattentive - avoiding.

a'anai *cc*
UI*1 — attitudinal: attentive - inattentive - avoiding.

a'e *c*
UI1 — attitudinal: alertness - exhaustion.
See also sanji, cikna, tatpi.

a'enai *cc*
UI*1 — attitudinal: alertness - exhaustion.

a'i *c*
UI1 — attitudinal: effort - no special effort - repose.
See also gunka, slunandu, guksurla, troci, selprogunka.

a'icu'i *cc*
UI*1 — attitudinal: effort - no special effort - repose.

a'inai *cc*
UI*1 — attitudinal: effort - no special effort - repose.

a'o *c*
UI1 — attitudinal: hope - despair.
See also pacna.

a'onai *cc*
UI*1 — attitudinal: hope - despair.

a'orne *f*
x_1 is maple of species/variety x_2.
syn. ricrxacero; see also na'itsi

a'u *c*
UI1 — attitudinal: interest - disinterest - repulsion.
See also cinri, selcni.

a'ucu'i *cc*
UI*1 — attitudinal: interest - disinterest - repulsion.

a'unai *cc*
UI*1 — attitudinal: interest - disinterest - repulsion.

abniena *f*
x_1 is Guaraní in aspect x_2.
see also niengatu

abu *cc*
BY* — letteral for a.

agbakate *f*
x_1 is an avocado (fruit or tree) of species/variety x_2.

ai *c*
UI1 attitudinal: intent - indecision - rejection/refusal.
See also termu'i, terzu'e, seljdi, selcu'a.

aicu'i *cc*
UI*1 attitudinal: intent - indecision - rejection/refusal.

aierne *f*
x_1 Armenian in aspect x_2
See also kafkaso, kartuli.

ainai *cc*
UI*1 attitudinal: intent - indecision - rejection/refusal.

aizdo *f*
x_1 is woad of species/variety x_2.

akmela *f*
x_1 is a toothache plant/ spotflower/paracress of species/ variety x_2.

alba'aka *f*
x_1 is basil of species/variety x_2.
syn. spatrbasiliko

alfabeta *f*
x_1 is an alphabet used to write x_2.
see also selyle'u, fu'arka, anbani, abgida, abjadu, snile'u

alminiu *f*
x_1 is a quantity of/contains/is made of aluminium.
Cf. jinme.

altamru *f*
x_1 is a date (fruit or tree) of species/variety x_2.

alzaitu *f*
x_1 is an olive of species/variety x_2.

amgidala *f*
x_1 is an amygdala in organism x_2, with function x_3.
As a part of the limbic system (menbenci'e, besrlimbo), it performs a primary role in the processing and memory of emotional reactions. Cf. besna.

ampigravle *f*
x_1 is celery.
Cf. spatrxapio, stagi, spati.

amsake *f*
x_1 is made of/contains/is an amount of amazake from x_2
By komfo,amonan

amtisti *f*
x_1 is a quantity of/contains/is made of amethyst from source x_2.
Cf. jadni, jemna, krili, rokci.

amxari *f*
x_1 is Amharic in aspect x_2.
cf. gurnrtefi

andiroba *f*
x_1 is carap of species/variety x_2.

angeli *f*
x_1 is an angel.

angila *f*
x_1 is an eel of species x_2.
syn. sincykaifi'e

anji *f*
x_1 is a Chinese hanzi / Japanese kanji (logogram) with meaning x_2 and radical x_3.
Cf. lerfu.

anmonia *f*
x_1 is a quantity of / contains / is made of ammonia.
Cf. trano.

ansoptera *f*
x_1 is a dragonfly of species x_2.
Cf. laxsfani, zgoptera, odnata, sfani, cinki.

antilope *f*
x_1 is an antelope of species x_2.
Cf. *bajbakni*, *mirli*, *dorkada*.

arktik *n*
Arctic Ocean.

armoraki *f*
x_1 es un rábano de la variedad x_2.

arnika *f*
x_1 is a quantity of arnica/ wolfsbane of species/strain x_2

arxokuna *f*
x_1 is a raccoon of species x_2
syn. *prokioni*, *lumge'u*

asycy'i'is *n*
ASCII.

atinas *n*
Athens

atkuila *f*
x_1 is an eagle of species/breed x_2.
Cf. *cipni*.

au *c*
UI1 attitudinal: desire - indifference - reluctance.
See also *djica*.

aucu'i *cc*
UI*1 attitudinal: desire - indifference - reluctance.

aunai *cc*
UI*1 attitudinal: desire - indifference - reluctance.

auskalerik *n*
Basque country.

avgusto *f*
x_1 is August in year x_2 on calendar x_3

axlte *f*
x_1 is an axolotl of species/breed x_2

by.

ba *c*
PU time tense relation/direction: will [selbri]; after [sumti]; default future tense.

ba'a *c*
UI2 evidential: I expect - I experience - I remember.
See also *bavykri*, *lifri*, *morji*.

ba'acu'i *cc*
UI*2 evidential: I expect - I experience - I remember.

ba'anai *cc*
UI*2 evidential: I expect - I experience - I remember.

ba'argau *l*
$x_1 = g_1$ (agent) marks $x_3 = b_2$ with mark(s) $x_2 = b_1$ of material $x_4 = b_3$.
Cf. *barna*, *gasnu*, *tcita*, *pandi*

ba'armo'a *l*
m_1 is a pattern of marks $m_2 = b_1$ arranged according to structure m_3 on $x_4 = b_2$ of material $x_5 = b_3$.
Cf. *taxfu*, *jadni*, *bitmu*, *bimxra*.

ba'e *c*
BAhE forethought emphasis indicator; indicates next word is especially emphasized.

ba'i *c*
BAI basti modal, 1st place replaced by ...

ba'o *c*
ZAhO interval event contour: in the aftermath of ...; since ...; perfective — ——-.

ba'oi *ec*
ROI
Converts PA into tense; in [number (usually nonspecific)] possible futures where [sumti (du'u)] is true
Possible futures, given the actual past and present; what might happen. Cf. mu'ei.

ba'orzu'e *l*
z_1 grows b_1 for purpose/goal z_3 to size/form b_2 from b_3.
Cf. tsiju, spati, cange.

ba'ostu *l*
x_1 is a nursery where x_2 grows to size/form x_3 from x_4.
Cf. ba'orzu'e, cange, spati, tsiju.

ba'u *c*
UI3
discursive: exaggeration - accuracy - understatement.
See also satci, dukse.

ba'ucu'i *cc*
UI*3
discursive: exaggeration - accuracy - understatement.

ba'unai *cc*
UI*3
discursive: exaggeration - accuracy - understatement.

ba'urdu'u *l*
d_1 whines/bitches about d_2 by uttering b_2.
Cf. fengu, krixa, klaku.

ba'urnoi *l*
$n_1 = b_2$ is a spoken/uttered message about subject n_2 uttered by $n_3 = b_1$ to intended audience n_4.

ba'urtadji *l*
t_1 is b_1's pronunciation of utterance b_2 under conditions t_3.

ba'usku *l*
x_1 (agent) says x_2 (sedu'u/text /lu'e concept) for audience x_3 through expressive medium x_4.
Unlike cusku, which can refer to other forms of expression, ba'usku refers only to talking.Cf. tavla.

ba'usle *l*
s_1 (phone/speech sounds) is a segment of utterance/speech stream $s_2 = b_2$.
Cf. tavla, lerpoi.

baba *cc*
PU*
time tense: will be going to; (tense/modal).

babilon *n*
Babylon.

baca'a *cc*
PU*
time tense: future actuality; modal aspect.

baca'o *cc*
ZAhO*
time tense: will be then; (tense/ modal).

backemselr-erkru *l*
k_1 is a hyperbola in k_2 at k_3 defined by set of points/ properties k_4.

backla *l*
b_1=k_1 goes beyond destination b_2=k_2 from origin k_3 via route k_4 using means/vehicle k_5.
Cf. dukse, kuspe, fa'a.

bacru *g*
ba'u
x_1 utters verbally/says/ phonates/speaks [vocally makes sound] x_2.
Also voices; does not necessarily imply communication or audience; ('says' is usually cusku). See also krixa, cusku, casnu, tavla, voksa, pinka.

bacycripu *l*

c_1 is a bridge to the beyond across c_2 between $c_3 = b_3$ and $c_4 = b_1$.
Poetic coining.

badgai *l*

g_1 is a protective cover for $b_2 = g_2$ against g_3.
From bandu gacri; Cf. santa, calku, xacysanta, dabycalku.

badgau *l*

g_1 causes event b_1 which defends/protects b_2 (object/state) from threat/peril/potential b_3 (event).
Made from bandu + gasnu.

badna *g*

x_1 is a banana/plantain [fruit/plant] of species/breed x_2.
See also grute.

badri *g*
dri

x_1 is sad/depressed/dejected/[unhappy/feels sorrow/grief] about x_2 (abstraction).
See also klaku, gleki, betri, cinmo, junri.

badydi'u *l*

x_1 is a defensive building (castle, fortress etc.) for protection of x_2 from x_3 (enemies, danger).
Cf. nolzda, damba.

bagyce'a *l*

$c_1 = b_1$ is a bow that shoots arrow c_2 from string c_3, and is made of material b_3.
Cf. xarci.

bai *c*
BAI

bapli modal, 1st place (forced by) forcedly; compelled by force ...

bajbakni *l*

x_1 is an antelope (any of various bovids) of species x_2.
Cf. antilope, mirli, friko, mabru, cinfo.

bajli'a *l*

$b_1 = c_1$ runs away from c_2 via route c_3 on surface b_2 using limbs b_3 with gait b_4.
Cf. darbajra.

bajra *g*
baj

x_1 runs on surface x_2 using limbs x_3 with gait x_4.
See also cadzu, klama, litru, stapa, plipe, cpare.

bajriga *f*

x_1 is a budgerigar (Melopsittacus undulatus) of breed x_2
Cf. melpsita, cipni.

bajyjvi *l*

b_1=j_1 races against j_2 in race j_3 for prize j_4 on track b_2 with legs b_3 and gait b_4.
Cf. xadyplijvi, bajykla.

bajykla *l*

$k_1 = b_1$ runs to destination k_2 from origin k_3 via route k_4 using limbs b_3 with gait b_4.
Cf. dzukla.

bajypipre'ojvi *l*

$j_1 = b_1 = p_1 = r_1$ compete(s) in a track and field athletics match against j_2 in competition j_3 for prize/title j_4.
From bajra, plipe, renro, jivna.
Cf. bajypipre'oterjvi.

bajypipre'oterjvi *l*

j_3 is a track and field athletics match with $j_1 = b_1 = p_1 = r_1$ competing against j_2 for prize/title j_4.
From bajra, plipe, renro, jivna.
Cf. bajypipre'ojvi.

bajystu *l*

$s_1 = b_2$ is a running track.
Cf. *bajyjvi*.

bakcange *l*

x_1 is a cattle ranch at x_2 where farmer x_3 raises cattle x_4.
Cf. *ba'ostu*.

bakcatra *l*

x_1 kills bull/cow x_2 by method x_3.

bakfu *g*
baf

x_1 is a bundle/package/cluster/clump/pack [shape/form] containing x_2, held together by x_3.
See also *daski*, *dakli*, *tanxe*.

baklanme *l*

l_1 is a musk ox of breed l_2 belonging to herd l_3.

bakma'i *l*

x_1 is May of year x_2 in calendar x_3.
Cf. *mumymasti*, *kanbyma'i*, *nanca*.

bakni *g*
bak

x_1 is a cow/cattle/kine/ox/[bull/steer/calf] [beef-producer/bovine] of species/breed x_2.
See also *danlu*.

bakplixa *l*

p_1 plows p_2 with tool p_3 propelled by oxen/cattle of species/breed b_2.
Cf. *bakykakpa*, *cange*.

bakre'u *l*

r_1 is beef/bovine meat from species/breed $r_2 = b_2$.

bakrecpa'o *l*

$p_1 = r_1$ is beefsteak.

bakri *g*

x_1 is a quantity of/contains/is made of chalk from source x_2 in form x_3.
See also *pinsi*, *blabi*, *jilka*.

bakrycedra *l*

x_1 is the Cretaceous Era.

bakryta'o *l*

t_1 is a chalkboard.
Cf. *ckule*.

bakskapi *l*

s_1 is hide/leather of/from bovine $s_2 = b_2$, of species b_2.

baktu *g*

x_1 is a bucket/pail/can/deep, solid, wide-topped container of contents x_2, made of material x_3.
See also *botpi*, *patxu*, *tansi*, *lante*, *lanka*.

baktydekpu *l*

d_1 is d_2 bucketfull(s) of contents b_2.
Cf. *litce*.

bakyjanbe *l*

j_1 is a cowbell producing sound /note j_2.

bakyjba *l*

x_1 is a cowberry/lingonberry/blueberry/cranberry of species/variety x_2.

bakykakpa *l*

x_1 plows, removing x_2 from x_3 using tool x_4 and oxen x_5.
Cf. *bakplixa*, *cange*, *foldi*, *ba'ostu*.

balcu'e *l*

c_1 is a university at c_2 teaching subject(s) c_3 to audience/community c_4 operated by c_5.
Cf. *ma'urcu'e*, *balkulctu*, *ctufau*, *tadni*, *saske*, *cilre*.

baldakyxa'i *l*

xa_1 is a great sword for use against xa_2 by x_3.
Cf. *cladakyxa'i*.

baljamna *l*

j_1 fights a great war against j_2 over territory/matter j_3.

balji *g*

x_1 is a bulb [body-part] of plant /species x_2; [metaphor: rounded, bulgy].
See also punli, batke.

baljypau *l*

x_1 is a clove of bulb x_2 of plant /species x_3.
see also sunga, kriofla

balku'a *l*

k_1 is a Hall in structure k_2 surrounded by partitions/walls/ceiling/floor k_3 (mass/jo'u).
Cf. nolzda, badydi'u.

balkulctu *l*

x_1 is a professor teaching audience x_2 ideas/methods/lore x_3 (du'u) about subject(s) x_4 by method x_5 (event).
Cf. balcu'e, balkultadni.

balni *g*

x_1 is a balcony/overhang/ledge /shelf of building/structure x_2.
See also kajna.

balnkpi *f*

x_1 is a shoebill/whalehead (Balaenicipitidae) of genus/species x_2.
Cf. cipni.

balre *g*
ba'e

x_1 is a blade of tool/weapon x_2.
See also dakfu, tunta, tutci, guska, kinli, katna.

balsai *l*

$s_1 = b_1$ is a banquet/feast including dishes s_2, elaborate by standard b_3.
Cf. banli, sanmi, vacysai, tersla, pixsla, ctisla.

balsoi *l*

$s_1 = b_1$ is a great soldier of army s_2 great in property b_2 (ka) by standard b_3.
Cf. jamna.

baltutra *l*

$t_1 = b_1$ is a realm belonging to/controlled by t_2, great in property b_2 (ka) by standard b_3.
Cf. noltru.

balvi *g*
bav

x_1 is in the future of/later than /after x_2 in time sequence; x_1 is latter; x_2 is former.
Also sequel, succeed, successor, follow, come(s) after; time ordering only (use lidne otherwise); aorist in that x_1 may overlap in time with x_2 as long as it extends afterwards; non-aorist future (= cfabalvi); (default x_2 is the space time reference, whereupon:) x_1 will occur. See also lidne, cabna, purci, farna.

balzgibe'e *l*

$ba_1 = be_1$ is an orchestra, consisting of performers be_2, and conducted by be_3, performing music $z_1 = be_4$.
Cf. cibjgataidamri, bikydamri, jgita.

bamvinji *l*

v_1 is a bomber carrying bomb $v_2 = j_1$ with explosive material/principle j_2, aircraft propelled by v_3.

bancu *g*
bac

x_1 exceeds/is beyond limit/boundary x_2 from x_3 in property/amount x_4 (ka/ni).
On the other side of a bound, but not necessarily directly 'across' nor at the shortest plausible distance (per ragve); also not limited to position in space. See also dukse, ragve, zmadu, kuspe.

bandu *g*
bad
x_1 (event) defends/protects x_2 (object/state) from threat/peril /potential x_3 (event).
Also secures (verb); x_1 wards/ resists x_3; protective cover/ shield (= badgai). See also ckape, fanta, fapro, marbi, rivbi, zunti, snura, binra, lunbe, pulji.

banfi *g*
x_1 is an amphibian of species/ breed x_2.
See also danlu, respa.

bangrfarsi *f*
x_1 is the Farsi language used by x_2 to express/communicate x_3 (si'o/du'u, not quote).
c.f. bangrxirana

bangrnaidjiria *f*
x_1 is the Nigerian English language used by x_2 to express/ communicate x_3 (si'o/du'u, not quote).
Cf. glibau, friko.

bangrpolska *f*
x_1 is the Polish language used by x_2 to express/communicate x_3 (si'o/du'u, not quote).
Cf. po'olska, slovo.

bangrtalia *f*
x_1 is the Italian language used by x_2 to express/communicate x_3 (si'o/du'u, not quote).
Cf. gugdrtalia, ropno, bangu.

bangrtcosena *f*
x_1 is the Korean language of North Korea used by x_2 to express/communicate x_3 (si'o/ du'u, not quote).
Cf. bangrgogurio, bangrxanguke, xangulu.

bangrturkie *f*
x_1 is the Turkish language used by x_2 to express/communicate x_3 (si'o/du'u, not quote).
Cf. kulnrturkie, kulnrturko, tu'urki.

bangrvietnama *f*
x_1 is the Vietnamese language used by x_2 to express/ communicate x_3 (si'o/du'u, not quote).
Cf. xazdo, bangu.

bangrxangu *f*
x_1 is the Korean language used by x_2 to express/communicate x_3 (si'o/du'u, not quote).
Cf. bangu, bangrgogurio, gugdrgogurio, xangulu.

bangrxanguke *f*
x_1 is the Korean language of South Korea used by x_2 to express/communicate x_3 (si'o/ du'u, not quote).
c.f. bangrgogurio, bangrtcosena, xangulu.

bangrxirana *f*
x_1 is the Iranian Farsi language used by x_2 to express/ communicate x_3 (si'o/du'u, not quote).
Cf. bangrfarsi.

bangu *g*
bau
x_1 is a/the language/dialect used by x_2 to express/ communicate x_3 (si'o/du'u, not quote).
Also tongue. See also tance, cusku, ve tavla, valsi, gerna, jufra, natmi, slaka.

banjikske *l*
s_1 is sociolinguistics based on methodology s_2.

banli *g*
ba'i
x_1 is great/grand in property x_2 (ka) by standard x_3.
Indicates a subjective greatness, as compared to the objective standard implied for barda; (synonyms, possibly requiring tanru:) extraordinary, illustrious, magnificent, impressive, awesome, grandiose, august, inspiring, special, majestic, distinguished, eminent, splendor, stately, imposing (all generally zabna); terrible (mabla). See also barda, nobli, se sinma, pluja, misno, vajni, fasnu, cizra, traji, mutce, se manci.

banmenske *l*
s_1 is psycholinguistics based on methodology s_2.
Cf. banjikske, banpliske.

banpliske *l*
s_1 is pragmatics based on methodology s_2.
The science of how language interacts with the world. Cf. banjikske, banmenske.

banra'a *l*
$s1$ pertains to language of $s2 = b2$
Cultural gismu replacement lujvo for languages: From gismu bangu and srana

banro *g*
ba'o
x_1 grows/expands [an increasing development] to size/ into form x_2 from x_3.
Also rising, developing; x_1 gets bigger/enlarges/increases. See also farvi, zenba, jmina, barda, makcu, ferti.

banskepre *l*
p_1 is a linguist (scientist).
Cf. banjikske, banmenske, banpliske.

bantadni *l*
t_1 studies language $t_2 = b_1$ used by b_2.
Cf. banpliske.

banxa *g*
bax
x_1 is a bank owned by/in banking system x_2 for banking function(s) x_3 (event).
See also sorcu, zarci, canja, kagni.

banzgu *l*
Exact meaning uncertain, probably something like b_1 is a language-rose.
Used as a title of one of Michael Helsem's poems in his book "luryri'e" (Moon River).

banzu *g*
baz
x_1 (object) suffices/is enough/ sufficient for purpose x_2 under conditions x_3.
See also dukse, claxu, nitcu, ricfu, curmi.

baple'i *l*
p_1 pays bribe p_2 to p_3 for favor/ services $p_4 = b_2$.
Not necessarily with a negative connotation.

bapli *g*
bai
x_1 [force] (ka) forces/compels event x_2 to occur; x_1 determines property x_2 to manifest.
Also constrains; requires success, unlike the physics term (better expressed by danre). See also fanta, rinju, jimte, jitro, rinka, krinu, zukte, randa, danre, cmavo list bai, marxa, tinsa, xarnu.

bapu *cc*
PU*
time tense: will have been; (tense/modal).

barbei *l*
x_1 exports x_2 to x_3 from x_4 via x_5.

barcreka *l*

$c_1 = b_1$ is a jacket of material c_2.
Worn on the upper body outside a shirt or blouse, often waist length to thigh length. Cf. creka.

barda *g*
bra

x_1 is big/large in property/dimension(s) x_2 (ka) as compared with standard/norm x_3.
See also banli, clani, ganra, condi, plana, cmalu, rotsu, banro, xanto.

barfa'e *l*

f_1 is inside-out, with part(s) b_1 currently on the outside.

barfle *l*

x_1 is a stream of x_2 flowing out of x_3.

bargu *g*
bag

x_1 arches/curves over/around x_2 and is made of x_3; x_1 is an arch over/around x_2 of material x_3.
Also arc; x_2 need not be an object, but may be a point or volume. See also cripu, kruvi, korcu, condi.

barja *g*

x_1 is a tavern/bar/pub serving x_2 to audience/patrons x_3.
See also gusta, birje, jikru, sanmi, vanju, xotli, ckafi, se pinxe.

barjygu'a *l*

g_1 is a bartender at bar b_1, serving b_2 to audience/patrons b_3.
Cf. barjyse'u.

barjyja'a *l*

j_1 is a bar/café manager/owner of bar/café $j_2 = b_1$.
Cf. barjyse'u, barjygu'a.

barjyse'u *l*

s_1 is a bartender at bar b_1, serving b_2 to audience/patrons $b_3 = s_2$.
Cf. barjygu'a, djabeipre.

barkalri *l*

x_1 is an exit/outlet/way out of x_2 for x_3.
Cf. li'avro.

barkalyle'o *l*

$l_1 = b_1$ is a monocle/pair of (eye)glasses/spectacles allowing the clear sight of l_2 (light) by k_2 (wearer).
Cf. le'otci.

barkla *l*

$x_1 = k_1$ exits/goes out/outside from $x_2 = k_2 = b_1$ with route $x_3 = k_3$ with transportation method x_4.
Omitted: x5 = klama2 (destination) = bartu1 (something external). Cf. bartu, klama, zevykla.

barku'e *l*

x_1 projects/extends out of x_2.
Cf. bartu, kuspe.

barli'a *l*

$x_1 = c_1$ leaves/exits/goes outside of $x_2 = c_2 = b_2$ via route $x_3 = c_3$.
Cf. barkla.

barna *g*
ba'a

x_1(s) is a/are mark(s)/spot(s) on x_2 of material x_3.
ba'armo'a for a pattern of marks. See also sinxa, pixra, se ciska, se prina.

barselonas *n*

Barcelona

barterzga *l*

x_1 is a sense organ used to observe x_2 which is outside the observer x_3 under conditions x_4.

bartu *g*
bar
x_1 is on the outside of x_2; x_1 is exterior to x_2.
See also jibni, nenri, sruri, lamji, korbi, calku, vasru.

basfa *eg*
x_1 is an omnibus for carrying x_2, propelled by x_3.
Cf. sorprekarce; pavloibasfa for single-decker, relyloibasfa for double-decker jonbasfa for articulated, clajonbasfa for bi-articulated, dizbasfa for low-floor, drucaubasfa for open top, kumbasfa for coach, dicybasfa for trolleybus.

basme'e *l*
$b_1 = c_1$ is a pseudonym of c_2 to /used-by namer/name-user c_3 (person).
Cf. cmebasti.

basna *g*
x_1 emphasizes/accentuates/ gives emphasis/stress/accent to x_2 by (action) x_3.
Also: say forcefully. See also pandi.

basti *g*
bas
x_1 replaces/substitutes for/ instead of x_2 in circumstance x_3; x_1 is a replacement/ substitute.
Also: x_1 trades places with x_2. See also cmavo list ba'i, binra.

basygau *l*
g_1 (agent) replaces/substitutes b_1 for/instead of b_2 in circumstance b_3.

basysi'u *l*
x_1 replace/trade places with one another in circumstance x_2.
Cf. basti, simxu.

basyvla *l*
$v_1 = b_1$ is an anaphora/pronoun /pro-word in language v_2 replacing word b_2 under conditions b_3.

batci *g*
bat
x_1 bites/pinches x_2 on/at specific locus x_3 with x_4.
Bite through (= ka'arbatci, batygre); pinch (= cinzybatci). See also denci, jgalu, guska, citka.

batfendi *l*
$b_1 = f_1$ (agent) bites apart $b_2 = f_2$ into sections/partitions f_3 with bite locus b_3.

batke *g*
x_1 is a button/knob/[handle] on /for item x_2, with purpose x_3, made of material x_4.
See also jadni, balji, punji, jgari, lasna.

batkyci'a *l*
c_1 writes c_2 on medium c_3 with keyboard c_4.
Cf. lercu'aca'a.

batkyke'a *l*
k_1 is a buttonhole in $k_2 = b_2$ for button b_1.

batmai *l*
$m_1 = b_1$ is chewing gum of type /composition m_2 in shape/form m_3.
Cf. batci, marji.

bau *c*
BAI
bangu modal, 1st place in language ...

baucmu *l*
c_1 is the basis of language $c_2 = b_1$ used by b_2 to express/ communicate b_3 (si'o/du'u, not quote).

baucre *l*

c_1 is a language expert of language $c_2 = b_1$.
Cf. *sorbaucre*.

baukle *l*

k_1 is a language type/category/subgroup/subset (linguistic taxon) within languages $b_1 = k_2$, with typological features k_3.

baupli *l*

x_1 uses language x_2 for purpose x_3.
Cf. *bangu*, *pilno*.

bauske *l*

s_1 is linguistics based on methodology s_2.
Cf. *banpliske*, *banjikske*, *banmenske*.

bauspi *l*

s_1 is a split piece of language $b_1 = s_2$.
Poetic compound.

bavla'i *l*

$b_1 = l_1$ is next after $b_2 = l_2$ in sequence l_3.
Cf. *prula'i*.

bavlamcte *l*

$n_1 = l_1 = b_1$ is the night after $b_2 = l_2$ at location n_3.
Cf. *nicte*, *prulamcte*, *bavlamdei*.

bavlamdei *l*

$d_1 = b_1 = l_1$ is tomorrow; $d_1 = b_1 = l_1$ is the day following $b_2 = l_2$, day standard d_3.
Cf. *prulamdei*, *bavlamcte*.

bavlamjeftu *l*

$j_1 = b_1$ is the week after b_2 by standard j_3.

bavlamke'u *l*

x_1 is the next/following time that x_2 happens.
Cf. *balvi*, *lamji*, *krefu*, *bavlamdei*.

bavlamvanci *l*

x_1 is the evening of the next day x_2 at location x_3.

bavmi *g*

x_1 is a quantity of barley [grain] of species/strain x_2.
See also *gurni*.

bavyfarvi *l*

f_1 ages / passes through time into future form $f_2 = b_1$ from current / past / earlier form $f_3 = b_2$ through stages f_4.
Made from *balvi* + *farvi*. *Cf.* *citno*, *nilnalci'o*.

bavykri *l*

x_1 expects/anticipates x_2 to happen.
Cf. *balvi*, *krici*, *ba'a*.

bavypunji *l*

p_1 delays p_2 until after b_2.
Cf. *balvi*, *punji*, *prupu'i*.

bavyspe *l*

s_1 is the fiancé(e)/betrothed of s_2 under law/custom/tradition/system/convention s_3.
Cf. *pruspe*.

baxso *g*

x_1 reflects Malay-Indonesian common language/culture in aspect x_2.
See also *meljo*, *bindo*.

be *c*

BE sumti link to attach sumti (default x_2) to a selbri; used in descriptions.

be'a *c*

FAhA1 location tense relation/direction; north of.

be'aspe *l*

x_1 is a daughter-in-law (son's wife) of x_2 according to law/custom x_3.
Cf. *ti'uspe*, *spemamta*, *spepa'u*, *me'ispe*, *bunspe*.

be'e *c*
COI vocative: request to send/speak.

be'i *c*
BAI benji modal, 1st place (sender) sent by ...

be'o *c*
BEhO elidable terminator: end linked sumti in specified description.

be'u *c*
UI5 attitudinal modifier: lack/need - presence/satisfaction - satiation.
See also claxu, nitcu, mansa.

be'ucu'i *cc*
UI*5 attitudinal modifier: lack/need - presence/satisfaction - satiation.

be'udzu *l*
$c_1 = b_2$ crawls on c_2.

be'unai *cc*
UI*5 attitudinal modifier: lack/need - presence/satisfaction - satiation.

bebgei *l*
g_1 is giddy about g_2.

bebna *g*
beb x_1 is foolish/silly in event/action/property [folly] (ka) x_2; x_1 is a boob.
See also fenki, xajmi, prije, fliba.

bebzunpre *l*
$b_1 = z_1 = p_1$ is a troll on z_2 with inflammatory message z_3. *x2 is usually an internet bulletin board or newsgroup. Cf. zunti, prenu, malzunpre.*

befcaucreka *l*
$cr_1 = cl_1 = b_2$ is a crop top t-shirt / blouse of material cr_2. *The lower portion is cut off, resulting in the exposure of some of the wearer's abdomen. Suggested shortest fu'ivla form: efcrka. Cf. creka.*

befcro *l*
x_1 has a bellyache.

befkafke *l*
$k_1 = b_2$ burps.

befke'a *l*
k_1 is the abdominal cavity of k_2.

befru'e *l*
p_1 is the digestion of p_2 with output p_3 passing through stage p_4 of person/animal/plant b_2. *Cf. djaruntygau, djaruntyrango, citka, tunlo, xelbefru'e.*

befsfeke'a *l*
k_1 is the navel of k_2. *Cf. befyba'a, befke'a.*

befsri *l*
d_1 is a belt of material d_2.

befti'e *l*
t_1 is the lower back [body-part] of b_2.

befyba'a *l*
$be_1 = ba_1$ is the navel / belly button (umbilicus) of $be_2 = ba_2$. *In humans, the navel can appear as a depression (kevna) or as a protrusion (punli). Cf. befsfeke'a, betfu, barna.*

begbau *l*
$be_1 = ba_1$ is the Bengali language used by ba_2 to communicate ba_3 (si'o/du'u, not quote). *Cf. bengo bangu.*

begygu'e *l*
$b_1 = g_1$ is Bangladesh. *Cf. bengo, gugde.*

bei *c*
BEI separates multiple linked sumti within a selbri; used in descriptions.

beiDJIN *n*
Beijing.
Cf. jungo, tcadu.

beipre *l*
$p_1 = b_1$ is a carrier/porter/waiter, carrying b_2 to b_3 from b_4 over path b_5.
Cf. barjyse'u.

beircarce *l*
c_1 is a cart/carriage/wagon (wheeled vehicle) for carrying $c_2 = b_2$ to b_3 from b_4, propelled by c_3.
Cf. beipre, bevma'e.

beitlaxum *n*
Bethlehem.
Cf. xriso, lijda.

bemboijvi *l*
j_1 plays American/Canadian football against j_2 in competition j_3 for prize/title j_4.
Cf.bemro, bolci, jivna, bemboiterjvi. For soccer see boltipyjvi.

bemboiterjvi *l*
j_3 is an American/Canadian football match/game with j_1 playing/competing against j_2 for prize/title j_4.
Cf. bemro, bolci, jivna, bemboijvi. For soccer match/game see boltipterjvi.

bemjoitco *l*
b_1=k_1 is North America and South America; b_1=k_1 is Pan-American.
Cf. bemro, ketco, merko, braplu

bemro *g*
be'o x_1 reflects North American culture/nationality/geography in aspect x_2.
See also merko, kadno, xispo, mexno.

bemtu'a *l*
$b_1 = t_1$ is North America.
Cf. bemro, tumla, zdotu'a, rontu'a, tcotu'a, sralytu'a, frikytu'a, ziptu'a.

bende *g*
be'e x_1 is a crew/team/gang/squad/band of persons x_2 directed/led by x_3 organized for purpose x_4.
(x_1 is a mass; x_2 is a set completely specified); Also orchestra (= zgibe'e, balzgibe'e), outfit; x_3 conductor; business, not necessarily incorporated (= cajbe'e, venbe'e). See also gunma, girzu, dansu, jatna, jitro, kagni, kamni, minde, ralju, cecmu, gidva.

bengo *g*
beg x_1 reflects Bengali/Bangladesh culture/nationality/language in aspect x_2.
See also xindo.

benji *g*
be'i x_1 transfers/sends/transmits x_2 to receiver x_3 from transmitter/origin x_4 via means/medium x_5.
Also possibly "sharing"; no (complete) alienation from origin is implied. x5 carrier. See also muvdu, dunda, mrilu, nirna, xruti, cradi, tivni, preja, cmavo list be'i, bevri, mrilu, tcana.

benmro *l*
$m_1 = b_2$ is brain-dead.

benpi'a *l*
x_1 is a meninx/mater of x_2.

benske *l*

s_1 is (cerebral) neurology/neuroscience with methodology s_2.
Cf. benpi'a.

benvau *l*

v_1 is the braincase (part of cranium) of organism b_2.
Cf. benpi'a, stedu.

benxadba *l*

xa_1 is a hemisphere of brain $b_1 = xa_2$.

bergamia *f*

x_1 is a bergamot orange of variety/cultivar x_2

bermau *l*

$b_1 = z_1$ is farther north than $b_2 = z_1$ according to frame of reference b_3 by distance/gap/margin z_4.
Cf. berti, zmadu, beryrai.

bernanjudri *l*

j_1 is the latitude/declination of j_2 in system j_3.
Cf. berti, snanu, judri, sunsicyjudri, plinyxabykoi, jedjipli'i, julra'o, cacryra'o.

berpau *l*

$b_1 = p_1$is the northern part of $b_2 = p_2$.

bersa *g*
be'a

x_1 is a son of mother/father/parents x_2 [not necessarily biological].
Also filial. See also verba, nanla, nakni, nanmu, patfu, mamta, bruna, rirni, rorci, panzi, tixnu.

berstici *l*

x_1 is northwest of x_2 in frame of reference x_3.
Cf. berstuna.

berstuna *l*

x_1 is northeast of x_2 in frame of reference x_3.
Cf. berti, stuna, stici, snanu, nanstici, nanstuna, berstici.

bersunberberti
l

x_1 is north by east of x_2 in frame of reference x_3.

berti *g*
ber

x_1 is to the north/northern side [right-hand-rule pole] of x_2 according to frame of reference x_3.
See also snanu, stici, stuna, farna.

besmamta *l*

$m_1 = b_2$ is the mother of son $m_2 = b_1$.
Cf. tixmamta, bespa'u.

besna *g*
ben

x_1 is a/the brain [body-part] of x_2; [metaphor: intelligence, mental control].
Also cerebral. See also menli, stedu, rango, pensi.

betfu *g*
be'u

x_1 is a/the abdomen/belly/lower trunk [body-part] of x_2; [metaphor: midsection].
Also stomach (= djaruntyrango*), digestive tract (=* befctirango, befctirangyci'e*).*
See also cutne, livga, canti.

betri *g*
bet

x_1 is a tragedy/disaster/tragic for x_2.
See also badri, xlali, morsi, binra.

bevgundi *l*

g_1 is a/the transportation industry/sector for b_1 transporting b_2 from b_3 to b_4.
Cf. bevri, gundi.

bevma'e *l*

m_1 is a truck/transporter/cart/sled/mode of transport for carrying $m_2 = b_2$ to b_3 from b_4 over path b_5, on surface medium m_3, propelled by m_4.
Cf. beircarce.

bevri *g*
bei

x_1 carries/hauls/bears/transports cargo x_2 to x_3 from x_4 over path x_5; x_1 is a carrier/[porter].
Alienation from x_2 to x_3 is implied. See also marce, muvdu, benji, klama.

bi *c*
biv
PA1

digit/number: 8 (digit) [eight].

bi'agla *l*

$b_1 = g_1$ has a fever due to disease b_3.

bi'amlu *l*

$s_1 = b_1$ is sickly/appears ill with symptoms $s_2 = b_2$ from disease b_3 to observer s_3.
Cf. ka'omlu.

bi'arbi'o *l*

bin_1 develops illness $bin_2 = bil_1$ with symptoms bil_2.
Cf. bi'agla.

bi'arlitki *l*

l_1 is pus of composition l_2 from disease b_3.
Cf. bilma, litki.

bi'e *c*
BIhE

prefixed to a mex operator to indicate high priority.

bi'i *c*
biz
BIhI

non-logical interval connective: unordered between ... and ...

bi'o *c*
BIhI

non-logical interval connective: ordered from ... to ...

bi'u *c*
UI3a

discursive: newly introduced information - previously introduced information.
See also nindatni, saurdatni.

bi'unai *cc*
UI*3

discursive: newly introduced information - previously introduced information.

bicydja *l*

c_1 is honey from bees b_1 of species b_2.
Cf. sakta, lakse, titla, viknu.

bidgu'e *l*

g_1=b_1 is Indonesia.
Cf. bindo, gugde, meljo, baxso, xazdo, bidgug.

bidgug *n*

Indonesia.
Cf. bindo, gugde, bidgu'e.

bidju *g*

x_1 is a bead/pebble [shape/form] of material x_2.
See also bolci, canre, lakse, dirgo.

bidjylinsi *l*

x_1 is a rosary with beads of material x_2 with link properties x_3.
Cf. lijda.

bie,uaRUC *n*

Belarus.

bifca'e *l*

$c_1 = b_2$ (agent) blows c_2.
Cf. catke, brife, vasxu, vacri.

bifcau *l*

c_1 is still/without wind.

bifce *g*
bic

x_1 is a bee/wasp/hornet of species/breed x_2.
See also cinki, sfani, lakse.

bifkluza *l*
k_1 (object) is fluttering on k_2 (object) at locus k_3.

bifmlo *l*
m_1 is a windmill performing process m_2.

bigygau *l*
g_1 obligates b_1 to do b_2 by standard b_3.

bijgri *l*
g_1 is a formal organization with aim/purpose g_2.
Cf. kamni, kagni.

bijyjbu *l*
j_1 is an office desk of material j_2, in office b_1 of worker b_2 at location b_3.

biki'o *cc*
PA*
number/quantity: 8,000 expressed with comma.

bikla *g*
bik
x_1 whips/lashes/snaps [a sudden violent motion].
See also skori, darxi.

biksku *l*
c_1 (agent) snaps c_2 (sedu'u/text /lu'e concept) at audience c_3 via expressive medium c_4.
Cf. bikla, cusku.

bikspu *l*
s_1 snaps in response to person/ object/event/situation/stimulus s_2 with response s_3.
Cf. spuda, bikla, sutspu.

bikydamri *l*
d_1 is a whip (musical instrument).
Cf. balzgibe'e.

bilga *g*
big
x_1 is bound/obliged to/has the duty to do/be x_2 in/by standard/agreement x_3; x_1 must do x_2.
Also x_3 frame of reference. See also zifre, fuzme.

bilma *g*
bi'a
x_1 is ill/sick/diseased with symptoms x_2 from disease x_3.
See also kanro, mikce, spita, senci, kafke, binra.

bilni *g*
bil
x_1 is military/regimented/is strongly organized/prepared by system x_2 for purpose x_3.
Also paramilitary; soldier in its broadest sense - not limited to those trained/organized as part of an army to defend a state (= bilpre). See also jenmi for a military force, sonci, ganzu, pulji.

bilpulji *l*
p_1 is military police officer enforcing law(s)/rule/order p_2.

bimei *cc*
MOI*
quantifier selbri: convert 8 to cardinal selbri; x_1 is a set with the octet of members x_2.

bimoi *cc*
MOI*
quantified selbri: convert 8 to ordinal selbri; x_1 is eighth among x_2 ordered by rule x_3.

bimxra *l*
p_1 is a mural representing/ showing p_2, made by artist p_3 on wall $p_4 = b_1$.

bindo *g*
bid
x_1 reflects Indonesian culture/ nationality/language in aspect x_2.
See also bindo, meljo, baxso.

bino *cc*
PA*
number/quantity: 80 [eighty].

binono *cc*
PA* number/quantity: 800 [eight hundred].

binonovo *cc*
PA* number/quantity: 8004, without comma.

binpre *l*
$j_1 = p_1$ is a middleman/mediator/contact/go-between/intercessor between parties j_2.

binra *g*
x_1 insures/indemnifies x_2 (person) against peril x_3 (event) providing benefit(s) x_4 (event). *Also x_3 loss; sell/purchase insurance (= binryve'u), premium (= binrydi'a, or binryvelve'u). See also bandu, cirko, betri, basti, bilma.*

binrydi'a *l*
j_1 is an insurance premium providing coverage against peril j_2=b_3 for insured j_3=b_2 (person), offered by insurer j_4=b_1.

binryve'u *l*
v_1 sells insurance $v_2 = b_1$ to client $v_3 = b_2$ for cost v_4, insurance against peril b_3 (event) providing benefit(s) b_4 (event).

binxo *g*
bi'o x_1 becomes/changes/converts/transforms into x_2 under conditions x_3.
Resultative, not-necessarily causal, change. (cf. cenba for non-resultative, galfi for causal, stika for non-resultative, non-causal change; zasni)

bircidni *l*
$c_1 = b_1$ is an elbow of body $x_2 = c_3 = b_2$.
Cf. degycidni.

birdadykla *l*
k_1 brachiates to destination k_2 from origin k_3 via route k_4.
Cf. cadzu, bajra, smani, xilbati.

birgutci *l*
g_1 is g_2 cubit/cubits (length unit).
Cf. birka, gutci, degygutci, jmagutci, cibjmagutci.

birja'i *l*
j_1 is a bracelet on arm $j_2 = b_1$.
Cf. birka, jadni.

birje *g*
x_1 is made of/contains/is a amount of beer/ale/brew brewed from x_2.
See also pinxe, barja, jikru, vanju, xalka, fusra.

birka *g*
bir x_1 is a/the arm [body-part] of x_2; [metaphor: branch with strength].
Also elbow (= bircidni), wrist (= xanterjo'e), appendage (but jimca, rebla preferred). See also jimca, janco, xance, rebla.

birkoku *f*
x_1 is an apricot of variety x_2.
see also flaume, ricrceraso, ricrprunu

birtafpau *l*
p_1 is a sleeve of garment $p_2 = t_1$ for wearing by t_2 (gender/species).
Cf. birtu'u, birtu'ucau.

birti *g*
bit x_1 is certain/sure/positive/convinced that x_2 is true.
See also jetnu, jinvi, krici, djuno, senpi, sruma.

birtu'u *l*
t_1 is a sleeve of material t_2 for the arm of b_2.
Cf. birtafpau, birtu'ucau.

birtu'ucau *l*

c_1 (garment) is sleeveless.
Cf. *birtu'u*, *birtafpau*.

birvrajvi *l*

j_1 arm-wrestles with j_2 for prize j_4.

bisli *g*
bis

x_1 is a quantity of/is made of/ contains ice [frozen crystal] of composition/material x_2.
Composition including x_2, which need not be a complete composition. See also *kunra*, *runme*, *lenku*, *krili*, *bratu*, *snime*, *carvi*.

bisma'a *l*

x_1 is an iceberg in ocean x_2.
Cf. *bisri'e*.

bisri'e *l*

x_1 is a glacier of land mass x_2, draining snowshed x_3 into x_4.
Cf. *bisma'a*.

bisycmaplini *l*

$b_1 = c_1 = p_1$ is a comet revolving around p_2 with planetary characteristics p_3, orbital parameters p_4, with ice composition b_2.

bitmu *g*
bi'u

x_1 is a wall/fence separating x_2 and x_3 (unordered) of/in structure x_4.
See also *jbini*, *sepli*, *fendi*, *canko*, *drudi*, *kumfa*, *loldi*, *senta*, *snuji*, *pagre*, *gacri*, *kuspe*, *marbi*, *vorme*.

bitygau *l*

g_1 convinces/persuades b_1 that b_2 is true.
from *birti gasnu* *c.f.* *madysku dragau*

bivjetka'u *l*

k_1 is a byte/octet.

bivmast *n*

August.
Cf. *cinfyma'i*, *bivmasti*.

bivmasti *l*

x_1 is August/the eighth month of year x_2 in calendar x_3.
Cf. *pavmasti*, *nanca*.

bivyplin *n*

Neptune.
Cf. *bivyplini*.

bivyplini *l*

p_1 is the eighth closest planet (default is Neptune if p2 is the Sun) revolving around p_2 (default is the Sun), with planetary characteristics p_3, orbital parameters p_4.
Cf. *pavyplini*, *relplini* *etc.*, *terdi*, *solri*, *mluni*, *lunra*, *plinycma*, *tarci'e*.

bixma'u *l*

$b_1 = m_1$ is adolescent / pubescent / maturing in development-quality m_2 (ka) by standard x_3.
Cf. *xadbixma'u*, *bavyfarvi*.

blabi *g*
lab

x_1 is white/very-light colored [color adjective].
Pale forms of other colors are a compound of white; e.g. pink (= labyxu'e, xunblabi) (whereas kandi is used for pale = dimness, lack of intensity). See also *skari*, *xekri*, *grusi*, *kandi*, *manku*, *carmi*, *bakri*, *blanu*, *bunre*, *cicna*, *crino*, *narju*, *nukni*, *pelxu*, *xunre*, *zirpu*.

blabruk *n*

Belarus.

blaci *g*

x_1 is a quantity of/is made of/ contains glass of composition including x_2.
See also *kabri*.

bladembi *l*

x_1 is indigo (Indigofera sp.) of species/variety x_2.
Cf. *zirpu*, *blanu*, *me'andi*.

blanu *g*
bla

x_1 is blue [color adjective].
See also *skari*, *blabi*, *xekri*, *zirpu*, *kandi*, *carmi*, *cicna*.

blari'o *l*

c_1 is blue-green.
Cf. *cicna*.

bliku *g*
bli

x_1 is a block [3-dimensional shape/form] of material x_2, surfaces/sides x_3.
x_3 sides/surfaces should include number, size, and shape; also polyhedron (= pitybli having flat /planar sides/surfaces). regular polyhedron (= kubybli, blikubli), brick (= kitybli); See also tapla, kubli, tanbo, canlu, kojna, sefta, bolci, kurfa, tarmi.

blocra *l*

c_1 is a prow of boat/ship $c_2 = b_1$, boat for carrying b_2, propelled by b_3.

blogre *l*

p_1 ferries through p_2 to destination side p_3 from origin side p_4, carrying b_2, propelled by b_3.
Cf. *grebe'i*, *greblo*.

blokla *l*

k_1 goes/sails/navigates (travels by boat) to destination k_2 from origin k_3 via route k_4 using boat $k_5 = b_1$.
Cf. *klama*.

bloklu *l*

k_1 is the maritime culture of nation/ethos k_2.
Cf. *xamsi*.

bloli'u *l*

$l_1 = b_2$ travels by boat via route l_2 using boat/ship/vessel $l_3 = b_1$ propelled by b_3.
Cf. *klama*.

blomuvga'a *l*

g_1 is an oar/paddle of boat/ship /vessel b_1, of material g_3, boat for carrying b_2.

blosazri *l*

s_1 maneuvers/is a pilot of boat $b_1 = s_2$.

blotcana *l*

t_1 is a seaport/ferry terminal in transport system t_2 for boats/ ships/vessels of type b_2 propelled by b_3.
Cf. *bloti*, *tcana*, *ni'ablo*, *brablo*, *greblo*, *xamsi*, *korbi*.

bloti *g*
lo'i

x_1 is a boat/ship/vessel [vehicle] for carrying x_2, propelled by x_3.
See also *falnu*, *fulta*, *marce*, *jatna*, *sabnu*.

blozeile'a *l*

$l_1 = b_2$ is a pirate aboard pirate ship b_1, stealing l_2, which is wrong according to z_2.
Cf. *xamsi*.

bluble *l*

x_1 is anemic of type x_2 by standard x_3.

blucri *l*

cir_1=cib_2 loses blood cib_1=cir_2 under conditions cir_3; cir_1=cib_2 bleeds.
Cf. *ciblu*, *cirko*, *rinci*, *vikmi*, *sputu*, *xrani*, *cortu*

blufle *l*

f_1 is blood flow/circulation of vital fluid $f_2 = c_1$ of organism c_2, flowing in direction to/ towards f_3 from direction f_4.
Cf. *risna*, *blucri*, *blutu'u*, *labyblu*, *spablu*.

blupinxe *l*

p_1 is a vampire / drinks blood of organism $p_3 = c_2$.
p2 and c1 subsumed. Cf. ciblu, pinxe, crida.

blusfani *l*

x_1 is a mosquito/blood-sucking diptere of genus/species x_2.
Cf. marlari, civla.

blutu'u *l*

t_1 is a vessel with blood/vital fluid c_1 of organism c_2.
Cf. risna, blucri, blufle, labyblu.

bo *c*
bor
BO

short scope joiner; joins various constructs with shortest scope and right grouping.
Cf. ke, ke'e.

bodga,ias *n*

Bodhgaya.

bofsnipa *l*

$b_1 = s_1$ is a sticky patch which sticks to s_2, and consists of material b_2.
Cf. blucri.

bogjinme *l*

x_1 is calcium.
Cf. bongu, jinme, bakri.

bogygreku *l*

$b_1 = g_1$ is a skeleton with function b_2.

bogykamju *l*

k_1 is the spine of b_3. b_3 is a vertebrate.
Cf. kamjybo'u, terbo'u.

boi *c*
BOI

elidable terminator: terminate numeral or letteral string.

boijme *l*

$j_1 = b_1$ is a pearl/ball-shaped gem from gemstone/material/source $j_3 = b_2$.
Cf. tercakyjme, cakyjmepi'a.

bolci *g*
boi

x_1 is a ball/sphere/orb/globe [shape/form] of material x_2; x_1 is a spherical object [made of x_2].
Also round. See also bliku, cukla, bidju, gunro.

boldi'u *l*

d_1 is a dome/cupola for purpose d_2.
Cf. drudi, malsi, si'erdi'u, zdani.

bolga'axa'i *l*

$xa_1 = g_1$ is a mace for use against xa_2 by xa_3, of material $g_2 = b_2$.

bolgaro *f*

x_1 is Bulgarian in aspect x_2.
Cf. slovo, nanslovo.

bolgrijvi *l*

$j_1 = g_1$ (team) competes in a ball game tournament with j_2 (team) in contest/competition j_3 (event) for gain j_4.

bolgu'o *l*

g_1 plays bowling/boules.

bolkei *l*

k_1 plays ball using k_2.

boltipterjvi *l*

j_3 is a soccer match/game with $j_1 = t_1$ playing/competing against j_2 for prize/title j_4.
Cf. bolci, tikpa, jivna, boltipyjvi, boltipyboi. For American/Canadian football match/game see bemboiterjvi.

boltipyboi *l*

x_1 is a soccer ball made from material x_2.
Cf. bolci, tikpa, boltipyjvi, boltipyterjvi.

boltipyjvi *l*

$j_1 = t_1$ plays soccer against j_2 in competition j_3 for prize/title j_4.
Cf. *bolci*, *tikpa*, *jivna*, *boltipyboi*, *boltipterjvi*. *For American/Canadian football see* *bemboijvi*.

bolxa'e *l*

$xa_1 = b_1$ is the fist of xa_2.
Cf. *fegboixa'e*, *demxa'e*, *jairxa'e*, *xanse'agle*.

bolxadba *l*

xa_1 is a hemisphere of sphere $b_1 = xa_2$, of material b_2, halfness standard xa_3.
Cf. *bolci*, *xadba*, *plinyxadba*.

bongu *g*
bo'u

x_1 is a/the bone/ivory [body-part], performing function x_2 in body of x_3; [metaphor: calcium].
x_2 is likely an abstract: may be structure/support for some body part, but others as well such as the eardrum bones; the former can be expressed as (tu'a le ¡body-part¿); cartilage/gristle (= ranbo'u), skeleton (= bogygreku). See also greku, denci, jirna, sarji.

bonjarple *l*

$p_1 = j_1$ is corrugated cardboard from source p_2.
Cf. *jarple*, *tanxe*.

bonmaksi *l*

m_1 is an antenna emitting/receiving wave $b_2 = m_2$ with wave-form b_3, wave-length b_4 and frequency b_5.

bosnan *n*

Bosnia.

botpi *g*
bo'i

x_1 is a bottle/jar/urn/flask/closable container for x_2, made of material x_3 with lid x_4.
See also *baktu*, *lante*, *patxu*, *tansi*, *tanxe*, *vasru*, *gacri*.

boxfo *g*
bo'o

x_1 is a sheet/foil/blanket [2-dimensional shape/form flexible in 3 dimensions] of material x_2.
See also *plita*, *cinje*, *polje*, *slasi*, *tinci*.

boxna *g*
bo'a

x_1 is a wave [periodic pattern] in medium x_2, wave-form x_3, wave-length x_4, frequency x_5.
See also *slilu*, *dikni*, *cinje*, *polje*, *morna*, *canre*.

brabaktu *l*

$bar_1 = bak_1$ is a swimming pool filled with bak_2, made of material bak_3.
Cf. *barda*, *baktu*, *djacu*, *litki*, *limna*, *fulta*, *jinru*.

brabi'o *l*

$bi_1 = ba_1$ grows in size/becomes big to bi_2 under conditions bi_3.
Cf. *verba*, *spati*, *pinji*, *cmalu*.

brablo *l*

$ba_1 = bl_1$ is a ship for carrying bl_2, propelled by bl_3, big by standard ba_3.

brabra *l*

b_1 is huge/enormous/very big in property b_2 with criterion b_3.
barda+barda; Cf *caibra*, *tcebra*, *selte'abra*, *dukse*, *cimni*, *camganra; antonym:* *cmacma*.

brabracrida *l*

$c_1 = b_1$ is a giant of mythos/religion c_2, huge as compared with standard/norm b_3.
Cf. *brabra*, *clapre*, *claselxadni*, *torcrida*.

bracutci *l*

c_1 is a boot for covering/protecting (feet/hooves) c_2, and of material c_3.
Cf. *tupcutci*.

bradi *g*

x_1 is an enemy/opponent/adversary/foe of x_2 in struggle x_3.
See also *damba*, *jamna*, *darlu*, *pendo*, *fapro*, *gunta*, *sarji*, *jivna*, *jinga*.

brafe'a *l*

$f_1 = b_1$ is an abyss in f_2, large as compared with standard/norm b_3.

brajmadegy-calku *l*

c_1 is the nail of the big toe of body d_3.
Cf. *jmatajycalku*, *brajmadegji*, *jgalu*.

brakruca *l*

k_1 amply overlaps with k_2 at locus k_3, amply as compared with standard/norm b_3.

bralai *l*

k_1 is numerous on a scale of k_3.
Cf. *barda*, *klani*, *so'imei*.

brama'a *l*

$b_1 = c_1$ is a mountain in terrain c_2, big by standard b_3.
Cf. *barda*, *cmana*, *cmama'a*.

bramau *l*

z_1 is bigger than z_2 in dimension b_2 by margin z_4.
Cf. *clamau*

branimre *l*

x_1 is a grapefruit/shaddock/pomelo of variety x_2.
Cf. *nimre*, *barda*, *pelnimre*, *najnimre*, *ri'ornimre*.

brapatxu *l*

p_1 is a cauldron/big pot for contents p_2, of material/properties p_3, big as compared with standard/norm b_3.
Cf. *bravau*.

braplu *l*

$d_1 = b_1$ is a continent in ocean/on planet d_3.

braro'i *l*

r_1 is a boulder/big rock of type /composition r_2 from location r_3, big as compared with standard/norm b_3.
Cf. *cmana*, *derxi*.

brasa'o *l*

s_1 is steep with angle s_2 to horizon/frame s_3.
Cf. *tcesa'o*.

bratu *g*

x_1 is hail/sleet/freezing rain/solid precipitation of material/composition including x_2.
This is the substance, not the act or manner of its falling, which is carvi. See also *carvi*, *snime*, *bisli*, *tcima*.

bravau *l*

v_1 is a large container, containing v_2, large as compared with standard/norm b_3.
Cf. *brapatxu*.

braxamsi *l*

$x_1 = b_1$ is an ocean on planet x_2 (default Earth) of fluid x_3.
Cf. *barda*, *xamsi*, *braplu*, *bisma'a*, *arktik*.

brazilias *n*

Brasilia.
Cf. *brazo*, *tcadu*.

brazo *g*
raz
x_1 reflects Brazilian culture/nationality/language in aspect x_2.
See also porto, ketco.

bre'one *f*
x_1 is Breton in aspect x_2.
Syn. fasko'o.

bredi *g*
bre
x_1 is ready/prepared for x_2 (event).
See also spaji, jukpa.

bregau *l*
g_1 prepares/readies b_1 for b_2.

breveto *f*
x_1 is a patent on invention x_2 by inventor x_3 valid in jurisdiction x_4 for time interval x_5.

bridi *g*
bri
x_1 (text) is a predicate relationship with relation x_2 among arguments (sequence/set) x_3.
Also: x_3 are related by relation x_2 (= terbri for reordered places). (x_3 is a set completely specified); See also sumti, fancu.

brife *g*
bi'e
x_1 is a breeze/wind/gale from direction x_2 with speed x_3; x_1 blows from x_2.
See also tcima.

briju *g*
bij
x_1 is an office/bureau/work-place of worker x_2 at location x_3.
See also jibri, gunka.

brika'i *l*
x_1 is a pro-bridi representing predicate relationship x_2 with relation x_3 among arguments x_4.
Cf. bridi, krati, sumka'i, cei.

brili'e *l*
x_1 is a prenex of bridi/predicate relationship x_2 with relation x_3 among arguments x_4.
Cf. zo'u.

brirebla *l*
x_1 is a bridi-tail of predicate relationship x_2 with relation x_3 among arguments (sequence/set) x_4.
Cf. bridi, rebla.

brito *g*
rit
x_1 reflects British/United Kingdom culture/nationality in aspect x_2.
See also glico, skoto, merko, ropno.

brivla *l*
v_1 is a morphologically defined predicate word signifying relation b_2 in language v_3.
Derived from bridi and valsi, deleting b_3, as we are speaking of the relationship independent of particular arguments. In Lojban, such words must end in a vowel and contain a consonant cluster within the first five letters (not counting y). Not all words that can be used as a selbri (for instance members of GOhA) are brivla.

broda *g*
rod
1st assignable variable predicate (context determines place structure).
See also cmavo list bu'a.

brode *g*
bo'e
2nd assignable variable predicate (context determines place structure).

brodi *g*
3rd assignable variable predicate (context determines place structure).

brodo *g*

4th assignable variable predicate (context determines place structure).

brodu *g*

5th assignable variable predicate (context determines place structure).

brogu'e *l*

g_1 is Israel with people g_2 and land g_3.
Cf. *sra'eli*.

bromalsi *l*

m_1 is a synagogue at location/serving area m_3.
Cf. *lijda*.

bromeli *f*

x_1 is a bromeliad/pineapple of species x_2.
Cf. *grutrxananase*.

bropre *l*

$xe_1 = p_1$ is a Jew/Hebrew/Israelite.

brulu'i *l*

l_1 (agent) sweeps/brushes l_2, removing soil/contaminant l_3 with brush $l_4 = b_1$.
Cf. *denburcu*.

bruna *g*
bu'a

x_1 is brother of/fraternal to x_2 by bond/tie/standard/parent(s) x_3; [not necess. biological].
See also *mensi*, *tunba*, *tamne*, *famti*, *bersa*.

bruNAIS *n*

Brunei.
full name bruNAIS.darusLAM.
Cf. *xrabo*, *gugde*.

bryklyn *n*

Brooklyn, New York: a borough of New York City, at the western tip of Long Island.
Cf. *merko*, *tcadu*.

bu *c*
bu'i
BU

convert any single word to BY.

bu'a *c*
bul
GOhA

logically quantified predicate variable: some selbri 1.

bu'e *c*
GOhA

logically quantified predicate variable: some selbri 2.

bu'i *c*
GOhA

logically quantified predicate variable: some selbri 3.

bu'o *c*
UI7

attitudinal contour: start emotion - continue emotion - end emotion.

bu'ocu'i *cc*
UI*7

attitudinal contour: start emotion - continue emotion - end emotion.

bu'onai *cc*
UI*7

attitudinal contour: start emotion - continue emotion - end emotion.

bu'u *c*
FAhA3

location tense relation/direction; coincident with/at the same place as; space equivalent of ca.

bu'udru *l*

z_1 is an awning over z_2, made of b_2.

bu'uzda *l*

z_1 is a tent inhabited by z_2, made of b_2.
Cf. *bukmra*, *bukydi'u*, *bu'udru*.

budjo *g*
bu'o

x_1 pertains to the Buddhist culture/religion/ethos in aspect x_2.
See also *latna*, *lijda*.

buenosaires *n*

Buenos Aires.
Cf. *gento*, *tcadu*.

bujyjbenunsla *l*

n_1 is the Vesak celebrated by s_1 with activities s_3.
Cf. *budjo*, *jbena*, *nu*, *salci*.

bukcilta *l*

c_1 is a thread of fabric material $c_2 = b_2$.
Cf. *skori*, *silka*, *marna*, *mapni*, *sunla*, *fenso*.

bukfa'u *l*

f_1 parachutes to f_2 from f_3 using parachute of type/material b_2.
Cf. *falbu'u*, *santa*, *vofli*, *bukyvoi*.

bukfe'a *l*

f_1 is a tear in cloth $f_2 = b_1$ of type/material $x_3 = b_2$.
Cf. *tafyfe'a*.

buklolgai *l*

$g_1 = b_1$ is a carpet/rug for covering floor $g_2 = l_1$ of $x_3 = l_2$, of type/material $x_4 = b_2$.
Cf. *lolgai*.

bukmra *l*

m_1 is a tent sheltering m_2 from m_3, made of cloth b_2.
Cf. *bu'uzda*.

bukpu *g*
bu'u

x_1 is an amount of cloth/fabric of type/material x_2.
See also *mapni*, *matli*, *sunla*, *slasi*, *silka*.

bukydi'u *l*

z_1 is a tent for purpose z_2, made of b_2.
Cf. *bukmra*, *bu'uzda*.

bukyvoi *l*

v_1 paraglides, using paraglider of type/material b_2.
Cf. *bukyvoikla*, *bukfa'u*, *falbu'u*.

bumgapci *l*

x_1 is fog/mist of liquid/composition x_2 covering x_3.
Cf. *bumru*, *gapci*.

bumru *g*
bum

x_1 is foggy/misty/covered by a fog/mist/vapor of liquid x_2.
See also *djacu*, *carvi*, *danmo*, *lunsa*, *tcima*, *gapci*.

bunda *g*
bud

x_1 is x_2 (def. 1) local weight unit(s) [non-metric], standard x_3, subunits [e.g. ounces] x_4.
(additional subunit places may be added as x_5, x_6, ...); See also *grake*, *junta*, *tilju*, *rupnu*, *fepni*, *dekpu*, *gutci*, *minli*, *merli*, *kramu*.

bunre *g*
bu'e

x_1 is brown/tan [color adjective].
See also *skari*, *blabi*, *xekri*, *kandi*, *carmi*.

bunspe *l*

s_1 is a sister-in-law (brother's spouse) of m_2 under law/custom/tradition/system/convention sp_3.
Omit $x_4 = s_2 = m_1$. *Cf.* *speni*, *me'ispe*, *tubyspe*.

burcu *g*
bru

x_1 is a brush for purpose x_2 (event) with bristles x_3.
See also *komcu*, *pinsi*.

burna *g*

x_1 is embarrassed/disconcerted/flustered/ill-at-ease about/under conditions x_2 (abstraction).
See also *cinmo*.

burnanba *l*

n_1 is brown bread made from grains n_2.
Cf. *labnanba*.

burnygau *l*

g_1 (agent) embarrasses/disconcerts b_1 about/under conditions b_2 (abstraction).

by *c*
BY2 — letteral for b.

byLIN *n*

Berlin.

cy.

ca *c*
PU — time tense relation/direction: is [selbri]; during/simultaneous with [sumti]; present tense.

ca ma *cc*
PU* — sumti question asking for a time /date/event; simultaneous with what?.

ca'a *c*
caz
CAhA — modal aspect: actuality/ongoing event.

ca'arcau *l*

cl_1 is unaided by/without apparatus/mechanism/device/equipment $ca_1 = cl_2$ for function ca_2 controlled/triggered by ca_3 (agent).

ca'e *c*
UI2 — evidential: I define.
See also mitcu'a, mitsmu.

ca'erbi'e *l*

$b_1 = c_2$ is a wind from direction b_2 with speed b_3, shoving/pushing c_2 at locus c_3.
Cf. bloti.

ca'ermuvgau *l*

$g_1 = c_1$ pushes $m_1 = c_2$ to destination m_2 from origin m_3 over path/route m_4.
Cf. catke, muvgau, danre.

ca'erslanu *l*

s_1 is a valve/piston of material s_2, shoving/pushing c_2 at locus c_3.
Cf. matra, karce.

ca'i *c*
BAI — catni modal, 1st place by authority of ...

ca'icpe *l*

$cp_1 = ca_2$ demands $cp_2 = ca_2$ from cp_3.
Cf. catni, cpedu, e'o, camcpe, mi'ecpe.

ca'icru *l*

$cu_1 = ca_1$ (agent) permits/lets/allows cu_2 (event) under conditions cu_3, derived from authority on basis ca_3.

ca'irdi'a *l*

j_1 is a charge of service j_2 to consumer $j_3 = c_2$ set and levied by authority $j_4 = c_1$.
Cf. jdima, catni, selfu, pleji.

ca'irselzau *l*

z_2 is official, approved by authority $z_1 = c_1$ over sphere/people c_2.
Cf. zanru, catni, jdice, curmi.

ca'irvei *l*

v_1 is an authoritative document of v_2 (data/facts/du'u) about v_3 (object/event) preserved in medium v_4, by authority c_1 over matter/sphere/persons c_2 derived on basis c_3.
Cf. ca'icru.

ca'o *c*
ZAhO — interval event contour: during ...; continuative ———.

ca'u *c*
FAhA2 — location tense relation/direction; forwards/to the front of ...

caba'o *cc*
ZAhO*
time tense: has been, is now in the aftermath of; (tense/modal).

cabdei *l*
$d_1 = c_1$ is today; $d_1 = c_1$ is the day occuring at the same time as c_2, day standard d_3.
Cf. prulamdei, bavlamdei.

cabma'i *l*
$m_1 = c_1$ is the current month by month standard m_3, simultaneous with c_2 in time.
Cf. cabna, pavmasti.

cabna *g*
cab
x_1 is current at/in the present of/during/concurrent/simultaneous with x_2 in time.
(default x_2 is the present resulting in:) x_1 is now; time relationship only, 'aorist' claiming simultaneity does not mean one event does not extend into the past or future of the other. See also zvati, balvi, purci, cmavo list ca, cmavo list ca'a.

cabna'a *l*
n_1 is the current year by standard n_3, simultaneous with c_2 in time.
Cf. cabma'i, cabdei.

cabra *g*
ca'a
x_1 is apparatus/mechanism/device/equipment for function x_2 controlled/[triggered] by x_3 (agent).
Form determined by/from function; does not imply automated/automatic action - requires an external agent/trigger (a minji may be a zmiku cabra if it requires an external agent to trigger or control the functions that it performs automatically). (cf. tutci, minji, finti; girzu, ganzu for organizational apparatus, pilno)

cabycedra *l*
ce_1 is the modern era.
Cf. citri.

cabyfau *l*
$c_1 = f_1$ is live (experienced as it happens) to experiencer c_2.
Cf. cabna, fasnu, tivni.

cabyku'e *l*
$k_1 = c_1$ ranges through time/has duration $k_2 = c_2$.
x_2 is the complete duration as the amount of time or an interval specification and is non-aorist. Cf. temci.

caca'a *cc*
PU*
time tense: present actuality; modal aspect.

caca'o *cc*
ZAhO*
time tense: is now/simultaneously, is now in the middle of; (tense/modal).

cacklu *l*
$k_1 = t_1$ is a tradition/practice/custom of traditional culture $t_2 = k_2$ under conditions t_3
This is similar to ritli, but the emphasis is not necessarily on particular rituals, but customs (ex. wearing of a particular type of clothing or hairstyle) associated with a group.

cacra *g*

x_1 is x_2 hours in duration (default is 1 hour) by standard x_3.
See also junla, mentu, snidu, tcika, temci.

cacryra'o *l*

x_1 is x_2 hours in angular measure of right ascension RA (default is 1).
Cf. cacra, radno, julra'o, sostartai. pi'e used in x2 indicates a base of 60.

cacyjva *l*

$j_1 = t_1$ is a convention prescribing j_2 (event/state) within community $j_3 = t_2$.
Cf. ritli, lijda, malsi.

cacysku *l*

$c_1 = t_2$ customarily expresses c_2 to c_3 via medium c_4 under conditions t_3.
Cf. tcaci, cusku, ritli.

cadykei *l*

$k_1 = c_1$ (agent) idly plays with plaything/toy k_2.
Cf. lazni.

cadysti *l*

$s_1 = c_1$ (agent) ceases and rests from activity/process/state s_2 (not necessarily completing it).
Cf. lazni.

cadzu *g*
dzu

x_1 walks/strides/paces on surface x_2 using limbs x_3.
See also stapa, bajra, klama, litru.

caflitki *l*

l_1 is liquid at room temperature /at standard temperature and pressure, and consists of composition/material l_2.
Cf. djacu, margu, xalka, sligu, kelvo.

cafne *g*
caf

x_1 (event) often/frequently/ commonly/customarily occurs/ recurs by standard x_2.
See also rirci, fadni, kampu, rapli, krefu, lakne, cmavo list piso'iroi and similar compounds.

cafrei *l*

r_1 is a frequently-asked question about subject r_2

cagdaidi'u *l*

di_1 is a barn for storing/ sheltering grains/livestock/tools /machinery da_1.
Cf. grutersro, xirzda, cange, sorcu.

cagygundi *l*

g_1 is a/the agricultural industry /sector producing $g_2 = c_4$ from farms c_1 located in c_2 farmed by c_3.
Omit g_3. Cf. cange, gundi.

cagypre *l*

p_1 is a farmer associated with farm c_1 producing c_4.
Cf. te cange, prenu, gunka.

cagzai *l*

z_1 is a farmer's market selling z_2, operated by farmers $z_3 = c_3$.
Cf. nurma, grute, spati, xarju, bakni, ladru, sovda.

cai *c*
CAI

attitudinal: strong intensity attitude modifier.

caibra *l*

$b_1 = c_1$ is huge/enormous/ colossal in property $b_2 = c_2$ to observer $b_3 = c_3$.
Cf. carmi, barda, brabra, tcebra, selte'abra, dukse, cimni, camganra; antonym: cmacai.

caicta *l*

cat_1 stares at cat_2 as received by observer car_3.
Cf. *zgana*.

caidji *l*

d_1 craves/intensely wishes d_2 (event/state) for purpose d_3.
Cf. *toldji*, *caitcu*.

caitcu *l*

n_1 desperately needs/is desperate for n_2 for purpose/action/stage of process n_3.
Cf. *djica*, *caidji*.

caivru *l*

$s_1 = c_1$ is roaring/blinding to s_2 via sensory channel $s_2 = c_3$.

cajeba *cc*
PU*

time tense: during and after; (tense/modal).

cajgundi *l*

g_1 is a/the wholesale/retail industry sector in which c_1 trades/barters c_2 for c_3 by process g_3.
Omit c4, g2. Cf. *canja*, *gundi*.

cakcinki *l*

x_1 is a beetle of species x_2.
Not to be confused with *ckacinki*; *Cf.* *kokcinela*, *kurkuli*, *gusycinki*.

cakcurnu *l*

x_1 is a mollusk/clam/mussel/snail of species x_2.
Cf. *skargolu*, *sedjmacurnu*.

cakcurske *l*

x_1 is malacology based on methodology x_2.
Cf. *cakcurnu*, *dalske*, *mivyske*, *xamsi*.

cakla *g*

x_1 is made of/contains/is a quantity of chocolate/cocoa.
See also *ckafi*.

cakyjmepi'a *l*

$p_1 = j_3 = c_3$ is mother of pearl from source $p_2 = c_2$.
Cf. *boijme*, *tercakyjme*.

cakykarce *l*

$k_1 = c_2$ is a tank/armored combat vehicle for carrying k_2, propelled by k_3, with armor-plating c_1.

cakyrespa *l*

x_1 is a turtle of species x_2.

caljvetei *l*

$c_1 = t_1$ is space-time occupied by c_2.
Cf. *canlu*, *temci*, *tarske*, *mu'eske*.

calku *g*
cak

x_1 is a shell/husk [hard, protective covering] around x_2 composed of x_3.
See also *pilka*, *skapi*, *gacri*, *bartu*.

caltaicmaci *l*

cm_1 is a geometry describing $cm_2 = ca_1 = t_1$ geometric object.
Cf. *carmi*, *tarmi*, *cmaci*, *cukyxratci*, *cukla*, *kubli*, *cibjgatai*, *cibjgacmaci*.

camcpe *l*

$cp_1 = ca_1$ demands cp_2 from cp_3.
Cf. *cpedu*, *nitcu*, *ca'icpe*, *mi'ecpe*.

camganra *l*

$g_1 = c_1$ is vast/very wide in (2nd most significant) dimension $g_2 = c_2$ with observer $g_3 = c_3$.
Cf. *carmi*, *ganra*, *brabra*, *caibra*, *tcebra*, *selte'abra*, *dukse*, *cimni*.

camgei *l*

g_1 is intensely happy about g_2.

camgubri'a *l*

r_1 hypes $r_2 = g_1 = c_1$.
Cf. gubni, misno, casnu, notci.

camgusmis *n*

Robin.
Lojbanized name by meaning.

camselci'i *l*

ci_1 is a fan of/intensely interested in ci_2 as received/measured by observer ca_3.
Cf. camselci'igri, crexalbo.

camselci'igri *l*

g_1 is a fanclub for $g_2 = ci_2$.
Cf. camselci'i, crexalbo.

camte'a *l*

t_1 feels horror/is intensely frightened of t_2 (event/tu'a object).
Cf. ii.

camtoi *l*

c_1 effortfully tries to do t_2 by method t_3, as perceived by c_3.

canci *g*

x_1 vanishes/disappears from location x_2; x_1 ceases to be observed at x_2 using senses/sensor x_3.
Also leaves, goes away (one sense). See also cliva, ganse, zgana, lebna, vimcu.

cancmu *l*

x_1 is silicon.

cando *g*
cad

x_1 is idle/at rest/inactive.
"in motion", not implying a change in location, is negation of this. See also surla.

cangan *n*

Hong Kong.
From Mandarin pronunciation.
Cf. xyngon, xonkon, jungo, tcadu.

cange *g*
cag

x_1 is a farm/ranch at x_2, farmed by x_3, raising/producing x_4; (adjective:) x_1 is agrarian.
Also grange; farming is any organized agrarian activity, not limited to plant crops. See also purdi, nurma, ferti, foldi, xarju.

canja *g*
caj

x_1 exchanges/trades/barters commodity x_2 for x_3 with x_4; x_1, x_4 is a trader/merchant/businessman.
Also (adjective:) x_1, x_2, x_4 is/are commercial (better expressed as ka canja, kamcanja). x_2/x_3 may be a specific object, a commodity (mass), an event (possibly service), or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posycanja for unambiguous semantics); (cf. dunda, friti, vecnu, zarci, jdini, pleji, jdima, jerna, kargu; see note at jdima on cost/price/value distinction, banxa, cirko, dunda, janta, kargu, prali, sfasa, zivle)

canko *g*
ca'o

x_1 is a window/portal/opening [portal] in wall/building/structure x_2.
See also vorme, bitmu, ganlo, murta, pagre, kevna, jvinu, kalri, kuspe.

canlu *g*
ca'u

x_1 is space/volume/region/room [at-least-3-dimensional area] occupied by x_2.
Also occupy (= selca'u). See also kensa, bliku, kumfa, kevna, kunti, tubnu, dekpu.

canpa *g*
cna

x_1 is a shovel/spade [bladed digging implement] for digging x_2.
See also kakpa, guska, tutci.

canre *g*
can

x_1 is a quantity of/contains/is made of sand/grit from source x_2 of composition including x_3.
Also abrasive (= gukcanre). See also bidju, rokci, zalvi, boxna.

canti *g*

x_1 is a/the gut(s)/entrails/intestines/viscera/innards/digestive system [body-part] of x_2.
Metaphor: process hub. See also betfu.

cantybargau *l*

g_1 disembowels $c_2 = b_2$.

canxais *n*

Shanghai.
Cf. jungo, tcunCIN, xyngon, cangan, xonkon, tcadu.

capli'u *l*

l_1 is an adventurer traveling via route l_2 using means/vehicle x_3.
Cf. renvi.

capnu'e *l*

x_1 threatens x_2 with x_3 (danger, peril).

capsidba'u *l*

b_1 snarls/growls/roars the threat of idea/action s_2 at audience s_3.
Cf. ckape, stidi, bacru, capti'i, fegba'u.

capti'i *l*

s_1 (agent) threatens/menaces idea/action s_2 to audience s_3.
Cf. baple'i, terpa, jamna.

capu'o *cc*
ZAhO*

time tense: is going to, is now just about to, is now anticipating; (tense/modal).

carbi'e *l*

$b_1 = c_1$ is a tornado/waterspout moving from direction b_2 at speed b_3 rotating around centre /eye c_2 with rotational direction c_3.
Cf. carna, brife, taifnu, vilti'a.

carce *g*

x_1 is a cart/carriage/wagon [wheeled vehicle] for carrying x_2, propelled by x_3.
See also karce, xislu, marce, matra.

carcpu *l*

l_1 reels in $l_2 = c_1$ by handle/at locus l_3 by rotating it around axis c_2.
Cf. bloti, fipkalte, curnu.

carcycutci *l*

cu_1 is a roller skate/ice skate for feet cu_2, of material cu_3, for carrying $x_4 = ca_2$.
Cf. cucyxelkla, xilcutci, xilcucli'u, cucma'e.

cargau *l*

x_1 turns x_2 around axis x_3 in direction x_4.
Cf. carcpu.

carlimcinki *l*

x_1 is a whirligig beetle of species x_2.
Cf. cakcinki.

carmi *g*
cai
x_1 is intense/bright/saturated/brilliant in property (ka) x_2 as received/measured by observer x_3.
Also lustrous, gleaming, sparkling, shining (all probably better metaphorically combined with gusni: gusycai or camgu'i); in colors, refers principally to increased saturation (with opposite kandi). See also denmi, gusni, kandi, ruble, skari, tilju, tsali, mutce, blabi, blanu, bunre, cicna, crino, grusi, narju, nukni, pelxu, xekri, xunre, zirpu.

carna *g*
car
x_1 turns/rotates/revolves around axis x_2 in direction x_3.
Also revolve (= jincarna). See also gunro, jendu.

carna'ivinji *l*
x_1 is a helicopter for carrying x_2, propelled by x_3.
Cf. vofli.

carpacib *n*
Rot-13.
Cf. mifra, mipri, vlali'i, lerpoi.

cartu *g*
cat
x_1 is a chart/diagram/map of/about x_2 showing formation/data-points x_3.
See also platu.

carvi *g*
cav
x_1 rains/showers/[precipitates] to x_2 from x_3; x_1 is precipitation [not limited to 'rain'].
See also bratu, dilnu, santa, snime, tcima, bisli, bumru.

casnu *g*
snu
x_1(s) (mass normally, but 1 individual/jo'u possible) discuss(es)/talk(s) about topic/subject x_2.
Also chat, converse. See also bacru, cusku, darlu, tavla.

catke *g*
ca'e
x_1 [agent] shoves/pushes x_2 at locus x_3.
Move by pushing/shoving (= ca'ermuvgau). (cf. danre for non-agentive force, lacpu)

catlu *g*
cta
x_1 looks at/examines/views/inspects/regards/watches/gazes at x_2.
Also look through (= grecta, ravycta, bacycta); note that English "look" often means a more generic "observe". See also jvinu, minra, simlu, viska, lanli, zgana, setca, viska.

catni *g*
ca'i
x_1 has authority/is an official in /on/over matter/sphere/persons x_2 derived on basis x_3.
See also turni, tutra, krati, cmavo list ca'i, jaspu, pulji.

catra *g*
x_1 (agent) kills/slaughters/murders x_2 by action/method x_3.
See also morsi, xarci.

catryseljibri *l*
x_1 is a hitman.
Cf. zekri, bakcatra, sonci.

cau *c*
BAI
claxu modal, 1st place lacked by ...

caucni *l*
$cl_1 = ci_1$ misses $cl_2 = ci_3$.
Cf. seicni.

caurgau *l*

g_1 (person/agent) deprives c_1 of c_2.
Cf. caucni, seicni, nonkansa, pavysei, xagji, nitcu, djica.

cavlu'i *l*

l_1 (agent) showers l_2.
Cf. cavysezlu'i, lumci, carvi, jinsa, zbabu.

cavyfle *l*

$f_1 = c_1$, consisting of f_2, pours into $f_3 = c_2$ from $f_4 = c_3$.

cavykosta *l*

k_1 is a raincoat of material k_2, protecting from rain c_1.
Cf. tcima, bandu.

cavysezlu'i *l*

$l_1 = s_1$ (agent) showers itself of soil/contaminant l_3 with cleaning material(s) l_4.
Cf. cavlu'i.

caxmati *f*

x_1 is a game of chess between x_2 (white) and x_3 (black).

caxno *g*
cax

x_1 is shallow in extent in direction/property x_2 away from reference point x_3 by standard x_4.
See also condi, tordu, jarki, cinla, cmalu, jarki, jmifa.

cazyfau *l*

f_1 is actual (existing in act or reality, not just potentially).
Cf. fasnu, ca'a, jetnu.

cazyfusra *l*

f_1 is rotten/decayed/fermented with decay/fermentation agent f_2.
Cf. kukfusra.

ce *c*
cec
JOI

non-logical connective: set link, unordered; "and also", but forming a set.

ce'a *c*
LAU

2-word letteral/shift: the word following indicates a new font (e.g. italics, manuscript).

ce'e *c*
CEhE

links terms into an afterthought termset.

ce'i *c*
cez
PA3

digit/number: % percentage symbol, hundredths.

ce'o *c*
ce'o
JOI

non-logical connective: ordered sequence link; "and then", forming a sequence.

ce'u *c*
KOhA8

pseudo-quantifier binding a variable within an abstraction that represents an open place.

cecla *g*
ce'a

x_1 launches/fires/shoots projectile/missile x_2, propelled by x_3 [propellant/propulsion].
Also: x_1 is a gun/launcher/cannon; x_1 hurls/throws/casts (more general than renro in that propulsion need not be internal to x_1). See also renro, danti, jakne, jbama, spoja.

cecmu *g*
ce'u

x_1 is a community/colony of organisms x_2.
See also bende, kulnu, natmi, tcadu, jecta, girzu.

cedra *g*

x_1 is an era/epoch/age characterized by x_2 (event/property/interval/idea).
(x_2 interval should be the defining boundaries; if merely a characterizing period, the nature of the interval should be expressed in an abstract bridi, or the interval should be marked with tu'a; x_2 may also be characteristic object(s) or practices of the era, if marked with tu'a); See also ranji, temci, citsi.

cedrymi'u *l*

$m_1 = c_1$ is contemporary with/in the same epoch/era as m_2 by standard m_3 ($m_1 = c_1$ and m_2 interchangeable).

cei *c*
CEI

selbri variable assignment; assigns broda series pro-bridi to a selbri.

ceikri *l*

k_1 believes (without evidence/proof) that the god/deity c_1 exists.
Cf. seljda, nalceikri, ceirsenpi.

ceirselxa'u *l*

x_1 is a/the habitation/dwelling/house of god x_2.
Cf. ceizda, lijda.

ceirsenpi *l*

c_1 is an agnostic.
Cf. cevni, senpi, nalceikri, lijda.

ceizda *l*

z_1 is the Heaven of religious community c_2.
Cf. ceirselxa'u, lijda.

cekrpolo *f*

x_1 is a polo shirt of material x_2.
A T-shaped shirt with a collar, typically a two- or three-button placket, and an optional pocket.
Cf. creka.

celgunta *l*

g_1 (person/mass) attacks with a projectile weapon/shoots victim g_2 with goal/objective g_3 using launcher/gun c_1 which launches/fires/shoots projectile/missle c_2 propelled by propellant/propulsion c_3.
Cf. cecla, gunta.

celma'i *l*

x_1 is December of year x_2 in calendar x_3.
Cf. pavrelmasti, kanbyma'i, nanca.

celxa'i *l*

$xa_1 = c_1$ is a gun/cannon/firearm for use against xa_2 by xa_3, launching projectile c_2 propelled by c_3.
jvajvo; Gismu deep structure is "cecla gi'e xarci".

cemlanzu *l*

$l_1 = c_1$ is a tribe with members including l_1 according standard l_3.

cemra'a *l*

$s1$ pertains to community
$s2 = c2$
Cultural gismu replacement lujvo for communities: From gismu cecmu and srana

cenba *g*
cne

x_1 varies/changes in property/quantity x_2 (ka/ni) in amount/degree x_3 under conditions x_4.
Non-resultative, not-necessarily causal change. (cf. cenba which is non-resultative, galfi which is resultative and causal, stika which is non-resultative and causal; stodi, zasni, binxo)

cenlai *l*

x_1 is x_2 percent of x_3 in dimension/aspect x_3.
Cf. ce'i.

censa *g*
ces
x_1 is holy/sacred to person/people/culture/religion/cult/group x_2.
See also cevni, krici, latna, pruxi, lijda, sinma.

centi *g*
cen
x_1 is a hundredth [1/100; $1 * 10^{-2}$] of x_2 in dimension/aspect x_3 (default is units).
See also grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu, litce, merli, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro.

centre *l*
$m_1 = c_1$ is $m_2 = c_2$ centimeter(s) / hundredth(s) of a meter [metric unit] in length (default 1) measured in direction $m_3 = c_3$ by standard $x_4 = m_3$.
Cf. navytre, centi, mitre.

cerda *g*
ced
x_1 is an heir to/is to inherit x_2 (object/quality) from x_3 according to rule x_4.
Pedantically, inheriting an object should be a sumti-raising (tu'a if non-abstract in x_2) of inheriting loka ponse the object - the ownership of the object (= posycerda, posyselcerda for unambiguous semantics). See also jgina.

cermurse *l*
$m_1 = c_1$ is the dawn of day $m_2 = c_2$ at location $m_3 = c_3$.
Cf. vacmurse.

cerni *g*
cer
x_1 is a morning [dawn until after typical start-of-work for locale] of day x_2 at location x_3.
This morning (= cabdeicerni); tomorrow morning (= bavlamcerni); yesterday morning (= prulamcerni, prulamdeicerni) See also vanci, murse, tcika.

cersai *l*
s_1 (mass) is a breakfast composed of dishes including s_2.
Cf. dormijysai, vacysai, cerni, sanmi.

certu *g*
cre
x_1 is an expert/pro/has prowess in/is skilled at x_2 (event/activity) by standard x_3.
Also competent, skilled. See also djuno, stati, kakne.

cesri'a *l*
r_1 blesses/sanctifies c_1 in the name of person/people/culture/religion/cult/group c_2 under conditions r_3.
Cf. ruxyzau, dapma, lijda, cevni, makfa, xamgu, vrude.

cesri'isi'a *l*
s_1 worships $s_2 = c_1$, which is holy/sacred to $c_2 = r_3$, with ritual r_1 having form/rules r_4.
Cf. cesri'a.

cesycku *l*
$cu_1 = ce_1$ is a holy book containing work cu_2 by (presumed) author cu_3 for audience $cu_4 = ce_2$ preserved in medium cu_5.
Cf. lijda, xebro, xriso, muslo, jegvo.

cesystu *l*
$s_1 = c_1$ is a holy site to person/people/culture/religion/cult/group c_2.
Cf. ritli, cesri'a, cesri'isi'a, lijda.

cev *n*

God.
Cf. cevni, jegvon, jegvo, muslo, xebro, xriso.

cevni *g*
cei

x_1 is a/the god/deity of people(s)/religion x_2 with dominion over x_3 [sphere]; x_1 is divine.
Also divinity; x_2 religion refers to the religious community as a mass. See also censa, krici, lijda, malsi.

cfabalvi *l*

b_1 is entirely in the future of b_2; b_1 begins after b_2.
Cf. cfari, balvi.

cfaga'e *l*

g_1 notices g_2 by means g_3 under condition $g_4 = c_1$.
Cf. ganse, facki, sanji.

cfagau *l*

g_1 (person/agent) initiates/begins/starts/causes the beginning of c_1 (state/event/process).
Cf. cfari, krasi, sisti.

cfapru *l*

p_1 is preliminary to $c_1 = p_2$'s beginning.

cfari *g*
cfa

x_1 [state/event/process] commences/initiates/starts/begins to occur; (intransitive verb).
See also sisti, krasi, fanmo.

cfasanji *l*

s_1 realizes s_2 under condition c_1.
Cf. sanji, cfaga'e.

cfatse *l*

x_1 sits down on x_2.
Simple zutse refers to the act of sitting, whereas cfatse means the act of becoming seated. Cf. co'a, zutse, tsebi'o.

cfika *g*
fi'a

x_1 is a work of fiction about plot/theme/subject x_2/under convention x_2 by author x_3.
Also story, lie, untrue. See also cukta, lisri, prosa, fatci, jitfa, jetnu, xanri.

cfila *g*
cfi

x_1 (property - ka) is a flaw/fault/defect in x_2 causing x_3.
See also cikre, srera, fenra, fliba, prane.

cfine *g*

x_1 is a wedge [shape/form/tool] of material x_2.
See also tutci.

cfipu *g*
fi'u

x_1 (event/state) confuses/baffles x_2 [observer] due to [confusing] property x_3 (ka).
See also pluja, cfipu, zunti.

ci *c*
cib
PA1

digit/number: 3 (digit) [three].

ci'ajbu *l*

j_1 is a writing desk of material j_2, supported by legs/base/pedestal j_3, used by writer c_1.
Cf. bijyjbu.

ci'arfi'i *l*

$f_1 = c_1$ writes/authors $f_2 = c_2$ for purpose f_3 from existing elements/ideas f_4.
Cf. cfika, cukta.

ci'arse'u *l*

$s_1 = c_2$ is a secretary to s_2.
Cf. briju, bijyjbu, ci'ajbu.

ci'asku *l*

$cu_1 = ci_1$ expresses in writing $cu_2 = ci_2$ for audience cu_3 using display/storage medium ci_3 with writing implement ci_4.
Cf. *ci'arfi'i*, *cukta*, *karni*, *notci*.

ci'e *c*
BAI

ciste modal, 1st place used in scalar negation in system/ context ...

ci'erkei *l*

k_1 plays game $k_2 = c_1$ governed by rules c_2 interrelating game parts (physical or conceptual) c_3.
Cf. *ciste*, *kelci*, *nunkei*, *terjvi*.

ci'i *c*
PA5

digit/number: infinity; followed by digits =¿ aleph cardinality.

ci'iroi *cc*
ROI*

tense interval modifier: occurs infinite times, eternally; objective tense; defaults as time.

ci'izma *l*

$c_1 = z_1$ is more interesting than z_2 to c_2 in amount z_4.
Cf. *ci'irme'a*.

ci'o *c*
BAI

cinmo modal, 1st place emotionally felt by ...

ci'u *c*
BAI

ckilu modal, 1st place on the scale ...

cibdei *l*

x_1 is a Wednesday of week x_2 on calendar x_3.

cibjgacmaci *l*

c_1 is trigonometry of triangle j_1.
Cf. *ci*, *jganu*, *cmaci*, *cibjgatai*.

cibjgatai *l*

t_1 is a triangle.
Cf. *cibjgacmaci*, *cibjgataidamri*.

cibjgataidamri *l*

d_1 is a triangle (musical instrument).
Cf. *cibjgatai*, *balzgibe'e*, *bikydamri*.

cibjmagutci *l*

g_1 is g_2 yard/yards (length unit).
Cf. *ci*, *jamfu*, *gutci*, *degygutci*, *jmagutci*, *birgutci*, *minli*.

ciblrmoru *f*

x_1 is myrrh from tree species x_2.
Cf. *ciblu*.

ciblu *g*
blu

x_1 is blood/vital fluid of organism x_2.
See also *risna*, *flecu*.

cibmast *n*

March.
Cf. *fipma'i*, *cibmasti*.

cibmasti *l*

x_1 is March/the third month of year x_2 in calendar x_3.
Cf. *pavmasti*, *nanca*.

cibmomdegji *l*

$m_1 = d_1$ is the middle finger of d_2.
Cf. *degji*.

cibnacmei *l*

x_1 is a 3-dimensional vector with coordinates x_2, x_3 and x_4.
Cf. *nacmei*, *relnacmei*.

cibyla-jyterkruca *l*

$x_1 = kr_3$ is a three-way intersection of roads $x_2 = kr_1 = kl_1$.

cibyplini *l*

p_1 is the third closest planet revolving around p_2, with planetary characteristics p_3, orbital parameters p_4.
Cf. pavyplini, relplini etc., terdi, solri, mluni, lunra, plinycma, tarci'e.

cibyselxi'u *l*

$x_1 = xi_2$ is a three-wheeled device/vehicle, with wheel made of materials/having properties xi_3.
Cf. relxilma'e, karce.

cibyslakyvla *l*

v_1 is a three-syllable word meaning v_2 in language $v_3 = s_2$ with syllables s_1.
Cf. relslakyvla, pavyslakyvla.

cicfoi *l*

f_1 is an uncultivated field of material f_2.
Cf. ricfoi, ricyci'e.

cicna *g*

x_1 is cyan/turquoise/ greenish-blue [color adjective].
See also skari, blabi, xekri, kandi, carmi, crino, blanu.

cicpre *l*

$c_1 = p_1$ is a savage/wild person.
Cf. cicre'a.

cicre'a *l*

$c_1 = r_1$ is a savage/wild human.
Cf. cicpre.

cicycrepu *l*

cr_1 wildcrafts cr_2 from cr_3=ci_1.
Cf. rarvelcange.

cicyractu *l*

r_1 is a hare of species r_2.

cicyrismi *l*

x_1 is wild rice of species/variety x_2.
Cf. dzizani, gurni.

cicyspa *l*

$s_1 = c_1$ is a weed of species s_2.
Cf. cicyspavi'u.

cicyspavi'u *l*

v_1 weeds out plants $s_1 = c_1$ of species s_2 from v_3 with/leaving result/remnant/remainder v_4.
Cf. cilce, spati, vimcu, cicfoi, cicyspa, cicyspafoi, cicycrepu.

cidja *g*
dja

x_1 is food/feed/nutriment for x_2; x_1 is edible/gives nutrition to x_2.
See also citka, nitcu, pinxe, xagji, cpina.

cidjrburito *f*

x_1 is a burrito/Mexican dish of ingredients wrapped in a tortilla including ingredients x_2.

cidjrkusku *f*

x_1 is a quantity of couscous of ingredients including x_2

cidjrpitsa *f*

x_1 is a pizza with topping/ ingredients x_2.
Cf. cidja, iptsa, pitnanba, nabypalne.

cidjrxametsa *f*

x_1 is chometz.
see also fomymledi, nanbrmatsa

cidni *g*
cid

x_1 is a/the knee/elbow/knuckle [hinged joint, body-part] of limb x_2 of body x_3.
Metaphor: a sharp bend/curve.
See also korcu, jarco, jganu.

cidro *g*
dro

x_1 is a quantity of/contains/is made of hydrogen (H); [metaphor: light, flammable].
See also gapci, xukmi.

cidydzu *l*

$ca_1 = ci_3$ crawls on surface ca_2. *Similar to walking but without standing on feet. Cf. cidni, cadzu, cidydzukla, cidykla.*

cidytse *l*

t_1 kneels on surface t_2 on limb $c_2 = x_3$ of body $c_3 = x_4$.

cifnu *g*
cif

x_1 is an infant/baby [helpless through youth/incomplete development] of species x_2. *Also infantile. See also makcu, verba.*

ciftoldi *l*

x_1 is a caterpillar (larva of butterfly or moth - not sawfly) of species x_2.
Cf. toldi, cinki, sfani.

cifxrula *l*

x_1 is a flower bud of plant/species x_2.
Cf. banro, ba'orzu'e, ba'ostu, spati.

cifydatka *l*

$d_1 = c_1$ is a duckling of species/breed $d_2 = c_2$.
Cf. cipni, gunse, sovda.

cifylisri *l*

l_1 is a children's story about plot/subject/moral l_2 by storyteller l_3 to audience l_4.
Cf. ranmi, pemci, crida.

cigla *g*
cig

x_1 is a/the gland [body-part] secreting x_2, of body x_3; x_2 is a secretion of x_1.
Secretion (= selcigla). See also vikmi, xasne.

ciki'o *cc*
PA*

number/quantity: 3,000 expressed with comma.

cikna *g*
cik

(adjective:) x_1 is awake/alert/conscious.
See also sanji, sipna, tatpi.

cikre *g*

x_1 repairs/mends/fixes x_2 for use x_3.
A repair may be incomplete, fixing only one of the possible uses of x_2, hence x_3. See also cfila, spofu.

ciksi *g*
cki

x_1 (person) explains x_2 (event/state/property) to x_3 with explanation x_4 (du'u).
Explanation x_4 is an underlying mechanism/details/purpose/method for x_2 (= velcki for reordered places), generally assumed to be non-obvious; metaphorical usage with the various causal relations (i.e. jalge, mukti, krinu, rinka, nibli, zukte) is possible, but the non-obviousness, and the existence of an explainer with a point of view makes this word not a simple expression of cause. See also cipra, danfu, jalge, jinvi, krinu, mukti, nabmi, preti, rinka, sidbo, zukte, tavla.

ciksne *l*

$s_1 = c_1$ daydreams about s_2; s_2 is a daydream of $s_1 = c_1$.
Cf. nunxumsne.

cikybi'o *l*

$b_1 = c_1$ awakens/becomes awake under conditions b_3.
Cf. cikygau.

cikygau *l*

g_1 (person/agent) wakes up c_1.
Cf. cikybi'o.

cilce *g*
cic

(adjective:) x_1 is wild/untamed.
Tame (= tolcilce). See also pinfu, panpi, tarti.

ciljongau *l*

g_1 ties j_1 to j_2 with c_1.

cilmo *g*
cim

x_1 is moist/wet/damp with liquid x_2.
See also litki, lunsa, sudga.

cilre *g*
cli

x_1 learns x_2 (du'u) about subject x_3 from source x_4 (obj. /event) by method x_5 (event/ process).
See also ctuca, tadni, djuno, ckule.

cilta *g*
cil

x_1 is a thread/filament/wire [shape/form] of material x_2.
See also fenso, nivji, skori, silka.

cimde *g*

x_1 (property - ka) is a dimension of space/object x_2 according to rules/model x_3.
See also morna, ckilu, merli, manri.

cimde'u *l*

$d_1 = c_1$ is a quantityof/contains /is made of mud from source d_2 of composition d_3, moist due to liquid c_2.
Cf. jduli.

cimei *cc*
MOI*

quantifier selbri: convert 3 to cardinal selbri; x_1 is a set with the trio of members x_2.

cimjvo *l*

l_1 is an implicitly metaphorical lujvo with meaning l_2 and arguments l_3 built from metaphor l_4.
Used to refer to metaphorical lujvo that do not contain any -pev- rafsi (for pe'a). The word cimjvo is itself an example of cimjvo.

cimni *g*

x_1 is infinite/unending/eternal in property/dimension x_2, to degree x_3 (quantity)/of type x_3.
Also everlasting, eternity, (= cimnytei), eternal (= cimnyteikai or temcimni). See also vitno, renvi, munje, fanmo, sisti.

cimnytei *l*

$t_1 = c_1$ is an eternity.
Cf. cedra.

cimnyterjunta *l*

$j_3 = c_1$ is a/the black hole.
Cf. cimni, junta, tarci, tarske, mu'eske.

cimoi *cc*
MOI*

quantified selbri: convert 3 to ordinal selbri; x_1 is third among x_2 ordered by rule x_3.

cimri'a *l*

r_1 (event/state) moistens c_1 with liquid c_2 under conditions r_3.
Cf. djacu, carvi, litki.

cinba *g*

x_1 (agent) kisses/busses x_2 at locus x_3.
See also ctebi.

cindu *g*

x_1 is an oak, a type of tree of species/strain x_2.
See also tricu.

cinfo *g*

x_1 is a lion/[lioness] of species/ breed x_2.
See also mlatu.

cinfyma'i *l*

x_1 is August of year x_2 in calendar x_3.
Cf. bivmasti, kanbyma'i, nanca.

cingafpre *l*

p_1 is a transsexual person.
Cf. datcinselta'u.

cinje *g*
cij
x_1 is a wrinkle/crease/fold [shape/form] in x_2.
See also korcu, polje, boxfo, boxna.

cinJIAN *n*
Xinjiang
Uygur Autonomous Region of China

cinjikca *l*
$j_1 = c_1$ courts/flirts with j_1, exhibiting sexuality/gender/sexual orientation c_3 (ka) by standard c_4.
Cf. cinse, jikca, prami, pampe'o

cinki *g*
x_1 is an insect/arthropod of species x_2; [bug/beetle].
See also civla, danlu, jalra, jukni, manti, sfani, toldi, bifce.

cinla *g*
x_1 is thin in direction/dimension x_2 by standard x_3; [relatively short in smallest dimension].
See also rotsu, jarki, tordu, cmalu, caxno, plana, jarki.

cinlysko *l*
s_1 is a string of s_2 material.

cinmle *l*
$m_1 = c_1$ is sexy/hot/attractive to m_2 in aspect m_3 by standard $m_4 = c_4$.
Cf. cinse, melbi, mleba'i.

cinmo *g*
cni
x_1 feels emotion x_2 (ka) about x_3.
Also mood/humor (= nuncni).
See also cmavo list ci'o, cumla, jilra, nelci, xendo, ckeji, cortu, jgira, kecti, kufra, manci, prami, steba, zungi, badri, burna, gleki.

cino *cc*
PA*
number/quantity: 30 [thirty].

cinono *cc*
PA*
number/quantity: 300 [three hundred].

cinri *g*
ci'i
x_1 (abstraction) interests/is interesting to x_2; x_2 is interested in x_1.
Use x_1 tu'a for non-specific interest in an object; interested in (= selci'i). See also zdile, kucli, manci, kurji.

cinse *g*
cin
x_1 in activity/state x_2 exhibits sexuality/gender/sexual orientation x_3 (ka) by standard x_4.
Also: x_1 courts/flirts; x_3 could be a ka ¡gender or role¿, ka ¡attraction to a gender¿, or ka ¡type of activity¿, etc.; (adjective:) x_1 is sexual/sexy; x_1 is flirted with/courted by x_2 (= cinfriti, cinjikca). See also gletu, pinji, plibu, vibna, vlagi.

cinta *g*
x_1 [material] is a paint of pigment/active substance x_2, in a base of x_3.
See also pixra, skari.

cintypu'i *l*
p_1 paints surface p_3 with paint $p_2 = c_1$.
Cf. cinta, punji, pirlarfi'i.

cinza *g*
x_1 is a/are tong(s)/chopsticks/pincers/tweezers/pliers [tool/body-part] for x_2 to pinch x_3.
See also tutci.

cionmau *f*
x_1 is a panda of genus/species x_2.
Cf. latcribe, cribe, jungo, mabru.

cipcta *l*

x_1 checks/investigates/examines /inspects x_2 for property x_3.
Cf. cipra, catlu.

ciplanli *l*

l_1 experiments $l_2 = c_2$ by means l_3.
Cf. lanli, cipra, tadni, birti.

cipni *g*
cpi

x_1 is a bird/avian/fowl of species x_2.
See also datka, gunse, jipci, nalci, pimlu, vofli, xruki, danlu.

cipnrdromai *f*

x_1 is an emu of variety/species x_2.
This could also be used for any member of the Dromaius genus, of which there is currently only one surviving species.

cipnrkuku *f*

x_1 is a cuckoo of species x_2.
Cf. cipni, parji, krotofaga, cipnrxuazine, sutybajycpi.

cipnrxuazine *f*

x_1 is a hoatzin of breed x_2.
Cf. cipnrkuku, cipni.

cipra *g*
cip

x_1 (process/event) is a test for/ proof of property/state x_2 in subject x_3 (individ./set/mass).
Also examination, proxy measure, validation; (a set in x_3 must be completely specified).
See also ciksi, troci, jarco, pajni, saske.

cipyple *l*

p_1 is a test-paper from source p_2 for/proof of property/state c_3 in subject c_4.
Cf. cipra, pelji, lanli.

circre *l*

ce_1 is an historian of the history of ci_2 according to standard ce_3.
Cf. balcu'e, balkulctu.

circtu *l*

ct_1 teaches history ci_1 to audience ct_2 by method ct_5 (event).
Cf. balcu'e.

cirko *g*
cri

x_1 loses person/thing x_2 at/ near x_3; x_1 loses property/ feature x_2 in conditions/ situation x_3.
x_2 may be a specific object, a commodity (mass), an event (rare for cirko), or a property; pedantically, for objects/ commodities, this is sumti-raising from ownership of the object/commodity (= po'ecri, posyselcri for unambiguous semantics). See also facki, ralte, sisku, claxu, jinga, pleji, canja, sfasa, dapma, binra, mipri.

cirla *g*

x_1 is a quantity of/contains cheese/curd from source x_2.
See also ladru.

cirmi'o *l*

m_1 (person/object/event) is historical among community of persons m_2 (mass).
Cf. cirvai, circtu.

ciroi *cc*
ROI*

tense interval modifier: thrice; objectively quantified tense; defaults as time tense.

cirvai *l*

v_1 is historical/a landmark/ watershed in the history of c_2, according to $v_2 = c_3$, in aspect/ for reason v_3 (nu/ka).
Cf. cirmi'o.

ciska *g*
ci'a
x_1 inscribes/writes x_2 on display/storage medium x_3 with writing implement x_4; x_1 is a scribe.
Also x_3 writing surface. See also papri, penbi, pinsi, tcidu, xatra, pixra, prina, finti for 'author' or specific authorial works, barna, pinka.

cisma *g*
x_1 smiles/grins (facial expression).
Smile/grin at something (= cismyfra). See also xajmi, cmila, frumu.

cismyfra *l*
$c_1 = f_1$ smiles at f_3 under conditions f_4.

cisni *eg*
x_1 is of size/measurement x_2 in dimension/aspect x_3

cistcika *l*
t_1 (hours, minutes, seconds) is the daylight saving time of state /event t_2 on day t_3 at location $t_4 = c_3$.
Cf. temci.

ciste *g*
ci'e
x_1 (mass) system interrelated by structure x_2 among components x_3 (set) displaying x_4 (ka).
x_1 (or x_3) is synergistic in x_4; also network; x_2 also relations, rules; x_3 also elements (set completely specified); x_4 systemic functions/properties. See also cmavo list ci'e, cmima, girzu, gunma, stura, tadji, munje, farvi, ganzu, judri, julne, klesi, morna, tcana.

citka *g*
cti
x_1 eats/ingests/consumes (transitive verb) x_2.
See also cidja, pinxe, tunlo, xagji, xaksu, batci, gusta, kabri.

citkanba *l*
k_1 is a kid of goat species k_2.
Cf. mabru, lanme.

citmau *l*
$z_1 = c_1$ is younger than z_2 by amount z_4.
Cf. nilnalci'o, zatra'i, citme'a, citmle.

citmle *l*
m_1 is cute to m_2 in aspect m_3.
Cf. citno, melbi, cinmle.

citno *g*
ci'o
x_1 is young/youthful [relatively short in elapsed duration] by standard x_2.
Also age (= nilnalci'o); (adjective:) x_1 is junior. See also cnino, slabu, verba.

citrai *l*
$t_1 = c_1$ is youngest among t_4.
Cf. citmau, nilnalci'o, zatra'i, jbena.

citri *g*
cir
x_1 is a history of x_2 according to x_3 (person)/from point-of-view x_3.
Also historic/historical (= cirtermo'i, cirvai). See also muzga.

citsi *g*

x_1 is a season/is seasonal [cyclical interval], defined by interval/property x_2, of year(s) x_3.
Also anniversary (= citsydei, na'arcitsydei), jubilee (= mumnoncitsi); the period of time may be short or long as indicated by x_2, and may occur every year or every nth year as indicated by x_3 (default every year); (x_2 and/or x_3 may need metaphorical restriction: djecitsi, pavdeicitsi; also equinox, solstice, time of year. See also cedra, crisa, critu, dunra, ranji, temci, vensa, jbena.

citsymu'u *l*

x_1 migrates to x_2 from x_3 over path/route x_4 in season x_5.

civla *g*
civ

x_1 is a louse/flea [blood-sucking arthropod] of species/breed x_2, parasitic on x_3.
See also cinki, jalra.

cizda'u *l*

$x_1 = c_1 = d_1$ is a monster/freak of species $x_2 = d_2$, monstrous/freakish in property $x_4 = c_3$ according to $x_3 = c_4$.
Cf. bi'amlu.

cizra *g*
ciz

x_1 is strange/weird/deviant/bizarre/odd to x_2 in property x_3 (ka).
Also alien, mysterious, deviant, queer, unusual, exotic. See also ranxi, rirci, fange, banli.

ckabu *g*

x_1 is a quantity of/contains/is made of rubber/latex from source x_2 of composition including x_3.
See also pruni.

ckabu'u *l*

b_1 is bedcloth of material b_2.
Cf. kicne, matci, badgai, sipna.

ckacivla *l*

x_1 is a bedbug.
Cf. ckacinki.

ckafi *g*
kaf

x_1 is made of/contains/is a quantity of coffee from source/bean/grain x_2.
Brew based on a seed/bean/grain; e.g. also chicory coffee, decaf, postum. See also tcati, brewed from a leaf, barja, cakla.

ckagai *l*

x_1 is a blanket / quilt.

ckaji *g*
kai

x_1 has/is characterized by property/feature/trait/aspect/dimension x_2 (ka); x_2 is manifest in x_1.
Manifested/property/quality/trait/feature/aspect (= selkai). See also cmavo list kai, tcaci, tcini.

ckakla *l*

k_1 goes to bed from k_3.
Omit x_3 = se klama (destination) = ckana (bed)

ckaku'a *l*

k_1 is a bedroom in structure k_2 surrounded by partitions/walls/ceiling/floor k_3 (mass/jo'u).
Cf. ctiku'a.

ckali'a *l*

cl_1 rises/gets up/leaves bed.

ckana *g*
cka

x_1 is a bed/pallet of material x_2 for holding/supporting x_3 (person/object/event).
See also kamju, kicne, nilce, palta, cpana, vreta, jubme, stizu, matci, zbepi, palne, sarji.

ckape *g*
cap
x_1 is perilous/dangerous/potentially harmful to x_2 under conditions x_3.
x_1 is a danger/peril to x_2. See also te bandu, te kajde, te marbi, se snura, se xalni.

ckasu *g*
cas
x_1 ridicules/mocks/scoffs at x_2 about x_3 (property/event) by doing activity x_4 (event).
See also cmila.

ckeji *g*
cke
x_1 feels ashamed/mortified/humiliated under conditions x_2 before community/audience x_3.
See also cinmo.

ckiipyris *n*
Albania.
Cf. ropno, gugde.

ckiku *g*
kik
x_1 is a key fitting/releasing/opening/unlocking lock x_2, and having relevant properties x_3.
Also x_2 fastener, mechanism; code key (= termifckiku, kiktermifra); x_3 is dependent on the type of key, but are those form properties of the key that enable it to serve the function of opening the lock - in the case of a metal key to a padlock, for example, this would be the shaft and teeth. See also stela.

ckilu *g*
ci'u
x_1 (si'o) is a scale of units for measuring/observing/determining x_2 (state).
See also cmavo list ci'u, gradu, merli, cimde, manri.

ckini *g*
ki'i
x_1 is related to/associated with /akin to x_2 by relationship x_3.
See also cmavo list ki'i, ponse, srana, steci, mapti, sarxe, fange.

ckiptare *f*
x_1 is Albanian (Balkan) in aspect x_2.
Cf. ckiipyris, ropno.

ckire *g*
kir
x_1 is grateful/thankful to/appreciative of x_2 for x_3 (event/property).
Also gratitude (= nunckire or kamckire). See also cinmo, friti, pluka.

ckopalku *l*
p_1 is a diaper (absorbent garment) of material p_2.
Cf. cifnu, mikce.

ckukajna *l*
k_1 is a bookshelf attached to k_2.
Cf. cukta, kajna, sorcu, ckusro.

ckuke'u *l*
x_1 is the x_3'rd edition of book/publication x_2 about subject/theme/story x_4 by author x_5 for audience x_6 preserved in medium x_7 .
Cf. ckupra.

ckule *g*
cu'e
x_1 is school/institute/academy at x_2 teaching subject(s) x_3 to audien./commun. x_4 operated by x_5.
Also college, university. See also cilre, ctuca, tadni.

ckunu *g*
ku'u
x_1 is a conifer/pine/fir of species/strain x_2 with cones x_3.
See also tricu.

ckupau *l*
p_1 is a chapter of book $c_1 = p_2$.
Indices, appendices and forwards are also ckupau. Cf. ckupaupau.

ckupaupau *l*

x_1 is a part of x_2, which is a part of a book . x_1 is a part of chapter x_2
x_2 is the name of the chapter, not the book. Cf. ckupau.

ckupra *l*

cup_1 publishes $cup_2 = cuk_1$ by process cup_3.
Cf. terkarni.

ckusro *l*

s_1 is a library of books $c_1 = s_2$.
Cf. ckuzai.

ckuzai *l*

z_1 is a bookshop selling books $z_2 = c_1$, operated by z_3.
Cf. ckusro.

ckuzdacre *l*

c_1 is a librarian by standard c_3.
Cf. ckusro, ckuzai, ckuzda.

ckuzdaske *l*

s_1 is library science with methodology s_3.
Cf. ckuzdaske, ckuzda, ckusro, ckuzai.

clabajykla *l*

$k_1 = b_1$ runs a marathon/long distance to destination k_2 from origin k_3 via route k_4.

cladakyxa'i *l*

$x_1 = d_1 = c_1$ is a sword / long knife weapon for use against $x_2 = d_2$ by x_3 with blade of material d_3 long by standard c_3.
Cf. clani, dakfu, xarci, baldakyxa'i.

cladu *g*
lau

x_1 is loud/noisy at observation point x_2 by standard x_3.
See also savru.

clakarce *l*

$k_1 = c_1$ is a limousine for k_2, propelled by k_3.
Cf. clani, karce, marce.

clamau *l*

z_1 is longer/taller than z_2 in direction c_2 by margin z_4.
Cf. bramau, clame'a.

clame'a *l*

m_1 is shorter than m_2 in direction c_2 by margin m_4.
Cf. clamau.

clanebda'u *l*

$d_1 = cl_1 = cn_2$ is a giraffe of species/variety d_2.
Cf. clani, cnebo, danlu, mabru, friko.

clani *g*
cla

x_1 is long in dimension/direction x_2 (default longest dimension) by measurement standard x_3.
See also slabu, condi, ganra, rotsu, tordu, barda, ganra, gutci, minli, rotsu.

clapezli *l*

p_1 is a leaf of p_2, long by standard c_3.

clapre *l*

p_1 is a tall person, by measurement standard c_3.
Cf. claselxadni, torpre, brabracrida.

claselxadni *l*

$xa_2 = c_1$ is tall in stature by measurement standard c_3.
Cf. clapre, brabracrida.

clatei *l*

t_1 is a long time/duration/interval/period/elapsed time from time/event t_2 to time/event t_3.
Cf. tortei, cedra.

claxu *g*
cau

x_1 is without/lacking/free of/lacks x_2; x_1 is x_2-less.
See also cmavo list cau, cirko, kunti, nitcu, pindi, banzu.

clika *g*

x_1 is a moss/lichen of species/strain x_2 growing on x_3; (adjective:) x_1 is mossy.
See also mledi.

clinoi *l*

$n_1 = c_4$ is an instructional message about $n_2 = c_3$ with contents c_2 intended for audience $n_4 = c_1$.

clira *g*
lir

x_1 (event) is early by standard x_2.
See also lerci.

clite *g*
lit

x_1 is polite/courteous/civil in matter x_2 according to standard/custom x_3.
Also formal, ritual. See also ritli.

cliva *g*
li'a

x_1 leaves/goes away/departs/parts/separates from x_2 via route x_3.
Also: x_1 leaves behind/takes leave of x_2. See also litru, canci, vimcu, lebna, litru, muvdu.

clugau *l*

g_1 (agent) fills c_1 with c_2.
Cf. culno, gasnu, tisna.

clupa *g*
cup

x_1 is a loop/circuit of x_2 [material].
Also noose (= skoclupa, saljgeclupa; there is no indication of shape, but merely that the ends join/meet); closed curve defined by set of points (= cuptai). See also djine.

cmacai *l*

$ca_1 = cm_1$ is tiny/miniature/diminutive/very small in property $ca_2 = cm_2$ to observer $ca_3 = cm_3$.
Cf. cmalu, carmi, cmacma, ruble, toltce; antonym: caibra.

cmaci *g*

x_1 is a mathematics of type/describing x_2.
See also mekso.

cmacku *l*

cu_1 is a booklet/brochure about cu_2, written by cu_3 for intended audience cu_4 in medium cu_5=cm_1.
Cf. cukta, papri, karni.

cmacma *l*

c_1 is tiny/miniature/diminutive/very small in property c_2 with criterion c_3.
Cf. cmalu, cmalu, cmacai, ruble, toltce; antonyms: brabra, tcebra.

cmactatci *l*

t_1 is a microscope used by $t_2 = ca_1$ for looking at small things $t_2 = ca_2 = cm_1$ which are small in property/dimension(s) cm_2 (ka) as compared with standard/norm cm_3.
Cf. cmalu, catlu, tutci, le'otci, darvistci.

cmalu *g*
cma

x_1 is small in property/dimension(s) x_2 (ka) as compared with standard/norm x_3.
See also caxno, cinla, jarki, tordu, barda.

cmama'a *l*

$cman_1 = cman_1$is a hill in terrain $cman_2$, small by standard $cmal_3$.
Cf. derxi, cmatcema'a, mantyzda.

cmamudyspi *l*

$s_1 = m_1 = c_1$ is a woodchip/splinter of wood type m_2, small as compared with standard/norm c_3.
Cf. tricu, mudypu'o.

cmana *g*
ma'a

x_1 is a mountain/hill/mound/[rise]/[peak]/[summit]/[highlands] projecting from land mass x_2.
See also punli, derxi.

cmananba *l*

n_1 is a roll/bun/biscuit/bun made from grains n_2.

cmaplini *l*

p_1 is an asteroid revolving around p_2 with planetary characteristics p_3, orbital parameters p_4.
Cf. solri, terdi, lunra, mluni, bisycmaplini, rokcmaplini, plinycma, jdikyplini.

cmari'e *l*

r_1 is a creek/stream/rivulet of land mass r_2, draining watershed r_3 into r_4/terminating at r_4.

cmaro'i *l*

$c_1 = r_1$ is a small rock of type r_2 from location r_3, small by standard c_3. c_1 is gravel.
Cf. derxi, canre.

cmastani *l*

$c_1 = s_1$ is a/the sprout/shoot of plant/species s_2 by standard/norm c_3.
Cf. stani, cmalu, stanycma.

cmatca *l*

x_1 is a village in administrative area x_3 serving hinterland x_4 small by standard x_5.
Cf. cmalu, tcadu, sosyzda, jarbu.

cmatcema'a *l*

$cman_1 = cmal_1$ is a hillock/mound/rise/knoll in terrain $cman_2$, small by standard $cmal_3$.
Cf. cmalu, mutce, cmana, cmama'a.

cmatceri'e *l*

$r_1 = cmal_1$ is a rivulet on surface/terrain r_2 draining r_3 terminating at r_4 small by standard $cmal_3$.
Cf. cmalu, mutce, rirxe, cmari'e.

cmatcetce *l*

$m_1 = c_1$ is tiny/miniscule/diminutive in property/dimension(s) c_2 (ka) as compared with standard/norm c_3.
Cf. cmalu, mutce.

cmatricu *l*

t_1 is a brush/bushy vegetation of species/type t_2.
Cf. cicyspafoi, tricu, dzitricu, demspa.

cmavo *g*
ma'o

x_1 is a structure word of grammatical class x_2, with meaning/function x_3 in usage (language) x_4.
x_4 may be a specific usage (with an embedded language place) or a massified language description; x_3 and x_4 may be merely an example of cmavo usage or refer to an actual expression; cmavo list, if physical object (= (loi) ma'oste); referring to the mental construct (e.g. propose adding a new cmavo to the cmavo list = ma'orpoi, ma'orselcmi, ma'orselste). See also gismu, lujvo, gerna, smuni, valsi.

cmaxi'a *l*

$xi_1 = c_1$ is a pony of species/breed xi_2.
Cf. xasli, sufti.

cmazda *l*

z_1 is a hut of/for z_1, small as compared with standard/norm c_3.
Cf. nolzda, si'erdi'u.

cmebasti *l*

b_1 is a pseudonym/pronoun, replacing real name $b_2 = c_1$ of $x_3 = c_2$ in circumstance $x_4 = b_3$.
Cf. basme'e.

cmeclax *n*

Nameless.
Anonymous remailer software

cmene *g*
me'e

x_1 (quoted word(s)) is a/the name/title/tag of x_2 to/used-by namer/name-user x_3 (person).
Also: x_2 is called x_1 by x_3 (= selcme for reordered places).
See also cmavo list me'e, gismu, tcita, valsi, judri.

cmesanji *l*

s_1 identifies $s_2 = c_2$ by name c_1 used-by namer/name-user c_3 (person).
Cf. cmetcita.

cmeste *l*

l_1 is an onomasticon of names $l_2 = c_1$ in order l_3 in medium l_4.
Cf. vlaste.

cmetcita *l*

t_1 is a name tag/nameplate of $t_2 = c_2$ showing text c_1.

cmevla *l*

x_1 is a morphologically defined name word meaning x_2 in language x_3.
In Lojban, such words are characterized by ending with a consonant. Examples: lojban, jegvon, camgusmis.

cmibi'o *l*

$b_1 = c_1$ becomes a member of group $b_2 = c_2$ under conditions b_3.
Cf. cmima, binxo, kamni.

cmicu'a *l*

$cm_1 = cu_1$ votes for cu_2 among choices cu_3 in voting group cm_2.
Applies to any election, not just public ones. Cf. turni.

cmicu'akrali *l*

k_1 is suffrage entitled to $k_2 = cu_1$ by standard k_3.
It is a civil right, selcemkrali.
Cf. cmicu'a.

cmigau *l*

g_1 puts together c_1 into group c_2.
Cf. cmima, girzu, jmaji, gunma.

cmila *g*
mi'a

x_1 laughs (emotional expression).
x_1 laughs at x_2 (= mi'afra).
See also ckasu, frumu, xajmi, cisma.

cmima *g*
cmi

x_1 is a member/element of set x_2; x_1 belongs to group x_2; x_1 is amid/among/amongst group x_2.
x_1 may be a complete or incomplete list of members; x_2 is normally marked by la'i/le'i/lo'i, defining the set in terms of its common property(ies), though it may be a complete enumeration of the membership.
See also ciste, porsi, jbini, girzu, gunma, klesi, cmavo list mei, kampu, lanzu, liste.

cmizu'e *l*

$z_1 = c_1$ participates in employing means/taking action z_2 for purpose/goal z_3.

cmoni *g*
co'i

x_1 utters moan/groan/howl/scream [non-linguistic utterance] x_2 expressing x_3 (property).
Also shriek, most animal sounds, e.g. bark, cackle, meow, neigh, moo, honk, baa, crow. See also krixa, bacru, cusku, cortu.

cmuxu'i *l*

x_1 is an element of kind x_2 with purity x_3.
Cf. xumsle, ratni, jinme, trano, cidro, navni.

cnadakfu *l*

$d_1 = c_1$ is a chisel for carving $d_2 = c_2$ with blade of material d_3.
Cf. rokci, mudri, jinme, tarmi, blixra, larcu, mruli.

cnano *g*
na'o

x_1 [value] is a norm/average in property/amount x_2 (ka/ni) among x_3(s) (set) by standard x_4.
Also mean, normal, usual; (x_3 specifies the complete set). See also tcaci, fadni, kampu, lakne, tarti, rirci.

cnebo *g*
ne'o

x_1 is a/the neck [body-part] of x_2; [metaphor: a relatively narrow point].
See also galxe, cutne.

cnemu *g*
ne'u

x_1 (agent) rewards x_2 [recipient] for atypical x_3 (event/property) with reward/desserts x_4.
Differs from earned payment because of atypical nature; rewards need not be positive but are in some sense deserved from the point of view of the rewarder: positive reward (= zanyne'u), punishment, penalty, demerit (= malne'u, sfane'u); x_4 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posne'u, posyvelne'u for unambiguous semantics). See also dunda, friti, jerna, jinga, jivna, pleji, sfasa, venfu, prali, dapma.

cneparbi *l*

x_1 is the derivative of x_2 with respect to x_3.
Cf. sa'o, cmaci.

cnici *g*
nic

x_1 is orderly/neat/ordered in property/quantity x_2 (ka/ni).
See also cunso, kalsa.

cnicro *l*

$co_1 = ci_1$ hurts emotionally due to ci_3.
Cf. cortu, cinmo, badri, ckeji.

cnida'o *l*

$d_1 = c_1$ is far/distant from d_2 in feeling $d_3 = c_2$.

cnija'o *l*

$j_1 = c_1$ shows emotion $j_2 = c_2$ (ka) about c_3 to audience j_3.
Cf. badri, gleki.

cnijicla *l*

$j_1 = c_3$ excites $j_2 = c_1$.
Cf. tercni.

cnikansa *l*

x_1 empathizes with x_2 in feeling x_3.
Cf. cinmo, kansa, dai, uu, ga'i, tolcumla.

cnima'o *l*

v_1 is an attitudinal meaning $v_2 = c_1$ in language v_3.

cnino *g*
ni'o

x_1 is new/unfamiliar/novel to observer x_2 in feature x_3 (ka) by standard x_4; x_1 is a novelty.
See also nuzba, slabu, citno, se djuno.

cniri'a *l*

$x_1 = r_1$ (event) moves/touches $x_2 = c_1$ (person), causing emotion $x_3 = c_2$ about object of emotion $x_4 = c_3$ with causation conditions $x_5 = r_3$; $x_1 = r_1$ (event) is moving/touching.
Cf. cnicro.

cnisa *g*
nis

x_1 is a quantity of/contains/is made of lead (Pb); [metaphor: heavy, malleable, soft metal].
See also jinme, tinci.

cnise'i *l*

s_1 is the heart (emotional self) of $s_2 = c_1$.

cnita *g*
ni'a

x_1 is directly/vertically beneath /below/under/underneath/ down from x_2 in frame of reference x_3.
Also underside, nether. See also dizlo, gapru, galtu, farna, loldi.

cnitcini *l*

$t_1 = c_2$ is the mood experienced by $t_2 = c_1$ about c_3.
Cf. selcni, tcini.

cniva'u *l*

v_1 sighs due to emotion c_2 (ka) about c_3 breathing/respiring v_2.
Cf. cinmo, vasxu, cmoni, sipfru.

co *c*
col
CO

tanru inversion operator; "... of type ..."; allows modifier trailing sumti without sumti links.

co'a *c*
co'a
ZAhO

interval event contour: at the starting point of ...; initiative ¿—¡ —.

co'e *c*
co'e
GOhA

elliptical/unspecified bridi relationship.

co'i *c*
ZAhO

interval event contour: at the instantaneous point of ...; achievative; point event ¿—¡.

co'o *c*
COI

vocative: partings/good-bye.

co'u *c*
co'u
ZAhO

interval event contour: at the ending point of ... even if not done; cessative — ¿¡ —.

co'urdu'u *l*

d_1 is relieved from stress/ discomfort d_2
Cf. surla, kufra, snura, gleki.

coi *c*
COI

vocative: greetings/hello.

coico'o *cc*
COI*

vocative: greetings in passing.

cokcu *g*
cko

x_1 soaks up/absorbs/sucks up x_2 from x_3 into x_4; x_1 is an absorbant.
See also panje, sakci, lacpu.

condi *g*
coi
x_1 is deep in extent in direction /property x_2 away from reference point x_3 by standard x_4.
See also clani, caxno, bargu, ganra, rotsu, barda, gutci, minli.

cortu *g*
cro
x_1 hurts/feels pain/hurt at locus x_2.
See also cinmo, xrani.

cpacu *g*
cpa
x_1 gets/procures/acquires/ obtains/accepts x_2 from source x_3 [previous possessor not implied].
Also fetch; accept a gift (= seldu'acpa). See also punji, lebna, vimcu.

cpana *g*
x_1 is upon/atop/resting on/ lying on [the upper surface of] x_2 in frame of reference/gravity x_3.
(x_1 may be object or event); See also se vasru, jbini, zvati, nenri, vreta, ckana, diklo, jibni, lamji, zutse, punji for lay upon, sarji, zbepi.

cpanygle *l*
$g_1 = c_1$ rides/mounts/has sexual intercourse on top of $g_2 = c_2$, in frame of reference/ gravity c_3.
Cf. glepe'o, gaxygle.

cpapro *l*
$f_1 = c_1$ refuses $f_2 = c_2$ from c_3.
Cf. fapro.

cpare *g*
par
x_1 climbs/clambers/creeps/ crawls on surface x_2 in direction x_3 using x_4 [limbs/tools].
See also klama, litru, bajra, farlu, plipe.

cpedu *g*
cpe
x_1 requests/asks/petitions/ solicits for x_2 of/from x_3 in manner/form x_4.
Also demand (= mi'ecpe); x_4 is a means of expression See also ve cusku.: a request may be indicated in speech, in writing, or by an action (e.g. petitions are often in writing, while begging/panhandling may be indicated by an action or even demeanor). (cf. pikci, te preti, te frati, se spuda, danfu)

cpetinbe *l*
x_1 complies with/accedes to request x_2 made by x_3.
Cf. cpezu'e, cperanda, vi'o.

cpezu'e *l*
x_1 complies with request x_2 from x_3.
Cf. cpedu, zukte, vi'o, cpetinbe.

cpina *g*
x_1 is pungent/piquant/peppery /spicy/irritating to sense x_2.
Also prickly (= pecycpina). See also vrusi, kukte, cidja, panci, sumne.

cpinytsapi *l*
$t_1 = c_1$ is a hot/pungent spice causing flavor/effect t_2 (event/ property).
Cf. kapsiku, armoraki, cidja, kukte, cortu.

cpizda *l*
z_1 is a nest of bird z_2=c_1 of genus/species/etc. c_2.
Cf. kolmba, sovda.

cpumi'i *l*
$l_1 = m_1$ is a tractor pulling l_2.
Cf. cpumuvgau, trene, karce, pulni.

cpumuvgau *l*

$g_1 = l_1$ pulls $m_1 = l_2$ to destination m_2 from origin m_3 over path/route m_4 at handle/locus l_3.
Cf. catke, bevri, jgari, cpumi'i, trene, pulni.

cradi *g*

x_1 broadcasts/transmits [using radio waves] x_2 via station/frequency x_3 to [radio] receiver x_4.
Also x_1 is a broadcaster. See also tivni, benji, tcana.

cradyvelcradi *l*

c_1 is a radio transceiver transmitting/receiving c_2 on frequency c_3 to/from transceiver c_4.
The x_3 place may specify more than one frequency, for instance in cases where different frequencies are used for transmission and receipt. Cf. veltivni.

craku'a *l*

k_1 is an anteroom of/in structure k_2 surrounded by partitions/walls/ceiling/floor k_3 (mass/jo'u).
Cf. balku'a.

crale'u *l*

l_1 is an initial letter in alphabet /character-set l_2 representing l_3.

crane *g*
cra

x_1 is anterior/ahead/forward/(in/on) the front of x_2 which faces/in-frame-of-reference x_3.
Also: x_3 is the standard of orientation for x_2. See also sefta, flira, trixe, mlana, pritu, zunle.

cravro *l*

$v_1 = c_1$ is a front door/gateway /access between v_2 and v_3 of structure v_4.
Cf. ti'evro.

crebi'o *l*

$c_1 = b_1$ becomes expert at $c_2 = b_2$ under conditions b_3 by standard c_3.
Coined because cilre makes it hard to talk about just learning about a subject. Cf. ckule, saske, ctuca.

crejibri *l*

$j_1 = c_2$ is a profession (job) of person $j_2 = c_1$.
Especially a job requiring a high level of skill or training. Cf. jibri, gunka, certu.

creka *g*
cek

x_1 is a shirt/blouse/top [upper-body garment - not necessarily sleeved or buttoned], material x_2.
See also taxfu.

crepu *g*
rep

x_1 (agent) harvests/reaps/gathers crop/product/objects x_2 from source/area x_3.
See also critu, sombo, jmaji.

cretro *l*

$j_1 = c_1$ skillfully handles $j_2 = c_2$ in event j_3.

crexalbo *l*

$c_1 = xa_1$ is a geek/nerd of field $c_2 = xa_2$ (event/activity) by standard c_3.

crezenzu'e *l*

x_1 practices/exercises/drills/trains in/for action/event/performance x_2.
Cf. rapcreze'a, xadyplijvi.

cribe *g*
rib

x_1 is a bear/ursoid of species/breed x_2.
See also danlu, mabru.

cribyjba *l*

x_1 is bearberry of species/variety x_2.

crida *g*
rid
x_1 is a fairy/elf/gnome/brownie /pixie/goblin/kobold [mythical humanoid] of mythos/religion x_2.
Also orc, giant, demon or devil (when humanoid-form is presumed by the mythos/ religion), bugbear, bogeyman. (cf. ranmi, especially for non-humanoid creatures of myth, lijda)

crino *g*
ri'o
x_1 is green/verdant [color adjective].
See also skari, blabi, xekri, kandi, carmi, cicna.

cripu *g*
rip
x_1 is a bridge/span over/across x_2 between x_3 and x_4 [unordered, typically destination first].
See also bargu, kruca, ragve, kuspe.

crisa *g*
cis
x_1 is summer/summertime [hot season] of year x_2 at location x_3.
See also citsi, critu, dunra, vensa.

critu *g*
x_1 is autumn/fall [harvest/ cooling season] of year x_2 at location x_3.
See also citsi, crisa, dunra, vensa, crepu.

crogle *l*
g_1 practices sadomasochism with $g_2 = c_1$ with pain at locus c_2.
Cf. bikla, laktergu'i, darxi, tunta, pinfu, katna, jesni.

crori'a *l*
r_1 (event/state) hurts/causes pain for $x_2 = c_1$ at locus $x_3 = c_2$.
Cf. cpina, crotsapi, crovu'i, xrani.

crotsapi *l*
t_1 is hot spice.
Cf. cpina.

crovu'i *l*
v_1 is a hot/spicy taste/flavor of /emitted by v_2.
Cf. crotsapi, cpina.

crutcini *l*
t_1 is a situation / condition / state / position that allows / is sufficient for event $c_2 = t_2$ under conditions c_3.
As the whole point of this word is to ignore the agentive nature of c1, c1 has been dropped. Cf. curmi, tcini, rau, banzu.

cruvei *l*
v_1 is a permit allowing c_2 (event) under conditions c_3, preserved in medium v_4.
Cf. jaspu, e'a.

ctakamni *l*
$k_1 = c_1$ is the audit committee of k_3.
Cf. catlu, kamni, trukamni, trokamni, gazykamni.

ctaru *g*
x_1 is a tide [cyclical/periodic expansion] in x_2 caused by x_3.
See also xamsi.

ctebi *g*
teb
x_1 is a/the lip [body-part]/rim of orifice x_2 of body x_3; (adjective:) x_1 is labial.
See also moklu, korbi, cinba.

ctecmocpi *l*

x_1 is a nightjar/goatsucker/whippoorwill of genus/species x_2.
Cf. *ctesa'acpi*, *rasycpi*.

ctejau *l*

d_1 is dew.

cteki *g*
ce'i

x_1 is a tax/levy/duty on goods/services/event x_2 levied against x_3 by authority/collector x_4.
Also custom, toll, tariff, tribute.
See also *pleji*, *flalu*, *turni*.

ctemanku *l*

m_1 is dark of night of day n_2 at location n_3.

ctemidju *l*

m_1 is the midnight of n_2 at location n_3.
Cf. *nicte*, *midju*, *dormidju*.

ctesa'acpi *l*

x_1 is a nightingale of species/variety x_2.
Cf. *sfanykavycpi*, *ctecmocpi*.

ctesai *l*

s_1 is a supper composed of dishes including s_2.
Cf. *vacysai*, *dormijysai*, *cersai*, *cidja*, *citka*.

cticinza *l*

cin_1 is a/are chopstick(s) for eating cit_2.
Cf. *jungo*, *ponjo*.

cticpe *l*

cp_1 orders food ci_2 for cp_2 from cp_3 in manner/form cp_4.
Cf. *cidja*, *gusta*, *barjyse'u*, *beipre*, *djabei*, *djabeipre*.

ctidakfu *l*

d_1 is a table knife for cutting food $d_2 = c_2$, with blade of material d_3.
Cf. *forca*, *smuci*, *palta*.

ctigau *l*

g_1 feeds c_1 with food c_2.
Cf. *citka*, *cidja*, *kurji*, *gusta*.

ctiku'a *l*

k_1 is a dining room in structure k_2 surrounded by partitions/walls/ceiling/floor k_3 (mass/jo'u).
Cf. *ckaku'a*.

ctile *g*

x_1 is a quantity of petroleum/oil from source x_2.
See also *grasu*.

ctilyvau *l*

v_1 is a fuel tank.
Cf. *karce*, *matra*.

ctino *g*
ti'o

x_1 is a shadow/the shade of object x_2, made by light/energy source x_3.
See also *manku*, *gusni*.

ctipla *l*

p_1 sets up diet p_2 for c_1 consisting of food c_2.
Cf. *xadyplijvi*, *ctinei*.

ctiru'e *l*

p_1 is the digestion of food $p_2 = c_2$ with output p_3 passing through stage p_4 of person/animal/plant c_1.
Cf. *ctiru'egau*, *befru'e*, *djarunta*, *djaruntygau*, *djaruntyrango*, *xelbefru'e*.

ctiru'egau *l*

g_1 digests food $p_2 = c_2$ with output p_3 passing through stage p_4 of person/animal/plant c_1.
Cf. *ctiru'e*, *befru'e*, *djarunta*, *djaruntygau*, *djaruntyrango*, *xelbefru'e*.

ctisla *l*

s_1 celebrates s_2 with a banquet/feast.
Cf. *specfari'i*, *jbedetnunsla*, *balsai*.

ctitci *l*

t_1 is cutlery for eating c_2.
Cf. ctidakfu, forca, smuci, palta.

ctona'a *l*

x_1 is x_2 centuries in duration by standard x_3.
The default x_2 is 1; Cf. xecto, nanca, cedra.

ctuca *g*
ctu

x_1 teaches audience x_2 ideas/methods/lore x_3 (du'u) about subject(s) x_4 by method x_5 (event).
Also instruct, instructor, educate, educator, teacher, professor, pedagogue; (adjective:) x_1/x_5 is pedagogical. See also ckule, cilre, tadni.

ctuci'e *l*

ci_1 is an education system interrelated by administrative policies ci_2 among institutions $ci_3 = ct_1$ displaying quality ci_4.
Cf. ctuca, cilre, tadni, ckule, balcu'e, ma'urcu'e.

ctucku *l*

$cu_1 = ct_1$ is a textbook for teaching ideas/methods ct_3 (du'u), by author cu_3 for audience $cu_4 = ct_2$ about subject(s) ct_4 by method ct_5, preserved in medium cu_5.
Cf. clinoi, ckule.

ctufau *l*

f_1 is a lesson by c_1 for teaching audience c_2 ideas/methods/lore c_3 (du'u) about subject(s) c_4 by method c_5 (event).
Cf. ckule, balcu'e, ctucku.

ctunoi *l*

n_1 are instructions by c_1 teaching audience c_2 ideas/methods/lore c_3 (du'u) about subject(s) c_4 by method c_5 (event).
Cf. ctufau, ctucku, cilre.

ctununta'a *l*

$n_1 = c_5$ is a lecture / an event of verbal teaching by $t_1 = c_1$ to audience $t_2 = c_2$ about subject $t_3 = c_4$ in language t_4 with facts taught c_3.
Cf. ctuca, nu, tavla, ckule, cilre.

cu *c*
CU

elidable marker: separates selbri from preceding sumti, allows preceding terminator elision.

cu'a *c*
VUhU3

unary mathematical operator: absolute value/norm —a—.

cu'acmi *l*

$cm_1 = cu_1$ is a member of electorate cm_2, which votes/selects cu_2 [choice] from set/sequence of alternatives cu_3.
Gismu deep structure is "cuxna gi'e cmima"; Cf. turni, cmicu'a, gubycu'a, jecta.

cu'arkubli *l*

$k_1 = c_1$ is a gaming die, with sides $k_3 = c_3$, with side c_2 facing up and having dimensions k_2.
Cf. kelkubli.

cu'e *c*
CUhE

tense/modal question.

cu'i *c*
CAI

attitudinal: neutral scalar attitude modifier.

cu'o *c*
MOI

convert number to probability selbri; event x_1 has probability (n) of occurring under cond. x_2.

cu'u *c*
BAI cusku modal, 1st place (attribution/quotation) as said by source ...; used for quotation.

cu'u ko'a *cc*
BAI* tagged sumti: can be used for embedded: it-1 said, "...", with editorial unquote and insert.

cu'upre *l*
p_1 is a businessman/business woman involved in business c_1.
Cf. cuntu, prenu, kagni, briju, banxa.

cucma'e *l*
m_1 is a skate carrying m_2 on surface/medium m_3.
Cf. carcycutci, bisli, xislu, cucyxelkla, xilcutci, xilcucli'u.

cucti'e *l*
t_1 is the heel of shoe $t_2 = c_1$ for covering/protecting feet c_2, and of material c_3.
Cf. jmati'e, cucni'a.

cucycau *l*
cl_1 is barefoot/not wearing shoes.
Cf. smoka, karcutci, tupcutci.

cucyxelkla *l*
$x_1 = k_5$ is a roller skate to destination k_2 from origin k_3 via route k_4, transporting $x_5 = k_1$.
Cf. carcycutci, xilcucli'u.

cukla *g*
cuk
x_1 is round/circular [2-dimensional shape/form]; x_1 is a disk/circle/ring.
Normally used for a filled-in circle/disk, but emphasis on roundness means that the concept may include 'ring'. See also djine, ranji, bolci, tarmi.

cukmakyvelvei *l*
$v_4 = m_1 = c_1$ is a computer disk /hard disk/floppy disk storing v_2 (data/facts/du'u) about v_3 (object/event) in file(s) v_1.
Cf. vreji, datni, skami, makyvelvei, srimakyvelvei, cukmirvelvei.

cukmirvelvei *l*
$v_4 = m_1 = c_1$ is a compact disc/ optical disc storing v_2 (data/ facts/du'u) about v_3 (object/ event) in file(s) v_1.
Cf. vreji, datni, skami, cukmakyvelvei, cukyku'ovelvei, srimakyvelvei.

cukmu'o *l*
$m_1 = c_1$ (object) is completely round/full.
Cf. mluni, lunra, nicte.

cukta *g*
cku
x_1 is a book containing work x_2 by author x_3 for audience x_4 preserved in medium x_5.
[x_1 is a manifestation/container A physical object or its analogue. of a work/content, not necessarily using paper (= selpapri)]; See also cfika, prina, prosa, tcidu, papri.

cuktai *l*
$t_1 = c_1$ is a circle.
Cf. cukmirvelvei.

cukygu'ivelvei *l*
$v_4 = g_2 = c_1$ is a compact disc/ optical disc storing v_2 (data/ facts/du'u) about v_3 (object/ event) in file(s) v_1.
Cf. cukmirvelvei, vreji, datni, skami, cukmakyvelvei, cukyku'ovelvei, srimakyvelvei.

cukyku'ovelvei *l*
v_4 is a gramophone record of v_2.
Cf. cukmirvelvei, zgike, sance, snaveitci, srimakyvelvei.

cukyxratci *l*

x_1 is a compass for drawing circles x_2.
Cf. makfartci, caltaicmaci.

culcpe *l*

cp_1 humbly asks for/implores cp_2 from cp_3 in manner/form cp_4.
Cf. pikci, tolcumla.

culno *g*
clu

x_1 is full/completely filled with x_2.
See also tisna, kunti, mulno, setca, tisna.

cumki *g*
cu'i

x_1 (event/state/property) is possible under conditions x_2; x_1 may/might occur; x_1 is a maybe.
Also possibility. See also lakne, cumki.

cumla *g*
cul

x_1 is humble/modest about x_2 (abstraction); x_1 displays humility about x_2.
See also cinmo, jgira.

cumselpei *l*

$x_1 = p_2 = c_1$ (subject/concept) is conceivable under conditions c_2.
Cf. xanri, lojycpa.

cumymu'efi'a *l*

cf_1 is science fiction about possible universe $cu_1 = m_1$ by author cf_3.
Cf. skefi'a, mi'irlarfi'a.

cundinkei *l*

k_1 gambles/plays the lottery k_2.
Gambling/lottery = nuncundinkei.

cunfai *l*

f_1 is shuffled/randomly distributed/cut among f_2 with shares/portions f_3.
Cf. cunfaigau, karda, kelci.

cunfaigau *l*

g_1 shuffles/randomly distributes /cuts $x_2 = f_1$ among $x_3 = f_2$ with shares/portions $x_4 = f_3$.
Cf. cunfai, karda, kelci.

cunmi *g*

x_1 is a quantity of millet [grain] of species/strain x_2.
See also gurni.

cunpe'i *l*

p_1 bumps into/randomly encounters p_2 at/in location p_3.

cunso *g*
cu'o

x_1 is random/fortuitous/ unpredictable under conditions x_2, with probability distribution x_3.
Also accidental, chancy, by chance, adventitious, arbitrary (also = cuncu'a, cunselcu'a, cunjdi, cunseljdi; based on "unpredictable"). See also cnici, lakne, funca, kalsa, snuti.

cuntu *g*
cu'u

x_1 is an affair/organized activity involving person(s) x_2 (ind./mass); x_1 is x_2's business.
Also matter, concern; x_2 is engaged in x_1 (which is usually an abstraction) (= selcu'u for reordered places). See also jikca, srana.

cunyna'u *l*

$n_1 = c_1$ (li) is a random number (noun), random under conditions c_2, with probability distribution c_3.
Cf. cundinkei, cunfaigau, lakne.

cupli'u *l*

l_1 makes a round trip via route l_2 using means/vehicle l_3.

cupra *g*
pra

x_1 produces x_2 [product] by process x_3.
See also zbasu, farvi, gundi, jukpa.

cupypoi *l*

$p_1 = c_1$ is a circularly ordered sequence by rule p_2 on unordered set p_3.
Cf. clupa, porsi.

curmi *g*
cru

x_1 (agent) lets/permits/allows x_2 (event) under conditions x_3; x_1 grants privilege x_2.
Sufficient condition (= crutcini), agent that permits a situation (= tcinycru). See also rinju, banzu, ralte, jimte, jaspu, zifre.

curnu *g*
cur

x_1 is a worm/invertebrate animal of species/breed x_2.
Also mollusk, snail (= cakcurnu), shellfish (= xaskemcakcurnu, xaskemcakydja); the generalization to invertebrate is because almost all multicellular invertebrates are indeed wormlike. See also since, silka.

curve *g*
cuv

x_1 is pure/unadulterated/unmitigated/simple in property x_2 (ka).
x_1 is simply/purely/unmitigatedly/solely x_2. See also prane, jinsa, manfo, sampu, sepli, traji, lumci, xukmi.

cusku *g*
sku

x_1 (agent) expresses/says x_2 (sedu'u/text/lu'e concept) for audience x_3 via expressive medium x_4.
Also says. See also bacru, tavla, casnu, spuda, cmavo list cu'u, bangu, dapma, jufra, pinka.

cusku'i *l*

x_1 edits/revises/adapts text x_2 by x_3 for audience x_4 in medium x_5.
Cf. cusku, kurji, sa'a.

custerzi'e *l*

z_3 is a condition for free expressive activity z_2 by agent $z_1 = c_1$.
Cf. nunzi'e.

cutci *g*
cuc

x_1 is a shoe/boot/sandal for covering/protecting [feet/hooves] x_2, and of material x_3.
Also boot (= tupcutci). See also smoka, taxfu, skiji.

cutne *g*
cut

x_1 is a/the chest/thorax/upper trunk/[rib cage/breast] [body-part] of x_2.
See also cnebo, betfu, xadni, tanxe.

cutybo'u *l*

b_1 is a rib of body $b_3 = c_2$.
Cf. cutygreku, cutyti'e.

cutygreku *l*

$g_1 = c_1$ is the ribcage of c_2.
Cf. cutyti'e, cutybo'u.

cutyti'e *l*

t_1 is the upper back [body-part] of c_2.
Cf. cutygreku, cutybo'u, betfu, xadni.

cuxna *g*
cu'a

x_1 chooses/selects x_2 [choice] from set/sequence of alternatives x_3 (complete set).
Also prefer (= nelcu'a). See also jdice, pajni, nelci.

cuxselgre *l*

$p_2 = c_1$ filters $p_1 = c_2$ to destination side p_3 from origin side p_4.
Cf. julne.

cy *c*
BY2

letteral for c.

dy.

da *c*
dza
KOhA1
logically quantified existential pro-sumti: there exists something 1 (usually restricted).

da'a *c*
daz
PA4
digit/number: all except n; all but n; default 1.

da'acre *l*
$c_1 = d_2$ is a fighting expert in fighting against c_2 over issue c_3 (abstract), expert by standard c_3.
Cf. dabytadji.

da'amoi *cc*
MOI*
quantified selbri: converts all-but-(1) to ordinal selbri; x_1 is penultimate among x_2 by rule x_3.

da'aremoi *cc*
MOI*
quantified selbri: converts all-but-2 to ordinal selbri; x_1 is antepenult. among x_2 by rule x_3.

da'arsi'u *l*
s_1 fight [each other] over issue d_3 (abstract).
Cf. damba, simxu, simda'a, da'asnu, dausnu.

da'asnu *l*
c_1 (mass normally, but 1 individual/jo'u possible) argues /quarrels about topic/subject $c_2 = d_3$ with opponent $x_3 = d_2$.
Cf. darlu, casnu, dausnu, da'arsi'u, simda'a.

da'e *c*
KOhA2
pro-sumti: remote future utterance; "He'll tell you tomorrow. IT will be a doozy.".

da'i *c*
UI3
discursive: supposing - in fact.
See also sruma.

da'inai *cc*
UI*3
discursive: supposing - in fact.

da'o *c*
DAhO
discursive: cancel pro-sumti/ pro-bridi assignments.

da'oi *ec*
DOI
attitudinal attribution
Whereas dai simply marks an attitudinal as applying to someone other than the speaker, da'oi explicitly attributes the preceding attitudinal. In particular, dai is equivalent to da'oi zo'e.

da'u *c*
KOhA2
pro-sumti: a remote past utterance; "She couldn't have known that IT would be true.".

dabycalku *l*
c_1 is armor around c_2 composed of c_3 against opponent $x_4 = d_2$.
Cf. gunta, jamna, danti, jakne, xarci.

dabysmifau *l*
f_1 (event) is a wargame, simulating combat by d_1 against d_2 over issue d_3 (abstract).
Cf. jamna, bilni.

dabytadji *l*
t_1 is a fighting technique / martial art used under conditions t_3 by d_1.
t2 subsumed. d2 and d3 not usually relevant to technique. Made from damba + tadji.

dacru *g*
dac
x_1 is a drawer/file in structure x_2, a [sliding compartment] container for contents x_3.
See also nilce, tanxe.

dacti *g*
dai
x_1 is a material object enduring in space-time; x_1 is a thing.
See also marji, xanri.

dadgau *l*
g_1 hangs/suspends d_1 from d_2 with/by means d_3.

dadjo *g*
daj
x_1 pertains to the Taoist culture /ethos/religion in aspect x_2.
See also lijda, jegvo.

dadne'ota'u *l*
t_1 is a necktie for wearing by $t_2 = c_2$ serving purpose t_3.
Cf. nebysrijge.

dadycatra *l*
c_1 hangs/lynches $c_2 = d_1$ by hanging them from/on d_2 by means of d_3.
x2 is killed by this action. Use dadgau if x2 is already dead.

dadycka *l*
$c_1 = d_1$ is a hammock of material c_2 hung from d_2.
Cf. daklycka.

dadysli *l*
$s_1 = d_1$ is a pendulum oscillating at rate/frequency s_2, suspended from d_2 by/at/with joint d_3.

dafsku *l*
c_1 (agent) answers $x_2 = d_1$ to question/problem $x_3 = d_2$.

dagysfe *l*
s_1 is pavement of road/highway $x_2 = d_1$.

dagysni *l*
s_1 is a road sign meaning s_2 to observer/driver/pedestrian s_3.
Cf. klaji, tcita.

dai *c*
UI5
attitudinal modifier: marks empathetic use of preceding attitudinal; shows another's feelings.
See also cnijmi.

dakfu *g*
dak
x_1 is a knife (tool) for cutting x_2, with blade of material x_3.
See also denci, balre, katna, tunta, forca, smuci, kinli.

dakli *g*
x_1 is a sack/bag with contents x_2, and of material x_3.
See also daski for pouch, bakfu.

daklycka *l*
$c_1 = d_1$ is a sleeping bag of material $c_2 = d_3$ for holding $c_3 = d_2$.
Cf. dadycka.

dakyxa'i *l*
$x_1 = d_1$ is a dagger / knife weapon for use against $x_2 = d_2$ by x_3 with blade of material d_3.
Cf. dakfu, xarci, cladakyxa'i, damba, catra, zekri.

dalcange *l*
c_1 is a ranch at c_2, of rancher c_3 raising animals $c_4 = d_1$.
Cf. danlu, cange, jipci, bakni, xarju, ladru, sovda.

dalske *l*
s_1 is zoology concerned with animals of type d_2 based on methodology s_3.
Cf. mivyske, mivdalmuzga, mrodalmuzga, spaske.

damba *g*
da'a
x_1 fights/combats/struggles with x_2 over issue x_3 (abstract); x_1 is a fighter/combatant.
Use x_3 tu'a for fight over an object/objective. See also bradi, gunta, talsa, darlu, fapro, jamna, sonci.

damri *g*
x_1 is a drum/cymbal/gong [percussion musical instrument] with beater/actuator x_2.
See also rilti, zgike.

damtubnu *l*
t_1 is a chimney made of of material t_2 for emitting/ expelling smoke/gas/steam/ magma $t_3 = d_1$ from source d_2.
Cf. tubnu, danmo, fanri, molki.

damva'u *l*

v_1 smokes/inhales v_2. v_1 is a smoker.
not necessarily tobacco. Cf. danmo, vasxu. See also tankyva'u, sigva'u, marnyva'u.

dandu *g*
dad

x_1 hangs/dangles/is suspended from x_2 by/at/with joint x_3.
Pendant (= dadja'i); also dependent (original meaning). See also lasna, jorne.

danfu *g*
daf

x_1 is the answer/response/solution/[reply] to question/problem x_2.
(cf. ciksi, frati, preti, nabmi, spuda for agentive response/reply, cpedu)

danlu *g*
da'u

x_1 is an animal/creature of species x_2; x_1 is biologically animate.
See also banfi, cinki, cipni, finpe, jukni, respa, since, mabru, bakni.

danlu'a *l*

p_1 is a trajectory of ballistic projectile d_1 fired by gun/launcher d_2, to destination p_2 from p_3 via p_4.
Cf. vofli, voikla, gunta.

danmark *n*

Denmark.

danmo *g*
dam

x_1 is made of/contains/is a quantity of smoke/smog/air pollution from source x_2.
x_2 may be a fire. See also pulce, gapci, sigja, bumru.

danre *g*
da'e

x_1 (force) puts pressure on/presses/applies force to x_2.
Agentive press/depress (= da'ergau, da'erzu'e). See also catke, bapli, prina, tinsa.

danske *l*

s_1 is ballistics with methodology s_2.
Cf. cecla, danlu'a.

dansu *g*

x_1 (individual, mass) dances to accompaniment/music/rhythm x_2.
See also bende, zgike, zajba.

dansycu'u *l*

c_1 is a dance/ball involving participants $c_2 = d_1$, to accompaniment/music/rhythm d_2.
Cf. dansu, cuntu, zgike, salci, jikca.

danti *g*
dan

x_1 is a ballistic projectile [e.g. bullet/missile] for firing by [gun/propelling launcher] x_2.
Also cannonball, catapult stone, shot pellet(s). See also cecla, renro, jakne.

danvau *l*

x_1 is a quiver/magazine for arrows/bullets x_2.

daplu *g*
plu

x_1 is an island/atoll/key of [material/properties] x_2 in surroundings/body x_3; x_1 is insular.
See also lalxu, rirxe, xamsi, dirgo.

dapma *g*
dap

x_1 curses/damns/condemns x_2 to fate (event) x_3.
Curse with a specific expression (= dapsku). See also mabla, dimna, cnemu, sfasa, dunda, cusku, cirko, jdima.

dapsodi *f*

x_1 is an armadillo of species/breed x_2.
Cf. mabru, foldota.

daptutra *l*

$t_1 = d_2$ is a hell/cursed territory cursed by $t_2 = d_1$.
Cf. *pacraistu*, *pacruxtutra*, *ceirselxa'u*, *ceizda*, *lijda*.

darctatci *l*

t_1 is a telescope for examining $c_2 = d_1$ which is far from d_2.
Cf. *darvistci*, *cmactatci*, *le'otci*.

dargu *g*
dag

x_1 is a road/highway to x_2 from x_3 with route x_4 (x_2/x_3 may be unordered).
A regularly used, improved-for-use surface for travelling. See also *naxle*, *tcana*, *pluta*, *klaji*.

darlu *g*
dau

x_1 argues for stand x_2 against stand x_3; [an opponent is not necessary].
See also *fapro*, *jamna*, *sarji*, *talsa*, *sumti*, *tugni*, *casnu*, *damba*, *bradi*, *tavla*.

darmau *l*

$z_1 = d_1$ is farther from $z_2 = d_2$ in property $z_3 = d_3$ by amount z_4.
Cf. *darno*, *zmadu*.

darno *g*
da'o

x_1 is far/distant from x_2 in property x_3 (ka).
See also *jibni*.

darpi'e *l*

p_1 long jumps to p_2 from p_3 reaching height p_4.
Cf. *darpi'ejvi*, *xadyplijvi*, *zajba*.

darpi'ejvi *l*

$j_1 = p_1$ long jumps with opponent(s) j_2 in contest/competition j_3 (event) for gain j_4.
Cf. *darpi'e*, *xadyplijvi*, *zajba*.

darsi *g*

x_1 shows audacity/chutzpah in behavior x_2 (event/activity); x_1 dares to do/be x_2 (event/ka).
x_1 is bold. See also *virnu*.

darsygau *l*

x_1 encourages x_2 to do/be x_3.
Cf. *darsi*, *gasnu*, *e'e*.

darusLAM *n*

Darussalam.
see *bruNAIS*

darvistci *l*

t_1 is a telescope for seeing $v_2 = d_1$ which is far from d_2.
Cf. *darctatci*, *cmactatci*, *le'otci*, *barkalyle'o*.

darxi *g*
da'i

x_1 hits/strikes/[beats] x_2 with instrument [or body-part] x_3 at locus x_4.
See also *bikla*, *gunta*, *jenca*, *tunta*, *tikpa*, *janli*, *jgari*, *pencu*.

daski *g*

x_1 is a pocket/pouch of/in garment/item x_2.
See also *dakli*, *taxfu*, *bakfu*.

daskybu'u *l*

b_1 is a handkerchief of type/material b_2 in pocket $x_3 = d_1$.
For example worn in suit front pockets. Cf. *zbibu'u*.

dasky-cizborda'u *l*

$c1 = da1$ is a Pokémon/Pocket Monster of species $da2$

daskycribe *l*

$x_1 = c_1$ is a koala (Phascolarctos cinereus) of breed $x_2 = c_2$

daskymabru *l*

m_1 is a marsupial mammal of species m_2.
Cf. *daski*, *mabru*, *daskycribe*, *kanguru*.

dasni *g*
das
x_1 wears/is robed/garbed in x_2 as a garment of type x_3.
x_2 *need not be intended for use as a garment (unlike taxfu).*
See also taxfu.

daspo *g*
spo
x_1 (event) destroys/ruins/wrecks/despoils x_2; x_1 is destructive.
See also spofu, xrani, marxa, zalvi, xaksu.

dasri *g*
sri
x_1 is a ribbon/tape/strip/band/stripe of material x_2.
See also djine.

datcinpa'i *l*
x_1 is heterosexual/straight;.

datcinselta'u *l*
$x_1 = t_2$ is a cross-dresser/transvestite wearing dress/garment/clothing $x_2 = t_1$ serving purpose t_3.
Cf. cingafpre, palku, pastu, dadne'ota'u.

datcme *l*
$c_1 = d_1$ is an alias/nickname of c_2 used by c_3 instead of name d_2, differing from it by standard d_3.
Cf. drata, cmene, cmebasti.

datka *g*
x_1 is a duck/[drake] of species/breed x_2.
See also cipni.

datkypi'u *l*
p_1 is eiderdown/feather/plume of duck species/breed d_2.
Cf. datka, gunse, cipni, kicne, ranti.

datmau *l*
$z_1 = d_1$ is a plurality of/more than all other subgroups of z_2 as seperated/classified by property $z_3 = d_3$ by amount z_4.
Made from drata + zmadu.
Seems like both this and xabmau should have klesi in them, but it can be argued that the combination imports the idea of classification. See also xabmau.

datni *g*
x_1 (du'u) [fact/measurement] is data/information/statistic(s) about x_2 gathered by method x_3.
Evidence (= velji'i datni or just velji'i, sidydatni). See also fatci, saske, vreji.

datnyfle *l*
x_1 is a pipe carrying data x_2 to x_3 from x_4.
Cf. datnyxle, skami.

datnynoi *l*
$n_1 = d_1$ is a report about $n_2 = d_2$ from reporter n_3 to intended audience n_4.
Cf. datni, notci, djuno, nuzba, lanli.

datnysri *l*
$x_1 = das_1$ is a signal recording and playback tape-type medium (cassette/DAT/tape drive) containing data/sound/image $x_2 = dat_1$ with data storage mechanism/method x_3 (analog/digital)
Cf. srimakyvelvei, veisri.

datnyvau *l*
v_1 is a computer variable/register/memory cell with contents $v_2 = d_1$.
Cf. datnyvaugunma, skami.

datnyvaugunma *l*
g_1 is computer memory, consisting of parts $x_2 = g_2 = v_1$.
Cf. datnyvau, skami.

datnyvei *l*

v_1 is a file consisting of information $d_1 = v_2$ about $d_2 = v_3$ in medium v_4.
Cf. datnyveiste, skami.

datnyveiste *l*

$l_1 = v_1$ is a directory of files l_2 in order l_3 in medium $l_4 = v_4$.
Cf. datnyvei, skami, ckusro.

datnyxle *l*

n_1 is a socket connecting n_3 to n_2 along route n_4 carrying data $x_5 = d_1$.
x_1 is the end opened with listen(); Cf. datnyfle.

datpavycinglepre *l*

pr_1 is (a) heterosexual.
Cf. mitpavycinglepre, pavycinglepre, relcinglepre.

datygugvi'e *l*

v_1 is a tourist/foreign visitor, visiting v_2 at place/event v_3 from country $x_4 = g_1$.
Cf. litru, klama.

dau *c*
PA2

digit/number: hex digit A (decimal 10) [ten].

daumast *n*

October.
Cf. laxma'i, pavnonmasti.

daurmasti *l*

$x_1 = m_1$ is October of year $x_2 = m_2$ in calendar $x_3 = m_3$.
Cf. pavnonmasti.

dausnu *l*

c_1 debate on topic/subject c_2.
Cf. darlu, casnu, da'asnu, simda'a, da'arsi'u.

daxfli *l*

$f_1 = d_1$ fails to hit d_2 with instrument d_3 at locus d_4.
Cf. fliba, darxi.

de *c*
KOhA1

logically quantified existential pro-sumti: there exists something 2 (usually restricted).

de'a *c*
ZAhO

event contour for a temporary halt and ensuing pause in a process.

de'e *c*
KOhA2

pro-sumti: a near future utterance.

de'emni *f*

x_1 is denim of material x_2.
Cf. bukpu.

de'i *c*
BAI

detri modal, 1st place (for letters) dated ... ; attaches date stamp.

de'o *c*
VUhU3

binary mathematical operator: logarithm; [log/ln a to base b]; default base 10 or e.

de'u *c*
KOhA2

pro-sumti: a recent utterance.

debysamcu *l*

x_1 is a jicama of species/variety x_2.
Cf. samcu, dembi.

decti *g*
dec

x_1 is a tenth [1/10; $1 * 10^{-1}$] of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro)

degja'i *l*

j_1 is a ring on finger $j_2 = d_1$.
Cf. djine, jadypijne.

degja'o *l*

$j_1 = d_3$ points to j_2 (property) to audience j_3 with finger $x_4 = d_1$.
Cf. farja'o, farsni.

degji *g*
deg

x_1 is a/the finger/digit/toe [body-part] on limb/body site x_2 of body x_3; [metaphor: peninsula].
Finger (= xandegji), toe (= jmadegji). See also nazbi, tamji, tance, xance.,

degycauglu *l*

$g_1 = c_1 = d_2$ is a mitten of material g_2.
Cf. gluta.

degycidni *l*

c_1 is a knuckle on limb d_2 of body $c_3 = d_3$.
Cf. bircidni.

degycpu *l*

$l_1 = d_3$ plucks l_2 at locus l_3.
For example also pizzicato etc.

degygutci *l*

g_1 is g_2 inch/inches (length unit).
Cf. degji, gutci, jmagutci, cibjmagutci, birgutci, minli.

dei *c*
KOhA2

pro-sumti: this utterance.

dejni *g*
dej

x_1 owes x_2 in debt/obligation to creditor x_3 in return for x_4 [service, loan]; x_1 is a debtor.
See also jbera, janta, zivle.

dejru'a *l*

$s_1 = d_1$ wagers d_2 to creditor d_3 on s_2 (du'u).
Cf. sruma, smadi, kanpe.

dejyterze'a *l*

z_3 is the interest on debt $z_1 = d_2$ of debtor d_1 to creditor d_3.
Cf. dejni, zenba, terdejni, jbera, jdini, banxa.

dekpu *g*

x_1 is x_2 (default 1) local volume unit(s) [non-metric; e.g. bushel], standard x_3, x_4 subunits.
Gallon (= likydekpu), quart (= likseldekpu), barrel (wet = likybradekpu, dry = sudbradekpu), bushel (= sudydekpu), peck (= sudyseldekpu), cupful (= kabrydekpu), tablespoon (= mucydekpu); teaspoon (= mucyseldekpu); (all of these lujvo may need gic- to distinguish the English measurement system in contrasting with some local system; the English system is otherwise presumed to be the default non-metric system). (additional subunit places may be added as x_5, x_6, ...); See also canlu, litce, rupnu, fepni, gutci, minli, merli, bunda, kramu.

dekto *g*
dek

x_1 is ten [10; $1 * 10^1$] of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro)

delfinu *f*

x_1 is a dolphin of species/breed x_2.
Cf. mabru, xamsi, flecu.

delno *g*
de'o
x_1 is x_2 candela [metric unit] in luminosity (default is 1) by standard x_3.
See also centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro.

dembi *g*
deb
x_1 is a bean/pea/leguminous seed from plant [legume] x_2.
See also grute, sobde, tsiju.

dembrciceri *f*
x_1 is a garbanzo/chickpea of species/variety x_2.
see also boldembi

demcarvi *l*
$c_1 = d_1$ pours to c_2 from c_3.
$c_1 = d_1$ is torrential rainfall.

demri'a *l*
r_1 (event/state) compacts/compresses/concentrates/packs /condenses $x_2 = d_1$ in property $x_3 = d_2$ (ka) at location/locus $x_4 = d_3$.
Cf. lunsa.

demspa *l*
$d_1 = s_1$ is a bush of species/strain/cultivar s_2.
Cf. dzitricu.

demtse *l*
z_1 crouches/cowers/squats on surface z_2.
Cf. cidytse, mipypu'i.

denburcu *l*
b_1 is a toothbrush with bristles b_3.
Cf. denjisygau, denpesxu, brulu'i.

denci *g*
de'i
x_1 is a/the tooth [body-part] of x_2; (adjective:) x_1 is dental.
(for metaphor: see dakfu, pagre, jgalu); See also moklu, dakfu, pagre, jgalu, batci, bongu.

dencro *l*
$c_1 = d_2$ has a toothache in tooth $d_1 = c_2$.

denjisygau *l*
g_1 (agent) brushes/cleans the teeth of d_2.
Cf. denburcu, denpesxu, denmikce.

denmi *g*
dem
x_1 is dense/concentrated/packed/intense in property x_2 (ka) at location/locus x_3.
See also carmi, midju, viknu.

denmikce *l*
m_1 is a dentist treating patient m_2 with dentistry m_4.
Cf. densrumikce.

denpa *g*
de'a
x_1 awaits/waits/pauses for/until x_2 at state x_3 before starting/continuing x_4 (activity /process).
(x_2 is an event, usually a point event); also: resuming x_4. See also dicra, fanmo, sisti, fliba, pandi.

denpa bu *cc*
BY*
letteral: Lojban "." character.

denpesxu *l*
p_1 is a quantity of tooth-paste, of composition p_2.
Cf. denburcu, denjisygau.

densru *l*
x_1 is the gum/cementum of animal x_2.
Cf. densrumikce.

densrumikce *l*
m_1 is a periodontist treating patient(s) m_2 for ailment m_3 involving cure m_4.
Cf. denmikce, densru.

denstela *l*
$s_1 = d_2$ is a zip fastener for sealing s_2 by mechanism d_1.
Cf. stela, tolfendi.

depcni *l*

c_1 feels patience about c_3.
Cf. *o'o*.

depkumfa *l*

k_1 is a waiting room/break room in structure x_2 surrounded by partitions/walls/ceiling/floor x_3 (mass/jo'u).
Cf. *depypoi*, *depstu*.

depri'a *l*

x_1 causes x_2 to wait for x_3 at x_4 before continuing x_5.
Cf. *sisti*.

depsna *l*

s_1 is a hesitation sound produced by $s_2 = d_1$ while for/until d_2 at state d_3 before starting/continuing d_4 (activity/process).
Cf. *denpa*, *sance*, *y*.

depstu *l*

s_1 is a waiting room/place where d_1 waits for d_2.
Cf. *depkumfa*.

depyjdari *l*

$j_1 = d_1$ is patient, unyielding to force $j_2 = d_2$ under condition $j_3 = d_3$.
Cf. *jdari*, *denpa*, *tinsa*, *xarnu*.

depypoi *l*

p_1 is a waiting queue ordered by rules p_2 on unordered set p_3 waiting for $x_4 = d_2$.
Cf. *depkumfa*, *depstu*.

derba'o *l*

b_1 initially grows b_2 beyond the soil; b_1 sprouts b_2 from the ground.
dertu+banro

derdembi *l*

x_1 is a peanut of variety x_2.

derjbe *l*

j_1 sprouts from $x_2 = d_1$.
Cf. *spati*, *banro*.

derpanxu'i *l*

x_1 is geosmin.

derse'a *l*

s_1 buries/sinks/embeds s_2 in ground $s_3 = d_1$.
Cf. *lolni'apu'i*, *lolni'a*.

dertu *g*
de'u

x_1 is a quantity of/contains/is made of dirt/soil/earth/ground from source x_2 of composition x_3.
Also: x_1 is earthen; x_3: composition including x_3, which need not be exhaustive of composition. See also *kliti*, *terdi*, *loldi*.

derxi *g*
dre

x_1 is a heap/pile/stack/mound/hill of materials x_2 at location x_3.
See also *cmana*.

desku *g*
des

x_1 shakes/quakes/trembles/quivers/shudders/wobbles/vibrates from force x_2.
Also (expressible either with desku or slilu): side to side, to and fro, back and forth, reciprocal motion. See also *slilu*, *janbe*.

desmi'i *l*

m_1 is a vibrator/vibrating device for use/function m_2.
not necessarily sex toy; could for example also be a "Jumping Jack" compactor; Cf. *runpinji*, *gletci*. *See* *xremi'i* *for shaking machines with the purpose of mixing.*

desygau *l*

g_1 (person/agent) shakes $x_2 = d_1$.
Cf. *slilu*.

detcartu *l*

x_1 is a calendar showing dates x_2 and events x_3.
x_2 is normally a time interval; see detci'e

detci'e *l*

x_1 is a calendar with rules x_2, days/weeks/months/years x_3, and properties x_4.
e.g. Gregorian calendar, Hebrew calendar; see detcartu

detfukcru *l*

x_1 allows copying/has copyright of x_2 under conditions x_3 dated x_4.

detke'u *l*

k_1 (event) is the anniversary of k_2, recurring for the k_3'rd time on date $x_4 = d_2$ at location $x_5 = d_3$ by calendar $x_6 = d_4$.
Cf. jbedetnunsla, specfari'i.

detrgregori *f*

x_1 is the date [day,week,month,year] of event/state x_2, at location x_3, by the Gregorian calendar.

detri *g*
det

x_1 is the date [day,week,month,year] of event/state x_2, at location x_3, by calendar x_4.
(time units in x_1 are specified as numbers separated by pi'e or are unit values massified with joi); See also cmavo list de'i, djedi, jeftu, masti, nanca, tcika.

detytcikygau *l*

g_1 schedules time t_1[hours, minutes, seconds] and date d_1[day,week,month,year] for event $t_2 = d_2$ at location d_3.
Cf. detri, tcika, gasnu, tcikygau, tcikyga'i, bavypunji, prupu'i.

di *c*
KOhA1

logically quantified existential pro-sumti: there exists something 3 (usually restricted).

di'a *c*
ZAhO

event contour for resumption of a paused process.

di'e *c*
KOhA2

pro-sumti: the next utterance.

di'i *c*
TAhE

tense interval modifier: regularly; subjective tense/modal; defaults as time tense.

di'inai *cc*
TAhE*

tense interval modifier: irregularly/aperiodically; tense/modal; defaults as time tense.

di'o *c*
BAI

diklo modal, 1st place at the locus of ...

di'u *c*
KOhA2

pro-sumti: the last utterance.

dibrai *l*

$t_1 = d_1$ is dearest/most precious to d_2 among set/range $x_3 = t_4$.

dicfle *l*

$f_1 = d_1$ is an electrical current / flow in / on / through $f_2 = d_2$ flowing in direction to / towards f_3 from direction/source f_4.
Cf. dicflecru, dicka'u. dicka3 is not sensical.

dicflecru *l*

c_1 is a transistor / electrical regulator which allows electric current $c_2 = df_1$ to flow under conditions c_3 in / on / through df_2 flowing in direction to / towards df_3 from direction/source df_4.
Cf. dicfle, dicka'u.

dicka'u *l*

x_1 is an electron.
Cf. lektoni, dicfle.

dicra *g*
dir

x_1 (event) interrupts/stops/halts/[disrupts] x_2 (object/event/process) due to quality x_3.
Also disturbs (one sense). See also zunti, fanza, raktu, denpa.

dictergu'i *l*

$g_3 = d_2$ is an electric lamp illuminating g_2 with light g_1.

dicycau *l*

$d_1 = c_1$ is electrically uncharged.
Cf. seldikca

dicyselsna *l*

s_2 is a loudspeaker emitting sound $_1$.
Cf. snaveitci.

dicysro *l*

s_1 is a battery in containment s_3.

digyligykamju *l*

k_1 is a dropstone/stalagmite/stalactite/icicle/rusticle of material $k_2 = s_2 = d_2$.
Cf. bakri, kevna, bogjinme.

dijbartu *l*

b_1 is outdoors.
Cf. zdabartu.

dijypanka *l*

p_1 is a plaza managed by community/polity/company p_2 for purpose p_3.

dijysenta *l*

s_1 is a story/level/floor of building $x_2 = s_3 = d_1$.

dikca *g*
dic

x_1 is electricity [electric charge or current] in/on x_2 of polarity/quantity x_3 (def. negative).
(x_3, a quantifier, can be expressed as a simple polarity using the numerals for positive and negative ma'u and ni'u); (explicitly) negative (= dutydikca), positive (= mardikca); current (= (sel)muvdikca; again default negative/electron current), charge (= klodikca, stadikca). See also lindi, xampo, flecu, maksi, tcana.

dikcti *l*

c_1 consumes c_2 as part of their staple diet.

dikle'i *l*

p_1 regularly pays salary p_2 to p_3 for goods/services p_4.

diklo *g*
klo

x_1 is local to x_2; x_1 is confined to locus x_2 within range x_3; x_1 is regional
Indicates a specific location/value within a range; e.g. a hits b. What is the locality on b that a hits? Thus x_1 is associated with a specific narrow region/interval x_2 of wider space/range x_3. See also cmavo list di'o, jibni, zvati, cpana, nenri, lamji, stuzi, tcila.

dikni *g*
dik

x_1 is regular/cyclical/periodic in property (ka)/activity x_2 with period/interval x_3.
Also uniform; resonant (= dikslicai). See also slilu, rilti, xutla, manfo, boxna.

dilcu *g*

x_1 is a quotient of 'x_2/x_3' [dividend x_2 divided by divisor x_3], leaving remainder x_4.
See also frinu, fendi, katna, parbi, mekso.

dilis *n*

Dilli.

dilnu *g*
dil

x_1 is a cloud/mass of clouds of material x_2 in air mass x_3 at floor/base elevation x_4.
See also carvi, tcima.

dimna *g*
dim

x_1 is a fate/destiny of x_2; [doom, curse are mabla-forms]; x_2 is fated/predestined/doomed to x_1.
Fated/destined/doomed (= seldimna). See also dapma.

dincu'u *l*

c_1 is a monetary affair involving c_2

dinjbera *l*

jb_1 borrows money $jb_2 = jd_1$ from jb_3 for interval jb_4.
Cf. jdini, jbera, seldejni.

dinju *g*
di'u

x_1 is a building/edifice for purpose x_2.
See also ginka, zdani, zarci.

dinko *g*
di'o

x_1 is a nail/tack [pointed driven /frictional fastener] of type/size x_2 (ka), made of material x_3.
(x_2 also can be ni abstraction); See also pijne, lasna.

dinkrnite *f*

x_1 is a rivet of type x_2 made of x_3

dinsauru *f*

x_1 is a dinosaur of type x_2 living in era x_3.

dinsefygundi *l*

g_1 is a/the industry sector in which s_1 provides financial services $g_2 = s_3$ to s_2 by process g_3
From jdini, selfu, gundi. Omit j2.

dinsro *l*

s_1 is a treasury of money $d_1 = s_2$.

dintrocu'u *l*

c_1 is a/the financial management function/activities involving persons $c_2 = ji_1$, of money/currency issued by jd_2; c_1 is finance.
Cf. jdini, jitro, cuntu, dinveicu'u, janta.

dinveicu'u *l*

c_1 is an/the accounting function /activities involving persons c_2, using currency issued by j_2, recording v_2 (data/facts/du'u) about v_3 (object/event); c_1 is accounting.
Cf. jdini, vreji, cuntu, dintrocu'u, janta.

dirba *g*
dib

x_1 is dear/precious/darling to x_2; x_1 is emotionally valued by x_2.
x_1 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posydirba for unambiguous semantics). See also tcika, kargu, vamji, vajni, pleji, jadni, jemna.

dirce *g*
di'e

x_1 radiates/emits x_2 under conditions x_3.
See also gusni.

dircyjinme *l*

x_1 is radium.
see also dircynavni

dirgo *g*
dig

x_1 is a drop [small, cohesive shape] of material [liquid/vapor] x_2 in surrounding material x_3.
See also daplu, bidju.

dirtadji *l*

t_1 is an interrupt causing d_1 to happen, interrupting d_2 due to quality d_3, hooked onto conditions t_3.

ditcu *eg*

x_1 is the time-duration/interval /period/[elapsed time] of event x_2.
cedra, ranji, tcika, renvi, temci, canlu, kuspe, krafamtei

dizlo *g*
dzi

x_1 is low/down/downward in frame of reference x_2 as compared with baseline/ standard height x_3.
Also lower; x_3 is generally some defined distance above a zero point/baseline, or is that baseline itself. See also cnita, galtu, gapru, farna, loldi.

djabei *l*

b_1 is a waiter, carrying food $c_1 = b_2$ to b_3 from b_4 over path b_5.

djabeipre *l*

$p_1 = b_1$ is a waitress/waiter serving food $b_2 = c_1$ to $x_3 = c_2 = b_3$.
Cf. barjyse'u.

djacpi *l*

$cip_1 = cid_1$ is an edible bird of species cip_2.
Cf. jipci, gunse, datka, xruki.

djacu *g*
jau

x_1 is made of/contains/is a quantity/expanse of water; (adjective:) x_1 is aqueous/ [aquatic].
Aquatic (= jaupli). See also lalxu, rirxe, xamsi, limna, litki, lumci, bumru, jinto.

djagru *l*

$g_1 = c_1$ is grain from plant/ species g_2, edible/giving nutrition to $x_3 = c_2$.
Cf. bavmi, cunmi, mavji, maxri, mraji, rismi, zumri, sorgu.

djakartas *n*

Jakarta

djarunta *l*

$r_1 = c_1$ (food) is digested in solvent r_2.
Cf. djaruntygau, djaruntyrango.

djaruntygau *l*

$g_1 = c_2$ digests food $x_2 = r_1 = c_1$ in solvent $x_3 = r_2$.
Cf. djarunta, djaruntyrango.

djaruntyrango *l*

ra_1 is a stomach/digestive organ of body/species $ra_2 = c_2$ for digesting food/feed/ nutriment $x_3 = ru_1 = c_1$.
Cf. djarunta, djaruntygau.

djaselcrepu *l*

$x_1 = cr_2$ is a crop/harvest, harvested by $x_2 = cr_1$, for use as food $x_3 = ci_1$, to be eaten by $x_4 = ci_2$.

djaspi *l*

s_1 is a morsel/piece of food $s_1 = c_1$ for $x_3 = c_2$.

djaule *f*

g_1 is g_2 joule(s) of energy (default is 1) by standard g_3.
Cf. Cf. klanrdjuli, klanrniut,ni, klanrxuati.

djaZAIR *n*

Algeria.
see also jerxo

djedi *g*
dei

x_1 is x_2 full days in duration (default is 1 day) by standard x_3; (adjective:) x_1 is diurnal.
Today (= cabdei); tomorrow (= bavlamdei); yesterday (= prulamdei). See also donri, detri, jeftu, masti, nanca, nicte, tcika.

djekarni *l*

k_1 is a daily newspaper with content k_2 published by k_3 for audience k_4.

djica *g*
dji

x_1 desires/wants/wishes x_2 (event/state) for purpose x_3.
If desire is for an object, this is sumti-raising; use tu'a in x_2 (or use lujvo = po'edji). See also taske, xagji, mukti, nitcu, nelci, pacna, prami, rigni, trina, xebni, xlura.

djine *g*
jin

x_1 is a ring/annulus/torus/circle [shape/form] of material x_2, inside diam. x_3, outside diam. x_4.
Also ellipse, oval (= jincla); (usage has been for near-circles, such as tight spirals, even if not closed loops). Also band, belt, encircle (= jinsru). See also clupa, cukla, dasri, karli, sovda, sruri, konju.

djiotis *n*

Jyoti.

djisku *l*

$x_1 = d_1 = c_1$ wants to say/express $x_2 = c_2$ (sedu'u/text/lu'e concept) for audience $x_3 = c_3$ via expressive medium $x_4 = c_4$, and this is desired for purpose $x_5 = d_3$.
Generally used to correct another's perceived mistake, i.e. "mi klami" followed by ".i pe'i du djisku zo klama". See also djica, cusku.

djoguro *f*

x_1 is a quantity of yogurt made from x_2 milk by process x_3.
Cf. ladru, cirla, kruji.

djunguos *n*

China.
Cf. jungo, jugygu'e, gugdetuve.

djuno *g*
ju'o

x_1 knows fact(s) x_2 (du'u) about subject x_3 by epistemology x_4.
Words usable for epistemology typically have a du'u place; know how to - implying knowledge of method but not necessarily having the ability to practice (= tadjyju'o). (cf. know/familiar with: se slabu, na'e cnino, na'e fange; cmavo list du'o, cilre, certu, facki, jijnu, jimpe, senpi, smadi, kakne, birti, mipri, morji, saske, viska)

djunoi *l*

n_1 is an instruction/advice from $x_2 = n_3$ to help/assist/aid $x_3 = s_2 = n_4$ do/achieve/maintain event/activity $x_4 = s_3$.

do *c*
doi
KOhA3

pro-sumti: you listener(s); identified by vocative.

do'a *c*
UI3 discursive: generously - parsimoniously.
See also dunda.

do'anai *cc*
UI*3 discursive: generously - parsimoniously.

do'e *c*
BAI elliptical/unspecified modal.

do'i *c*
KOhA2 pro-sumti: elliptical/unspecified utterance variable.

do'o *c*
KOhA3 pro-sumti: you the listener & others unspecified.

do'u *c*
DOhU elidable terminator: end vocative (often elidable).

doi *c*
DOI generic vocative marker; identifies intended listener; elidable after COI.

doido'u *cc*
DOI* generic vocative address to intended listener;.

donma'o *l*
c_1 is a second person pronoun in language c_4.
Cf. do, do'o, cmavo, mibma'o.

donri *g*
do'i
x_1 is the daytime of day x_2 at location x_3; (adjective:) x_1 is diurnal (vs. nocturnal).
See also nicte, djedi, tcika.

dorkada *f*
x_1 is a gazelle of species x_2.
see also bajbakni, antilope

dormidju *l*
m_1 is the noon (midday) of day d_2 at location d_3.
djemidju is too vague. Cf. donri, midju, ctemidju.

dormijbalvi *l*
b_1 is later than noon of day d_2 at location d_3.
donri+midju+balvi; see also vanci, lerci, cerni, nicte, dormidju, lecydo'i

dormijysai *l*
s_1 (mass) is a lunch composed of dishes including s_2.
Cf. cersai, vacysai, dormidju, sanmi.

dotco *g*
do'o
x_1 reflects German/Germanic culture/nationality/language in aspect x_2.
See also ropno.

dotybau *l*
$d_1 = b_1$ is the German used by b_2 to express/communicate b_3 (si'o/du'u, not quote).

dotygu'e *l*
g_1 is Germany.
Cf. dotco, gugde

draci *g*
x_1 is a drama/play about x_2 [plot/theme/subject] by dramatist x_3 for audience x_4 with actors x_5.
x_2 may also be a convention.
See also finti, cukta, lisri, cfika.

dracydi'u *l*
di_1 is a theater for performing plays with theme $di_2 = dr_2$ for audience $x_3 = dr_4$ with actors $x_4 = dr_5$.
Cf. tsina, tigni.

dracykei *l*

$x_1 = d_1 = k_1$ is a role-player / player of role playing game / RPG / LARP or dramatic / acting game $x_2 = d_5 = k_2$ about $x_3 = d_2$ created by author/ company $x_4 = d_3$ for audience $x_5 = d_4$.
Audience defaults to the players themselves. See also draci, kelci, dracyselkei.

dracyselkei *l*

$x_1 = d_1 = sk_1$ is a role-playing game/ RPG/ LARP or dramatic/ acting game played by performer(s)/ player(s) $x_2 = d_5 = sk_2$ about $x_3 = d_2$ created by author/ company $x_4 = d_3$ for audience $x_5 = d_4$.
Audience defaults to the players themselves. See also draci, kelci, dracykei.

draga'i *l*

g_1 (event) corrects g_2 into $g_3 = d_1$, correct in property/ aspect $x_4 = d_2$ (ka) in situation $x_5 = d_3$ by standard $x_6 = d_4$.
Cf. dragau, draga'igau, drari'a.

dragau *l*

g_1 (person/agent) corrects d_1.
Cf. draga'i, drari'a, draga'igau, cusku, fapro, sidju, madysku.

drani *g*
dra

x_1 is correct/proper/right/ perfect in property/aspect x_2 (ka) in situation x_3 by standard x_4.
See also srera, mapti.

drata *g*
dat

x_1 isn't the-same-thing-as/is different-from/other-than x_2 by standard x_3; x_1 is something else.
See also mintu, frica.

drezdn *n*

Dresden.

drijdikygau *l*

g_1 comforts $j_1 = b_1$ about b_2
from badri jdika gasnu

drudi *g*
dru

x_1 is a roof/top/ceiling/lid of x_2.
(cf. bitmu, stedu, galtu, gapru, loldi, marbi, gacri, mapku; a drudi is (designed to be) over/ above something and shelters it from other things above the drudi, mapku)

du *c*
du'o
GOhA

identity selbri; = sign; x_1 identically equals x_2, x_3, etc.; attached sumti refer to same thing.

du'a *c*
FAhA1

location tense relation/ direction; east of.

du'e *c*
PA4

digit/number: too many; subjective.

du'emei *cc*
MOI*

quantifier selbri: convert too many to cardinal selbri; x_1 is a set with too many members x_2.

du'eroi *cc*
ROI*

tense interval modifier: too many times objective tense, defaults as time tense.

du'i *c*
BAI

dunli modal, 1st place (equalled by) equally; as much as ...

du'o *c*
BAI

djuno modal, 1st place (info source) authoritatively; according to ...; known by ...

du'u *c*
dum
NU

abstractor: predication/bridi abstractor; x_1 is predication [bridi] expressed in sentence x_2.

dugri *g*
dug
x_1 is the logarithm of x_2 with base x_3.
See also tenfa.

dujmi'i *l*
m_1 is a freezer/freezing machine for freezing $x_2 = d_1$ at temperature x_3.
Cf. lekmi'i, dujyku'a, bisli, lenku, kelvo.

dujricyblu *l*
$x_1 = d_1 = c_1$ is a quantity of amber (fossilized resin) of plants $x_2 = c_2 = t_1$
Good quality amber is used for the manufacture of ornamental objects and jewelry. Although not mineralized, it is often classified as a gemstone. See also ricyblu.

dujro'i *l*
$x_1 = d_1 = r_1$ is a fossil of type/composition/traces $x_2 = r_2$ from location $x_3 = r_3$
Preserved remains or traces of animals, plants, and other organisms may be expressed as x2.

dujyku'a *l*
k_1 is a cooling room for cooling $x_2 = d_1$ at temperature $x_3 = d_2$.
Cf. dujmi'i, lekmi'i.

dukri'a *l*
r_1 (event/state) anguishes/causes distress to $x_2 = d_1$.
Cf. seldu'u.

dukse *g*
du'e
x_1 is an excess of/too much of x_2 by standard x_3.
Cloying (= maldu'e, tolpu'adu'e). See also bancu, banzu, ricfu, zmadu.

dukti *g*
dut
x_1 is polar opposite from/contrary to x_2 in property/on scale x_3 (property/si'o).
See also ranxi, ragve, fatne.

dunav *n*
Danube.

dunda *g*
du'a
x_1 [donor] gives/donates gift/present x_2 to recipient/beneficiary x_3 [without payment/exchange].
Also grants; x_3 is a receiver (= terdu'a for reordered places); the Lojban doesn't distinguish between or imply possession transfer or sharing; x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posydu'a, posyseldu'a for unambiguous semantics). See also benji, muvdu, canja, pleji, vecnu, friti, sfasa, dapma, cnemu, prali.

dunja *g*
duj
x_1 freezes/jells/solidifies at temperature x_2 and pressure x_3.
See also febvi, lunsa, runme, sligu.

dunku *g*
du'u
x_1 is anguished/distressed/emotionally wrought/stressed by x_2.
See also fengu, surla.

dunlei *l*
x_1 is an equivalence class within x_2 defined by equivalence relation x_3.

dunli *g*
du'i
x_1 is equal/congruent to/as much as x_2 in property/dimension/quantity x_3.
Same in quantity/quality (not necessarily in identity); 'analogy' may be expressed as the equivalence of two properties of similarity (ka x_1 simsa x_2) and (ka x_3 simsa x_4). See also cmavo list du'i, satci, frica, simsa, mintu.

dunra *g*
dur
x_1 is winter/wintertime [cold season] of year x_2 at location x_3.
See also citsi, crisa, critu, vensa.

durkuli *f*
x_1 is a douroucouli of species x_2.
see also smani, kermipri

dusfri *l*
x_1 is satiated/overwhelmed by x_2 with property x_3 by standard x_4; x_2 is too much for x_1 in property x_3 by standard x_4.
See also be'unai

duslirpai *l*
p_1 is prejudiced about matter p_2 (abstract).

dusta'i *l*
t_1 is exhausted by effort/situation t_2 (event).

dutcinse *l*
c_1 is heterosexual/bisexual in situation c_2 by standard c_4.
For strict heterosexuality, see pavdutcinse. Cf. relcinse, mitcinse, nakcinse, fetcinse.

dutsinso *l*
x_1 is the trigonometric cosine of angle/arccosine x_2.
Cf. sinso, tanjo, selsinso, seltanjo, seldutsinso.

duvma'i *l*
x_1 is October/tenth month of year x_2 in calendar x_3.
Note: Based on experimental rafsi for dau (duv). Use with caution. Alternative: pavnonma'i

dy *c*
BY2
letteral for d.

dzejdasra *l*
$s_1 = d_2 = l_2$ is a conservative in beliefs l_3 against opposition s_3 by means s_4
From dzena, lijda, sarji. Cf. vricykricru, dzejdasratrusi'o.

dzejdasratrusi'o
l
si_1 is a conservative political ideology as applied by $t_1 = sa_1 = d_2 = l_2$ among/in people/territory/domain t_2 based on the works of thinker si_3
From dzena, lijda, sarji, turni, sidbo. Cf. dzejdasra, ka'irtrusi'o, vricykricrutrusi'o, fairpaltrusi'o, guntrusi'o, natpamtrusi'o, tsarainaitrusi'o.

dzeko'o *l*
$s_1 = d_1$ is Celtic in aspect s_2.

dzena *g*
dze
x_1 is an elder/ancestor of x_2 by bond/tie/degree x_3; x_1's generation precedes x_2's parents.
See also patfu, rirni, tamne.

dzip *n*
Antarctic Ocean.

dzipo *g*
zi'o
x_1 reflects Antarctican culture/nationality/geography in aspect x_2.
See also ketco, friko, sralo, terdi.

dzitogytci *l*
x_1 is a bass instrument (bass guitar, contrabass, bass horn, keyboard bass, washtub bass) of type x_2
Possibly also bass drum.

dzitricu *l*
$t_1 = d_1$ is a shrub/bush of species t_2.
Cf. demspa, cmatricu.

dzizani *f*
x_1 is tares of species/variety x_2.
see also cicyrismi

dzuga'a *l*
g_1 is a walking stick of material g_2.
Cf. cadzu, grana, sarji

dzuklaji *l*
$k_1 = c_2$ is a footpath at k_2 accessing k_3.
Cf. dargu, pluta, klama.

.ebu

e *c*
A logical connective: sumti afterthought and.

e'a *c*
UI1 attitudinal: granting permission - prohibiting.
See also curmi.

e'anai *cc*
UI*1 attitudinal: permission - prohibition.

e'e *c*
UI1 attitudinal: competence - incompetence/inability.
See also kakne, certu.

e'enai *cc*
UI*1 attitudinal: competence - incompetence/inability.

e'i *c*
UI1 attitudinal: feeling constraint - independence - challenge/ resistance against constraint.
See also selri'u, seljimte.

e'icu'i *cc*
UI*1 attitudinal: feeling constraint - independence - challenge/ resistance against constraint.

e'inai *cc*
UI*1 attitudinal: feeling constraint - independence - challenge/ resistance against constraint.

e'o *c*
UI1 attitudinal: request - negative request.
See also cpedu, pikci.

e'onai *cc*
UI*1 attitudinal: request - negative request.

e'u *c*
UI1 attitudinal: suggestion - abandon suggest - warning.
See also stidi, kajde.

e'ucu'i *cc*
UI*1 attitudinal: suggestion - abandon suggest - warning.

e'unai *cc*
UI*1 attitudinal: suggestion - abandon suggest - warning.

ebu *cc*
BY* letteral for e.

ei *c*
UI1 attitudinal: obligation - freedom.
See also bilga, zifre.

einai *cc*
UI*1 attitudinal: obligation - freedom.

enai *cc*
A* logical connective: sumti afterthought x but not y.

enri *f*

g_1 is g_2 henry/henries of inductance (default is 1) by standard g_3.
Cf. klanrxenri, klanrvolta, xampo.

enzima *f*

x_1 in an enzyme that catalyzes chemical reactions x_2.
Cf. selfusra, sutri'a.

eris *n*

Eris
Cf. jdikyplini.

ernace *f*

x_1 is a hedgehog of species x_2.
see also jesymabru

ersokso *f*

x_1 is a pike of species/breed x_2

ertso *f*

g_1 is g_2 hertz of frequency (default is 1) by standard g_3.
Cf. klanrxertsi.

estre *f*

x_1 is an ester derived from acid x_2 and alcohol x_3
c.f. xumsle,slami, xalka.

fy.

fa *c*
FA — sumti place tag: tag 1st sumti place.

fa'a *c*
FAhA4 — location tense relation/direction; arriving at/directly towards ...

fa'e *c*
BAI — fatne modal, 1st place backwards; reverse of ...

fa'i *c*
VUhU2 — unary mathematical operator: reciprocal; multiplicative inverse; [1/a].

fa'irgau *l*

g_1 reveals to f_1 f_2 (du'u) about subject/object f_3
from facki gasnu c.f. jarco

fa'o *c*
FAhO — unconditional end of text; outside regular grammar; used for computer input.

fa'orma'o *l*

x_1 is the terminator of structure originated by selma'o x_2 in language x_3.
See also fanmo; cmavo; be'o; boi; do'u; fe'u; fu'o; ge'u; ke'e; kei; ku; ku'e; ku'o; le'u; li'u; lo'o; lu'u; me'u; nu'u; se'u; te'u; toi; tu'u; vau; ve'o

fa'u *c*
JOI — non-logical connective: respectively; unmixed ordered distributed association.

facki *g*
fa'i — x_1 discovers/finds out x_2 (du'u) about subject/object x_3; x_1 finds (fi) x_3 (object).
See also cirko, djuno, jijnu, smadi, sisku.

fadni *g*
fad — x_1 [member] is ordinary/common/typical/usual in property x_2 (ka) among members of x_3 (set).
Also: x_2 is a normal/common/ordinary/typical property among set x_3 (= selterfadni for reordered places); also regular, (mabla forms:) banal, trite, vulgar; (x_3 is complete set). See also cafne, rirci, kampu, lakne, tcaci, cnano.

fagdei *l*

x_1 is Tuesday of week x_2 on calendar x_3.

fagjesyspa *l*

x_1 is firethorn of species/variety x_2.

fagma'a *l*

f_1=c_1 is a volcano projecting from land mass c_2.
Cf. je'erma'a.

fagri *g*
fag

x_1 is a fire/flame in fuel x_2 burning-in/reacting-with oxidizer x_3 (default air/oxygen).
See also jelca, sacki.

fagycfatci *l*

x_1 is a tool for starting fire x_2. x_1 is a lighter such as for cigarettes.
Cf. sacki.

fagyfesti *l*

$x_1 = fe_1$ is the ashes of $x_3 = fa_2$, combusted by fire $x_2 = fa_1$.
Cf. fagyfesyska.

fagyfesyska *l*

s_1 is/appears to be of ash color /hue as perceived/seen by $x_2 = s_3$ under conditions $x_3 = s_4$.
Cf. fagyfesti.

fagyka'u *l*

k_1 is a spark of fire $x_2 = f_1$.

fagystigau *l*

g_1 extinguishes/puts out fire $x_2 = s_1 = f_1$.
Cf. fagysti.

fagytabno *l*

x_1 is a quantity of/contains/is made of charcoal from source x_2

fagytergu'i *l*

$x_1 = g_3$ is a torch illuminating g_2 with fuel $x_3 = f_2$ reacting with oxydizer $x_4 = f_3$ (default air/oxygen).
Cf. dictergu'i, laktergu'i.

fai *c*
FA

sumti place tag: tag a sumti moved out of numbered place structure; used in modal conversions.

faidon *n*

Fido.

fairbei *l*

b_1 distributes b_2 to b_3 from b_4 over path b_5. b_1 is a distributor.
Cf. benji, mrilu, xatra, tcana.

faircu'u *l*

c_1 is/are a/the function/ activities involving persons c_2 distributing f_1 among/to f_2; c_1 is distribution
C.f. fatri, cuntu, selvensro, terzbasro, vencu'u, zbacu'u, dintrocu'u, dinveicu'u. In a company, this may be referred to as logistics or channel management.

fairpaltrusi'o *l*

s_1 is a socialist ideology as applied by t_1 in/among people/ territory/domain $t_2 = f_2$ based on the works of thinker s_3
From fatri, prali, turni, sidbo.
Cf. sivypo'eci'e, ka'irtrusi'o, dzejdasratrusi'o, vricykricrutrusi'o, guntrusi'o, natpamtrusi'o, tsarainaitrusi'o.

fairprali *l*

$p_1 = f1$ is/are the profit/ dividends shared/distributed from the earnings of company/ corporation/firm p_2 among f_2 with shares/portions f_3.
From fatri, prali. Cf. ra'erprali, posyselfai.

falbu'u *l*

b_1 is a parachute of type/ material b_2.
Cf. bukfa'u, bukyvoi, vofli, santa.

falcru *l*

c_1 (agent) drops f_1 to f_2 from f_3.

falgau *l*

g_1 makes f_1 fall.
Cf. farlu, gasnu, cirko, renro

falnu *g*
fan
x_1 is a sail for gathering propelling material x_2 on vehicle/motor x_3.
Waterwheel (= jacfanxi'u). See also bloti.

fampi'i *l*
x_1 is the factorial of x_2.
See also ne'o

famsku *l*
c_1 (agent) concludes by expressing/saying $c_2 = f_1$ for/to audience c_3 via expressive medium c_4 concluding f_2.
From fanmo, cusku. Cf. mulno, lojycpa, ni'i, ja'o.

famti *g*
x_1 is an aunt/uncle of x_2 by bond/tie x_3; x_1 is an associated member of x_2's parent's generation.
See also bruna, mamta, mensi, patfu, rirni, tamne.

famyma'o *l*
c_1 is a terminator of class/ part-of-speech c_2 in language c_3.

fanbu'u *l*
b_1 is canvas of material b_2.
Cf. falnu, bukpu, marnybu'u

fancu *g*
x_1 is a function/single-valued mapping from domain x_2 to range x_3 defined by expression/ rule x_4.
See also mekso, bridi.

fange *g*
x_1 is alien/foreign/[exotic]/ unfamiliar to x_2 in property x_3 (ka).
See also cizra, jbena, ckini.

fankla *l*
k_1 sails to destination k_2 from origin k_3 via route k_4 on sailing vehicle $k_5 = f_3$.
Cf. voikla.

fanmo *g*
fa'o
x_1 is an end/finish/termination of thing/process x_2; [not necessarily implying completeness].
x_1 is final/last/at the last; x_1 is a terminal/terminus of x_2; x_1 is the final/terminated state of terminated process x_2; x_2 terminates/ceases/stops/halts at x_1 (= selfa'o for reordered places). See also krasi, cfari, mulno, sisti, denpa, jipno, kojna, traji, krasi.

fanri *g*
x_1 is a factory/foundry/ industrial plant/mill producing x_2 from materials x_3.
See also molki, gundi.

fanrygundi *l*
g_1 is a/the manufacturing industry/sector, manufacturing /processing $g_2 = f_2$ at factories /plants f_1 from materials f_3 using process g_3
From fanri, gundi.

fanta *g*
x_1 prevents/keeps/stops/ restrains/constrains event x_2 from occurring.
See also pinfu, bandu, zunti, rinju, jimte, bapli, rivbi.

fanva *g*
x_1 translates text/utterance x_2 to language x_3 from language x_4 with translation result x_5.
See also cusku, bangu.

fanza *g*
faz
x_1 (event) annoys/irritates/ bothers/distracts x_2.
Also: is disruptive to. See also fengu, raktu, dicra, tunta, zunti, jicla.

fapro *g*
pro
x_1 opposes/balances/contends against opponent(s) x_2 (person/force ind./mass) about x_3 (abstract).
Also resists. See also bandu, bradi, darlu, damba, jivna, lanxe, rivbi, sarji, xarnu.

farcri *l*
c_1 gets lost on the way to f_2 (object/event) in/near $f_3 = c_3$
from farna cirko

fardukti *l*
x_1=d_1 is the opposite direction from x_3=f_3 that x_2=f_2 is.

fargau *l*
$g_1 = f_3$ aims at f_1 with f_2 (object/event).
x_3 can be x_1 itself or an extra object/event such as "weapon", "effort", etc. Cf. farna.

farja'o *l*
j_1 shows the direction of f_2 (object/event) to audience j_3 from origin/in frame of reference f_3
Cf. farsni, degja'o.

farlu *g*
fa'u
x_1 falls/drops to x_2 from x_3 in gravity well/frame of reference x_4.
Note: things can fall in spin, thrust, or tide as well as gravity; (agentive "drop" = one of two lujvo: falcru and falri'a). See also lafti, cpare, klama, sfubu.

farna *g*
fa'a
x_1 is the direction of x_2 (object /event) from origin/in frame of reference x_3.
x_2 is towards x_1 from x_3 (= selfa'a for reordered places). See also zunle, pritu, galtu, gapru, cnita, dizlo, berti, snanu, stuna, stici, purci, balvi, lidne.

farsni *l*
$s_1 = f_3$ non-agentively/inanimately points at/directionally indicates $s_2 = f_2$ to observer s_3 as being in the direction f_1.
Direction (i.e. x_4) is relative to the x_1 place. Cf. farja'o, degja'o.

farvi *g*
fav
x_1 develops/evolves towards/into x_2 from x_3 through stages x_4.
See also pruce, banro, makcu, ciste, cupra, ferti.

fasko'o *l*
$s_1 = f_1$ reflects Breton culture/language in aspect $s_2 = f_2$.

fasnu *g*
fau
x_1 (event) is an event that happens/occurs/takes place; x_1 is an incident/happening/occurrence.
(cf. cmavo list fau, krefu, lifri, fatci, rapli; gasnu, zukte, if specifically agentive, banli)

fasnyvla *l*
v_1 is a verb meaning v_2 in language v_3.
Cf. fasnu, valsi, gasnu

fasybau *l*
$f_1 = b_1$ is the French language used by b_2 to express/communicate b_3 (si'o/du'u, not quote).
from fraso bangu.

fasygu'e *l*
$g_1 = f_1$ is the country of France.
Cf. fraso, gugde.

fatci *g*
fac
x_1 (du'u) is a fact/reality/truth /actuality, in the absolute.
See also datni, jitfa, sucta, xanri, jetnu, fasnu, zasti, cfika, saske.

fatka'e *l*

$f_1 = k_1$ [sequence] is able to be / capable of being reversed from / into sequence f_2 by event k_2 under conditions k_3 (event / state).
From fatne + kakne.

fatne *g*
fa'e

x_1 [sequence] is in reverse order from x_2 [sequence]; x_1 (object) is inverted from x_2 (object).
Also opposite (one sense). See also cmavo list fa'e, dukti.

fatpo'a *l*

s_1 implodes into pieces/energy/ fragments s_2.

fatri *g*
fai

x_1 is distributed/allotted/ allocated/shared among x_2 with shares/portions x_3; (x_2/x_3 fa'u).
Also spread, shared out, apportioned; agentive distribution (= fairgau, fairzu'e). See also cmavo list fa'u, fendi, preja, katna, tcana.

fatysaclu *l*

x_1 (me'o) is the p-adic representation of number x_2 in base x_3.
can be infinitely long to the left but not the right; for repeating p-adics (krefu fatysaclu) use ra'e before pi

fau *c*
BAI

fasnu modal, 1st place (non-causal) in the event of ...

faurtei *l*

f_1 is an event that has time/ temporal duration t_1 ranging from starting time/event t_2 to ending time/event t_3.
Made from fasnu + temci.

favgau *l*

g_1 develops f_1 into f_2 from f_3 through stages f_4.

favytcini *l*

t_1 is a developmental / evolutionary stage / state of $t_2 = f_1$ in its development towards / into f_2 from f_3 through stages f_4.
First place is intended for things like software version numbers. See also favytcinymupli (which is how you talk about actual things that have a version associated with them). Made from farvi + tcini.

favytcinymupli *l*

m_1 is an example/instance of developmental/evolutionary stage/state $m_2 = t_1$ of developing thing $t_2 = f_1$ in its development towards/into f_2 from f_3 through stages $f_4 = m_3$.
Someone causing the development is neither implied nor denied; hence this word can be used both for Darwinian evolution and software development. Made from favytcini + mupli.

fazyta'a *l*

t_1 chatters/gossips to $t_2 = f_2$ about subject t_3 in language t_4.

fe *c*
FA

sumti place tag: tag 2nd sumti place.

fe'a *c*
VUhU3

binary mathematical operator: nth root of; inverse power [a to the 1/b power].

fe'e *c*
FEhE

mark space interval distributive aspects; labels interval tense modifiers as location-oriented.

fe'eba'o *cc*
ZAhO*

location event contour tense: perfective in space; beyond the place of ...

fe'eca'o *cc*
ZAhO*
location event contour tense: continuative in space; throughout the place of ...

fe'eco'a *cc*
ZAhO*
location event contour tense: initiative in space; on this edge of ...

fe'eco'i *cc*
ZAhO*
location event contour tense: achievative in space; at the point of ...

fe'emo'u *cc*
ZAhO*
location event contour tense: completive in space; at the far end of ...

fe'enoroi *cc*
ROI*
location tense interval modifier: never in space; objectively quantified tense.

fe'epu'o *cc*
ZAhO*
location event contour tense: anticipative in space; up to the edge of ...

fe'eroroi *cc*
ROI*
location tense interval modifier: always in space; objectively quantified tense.

fe'eza'o *cc*
ZAhO*
location event contour tense: superfective in space; continuing too far beyond ...

fe'i *c*
VUhU1
n-ary mathematical operator: divided by; division operator; [(((a / b) / c) / ...)].

fe'o *c*
COI
vocative: over and out (end discussion).

fe'u *c*
FEhU
elidable terminator: end nonce conversion of selbri to modal; usually elidable.

febgau *l*
g_1 (person/agent) boils $x_2 = f_1$ at temperature $x_3 = f_2$ and pressure $x_4 = f_3$.
Cf. jukpa, djacu, ladru, cidja, patxu.

febvi *g*
feb
x_1 boils/evaporates at temperature x_2 and pressure x_3.
Roil (= febjicla). See also dunja, lunsa, runme.

fegba'u *l*
$b_1 = f_1$ roars/snarls/growls angrily sound b_2 at f_2 because of f_3 (action/state/property).
Cf. fengu, bacru, capsidba'u.

fegmliba'u *l*
$m_1 = f_1 = b_1$ grumbles with sound b_2 at f_2 because of f_3 (action/state/property).
jvajvo definition; Gismu deep structure is "milxe le ka fengu kei gi'e bacru"

fegri'a *l*
r_1 (event) angers f_1.
Cf. fengu, rinka

fegycau *l*
$f_1 = c_1$ is without anger/mild/meek regarding f_2 for f_3 (action/state/property).

fei *c*
PA2
digit/number: hex digit B (decimal 11) [eleven].

feimast *n*
November.
Cf. rebjukma'i, pavypavmasti.

feirmasti *l*
$x_1 = m_1$ is November of year $x_2 = m_2$ in calendar $x_3 = m_3$.

felma'i *l*

x_1 is November/eleventh month of year x_2 in calendar x_3.
Note: Based on experimental rafsi for fei (fel). Use with caution. Alternative: pavypavma'i

femti *g*
fem

x_1 is 10^{-15} of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro)

fendi *g*
fed

x_1 (agent) divides/partitions/separates x_2 into sections/parts/ind. x_3 by method/partition x_4.
Also segments. See also sepli, bitmu, fatri, dilcu, katna, frinu.

fengidmo'a *l*

m_1 is a sewing pattern of forms m_2 according to structure m_3.

fengu *g*
fe'u

x_1 is angry/mad at x_2 for x_3 (action/state/property).
See also fanza, dunku.

fenki *g*
fek

x_1 (action/event) is crazy/insane/mad/frantic/in a frenzy (one sense) by standard x_2.
See also bebna, racli, xajmi.

fenra *g*
fe'a

x_1 is a crack/fissure/pass/cleft/ravine/chasm/[defect/flaw] [shape/form] in x_2.
See also kevna, cfila, jinto.

fenso *g*
fe'o

x_1 sews/stitches/sutures materials x_2 (ind./set) together with tool(s) x_3, using filament x_4.
(x_2 if a set must be a complete specification); See also cilta, jivbu, jorne, nivji, pijne, lasna.

fepni *g*
fei

x_1 is measured in kopeck/cent money-subunits as x_2 [quantity], in monetary system x_3.
Also pfennig, paisa, sen, fen, dinar, etc.; x_1 is generally a price/cost/value. (additional secondary, tertiary, etc. subunit places may be added as x_4, x_5, x_6, ...); See also sicni, jdini, jdima, vecnu, rupnu, dekpu, gutci, minli, merli, bunda, kramu.

fepri *g*

x_1 is a/the lung [body-part] of x_2; [metaphor: breathing/respiratory apparatus/bellows].
Also (adjective:) x_1 is pulmonary. See also pambe, vasxu.

fepsi'i *l*

s_1 is a cent coin issued by s_2 in monetary system f_3.

ferti *g*
fre

x_1 is fertile/conducive for supporting the growth/development of x_2; x_1 is fruitful/prolific.
Also fecund (note that the Lojban covers both potential and actual/realized fertility). See also vanbi, sidju, rorci, farvi, banro, cange.

fesli'a *l*

$x_1 = f_2 = c_1 =$ abandons / forsakes / leaves behind $x_2 = f_1 = c_2$

festi *g*
fes
x_1(s) is/are waste product(s) [left to waste] by x_2 (event/activity).
Also shit, crap; agentive wasting (= fesygau, fesyzu'e). See also xaksu, kalci, pinca.

fetcei *l*
c_1 is a goddess of people(s)/religion c_2 with dominion over c_3 [sphere].
Cf. fetsi, cevni, lijda, krici, censa, malsi

fetcinse *l*
c_1 is gynophilous/bisexual/straight male/lesbian in situation c_2 by standard c_4.
This word is only about sexual interest in females; other sexual interests are irrelevant. Cf. nakcinse, fetfetcinse, mitcinse, dutcinse.

fetfetcinse *l*
$c_1 = f_1$ is female and gynophilous/gay/bisexual in situation c_2 by standard c_4
This word is about female homosexuality and bisexuality. See also fetcinse, naknakcinse, mitcinse, relcinse.

fetnalspe *l*
$f_1 = n_1$ is an unmarried woman under law/custom/tradition s_3.
Cf. nalspe, naknalspe, specfari'i, bavyspe, pruspe.

fetpinji *l*
p_1 is the clitoris of p_2.
Cf. fetsi, pinji, nakpinji, vibna, vlagi, plibu

fetsi *g*
fe'i
x_1 is a female/doe of species x_2 evidencing feminine trait(s) x_3 (ka); x_1 is feminine.
See also nakni.

fetspe *l*
x_1 is a wife of x_2 (husband) according to marriage tradition /custom/law x_3.
Cf. nakspe, pruspe, bavyspe, specfari'i.

fetydzetru *l*
t_1 is a matriarch of people/territory/domain/subjects t_2.
Cf. nakydzetru, nolkantru.

fetyganti *l*
x_1 is an ovary of x_2.
Cf. sovda, gletu, gutra.

fi *c*
FA
sumti place tag: tag 3rd sumti place.

fi'a *c*
FA
sumti place tag: place structure number/tag question.

fi'e *c*
BAI
finti modal, 1st place (creator) created by ...

fi'i *c*
COI
vocative: hospitality - inhospitality; you are welcome/make yourself at home.

fi'inai *cc*
COI*
vocative: hospitality - inhospitality.

fi'o *c*
FIhO
convert selbri to nonce modal/sumti tag.

fi'orxruki *l*
xr_1 is a guineafowl of species/breed xr_2

fi'u *c*
PA3
digit/number: fraction slash; default "/n" =¿ 1/n, "n/" =¿ n /1, or "/" alone =¿ golden ratio.

fi'ure *cc*
PA*
half.
synonym pimu; see also xadba

fi'urgau *l*

g_1 [person/agent] confuses c_1 (event/state) for c_2 [observer] due to [confusing] property c_3 (ka).

figre *g*
fig

x_1 is a fig [fruit/tree] of species/strain x_2.
See also grute.

fikcku *l*

$cu_1 = cf_1$ is a fictional book about plot/theme/subject cf_1 by author $cu_3 = cf_3$ for audience cu_4 preserved in medium cu_5.
Cf. lisycku, ctucku, tadycku, ckusro, cesysku.

filcina *f*

x_1 is a fern of family/genus/species x_2.

filmau *l*

$z_1 = f_1$ (action) is easier than z_2 (action) for $x_3 = f_2$ (agent) by amount z_4 under conditions $x_5 = f_3$.

filri'a *l*

x_1 is a cause with easy x_2 with adept x_3 with easiness conditions x_4 with causation conditions x_5.

filselga'e *l*

$g_2 = f_1$ is apparent to g_1 via perceptual/cognitive faculty g_3.
x3 includes reason or critical thinking skills as well as discrete biological organs such as eyes or ears. Cf. frili, sapselga'e, sampu, klina.

filseljmi *l*

f_1=sj_1 (du'u) is an easy to understand/clear fact/truth to f_2=sj_2 about subject sj_3 under conditions f_4.

filsmu *l*

s_1 is easily understood/interpreted as the meaning of s_2 by (agent) s_3=f_2 under conditions f_3.
From frili+smuni. The x_1 of frili is subsumed into the overall sense of the word. See also: filseljmi, klina.

filso *g*
fis

x_1 reflects Palestinian culture/nationality in aspect x_2.
See also jordo, xebro.

filta'a *l*

$t_1 = t_2$ speaks fluently to t_2 about subject t_3 in language t_4 under conditions f_3.
Cf. frili, tavla.

finfriti *l*

$fr_1 = fi_1$ dedicates invention/creation/composition/work $fr_2 = fi_2$ to fr_3 with conditions fr_4.

finpe *g*
fi'e

x_1 is a fish of species x_2 [metaphorical extension to sharks, non-fish aquatic vertebrates].
See also danlu.

finprtruto *f*

x_1 is a trout of species/breed x_2

finprvandeli *f*

x_1 is a candirú of species/variety x_2.
syn. kandiru, pincyfi'e; see also latfi'e

finprxipoglosu *f*

x_1 is a halibut of species x_2.
syn. polgosu; see also flundero, cucyzbefi'e, mlafi'e

finti *g*
fi'i

x_1 invents/creates/composes/authors x_2 for function/purpose x_3 from existing elements/ideas x_4.
x_1 is creative/inventive. See also cmavo list fi'e, ciska, pemci, zbasu, larcu, specific works of authorship, prosa, skina.

fiorso *f*

x_1 is an aspect of / a part of The Force connecting / within x_2
No attempt at good fu'ivla making was harmed in the creation of this word.

fipcange *l*

c_1 is a fish farm at c_2, farmed by c_3, raising/producing fish species $x_4 = f_2$.

fipfepri *l*

fi_1 is a gill of fish $fe_2 = fi_1$ of species $x_3 = fi_2$.
See also fipybirka, fipyrebla for other fish-body related words.

fipkalte *l*

x_1 fishes for fish species x_2.
see also finpe, genxu, xlura

fipma'i *l*

x_1 is March of year x_2 in calendar x_3.
Cf. cibmasti, kanbyma'i, nanca.

fipybirka *l*

b_1 is a fin of fish $x_2 = f_1$ of species $x_3 = f_2$.
Cf. fipyrebla, fipfepri.

fipygundi *l*

g_1 is a/the fisheries industry/sector producing fish products g_2 from fish species f_2 by process g_3
Cf. finpe, gundi, nunjacycrepu. Omit f1.

fipyrebla *l*

r_1 is the tail fin of fish $r_2 = f_1$ of species $x_3 = f_2$.
Cf. limna.

firgai *l*

g_1 is a mask covering the face of $g_2 = f_2$.

firkre *l*

k_1 is the beard/moustace/facial hair of $f_2 = k_2$.

firti'oxra *l*

p_1 is a silhouette of f_1 made by p_3 in medium p_4.

fitytoltu'i *l*

x_1 rejects x_2 (offer, suggestion, proposal) from x_3.

fitytu'i *l*

x_1 accepts x_2 (an offer/suggestion) from x_3.

flacfatrugri *l*

$g_1 = t_1$ is the Lower House/House of Representatives/House of Commons for territory t_2 with members $g_3 = f_5$
from flalu cfari turni girzu c.f. flazautrugri truci'e zuktruci'e flatruci'e pairtruci'e

flalu *g*
fla

x_1 is a law specifying x_2 (state/event) for community x_3 under conditions x_4 by lawgiver(s) x_5.
x_1 is a legality; x_2 is legal/licit/legalized/a legality (= selfla for reordered places). See also javni, ritli, zekri, pulji, tinbe.

flanaltinbe *l*

t_1 is an outlaw not following the law t_2 made by t_3.

flani *g*

x_1 is a flute/pipe/fife/recorder [flute-like/air-reed musical instrument].
See also zgike.

flapaizda *l*

z_1 is a judicial court administering lawsuit $p_2 = f_2$ for community f_3.
Cf. zdani, pajni, flalu.

flapro *l*

fa_1 rebels against/opposes law fl_1, which specifies fl_2 (state/event) for community fl_3 under conditions fl_4 by lawgiver(s) fl_5.

flari'a *l*

$r_1 = f_5$ enacts $r_2 = f_1$ (law/legislation/treaties/act) for community f_3 under condition $r_3 = f_4$.
x_1 is usually a national parliament.

flaselgu'e *l*

g_2 is a/are citizen(s) of country g_1 according to law f_1 specifying f_2 (state/event) for community f_3.
From flalu, gugde. Cf. flaxa'u.

flatruci'e *l*

$c_1 = t_1 = f_5$ is the legislative branch of the government of people/territory/domain/subjects t_2
from flalu turni ciste c.f. truci'e zuktruci'e pairtruci'e flacfatrugri flazautrugri

flaume *f*

x_1 is a plum of variety x_2.
see also persika, rutrprunu

flaxa'u *l*

x_1 is a/are legal resident(s) of location/country x_2 according to law f_1 specifying f_2 (state/event) for community f_3.
From flalu, xabju. Cf. flaselgu'e.

flazautrugri *l*

$g_1 = t_1$ is the Upper House/Senate/House of Lords for territory t_2 with members $g_3 = f_5 = z_3$
from flalu zanru turni girzu c.f. flacfatrugri truci'e zuktruci'e flatruci'e pairtruci'e

flecarvi *l*

c_1 pours/intensely rains to c_2 from c_3.

flecu *g*
fle

x_1 is a current/flow/river of/in x_2 flowing in direction to/towards x_3 from direction/source x_4.
[x_1 is a stream of x_2; x_2 is a fluid Gas or liquid. (= selfle for reordered places); x_1 flushes toward x_3; flush (= caifle, sukfle)]; See also rirxe, senta where no directionality is implied, rinci, xampo, dikca, sakci, gapci, litki, ciblu.

fliba *g*
fli

x_1 fails at doing x_2 (state/event); x_1 is a failure at its role in x_2.
Baffled (= pesfli, jmifli, dafspufli, menfli, among other senses); also x_2 ceases/does not complete/fails to continue due to failure on the part of x_1. See also cfila, snada, srera, troci, sisti, ranji, denpa, bebna, zunti.

flira *g*
fir

x_1 is a/the face [head/body-part] of x_2; (adjective:) x_1 is facial.
See also sefta, stedu, crane, mebri.

flixru *l*

x_1 bounces x_2 back to x_3 from x_4 because of failure x_5.

flubisli *l*

$b_1 = f_1$ is an iceberg floating on f_2 (water, sea etc.).

flundero *f*
x_1 is a flounder of species x_2.
Cf. mlafi'e.

fo *c*
FA sumti place tag: tag 4th sumti place.

fo'a *c*
fo'a pro-sumti: he/she/it/they #6
KOhA4 (specified by goi).

fo'e *c*
fo'e pro-sumti: he/she/it/they #7
KOhA4 (specified by goi).

fo'i *c*
fo'i pro-sumti: he/she/it/they #8
KOhA4 (specified by goi).

fo'o *c*
KOhA4 pro-sumti: he/she/it/they #9 (specified by goi).

fo'u *c*
KOhA4 pro-sumti: he/she/it/they #10 (specified by goi).

foi *c*
FOI terminator: end composite lerfu; never elidable.

foldi *g*
foi x_1 is a field [shape/form] of material x_2; x_1 is a broad uniform expanse of x_2.
Also woods (= ricfoi), lawn/meadow (= sasfoi), brush (= spafoi, cicyspafoi). See also purdi, cange.

foldota *f*
x_1 is a pangolin of species/breed x_2.
Cf. mabru, manti, mudyctijalra.

fomcau *l*
x_1 is foamless/unleavened.
see also nanbrmatsa, fomymledi

fomke'acirla *l*
c_1 is a quantity/contains Swiss cheese/cheese with holes from source c_2.
Cf. xelveto, xelvetik, ladru.

fomsle *l*
s_1 is a bubble of material f_2 filled with f_3.

fomymledi *l*
x_1 is yeast of species x_2 growing on x_3.
see also nanba, birje, vanju

fonjudri *l*
j_1 is a telephone number of j_2.

fonmo *g*
fo'o x_1 is a quantity of foam/froth/suds of material x_2, with bubbles/vacuoles of material x_3.
See also zbabu.

fonta'a *l*
t_1 talks on the phone to t_2 about t_3 in language t_4.

fonxa *g*
fon x_1 is a telephone transceiver/modem attached to system/network x_2.
See also tcana.

fonynoi *l*
n_1 is an answering machine/voice mail message about n_2 from n_3 to n_4.

forca *g*
fro x_1 is a fork/fork-type tool/utensil for purpose x_2 with tines/prongs x_3 on base/support x_4.
See also dakfu, smuci, komcu, tutci.

fragari *f*
x_1 is a strawberry of species/breed x_2.
Cf. frambesi, grute, jbari, rozgu.

fraksino *f*
x_1 is an ash of species/variety x_2.

frambesi *f*

x_1 is a blackberry/raspberry/bramble of species x_2.
Cf. fragari, grute, jbari, rozgu.

frangula *f*

x_1 is a buckthorn of species/variety x_2.

fraso *g*
fas

x_1 reflects French/Gallic culture/nationality/language in aspect x_2.
See also ropno.

frati *g*
fra

x_1 reacts/responds/answers with action x_2 to stimulus x_3 under conditions x_4; x_1 is responsive.
x_3 stimulates x_1 into reaction x_2, x_3 stimulates reaction x_2 (= terfra for place reordering); attempt to stimulate, prod (= terfratoi, tunterfratoi). See also preti, danfu, spuda, cpedu, tarti.

fraxu *g*
fax

x_1 forgives x_2 for event/state/activity x_3.
See also dunda, curmi, zungi.

frebuari *f*

x_1 is February in year x_2 on calendar x_3

fregau *l*

g_1 (person/agent) fertilises $g_2 = f_1$ for supporting the growth/development of $x_3 = f_2$.

frica *g*
fic

x_1 differs/is distinct from/contrasts with/is unlike x_2 in property/dimension/quantity x_3.
Also other-than (less common meaning). See also ranxi, drata, dunli, simsa, vrici.

frigau *l*

x_1 makes x_2 undergo experience x_3; x_1 treats x_2 in manner x_3.

friko *g*
fi'o

x_1 reflects African culture/nationality/geography in aspect x_2.
See also ropno, xazdo.

frikytu'a *l*

$f_1 = t_1$ is Africa
from friko tumla c.f.zdotu'a rontu'a tcotu'a sralytu'a bemtu'a ziptu'a

frili *g*
fil

x_1 (action) is easy/simple/facile for x_2 (agent) under conditions x_3; x_2 does x_1 freely/easily.
See also nandu, sampu, zifre.

frinu *g*

x_1 is a fraction, with numerator x_2, denominator x_3 (x_2/x_3).
See also parbi, dilcu, mekso, fendi.

frinyna'u *l*

$n_1$is a rational/fractional number.

friti *g*
fit

x_1 offers/proffers x_2 [offering] to x_3 with conditions x_4.
(x_4 may be nu canja, nu pleji, etc.; an unconditional offering has the 'condition' of acceptance); x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posfriti, posyselfriti for unambiguous semantics). See also canja, dunda, rinsa, vecnu, jdima, cnemu, pleji, vitke.

frufengalu *f*

x_1 is a bandersnatch of species x_2

frufra *l*

$fru_1 = fra_1$ frowns/grimaces at/in reaction to fra_3.

frumu *g*
fru
x_1 frowns/grimaces (facial expression).
x_1 frowns/grimaces at/in reaction to x_2 (= frufra). See also cmila, cisma.

fu *c*
FA
sumti place tag: tag 5th sumti place.

fu'a *c*
FUhA
reverse Polish mathematical expression (mex) operator flag.

fu'e *c*
FUhE
begin indicator long scope.

fu'ei *ec*
FUhE
begin within-context quote that need not be grammatical; terminated by fu'oi
see also fu'oi

fu'esku *l*
c_1 blames/holds responsible/accuses f_1 for action/state f_2 from authority f_3 to audience c_3 with expression medium c_4.
Cf. i'anai.

fu'i *c*
UI5
attitudinal modifier: easy - difficult.
See also frili.

fu'inai *cc*
UI*5
attitudinal modifier: easy - difficult.

fu'ivla *l*
$v_1 = f_1$ is a morphologically defined loanword meaning v_2 in language v_3, based on foreign-language word f_2
Cf. fukpi, valsi, le'avla.

fu'o *c*
FUhO
end indicator long scope; terminates scope of all active indicators.

fu'oi *ec*
FUhO
terminates scope started with fu'ei
see also fu'ei

fu'u *c*
VUhU0
n-ary mathematical operator: elliptical/unspecified mathematical expression (mex) operator.

fukpi *g*
fu'i
x_1 is a copy/replica/duplicate/clone of x_2 in form/medium x_3 made by method x_4 (event).
See also krefu, rapli, gidva.; Borrowing (=fu'ivla).

fukpu'i *l*
$f_4 = p_1$ pastes (during editing) $f_2 = p_2$ from f_3.
Cf. fukpi, punji, fukra'e, vicra'e.

fukra'e *l*
$f_4 = r_1$ copies (during editing) $f_2 = r_2$ from f_3.
Cf. fukpi, ralte, vicra'e, fukpu'i.

fuksnacpi *l*
$c_1 = s_2$ is a mockingbird of species c_2 which produces sound s_1 that is a copy of f_2.
Cf. fukpi, sance, cipni.

fukyzifpo'e *l*
$f_1 = z_1 = p_1$ holds the copyright for copying $f_2 = p_2$ under law p_3.
"Copyright" itself might be "si'o fukzifypo'e".If you are actually translating something with a copyright notice, you should leave the notice in the original language.

fulta *g*
flu
x_1 (passive) floats on/in fluid (gas/liquid) x_2; x_1 is buoyant.
See also limna, bloti, sakli.

fultapla *l*

$t_1 = f_1$ is a raft of material t_2 shape t_3 floating on f_2.
Cf. *bloti*, *greblo*.

funca *g*
fu'a

x_1 (event/property) is determined by the luck/fortune of x_2; (note mabla/zabna not implied).
See also *cunso*, *mabla*, *zabna*.

furfipsanso *l*

sa_1 is fish sauce for use with sa_2, containing ingredients including sa_3.
Cf. *kukfusra*, *tsapi*, *silna*, *sobysanso*.

furfuru *f*

x_1 is dandruff in/on x_2 caused by x_3.

furtirse *l*

$t_1 = f_1$ is a quantity of/contains /is made of rust
from *fusra tirse*

fusra *g*
fur

x_1 rots/decays/ferments with decay/fermentation agent x_2; x_1 is rotten/decayed/fermented.
See also *birje*, *vanju*, *vifne*.

fuzme *g*
fu'e

x_1 is responsible/accountable for x_2 (action/resulting state) to judge/authority x_3.
See also *bilga*.

fy *c*
BY2

letteral for f.

gy.

ga *c*
GA

logical connective: forethought all but tanru-internal or (with gi).

ga'a *c*
BAI

zgana modal, 1st place to observer ... ; witnessed by ...

ga'arboijvi *l*

j_1 plays baseball against j_2 in competition j_3 for prize/title j_4.
From *grana*, *bolci*, *jivna*. *Cf.* *ga'arboiterjvi*, *kriketi*.

ga'arboiterjvi *l*

j_3 is a baseball match/game with j_1 playing/competing against j_2 for prize/title j_4.
From *grana*, *bolci*, *jivna*. *Cf.* *ga'arboijvi*, *kriketi*.

ga'arpatlu *l*

x_1 is a french-fried potato of variety/cultivar x_2 cooked in fat /oil x_3

ga'avro *l*

v_1 is a grate between v_2 and v_3 of material $g_2 = x_4$.

ga'e *c*
BY1

upper-case letteral shift.

ga'ezga *l*

g_1=z_1 perceives z_2 to have quality g_2 by means/sense g_3=z_3 under conditions g_4=z_4.

ga'i *c*
UI5

attitudinal modifier/honorific: hauteur - equal rank - meekness; used with one of lower rank.
See also *gapru*, *cnita*.

ga'icu'i *cc*
UI*5

attitudinal modifier/honorific: hauteur - equal rank - meekness; used with one of equal rank.

ga'inai *cc*
UI*5

attitudinal modifier/honorific: hauteur - equal rank - meekness; used with one of higher rank.

ga'o *c*
GAhO
closed interval bracket marker; mod. intervals in non-logical connectives; include boundaries.

ga'orgau *l*
gas_1 shuts gan_1, preventing passage/access to gan_2 by gan_3. *Cf. ganlo, pluta, klama, klina, stela.*

ga'u *c*
FAhA2
location tense relation/ direction; upwards/up from ...

gacri *g*
gai
x_1 is a cover/[lid/top] for covering/concealing/sheltering x_2.
See also pilka, gapru, marbi, drudi, ve botpi, bitmu, calku.

gadri *g*
gad
x_1 is an article/descriptor labelling description x_2 (text) in language x_3 with semantics x_4. *x_2 is the noun phrase/sumti without the article/descriptor; description ((x_1 with x_2) = gadysu'i); note: 'determiner' has become the accepted general linguistics term, displacing 'article'; however, 'determiner' includes all words that can introduce a noun phrase/sumti, whether a description or not, such as pronoun possessives like lemi, quantifiers (especially in indefinites) like ci and su'o, and demonstratives like ti, ta, and tu; the term 'descriptor' in Lojban, is limited to words that introduce descriptions (excluding indefinites), such as those of selma'o LA and LE, their common compounds such as lemi, and possibly lenu. 'article' typically refers only to a single word; Lojban assumes the broader meaning] See also valsi, cmavo.*

gai *c*
PA2
digit/number: hex digit C (decimal 12) [twelve].

gaimast *n*
December.
Cf. celma'i, pavrelmasti.

gairmasti *l*
$x_1 = m_1$ is December of year $x_2 = m_2$ in calendar $x_3 = m_3$.

galbirka *l*
$g_1 = b_1$ is a forearm of b_2.
Cf. birka.

galfi *g*
ga'i
x_1 (event) modifies/alters/ changes/transforms/converts x_2 into x_3.
Causal, resultative change; agentive modification (= gafygau, gafyzu'e). (cf. stika for non-resultative, binxo for not-necessarily causal change, cenba for non-resultative change; zasni)

galgau *l*
gas_1 elevates/raises gal_1 by height reference gal_2 and height standard gal_3.

galmu'u *l*
m_1 rises to $m_2 = g_1$ from origin $m_3 = g_3$ via path m_4.
Cf. muvdu, galtu, klama, gapru, sa'irbi'o.

galraipau *l*
$p_1 = g_1 = t_1$ is the top (uppermost part) of p_2.
Cf. galtu, gapru.

galtu *g*
ga'u
x_1 is high/up/upward in frame of reference x_2 as compared with baseline/standard height x_3.
Also upper; x_3 is generally some defined distance above a zero point/baseline, or is that baseline itself. See also gapru, dizlo, cnita, drudi, farna.

galxe *g*
x_1 is a/the throat/gullet [body-part] of x_2; [metaphor: narrow(ing) opening of a deep hole].
See also cnebo, kevna, tunlo.

galxypunli *l*
$g_1 = p_1$ is the Adam's apple (laryngeal prominence) of $g_2 = p_2$.
Cf. galxe, punli.

gamguata *f*
x_1 is a kumquat of species/variety x_2.
see also nimre

gamyma'i *l*
x_1 is December/twelfth month of year x_2 in calendar x_3.
Note: Based on experimental rafsi for gai (gam). Use with caution. Alternative: pavrelma'i

ganai *cc*
GA*
logical connective: forethought all but tanru-internal conditional/only if (with gi).

gancuktai *l*
t_1 is an ellipse (geometric form) of object/abstraction/manifestation t_2 (object/abstract) wide in dimension $x_3 = g_2$.
Cf. sovda, bolci.

ganlo *g*
ga'o
x_1 (portal/passage/entrance-way) is closed/shut/not open, preventing passage/access to x_2 by x_3.
As a doorway, but also perhaps a semi-permeable membrane. See also kalri, pagre, canko, vorme, zunti.

ganra *g*
gan
x_1 is broad/wide in dimension x_2 [2nd most significant dimension] by standard x_3.
See also clani, jarki, rotsu, condi, barda, gutci, minli.

ganse *g*
ga'e
x_1 [observer] senses/detects/notices stimulus property x_2 (ka) by means x_3 under conditions x_4.
x_1 is sensitive to x_2; also feels, spots, perceives, makes out, discerns/recognizes (but only implying reaction without necessarily any significant mental processing); note that the emphasis is on a property which stimulates x_1 and is detected (sanji is passive about the sensing, and is not limited to sensory input, as well as presuming some kind of discernment/recognition, while not being concerned with the means of detection); x_3 sense/sensory channel. See also pencu, sanji, viska, sumne, tirna, zgana, canci, simlu.

ganti *g*
x_1 is a/the testes/ovary/testicle/scrotum/balls/gonad/stamen/pistil [body-part] of x_2, gender x_3.
Egg/sperm/pollen/gamete producing/bearing organ. See also plibu, sovda, pinji, gutra, mabla.

gantydakli *l*

d_1 is a scrotum of g_2.
Cf. ganti, dakli

ganxo *g*
gax

x_1 is a/the anus/anal orifice/asshole/arsehole [body-part] of x_2; [metaphor: exit, waste exit].
Also asshole/ass/arsehole; (adjective:) x_1 is anal. See also zargu, kalci, mabla, rinci.

ganzu *g*
gaz

x_1 organizes x_2 [relative chaos] into x_3 [ordered/organized result] by system/principle(s) x_4.
x_3 is also a system; x_4 could be merely a function which inherently serves to dictate the organizational structure of x_3. See also ciste, morna, stura, bilni, cabra.

gapci *g*
gac

x_1 is gaseous/fumes/a gas/vapor of material/composition including x_2, under conditions x_3.
x_3 includes temperature and pressure. See also pambe, vacri, litki, sligu, danmo, bumru, cidro, flecu.

gapru *g*
gap

x_1 is directly/vertically above/upwards-from x_2 in gravity/frame of reference x_3.
See also tsani, galtu, cnita, drudi, gacri, dizlo, farna.

garna *g*
gar

x_1 is a rail/railing/bar [tool] supporting/restraining x_2, of material x_3.
See also kamju, grana, tutci.

gasnu *g*
gau

x_1 [person/agent] is an agentive cause of event x_2; x_1 does/brings about x_2.
(cf. cmavo list gau, gunka, zukte, rinka, fasnu for non-agentive events, jibri, kakne, pilno)

gasta *g*
gat

x_1 is a quantity of/is made of/contains steel of composition including x_2.
See also jinme, molki, tirse.

gau *c*
BAI

gasnu modal, 1st place agent/actor case tag with active agent ...

gaurtcini *l*

t_1 is an opportunity for $t_2 = g_1$ to do g_2.
Cf. tcini, gasnu, funca.

gaxlumple *l*

p_1 is toilet paper.
Cf. ganxo, lumci, pelji

gaxmolgle *l*

gl_1 rims/performs anilingus on gl_2.
Cf. gaxygle, molgle, zargu.

gaxygle *l*

gl_1 (giver) has anal sex with $gl_2 = ga_2$ (receiver).

gaxykafke *l*

$k_1 = g_2$ farts.

gazykamni *l*

$k_1 = g_1$ the committee for steering/organizing g_2 into g_3 by system/principle(s) g_4 of body/organization k_3.
From ganzu, kamni. Cf. trukamni, trokamni, ctakamni.

ge *c*
GA

logical connective: forethought all but tanru-internal and (with gi).

ge'a *c*
VUhU0 mathematical operator: null mathematical expression (mex) operator (used in ¿2-ary ops).

ge'e *c*
UI6 attitudinal: elliptical/ unspecified/non-specific emotion; no particular feeling.

ge'i *c*
GA logical connective: forethought all but tanru-internal connective question (with gi).

ge'o *c*
BY1 shift letterals to Greek alphabet.

ge'u *c*
GEhU elidable terminator: end relative /modal phrases; usually elidable in non-complex phrases.

gei *c*
VUhU2 trinary mathematical operator: order of magnitude/value/base; [b * (c to the a power)].

gejrdauko *f*
x_1 is a carrot of variety x_2.
See also najgenja, rulsantyspa, spatrdauko, spatrxapio.

gekpanpi *l*
$g_1 = p_1$ is blissful about $g_2 = p_2$ (event/state).

gendra *l*
d_1 is grammatically correct in situation d_2 according to grammar $d_3 = g_1$.

genja *g*
gej
x_1 is a root [body-part] of plant /species x_2; [metaphor: immobile, supporting, nourishing].
See also jamfu, jicmu, patlu, samcu, spati, krasi.

gento *g*
ge'o
x_1 reflects Argentinian culture/ nationality in aspect x_2.
See also xispo, ketco, spano.

genturfa'i *l*
$x_1 = f_1$ parses text $x_3 = g_3 = f_3$ according to formal grammar $x_2 = g_1$.

genxu *g*
gex
x_1 is a hook/crook [shape/form] of material x_2.
See also kruvi, korcu.

gerku *g*
ge'u
x_1 is a dog/canine/[bitch] of species/breed x_2.
See also lorxu, labno, mlatu.

gerna *g*
ge'a
x_1 is the grammar/rules/ defining form of language x_2 for structure/text x_3.
See also bangu, stura, cmavo, jufra.

gerzda *l*
z_1 is a doghouse for dog $z_2 = g_1$.

getybau *l*
$g_1 = b_1$ is the Argentinian Spanish language used by b_2 to express/communicate b_3 (si'o/ du'u, not quote)
from gento bangu c.f. sanbau.

getygu'e *l*
$ge_1 = gu_1$ is Argentina.

gi *c*
GI logical connective: all but tanru-internal forethought connective medial marker.

gi'a *c*
GIhA logical connective: bridi-tail afterthought or.

gi'e *c*
GIhA logical connective: bridi-tail afterthought and.

gi'enai *cc*
GIhA*
logical connective: bridi-tail afterthought x but not y.

gi'i *c*
GIhA
logical connective: bridi-tail afterthought conn question.

gi'o *c*
GIhA
logical connective: bridi-tail afterthought biconditional/iff/ if-and-only-if.

gi'onai *cc*
GIhA*
logical connective: bridi-tail afterthought exclusive or; Latin 'aut'.

gi'u *c*
GIhA
logical connective: bridi-tail afterthought whether-or-not.

gidva *g*
gi'a
x_1 (person/object/event) guides /conducts/pilots/leads x_2 (active participants) in/at x_3 (event).
A guiding person advises/ suggests/sets an example to be followed, but does not necessarily control/direct/ manage actual execution of an event; an event may serve as a guide by setting a pattern/ example to be emulated. See also jitro, ralju, sazri, te bende, jatna, fukpi, morna.

gigdo *g*
gi'o
x_1 is a billion [British milliard] [10^9] of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro)

ginka *g*
gik
x_1 is a camp/encampment/ temporary residence of x_2 at location x_3.
See also dinju, xabju, zdani.

girzu *g*
gri
x_1 is group/cluster/team showing common property (ka) x_2 due to set x_3 linked by relations x_4.
Also collection, team, comprised of, comprising; members x_3 (a specification of the complete membership) comprise group x_1; cluster (= kangri). See also bende, ciste, cmima, gunma, panra, cabra, cecmu, kansa, klesi, lanzu, liste, vrici.

gismu *g*
gi'u
x_1 is a (Lojban) root word expressing relation x_2 among argument roles x_3, with affix(es) x_4.
Gismu list, if physical object (= (loi) gimste); referring to the mental construct (e.g. propose adding a new gismu to the gismu list = gimpoi, gimselcmi, gimselste). See also cmavo, cmene, lujvo, smuni, sumti, tanru, valsi.

gitsko *l*
s_1 is a string of instrument j_1.

gitytortci *l*
x_1 is a capo for guitar/banjo/ mandolin x_2.

glabi'a *l*
$b_1 = g_1$ is feverish/has a fever, from disease b_3, by standard g_2
from glare bilma

glanejni *l*
n_1 is the heat of $n_3 = g_1$.
Cf. nejni, glare.

glangala *f*
x_1 is galangal of variety x_2.

glare *g*
gla
x_1 is hot/[warm] by standard x_2.
Warm (= mligla), feverish (= bi'agla). See also lenku.

glaske *l*
s_1 (mass of facts) is the science of thermodymanics / science of / about heat / heating based on methodology s_3.
Made from glare and saske. saske2 and all places of glare subsumed.

glauka *f*
x_1 is an owl of species x_2.
see also cipni, cipnrstrigi, cipnrtito

glebre *l*
x_1 is in heat/estrus/musth; x_1 is horny/randy.
zoi gy. musth .gy steci lo xanto

glefi'a *l*
c_1 is pornography/erotica about plot/theme/subject/under convention c_2 by author c_3.

glefra *l*
f_1 reacts with orgasm f_2 to stimulus f_3 under conditions f_4; f_1 orgasms.
Cf. gletu, frati.

gleki *g*
gei
x_1 is happy/gay/merry/glad/gleeful about x_2 (event/state).
Adversity (= kamnalgei). See also badri, cinmo.

glepe'o *l*
p_1=g_2 is a sexual partner of p_2=g_1.
Cf. gletu, pendo, pampe'o, cinse

gletci *l*
t_1 is a tool/toy/instrument used for sex.
Cf. runpinji, desmi'i.

gletu *g*
gle
x_1 copulates/fucks/mates/has coitus/sexual intercourse with x_2.
x_1 and x_2 are symmetrical; mounts (= cpanygle). See also cinse, pinji, plibu, vibna, vlagi, mabla, speni.

gleve'u *l*
x_1 is a prostitute offering his/her services to x_2 for x_3 (payment).
Cf. vibna, pinji, xangle, molgle, gaxygle.

glevi'i *l*
v_1 (body) ejaculates v_2 from source v_3 via means/route v_4.
Cf. pinji, xangle, sezgle, tsiju, sovda, gutra, glefra.

gliban *n*
The English language.
Cf. glico, bangu, glibau.

glibau *l*
$g_1 = b_1$ is the English language used by b_2 to express/communicate b_3 (si'o/du'u, not quote).
from glico bangu c.f. gliglibau merbau xinglibau kadnyglibau sralybau kisyglibau nanfi'oglibau bangrnaidjiria

glico *g*
gli
x_1 is English/pertains to English-speaking culture in aspect x_2.
Generally assume broadest sense of 'English'; may refer to 'English', pertaining to the country/people/culture of England (normally requiring constraint = gligu'e, or simply redundancy = gligli-); British English, the norm language of the UK (= gliglibau). (cf. brito which refers to the United Kingdom as a whole or to the British empire, merko, sralo, kadno, skoto)

glige'a *l*
ge_1 is English grammar for structure/text ge_2.
Cf. jboge'a.

gliglibau *l*
g_1=b_1 is the British English language, used by b_2 to communicate with b_3.
Cf. merbau.

gligu'e *l*
gu_1 is England (country).
Cf. glico, gugde, glibau, glige'a, ritygu'e, kotygu'e.

gligugde *l*
x_1 is an England of peoples x_2 with territory x_3, being English in aspect x_4.
Made from glico + gugde.

glipre *l*
x_1 is an English person / is a person that shows traits x_2 related to England / English culture.

gluta *g*
glu
x_1 is a mitten/glove [hand and lower arm garment] of material x_2.
Mitten (= degycauglu). See also taxfu.

go *c*
GA
logical connective: forethought all but tanru internal biconditional/iff/ if-and-only-if(with gi).

go'a *c*
GOhA
pro-bridi: repeats a recent bridi (usually not the last 2).

go'e *c*
GOhA
pro-bridi: repeats the next to last bridi.

go'i *c*
GOhA
pro-bridi: preceding bridi; in answer to a yes/no question, repeats the claim, meaning yes.

go'ira'o *cc*
GOhA*
pro-bridi: preceding bridi; repeats claim as true, updating for speaker/listener change.

go'o *c*
GOhA
pro-bridi: repeats a future bridi, normally the next one.

go'u *c*
GOhA
pro-bridi: repeats a remote past bridi.

gocti *g*
goc
x_1 is 10^{-24} of x_2 in dimension/ aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro)

goi *c*
GOI
sumti assignment; used to define/assign ko'a/fo'a series pro-sumti; Latin 'sive'.

gombesa *f*
x_1 is a gombessa (coelacanth) of species x_2.
see finpe, finprkoilakanto

gonai *cc*
GA*
logical connective: forethought all but tanru-internal exclusive or (with gi); Latin 'aut'.

gotro *g*
got
x_1 is 10^{24} of x_2 in dimension/aspect x_3 (default is units). *(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro)*

gradu *g*
rau
x_1 [magnitude] is a unit/degree of/on scale/reference standard x_2 (si'o) measuring property x_3. *Also grade, level, point; x_3 dimension. See also ckilu, kantu, kelvo, merli, ranti, selci.*

grake *g*
gra
x_1 is x_2 gram(s) [metric unit] in mass (default is 1) by standard x_3.
See also junta, kilto, bunda, centi, decti, dekto, femti, gigdo, gocti, gotro, litce, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro.

grana *g*
ga'a
x_1 is a rod/pole/staff/stick/cane [shape/form] of material x_2.
See also garna.

grasu *g*
ras
x_1 is a quantity of/is made of/contains grease/fat/oil from source x_2.
See also ctile, matne, plana.

grebe'i *l*
b_1 ferries $b_2 = p_1$ to $b_3 = p_3$ from $b_4 = p_4$ over barrier/medium/portal $b_5 = p_2$.
Cf. greblo, blogre.

greblo *l*
b_1 is a ferry boat for carrying b_2 over barrier/medium/portal $x_3 = p_2$ to destination $x_4 = p_3$ from origin $x_5 = p_4$.
Cf. grebe'i, blogre.

gregau *l*
g_1 makes $x_2 = p_1$ pass through $x_3 = p_2$ to destination side $x_4 = p_3$ from origin side $x_5 = p_4$.
Cf. pijne, fenra, canko, greke'a.

gregori zei nanca *l*
n_1 is n_2 years in duration by the Gregorian calendar.
Cf. detrgregori, gregori zei ctona'a.

greke'a *l*
$x_1 = k_1$ is a hole in $x_2 = k_2 = p_2$ to/between $x_3 = p_3$ from/and $x_4 = p_4$ permitting passage by $x_5 = p_1$. *pagre + kevna. Precisely, x_2 is the barrier, x_3 is the inside, and x_4 is the outside, if distinguishable; loosely, x_2 might be given as the object consisting of both the barrier and the inside.*

greku *g*
rek
x_1 is a frame/structure/skeleton/outline supporting/load-bearing/determining the form of x_2.
See also korbi, stura, tsina, bongu.

grupu'o *l*
p_1 is flour made of grain plant/species g_2.
Cf. grusko, tamxri, nanba, cmananba, titnanba, nabzba.

grusi *g*
rus
x_1 is gray [color adjective].
See also skari, blabi, xekri, kandi, carmi.

grusko *l*

s_1 is a noodle of grain species g_2.
Cf. tamxri, grupu'o.

grute *g*
rut

x_1 is a fruit [body-part] of species x_2.
See also badna, dembi, figre, guzme, narge, perli, pilka, plise, spati, stagi, tamca, tsiju, tarbi, panzi, rorci, te pruce, jbari, nimre.

grutersro *l*

t_1 is a silo for grain/cereal $t_2 = g_1$
c.f. cagdaidi'u

grutrxananase *f*

x_1 is a pineapple of species/variety x_2.
see also bromeli, grute

gruxruba *l*

x_1 is buckwheat of variety x_2.
syn. xrixruba

gu *c*
GA

logical connective: forethought all but tanru-internal whether-or-not (with gi).

gu'a *c*
GUhA

logical connective: tanru-internal forethought or (with gi).

gu'anai *cc*
GUhA*

logical connective: tanru-internal forethought conditional/only if (with gi).

gu'e *c*
GUhA

logical connective: tanru-internal forethought and (with gi).

gu'i *c*
GUhA

logical connective: tanru-internal forethought question (with gi).

gu'o *c*
GUhA

logical connective: tanru-internal forethought biconditional/iff/if-and-only-if (with gi).

gu'onai *cc*
GUhA*

logical connective: tanru-internal forethought exclusive or (with gi); Latin 'aut'.

gu'u *c*
GUhA

logical connective: tanru-internal forethought whether-or-not (with gi).

guanJOUS *n*

Guangzhou
Based on the Chinese Mandarin pronunciation. For the name based on the local Cantonese pronunciation see guonJAUS.

gubgundi *l*

$gun_1 = gub_1$ is a/the public sector owned by community gub_2 (mass) providing/producing gun_2 by process gun_3
From gubni gundi.

gubjungau *l*

j_1 advertises $jg_3 = g_1$ (du'u) to $jg_2 = g_2$ (mass) about subject jg_4.
not necessarily advertising for sale; (cf. jungau)

gubni *g*
gub

x_1 is public/un-hidden/open/jointly available to/owned by all among community x_2 (mass).
See also sivni.

gubnoi *l*

$g_1 = n_1$ is an advertisement about subject n_2 from author n_3 to audience $g_2 = n_4$.
Cf. gubni, notci, vecnu.

gubycu'a *l*
c_1 votes (in a public election) for c_2 among choices c_3 in electorate g_2.

gubyka'iseltru *l*
$s_1 = k_3 = g_1$ is a paliamentary republic with representatives $s_2 = k_1$ representating community $g_2 = k_2$ (mass)

gubyseltru *l*
$s_1 = g_1$ is a republic governed by people $s_2 = g_2$

gubysizykai *l*
$s_1 = g_1$ is the reputation of c1 for c_2 (ka) known/imagined by $s_2 = g_2$ (mass)
From gubni si'o ckaji. In English, usually 'x_1 is the reputation for x_3 that x_2 has with x_4'.

gubyternoi *l*
n_3 publishes about subject n_2 with message $n_1 = g_1$ to intended audience n_4.
Cf. ckupra, terkarni, kamgubgau.

gugbandu *l*
b_1 defends country $b_2 = g_1$ from threat/peril/potential b_3.
Cf. jamna, damba, jenmi, bilni, sonci, tutra.

gugbinselnu'e *l*
n_2 is a treaty between countries $n_1 = n_3$

gugde *g*
gu'e
x_1 is the country of peoples x_2 with land/territory x_3; (people/territory relationship).
Also sovereignty, domestic (as opposed to foreign), nation (when not referring to ethos). See also turni, natmi, jecta, tumla, tutra, lanci.

gugdrgogurio *f*
x_1 is Korea
c.f. gugdrtcosena gugdrxanguke

gugdrnaidjiria *f*
x_1 is Nigeria

gugdrnorge *f*
g_1 is Norway.

gugdrpolska *f*
x_1 is Poland
Cf. polskas.

gugdrtalia *f*
x_1 is Italy.
Cf. italias.

gugdrtcosena *f*
x_1 is North Korea
c.f. gugdrgogurio gugdrxanguke

gugdrturkie *f*
x_1 is Turkey
c.g. kulnrturkie kulnrturko

gugdrvietnama *f*
x_1 is Vietnam

gugdrxanguke *f*
x_1 is South Korea
c.f. gugdrgogurio gugdrtcosena

gugdrxelvo *f*
g_1 is Switzerland.

gugdrxirana *f*
x_1 is Iran

gugja'a *l*
j_1 is the president of people g_2 in country g_3
from gugde jatna c.f. vliraitru viptru truralju trupauja'a

gugja'anunsnu *l*
n_1 is a summit between $j_1 = c_1$ (heads of state/government) about topic/subject c_2.
x2 are usually presidents or prime ministers. x3 are points on an agenda (= snuselpla). Cf. casnu.

gugjonci'e *l*

c_1 is a supranational union of member states $g_1 = j_1 = c_3$

gugl *n*

Google.

guglbon *n*

Google Wave

gugmu'u *l*

x_1 migrates to country x_2 from country x_3 over path/route x_4.

gugyka'i *l*

k_1 is a diplomat/ambassador representing country $k_2 = g_1$ in matter(s)/function(s) k_3.
Cf. jansu.

gugykruca *l*

k_1 is international in aspect x_2

gugypau *l*

p_1 is a state/province/region (first-level administrative division) of country $p_2 = g_1$.
Cf.gugde, pagbu. A province or region can also be a second-level administrative division; for these use gugypausle.

gugypausle *l*

s_1 is a county/district/province (second-level administrative division) of country $s_2 = g_1$.
Cf. gugde, pagbu, selci. A province can also be a first-level administrative division; for this use gugypau, or optionally vipygu'e if it is in a country with a federal government.

gukcanre *l*

$g_1 = c_1$ is sandy abrasive material.
guska canre

gumgau *l*

ga_1 combines individual gu_2 into mass gu_1.
Cf. gunma, jongau.

gumgu'e *l*

$gun_1 = gug_1$ is a federative state consisting of states/lands gun_2

gumjau *l*

$d_1 = g_1$ is a pool of water.

gumri *eg*

x_1 is a mushroom of species x_2.
Cf. mledi, ledgrute

gundi *g*
gud

x_1 is industry/industrial/ systematic manufacturing activity producing x_2 by process/means x_3.
See also cupra, fanri, rutni, zbasu.

gungunma *l*

$gunm_1$ is a project consisting of tasks $gunk_2$ done by $gunk_1$ with goal/objective $gunk_3$.
Cf. gunka, gunma.

gunka *g*
gu'a

x_1 [person] labors/works on/at x_2 [activity] with goal/objective x_3.
Also: x_1 is a worker/laborer. (cf. sazri, gasnu, se jibri; zukte - which need not be labor; physics term 'work' = ni muvyselbai, briju, jibri, lazni, selfu)

gunma *g*
gum
x_1 is a mass/team/aggregate/ whole, together composed of components x_2, considered jointly.
A description in x_1 indicates of mass property(ies) displayed by the mass; masses may reveal properties not found in the individual set members that are massified, which themselves are not necessarily relevant to the mass property implicit in this bridi. See also bende, girzu, pagbu, cmavo list loi, lei, lai, ciste, cmima, kansa, tinci, mulgunma.

gunro *g*
gu'o
x_1 rolls/trundles on/against surface x_2 rotating on axis/axle x_3; x_1 is a roller.
See also bolci, carna, jendu, slanu.

gunse *g*
x_1 is a goose/[gander] of species /breed x_2.
See also cipni.

gunta *g*
gut
x_1 (person/mass) attacks/ invades/commits aggression upon victim x_2 with goal/ objective x_3.
See also bradi, damba, darxi, jamna, jenca, jursa.

guntrusi'o *l*
s_1 is a communist ideology (default: Marxist-Leninist) as it applies to the governance of people/territory/domain t_2 based on the works of thinker(s) s_3
From gunka, turni, sidbo. Cf. trudjigri, ka'irtrusi'o, dzejdasratrusi'o, vricykricrutrusi'o, fairpaltrusi'o, natpamtrusi'o, tsarainaitrusi'o.

guonJAUS *n*
Canton
Based on the local Cantomese pronunciation. For the name based on the Chinese Mandarin pronunciation see guanJOUS.

gurgau *l*
$x_1 = ga_1$ rolls object $x_2 = gu_1$ on/against surface $x_3 = gu_2$, with axis/ axle of rotation $x_4 = gu_3$.
See also gunro, gasnu, cu'arkubli.

gurni *g*
gru
x_1 is grain/[British: corn]/ cereal from plant/species x_2.
See also bavmi, cunmi, mavji, maxri, molki, mraji, rismi, sobde, spati, zumri, nanba, sorgu.

gurnrtefi *f*
x_1 is teff of variety x_2.
cf. gurni, pamsrasu, amxari

guska *g*
guk
x_1 blade/scraper/erosive scrapes/erodes/abrades x_2 from x_3.
Abrade, abrasive (= mosyguska). See also balre, sraku, batci, canpa, mosra.

guska'u *l*
x_1 is a photon.
Cf. gusni, kantu, lektoni, kuarka.

gusminli *l*
x_1 is x_2 (default 1) light year(s).
Cf. gusni, minli,solminli, tanminli, ki'otre, darno.

gusminra *l*
$m_1 = g_2$ is shiny/gleaming/ bright/reflective of light $g_1 = m_2$ from source g_3

gusni *g*
gu'i
x_1 [energy] is light/illumination illuminating x_2 from light source x_3.
[x_3 illuminates/lights x_2 with light/illumination x_1; x_2 is lit/illuminated by illumination x_1 from source x_3 (= selgu'i for reordered places); light/lamp (= tergu'i)](cf. dirce, manku, solri, carmi, ctino, kantu)

gusnunsla *l*
n_1 is Diwali (Deepavali) celebrated by s_1 with activities s_3
from gusni nu salci

gusta *g*
x_1 is a restaurant/cafe/diner serving type-of-food x_2 to audience x_3.
See also barja, citka, kukte, sanmi, xotli.

gusybi'o *l*
$b_1 = g_1$ brightens under conditions $x_2 = b_3$.
Cf. manbi'o.

gusycinki *l*
x_1 is a lightning bug/glowworm /firefly of genus/species x_2.

gutci *g*
guc
x_1 is x_2 (default 1) short local distance unit(s) [non-metric], standard x_3, x_4 subunits.
Foot (= jmagutci); yard (= cibjmagutci), pace (= tapygutci), inch (= degygutci), cubit (= birgutci). (additional subunit places may be added as x_5, x_6, ...); See also mitre, clani, ganra, condi, rotsu, rupnu, fepni, dekpu, minli, merli, bunda, kramu.

gutra *g*
x_1 is a/the womb/uterus [body-part] of x_2; [metaphor: nourishing, protective, giving birth].
See also jbena, rorci, sovda, tarbi, ganti, mabla.

gutrypilcri *l*
$c_1 = g_2 = p_2$ menstruates.
Cf. gutra, pilka, cirko.

guzme *g*
zme
x_1 is a melon/squash [fruit/plant] of species/strain x_2.
See also grute.

gy *c*
BY2
letteral for g.

.ibu

i *c*
I
sentence link/continuation; continuing sentences on same topic; normally elided for new speakers.

i'a *c*
UI1
attitudinal: acceptance - blame.
See also nalna'e, nalpro, no'epro, nalzugjdi.

i'anai *cc*
UI*1
attitudinal: acceptance - blame.

i'e *c*
UI1
attitudinal: approval - non-approval - disapproval.
See also zanru.

i'ecu'i *cc*
UI*1
attitudinal: approval - non-approval - disapproval.

i'enai *cc*
UI*1
attitudinal: approval - non-approval - disapproval.

i'i *c*
UI1 attitudinal: togetherness - privacy.
See also kansa, gumna, sivni, sepli.

i'inai *cc*
UI*1 attitudinal: togetherness - privacy.

i'o *c*
UI1 attitudinal: appreciation - envy.
See also ckire, jilra.

i'onai *cc*
UI*1 attitudinal: appreciation - envy.

i'u *c*
UI1 attitudinal: familiarity - mystery.
See also slabu, nalni'o, kufra.

i'unai *cc*
UI*1 attitudinal: familiarity - mystery.

i,ov *n*
Job.
Biblical character.

ia *c*
UI1 attitudinal: belief - skepticism - disbelief.
See also krici, jinvi.

iacu'i *cc*
UI*1 attitudinal: belief - skepticism - disbelief.

iagis *n*
Yagi.
One of the inventors of the Yagi-Uda antenna; or the name of the antenna itself

ianai *cc*
UI*1 attitudinal: belief - skepticism - disbelief.

ianvari *f*
x_1 is January in year x_2 on calendar x_3

iaves *n*
Yahweh.
see also cev

ibu *cc*
BY* letteral for i.

ie *c*
UI1 attitudinal: agreement - disagreement.
See also tugni.

iedra *f*
x_1 is ivy of species/variety x_2.

ienai *cc*
UI*1 attitudinal: agreement - disagreement.

ieRUcaly'im *n*
Jerusalem

ii *c*
UI1 attitudinal: fear - security.
See also terpa, snura.

iinai *cc*
UI*1 attitudinal: fear - security.

ija *cc*
JA* logical connective: sentence afterthought or.

ijanai *cc*
JA* logical connective: sentence afterthought: (preceding sentence) if this sentence.

ije *cc*
JA* logical connective: sentence afterthought and.

ije'i *cc*
JA* logical connective: sentence afterthought conn question.

ijenai *cc*
JA* logical connective: sentence afterthought x but not y.

ijo *cc*
JA* logical connective: sentence afterthought biconditional/iff/if-and-only-if.

ijonai *cc*
JA*
logical connective: sentence afterthought exclusive or; Latin 'aut'.

iju *cc*
JA*
logical connective: sentence afterthought whether-or-not.

iklki *f*
x_1 clicks (press and release) button/switch x_2 to cause x_3 (nu).
Cf. batke, danre.

inaja *cc*
JA*
logical connective: sentence afterthought conditional/only if.

Indias *n*
India.
Cf. xingu'e.

internet *n*
Internet
Cf. mujysamseltcana.

intranet *n*
Intranet
Cf. kagysamseltcana.

io *c*
UI1
attitudinal: respect - disrespect.
See also sinma.

io'imbe *f*
x_1 is yohimbe of variety x_2.

ionai *cc*
UI*1
attitudinal: respect - disrespect.

ionti *f*
x_1 is an ion of radical/(atom of element)x_2 with x_3 charges
c.f. ma'u zei ionti, ni'u zei ionti, lektoni, xumsle.

iptsa *f*
x_1 is a pizza with topping/ingredients x_2.
Cf. cidjrpitsa, pitnanba, nabypalne, fomymledi, cirla, toknu, tamca, cidja.

irk *n*
IRC/Internet Relay Chat.
An Internet-based real-time text communication system

island *n*
Iceland.

italian *n*
Italy.

italias *n*
Italy.
Cf. gugdrtalia.

iu *c*
UI1
attitudinal: love - no love lost - hatred.
See also prami.

iucu'i *cc*
UI*1
attitudinal: love - no love lost - hatred.

iunai *cc*
UI*1
attitudinal: love - no love lost - hatred.

jy.

ja *c*
jav
JA
logical connective: tanru-internal afterthought or.

ja'a *c*
NA
bridi logical affirmer; scope is an entire bridi.

ja'ai *ec*
NAI
affirm last word: attached to cmavo to affirm them; denies negation by nai whenever it is applicable.
Suggested by Mark Shoulson in 1999 as an affirmative of nai. By analogy with the pairs na/ja'a, na'e/je'a, and na'i/jo'a.

ja'aru'e *cc*
NA*
weak bridi affirmation; barely; almost not at all.

ja'e *c*
BAI — jalge modal, 1st place resultingly; therefore result ...

ja'enai *cc*
BAI* — jalge modal, 1st place (event causal) nevertheless result ...

ja'i *c*
BAI — javni modal, 1st place (by standard 1) orderly; by rule ...

ja'o *c*
UI2 — evidential: I conclude.
See also selni'i, ni'ikri.

ja'orca'o *l*
c_1 is a window displaying j_2.
jarco canko

ja'urjukni *l*
ju_1 is a scorpion of species ju_2.

ja'urxe'a *l*
$j_1 = x_1$ is a/the beak/talon-like jaw (body part) of $j_2 = x_2$.
Made from jgalu + xedja.

jabre *g*
x_1 brakes/causes to slow motion/activity x_2 with device/mechanism/principle x_3.
See also mosra.

jabytu'u *l*
$j_1 = t_1$ is a tubular chime of material t_2, hollow with t_3, producing sound/note j_2.

jacke'o *l*
x_1 is x_2 degrees Celsius / centigrade in temperature by standard x_3.
Cf. kelvrfarenxaito, glare, lenku, dunja, febvi.

jaclu'a *l*
p_1 is a waterway to p_2 from p_3 via/defined by points including p_4 (set).
Cf. flecu, rirxe, klama, bloti.

jacysenta *l*
x_1 is a (water) puddle on surface x_2

jadni *g*
ja'i — x_1 (object) adorns/decorates x_2; x_1 is an adornment/decoration of x_2; x_2 is fancy/decorated.
Fancy/decorated (= selja'i). See also jemna, dirba, batke.

jadycau *l*
$c_1 = j_2$ is plain/unadorned from $c_2 = j_1$ (object).
Cf. selja'i, jadypijne.

jadypijne *l*
p_1 is a brooch/fibula for fastening to/piercing p_2, of material/properties p_3.
Cf. batke.

jai *c*
JAI — convert tense/modal (tagged) place to 1st place; 1st place moves to extra FA place (fai).

jaica *cc*
SE* — convert time tense (tagged) place to 1st place; 1st place moves to extra place (fai).

jaicpu *l*
$l_1 = j_1$ picks at $l_2 = j_2$ with $l_3 = j_3$.
Cf. lacpu, jgari, vimcu.

jaigau *cc*
SE* — makes x_1 the agent of a bridi; old 1st place moves to extra place (fai).

jaivi *cc*
SE* — convert location tense (tagged) place to 1st place; 1st place moves to extra place (fai).

jajgau *l*
g_1 collects j_1 (mass) at j_2 from j_3.
Cf. jmaji.

jakne *g*

x_1 is a rocket [vehicle] propelled by jet expelling x_2 carrying payload x_3.
See also cecla, danti, spoja.

jalge *g*
ja'e

x_1 (action/event/state) is a result/outcome/conclusion of antecedent x_2 (event/state/process).
Also: x_2 gives rise to x_1 (= selja'e for reordered places); total (general meaning, but also = mekyja'e, pi'irja'e, sujyja'e). See also se mukti, te zukte, se rinka, se krinu, se nibli, mulno, sumji, pilji, mekso, cmavo list ja'e, ciksi.

jalna *g*

x_1 is a quantity of/contains/is made of starch from source x_2 of composition including x_3.
See also patlu, samcu.

jalra *g*

x_1 is a cockroach/[orthopteran/termite] of order/species/breed x_2.
Also grasshopper (= pipyjalra); cricket (= sanjalra); locust, termite (= mantyjalra or mudyctijalra). (while cockroaches are an order unto themselves, they are part of Orthoptera, which includes grasshoppers, crickets, etc; termites are a closely-related non-Orthoptera, more akin to cockroaches than to e.g. ants); See also cinki, civla, manti.

jalsimgau *l*

g_1 [agent/person] claps together /causes to collide/strikes together s_1
from janli simxu gasnu

jamcidni *l*

c_1 is an ankle of $j_2 = c_3$
from jamfu cidni

jamdegji *l*

$j_1 = d_1$ is a toe of $j_2 = d_2$.
Cf. jamfu, degji.

jamfu *g*
jma

x_1 is a/the foot [body-part] of x_2; [metaphor: lowest portion] (adjective:) x_1 is pedal.
See also jicmu, genja, zbepi, tuple, jubme, xance, tamji.

jamna *g*
jam

x_1 (person/mass) wars against x_2 over territory/matter x_3; x_1 is at war with x_2.
See also bradi, gunta, panpi, damba, darlu.

jan *n*

Jean/Zhang.

janbe *g*
jab

x_1 is a bell/chime/[tuning fork] [tuned percussion instrument] producing sound/note x_2.
Also: x_1 rings/tolls (i.e. if it rings, then it is a bell); resonates (one sense, = jabdesku). See also zgike, tonga, desku, slilu.

jancaucreka *l*

$cr_1 = cl_1 = j_2$ is a tube top of material cr_2.
A shoulderless, sleeveless "tube" that wraps the torso, generally very tight over the breasts in order to prevent the garment from falling. "halterneck" (nebdadycreka) is its subtype. Suggested shortest fu'ivla form: ancrka. Cf. creka.

janco *g*
jan

x_1 is a/the shoulder/hip/joint [body-part] attaching limb/extremity x_2 to body x_3.
See also birka.

janli *g*
jal
x_1 collides with/crashes/bumps /runs into x_2.
(also collide = simjanli for a collision between two moving objects); See also darxi.

jansu *g*
jas
x_1 is a diplomat/consul representing polity x_2 in/at negotiation x_3 for function/ purpose x_4.
(for) x_3 polity, (use tu'a); also ambassador (= raljansu, trujansu). See also jecta, krati.

janta *g*
jat
x_1 is an account/bill/invoice for goods/services x_2, billed to x_3 by x_4.
See also jdima, vamji, vecnu, canja, jerna, dejni, jbera.

japkla *l*
$j_2 = k_1$ logs in to k_2 with account j_1 (username and password) from interface k_3.
The username and password may be connected with "joi". Cf. jaspu, klama.

jarbu *g*
x_1 is a suburban area of city/ metropolis x_2.
See also nurma, se tcadu, ve tcadu.

jarco *g*
ja'o
x_1 (agent) shows/exhibits/ displays/[reveals]/demonstrates x_2 (property) to audience x_3.
[reveal (= tolmipygau, mipyja'o, sivja'o); also: x_1 shows that x_2, x_1 shows off x_2; showing an object is generally expressed with a tu'a x_2, since the properties of the shown object (other than its presence) intended for observation are seldom specified (simple presence could be expressed by leka Object. cu zvati)]; See also tigni, cipra, zgana, jvinu, lanli, mipri, simlu.

jarki *g*
jak
x_1 is narrow in dimension x_2 [2nd most significant dimension] by standard x_3.
See also caxno, cinla, tordu, tagji, cinla, cmalu.

jarple *l*
$p_1 = j_1$ is cardboard from source p_2.
Cf. tanxe, bonjarple.

jaspu *g*
jap
x_1 is a passport issued to x_2 (person) by authority x_3 allowing x_4 (activity).
See also pikta, catni, curmi.

jasybriju *l*
b_1 is an embassy/consulate of j_2 at b_3.
From jansu briju. Omit ambassador(s) $b_2 = j_1$

jatna *g*
ja'a
x_1 is captain/commander/ leader/in-charge/boss of vehicle /domain x_2.
See also jitro, lidne, te bende, minde, ralju, gidva, bloti.

jau *c*
PA2
digit/number: hex digit D (decimal 13) [thirteen].

jaurbeima'i *l*

x_1 is February of year x_2 in calendar x_3.
Cf. relmasti, kanbyma'i, nanca.

jaurdei *l*

x_1 is Wednesday of week x_2 on calendar x_3.

jaurflevau *l*

v_1 is a pipe carrying $v_2 = f_2$ to f_3 from f_4
fluid may be liquid or gas; see datnyfle for the computer metaphor

jaursabji *l*

s_1 irrigates/waters s_3
c.f. djacu sabji c.f. jaursabypatxu

jaursabypatxu *l*

p_1 is a watering can used by s_1 to water/irrigate s_3 made of p_3
from djacu sabji patxu c.f. jaursabji

jaurvasmro *l*

m_1 drowns in body of water d_1.

javni *g*
jva

x_1 is a rule prescribing/mandating/requiring x_2 (event/state) within system/community x_3.
Regulation, prescription (also x_2), principle, requirement (also x_2), prescribe, require (conditions are usually contained within x_2); x_1 is regulatory; x_2, x_3 are regulated. See also flalu, ritli, cmavo list ja'i, marde, tcaci, tinbe, zekri.

jbama *g*
bam

x_1 is a bomb/explosive device with explosive material/principle x_2.
See also cecla, spoja.

jbari *g*
jba

x_1 is a berry (fruit/plant) of plant/species x_2.
See also grute, tsiju, narge, grute.

jbedetnunsla *l*

s_1 is the birthday celebration of $x_2 = j_1$ born at time j_3.
Cf. detke'u.

jbena *g*
jbe

x_1 is born to x_2 at time x_3 [birthday] and place x_4 [birthplace]; x_1 is native to (fo) x_4.
x_2 bears/gives birth to x_1; also x_3: natal day. See also fange, gutra, rorci, mamta, salci, citsi.

jbera *g*
jer

x_1 (agent) borrows/temporarily takes/assumes x_2 (object) from source x_3 for interval x_4.
Credit (= jernu'e); borrow/assume a property or quality as a chameleon does (= zaskai, zasysmitra, zasysmitai). See also dejni, janta, zivle.

jbibi'o *l*

$b_1 = j_1$ approaches/nears/draws nearer/closes in on j_2.
Cf. jbikla.

jbikla *l*

k_1 approaches j_2 from k_3 via route k_4 by means of transportation k_5.
Cf. jbibi'o.

jbimau *l*

$j_1 = z_1$ is nearer/closer to j_2 than $x_3 = z_2$ by amount z_4.
Cf. jbirai.

jbini *g*
bi'i

x_1 is between/among set of points/bounds/limits x_2 (set)/ amidst mass x_2 in property x_3 (ka).
x_2 (a complete set, generally ordered) defines the bounds/ limits/range for x_1. See also se vasru, nenri, zvati, cpana, snuji, senta, bitmu, jimte, kuspe, jibni, lamji, sruri, vanbi, midju, cmima, setca.

jbirai *l*

$t_1 = j_1$ is nearest/closest to j_2 in property/quantity j_3 (ka/ni).
Cf. jbimau.

jbixa'u *l*

x_1 is a neighbo(u)r of / living close/near to x_2.

jboba'usnu *l*

$c_1 = b_1$ converses orally in Lojban about subject c_2 using sound/expression $l_1 = b_2$.
Cf. jbota'a, jbosnu.

jbobau *l*

$l_1 = b_1$ is Lojban used by b_2 to express/communicate b_3 (si'o/ du'u, not quote).

jboce'u *l*

c_1 is a Lojbanic community.

jbofi'e *l*

l_1 is Jbofihe.
A computer program that parses Lojban text. Cf. lojbo, finpe, genturfa'i.

jboge'a *l*

g_1 is Lojban grammar for structure/text g_2.
Cf. glige'a.

jbogri *l*

x_1 is a Lojbanic group/ organization with role/purpose/ function x_2.

jboia *f*

x_1 is a boa of species x_2.
see also since, sincrxenakanda

jbonobo *f*

x_1 is a bonobo of species/breed x_2.
See tcimpazi, smani.

jbonunsla *l*

n_1 is Logfest.
An annual Lojban festival

jbopli *l*

$l_1 = p_1$ uses Lojban for purpose p_3; $l_1 = p_1$ is a Lojbanist.

jbopre *l*

$l_1 = p_1$ is a Lojbanist in aspect l_2.
Cf. lojbo, prenu, jbopli.

jbosnu *l*

c_1 (mass normally, but 1 individual/jo'u possible) discuss(es)/talk(s) about topic/ subject c_2 in Lojban.
Cf. jbota'a, casnu.

jbove'a *l*

$l_1 = v_1$ is a child who is a native speaker of Lojban.

jbovlaste *l*

$lo_1 = li_1$ is Jbovlaste.
A web-based Lojban dictionary editing system, and the contents of its dictionary. Cf. lojbo, valsi, liste, vlaste, vlacku

jdabe'e *l*

b_1 is a congregation of believers of religion j_1.

jdacku *l*

$x_1 = c_1$ is a scripture/religious book of religion $x_4 = c_4 = l_2$ containing text $x_2 = c_2$ written by $x_3 = c_3$.

jdara'a *l*

$s1$ pertains to religion of $s2 = l2$
Cultural gismu replacement lujvo for religions: From gismu lijda and srana.

jdari *g*
jar

x_1 is firm/hard/resistant/unyielding to force x_2 under conditions x_3.
See also nandu, ralci, randa, ranti, tinsa, sligu, stodi.

jdaselsku *l*

c_2 is a prayer of believer $c_1 = l_2$ for deity c_3 in medium c_4 according to religion l_3.

jdasoi *l*

s_1 is a paladin/holy warrior of army s_2, and with religion l_1.

jdazei *l*

z_1 is a sin/blasphemy according to religion $z_2 = j_1$.

jdenoi *l*

x_1 is a warning message to intended audience x_2 about danger x_3 from author x_4.
See also kajde, notci

jdice *g*
jdi

x_1 (person) decides/makes decision x_2 (du'u) about matter x_3 (event/state).
See also pajni, cuxna, kanji, manri.

jdika *g*

x_1 (experiencer) decreases/contracts/is reduced/diminished in property/quantity x_2 by amount x_3.
See also zenba, mleca, vimcu.

jdikygau *l*

g_1 reduces j_1 in property/quantity j_2 by amount j_3.
Cf. jdika, mleca.

jdikyplini *l*

j_1 is a dwarf planet revolving around j_2 with characteristics j_3, orbital parameters j_4.
Cf. jdika, plini, pluton, eris, cmaplini, plinycma. In 2006, the International Astronomical Union (IAU)reduced the status of Pluto and Eris from 'planets' to a new category: 'dwarf planets'.

jdima *g*
di'a

x_1 [amount] is the price of x_2 to purchaser/consumer x_3 set by vendor x_4.
x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posydi'a, posyseldi'a for unambiguous semantics); price is something decided/set by the seller, and is closely akin to offer (friti), which is what a buyer may decide; (note that price is not he same as cost/expense, which is the actual amount exchanged in a transaction; the latter is vecnu or canja; neither is the same as "value" or vamji; in colloquial English, these are sometimes interchanged, at least partially because of the rarity of barter and bargaining in the marketplace). See also canja, friti, janta, jdini, kargu, pleji, dapma, vamji for 'value', ve vecnu for 'cost', canja, fepni, jerna, jinga, pleji, prali, rupnu, sfasa, vamji.

jdini *g*
di'i
x_1 is money/currency issued by x_2; (adjective:) x_1 is financial/monetary/pecuniary/fiscal.
'currency' sometimes is restricted to paper money (= pledi'i). See also fepni, jdima, rupnu, sicni, canja, rupnu.

jduli *g*
jdu
x_1 is a quantity of jelly/semisolid [texture] of material/composition including x_2.
(adjective:) x_1 is gelatinous. See also litki, sligu.

je *c*
jve
JA
logical connective: tanru-internal afterthought and.

je'a *c*
NAhE
scalar affirmer; denies scalar negation: Indeed!.

je'e *c*
COI
vocative: roger (ack) - negative acknowledge; used to acknowledge offers and thanks.

je'enai *cc*
COI*
vocative: roger (ack) - negative acknowledge; I didn't hear you.

je'erma'a *l*
$c_1 = j_3$ is a volcano projecting from land mass c_2.
Cf. fagma'a.

je'i *c*
JA
logical connective: tanru-internal afterthought conn question.

je'o *c*
BY1
shift letterals to Hebrew alphabet.

je'u *c*
UI3
discursive: truth - falsity.
See also jetnu.

je'unai *cc*
UI*3
discursive: truth - falsity.

je'urja'o *l*
ja_1 (agent) proves that je_1 (du'u) is true by standard/epistemology/metaphysics je_2 to audience ja_3
from jetnu jarco

jecra'a *l*
x_1 is political/pertains to the politics of territory/domain x_2.

jecta *g*
je'a
x_1 is a polity/state governing territory/domain x_2; [government/territory relationship].
(adjective:) x_1 is civil/political. See also gugde, tutra, turni, natmi, jansu, lanci, cecmu.

jedji'o *l*
x_1 is the x_3 pole of x_2

jedjipli'i *l*
l_1 is a meridian on celestial body/sphere j_2 (default Earth)
From jendu, jipno, linji, jedji'o. Cf. plinyxabykoi, sunsicyjudri.

jeftu *g*
jef
x_1 is x_2 weeks in duration (default is 1 week) by standard x_3.
Re. x_3, a week may be more or less than seven days, classically being tied to the time between trips to the marketplace; this week (= cabjeftu); next week (= bavlamjeftu); last week (= prulamjeftu). See also detri, djedi, masti, nanca.

jegvo *g*
je'o
x_1 pertains to the common Judeo-Christian-Moslem culture /religion/nationality in aspect x_2.
Also Muslim. See also lijda, muslo, dadjo, xriso.

jegvon *n*

The Judeo-Christian-Muslim God.
(cf. cevni, jegvo, xebro, xriso, muslo, cev)

jei *c*
jez
NU

abstractor: truth-value abstractor; x_1 is truth value of [bridi] under epistemology x_2.

jelca *g*
jel

x_1 burns/[ignites/is flammable/inflammable] at temperature x_2 in atmosphere x_3.
Default x_2/x_3 to normal temperatures in air; ignite (= jelcfa), flammable/inflammable (usually = jelka'e or jelfrili). See also fagri, kijno, sigja, livla, sacki.

jelgau *l*

g_1 burns j_1.

jelspo *l*

d_1 (event) burns down $x_2 = j_1 = d_2$.
Cf. jelspogau.

jemna *g*
jme

x_1 is a gem/polished stone/pearl of type x_2 from gemstone /material/source x_3.
Also jewel (= jmeja'i); gemstone (= x_2, x_3, or jmero'i, jmekunra); pearl (= selcakyjme - a gem found inside a shell, tercakyjme - a gem made of shell material, boijme - any ball-shaped gem), mother-of-pearl (= cakyjme). See also kunra, rokci, jadni, dirba, kargu, krili, pulji.

jemyzda *l*

z_1 is a military base for armed forces j_1 serving group/community j_2 in function j_3.

jenai *cc*
JA*

logical connective: tanru-internal afterthought x but not y.

jenca *g*
jen

x_1 (event) shocks/stuns x_2.
See also darxi, gunta, spaji.

jendu *g*
jed

x_1 is an axle/spindle [tool] on which x_2 rotates, of material/properties x_3.
See also se carna, gunro, tutci.

jenmi *g*
jei

x_1 (mass) is an army serving group/community x_2 (mass) in function x_3 (activity).
See also bilni, sonci, xarci.

jerjelino *f*

x_1 is sesame of species/variety x_2.
syn. simsimu, xonxoli

jerna *g*

x_1 (agent/person) earns/[deserves/merits] wages/salary/pay x_2 for work/service x_3 (activity).
Also x_2 earnings, reward (= zanseljerna or nemjerna), punishment/comeuppance (= sfaseljerna, malseljerna); x_3 behavior; job (= terjerna); x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posyjerna, posyseljerna for unambiguous semantics). See also jibri, pleji, vecnu, cnemu, canja, jdima, jinga, prali, sfasa, janta, kargu, vamji.

jersi *g*
je'i
x_1 chases/pursues/(physically) follows after x_2; volition is not implied for x_1 or x_2.
x_1 follows after x_2. See also kavbu, rivbi, kalte, lidne.

jerxo *g*
jex
x_1 reflects Algerian culture/nationality in aspect x_2.
See also friko, xrabo, muslo, fraso.

jesni *g*
jes
x_1 is a needle [pointed shape/form, not tool] of material x_2.
See also konju, pijne, jipno, kinli.

jesycilta *l*
c_1 is barbed wire.
Cf. jesni, cilta.

jesymabru *l*
x_1 is a hedgehog/spiny anteater of species x_2.
general term for spiny mammals; see also ernace, zalgosu, jesyratcu

jesyratcu *l*
x_1 is a porcupine of species x_2.

jesyspa *l*
s_1 is a cactus of species s_2.

jetce *g*
je'e
x_1 is a jet [expelled stream] of material x_2 expelled from x_3.
See also sputu, vamtu.

jetka'u *l*
x_1 is a quantum.

jetlai *l*
x_1 has truth-value x_2 under metaphysics x_3 on scale x_4.
See also jei

jetnu *g*
je'u
x_1 (du'u) is true/truth by standard/epistemology/metaphysics x_2.
Words usable for epistemology typically have a du'u place. See also stace, jitfa, fatci, birti, cfika.

jetpai *l*
p_1 judges the veracity of $p_2 = j_1$ by standard/epistemology/metaphysics $x_3 = j_2$.
Cf. tcica, stace, jetnu, jitfa.

jgalu *g*
ja'u
x_1 is a/the claw/nail/talon [body-part] of x_2; [metaphor: pointed, penetrating, physical weapon].
See also denci, jirna, batci.

jganu *g*
jga
x_1 is an angle [2-dimensional shape/form] from vertex x_2 subtended by lateral [segment] x_3.
Also (adjective:) x_1 is angular; x_2 corner; (segment x_3 can be defined by interval). See also kojna, linji, konju, mokca.

jgari *g*
jai
x_1 grasps/holds/clutches/seizes/grips/[hugs] x_2 with x_3 (part of x_1) at locus x_4 (part of x_2).
Hug (= birjai, pamjai); embrace (= xadjai); handshake (= xanjai, jikyxanjai), handle (= veljai, veljaitci). See also ralte, pencu, darxi, batke, rinju.

jgegau *l*
g_1 ties j_1 in a knot.

jgena *g*
jge
x_1 is a knot/tangle in/between x_2 (object/jo'u-objects).
Knot (verb = jgegau, jgezu'e, jgeri'a, jgela'a), knot: fastening between two or more cords (= jgeterjo'e). See also pluja, julne, lasna, skori.

jgenanba *l*

$j_1 = j_2 = n_1$ is a pretzel made from grains n_2.

jgina *g*
gin

x_1 is a gene of creature [or locus on creature] x_2 determining trait/process x_3.
Also chromosome = (gincilta, ginpoi). See also cerda.

jgira *g*
jgi

x_1 (person) feels/has pride in/about x_2 (abstraction).
An emotional combination of satisfaction and respect/esteem towards property(ies) or action(s) of person/entity that has a specific tie to emoter; self-pride (= se'ijgi, tolcumla); use x_2 tu'a for pride in non-specific actions/properties of someone. See also cinmo, cumla, sevzi, sinma, snada.

jgita *g*
git

x_1 is guitar/violin/fiddle/harp [stringed musical instrument] with actuator/plectrum/bow x_2.
Also lute, viola, cello. See also zgike.

jglandi *f*

x_1 is a walnut of species x_2.
see also nargu, tricu

ji *c*
A

logical connective: sumti afterthought connective question.

ji'a *c*
UI3b

discursive: additionally.
See also jmina.

ji'apro *l*

$f_1 = j_1$ defeats $f_2 = j_3$ in competition $f_3 = j_4$.
Cf. fapro, jinga, bandu.

ji'e *c*
BAI

jimte modal, 1st place limitedly; up to limit ...

ji'efri *l*

$l_1 = j_1$ lives/experiences life.

ji'exru *l*

x_1 resurrects/brings back to life $x_2 = j_1$ by standard j_2.
From xruti and jmive.

ji'i *c*
PA4

digit/number: approximately (default the typical value in this context) (number).

ji'ima'u *cc*
PA*

rounded up (appended after string of digits indicating a rounded value).

ji'ini'u *cc*
PA*

rounded down (appended after string of digits indicating a rounded value).

ji'isku *l*

$j_1 = c_1$ expresses/says opinion c_2 (sedu'u/text/lu'e concept) about subject/issue j_3 to audience c_3 via expressive medium c_4 on grounds j_4.
j_2 is defined by $x_2 = c_2$

ji'o *c*
BAI

jitro modal, 1st place (control) controlledly; under direction of ...

ji'u *c*
BAI

jicmu modal, 1st place (assumptions); given that ...; based on ...

jibmu'o *l*

$j_2 = m_1$ quits/retires from job j_1
Elided SE from se jibri mulno.

jibni *g*
jbi
x_1 is near/close to/ approximates x_2 in property/ quantity x_3 (ka/ni).
See also darno, nenri, vanbi, jbini, lamji, zvati, cpana, bartu, diklo, stuzi.

jibri *g*
jib
x_1 is a job/occupation/ employment/vocation (a type of work regularly done for pay) of person x_2.
Working for another (= selplijibri). See also briju, gunka, te jerna which is employment specifically for pay and not specifically for another, te pilno which is employment not necessarily for pay and not necessarily regular or lasting but for another, se gasnu and se zukte for incidental activities.

jibycu'e *l*
c_1 is a trade/vocational school at c_2 teaching job skills $c_3 = j_1$ to audience/community $c_4 = j_2$ operated by c_5

jibypante *l*
$p_1 = j_2$ strikes (stops working), complaining about $p_2 = j_1$ to audience p_3 with action p_4.
Cf. pante, jibri, cpedu.

jicla *g*
x_1 (object, or event: force) stirs /mixes/[roils/agitates] fluid (gas/liquid) x_2.
Convection (= nenflejicla); agentive stirring (= jiclygau, jiclyzu'e). See also fanza, tunta, mixre.

jicmu *g*
cmu
x_1 is a basis/foundation/ underlying or fundamental principle of x_2; x_1 is at the bottom of x_2.
x_2 is founded on basis x_1 (= selcmu for reordered places); (adjective:) x_1 is basic/basal/ fundamental); (generally events and properties will be bases for events and states, while objects may be bases/bottoms for objects). See also cmavo list ji'u, jamfu, zbepi, genja, krasi.

jicycma *l*
c_1 is a twig/sprig of j_2
from jimca cmalu

jicyjutsi'o *l*
x_1 is cladistics about organisms x_2 according to x_3.

jifselbetfu *l*
x_1 is a pseudocoelomate with pseudocoelom x_2.

jifxu'a *l*
xu_1 is wrong, falsely claiming $xu_2 = j_1$, by truth standard xu_3.
Cf. xusra, srera.

jijnu *g*
jij
x_1 (person) intuits x_2 (du'u) about subject x_3; [epistemology].
Words usable for epistemology typically have a du'u place. See also djuno, facki, jimpe, jinvi, nabmi, pensi, sidbo, smadi.

jikca *g*
jik
x_1 interacts/behaves socially with x_2; x_1 socializes with/is sociable towards x_2.
See also tarti, penmi.

jikni *eg*

x_1 consists of the economic system (production and distribution and consumption) of sector components x_2; x_1 is economic.
x2 may be a country or other area, the labor, capital and land resources, and the economic agents that socially participate in the production, exchange, distribution, and consumption of goods and services of that area; they may be joined with JOI. pavmomseljikni for "primary sector", relmomseljikni for "secondary sector", cibmomseljikni for "tertiary sector", and vonmomseljikni for "quaternary sector"; gubyseljikni for "public /state sector", sivyseljikni for "private sector", and jikseljikni for "social/voluntary sector". Cf. venci'e, selpraci'e.

jikru *g*

x_1 is made of/contains/is a quantity of liquor/spirits distilled from x_2.
See also barja, vanju, birje, xalka.

jiksei *l*

$s_1 = j_1$ is aloof/alone/solitary/a hermit, separated from $s_2 = j_1$.

jiksre *l*

s_1 commits faux pas (social error) s_2, which is wrong under conditions s_3 according to standard s_4.

jiktru *l*

t_1 is an institution governing social/cooperative human behaviour t_2.
Use x2 tu'a for e.g. education. Cf. turni

jikykamxaujdi *l*

$jd_1 = ji_1$ is tactful in making decision jd_2 in matter jd_3 (event/state) in social interaction with ji_2.

jilka *g*
jil

x_1 is a quantity of/contains/is made of alkali/base of composition including x_2.
(adjective:) x_1 is alkaline. See also sodna, bakri, sodva.

jilra *g*

x_1 (person) is jealous of/envies x_2 (person) about/for x_3 (property - ka).
See also cinmo.

jimbo'u *l*

j_1=b_1 is a prosthetic bone made of metal, performing function b_2 in body b_3.

jimca *g*
jic

x_1 is a branch/bough/limb of x_2; x_2 forks into branches x_1; [preferred over metaphorical birka].
Also appendage. See also birka, rebla, tuple.

jimda'izbe *l*

z_1 is an anvil for striking metal $d_2 = j_2$ with instrument d_3.
Cf. mruli.

jimdaxsna *l*

s_1 is a zing/clang produced by metal $j_1 = d_2 = s_2$ being hit.

jimdei *l*

x_1 is Friday of week x_2 on calendar x_3.

jimpe *g*
jmi

x_1 understands/comprehends fact/truth x_2 (du'u) about subject x_3; x_1 understands (fi) x_3.
See also djuno, jijnu, morna, smuni, saske, viska.

jimsko *l*

$j_1 = s_1$ is a wire/cable of metal $j_2 = s_2$
This may be a single or multiple strand, but must be metallic.

jimte *g*
jit

x_1 is a limit/extreme/bound/border/[confinement] of x_2 in property/domain x_3.
Restrain/constrain within limits (= jitri'u, jitygau, jityzu'e). See also cmavo list ji'e, traji, korbi, kuspe, rinju, bapli, curmi, fanta, jbini.

jinci *g*

x_1 is a pair of shears/scissors for cutting x_2.
See also katna.

jinga *g*
ji'a

x_1 (person/team) wins/gains prize x_2 from/over x_3 [competitors/losers] in competition x_4.
Also: x_1 is a victor; x_2 reward; x_3 competitors here are opponents and in many situations, defeated/losers, vs. the set of those competing for a goal; x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posyji'a, posyselji'a for unambiguous semantics). See also cirko, jivna, talsa, cnemu, prali, pleji, sfasa, jdima, jerna, bradi, kargu, kelci.

jinku *g*

x_1 is a vaccine/immune-system stimulant protecting x_2 against disease x_3 introduced by method x_4.
Also serum; inoculation (= jestu'u veljinku). See also jurme, mikce, jesni, bilma.

jinme *g*
jim

x_1 is a quantity of/contains/is made of made of metal of composition including x_2.
(adjective:) x_1 is metallic. See also cnisa, gasta, lastu, margu, nikle, ransu, romge, sodna, tinci, tirse, tunka, zinki, kunra, sodva.

jinmrberilo *f*

x_1 is beryllium.
see also jinme, xukmi

jinmrniobi *f*

x_1 is niobium.

jinmrplati *f*

x_1 is platinum.

jinmrtitani *f*

x_1 is titanium (metal).
See also: jinme

jinmrtuli *f*

x_1 is thulium.

jinmrxafni *f*

x_1 is hafnium.

jinru *g*
jir

x_1 (object/person) is immersed /submerged/bathes in liquid x_2.
Take a bath/bathe (= jirsezlu'i). See also lumci, nenri, jinsa.

jinsa *g*
jis

x_1 (object) is clean/pure of material/contaminant/dirt x_2 by standard x_3.
See also lumci, jinru, curve, sepli.

jinsru *l*

$d_1 = s_1$ is a ring/belt/band/girdle around/circling/ringing s_2 near total containment in some dimension(s).

jintitnanba *l*

n_1 is a quantity of doughnut.
Cf. jinynanba.

jinto *g*

x_1 is a well/spring of fluid x_2 at location x_3.
See also krasi, djacu, fenra.

jintyke'a *l*

$k_1 = j_1$ is a well in k_2 containing fluid j_2 at location j_3.
C.f. jinto, kevna.

jinvi *g*
ji'i

x_1 thinks/opines x_2 [opinion] (du'u) is true about subject/issue x_3 on grounds x_4.
Words usable for epistemology typically have a du'u place. See also cmavo list pe'i, ciksi, jijnu, nabmi, pensi, senpi, sidbo, birti, pinka.

jinynanba *l*

n_1 is a bagel.
Cf. jintitnanba.

jinzi *g*
jiz

x_1 (property - ka) is an innate/inherent/intrinsic/natural property/quality/aspect of x_2.
See also lakne, rarna, stati, cmavo list ka'e, tcaci.

jipci *g*

x_1 is a chicken/[hen/cock/rooster]/small fowl [a type of bird] of species/breed x_2.
See also cipni.

jipmokca *l*

x_1 is a vertex of polytope x_2 at locus x_3.

jipno *g*
ji'o

x_1 is a tip/point/vertex/extremity/end [0-dimension shape/form] on object x_2 at locus x_3.
See also mokca, jesni, fanmo, kojna, krasi.

jirgau *l*

x_1=g_1 immerses x_2=j_1 in liquid x_3=j_2

jirlu'i *l*

l_1 (agent) bathes $l_2 = j_1$ in liquid $j_2 = l_4$.
Cf. cavlu'i, brabaktu.

jirna *g*

x_1 is a/the horn [body-part] of x_2; [metaphor: pointed extremity].
See also jgalu, bongu.

jisra *g*

x_1 is made of/contains/is a quantity of juice/nectar from-source/of-type x_2.
Water-based extract from a (generally) biological source. See also pinxe, djacu, grute, stagi.

jitfa *g*
jif

x_1 (du'u) is false/is an untruth by standard/epistemology/metaphysics x_2.
Words usable for epistemology typically have a du'u place. See also fatci, stace, jetnu, cfika.

jitro *g*
tro

x_1 has control over/harnesses/manages/directs/conducts x_2 in x_3 (activity/event/performance).
x_2 are aspects/individuals controlled within activity/event x_3; manage (= selzuktro, selzukfu'e, gu'etro, gunfu'e, xaktro, xakfu'e) (as distinct from manager/boss = gunterbe'e, gunja'a, gunmi'e, gunca'i). (cf. cmavo list ji'o, bapli, te bende, gidva - which does not necessarily control or command, jatna, macnu, minde, ponse, ralju, rinka, sazri, turni, vlipa, xance, xlura)

jivbu *g*

x_1 weaves x_2 from material/[yarn] x_3.
See also fenso, nivji.

jivna *g*
jvi
x_1 competes/vies with opponent x_2 in contest/competition x_3 (event) for gain x_4; x_1 rivals x_2. *Also x_2 opponent(s), competitor(s), rival(s); x_3 competition, race; x_4 prize, reward, recognition (gain may be internal or external). See also cnemu, jinga, talsa, bradi, fapro, kelci.*

jizyselpre *l*
$p_2 = j_1$ is the temperament (innate personality) of $p_1 = j_2$. *Cf. selpre, jinzi.*

jmadegycalku *l*
c_1 is a toenail of toe $c_2 = d_1$ of body d_3. *Cf. degycalku, xandegycalku, jmatajycalku, xantajycalku.*

jmagutci *l*
g_1 is g_2 foot/feet (length unit). *Cf. jamfu, gutci, degygutci, tapygutci, birgutci, cibjmagutci, minli.*

jmaji *g*
jaj
x_1 (mass/jo'u) gathers/collects at location x_2 from locations x_3 (mass/jo'u). *Also focus (= seljmaji). See also crepu.*

jmani'a *l*
j_1 is a sole (part of foot) of j_2. *Cf. jmati'e, jmadegji.*

jmatajycalku *l*
c_1 is the big toe nail of body $t_3 = j_2$. *Cf. jgalu, brajmadegycalku, jmatamji, degycalku, xandegycalku, xantajycalku.*

jmatamji *l*
t_1 is the big toe of $t_3 = j_2$. *Cf. brajmadegji.*

jmati'e *l*
t_1 is a heel of j_2. *Cf. jmadegji, jmani'a.*

jmavra *l*
v_1 is a pedal with function v_2, fulcrum x_3, and lever arm x_4.

jmifa *g*
x_1 is a shoal [shallow hazard]/ reef of material x_2 in body of water x_3. *Rapids (= ri'erjmifa, ri'ercaxno). See also caxno.*

jmina *g*
min
x_1 adds/combines x_2 to/with x_3, with result x_4; x_1 augments x_2 by amount x_3. *See also zmadu, banro, sumji, zenba, setca.*

jmisre *l*
$s_1 = j_1$ misunderstands fact/ truth j_2 (du'u) about subject j_3, an error under conditions s_3 by standard s_4. *Cf. ki'a.*

jmive *g*
ji'e
x_1 lives/is alive by standard x_2; x_1 is an organism/living thing. *(adjective:) x_1 is vital, organic. See also lifri, morsi, stuzi, zvati, xabju.*

jo *c*
jov
JA
logical connective: tanru-internal afterthought biconditional/iff/if-and-only-if.

jo'a *c*
UI3a
discursive: metalinguistic affirmer. *See also drani.*

jo'e *c*
jom
JOI
non-logical connective: union of sets.

jo'i *c*
JOhI
join mathematical expression (mex) operands into an array.

jo'o *c*
BY1
shift letterals to Arabic alphabet.

jo'u *c*
jo'u
JOI
non-logical connective: in common with; along with (unmixed).

joi *c*
joi
JOI
non-logical connective: mixed conjunction; "and" meaning "mixed together", forming a mass.

joibu *cc*
BY*
letteral: ampersand character; especially used in standing for a mixed connective.

jonai *cc*
JA*
logical connective: tanru-internal afterthought exclusive or; Latin 'aut'.

jongau *l*
g_1 causes j_1 to be joined to/ connected to/united with j_2 at common locus j_3.
Made from jorne + gasnu.

jonsi'u *l*
x_1 are joined at/by x_2.
See also jorne, simxu

jonsumji *l*
x_1 is the union of sets x_2 and x_3.
See also jo'e, terkruca

jordo *g*
jo'o
x_1 reflects Jordanian culture/ nationality in aspect x_2.
See also filso.

jorne *g*
jo'e
x_1 is joined to/connects to/is united with x_2 at common locus x_3; x_1 and x_2 are a union.
Also joined/fastened/attached by joint x_3/by means of x_3/with fastener x_3; fastener (= jo'etci, jonvelyla'a); train, sequence of joined objects (= jonpoi; porjo'e for a single object joined into a sequence). See also lasna, fenso, kansa, pencu, penmi.

ju *c*
juv
JA
logical connective: tanru-internal afterthought whether-or-not.

ju'a *c*
UI2
evidential: I state - (default) elliptical/non-specific basis.
See also xusra.

ju'aku'i *cc*
UI*
evidential: although, even though, while, whilst

ju'e *c*
JOI
vague non-logical connective: analogous to plain ".i".

ju'i *c*
COI
vocative: attention - at ease - ignore me.

ju'icu'i *cc*
COI*
vocative: attention - at ease - ignore me.

ju'inai *cc*
COI*
vocative: attention - at ease - ignore me.

ju'o *c*
UI5
attitudinal modifier: certainty - uncertainty - impossibility.
See also birti, cumki.

ju'ocai *cc*
UI*5
attitudinal modifier: intense certainty.

ju'ocu'i *cc*
UI*5 attitudinal modifier: certainty - uncertainty - impossibility.

ju'onai *cc*
UI*5 attitudinal modifier: certainty - uncertainty - impossibility.

ju'opei *cc*
UI*6 attitudinal: certainty question.

ju'u *c*
VUhU2 binary mathematical operator: number base; [a interpreted in the base b].

jubme *g*
jbu x_1 is a table/flat solid upper surface of material x_2, supported by legs/base/pedestal x_3.
See also ckana, jamfu, nilce, zbepi, tsina, stizu.

judgau *l*
x_1 makes x_2 pay attention to x_3; x_1 directs x_2's attention to x_3.

judri *g*
x_1 is an address of/are coordinates of x_2 in system x_3.
See also tcita, cmene, ciste, stuzi.

judrysni *l*
$j_1 = s_1$ is a hyperlink/URL of resource/web page $j_2 = s_2$ for browser s_3.
Cf. kibro.

jufmei *l*
x_1 is a paragraph about x_2 including sentence(s) x_3.
See also ni'o, no'i

jufpau *l*
p_1 is a phrase of sentence $p_2 = j_1$ about j_2 in language j_3.

jufra *g*
ju'a x_1 (text) is a sentence/statement about x_2 [topic/subject/predicate/focus] in language x_3.
Phrase (= jufpau, suzrelvla, suzvla, gensle). See also valsi, bangu, gerna, cusku, smuni.

jufspi *l*
s_1 is a fragment of sentence $s_2 = j_1$ about j_2 in language j_3.
Cf. jufra, spisa

juftogmo'a *l*
$t_1 = m_1$ is the intonation of sentence $j_1 = m_2$ with characteristics $t_2 = m_3$.
Cf. jufra, tonga, morna.

jugbau *l*
$j_1 = b_1$ is the Chinese-Mandarin language, used by b_2 to communicate b_3 (si'o/du'u, not quote)
Cf. jungo, bangu, jugygu'e, djunguos, xa'anzu.

jugle'u *l*
x_1 is a Chinese character in writing system x_2 (traditional/simplified/bopomofo/etc.) meaning x_3.

jugygu'e *l*
$j_1 = g_1$ is China
Cf. jungo, gugde, djunguos, gugdecunu, xa'anzu, jugbau.

jukni *g*
juk x_1 is a spider/arachnid/[crustacean/crab/lobster/non-insect arthropod] of species /breed x_2.
See also cinki, danlu.

jukpa *g*
jup
x_1 cooks/prepares food-for-eating x_2 by recipe/method x_3 (process).
Cook with heat (= glajukpa, glaterjukpa), bake (= tokyjukpa); fry (= rasyjukpa). See also cupra, bredi.

julne *g*
ju'e
x_1 is a net/filter allowing passage of x_2, prohibiting passage of x_3, netting properties x_4.
Also sieve. See also komcu, ciste, jgena.

julra'o *l*
x_1 is x_2 degrees in angular measure (default is 1)
From junla radno. Cf. cacryra'o, plinyxabykoi, jedjipli'i. pi'e used in x2 indicates a base of 60.

jundi *g*
ju'i
x_1 is attentive towards/attends /tends/pays attention to object /affair x_2.
See also kurji, zvati.

jungau *l*
x_1 tells/makes known to x_2 fact(s) x_3 (du'u) about subject x_4 by epistemology x_5.
See also djuno gasnu

jungo *g*
jug
x_1 reflects Chinese [Mandarin, Cantonese, Wu, etc.] culture/nationality/language in aspect x_2.
See also xazdo.

junkace *f*
x_1 is a rush of species x_2.

junla *g*
jul
x_1 is clock/watch/timer measuring time units x_2 to precision x_3 with timing mechanism/method x_4.
Also timepiece. See also cacra, mentu, snidu, tcika, temci.

junpero *f*
x_1 is a juniper/cedar of species/variety x_2.
some trees called "cedar" are actually juniper; see ricrcedro, ckunu

junri *g*
jur
x_1 (person) is serious/earnest/has gravity about x_2 (event/state/activity).
Also solemn (= drijunri, ri'irjunri, tcejunri). See also tilju, xalbo, badri, ritli.

junta *g*
x_1 is the weight of object x_2 in [gravitational or other force] field x_3.
See also grake, linto, tilju, bunda.

juntymre *l*
m_1 (agent) weighs object j_2 as m_3 units on scale m_4 (si'o) in field j_3.
Cf. junta, merli.

jupku'a *l*
$x_1 = k_1$ is a kitchen, in which $x_2 = j_1$ cooks $x_3 = j_2$, in home/building/structure $x_4 = k_2$ surrounded by partitions/walls/ceiling/floor $x_5 = k_3$ (mass/jo'u).

juptansi *l*
t_1 is a frying pan/wok used by cook j_1 for cooking/frying/sautéing $j_2 = t_1$, made of material t_3

jupybadna *l*

x_1 is a plantain (banana) of species x_2.
see also plantago, badna

jupypatxu *l*

p_1 is a pot used by j_1 for cooking/boiling/steaming $j_2 = p_2$ with recipe j_3; pot made of material p_3

jupypesxu *l*

$p_1 = j_2$ is a baked good/cake/mochi/doughnut/pizza dough/pie/macaroon/[cooked paste] made from p_2 prepared by j_1 according to method/recipe j_3
Cf. jukpa, pesxu, titnanba.
Originally coined by .lis.nunyn. on IRC.

jupypexyboi *l*

b_1 is a dumpling made from material x_2 filled with material x_3

jurme *g*
jum

x_1 is a bacteria/germ/microbe/protozoan/amoeba [1-celled life] of species/defining property x_2.
See also vidru.

jurpei *l*

$j_1 = p_1$ considers / reflects on $j_2 = p_2$.
Cf. junri, pensi.

jursa *g*
jus

x_1 (event/action/state) is severe/harsh to x_2 [victim/experiencer].
See also gunta, vlile.

jutsi *g*
jut

x_1 is a species of genus x_2, family x_3, etc.; [open-ended tree-structure categorization].
Also subspecies, order, phylum; (places do not correspond to specific levels in the hierarchy; rather, x_1 is at a "lower" or "bushier" part of the tree than x_2, x_2 is "lower" than x_3, etc.; skipping a place thus means that there is one or more known-and-unspecified levels of hierarchy between the two); not limited to Linnean animal/plant taxonomy. See also klesi, lanzu.

jutske *l*

s_1 is (biological) taxonomy based on methodology s_2.

juxre *g*
jux

x_1 (action) is clumsy/awkward by standard x_2.
See also sluji, muvdu.

jvajvo *l*

l_1 is a regular/predictable lujvo (compound predicate word) with meaning l_2 and arguments l_3 built from phrase l_4 and having an argument structure according to rule j_1.
A Lojban-specific term. The approach of val:jvajvojvajvo is intended to at least constrain what the x_2, x_3, x_4... etc. of a lujvo may be, and also to draw the semantic values of those places from the semantic values of the places of the component brivla. The rationale is that the place structure of an unknown lujvo should not require memorization. This was previously known as "dikyjvo"; a mistranslation of "regular lujvo", as it used the wrong sense of "regular" (see dikni).

jvicpe *l*

$c_1 = j_1$ wages a contest $c_2 = j_3$ on $c_3 = j_2$ for gain j_4.
Cf. cpedu, jivna, jamna.

jvinu *g*
ji'u

x_1 is the view/scene/panorama /sight/prospect of x_2 (object/ location) from point-of-view x_3. *Also x_1 is on display to x_2/x_3. See also catlu, kanla, viska, canko, jarco.*

jvixi'a *l*

xi_1 is a racehorse of breed xi_2 competing in race j_3.

jvokatna *l*

k_1 separates affix compound k_2 into its constituent affixes k_3; k_1 does morphological analysis.
Cf. lujvo, katna, rafsi, lanli, rafske, genturfa'i

jy *c*
BY2

letteral for j.

jycybyb *n*

James Cooke Brown.

ky.

ka *c*
kam
NU

abstractor: property/quality abstractor (-ness); x_1 is quality /property exhibited by [bridi].

ka'a *c*
BAI

klama modal, 1st place gone to by ...

ka'amru *l*

m_1 is an axe for cutting k_2 with blade $m_3 = k_1$ propelled by m_4.

ka'arde'i *l*

d_1 is an incisor of d_2.
cf. denci, gerde'i, crazalde'i, zalde'i

ka'e *c*
CAhA

modal aspect: innate capability; possibly unrealized.

ka'i *c*
BAI

krati modal, 1st place represented by ...

ka'irtrusi'o *l*

s_1 is the concept of representative democracy (default: political representative democracy) as it applies to the governance of t_2 based on the works of thinker(s) s_3
From krati, turni, sidbo. Cf. dzejdasratrusi'o, vricykricrutrusi'o, fairpaltrusi'o, guntrusi'o, natpamtrusi'o, tsarainaitrusi'o.

ka'o *c*
PA5

digit/number: imaginary i; square root of -1.

ka'omlu *l*

$s_1 = k_1$ is sickly/appears healthy to observer s_3 by standard k_2.
Cf. bi'amlu.

ka'u *c*
UI2

evidential: I know by cultural means (myth or custom).
See also kluju'o.

ka'urji'a *l*

x_1 scores/gains a point against x_2 in competition/game/contest x_3.

kabri *g*

x_1 is a cup/glass/tumbler/mug/ vessel/[bowl] containing contents x_2, and of material x_3. *A kabri is normally eaten from by lifting it; a palta is not. See also palta, citka, blaci, tansi.*

kabrydekpu *l*

d_1 is d_2 cupful(s).

kacma *g*

x_1 is a camera/photographic equipment recording illumination type x_2 images to medium x_3.
See also lenjo.

kacmyxra *l*

p_1 is a photograph of p_2 taken by photographer p_3 in medium p_4=k_3.

kacpoi *l*

p_1 is a sequence of numbers in ascending order.
Cf. kancu, porsi, namcu, zenba

kadno *g*

x_1 reflects Canadian culture/ nationality in aspect x_2.
See also bemro, glico.

kadnyfasybau *l*

$k_1 = f_1 = b_1$ is the Canadian French language used by b_2 to express/communicate b_3 (si'o/ du'u, not quote).
from kadno fraso bangu c.f. fasybau

kadnyglibau *l*

$k_1 = g_1 = b_1$ is the Canadian English language used by b_2 to express/communicate b_3 (si'o/ du'u, not quote).
from kadno glico bangu c.f. glibau

kadnygu'e *l*

$k_1 = g_1$ is Canada
From kadno, gugde. Cf. KEnydys, kenyDAS.

kafke *g*

x_1 coughs/farts/burps up/out x_2 [predominantly gaseous] from orifice x_3.
See also bilma, senci, sputu, vamtu.

kafxu'i *l*

x_1 is caffeine with chemical purity x_2

kagni *g*
kag

x_1 is a company/corporation/ firm/partnership chartered by authority x_2 for purpose x_3.
Also enterprise/organization (if chartered). See also kansa, kamni, banxa, bende.

kagnyja'a *l*

j_1 is the president of company/ corporation/firm $j_2 = k_1$
From kagni, jatna. Cf. kagnytruralju, trukamni, trokamni, vipkagni.

kagnytruralju *l*

r_1 is CEO (Chief Executive Officer) of company/ corporation/firm $t_2 = k_1$.
From kagni, turni, ralju. Cf. kagnyja'a, trokamni, trukamni, vipkagni.

kagysamselt-cana *l*

t_2 is a/the private computer network that includes nodes/ computers $t_1 = s_1$ whose function/purpose is s_2, installed across organization k_1.
Cf. kagni, skami, tcana, mujysamseltcana, internet, intranet. May or may not be an intranet.

kagyseldejni *l*

d_2 is/are the indebtedness/ liabilities of company/ corporation/firm $d_1 = k_1$ to creditor(s) d_3 for the provision of goods /services/loans d_4.
Cf. kagni, dejni, kagyselpo'e, terdejni, ze'i zei seldejni, ze'u zei seldejni.

kagyselpo'e *l*

p_2 is/are an/the asset(s) of company/corporation/firm/ partnership $p_1 = k_1$ according to law p_3.
Cf. kagni, ponse, kagyseldejni, ra'erprali, fairprali.

kai *c*
BAI — ckaji modal, 1st place characterizing ...

kajde *g*
jde — x_1 (event/experience) warns/cautions x_2 (person) of/about danger x_3 (event/state/property).
Agentive warning (= jdegau, jdezu'e); an attempt to warn which may not succeed (= jdetoi, jdegautoi, jdezuktoi). See also ckape, nupre, snura, tcica, xlura.

kajna *g*
x_1 is a shelf/counter/bar in/on/attached to supporting object x_2, for purpose x_3.
See also balni.

kakne *g*
ka'e — x_1 is able to do/be/capable of doing/being x_2 (event/state) under conditions x_3 (event/state).
Also: has talent; know how to; know how to use (= plika'e). (cf. stati, certu, gasnu (in the time-free potential sense), cmavo list ka'e, cmavo list nu'o, cmavo list pu'i, djuno, zifre)

kakpa *g*
x_1 (agent) digs x_2 [material] up /out of x_3 [source/hole] with limbs/tool(s) x_4.
Also x_1 cuts into x_3 (with material removal). See also katna, plixa, sraku, canpa, sraku.

kakpyca'a *l*
$c_1 = k_4$ is an excavator/power shovel for digging in k_3, operated by $k_1 = c_3$.
Not for pushing bulldozer.

kakydirgo *l*
x_1 is a teardrop wept by x_2 for reason x_3.

kalboi *l*
$b_1 = k_1$ is an eyeball (body part) of k_2.
Cf. kalgai, kalgaikre, kalselvi'i, kalvi'i.

kalci *g*
x_1 is a/the feces/excrement/dung/shit of x_2 (animal/person); (adjective:) x_1 is fecal (matter).
Also crap. See also ganxo, pinca, vikmi, mabla, festi.

kalcyvi'i *l*
$v_1 = k_2$ defecates/shits/poos.
Cf. pincyvi'i.

kalgai *l*
g_1 is an eyelid of eye $k_1 = g_2$.

kalgaikre *l*
ke_1 is an eyelash (body part) of $ke_2 = ka_2$.
Cf. kalgai, kalboi, kalvi'i, kalselvi'i.

kalmari *f*
x_1 is a squid/cuttlefish of species x_2.
see also sedjmacurnu

kalmebykre *l*
ke_1 is an eyebrow (supraorbital ridge) of $ke_2 = ka_2 = m_2$.
Cf. kerfa, kanla, mebri, kalgaikre.

kalri *g*
kar — x_1 (portal/passage/entrance-way) is open/ajar/not shut permitting passage/access to x_2 by x_3.
As a doorway. See also ganlo, pagre, canko, vorme.

kalsa *g*
kas — x_1 is chaotic/disordered in property/aspect x_2 (ka).
See also cunso, cnici.

kalselvi'i *l*

$x_1 = v_2$ is a tear/tear fluid of $x_2 = v_1$.
Cf. kalboi, kalgai, kalgaikre, molselpu'u.

kalte *g*
kat

x_1 hunts/stalks prey/quarry/game x_2 for purpose x_3.
Also verb: to fish (= fipkalte). See also jersi, kavbu, sisku, rivbi.

kalvi'i *l*

$v_1 = k_2$ weeps/lacrimates tear(s) v_2 from v_3 via means/route v_4.
Cf. klaku, kalselvi'i, kalboi, kalgai, kalgaikre.

kamba'i *l*

k_1 is the greatness/majesty/splendour/magnificence/grandeur of b_1 according to standard b_3.
Cf. ka, banli, kamnolraitru.

kambandu *l*

k_1 is a security condition of b_1 protecting b_2 from threat b_3.
When used as "security", x3 is a planned threat. "security" is comparable to "safety" (kamnu'a), "reliability" (kamylacri), and "continuity" (kamra'i).

kamfora *f*

x_1 is made of/contains/is a quantity of camphor (chemical compound)

kamjikca *l*

x_1 is a society; x_1 is social

kamju *g*

x_1 is a column/pillar of material x_2.
Spine (= bogykamju), vertebra (= kamjybo'u). See also ckana, garna, sanli, slanu.

kamjunmre *l*

m_1 tests/evaluates/measures j_1's knowledge of facts (du'u) j_2 in subject area j_3 as m_3 units on scale m_4 with accuracy m_5
The x2 through x4 places are = m2

kamjybo'u *l*

$k_1 = b_1$ is a vertebra of b_3 ; b_3 is a vertebrate.
Cf. bongu, bogykamju, terbo'u.

kamjysunga *l*

x_1 is a leek of variety x_2.
see also sunga, sluni, tu'ursluni

kamka'o *l*

kam_1 is the health of kan_1 by standard kan_2.
Cf. kanro.

kamni *g*

x_1 (mass) is a committee with task/purpose x_2 of body x_3.
Board of directors/trustees/cabinet (= trukamni, gritrukamni). See also bende, kagni.

kamnolraitru *l*

k_1 is the majesty of $t_1 = n_1$ being a regent/monarch of t_2 by standard n_2.
Cf. ka, nobli, traji, turni, kamba'i.

kampu *g*
kau

x_1 (property - ka) is common/general/universal among members of set x_2 (complete set).
Only fully universal sense applies; x_1 must be found in all members of x_2. For the non-universal sense see fadni and zilfadni. See also cafne, rirci, fadni, cnano, tcaci, lakne, cmima, simxu.

kamra'a *l*

k_1 is the relation of s_1 to s_2.
Cf. srana, ckini, jorne.

kamro *eg*

x_1 reflects Welsh language/culture in aspect x_2.

kamtatpi *l*

k_1 is the fatigue of t_1 in being/doing t_2 (event).
Cf. tatpi, sipna

kamyzi'e *l*

x_1 is the quality of whom/what is free to do/be $x_2 = z_2$; x_1 is freedom/liberty of $x_2 = z_2$

kanba *g*

x_1 is a goat/angora/[billy-goat/kid] of species/breed x_2.
See also lanme, sunla.

kanbyma'i *l*

x_1 is January of year x_2 in calendar x_3.
Cf. pavmasti, nanca, jaurbeima'i, fipma'i, lanma'i, bakma'i, matsi'uma'i, mlajukma'i, cinfyma'i, xlima'i, laxma'i, rebjukma'i, celma'i.

kancu *g*
kac

x_1 (agent) counts the number in set x_2 to be x_3 [number/count] counting [off] by units x_4.
(x_2 is complete set); See also kanji, satci, merli.

kandi *g*
kad

x_1 is dim/dull/pale/non-intense in property x_2 (ka) as received/measured by observer x_3.
In colors, indicates unsaturated, pastel, pale (though blabi can also indicate a kind of paleness). See also blabi, carmi, klina, linto, manku, murse, ruble, skari, milxe, blanu, bunre, cicna, crino, grusi, narju, nukni, pelxu, xekri, xunre, zirpu.

kandiru *f*

x_1 is a candirú of species/variety x_2.
syn. finprvandeli, pincyfi'e; see also latfi'e

kanguru *f*

x_1 is a kangaroo of species/breed x_2.
Cf. daskymabru, daskycribe, sralo, plipe.

kanji *g*
kaj

x_1 calculates/reckons/computes x_2 [value (ni)/state] from data x_3 by process x_4.
See also kancu, jdice, skami.

kanjunla *l*

$j_1 = k_1$ is a watch (portable timepiece) measuring time units j_2 to precision j_3 with timing mechanism j_4.
Cf. junla, temci.

kanla *g*
kal

x_1 is a/the eye [body-part] of x_2; [metaphor: sensory apparatus]; (adjective:) x_1 is ocular.
x_1 is optic. See also jvinu, kerlo, viska, kumte.

kanpe *eg*

x_1 expects/looks for the occurence of x_2 (event), expected likelihood x_3 (0-1, default li so'a (i.e. near 1)); x_1 subjectively evaluates the likelihood of x_2 (event) to be x_3.
The value of x_3 is a subjective estimate of likeliness according to x_1, and is the basic determinant of whether kanpe means something like "hope" or "wish" or "expect", although kanpe never carries the connotation of desire; for that connotation see pacna. kanpe with x_3 not very close to 1 has no simple equivalent in English, but for objects/states with negligible expectation it is something like "wishing"; if the state is plausibly likely, it is something like "hoping". In both cases, though, the English implication of emotional desire is not present. The value will usually be expressed using inexact numbers ("li piso'u" to "li piro"); non-desirous wish (= ??), non-desirous hope (= ??); (cf. djica, pacna)

kanro *g*
ka'o

x_1 is healthy/fit/well/in good health by standard x_2.
See also bilma, mikce.

kansa *g*
kan

x_1 is with/accompanies/is a companion of x_2, in state/condition/enterprise x_3 (event/state).
x_1 is together with/along with x_2. See also kagni, jorne, gunma, girzu, lasna.

kansi'u *l*

x_1 do x_2 together.
See also jo'u

kantu *g*
ka'u

x_1 is a quantum/ray/elementary particle/smallest measurable increment of property/activity x_2.
Quantum ray (= bonka'u). (cf. selci for masses and most objects; ratni, gradu, gusni, nejni, linji)

kanxa'u *l*

$xa_1 = k_1$ is a roommate of/lives with k_2 at location/habitat/nest/home/abode $x_3 = xa_2$.

kanxe *g*
kax

x_1 is a conjunction, stating that x_2 (du'u) and x_3 (du'u) are both true.
See also vlina.

kapkevna *l*

k_1 is a skin pore of pelt/skin/hide/leather $k_2 = s_1$ from $x_3 = s_2$.
Cf. nazbi, pilka, xasne.

kapsiku *f*

x_1 is a chili/bell pepper (Capsicum) of species/variety x_2.
cf. cpina, spatrpiperi, tamca, patlu, tanko, mlongena

karbi *g*
kab

x_1 [observer] compares x_2 with x_3 in property x_4 (ka), determining comparison x_5 (state).
See also klani, mapti, sarxe, zmadu, mleca, dunli.

karce *g*

x_1 is a car/automobile/truck/van [a wheeled motor vehicle] for carrying x_2, propelled by x_3.
See also carce, xislu, marce, sabnu.

karcutci *l*

c_1 is a sandal for protecting feet c_2, and of material c_3.
Cf. tupcutci, smoka.

karda *g*

x_1 is a card [small nearly-2-dimensional shape/form] of material x_2, shape x_3.
(x_3 shape default rectangular); See also matci, tapla, plita.

kargau *l*

g_1 opens portal/passage/entranceway k_1, permitting access to k_2 by k_3.

kargu *g*

x_1 (object/commodity/property/event) is costly/expensive/dear to x_2 by standard x_3.
x_1 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= poskargu for unambiguous semantics). See also vamji, dirba, vajni, jdima, pleji, canja, jerna, jinga, jemna, sfasa, vecnu.

karkade *f*

x_1 is hibiscus of species/variety x_2.

karkaju *f*

k_1 is a wolverine of variety k_2.

karli *g*

x_1 is a collar/ring/belt/band around/surrounding x_2 made of material x_3.
Also sphincter. See also sruri, djine.

karni *g*

x_1 is a journal/periodical/magazine/[newspaper] with content x_2 published by x_3 for audience x_4.
x_2 may be a subject, but not all journals have a single subject; all have some sort of principle defining what is included, so this need not be a list. See also papri, pelji, tcidu.

karnyke'u *l*

x_1 is the x_3'rd issue/number of journal/periodical/magazine/publication x_2 with content x_4 published by x_5 for audience x_6 .

karpo'i *l*

x_1 is an open-break with broken piece x_2.

karpo'ijbe *l*

$j_1 = k_3$ hatches from eggshell $j_2 = p_1 = k_1$
kalri+porpi+jbena This is based on the lujvo karpo'i, glossed as "something breaks open". It is not obvious to me whether any of k_2 (portal destination), p_2 (pieces of broken thing), j_3 (birthdate), or j_4 (birthplace) are appropriate to include in this lujvo.

karsna *l*

s_1 is a vowel sound.
Cf. zunsna.

kartamo *f*

x_1 is safflower of species/variety x_2.

kartuli *f*

x_1 is Georgian (Caucasus) in aspect x_2.
see also sakartulos

karvana *f*

x_1 is a caravan consisting of x_2 traveling across/through x_3
c.f. bende girzu gunma

katkana *f*

x_1 is a katakana (Japanese syllabary) of sound x_2.
Cf. lerfu.

katna *g*
ka'a
x_1 (tool/blade/force) cuts [through]/splits/divides x_2 (object) into pieces x_3.
For x_1 force, it is a force acting as a blade, not acting upon a blade; agentive cutting (= ka'argau, ka'arzu'e). (cf. kakpa, sraku for cutting into without division; plixa, dakfu, jinci, porpi, spofu, tunta, xrani, fatri, fendi, balre, dilcu)

kau *c*
UI3a
discursive: marks word serving as focus of indirect question: "I know WHO went to the store".

kaurdata *f*
x_1 is a salamander of family/genus/species x_2.
Cf. banfi.

kaurselju'o *l*
$d_2 = k_1$ is common sense to knowers $d_1 = k_2$ about subject d_3 by epistemology d_4.
Cf. selju'o, kampu.

kavbu *g*
kav
x_1 captures/catches/apprehends/seizes/nabs x_2 with trap/restraint x_3.
Catch something thrown (= rerkavbu). See also jersi, kalte, pinfu, sisku, se rinju.

ke *c*
kem
KE
start grouping of tanru, etc; ... type of ... ; overrides normal tanru left grouping.
Cf. ke'e, bo.

ke'a *c*
KOhA7
pro-sumti: relativized sumti (object of relative clause).

ke'e *c*
ke'e
KEhE
elidable terminator: end of tanru left grouping override (usually elidable).

ke'i *c*
GAhO
open interval bracket marker; modifies intervals in non-logical connectives; exclude boundaries.

ke'o *c*
COI
vocative: please repeat.

ke'u *c*
UI3
discursive: repeating - continuing.
See also refbasna, krefu, rapli, velde'a.

ke'unai *cc*
UI*3
discursive: repeating - continuing.

ke'usku *l*
x_1 repeats x_2 (sedu'u/text) to audience x_3 via expressive medium x_4 for the x_5th time.
See also krefu, cusku

kecti *g*
ke'i
x_1 (person) pities/feels sorry for x_2 (person) about x_3 (abstraction).
See also cinmo, xendo.

kei *c*
kez
KEI
elidable terminator: end abstraction bridi (often elidable).

keigri *l*
$k_1 = g_1$ is a team / play group together playing / playing with plaything / toy / game $k_2 = g_2$; members are from set g_3 linked by relations g_4.
Made from kelci + girzu.

keirmu'u *l*
x_1 is a moving piece used in a game x_2.

keirta'o *l*
x_1 is a board used for playing the game x_2.

kelci *g*
kei
x_1 [agent] plays with plaything/toy x_2.
Play game (= ci'erkei), play competitively (= jvikei). See also jivna, jinga, zdile.

kelgi'a *l*
g_1 is a game master/dungeon master for players $k_1 = g_2$ in role-playing game g_3.

kelka'u *l*
x_1 is a turn/move by player x_2 in game x_3.

kelkubli *l*
ku_1 is a die/are dice for game x_2 with surfaces/sides ku_3 (default 6).
Shortened from ke nu kelci ke'e kubli. Omitted ku_2 (dice have always three dimensions). Cf. cu'arkubli.

kelvo *g*
ke'o
x_1 is x_2 degree(s) Kelvin [metric unit] in temperature (default is 1) by standard x_3.
See also gradu, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro.

kelvrfarenxaito
f
x_1 is x_2 degrees Fahrenheit in temperature by standard x_3.
Cf. jacke'o, glare, lenku, dunja, febvi.

kenra *g*
ken
x_1 is a cancer [malignant disease] in x_2.
See also bilma, mikce, spita.

kensa *g*
kes
x_1 is outer space near/associated with celestial body/region x_2.
See also canlu, munje, terdi, tsani.

KEnydys *n*
Canada
Cf. kadnygu'e, kenyDAS.

kerfa *g*
kre
x_1 is a/the hair/fur [body-part] of x_2 at body location x_3.
See also skapi, sunla, pimlu.

kerlakse *l*
l_1 is earwax/cerumen.
Cf. kerlo, lakse.

kerlo *g*
ker
x_1 is a/the ear [body-part] of x_2; [metaphor: sensory apparatus, information gathering].
(adjective:) x_1 is aural. See also kanla, savru, smaji, tirna, ractu.

kernerbo'o *l*
$n_1 = b_1$ is an eardrum (tympanic membrane) of $n_2 = k_2$.
The tympanic membrane separates the external ear from the middle ear. Cf. kerlo, tirna, sance.

kerza'u *l*
$k_1 = z_1$ is an earlobe of $k_2 = z_2$.
Cf. kerlo.

ketco *g*
tco
x_1 reflects South American culture/nationality/geography in aspect x_2.
See also merko, xispo, brazo, gento, spano.

ketlete *f*
x_1 has a body mass index of x_2 by standard x_3.

kevna *g*
ke'a
x_1 is a cavity/hole/hollow/cavern in x_2; x_1 is concave within x_2; x_2 is hollow at locus x_1.
Also pit, depression, concavity; hollow (= selke'a). See also fenra, kunti, canlu, canko, galxe, tubnu.

kevyxejyji'o *l*
$k_1 = xe_1 = j_1$ is a cleft/dimple chin of xe_2.
Cf. flira, kevna, xedja, xejyji'o.

kevzda *l*
$k_1 = z_1$ is a cave for housing $x_2 = z_2$, located in $x_3 = k_2$.

ki *c*
KI
tense/modal: set/use tense default; establishes new open scope space/time/modal reference base.

ki'a *c*
UI6
attitudinal question: confusion about something said.
See also cfipu, kucli.

ki'ai *ec*
COI2
Converts following cmevla or zoi-quote into a nonce interjection/attitudinal.
See sa'ei

ki'anai *cc*
UI*6
non-question: understanding of something said.

ki'arzau *l*
$z_1 = k_1$ applauds/acclaims/praises loudly action z_2 (object/event) with sound k_2
from krixa zanru

ki'asku *l*
$c_1 = k_1$ shouts/cries out $c_2 = k_2$ (sedu'u/text/lu'e concept) to audience c_3 via expressive medium c_4
from krixa cusku

ki'e *c*
COI
vocative: thanks - no thanks to you.

ki'enai *cc*
COI*
vocative: thanks - no thanks to you.

ki'i *c*
BAI
ckini modal, 1st place (related to) relatively; as a relation of ...

ki'o *c*
PA3
digit/number: number comma; thousands.

ki'ogra *l*
g_1 is g_2 kilograms in mass by standard g_3.

ki'orgratretrefrinyisidysnidu *l*
y_1 is y_2 newton (s) of force (default is 1) by standard g_3.
Cf. niutni, klanrniut,ni.

ki'otre *l*
x_1 is x_2 kilometres long in direction x_3 by standard x_4.
Cf. gusminli, darno.

ki'u *c*
BAI
krinu modal, 1st place (justified by) justifiably; because of reason ...

ki'u ma *cc*
BAI*
sumti question asking for a rational explanation/justification; why?.

ki'unai *cc*
BAI*
krinu modal, 1st place despite reason ...

kibdu'a *l*
d_1 uploads d_2 to $d_3 = k_1$.
Cf. kibro, dunda, kibycpa.

kibro *eg*
x_1 pertains to the internet/cyberspace in aspect x_2.
Proposed by xorxes. Short rafsi -kib-.

kibyca'o *l*

c_1 is a web browser for retrieving/presenting/traversing information k_1.
Cf. kibro, canko, zgana, datni, kibycpa, kibdu'a.

kibycpa *l*

c_1 downloads c_2 from $c_3 = k_1$.
Cf. kibro, cpacu, benji, kibdu'a.

kibykarni *l*

$ki_1 = ka_1$ is an internet-journal /web-article/blog (web-log) with content ka_2 published by ka_3 for audience ka_4
Cf. kibro, karni, snukarni, snustu.

kibypapri *l*

p_1 is a web page of site $p_2 = k_1$.
Cf. kibro, papri, kibyca'o.

kicne *g*
ki'e

x_1 cushions x_2 with material x_3; x_1 is a cushion/pillow/pad [for x_2] of padding material x_3.
See also ckana, matci.

kijno *g*
kij

x_1 is a quantity of/contains/is made of oxygen (O); [metaphor: supporting life/combustion].
See also jelca, vacri, vasxu.

kijycau *l*

c_1 lacks oxygen k_1; c_1 is anaerobic.
Cf. claxu.

kilga'axa'i *l*

$x_1 = xa_1 = g_1 = k_1$ is a lance/spear/javelin/pointed-rod weapon for use against $x_2 = xa_2$ by $x_3 = xa_3$ of material $x_4 = g_2$.
kinli grana xarci; this lujvo structure is from noralujv. The author of this definition is uncertain that jesxa'i would not be a better lujvo for the purpose.

kilto *g*
ki'o

x_1 is a thousand [1000; 10^3] of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro, minli)

kinli *g*
kil

x_1 is sharp/keen at locus x_2.
See also balre, dakfu, jesni.

kisto *g*
kis

x_1 reflects Pakistani/Pashto culture/nationality/language in aspect x_2.
See also xurdo.

kisybau *l*

$k_1 = b_1$ is the Pakistani Urdu language used by b_2 to communicate b_3 (si'o/du'u, not quote)
from kisto bangu c.f. xurbau.

kisyglibau *l*

$k_1 = g_1 = b_1$ is the Pakistani English language used by b_2 to express/communicate b_3 (si'o/du'u, not quote).
from kisto glico bangu c.f. glibau kisybau

kisygu'e *l*

$k_1 = g_1$ is Pakistan
from kisto gugde. The 'national' language of Pakistan is xurbau.

kitselzba *l*

x_1 is pottery made by x_2 of clay x_3.
see also staku

kityzba *l*

x_1 is a potter who makes x_2 out of clay x_3.
see also kitselzba, staku

klacpe *l*

c_1 calls/summons $c_3 = k_1$ to location k_2 in manner/form c_4.
Cf. cpedu.

klaji *g*
laj

x_1 is a street/avenue/lane/drive /cul-de-sac/way/alley/[road] at x_2 accessing x_3.
Also corridor; not typically a route between points, but offers access to sites along it. See also naxle, panka, pluta, dargu.

klaku *g*
kak

x_1 weeps/cries tears x_2 about/ for reason x_3 (event/state).
See also badri, krixa.

klama *g*
kla

x_1 comes/goes to destination x_2 from origin x_3 via route x_4 using means/vehicle x_5.
Also travels, journeys, moves, leaves to ... from ...; x_1 is a traveller; (x_4 as a set includes points at least sufficient to constrain the route relevantly). See also cadzu, bajra, marce, vofli, litru, muvdu, cpare, cmavo list ka'a, pluta, bevri, farlu, limna, vitke.

klami'e *l*

m_1 summons $m_2 = k_1$ to k_2 from k_3 via route k_4.
Cf. klama, minde, klacpe.

klani *g*
lai

x_1 is a quantity quantified/ measured/enumerated by x_2 (quantifier) on scale x_3 (si'o).
Also count. See also cmavo list la'u, namcu.

klanrbeli *f*

x_1 measures x_2 bels on scale x_3 (si'o).
One bel is equal to 10 decibels.
Cf. klani, sance, cladu.

klanrdjuli *f*

g_1 is g_2 joule(s) of energy (default is 1) by standard g_3.
Cf. djaule, klanrniut,ni, klanrxuati.

klanrfaradi *f*

g_1 is g_2 farad(s) of capacitance (default is 1) by standard g_3.
Cf. terdikca, xampo.

klanrniut,ni *f*

g_1 is g_2 newton (s) of force (default is 1) by standard g_3.
Cf. niutni, ki'orgratretrefrinynidysnidu.

klanrpaskali *f*

x_1 is x_2 pascal(s) of pressure (default is 1) by standard x_3.
Cf. klanrniut,ni.

klanrtesla *f*

g_1 is g_2 tesla(s) of magnetic field B (default is 1) by standard g_3.
Cf. maksi.

klanrvolta *f*

g_1 is g_2 volt(s) of electromotive force (default is 1) by standard g_3.
Cf. xampo, klanrxomi, klanrxuati, klanrdjuli, terdikca.

klanrxenri *f*

g_1 is g_2 henry/henries of inductance (default is 1) by standard g_3.
Cf. enri, klanrvolta, xampo.

klanrxertsi *f*

g_1 is g_2 hertz of frequency (default is 1) by standard g_3.
Cf. ertso.

klanrxomi *f*

g_1 is g_2 ohm(s) of electrical impedance/resistance (default is 1) by standard g_3.
Cf. omso, xampo, klanrvolta, klanrxuati, klanrzimenzi.

klanrxuati *f*

g_1 is g_2 watt(s) of power (default is 1) by standard g_3.
Cf. klanrdjuli, klanrvolta, xampo.

klanrzimenzi *f*

g_1 is g_2 siemens of electrical conductance (default is 1) by standard g_3.
klanrxomi, klanrvolta, xampo.

klaunji *f*

x_1 is blackseed/nigella of species/variety x_2

klesi *g*
lei

x_1 (mass/si'o) is a class/category/subgroup/subset within x_2 with defining property x_3 (ka).
Also type, kind, classification, species, genus, family, order, phylum. See also cmavo list le'a, cmima, jutsi, ciste, girzu, lanzu, vrici.

klina *g*
kli

x_1 (object/medium) is clear/transparent/without obstacle to in-the-clear x_2 [transmission].
Also lucid; x_2 remains apparent /lucid/clear (figurative use for 'understandable' is discouraged, better expressed as = filseljmi or filsmu). (cf. kandi, zunti - nalzu'i is better for 'unhindered')

kliru *g*

x_1 is a quantity of/contains/is made of halogen of type x_2 [chlorine, fluorine, iodine, etc.].
Also bromine; default chlorine. See also xukmi.

kliti *g*
kit

x_1 is a quantity of/contains/is made of clay [moist, clammy dirt] of composition including x_2.
See also dertu, pesxu, staku.

klubarcreka *l*

$c_1 = b_1 = k_1$ is a jumper of material c_2.
A loose outer jacket (barcreka). Cf. creka.

kluce'u *l*

c_1 is a society of $c_2 = k_2$ with cultural aspects k_1.
Cf. cecmu, kulnu, jikca, kulnu.

klupe *g*
lu'e

x_1 is a screw [fastener] for purpose x_2, threads [pitch, material] x_3, frame [size, material] x_4.
Also bolt. See also korcu, sarlu, tutci.

klura'a *l*

$s1$ pertains to culture of $s2 = k2$
Cultural gismu replacement lujvo for cultures: From gismu kulnu and srana

kluske *l*

s_1 is social anthropology.
Cf. kulnu, saske, jikske

kluza *g*
luz

x_1 (obj.) is loose/bloused/not tight on x_2 (obj.) at locus x_3.
See also tagji, trati, rinju.

kluzei *l*

z_1 is a taboo in culture $z_2 = k_1$.

ko *c*
KOhA3

pro-sumti: you (imperative); make it true for you, the listener.

ko'a *c*
KOhA4

pro-sumti: he/she/it/they #1 (specified by goi).

ko'e *c*
KOhA4

pro-sumti: he/she/it/they #2 (specified by goi).

ko'i *c*
KOhA4

pro-sumti: he/she/it/they #3 (specified by goi).

ko'o *c*
KOhA4 pro-sumti: he/she/it/they #4 (specified by goi).

ko'otli *f*
x_1 is a coyote of subspecies/breed x_2.
Cf. gerku, labno, lorxu, tcakali.

ko'u *c*
KOhA4 pro-sumti: he/she/it/they #5 (specified by goi).

kobli *g*
ko'i
x_1 is a quantity of cabbage/lettuce/leafy vegetable of species/strain x_2.
See also stagi.

koblrsinapi *f*
x_1 is mustard of species/variety x_2.
especially mustard greens; see also spatrsinapi, tsijrsinapi, sansrmustardo

koi *c*
BAI korbi modal, 1st place (bordered by) bounded by ...

koizva *l*
$x_1 = z_1$ is at an edge/margin/border/curb/boundary of $x_2 = k_2$ next-to/bordering-on $x_3 = k_3$; $x_1 = z_1$ skirts $x_2 = k_2$.
Cf. korbi, zvati

kojna *g*
ko'a
x_1 is a corner/point/at-least-3-dimensional [solid] angle [shape/form] in/on x_2, of material x_3.
Also apex; a corner exists on three dimensions but need not be limited to points; it suggests a discontinuity in slope in some direction; i.e. in some planar cross-section. See also jipno, konju, bliku, fanmo, jganu, krasi.

kokaKOlys *n*
Coca-Cola.

kokcinela *f*
x_1 is a ladybug/ladybird/lady beetle of genus/species x_2.
see cakcinki, spacivla

kolbasa *f*
x_1 is a sausage made of x_2.
Not necessarily with a gut skin; see also tisycanti.

KOLkatas *n*
Kolkata

kolmba *f*
x_1 is a pigeon/dove of genus/species x_2.
more general than tcacpi

kolme *g*
ko'e
x_1 is a quantity of/contains/is made of coal/peat/anthracite/bituminous from source x_2.
See also tabno, tarla.

komcu *g*
kom
x_1 is a comb [many-needled shape] of material x_2 with tines /needles x_3.
See also julne, forca, burcu.

kondomo *f*
x_1 is a condom of x_2 size for x_3 sex and x_4 material

konfuzi *f*
x_1 pertains to the Confucist culture/religion/ethos in aspect x_2

konjaku *f*
x_1 is konjac of species/variety x_2.
see also samcrtaro, samcu

konju *g*
ko'u
x_1 is a cone [shape/form] of material x_2 with vertex x_3.
Also ellipse, ellipsoid (= konclupa). See also jesni, djine, sovda, kojna, jganu.

korbi *g*
koi
x_1 is an edge/margin/border/curb/boundary of x_2 next-to/bordering-on x_3.
See also cmavo list koi, greku, mlana, jimte, ctebi, bartu.

korcu *g*
kro
(adjective:) x_1 is bent/crooked/not straight or direct/[twisted]/folded.
See also cinje, klupe, kruvi, polje, sarlu, sirji, bargu, genxu.

korgretro *l*
t_1 controls $g_1 = t_2$ who crosses $g_2 = k_1$ to $g_3 = k_2$ from $g_4 = k_2$.
see also natmi, pagre, jaspu

korka *g*
kok
x_1 is a quantity of/contains/is made of cork/bark from tree/species x_2; [material].
See also tricu, calku, skapi, stagi.

korsenta *l*
$s_1 = k_1$ is a cortex (outermost layer) of structure $s_3 = k_2$.
x2 may be an organ, a cell, a plant, or a rock. Cf. skapi, pilka, sefta.

korvo *eg*
s_1 is a crow/raven of species s_2.

kosta *g*
kos
x_1 is a coat/jacket/sweater/cloak/[cape/shawl/pullover] [extra outer garment] of material x_2.
See also pastu, sunla, taxfu.

kotledona *f*
x_1 is a cotyledon of seed x_2 of plant x_3.

kotygu'e *l*
g_1 is Scotland (country).
Cf. ritygu'e, gligu'e.

krafamtei *l*
x_1 is the duration of x_2.
See also ze'a, ze'e, ze'i, ze'o, ditcu, faurtei

krali *eg*
x_1 (NU) is a legal/moral entitlement of x_2 (individual/mass) by standard x_3.
Normative principles, variously construed as legal, social, or moral freedoms or entitlements. rarkrali for "natural rights and flakrali for "legal rights"; xuskrali for "claim rights" and zifkrali for "liberty rights"; crukrali for "positive rights" and ri'urkrali for "negative rights"; sepkrali for "individual rights" and gumkrali for "group rights"; selcemkrali for "civil rights" and seljeckrali for "political rights"; jiknykrali for "economic rights", jikykrali for "social rights", and klukrali for "cultural rights"; remkrali for "human rights" and dalkrali for "animal rights". Cf. selfla, selzi'e, terzi'e, selzau, selpikta.

krambola *f*
x_1 is a starfruit/carambola of variety x_2.

kramu *g*
x_1 is x_2 local area unit(s) [non-metric] (default 1) by standard x_3, x_4 subunits.
(additional subunit places may be added as x_5, x_6, ...); See also rupnu, fepni, dekpu, gutci, minli, merli, bunda.

krasi *g*
kra
x_1 (site/event) is a source/start/beginning/origin of x_2 (object/event/process).
Also root (figurative sense); (adjective:) x_1 is initial. See also fanmo, cmavo list ra'i, sabji, cfari, jipno, traji, kojna, genja, jicmu, sitna, jinto.

krastu *l*

$s_1 = k_1$ is the origin of $s_2 = k_2$.
Cf. terkla, famstu.

krataigo *f*

x_1 is a hawthorn of species/variety x_2.

krati *g*
ka'i

x_1 represents/is an agent/proxy/stands-in for [absent] x_2 in matter(s)/function(s) x_3.
Also: on behalf of. See also cmavo list ka'i, jansu, catni, vipsi, pulji.

krebu'u *l*

b_1 is an amount of velvet/velour/towelling/tufted cloth of type/material b_2.

krefu *g*
ke'u

x_1 (event) is the x_3'rd recurrence/repetition of x_2 (abstract); x_2 happens again in [form] x_1.
Also case, another, instance, different, other, time, occasion. See also fukpi, rapli, cafne, fasnu, xruti.

krekalsa *l*

$ka_1 = ke_2$ has disheveled/tousled hair
from kerfa kalsa

krelu'i *l*

x_1 washes x_2's hair, removing x_3 with shampoo x_4.

krevelylu'i *l*

x_1 is a shampoo for washing x_2's hair, removing x_3, used by x_4.

krici *g*
kri

x_1 believes [regardless of evidence/proof] belief/creed x_2 (du'u) is true/assumed about subject x_3.
"without evidence" refers to objective external evidence; also gives credence, has conviction. See also censa, cevni, lijda, makfa, malsi, senpi, birti.

kriketi *f*

x_1 plays cricket against x_2 in competition x_3 for prize/title x_4.
Cf. ga'arboijvi.

krili *g*

x_1 is a quantity of/contains/is made of crystal of composition x_2 in form/arrangement x_3.
x_2: composition including x_2, which need not be complete specification. See also jemna, bisli.

krinu *g*
ki'u

x_1 (event/state) is a reason/justification/explanation for/causing/permitting x_2 (event/state).
See also ciksi, rinka, nibli, mukti, se jalge, te zukte, cmavo list ki'u, bapli.

kriofla *f*

x_1 is a clove bud/tree of species/variety x_2.
see also cifxrula, baljypau

krixa *g*
ki'a

x_1 cries out/yells/howls sound x_2; x_1 is a crier.
See also klaku, bacru.

krogarna *l*

$k_1 = g_1$ is bow/arc supporting/restraining g_2, of material g_3.

krokodilo *f*

x_1 is a crocodile (family Crocodylidae) of breed x_2

krori'a *l*

r_1 (event/state) bends/flexes k_1 under conditions r_3.

krosa'i *l*

$s_1 = k_1$ bows/takes a bow/genuflects on surface s_2 supported by limbs/supports s_3. *Cf. korcu, sanli, sa'orgau.*

krotofaga *f*

x_1 is an ani of species x_2. *see also cipnrkuku*

kruca *g*
kuc

x_1 intersects/crosses/traverses x_2 at locus x_3. *See also cripu, ragve.*

kruji *g*
ruj

x_1 is made of/contains/is a quantity of cream/emulsion/puree [consistency] of composition x_2. *[x_2: composition including x_2, which need not be complete specification]]; See also ladru, matne.*

kruvi *g*
kru

x_1 is a curve/turn/bend in x_2, at locus x_3, and defined by set of points/properties x_4. *(adjective:) x_1 is curved; (x_4 as a set of points is sufficiently specified to identify the relevant properties of the bend). See also korcu, bargu, genxu, linji, sirji.*

ku *c*
KU

elidable terminator: end description, modal, or negator sumti; often elidable.

ku'a *c*
kuz
JOI

non-logical connective: intersection of sets.

ku'e *c*
KUhE

elidable terminator: end mathematical (mex) forethought (Polish) expression; often elidable.

ku'i *c*
UI3b

discursive: however/but/in contrast. *See also karbi, dukti, nalpanra.*

ku'o *c*
KUhO

elidable terminator: end NOI relative clause; always elidable, but preferred in complex clauses.

ku'u *c*
BAI

kulnu modal, 1st place in culture ...

kuadragesim *n*

Lent

kuarka *f*

x_1 is a quark with flavor x_2. *Cf. kantu, guska'u, lektoni.*

kubli *g*
kub

x_1 is a cube/regular polyhedron /polygon of dimensions x_2 (def. 3), surfaces/sides x_3 (def. 6). *(cf. kurfa - needed for 'cube', bliku for a physical object; tanbo, tapla, tarmi)*

kucli *g*

x_1 is curious/wonders about/is interested in/[inquisitive about] x_2 (object/abstract). *Inquisitive (= retkucli). See also manci, sisku, se cinri.*

kucyga'a *l*

x_1 is a cross made of x_2.

kucyga'asni *l*

x_1 is a crucifix. *See also kucyga'a*

kufra *g*
kuf

x_1 feels comfort/is comfortable with conditions/environmental property(ies) x_2. *See also cinmo.*

kujmikce *l*

m_1 is a nurse to/nurses m_2. *Cf. kurji, mikce.*

kukfusra *l*

$f_1 = k_1$ is fermented with fermenting agent f_2, tasty to observer $x_3 = k_2$.
Cf. jurme, fomymledi, mledi, birje, vanju, nanba, cirla, ladru, sobysanso, furfipsanso.

kukte *g*
kuk

x_1 is delicious/tasty/delightful to observer/sense x_2 [person, or sensory activity].
x_1 is a delicacy. See also gusta, ralci, vrusi, cpina.

kulcitsi *l*

ci_1 is a term/semester with interval ci_2 of year ci_3 for school ck_1.
x2 may be formed with "bi'o". Cf. citsi, ckule.

kulmu'o *l*

$k_4 = m_1$ graduates/completes coursework from k_1 at location k_2 in subject matter k_3, by the standards of the administration $k_5 = m_3$
This is really a dropped SE of velkulmu'o. m2 is the implied "property of learning at k2 subject matter k3 from school k1"

kulnrnorge *f*

x_1 is Norwegian/pertains to Norwegian culture in aspect x_2.

kulnrturkie *f*

x_1 is Turkish/pertains to Turkish culture in aspect x_2.
Cf. kulnrturko, bangrturkie, tu'urki.

kulnrturko *f*

x_1 is Turkic/pertains to Turkic culture in aspect x_2
c.f. kulnrturkie

kulnu *g*
klu

x_1 [mass of ideas, customs, skills, arts] is culture of nation/ethos x_2 (mass); x_1 is ethnic.
(note that x_2 is NOT individual; culture is what is shared among people and is not an individual trait). See also cmavo list ka'u, cmavo list ku'u, natmi, cecmu.

kulpikta *l*

p_1 is a diploma entitling p_2 to entitlement/privilege p_3 (event/state) from school/institute/academy $x_4 = c_1$ teaching subject(s) $x_5 = c_3$.

kumfa *g*
ku'a

x_1 is a room of/in structure x_2 surrounded by partitions/walls/ceiling/floor x_3 (mass/jo'u).
Also chamber. See also bitmu, canlu, zdani.

kumte *g*

x_1 is a camel/llama/alpaca/vicuna/dromedary of species/breed x_2.
Llama (= tcokumte), Bactrian camel (= zdokumte); Arabian camel/dromedary (= rabykumte). See also sunla, kanla, xirma, xasli.

kumtrguanako *f*

x_1 is a guanaco of breed x_2.
Cf. kumte, tcokumte, kumtrvalpaka, kumtrlama, kumtrvikunia.

kumtrlama *f*

x_1 is a llama of breed x_2.
Cf. kumte, tcokumte, kumtrvalpaka, kumtrvikunia, kumtrguanako.

kumtrvalpaka *f*

x_1 is an alpaca of breed x_2.
Cf. kumte, tcokumte, kumtrvikunia, kumtrlama, kumtrguanako.

kumtrvikunia *f*

x_1 is a vicuna of breed x_2.
Cf. kumte, tcokumte, kumtrvalpaka, kumtrlama, kumtrguanako.

kumyzda *l*

$z_1 = k_1$ is an apartment for z_2 in structure k_2.
A complete domicile occupying only part of a building. Cf. zdani, selxa'u.

kungundi *l*

g_1 is a/the metals and mining industry/sector producing/mining $g_2 = k_1$ of type/metal k_2 from location k_3 by process g_3
From kunra, gundi.

kunkakpa *l*

$x_1 = ka_1$ (agent) mines material /ore $x_2 = ku_1 = ka_2$ of type $x_3 = ku_2$ from mine/source $x_4 = ku_3 = ka_3$ using tool $x_5 = ka_4$.
Used in Theodore Reed's translation of A Princess of Mars.

kunra *g*
kun

x_1 is/contains/is made from a mineral/ore of type/metal x_2 mined from location/lode/mine x_3.
See also jinme, bisli, rokci, jemna.

kunrmarmaro *f*

x_1 is/contains/is made from marble of type x_2 mined from location x_3.

kunrxalabastre
f

x_1 is/contains/is made from alabaster of type x_2 mined from location x_3.

kunti *g*
kut

x_1 [container] is empty/vacant of x_2 [material]; x_1 is hollow.
Also vacuum (= kunti be roda/so'ada). See also culno, tisna, claxu, canlu, kevna, setca.

kurfa *g*
kur

x_1 is a right-angled shape/form defined by set of vertices x_2, dimensions x_3 (default 2).
Also rectangle, square, rectilinear; square (= kubykurfa, pitkubykurfa), cube (= kurkubli), rectangle (= clakurfa), rhombus/diamond (= sa'orkurfa, sa'orpitkubli). See also bliku, kubli, tapla, salpo, tarmi.

kurji *g*
ku'i

x_1 takes-care-of/looks after/attends to/provides for/is caretaker for x_2 (object/event/person).
Also tends, cares for, keeps; x_1 is a keeper/custodian of x_2. See also jundi, cinri, prami, raktu, zgana.

kurki *g*

x_1 is bitter/acrid/sharply disagreeable to observer/sense x_2.
See also titla, slari.

kurkuli *f*

x_1 is a weevil of genus/species x_2.
see also cakcinki

kurkuma *f*

x_1 is turmeric of species/variety x_2.

kurmo'a *l*

m_1 is a check/checkerboard pattern of squares $k_1 = m_2$ arranged in structure m_3
x2 might be a set of colors, with x3 specifying their arrangement

kurtenfa *l*

t_1 is the square of t_2.
see tenfa

kurtsapi *l*

x_1 is a spice of the mint family, with flavor x_2.
see also tebrulspa, spatrbasiliko

kusnkusu *f*

x_1 is a quantity of couscous of ingredients including x_2

kuspe *g*
ku'e

x_1 ranges/extends/spans/persists/reaches across/over interval/gap/area/scope/extent /range x_2.
Also continues. See also ranji, renvi, tcena, bancu, cripu, ragve, vorme, canko, bitmu, sirji, jbini, jimte, preja.

kusru *g*
kus

x_1 (person) is cruel/mean/unkind to victim x_2.
See also xendo, jursa.

kustru *l*

$k_1 = t_1$ governs and oppresses $k_2 = t_2$.
see also kusyja'a vliraitru

kusyja'a *l*

x_1 is a cruel-captain with object of cruelty-captained x_2.

kutyje'u *l*

x_1 a tautology by standard/epistemology/metaphysics x_2.
See also kunti, jetnu

kutytu'a *l*

$t_1 = k_1$ is a desert located in/at t_2
from kunti tumla

ky *c*
BY2

letteral for k.

ly.

la *c*
LA

name descriptor: the one(s) called ... ; takes name or selbri description.

la'a *c*
UI3

discursive: probability - improbability.
See also lakne.

la'anai *cc*
UI*3

discursive: probability - improbability.

la'e *c*
LAhE

the referent of (indirect pointer); uses the referent of a sumti as the desired sumti.

la'edi'u *cc*
KOhA*

pro-sumti: the referent of the last utterance; the state described: "IT was fun".

la'erji'i *l*

x_1 expects x_2 on grounds x_3.
See also bavykri, uenai

la'erlai *l*

x_1 has probability/likelihood x_2 of occurring under conditions x_3.
See also zilpa'a, cu'o

la'i *c*
LA

name descriptor: the set of those named ... ; takes name or selbri description.

la'o *c*
ZOI

delimited non-Lojban name; the resulting quote sumti is treated as a name.

la'oi *ec*
ZOhOI

single-word non-Lojban name; quotes a single non-Lojban word delimited by pauses (in speech) or whitespace (in writing) and treats it as a name
See also la'o, zo'oi.

la'ornacle'u *l*

le_1 is a Roman numeral representing le_3=n_1.

la'ornai *l*

x_1 is the Roman nation made up of people x_2
se la'ornai means the Roman people. The term refers to the ancient Romans, not to modern-day residents of the Italian capital, or small Wisconsin town.

la'u *c*
BAI

klani modal, 1st place (amount) quantifying ...; being a quantity of ...

la'u ma *cc*
BAI*

sumti question asking for a quantity; how many?.

labnanba *l*

n_1 is white bread made from grains n_2.
Cf. burnanba, jinynanba, jintitnanba, cmananba.

labno *g*

x_1 is a wolf/lupine of species/breed x_2.
See also gerku.

labyblu *l*

c_1 is lymph of animal c_2.
Cf. blufle, blutu'u.

labyblusle *l*

x_1 is a white blood cell of the blood/pus x_2 of animal x_3.

labyxu'e *l*

x_1 is a white-red.

lacni *eg*

x_1 is an eyewear used/worn by x_2 serving purpose x_3.
It is a frame worn in front of the eyes and bears or does not bear transparent/semi-transparent/non-transparent shields for visual correction, eye protection, fashion, or entertainment. The shields are not necessarily lenses. Cf. le'otci or le'orlacni for a corrective type, which may include tidlacni for reading glasses and xrelacni for bifocal and trifocal glasses; badlacni for a protective type, which may include srulacni for goggles and solylacni for sunglasses; jadlacni for fashion glasses, which may include rekmeclacni for rimless glasses and solylacni; mincimdylacni for 3D glasses.

lacpu *g*
cpu

x_1 pulls/tugs/draws/drags x_2 by handle/at locus x_3.
Gravity (= ka maicpu, maircpukai). See also catke, sakci, cokcu.

lacri *g*
lac

x_1 relies/depends/counts on/trusts x_2 to bring about/ensure/maintain x_3 (event/state).
See also minde, nitcu, tinbe.

lactergu'e *l*

$l_1 = g_3$ is a dependent territory relying on the sovereignty of l_2 (state).
Examples are British Virgin Islands, Netherlands Antilles, and American Samoa. Cf. gugde, zifyje'a.

ladru *g*
lad
x_1 is made of/contains/is a quantity of milk from source x_2; (adjective:) x_1 is lactic/dairy. *See also lanbi, mabru, tatru, cirla, kruji.*

lafti *g*
laf
x_1 (force) lifts/applies raising/supporting force to x_2 at locus x_3 in gravity well x_4. *(x_1 may be an abstract); verb lift/raise/elevate (= lafmuvgau). See also farlu, plipe.*

lai *c*
LA
name descriptor: the mass of individual(s) named ... ; takes name or selbri description.

lairka'e *l*
x_1 is quantifiable by quantifier x_2 on scale x_3.

lajre'e *l*
x_1 is a train with train car x_2 with train system x_3 propelled by x_4.

lakne *g*
la'e
x_1 (event/state/property) is probable/likely under conditions x_2. *See also cumki, jinzi, kampu, tcaci, cunso, cafne, fadni, cnano.*

lakse *g*
lak
x_1 is quantity of wax [substance especially soft/moldable when warm] from source x_2. *Also paraffin. See also bifce, ranti, bidju.*

laktergu'i *l*
$g_3 = l_1$ is a candle/wax light with wax source l_2. *Cf. fagytergu'i, dictergu'i.*

laldo *eg*
x_1 is old/aged [relatively long in elapsed duration] by standard x_2 *(= tolci'o) See citno, slabu*

lalxu *g*
la'u
x_1 is a lake/lagoon/pool at site /within land mass x_2. *See also daplu, djacu, rirxe, xamsi, zbani.*

lamji *g*
la'i
x_1 is adjacent/beside/next to/in contact with x_2 in property/sequence x_3 in direction x_4. *Also touching, contiguous, against. See also zvati, cpana, jibni, diklo, stuzi, bartu, jbini.*

lampru *l*
$l_1 = p_1$ is recent, immediately preceding $l_2 = p_2$. *Cf. purci.*

lanbi *g*
x_1 is a quantity of protein/albumin of type x_2 composed of amino acids (sequence/jo'u). *See also ladru, sovda.*

lanci *g*
x_1 is a flag/banner/standard of /symbolizing x_2 with pattern(s) x_3 on material x_4. *See also gugde, jecta.*

lanka *g*
x_1 is a basket with contents x_2, woven from material x_3. *See also vasru, baktu.*

lanli *g*
lal
x_1 analyzes/examines-in-detail x_2 by method/technique/system x_3 [process/activity]. *See also catlu, zgana, jarco, pensi, pinka.*

lanma'i *l*

x_1 is April of year x_2 in calendar x_3.
Cf. vonmasti, kanbyma'i, nanca.

lanme *g*
lan

x_1 is a sheep/[lamb/ewe/ram] of species/breed x_2 of flock x_3.
See also kanba, sunla.

lanpanzi *l*

p_1 is a lamb of species/breed l_2 *from lanme panzi*

lante *g*

x_1 is a can/tightly sealed/ pre-sealed container for perishable contents x_2, made of x_3.
See also botpi, baktu, tinci.

lanxe *g*
lax

x_1 is in balance/equilibrium under forces x_2 (mass).
(cf. midju, nutli; fapro for balancing/opposing forces, nutli)

lanzu *g*
laz

x_1 (mass) is a family with members including x_2 bonded/ tied/joined according to standard x_3.
Also clan, tribe; x_2 is in x_1, a member of x_1 (selylanzu for reordered places); relative (= lazmi'u - xy mintu y'y leka cmima da poi lanzu). See also natmi, cmima, girzu, jutsi, klesi.

larcu *g*
lar

x_1 (process) is an art [creative application] of craft/skill x_2 (idea/activity).
(adjective:) x_1 is artistic. See also finti, zbasu, stati.

lardai *l*

x_1 is a work of art created by an application of craft/skill x_2.
See also larcu, dacti.

larfi'i *l*

f_1 is an artist creating work of art $f_2 = l_1$ in medium l_2 for purpose f_3 from elements/ideas f_4 .

larmuzga *l*

m_1 is a gallery exhibiting m_2 at location m_3.

larpra *l*

x_1 is-an-artist/produces x_2 by artistic application of skill/craft x_3.
See also larcu, cupra

lartodektu *f*

l_1 is a widow spider of species l_2.
cf. malminiata, jukni

lasna *g*
la'a

x_1 (agent) fastens/connects/ attaches/binds/lashes x_2 to x_3 with fastener x_4.
No implication that result is considered a single object; although x_2 and x_3 may be reversible, x_3 may be used for the substrate, the fixed/larger object to which x_2 becomes attached. See also jorne, fenso, jgena, batke, dinko, kansa.

lastu *g*

x_1 is a quantity of/contains/is made of brass [copper/zinc alloy] of composition including x_2.
(adjective:) x_1 is brazen). See also jinme, ransu, tunka.

latcribe *l*

x_1 is a panda of genus/species x_2.
syn. cionmau

latfekspa *l*

x_1 is catnip of species x_2.

latfi'e *l*

x_1 is a catfish of genus/species x_2.

latmo *g*
la'o
x_1 reflects Latin/Roman/Romance culture/empire/language in aspect x_2.
See also ropno, fraso, spano, xispo.

latna *g*
x_1 is a lotus, plant/flower/herb of species/strain x_2 symbolizing x_3 to culture/religion x_4.
See also budjo, censa, lijda, spati.

lau *c*
LAU
2-word letteral/shift: punctuation mark or special symbol follows.

lauDZIS *n*
Laotze (aka. Laozi)

laus *n*
Laos.
Under some interpretations of the morphology rules, not a valid word.

lausku *l*
$cu_1 = cl_1$ shouts cu_2 (sedu'u/text/lu'e concept) for audience cu_3 via expressive medium cu_4, loudly by standard $x_5 = cl_3$.
Cf. laurba'u, smasku, smaba'u.

laxma'i *l*
x_1 is October of year x_2 in calendar x_3.
Cf. pavnonmasti, kanbyma'i, nanca.

lazni *g*
x_1 (person) is lazy/avoiding work/effort concerning action x_2.
See also nejni, vreta, gunka.

lazycange *l*
c_1 is a family farm/ranch at c_2, farmed by family $c_3 = l_1$ (mass), raising, producing c_4.

lazyzda *l*
z_1 is the home of family members $z_2 = l_2$.
Cf. lanzu, zdani.

lazyzukykei *l*
k_1 (agent) plays house.
A child's play to emulate parents.

le *c*
LE
non-veridical descriptor: the one(s) described as ...

le go'i *cc*
KOhA*
description pro-sumti: reuses the value of the x_1 of the previous bridi.

le jaica *cc*
LE*
description: marks description extracting the time tense place of the description bridi.

le jaigau *cc*
LE*
description: marks description extracting the agentive place of the description selbri.

le jaivi *cc*
LE*
description: marks description extracting the location place of the description bridi.

le sego'i *cc*
KOhA*
description pro-sumti: reuses the value of the x_2 of the previous bridi.

le tego'i *cc*
KOhA*
description pro-sumti: reuses the value of the x_3 of the previous bridi.

le vego'i *cc*
KOhA*
description pro-sumti: reuses the value of the x_4 of the previous bridi.

le xego'i *cc*
KOhA*
description pro-sumti: reuses the value of the x_5 of the previous bridi.

le'a *c*
BAI klesi modal, 1st place (scalar set) in/of category ...

le'ai *ec*
LEhAI replace recent mistakenly uttered text
The lo'ai ... sa'ai ... le'ai replacement construct asks the listener to replace the text after lo'ai with the text after sa'ai. The order sa'ai ... lo'ai ... le'ai is also allowed, and either or both parts can be omitted and thus left up to context. When both parts are omitted, the word le'ai on its own indicates that a mistake was made while leaving all the details up to context.

le'axru *l*
$xr_1 = l_1$ takes back $xr_2 = l_2$ from $xr_4 = l_3$.
Cf. lebna, xruti, xrube'i, xrucpa.

le'e *c*
lem
LE non-veridical descriptor: the stereotype of those described as ...

le'i *c*
LE non-veridical descriptor: the set of those described as ..., treated as a set.

le'ipli *l*
$pi_1 = pl_1$ employs $pi_2 = pl_3$ for a payment/compensation/salary/wage/reward of pl_2 for the provision of goods/services $pi_3 = pl_4$.
From: pleji, pilno. Cf. seljibri.

le'o *c*
UI5 attitudinal modifier: aggressive - passive - defensive.
See also gunta, bandu.

le'ocu'i *cc*
UI*5 attitudinal modifier: aggressive - passive - defensive.

le'onai *cc*
UI*5 attitudinal modifier: aggressive - passive - defensive.

le'otci *l*
t_1 is a monocle/pair of (eye)glasses/spectacles for observational activity t_2.
Cf. barkalyle'o.

le'u *c*
LEhU end quote of questionable or out-of-context text; not elidable.

lebna *g*
le'a
x_1 takes/gets/gains/obtains/seizes/[removes] x_2 (object/property) from x_3 (possessor).
Also confiscate, appropriate. Acquire with volition such that x_1 gains possession; x_3 is possessor and not merely source, alienation is implied. (cf. punji, cpacu where volition or previous possession is not necessarily implied, vimcu for alienation where x_1 need not gain possession, canci, cliva)

lecyde'i *l*
d_1 is a/the wisdom tooth of d_2
See also ka'arde'i, gerde'i, crazalde'i, zalde'i.

lecydo'i *l*
$d_1 = l_1$ is the afternoon of day d_2 at location d_3.

ledgrute *l*
g_1 is a mushroom of species g_2.

ledo *cc*
LE* possessive/associative descriptor: the one(s) described as, of yours.

lei *c*
LE non-veridical descriptor: the mass of individual(s) described as ...

leiske *l*

s_1 is the taxonomy of $s_2 = k_2$ based on methodology s_3.
x2 may be subjects of biology, semantics, economics, military science, safety science, etc. Cf. jutske, klesi.

lejbai *l*

$x_1 = p_1$ bribes $x_3 = p_3$ with $x_2 = p_2$ into doing $x_4 = p_4$.

lekmi'i *l*

m_1 is a fridge/air conditioner for cooling $x_2 = l_1$.
Cf. dujmi'i, dujyku'a, lenku, kelvo, dunja, varmuvmi'i.

leko'a *cc*
LE*

possessive/associative descriptor: the one(s) described as, of it-1's.

lektoni *f*

x_1 is an electron in quantum state x_2
Cf. protoni, nurtoni, xumsle, dicka'u, guska'u, kuarka.

lemi *cc*
LE*

possessive/associative descriptor: the one(s) described as, of mine.

lenjo *g*
le'o

x_1 is a lens/glass [focussing shape/form] focussing x_2 to focus/foci x_3 by means/material x_4.
(adjective:) x_1 is optical; focussing may be optical or otherwise, hence x_2 which may be light, sound, X-ray, etc., default is light/optical lens; ka is refraction. See also kacma, minra.

lenku *g*
lek

x_1 is cold/cool by standard x_2.
See also glare, bisli.

lerci *g*
lec

x_1 (event) is late by standard x_2.
See also clira.

lercu'aca'a *l*

ca_1 is a keyboard for entering letters/symbols $l_1 = cu_2$.
Cf. batkyci'a.

lerfu *g*
le'u

x_1 (la'e zo BY/word-bu) is a letter/digit/symbol in alphabet /character-set x_2 representing x_3.
Also x_1 glyph, rune, character (also me'o BY/word-bu), x_2 symbol set; (adjective:) x_1 is alphabetic/symbolic; "letteral" used by analogy with "numeral"; sinxa is the more generic symbol. See also mifra, namcu, sinxa, pandi.

lerldjamo *f*

x_1 is a jamo in syllable x_2 in writing system x_3 (default Hangul)

lerpinsle *l*

$s_1 = p_1$ is a line in the text s_2.
Cf. vlali'i, lerseltcidu.

lerseltcidu *l*

t_2 is a text in medium t_3 with character set l_2.

lertermifra *l*

m_3 is a character encoding for bytes m_2 with symbols/font m_1.
Cf. lerfu, mifra, skami.

leta *cc*
LE*

possessive/associative descriptor: nearby demonstrative possessive; cannot use for 'THAT ...'.

leti *cc*
LE*

possessive/associative descriptor: immediate demonstrative possessive; cannot use for 'THIS ...'.

letu *cc*
LE*
possessive/associative descriptor: distant demonstrative possessive.

leva *cc*
LE*
located descriptor: descriptive that-there (non-demonstrative).

levi *cc*
LE*
located descriptor: descriptive this-here (non-demonstrative).

levu *cc*
LE*
located descriptor: descriptive that-yonder (non-demonstrative).

li *c*
LI
the number/evaluated expression; convert number/operand/evaluated math expression to sumti.

li'a *c*
UI3
discursive: clearly - obscurely. *See also klina.*

li'anai *cc*
UI*3
discursive: clearly - obscurely.

li'avro *l*
v_1 is an exit out of c_2.
Cf. cliva, vorme, vrogai

li'e *c*
BAI
lidne modal, 1st place preceded by ...; non-time sequencing.

li'erla'i *l*
$li_1 = la_1$ immediately precedes $li_2 = la_2$ in sequence $li_3 = la_3$.

li'i *c*
liz
NU
abstractor: experience abstractor; x_1 is x_2's experience of [bridi] (participant or observer).

li'o *c*
UI3a
discursive: omitted text (quoted material).

li'orkliru *l*
x_1 is fluorine.

li'orklirysilna *l*
s_1 is a fluoride of s_3.
see also li'orklirytau

li'orklirytau *l*
t_1 is a fluoride of t_3.
See also li'orklirysilna.

li'u *c*
LIhU
elidable terminator: end grammatical quotation; seldom elidable except at end of text.

libjo *g*
lib
x_1 reflects Libyan culture/nationality in aspect x_2.
See also friko, xrabo, muslo.

lidne *g*
li'e
x_1 precedes/leads x_2 in sequence x_3; x_1 is former/preceding/previous; x_2 is latter/following.
Also x_1 before, forerunner; leading, as in 'leading indicators'; x_2 after, trailing (= selyli'e for reordered places). See also cmavo list li'e, balvi, ralju, rebla, purci for time sequence, jersi, porsi, jatna, farna.

LIEtuvas *n*
Lithuania.

lietuvos *n*
Lithuania.

lifri *g*
fri

x_1 [person/passive/state] undergoes/experiences x_2 (event/experience); x_2 happens to x_1.
Also has/have (of events/experiences); (adjective:) x_1 is empirical; suggests passive undergoing but does not exclude active (per zukte) intent; a deserved experience: reward or punishment (= jernyfri, zanjernyfri, maljernyfri). See also cmavo list ri'i, jmive, fasnu, renvi.

ligyfebvi *l*

$x_1 = f_1 = s_2$ sublimates/evaporates from the solid state at temperature $x_2 = f_2 = s_3$ with vapor pressure $x_3 = f_3$.
From sligu febvi; refers to a state change from solid to gas or vice versa, at the solid surface.

lijda *g*
jda

x_1 is a religion of believers including x_2 sharing common beliefs/practices/tenets including x_3.
Also mythos, creed, traditional beliefs, x_2 people(s), adherents; (adjective:) x_1, x_2, x_3 are religious/ecclesiastic in nature; x_2 is a believer in/of x_1, an adherent/follower of x_1 (= seljda for reordered places); x_2 is a practitioner of x_3 (= selterjda for reordered places); x_3 is a tenet/belief/ritual/creed of x_1/x_2 (= terjda for reordered places); priest/clerical (= jdaca'i, jdaka'i, jdaja'a); organized church/religion (= be'ejda); congregation (= jdabe'e, jdagri). See also budjo, censa, cevni, crida, dadjo, jegvo, krici, latna, malsi, marde, muslo, pruxi, ranmi, ritli, xriso, zekri.

lijdrba'a,i *f*

l_1 is the Bahai religion with beliefs/practices/tenets including l_3

lijdrdjaina *f*

l_1 is the Jain religion with beliefs/practices/tenets including l_3

lijgri *l*

g_1 is a row (group) showing common property (ka) g_2 due to set g_3 linked by relations g_4.
Cf. lerpinsle, depypoi.

likpu'i *l*

$x_1 = p_1$ (agent) anoints/rubs/greases/pours onto/applies/lubricate/baptises $x_3 = p_3$ with liquid/semi-liquid/oil/cream/ointment $x_2 = p_2 = l_1$.

lilgundi *l*

g_1 is a/the energy industry/sector producing fuel/energy source $g_2 = l_1$ for powering l_2 based on process g_3
From livla, gundi.

limna *g*
lim

x_1 (agent) swims in fluid x_2.
See also djacu, fulta, klama, litru.

lindi *g*
lid

x_1 is lightning/electrical arc/thunderbolt striking at/extending to x_2 from x_3.
Also thunder (= lidysna). See also dikca.

linga'axa'i *l*

x_1 is a nunchaku.
A Japanese weapon consisting of two wooden sticks connected by a chain; also spelled "nunchuku"

linji *g*
li'i
x_1 is a line/among lines [1-dimensional shape/form] defined by set of points x_2.
Ray/vector (farli'i or porli'i). See also kruvi, sirji, jganu, kantu, mokca.

linsi *g*
lin
x_1 is a length of chain/links of material x_2 with link properties x_3.
See also skori.

linto *g*
li'o
x_1 is light in mass/weight by standard x_2.
(cf. junta, tilju; se xalbo, kandi for metaphor)

lirgli *l*
g_1 is Old English/pertains to Old English-speaking culture in aspect g_2, early by standard $x_3 = c_2$.

lirmau *l*
x_1 is earlier than x_2 by amount of time x_3.
cf. lecmau, temci

liryrai *l*
$c_1 = t_1$ is the earliest among set / range t_4.

liryraixa'u *l*
$lr_1 = xa_1$ is / are the earliest person(s) to dwell/live/reside/abide at/inhabit/be a resident of location/habitat/nest/home/abode xa_2 among set / range lr_2.
Made from liryrai + xabju.

lisne'i *l*
n_1 is in character (actions or speech to be interpreted as part of a story/role-playing game)
out of character: lisybartu

lisnuntoi *l*
n_1 is a drafting by author $l_3 = t_1$ of story $l_1 = t_2$ using method t_3.

lisri *g*
lis
x_1 is a story/tale/yarn/narrative about plot/subject/moral x_2 by storyteller x_3 to audience x_4.
Also legend; a narrative need not be fictional; x_2 may be merely a convention rather than a subject; also x_3 tells/recounts story/tale x_1 about x_2 to x_4 (= selterlisri for place reordering); note that the storyteller need not be the author. See also ranmi, cfika, skicu, prosa, pemci.

liste *g*
ste
x_1 (physical object) is a list/catalog/register of sequence/set x_2 in order x_3 in medium x_4.
Also roll, log. (x_2 is completely specified); (cf. porsi, girzu, cmima for mental objects wherein order is of varying importance; some manifested order is intrinsic to a physical list, but the specific order may be incidental and not intentional/purposeful)

lisybartu *l*
b_1 is out of character (actions or speech not to be interpreted as part of a story/role-playing game)
in character: lisne'i

lisycku *l*
c_1 is a story book containing story/tale/yarn/narrative l_2 by author $c_3 = l_3$ for audience $c_4 = l_4$ preserved in medium c_5.
Cf. fikcku.

litce *g*
lic
x_1 is x_2 liter(s) [metric unit] in volume (default is 1) by standard x_3.
See also merli, grake, mitre, dekpu, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro.

litcreka *l*
cr_1 is a dress shirt of material cr_2, potentially formal by standard cl_3.
A shirt with a collar, a full-length opening at the front from the collar to the hem, and sleeves with cuffs; normally made from woven cloth, and are often accompanied by a jacket and tie, for example with a suit or formalwear, but can be worn also more casually without. Cf. creka.

litki *g*
lik
x_1 is liquid/fluid, of composition/material including x_2, under conditions x_3.
Conditions include temperature and pressure. See also cilmo, djacu, lumci, runta, pambe, sudga, gapci, sligu, flecu, jduli.

litru *g*
li'u
x_1 travels/journeys/goes/moves via route x_2 using means/vehicle x_3; x_1 is a traveller.
(x_2 as a set includes points at least sufficient to constrain the route relevantly); See also bajra, cadzu, cpare, tcana, klama, cliva, pluta, limna, muvdu.

litxendo *l*
$xe_1 = c_1$ is gracious to xe_2 in matter $xe_3 = c_2$.
xendo, clite.

livbai *l*
b_1 expels c_1 from c_2; b_1 throws c_1 out of c_2.

livga *g*
x_1 is a/the liver [body-part] of x_2.
See also rango, betfu.

livla *g*
lil
x_1 is a fuel/energy-source for powering x_2.
See also nejni, xaksu, jelca.

lo *c*
LE
veridical descriptor: the one(s) that really is(are) ...

lo'a *c*
BY1
shift letterals to Lojban (Roman) alphabet.

lo'ai *ec*
LOhAI
start quote of recent mistakenly uttered text to be replaced
See le'ai.

lo'e *c*
lom
LE
veridical descriptor: the typical one(s) who really is(are) ...

lo'i *c*
LE
veridical descriptor: the set of those that really are ..., treated as a set.

lo'o *c*
LOhO
elidable terminator: end math express.(mex) sumti; end mex-to-sumti conversion; usually elidable.

lo'u *c*
LOhU
start questionable/out-of-context quote; text should be Lojban words, but needn't be grammatical.

logji *g*
loj
x_1 [rules/methods] is a logic for deducing/concluding/inferring/reasoning to/about x_2 (du'u).
Also (adjective:) x_1, x_2 are logical. See also nibli.

loglytuan *n*
Loglan-worker.

loi *c*
LE veridical descriptor: the mass of individual(s) that is(are) ...

loibru *l*
b_1 is a broom for purpose b_2 (event) with bristles b_3.
From loldi, burcu.

loisli *l*
$l_1 = s_1$ undergoes an earthquake/an event of the ground shaking of magnitude x_2.
not necessarily earthquake, could be due to bomb explosion etc. too.

lojbab *n*
Bob LeChevalier.

lojban *n*
Lojban.

lojbau *l*
b_1 is the loglan/Loglan/logic language used by community b_2 to express ideas b_3.
Cf. bangu, runbau, lojbo, lojban

lojbo *g*
jbo
x_1 reflects [Loglandic]/Lojbanic language/culture/nationality/community in aspect x_2.
Pre-Lojban forms of Loglan (= dzejbo). See also bangu, logji.

lojycpa *l*
x_1 infers/concludes/draws conclusion x_2 from premise x_3 based on logic/reasoning x_4.
Cf. famsku, ni'i, ja'o.

loldi *g*
loi
x_1 is a floor/bottom/ground of x_2.
Floor/level/story of a building/edifice (= setloi, dijysenta). See also bitmu, drudi, dertu, dizlo, cnita, zbepi, sarji, serti.

lolgai *l*
g_1 is floor covering/flooring/carpet/rug for covering floor $g_2 = l_1$ of $x_3 = l_2$.
Cf. buklolgai.

lolni'a *l*
c_1 is underground/buried within ground $c_2 = l_1$ of $x_3 = l_2$.
Cf. lolni'apu'i, derse'a.

lolni'apu'i *l*
p_1 (agent) buries/puts underground $p_2 = c_1$ under surface $x_3 = c_2 = l_1$ of $x_4 = l_2$.
Cf. lolni'a, derse'a.

lolro'iboi *l*
b_1=r_1 is a cobblestone of material b_2=r_2 in floor l_1.

lorvera *f*
x_1 is a quantity of aloe vera of species/strain x_2

lorxu *g*
lo'u
x_1 is a fox [bushy-tailed wild dog/canine] of species/breed x_2.
See also gerku.

losanjylys *n*
Los Angeles

lu *c*
LU start grammatical quotation; quoted text should be grammatical on its own.

lu'a *c*
LAhE the members of the set/components of the mass; converts another description type to individuals.

lu'e *c*
LAhE the symbol for (indirect discourse); uses the symbol/word(s) for a sumti as the desired sumti.

lu'i *c*
LAhE the set with members; converts another description type to a set of the members.

lu'o *c*
LAhE
the mass composed of; converts another description type to a mass composed of the members.

lu'u *c*
LUhU
elidable terminator: end of sumti qualifiers; usually elidable except before a sumti.

lubno *g*
lu'o
x_1 reflects Lebanese culture/nationality in aspect x_2.
See also xrabo.

lujna'u *l*
x_1 is a complex number.
See also ka'o, xarna'u, tolxarna'u

lujvo *g*
jvo
x_1 (text) is a compound predicate word with meaning x_2 and arguments x_3 built from metaphor x_4.
See also stura, cmavo, gismu, rafsi, smuni.

lumbrinki *f*
x_1 is an earthworm of species x_2.
Cf. curnu, dertu, carvi.

lumci *g*
lu'i
x_1 (agent) washes/cleanses x_2 of soil/contaminant x_3 in/with cleaning material(s) x_4.
Agentless washing/cleansing (= cuvbi'o, jisybi'o). See also djacu, jinru, litki, zbabu, jinsa, curve.

lumku'a *l*
$x_1 = k_1$ is a bathroom, in which $x_2 = l_1$ washes $x_3 = l_2$ (self/other(s)/body part), in home/building/structure $x_4 = k_2$ surrounded by partitions/walls/ceiling/floor $x_5 = k_3$ (mass/jo'u)
A room with a sink technically qualifies, but this is more like a room with a bath or shower as well. What most Americans call a "bathroom". For a room specifically for urination or defecation, see vimku'a.

lumpatxu *l*
p_1 is a wash tub/bath tub, for l_1 to wash $p_2 = l_2$, made of material p_3.

lumtansi *l*
t_1 is a sink, for l_1 to wash $t_2 = l_2$, made of material t_3

lunbe *g*
lub
x_1 is bare/naked/nude; x_1 is without cover/clothes/[protection].
See also taxfu, bandu.

lunra *g*
lur
x_1 is Earth's moon (default); x_1 is a major natural satellite/moon of planet x_2.
See also plini, solri, terdi, mluni.

lunsa *g*
lus
x_1 condenses/liquefies on/into x_2 at temperature x_3, pressure x_4; x_1 is dew/condensate on x_2.
See also cilmo, dunja, febvi, runme, bumru.

lupcartci *l*
t_1 is a screwdriver for turning screw k_1

lurdei *l*
x_1 is Monday of week x_2 on calendar x_3.

lutfa'o *l*

f_1 is a dead end of route $f_2 = p_1$ from origin p_3.
Cf. klaji.

luzbarcreka *l*

$c_1 = b_1 = k_1$ is a jumper of material c_2.
A loose outer jacket (barcreka). Cf. creka.

luzycreka *l*

$c_1 = k_1$ is a blouse of material c_2.
Cf. creka, taxfu.

ly *c*
BY2 letteral for l.

lyndyn *n*

London

my.

ma *c*
KOhA7 pro-sumti: sumti question (what/who/how/why/etc.); appropriately fill in sumti blank.

ma'a *c*
KOhA3 pro-sumti: me/we the speaker(s)/author(s) & you the listener(s) & others unspecified.

ma'agni *f*

x_1 is a mahogany of species x_2.

ma'arbi'i *l*

j_1 is a valley between mountains /hills $c_1 = j_2$ in terrain c_2.
Cf. ma'arfe'a, cmana, punli, kevna

ma'arfe'a *l*

f_1 is a canyon/ravine/chasm in mountain $f_2 = c_1$ in terrain c_2.
Cf. ma'arbi'i, cmana, fenra, kevna

ma'arjipci *l*

p_1 is a Copper Pheasant / Syrmaticus soemmerringii species of breed p_2

ma'e *c*
BAI marji modal, 1st place material in object/substance ...

ma'ekla *l*

$k_1 = m_2$ drives to k_2 from k_3 via route $k_4 = m_3$ by means m_1.
Cf. marce, klama, litru.

ma'ersrogau *l*

g_1 parks vehicle $m_1 = s_2$ in/at s_3.

ma'i *c*
BAI manri modal, 1st place (by standard 2) in reference frame ...

ma'o *c*
MAhO convert letteral string or other mathematical expression (mex) operand to mex operator.

ma'oste *l*

$x_1 = l_1$ is a list of structure words $x_2 = l_2 = c_1$ of class(es) $x_5 = c_2$ of language $x_6 = c_3$ in order $x_3 = l_3$ in medium $x_4 = l_4$.
Cf. cmavo, liste, vlaste, vlacku, gimste, jvoste

ma'u *c*
PA3 digit/number: plus sign; positive number; default any positive.

ma'u zei ionti *l*

x_1 is an cation of radical/(atom of element)x_2 with x_3 charges
c.f. ionti, ni'u zei ionti, lektoni, xumsle.Example: 'This is a ferrous ion' is 'ti ma'uzei ionti lo tirse li re'.

ma'urcu'e *l*

c_1 is a college at c_2 teaching subject c_3 to audience $c_4 = m_1$ operated by c_5.
An institution for adult education at a basic or intermediate level (teaching those of any age). Cf. ckule, balcu'e.

mabla *g*
mal

x_1 is a derogative connotation/sense of x_2 used by x_3; x_3 derogates/'curses at' x_2 in form x_1.
Bloody (British sense), fucking, shit, goddamn. See also palci, dapma, xlali, zabna, funca, ganti, ganxo, gletu, gutra, kalci, pinca, pinji, plibu, vibna, vlagi, zargu.

mabru *g*
mab

x_1 is a mammal/'animal'/beast of species x_2.
See also danlu, ladru, tatru, ractu, xanto, xarju.

macnu *g*
cnu

x_1 (event/action/process) is manual [not automatic] in function x_2 under conditions x_3.
See also zmiku, jitro.

madinas *n*

Medina

madRID *n*

Madrid

madyske *l*

s_1 (mass of facts) is the study of conduct-governing standards $s_2 = m_1$ based on methodology s_3.
Major branches of ethics include "meta-ethics" (ckaji zei madyske), "normative ethics" (bilga zei madyske), "applied ethics" (pilno zei madyske), "moral psychology" (menli zei madyske), and "descriptive ethics" (skicu zei madyske). Cf. saske.

madysku *l*

$c_1 = m_2$ moralizes expressing c_2 (sedu'u/text/lu'e concept) to audience c_3 via expressive medium c_4 using/based on ethics/morals/moral standards/ethical standards m_1
from marde cusku c.f. bitygau dragau

mafcre *l*

$c_1 = m_3$ is a wizard/sorcerer of $m_1 = c_1$, which is magical to m_2, with standard of sorcery c_3.
Cf. makfa, certu

magmiltre *l*

x_1 is x_2 millimeters of mercury by standard x_3.
synonym torceli

magyxre *l*

x_1 is an amalgam of composition including x_2.

mai *c*
MAI

utterance ordinal suffix; converts a number to an ordinal, such as an item or paragraph number.

maisru *l*

$x_1 = s_1 = m_1$ is the material environment/surrounding material (i.e. gaseous/liquid atmosphere, vacuum, etc.) enclosing $x_2 = s_2$ in direction(s) /dimensions(s)/plane $x_3 = s_3 = m_3$, of type/ composition including $x_4 = m_2$.
A vacuum is arguably not 'material', but the word is much more convenient if that is included. Also, vacuum is never completely empty. See also marji, sruri, gapci, litki, kunti, sakci, kensa.

makas *n*

Mecca

makcu *g*
ma'u

x_1 is mature/ripe/fully-grown/ adult in development-quality x_2 (ka).
See also cifnu, ninmu, verba, banro, farvi, nanmu.

makfa *g*
maf

x_1 is magic/supernatural/ sorcery/witchcraft/wizardry to x_2, performed by person/force/ deity x_3.
See also krici, manci.

makfartci *l*

x_1 is a compass with magnet x_2.
see also maksi, terfarnilfrica, cukyxratci

makpapi *f*

x_1 is a poppy of species x_2

maksi *g*
mak

x_1 is magnetic [adjective] producing magnetic field x_2.
See also dikca, trina, xlura.

makyvelvei *l*

$v_4 = m_1$ is a magnetic storage medium storing v_2 (data/facts/ du'u) about v_3 (object/event) in file(s) v_1.
Cf. vreji, datni, skami, cukmakyvelvei, srimakyvelvei

maldja *l*

c_1 is junk food for c_2.

malgaci *f*

x_1 is Malagasy in aspect x_2.

malgli *l*

$g_1 = m_1$ is an anglicism (in Lojban), inappropriate according to m_3.
Refers to any kind of reliance upon English in a Lojban expression, but is most common for calques. Is sometimes even extended to cover reliance upon cultural assumptions.
"malglico" is a much more common form.

malmakfa *l*

mak_1 is black magic to mak_2, performed by person/force/ deity mak_3.
Cf. mabla, makfa, lijda, palci

malminiata *f*

m_1 is a black widow spider of variety m_2.
cf. lartodektu

malmliselgu'i *l*

$ma_1 = mi_1 = g_2$ is ill-lit with light g_1 from light source g_3.
Cf. gusni, mabla, milxe

malsi *g*
mas
x_1 is a temple/church/sanctuary/synagogue/shrine of religion x_2 at location/serving area x_3.
x_2 may be event of form (... worships/pays/respect to ...), hence (metaphorically extending to) monument (= mojmalsi, si'armalsi). See also cevni, krici, lijda, ritli.

malsno *l*
mas_1 is sluggish at doing/being /bringing about mas_2 (event/state) according to mab_3.
Cf. masno

malvi'e *l*
x_1 is unwelcome by x_2 to place/event x_3.
See also fi'inai; zanvi'e

mamgle *l*
g_1 has sex/copulates with the mother of $g_2 = m_2$.

mamjipci *l*
$m_1 = j_1$ is a hen of species/breed j_2 with offspring $x_3 = m_2$.

mamta *g*
mam
x_1 is a mother of x_2; x_1 bears/mothers/acts maternally toward x_2; [not necessarily biological].
See also patfu, sovda, rirni, rorci, tarbi, famti, bersa, jbena.

manbi'o *l*
$b_1 = m_1$ darkens under conditions $x_2 = b_3$.
Cf. gusybi'o.

manci *g*
mac
x_1 feels wonder/awe/marvels about x_2.
See also cinmo, makfa, kucli, spaji, cinri, banli, sisku.

mandioka *f*
x_1 is manioc of species/variety x_2.
syn. samcrkasava; see also samcu

manfo *g*
x_1 (object/event) is uniform/homogeneous in property x_2 (ka).
See also prane, curve, ranji, vitno, stodi, dikni, sampu, traji.

mango *eg*
x_1 is a mango of species x_2.

manku *g*
man
x_1 is dark/lacking in illumination.
(cf. blabi, gusni, ctino; use kandi or xekri with colors, ctino)

manri *g*
mar
x_1 is a frame of reference/standard for observing/measuring/determining x_2, with /by rules x_3.
(x_1 may be object or si'o idea); See also cmavo list ma'i, ckilu, merli, pajni, cimde, jdice, marde.

mansa *g*
x_1 satisfies evaluator x_2 in property (ka)/state x_3.
See also pajni.

mansytcu *l*
n_1 needs n_2 to be satisfied for reason x_3.
n_2 must be a physical object, not an event; for that, use djica. See also: mansa, nitcu

manti *g*
x_1 is an ant of species/breed x_2.
See also cinki, jalra.

mantygapci *l*
x_1 is carbon monoxide.
cf. mantyslami

mantyjalra *l*

j_1 is a termite of species j_2.

mantymamta *l*

mam_1 is an ant queen of ants $mam_2 = man_1$ of species/breed man_2.
Cf. *manti*, *mamta*

mantyslami *l*

x_1 is formic acid.
see also *mantygapci*

mantyzda *l*

z_1 is an anthill of ants $z_2 = m_1$.
Cf. *manti*, *zdani*

manze'a *l*

z_1 becomes darker/darkens by amount z_3.
Cf. *manku*, *zenba*

mapku *g*
map

x_1 is a cap/hat/crown/helmet/piece of headgear [head-top garment] of material x_2.
See also *taxfu*, *stedu*, *drudi*.

mapni *g*

x_1 is a quantity of/contains/is made of cotton [type of fabric/material].
See also *bukpu*.

maprultricu *l*

x_1 is eucalyptus of species/variety x_2.

mapti *g*
mat

x_1 fits/matches/suits/is compatible/appropriate/corresponds to/with x_2 in property/aspect x_3.
See also *satci*, *tugni*, *sarxe*, *drani*, *tarmi*, *ckini*, *mintu*.

marbela *f*

x_1 is dodder of species/variety x_2 parasitic on x_3.

marbi *g*
mra

x_1 is a shelter/haven/refuge/retreat/harbor for/protecting x_2 from danger/threat x_3.
See also *bandu*, *ckape*, *snura*, *drudi*, *sepli*, *bitmu*, *gacri*.

marce *g*
ma'e

x_1 is a vehicle/mode of transport carrying x_2 in/on surface/medium x_3, propelled by x_4.
See also *klama*, *matra*, *bevri*, *bloti*, *carce*, *karce*, *sabnu*, *skiji*.

marde *g*
mad

x_1 are the ethics/morals/moral standards/ethical standards of x_2 (ind./mass) about situation x_3.
x_1 will (typically) be an abstract, a rule or rules of behavior; also principles; also conscience (= sezmarde). See also *palci*, *vrude*, *lijda*, *manri*, *javni*, *tarti*, *zekri*.

mardikca *l*

d_1 is positive electric charge in d_2.
Cf. *dikca*, *manri*, *dutydikca*

margosa *f*

x_1 is neem/margosa/azedarac of species/variety x_2.
See also *zdiraxa*, *andiroba*.
"Azedarach" and variants have referred to both this tree and the *zdiraxa*.

margu *g*
mag

x_1 is a quantity of/contains/made of mercury/quicksilver; [metaphor: fluid metal; temperature].
See also *jinme*.

marji *g*
mai
x_1 is material/stuff/matter of type/composition including x_2 in shape/form x_3.
Also (adjective:) x_1 is physical (one sense)/material. See also morna, mucti, nejni, tarmi, dacti.

markuja *f*
x_1 is a passionfruit/passionflower of species/variety x_2.

marlari *f*
x_1 is malaria caused by Plasmodium species x_2.
Cf. blusfani, paludizm.

marmota *f*
x_1 is a marmot/woodchuck/groundhog of species x_2.
see also ratcu, smacu

marna *g*
x_1 is a quantity of hemp/marijuana/jute of species/strain x_2.
See also skori, tanko, sigja, xukmi.

marnybu'u *l*
b_1 is canvas made of hemp.
Cf. marna, bukpu

marnyva'u *l*
v_1 smokes cannabis of type m_2.
Cf. marna, vasxu. See also damva'u, tankyva'u, sigva'u.

marxa *g*
max
x_1 [force] mashes/crushes/squashes/smashes x_2 into pulp/mash/crumbs/deformed mass x_3.
See also daspo, pesxu, zalvi, bapli.

maskFAS *n*
Moscow

masno *g*
sno
x_1 is slow/sluggish at doing/being/bringing about x_2 (event/state).
See also sutra.

masti *g*
ma'i
x_1 is x_2 months in duration (default is 1 month) by month standard x_3.
This month (= cabma'i); next month (= bavla'ima'i); last month (= prula'ima'i). See also detri, djedi, jeftu, nanca.

masyce'u *l*
c_1 is a parish of parishioners c_2.

matci *g*
x_1 is a mat/pad/mattress/pallet [flat, soft, dense form] of material x_2.
Also mattress = (kicymatci). See also kicne, tapla, karda, ckana.

matli *g*
x_1 is a quantity of/contains/is made of linen/flax [type of fabric/material].
See also bukpu.

matlyspa *l*
x_1 is flax of species/variety x_2.
see also matli, matlytsi

matlytsi *l*
x_1 is flaxseed/linseed produced by plant x_2, capable of growing into x_3.
see also matli, matlyspa

matne *g*
x_1 is a quantity of/contains butter/oleo/margarine/shortening from source x_2.
(adjective:) x_1 is buttery; an edible fat, solid but spreadable at normal temperatures; dairy butter (= ladmatne). See also grasu, kruji.

matpai *l*

p_1 approves m_1 for m_2 in property aspect m_3.
Cf. *mapti*, *pajni*, *zanru*

matra *g*

x_1 is a motor/engine, driving/propelling/providing power to x_2.
See also *marce*, *minji*, *carce*.

matsi'uma'i *l*

x_1 is June of year x_2 in calendar x_3.
Cf. *xavmasti*, *kanbyma'i*, *nanca*.

matybi'o *l*

b_1 becomes fitting with m_2 in property/aspect m_3.
Cf. *mapti*, *binxo*

matygau *l*

g_1 assigns/appoints m_1 to m_2.

mau *c*
BAI

zmadu modal, 1st place (a greater) exceeded by ... ; usually a sumti modifier.

maudji *l*

d_1 prefers $d_1 = m_1$ (event/state) to m_2 for purpose d_3 by amount/excess z_4.
Cf. *zmadu*, *djica*, *zmanei*

mavji *g*
mav

x_1 is a quantity of oats [grain] of species/strain x_2.
See also *gurni*.

maxri *g*
xri

x_1 is a quantity of wheat [grain] of species/strain x_2.
See also *gurni*.

maxyvru *l*

s_1 is a crash (sound) produced by m_1 smashing into m_2.
Cf. *marxa*, *savru*

me *c*
ME

convert sumti to selbri/tanru element; x_1 is specific to [sumti] in aspect x_2.

me'a *c*
BAI

mleca modal, 1st place (a lesser) undercut by ... ; usually a sumti modifier.

me'andi *f*

x_1 is henna of species/variety x_2.
see also *larcu*, *cinta*

me'e *c*
BAI

cmene modal, 1st place (requires quote) with name ...; so-called ...

me'e ma *cc*
BAI*

sumti question asking for a name; who?; requires quoted name as an answer.

me'i *c*
PA3

digit/number: less than.

me'ispe *l*

s_1 is a brother-in-law (sister's spouse) of m_2 under law/custom/tradition/system/convention sp_3.
Omit $x_4 = s_2 = m_1$. *Cf.* *speni*, *bunspe*, *tubyspe*.

me'o *c*
LI

the mathematical expression (unevaluated); convert unevaluated mathematical expression to sumti.

me'oi *ec*
ZOhOI

non-Lojban brivla
Used as a convenient way to borrow foreign brivla into Lojban. Equivalent to *me la'e zo'oi*.

me'u *c*
MEhU

elidable terminator: end sumti that was converted to selbri; usually elidable.

mebmla *l*

ml_1 is a temple belonging to me_2
from mebri mlana

mebri *g*
meb

x_1 is a/the brow/forehead [projecting flat/smooth head/ body-part] of x_2.
See also stedu, flira.

mecna'u *l*

$m_1 = n_1$ is a negative number relative to origo m_2.
Cf. ni'u, nonmecna'u, fatna'u, zmana'u.

mecrai *l*

$m_1 = t_1$ is the least of $m_2 = t_4$ in property m_3 (ka/ni) by amount m_4.
Cf. mleca, traji

mecyjavdu'i *l*

x_1 is less than or equal to x_2 in property/quantity x_3 by amount x_4.
See also su'e

medomoi *cc*

x_1 is yours among x_2 by rule/ relationship x_3; x_1 is your x_2 by rule/relationship x_3.

megdo *g*
meg

x_1 is a million [10^6] of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro)

megygra *l*

x_1 is x_2 tonne(s) [metric unit] in mass (default is 1) by standard x_3.
Cf. megdo, grake.

mei *c*
mei
MOI

convert number to cardinality selbri; x_1 is the mass formed from set x_2 whose n member(s) are x_3.
[x_1 is a mass with N components x_3 composing set x_2; x_2 is an n-tuple(x_2 is completely specified) (= selmei for reordered places); x_1 formsan n-some; x_3 (not necessarily a complete enumeration) are among themembers of x_2]; See also cmima, gunma, cmavo list moi.

mekfancu *l*

x_1 is an operator/mathematical function/single-valued mapping from domain x_2 to range x_3 defined by mathematical expression/rule x_4.

mekna'u *l*

x_1 is the value of expression x_2 in base/convention x_3.
See also ju'u

mekso *g*
me'o

x_1 [quantifier/expression] is a mathematical expression interpreted under rules/ convention x_2.
See also cmaci, dilcu, fancu, frinu, jalge, namcu, parbi, pilji.

meksu'i *l*

x_1 is an operand of operator x_2 filling place x_3 under rules/ convention x_4.

melbi *g*
mle

x_1 is beautiful/pleasant to x_2 in aspect x_3 (ka) by aesthetic standard x_4.
Also handsome, pretty, gorgeous, cute, comely, graceful. See also pluka, xamgu.

meljo *g*
mej
x_1 reflects Malaysian/Malay culture/nationality/language in aspect x_2.
See also baxso, bindo.

melpsita *f*
x_1 is a budgerigar (Melopsittacus undulatus) of breed x_2.
Cf. bajriga, cipni, sralo.

memimoi *cc*
x_1 is mine among x_2 by rule/relationship x_3; x_1 is my x_2 by rule/relationship x_3.

mencre *l*
$c_1 = m_2$ (person) is intelligent/smart by standard c_3.
Cf. menli, certu, bebna, pensi, crexalbo

menli *g*
men
x_1 is a mind/intellect/psyche/mentality/[consciousness] of body x_2.
(adjective:) x_1 is mental/psychological/a mental phenomenon; multiple personalities (= so'i menli).
See also besna, morji, mucti, pensi, sanji, xanri, sevzi, xadni.

menmikce *l*
m_1 is a psychologist/psychiatrist/counsellor/mental health practitioner of client m_2 treating ailment m_3 with treatment m_4.
Cf. menli, mikce, menske, jikske

menmuvgau *l*
g_1=me_1 telekinetically / with its mind moves mu_1 to destination/receiver mu_2 [away] from origin mu_3 over path/route mu_4
Made from menli+muvgau. menli2 dropped on account of irrelevancy. See also gasnu, klama, litru, makfa, menli, muvdu.

mensi *g*
me'i
x_1 is a sister of/sororal to x_2 by bond/tie/standard/parent(s) x_3; [not necessarily biological].
See also bruna, tunba, tamne, famti.

menske *l*
s_1 (mass of facts) is mental science/psychology about subject matter s_2 based on methodology s_3.
See also menli, saske, menmikce.

mentapiperita *f*
x_1 is a quantity of peppermint of species/strain x_2

mentu *g*
me'u
x_1 is x_2 minutes in duration (default is 1 minute) by standard x_3.
See also junla, cacra, snidu, tcika.

menynunda'a *l*
n_1 is psychological warfare on the part of d_1.

menytcaci *l*
t_1 is the psychological disposition of $t_2 = m_2$.
Cf. tcaci, seltra, selzu'e, selpre.

merbau *l*
$m_1 = b_1$ is the American English used by b_2 to express/communicate b_3 (si'o/du'u, not quote).
Cf. bangu, merko, glico

merfei *l*

f_1 is worth $f_2 = m_1$ US cents.
Cf. *fepni*, *merko*, *jdini*

merfiti *f*

x_1 is a skunk of genus/species x_2.
Cf. *ckankua*, *cribe*, *prokioni*, *mabru*.

mergu'e *l*

$m_1 = g_1$ is the United States of America.

merja'a *l*

$m_1 = j_1$ is a president of the United States of America.
Cf. *merko*, *jatna*, *nolraitru*

merje'a *l*

$j_1 = m_1$ is the United State of America as a state.
A U.S. state, or any part of a federation is referred to as *gugypau*. *Cf.* *merko*, *jecta*, *bemro*.

merkadno *l*

$m_1 = k_1$ reflects angloamerican culture/nationality/geography/language in aspect $m_1 = k_1$.
Pertaining to the United States and Canada. Cf. *merko*, *kadno*, *bemro*, *bemjoitco*

merklu *l*

$k_1 = m_1$ is US culture.
Cf. *merko*, *kulnu*, *bemro*

merko *g*
mer

x_1 pertains to USA/American culture/nationality/dialect in aspect x_2.
See also *brito*, *bemro*, *ketco*, *xispo*, *glico*.

merlanu *f*

x_1 is a whiting of species x_2.
see also *finpe*, *merluci*, *finprgado*, *sperlanu*

merli *g*
mre

x_1 (agent) measures/evaluates x_2 [quantity] as x_3 units on scale x_4 (si'o), with accuracy x_5.
See also *kancu*, *rupnu*, *fepni*, *dekpu*, *gutci*, *minli*, *merli*, *bunda*, *ckilu*, *gradu*, *satci*, *centi*, *cimde*, *decti*, *dekto*, *femti*, *gigdo*, *gocti*, *gotro*, *kilto*, *kramu*, *litce*, *manri*, *megdo*, *mikri*, *milti*, *nanvi*, *petso*, *picti*, *terto*, *xatsi*, *xecto*, *xexso*, *zepti*, *zetro*.

mertru *l*

t_1 is a government of the United States of America.
Cf. *merko*, *turni*, *merja'a*

meryru'u *l*

$r_1 = m_1$ is r_2 US dollars.
Cf. *merko*, *rupnu*, *jdini*, *merfei*

mexno *g*
mex

x_1 reflects Mexican culture/nationality in aspect x_2.
See also *xispo*, *bemro*, *spano*.

mexybau *l*

$m_1 = b_1$ is the Mexican Spanish language used by b_2 to express/communicate b_3 (si'o/du'u, not quote).
from *mexno bangu* *c.f.* *sanbau*.

mexygu'e *l*

$m_1 = g_1$ is Mexico
from *mexno gugde*.

mi *c*
mib
KOhA3

pro-sumti: me/we the speaker(s)/author(s); identified by self-vocative.

mi'a *c*
KOhA3

pro-sumti: me/we the speaker(s)/author(s) & others unspecified, but not you, the listener.

mi'afra *l*

f_1 laughs at f_3 under conditions f_4.
Cf. *cisma*, *mlimi'a*.

mi'arpe'u *l*

p_1 (agent) tickles p_2 with p_3 (a locus on p_1 or an instrument) at p_4 (a locus on p_2).
Cf. *mlisa'e*, *tikpa*.

mi'asna *l*

s_1 is laughter emitted by $s_2 = c_1$
c.f. *cmila*, *sance*.

mi'e *c*
COI

self vocative: self-introduction - denial of identity; identifies speaker.

mi'ecpe *l*

$m_1 = c_1$ demands/exacts $c_2 = m_3$ of $c_3 = m_2$, with manner/form of demand c_4.
Cf. *minde*, *cpedu*, *pikci*, *preti*, *ca'icpe*, *camcpe*.

mi'enai *cc*
COI*

self vocative: self-introduction - denial of identity; denies identity of speaker.

mi'esku *l*

$x_1 = m_1 = c_1$ expresses/states command $x_2 = c_2$ to recipient(s) $x_3 = m_2 = c_3$ via expressive medium $x_4 = c_4$.
m_3 of minde (the desired result) is presumably cointained in he expression of the command. x_1 commands x_3 with expression x_2.

mi'i *c*
BIhI

non-logical interval connective: ordered components: ... center, ... range surrounding center.

mi'ircikre *l*

c_1 repairs/mends/fixes/ maintains c_2 for use $m_2 = c_3$
from minji cikre

mi'irlarfi'a *l*

c_1 is technology-oriented science fiction about plot/theme/ subject c_2 by author c_3, based on technology l_1.
Cf. *mi'irlarcu*, *skefi'a*, *minji*, *larcu*, *cfika*

mi'ispi *l*

s_1 is a piece of machine $m_1 = s_2$.
Cf. *minji*, *spisa*

mi'o *c*
KOhA3

pro-sumti: me/we the speaker(s)/author(s) & you the listener(s).

mi'u *c*
UI3b

discursive: ditto.
See also *mintu*.

mianma *f*

x_1 is Burmese in aspect x_2.

mibma'o *l*

c_1 is a first person pronoun in language c_4.
Cf. *mi*, *mi'a*, *ma'a*, *mi'e*, *cmavo*, *donma'o*, *sevzi*, *se'a*, *se'i*, *se'o*.

mibypre *l*

$m_1 = p_1$ is me.
Used instead of mi when a brivla is needed.

micka'agau *l*

$m_1 = g_1$ uses surgical implement k_1 to operate on organ(s) k_2 of patient m_2, as a treatment for ailment m_3.
Cf. *mikce*, *katna*

micka'aku'a *l*

k_1 is an operating theatre in which to perform surgery m_4.
Cf. *mikce*, *kumfa*, *micka'agau*, *spita*

micydi'u *l*

d_1 is a clinic/surgery/practice with doctor(s) m_1.
Cf. *mikce*, *dinju*, *spita*

midju *g*
mij
x_1 is in/at the middle/center/midpoint/[is a focus] of x_2; (adjective:) x_1 is central.
See also lanxe, jbini, nutli, snuji, milxe, denmi, ralju.

midnoi *l*
n_1 is an instruction for $n_2 = m_3$ (event/state) to occur, issued by $n_3 = m_1$ for intended recipient $n_4 = m_2$.
Cf. minde, notci

midvla *l*
v_1 is a command word/keyword ordering $v_2 = m_3$ (event/state) in language v_3.
Cf. minde, valsi

mifra *g*
mif
x_1 is encoded/cipher text of plain-text x_2 by code/coding system x_3; x_1 is in code; x_3 is a code.
Code (= termifra). See also mipri, lerfu, sinxa.

mijdorsai *l*
x_1 is a meal with meal dish x_2.

mijgresirji *l*
x_1 is a diameter between x_2 and x_3 of x_4.

mikce *g*
mic
x_1 doctors/treats/nurses/[cures]/is physician/midwife to x_2 for ailment x_3 by treatment/cure x_4.
Also medic; (adjective:) x_1, x_4 is medical; x_2 is a patient of x_1 (= selmikce for reordered places) ; x_2 is treated by x_1 person/x_4 treatment/method; successfully cure transitive (= sadmikce, sadvelmikce), intransitive (= sadyselmikce, ka'orbi'o to not imply an external agent/process, though the x_1 and x_4 of mikce may be self/internal); treatment (= velmikce). See also bilma, kanro, spita.

mikri *g*
mik
x_1 is a millionth [10^{-6}] of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro)

miksini *f*
m_1 is a hagfish of species m_2.

miksnidu *l*
x_1 is x_2 microseconds in duration.
mikri snidu; the default x_2 is 1

mikygra *l*
g_1 is g_2 micrograms in mass (default is 1) by standard g_3.
Cf. mikri, grake

milgra *l*
$g1$ is $g2$ milligrams in mass by standard $g3$

milsnidu *l*
x_1 is x_2 milliseconds in duration.
milti snidu; the default x_2 is 1

milti *g*
mil

x_1 is a thousandth [1/1000; 10^{-3}] of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro)

miltre *l*

$mit_1 = mil_1$ is $mit_2 = mil_1$ (one by default) millimeter(s) in length measured in direction mit_3 by standard mit_4.

milxe *g*
mli

x_1 is mild/non-extreme/gentle/middling/somewhat in property x_2 (ka); x_1 is not very x_2.
See also mutce, traji, kandi, ruble, midju, nutli, ralci, traji.

mimpoi *l*

x_1 is a sequence of members x_2, x_3, x_4, ... in that order.
The ordering rule is simply the order of the arguments, the unordered set is the set with members x2, x3, x4, ...

minde *g*
mi'e

x_1 issues commands/orders to x_2 for result x_3 (event/state) to happen; x_3 is commanded to occur.
[also: x_1 orders/sets/Triggers. x_2 to do/bring about x_3; x_1 is a commander; commanded (= termi'e)]; See also lacri, te bende, jatna, ralju, jitro, turni, tinbe.

minji *g*
mi'i

x_1 is a machine for use/function x_2; [automated apparatus, without direct function control].
Also machinery/mechanism; a machine is initiated/triggered by an agent/force, but thereafter performs its function automatically; if self-directed, (a minji is an) entity (= zukte). See also cabra, matra, tutci, zukte, pilno, skami.

minli *g*

x_1 is x_2 (default 1) long local distance unit(s) [non-metric], x_3 subunits, standard x_4.
(additional subunit places may be added as x_5, x_6, ...); See also mitre, kilto, clani, ganra, condi, rotsu, rupnu, fepni, dekpu, gutci, minli, merli, bunda, kramu.

minra *g*
mir

x_1 reflects/mirrors/echoes x_2 [object/radiation] to observer/point x_3 as x_4; x_2 bounces on x_1.
Also: x_1 is a mirror/reflector. x_2 may be light, lu'e of an imaged object; x_4 may be image or echo or the same as x_2 if physical object; x_3 may be a path for a bounced object; ka is reflection. See also catlu, viska, lenjo, pensi.

mintu *g*
mi'u

x_1 is the same/identical thing as x_2 by standard x_3; (x_1 and x_2 interchangeable).
(cf. panra, satci, mapti, simsa, drata, dunli, cmavo list du - which has no standard place, simxu)

mipri *g*
mip
x_1 keeps x_2 secret/hidden from x_3 by method x_4; x_2 is a secret; x_1 hides/conceals x_2.
Intransitive hidden/secret, without an agent (= selcri or nalterju'o); secret (= selmipri). See also stace, mifra, sivni, djuno, cirko, jarco.

mipstu *l*
s_1 (place) hides $m_2 = s_2$ from m_3 by method m_4; s_1 is a hiding place.
Cf. mipri, stuzi

miptera *f*
x_1 is a bug of species x_2.
see also cinki, ckacinki, moptera, miptinytci, cfila, fanza

miptinytci *l*
$tu_1 = m_2$ is a bug used by $ti_1 = m_1$ to listen to ti_2 without mi_3 being aware.
see also cfila, miptera, fanza

mipypro *l*
$f_1 = m_1$ secretly opposes $f_2 = m_3$ regarding f_3 (abstract) with secrecy method m_4.
Cf. mipri, fapro

mipypu'i *l*
$x_1 = p_1 = m_1$ hides/conceals $x_2 = p_2$ from $x_4 = m_3$ on/at surface/locus $x_3 = p_3 = m_1$, the location being kept secret by method $x_5 = m_4$.

mipyzga *l*
z_1 spies/snoops on z_2 using senses/means z_3 under conditions z_4.

mircai *l*
x_1 glitters/sparkles/glares, reflecting x_2 to observer x_3.

mirlanxe *l*
l_1 is symmetrical about axis m_1.

mirli *g*
x_1 is a deer/elk/moose/[hart/stag/doe] of species/breed x_2.
See also mabru, danlu.

mirsarxe *l*
s_1 is symmetrical about axis m_1.

mirsi'o *l*
$s_1 = m_4$ is a notion of $s_2 = m_2$ to cognizer $s_3 = m_3$.
A mental reflection of real objects and phenomena in their essential features and relations.
Cf. sidbo, selpei, selga'e, tarmi.

mirsna *l*
$s_1 = m_4$ is an echo of sound $m_2 = s_2$, reflected by m_1 and heard by m_3.

misno *g*
mi'o
x_1 (person/object/event) is famous/renowned/is a celebrity among community of persons x_2 (mass).
Also celebrated/well-known; (derogative meanings:) notorious/infamous (= malmi'o; these could also be expressed using the referenced words). See also se sinma, banli.

misro *g*
x_1 reflects Egyptian culture/nationality in aspect x_2.
See also friko, muslo, xrabo.

misrybau *l*
$m_1 = b_1$ is the Egyptian Arabic language used by b_2 to express/communicate b_3 (si'o/du'u, not quote).
c.f. misro bangu c.f. rabybau

misryfrinu *l*
x_1 is an Egyptian fraction with denominators x_2, x_3, ...
see also porfrinu

misrygu'e *l*

x_1 is Egypt
from misro gugde

misryle'u *l*

x_1 is an Egyptian character in writing system x_2 (hieroglyphic /hieratic/demotic) meaning x_3.

misryple *l*

x_1 is papyrus from source x_2.
see also misryplespa, pelji

misryplespa *l*

x_1 is a papyrus plant of variety x_2.
see also misryple, stagrleoxari

misyselsi'a *l*

$m_1 = s_2$ is glorified by s_1.
Cf. sinma, censa.

mitcinpa'i *l*

x_1 is homosexual/gay/lesbian;.

mitcinse *l*

c_1 is homosexual/bisexual in situation c_2 by standard c_4.
For strict homosexuality, see pavmitcinse. Cf. relcinse, dutcinse, nakcinse, fetcinse.

mitfa'e *l*

$m_1 = f_1$ is palindromic by standard m_3.
Cf. valsi, mirsarxe.

mitmlu *l*

$s_1 = m_1$ seems to be the same as m_2 by standard m_3 to observer s_3 under conditions s_4.
Cf. simlu, mitmlu.

mitmo'a *l*

$mo_1 = mi_1$ follows the same pattern as mi_2 with respect to forms/events mo_2 arranged according to structure mo_3.
Cf. mintu, morna

mitre *g*
tre

x_1 is x_2 meter(s) [metric unit] in length (default 1) measured in direction x_3 by standard x_4.
See also kilto, centi, decti, dekto, femti, gigdo, gocti, gotro, gutci, litce, megdo, mikri, milti, minli, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro.

mitsmuvla *l*

$v_1 = m_1$ is a synonym of m_2 by standard m_3 in language v_3.
Cf. mintu, smuni, valsi, smuske

mityjutcti *l*

$m_1 = j_1 = c_1$ cannibalizes c_2.
$m_1 = j_1 = c_1$ is a cannibal.

mivdalmuzga *l*

$x_1 = m_1$ is a zoo at $x_3 = m_3$ with animals
$x_2 = m_2 = j_1 = d_1$.
Cf. jmive, danlu, muzga

mivgau *l*

g_1 reincarnates/resurrects j_1 by standard j_2.
Cf. jmive, gasnu

mivmu'e *l*

m_1 is nature/the world of living things $m_2 = j_1$, defined by rules m_3.
Cf. jmive, munje

mivmu'i *l*

$x_1 = m_1$ is a life-goal of
$x_3 = m_3 = j_1$ motivating
$x_2 = m_2$.
Cf. jmive, mukti

mivru'e *l*

p_1 is the life of j_1 through stages p_4.
This focuses on the process of x2's life as a succession of stages (childhood, chrysalis, etc.), while nunji'e more generally denotes the event of x2 being alive without a default terbri to specify the stages x2 goes through during that event.

mivylivla *l*

l_1 is adenosine triphosphate (ATP) transporting energy within organism $l_2 = j_1$.

mivyselkra *l*

x_1 is organic, originating in living organism x_2.
See also tabyselcmu, rarvelcange.

mivyselna'a *l*

n_2 (number) is the age (in years) of living thing j_1, alive by standard j_2, with year standard n_3.

mivyske *l*

s_1 is biology/Life Science based on methodology s_2.
Cf. mrodalmuzga.

mivyxu'i *l*

xu_1 is an instance of chemical substance xu_2 derived from biological source j_1.
Cf. xukmi.

mixre *g*
xre

x_1 (mass) is a mixture/blend/colloid/commingling with ingredients including x_2.
x_2 mingles/mixes/blends into x_1; x_2 is in x_1, an ingredient/part/component/element of x_1 (= selxre for reordered places).
See also salta, te runta, stasu, jicla, sanso.

mlafi'e *l*

f_1 is a flatfish of family/genus/species f_2, swimming with side m_1 upward.
Cf. finpe, polgosu, flundero, platesa.

mlajukma'i *l*

x_1 is July of year x_2 in calendar x_3.
Cf. zelmasti, kanbyma'i, nanca.

mlakla *l*

$x_1 = k_1 = m_4$ dodges/sidesteps /skirts $x_2 = m_2$ from $x_3 = k_3$ by route $x_4 = k_4$ by means of transportation $x_5 = k_5$.
The lateral frame of reference is that of the one who sidesteps.
Cf. mlana, klama, koizva.

mlaluka *f*

x_1 is a paperbark/tea tree of species/variety x_2.

mlana *g*
mla

x_1 is to the side of/lateral to x_2 and facing x_3 from point of view/in-frame-of-reference x_4.
(cf. crane, trixe, pritu, zunle which differ in that the direction of facing is the front and not the lateral side. The x_4 of mlana may be either the front, or back side of x_2, korbi)

mlapau *l*

$m_1 = p_1$ is the side of / is a part and on the side of $m_2 = p_2$ and is facing m_3 from point of view/in-frame-of-reference m_4.
Made from mlana + pagbu.

mlaselfa'a *l*

f_2 is sideways from $f_3 = m_2$. $x_3 = f_1$, *the exact direction, is unspecified. Cf. mlana, farna.*

mlatu *g*
lat

x_1 is a cat/[puss/pussy/kitten] [feline animal] of species/breed x_2; (adjective:) x_1 is feline.
See also cinfo, tirxu, gerku.

mlaxelbo'a *l*

m_1 is a sideband of signal $b_1 = m_2$.

mleba'i *l*

$m_1 = b_1$ is splendid/glorious/magnificent to m_2 in aspect m_3 (ka) by aesthetic standard m_4, and by greatness standard b_4.

mleca *g*
me'a
x_1 is less than x_2 in property/quantity x_3 (ka/ni) by amount x_4.
Also negative (= nonme'a). See also cmavo list me'a, cmavo list su'o, jdika, zmadu, traji.

mledi *g*
led
x_1 is a mold/fungus/mushrooms/truffles of species/strain x_2 parasitic/growing on x_3.
See also clika.

mlegaumai *l*
$ma_1 = g_1$ is a cosmetic/makeup for beautifying me_1 in aspect me_3, made up of material ma_2 in form ma_3
me2, me4 droppedg2 is lo nu me1 melbi zi'o me3

mlejgi *l*
j_1 is vain.
Cf. melbi, jgira

mlenicygau *l*
g_1 grooms/spruces up $c_1 = m_1$ in property/aspect $c_2 = m_3$.
Cf. melbi, cnici, gasnu, jisygau, lumci.

mlerai *l*
$m_1 = t_1$ is most beautiful among set/range t_3 to m_2 in aspect m_3 (ka) by aesthetic standard m_4.
Cf. melbi, traji

mletritra *l*
$ta_1 = tr_1 = m_1$ is coquettish/flirtatious with $tr_2 = m_2$ in aspect m_3
from melbi trina tarti

mliba'u *l*
$x_1 = m_1 = b_1$ whispers/mumbles/murmurs/coos utterance $x_2 = b_2$;
$x_1 = m_1 = b_1$ speaks softly.
Cf. milxe, bacru, smasku.

mlibdena *f*
x_1 is molybdenum.

mlibi'e *l*
$b_1 = m_1$ is breeze/zephyr from direction b_2 with speed b_3.
Cf. milxe, brife

mlibra *l*
$b_1 = m_1$ is somewhat big in dimension b_2 by standard b_3.
Cf. milxe, barda

mliburna *l*
b_1 is mildly embarrassed/disconcerted about/under conditions b_2 (abstraction).
Cf. milxe, burna

mlifanza *l*
f_1 (event) slightly annoys/irritates/bothers/distracts f_2.

mlifegba'u *l*
$m_1 = f_1 = b_1$ grumbles with sound b_2 at f_2 because of f_3 (action/state/property).
jvajvo definition; Gismu deep structure is "milxe gi'e fengu gi'e bacru"

mligla *l*
$g_1 = m_1$ is warm by standard g_2.
Cf. glare.

mlilenku *l*
$l_1 = m_1$ is cool (mildly cold) by standard l_2.
Cf. lenku.

mlimi'a *l*
c_1 chuckles.
Cf. cisma, mi'afra, mlimi'afra.

mliri'a *l*
r_1 (event/state) mildens/allays/alleviates effect r_2 (event/state) under conditions r_3.
Cf. mliri'agau for a person as x_1.

mlisa'e *l*
s_1 (agent) pets/gently strokes s_2 with s_3.
Cf. pencu, mi'arpe'u, tikpa, tunta.

mlongena *f*

x_1 is eggplant of variety x_2. *see also patlu, tamca, kapsiku, labnyjba*

mluni *g*
lun

x_1 is a satellite/moon orbiting x_2 with characteristics x_3, orbital parameters x_4. *See also plini, solri, lunra.*

mo *c*
GOhA

pro-bridi: bridi/selbri/brivla question.

mo'a *c*
mob
PA4

digit/number: too few; subjective.

mo'aroi *cc*
ROI*

tense interval modifier: too few times; objective tense; defaults as time tense.

mo'e *c*
MOhE

convert sumti to mex operand; sample use in story arithmetic: [3 apples] + [3 apples] = what.

mo'i *c*
mov
MOhI

mark motions in space-time.

mo'ibe'a *cc*
FAhA*

space motion tense: northwardly; to the north directional space motion.

mo'ibu'u *cc*
FAhA*

space motion tense: moving to coincide directional space motion.

mo'ica'u *cc*
FAhA*

space motion tense: forward directional space motion.

mo'idu'a *cc*
FAhA*

space motion tense: eastwardly; to the east directional space motion.

mo'ifa'a *cc*
FAhA*

space motion tense: arriving at; arriving at a point directional space motion.

mo'iga'u *cc*
FAhA*

space motion tense: upwardly; upwards directional space motion.

mo'ine'a *cc*
FAhA*

space motion tense: approximating; moving around the neighborhood of ... space motion.

mo'ine'i *cc*
FAhA*

space motion tense: moving into directional space motion.

mo'ine'u *cc*
FAhA*

space motion tense: southwardly; to the south directional space motion.

mo'ini'a *cc*
FAhA*

space motion tense: downwardly; downwards directional space motion.

mo'ipa'o *cc*
FAhA*

space motion tense: passing through directional space motion.

mo'ire'o *cc*
FAhA*

space motion tense: along; along a path directional space motion.

mo'iri'u *cc*
FAhA*

space motion tense: rightwardly; to the right directional space motion.

mo'iru'u *cc*
FAhA*

space motion tense: orbiting; surrounding/annular directional space motion.

mo'isro *l*

s_1 is a memory/storage/ anamnesis containing facts/data /recollection $s_2 = m_2$ within medium/substrate/containment s_3, said facts related to subject m_3.
Cf. *morji*, *sorcu*.

mo'isti *l*

$s_1 = m_1$ forgets fact/memory m_2 about subject m_3.
Cf. *morji*, *sisti*, *tolmo'i*.

mo'ite'e *cc*
FAhA*

space motion tense: moving along the border directional space motion.

mo'iti'a *cc*
FAhA*

space motion tense: rearwardsly; rearwards directional space motion.

mo'ito'o *cc*
FAhA*

space motion tense: moving away from a point directional space motion.

mo'ivu'a *cc*
FAhA*

space motion tense: westwardly; to the west directional space motion.

mo'ize'o *cc*
FAhA*

space motion tense: outwardsly; outward directional space motion.

mo'izo'a *cc*
FAhA*

space motion tense: passing by a site directional space motion.

mo'izo'i *cc*
FAhA*

space motion tense: approaching directional space motion.

mo'izu'a *cc*
FAhA*

space motion tense: leftwardsly; to the left directional space motion.

mo'o *c*
MAI

higher-order utterance ordinal suffix; converts a number to ordinal, usually a section/ chapter.

mo'u *c*
ZAhO

interval event contour: at the natural ending point of ...; completive — ¿—¡.

moi *c*
moi
MOI

convert number to ordinal selbri; x_1 is (n)th member of set x_2 ordered by rule x_3.

mojgau *l*

g_1 reminds m_1 of facts m_2 about m_3.
Cf. *morji*, *mojgaunoi*, *mojri'a*.

mojgaunoi *l*

$x_1 = n_1$ is a message reminding facts $x_2 = m_2$ about $x_3 = m_3 = n_2$ from author $x_4 = n_3 = g_1$ to intended audience $x_5 = n_4 = m_1$.
see also *selmojnoi*, *mojgau*, *notci*

mojmau *l*

z_1 has a better memory than z_2 with regards to facts m_2 about subject m_3 by amount/excess z_4.

mojri'a *l*

r_1 (event) reminds m_1 of facts m_2 about subject m_3 under conditions r_3.
Cf. *morji*, *rinka*, *mojgau*.

mojypei *l*

$p_1 = m_1$ remembers/thinks back/reminisces about $p_2 = m_3$, recalling facts m_2.
Cf. *morji*, *pensi*.

mojysu'a *l*

s_1 is a structure of parts s_2 as a monument/memorial to m_3.
Cf. *mrostu*.

mokca *g*
moc
x_1 is a point/instant/moment [0-dimensional shape/form] in/on/at time/place x_2.
x_1 is dimensionless. See also jipno, jganu, linji, stuzi, tcika.

moklu *g*
mo'u
x_1 is a/the mouth/oral cavity [body-part] of x_2; (metaphor: entrance/intake for consumption).
(adjective:) x_1 is oral. See also ctebi, denci, tance.

molgai *l*
g_1 is a muzzle on m_2
from moklu gacri

molgapru *l*
g_1 is the palate of m_2.
Cf. moklu.

molgle *l*
$g_1 = m_2$ performs oral sex on g_2.
Cf. gletu, vibgle, gaxygle. le gletu is taken as the 'active' partner.

molki *g*
mlo
x_1 is a mill/foundry/industrial plant/[assembly line] performing process x_2.
(unlike fanri,) need not produce a product; grain mill (= grumlo), grinding mill (= zalmlo, zalmlotci, zalmloca'a). See also gasta, gurni, tirse, fanri, zalvi.

molku'o *l*
$m_1 = s_1$ is a philtrum (infranasal depression) of $m_2 = s_2$.
Cf. skuro, moklu, nazbi, flira.

molmla *l*
x_1 is the cheek of x_2 (person/animal)

molro *g*
mo'o
x_1 is x_2 mole(s) [metric unit] in substance (default is 1) by standard x_3.
See also centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro.

molselpu'u *l*
$x_1 = s_2$ is saliva/sput/sputum/spittle of $x_2 = s_1$.
Cf. kalselvi'i.

moltu'u *l*
t_1 is a mouthpiece/embouchure of material t_2 conveying fluid t_3.
Cf. tubnu, zgica'a.

momlai *l*
x_1 is the x_2nd member of set x_3 ordered by rule x_4 .

monfu'i *l*
f_1 is an emulation/imitation of f_2 in medium f_3, emulated by method f_4 and exhibiting pattern m_1.
Cf. morna, fukpi, monfu'igau.

monfu'igau *l*
$x_1 = g_1$ (agent) emulates $x_3 = f_2$ resulting in emulation/imitation $x_2 = f_1$ in medium $x_4 = f_3$ by method $x_5 = f_4$ exhibiting pattern $x_6 = m_1$.
Cf. monfu'i.

morji *g*
mo'i
x_1 remembers/recalls/recollects fact(s)/memory x_2 (du'u) about subject x_3.
See also cmavo list ba'anai, menli, pensi, sanji, djuno, notci.

morko *g*
mor
x_1 reflects Moroccan culture/nationality in aspect x_2.
See also friko, xrabo, muslo.

morna *g*
mo'a
x_1 is/reflects/represents a pattern of forms/events x_2 arranged according to structure x_3.
[x_3 is a model for x_1 (= termontai, or the more abstract = termonsi'o); image (= gusmo'a, nenmo'a, dairmo'a, selylenmo'a, selmirmo'a, velmirmo'a, but also all of these -tai instead of -mo'a for the ideal)]; See also ciste, ganzu, marji, slilu, stura, tarmi, boxna, cimde, gidva, jimpe, rilti.

mors *n*
Morse; Morse code, telegraphy.

morsi *g*
mro
x_1 is dead/has ceased to be alive.
Die/mortal (= mrobi'o, co'urji'e). See also jmive, catra, betri.

mosra *g*
mos
x_1 is friction [force opposing motion] due to contact/rubbing between x_2 and x_3; (fe) x_2 rubs x_3.
Also x_2 scrubs/wipes/brushes (against) x_3 (= seltermosra); non-agentive rub (= termosra). See also sakli, sraku, jabre, satre, guska, pencu, spali.

mosycpu *l*
l_1 drags/hauls $l_2 = m_2$ by handle/at locus l_3 along surface m_3.
Cf. mosra, lacpu.

mosyvi'u *l*
$v_1 = m_2$ rubs off v_2 from $v_3 = m_3$ leaving remainder v_4.
Cf. mosra, vimcu.

mraigo *f*
m_1 is Welsh in aspect m_2.

mraji *g*
x_1 is a quantity of rye [grain] of species/strain x_2.
See also gurni.

mrajymledi *l*
ml_1 is ergot of species ml_2.
A fungus that grows on rye and other cereals; it contains the alkaloid ergotamine, which has hallucinogenic effects on humans and animals, and from which LSD!en is synthesized.

mrena'u *l*
n_1 is a real number.
Cf. namcu, mulna'u, xarna'u.

mreske *l*
s_1 is metrology based on methodology s_2.

mrilu *g*
mri
x_1 mails/posts [transfer via intermediary service] x_2 to recipient address x_3 from mailbox/post office/sender address x_4 by carrier/network/system x_5.
Also x_4 post office, mailbox. (cf. benji In which the medium need not be a 3rd party service/system, and x_2 need not consist of discrete units. notci, xatra, tcana)

mriste *l*
l_1 is a mailing list with subscribers/recipients $l_2 = m_3$.
Cf. mrilu, ve cusku

mrobi'o *l*
b_1 dies under conditions b_3.

mrodalmuzga *l*
mu_1 is a natural history museum for preserving [and possibly exhibiting] animals of kind $mu_2 = d_2 = mo_1$ at location mu_3.
Cf. mivdalmuzga, mivyske.

mrodimna *l*
x_1 is mortal/subject to death.
See also morsi, dimna, mroka'e

mrodri *l*
b_1 mourns/grieves over the death of $m_1 = b_2$

mrofoi *l*
f_1 is a cemetery/graveyard/burial ground for dead person(s)/animal(s) m_1.
Cf. morsi, mrobi'o, derse'a.

mroka'e *l*
$m_1 = k_1$ is mortal/capable of dying under conditions k_3.
Used in Theodore Reed's translation of "A Princess of Mars".

mroke'a *l*
k_1 is a grave in ground k_2 for m_1.
Cf. morsi, mrostu, mrofoi, derse'a.

mrori'a *l*
x_1 is the cause of x_2's death under conditions x_3; x_1 kills x_2.

mrostu *l*
s_1 is the grave/tomb of $m_1 = s_2$.
Cf. morsi, mrofoi, derse'a.

mrotolkakpa *l*
k_1 buries/inters corpse/[entomb] $k_2 = m_1$ at grave/cemetery/[mausoleum/crypt] k_3
k4 dropped because of little use in this application.

mrovau *l*
v_1 is a coffin containing $v_2 = m_1$.
Cf. morsi, mrostu, mrofoi.

mruli *g*
mru
x_1 [tool] is a hammer for/hammers x_2 [target] consisting of weight/head x_3 propelled by x_4.
See also tutci.

mu *c*
mum
PA1
digit/number: 5 (digit) [five].

mu'a *c*
UI3
discursive: for example - omitting - end examples.
See also mupli.

mu'acu'i *cc*
UI*3
discursive: for example - omitting - end examples.

mu'anai *cc*
UI*3
discursive: for example - omitting - end examples.

mu'e *c*
muf
NU1
abstractor: achievement (event) abstractor; x_1 is the event-as-a-point/achievement of [bridi].

mu'ei *ec*
ROI
Converts PA into tense; in [number (usually nonspecific)] possible worlds/alternate histories where [sumti (du'u)] is true
Includes what "may have happened" if the past were different from the actual past.
See ba'oi

mu'eske *l*
s_1 is cosmology based on methodology s_3.
Cf. munje, saske, tarske, termu'eske.

mu'etru *l*
t_1 is a lord of universe $t_2 = m_1$.

mu'i *c*
BAI
mukti modal, 1st place because of motive ...

mu'i ma *cc*
BAI*
sumti question asking for a motive; why?.

mu'inai *cc*
BAI*
mukti modal, 1st place despite motive ...

mu'o *c*
COI vocative: over (response OK) - more to come.

mu'onai *cc*
COI* vocative: over (response OK) - more to come.

mu'u *c*
BAI mupli modal, 1st place exemplified by ...

mucti *g*
mut x_1 is immaterial/not physical/without material form.
See also marji, menli, pruxi, sidbo.

mudbli *l*
x_1 is a block of wood x_2 with surfaces x_3.

mudri *g*
mud x_1 is a quantity of/is made of/contains wood/lumber from tree(s) of type/species x_2.
See also tricu, stani.

mudyctijalra *l*
j_1 is a termite of species j_2.
Cf. jalra.

mudydei *l*
x_1 is Thursday of week x_2 on calendar x_3.

mudyfagri *l*
f_1 is a wood fire burning in/reacting with oxidizer f_3.
Omit $x_3 = f_2 = m_1$. *Cf. fagri, jelca, mudri.*

mudyka'apre *l*
p_1 is a woodcutter/lumberjack using tool k_1 to cut trees of species m_2.
Cf. mudri, katna.

mudypu'o *l*
$p_1 = m_1$ is sawdust of wood type $p_2 = m_2$.
Cf. cmamudyspi, tricu.

mudyxultci *l*
t_1 is an adze

mufspe *l*
m_1 is the marriage of s_1 and s_2 under convention s_3.
Probably a misnomer for nunspe

mujyku'e *l*
k_1 is universal in domain m_2 defined by rules m_3
from munje kuspe c.f. kampu

mujysamselt-cana *l*
t_2 is the internet/cyberspace that includes nodes/computers $t_1 = s_1$ whose function/purpose is s_2.
Cf. munje, skami, tcana, samseltcana, kagysamseltcana, internet.

muki'o *cc*
PA* number/quantity: 5,000 expressed with comma.

mukti *g*
mu'i x_1 (action/event/state) motivates/is a motive/incentive for action/event x_2, per volition of x_3.
Also; x_3 *is motivated to bring about result/goal/objective* x_2 *by* x_1 *(= termu'i for reordered places); (note that 'under conditions' BAI may apply and be appropriately added to the main predicate level or within the* x_2 *action level). (cf. cmavo list mu'i, nibli, te zukte - generally better for 'goal', se jalge, krinu, rinka, ciksi, djica, xlura)*

mulbi'o *l*
x_1 is completed in property x_2 according to standard x_3

mulcabna *l*
x_1 (event) is after x_2 (event) concludes. x_1 is in the future when x_2 finishes

mulfa'o *l*

f_1 is the end/finish/completion of completed thing/process $f_2 = m_1$.

mulgau *l*

g_1 makes m_1 complete in property m_2 by standard m_4.

mulgri *l*

$g_1 = m_1$ is a complete set showing common property (ka) g_2, complete by standard m_3.
Cf. mulno, girzu

mulgunma *l*

$g_1 = m_1$ is a mass/team/aggregate/whole, together composed solely/completely/wholly of components x2, considered jointly, by standard m_3.
From mulno + gunma. Just gunma with a complete specification of members. m_2 dropped since the property is always "membership in the mass in question". m_3 left in since it seems to do no harm, although its meaning seems a bit unclear here.

muljbi *l*

x_1 is almost/nearly done/complete/finished/whole in property x_2 by standard x_3.
See also so'a

mulkla *l*

$k_1 = m_1$ arrives at k_2 from k_3 via route k_4 by means k_5.
$k_1 = m_1$ is complete in coming/going to k_2.

mulna'u *l*

n_1 is an integer.

mulna'usle *l*

$s_1 = mn_1$ is an indivisible / prime number in integer domain s_2.
Made from mulna'u + selci.;

mulno *g*
mu'o

x_1 (event) is complete/done/finished; x_1 (object) has become whole in property x_2 by standard x_3.
Also perfected, entirety; (adverb /adjective:) entire, total, integral, fully, totally, wholly, completely, entirely. See also fanmo, culno, pagbu, xadba, prane, jalge, sumji, munje, sisti, xadni.

mulpi'i *l*

p_1 is the integer result of multiplying integer p_2 by integer p_3.
Made from mulno + pilji. See also mulna'u, mulna'usle.

multertu'i *l*

$m_1 = t_3$ (du'u) is unanimous / based on complete agreement among $t_1 = t_2$.

mumbais *n*

Mumbai.

mumdei *l*

x_1 is a Friday of week x_2 in calendar x_3.

mumei *cc*
MOI*

quantifier selbri: convert 5 to cardinal selbri; x_1 is a set with the quintet of members x_2.

mumoi *cc*
MOI*

quantified selbri: convert 5 to ordinal selbri; x_1 is fifth among x_2 ordered by rule x_3.

mumplin *n*

Jupiter.
Cf. mumplini.

mumplini *l*

p_1 is the fifth closest planet (default is Jupiter if p2 is the Sun) revolving around p_2 (default is the Sun), with planetary characteristics p_3, orbital parameters p_4.
Cf. mumplin, pavyplini, relplini etc.; see also terdi, solri, mluni, lunra, plinycma, tarci'e.

mumymast *n*

May.
Cf. bakma'i, mumymasti.

mumymasti *l*

x_1 is May/the fifth month of year x_2 in calendar x_3.
Cf. pavmasti, nanca.

mumymomdegji *l*

$m_1 = d_1$ is the little finger of d_2.
Cf. degji.

munje *g*
mu'e

x_1 is a universe/cosmos [complete and ordered entirety] of domain/sphere x_2 defined by rules x_3.
Also world; a universe is a kind of system, one which comprehensively encompasses its domain; e.g. 'universe of discourse', or 'world of birds'; x_3 are the rules/defining principles which distinguish the universe from other universes, or from non-universe. See also ciste, plini, kensa, mulno.

muno *cc*
PA*

number/quantity: 50 [fifty].

munono *cc*
PA*

number/quantity: 500 [five hundred].

mupcpa *l*

c_1 takes a sample of $c_2 = m_2$ from source/set $c_3 = m_3$.
Cf. cpacu.

mupli *g*
mup

x_1 is an example/sample/specimen/instance/case/illustration of common property(s) x_2 of set x_3.
See also cmavo list mu'u, pixra.

murse *g*

x_1 is the [astronomical] twilight /dawn/dusk/half-light/glimmering of day x_2 at location x_3.
Morning twilight, dawn (= cermurse); evening twilight, dusk (= vacmurse). See also cerni, kandi, vanci.

murta *g*
mu'a

x_1 is a curtain/blinds/drapes for covering/obscuring aperture x_2, and made of material x_3.
See also canko, vorme.

muslo *g*
mus

x_1 pertains to the Islamic/Moslem/Koranic [Quranic] culture/religion/nation in aspect x_2.
Also Muslim. See also jegvo, lijda.

mustlei *f*

x_1 is a weasel of species/variety x_2

mutce *g*
tce

x_1 is much/extreme in property x_2 (ka), towards x_3 extreme/direction; x_1 is, in x_2, very x_3.
Also very, pretty, a lot, immoderate/immoderately, intense, quite, extremely. See also milxe, traji, banli, carmi, nutli, traji.

mutmi'i *l*

$mi_1 = mu_1$ is an algorithm for use/function mu_2.

mutpapri *l*

$p_1 = m_1$ is a web page containing hyperlinks in website / collection of hyperlinking documents p_2.
Cf. mucti, papri, samci'ejudri. Not tied specifically to the HTTP or other communications protocol.

muvdu *g*
mu'u

x_1 (object) moves to destination /receiver x_2 [away] from origin x_3 over path/route x_4.
Also mobile (= comymu'u, for the non-specific opposite of immobile); after a muvdu, object is alienated from/no longer at origin (unless physically returned there, per litru or slilu); agentive move (= muvgau, muvzu'e), non-agentive transitive move (= muvri'a), self-propelled (= sezmuvgau), motion of a part of the object (= pagmu'u), having a moving part (= muvypau, muvyselpau); apparent motion (= mlumu'u). (cf. rinci, klama (which differs in that the means of motion is explicit), litru, cliva, fatri; dunda, benji for agentive movement that does not necessarily imply alienation from origin, preja for similar movement with no agent implied, bevri, vimcu)

muvgau *l*

g_1 moves m_1 to destination m_2 from origin m_3 over path/route m_4.
c.f. muvdu, ca'ermuvgau.

muzga *g*
muz

x_1 is a museum for preserving [and possibly exhibiting] x_2 at location x_3.
See also citri.

my *c*
BY2

letteral for m.

ny.

na *c*
nar
NA

bridi contradictory negator; scope is an entire bridi; logically negates in some cmavo compounds.

na'a *c*
BY1

cancel all letteral shifts.

na'acto *l*

x_1 is x_2 centuries in duration by standard x_3.
nanca xecto; the default x_2 is 1

na'e *c*
nal
NAhE

contrary scalar negator: other than ...; not ...; a scale or set is implied.

na'efa'a *cc*
FAhA*

space direction: not towards specified point, contrary negation; direction modal.

na'epu'i *cc*
CAhA*

modal aspect: has never, and perhaps cannot; other-than-demonstrated-ability.

na'i *c*
UI3a

discursive: metalinguistic negator.
See also naldra, nalmapti.

na'itsi *l*

x_1 is a samara of x_2 for producing offspring x_3.
see also a'orne, ulmu

na'o *c*
TAhE

tense interval modifier: characteristically/typically; tense/modal; defaults as time tense.

na'onai *cc*
TAhE*

tense interval modifier: atypically; subjective tense/ modal; defaults as time tense.

na'u *c*
NAhU convert selbri to mex operator; used to create less-used operators using le'avla, lujvo, etc.

na.a *cc*
A* logical connective: sumti afterthought conditional/only if.

nabmi *g*
nam x_1 (event/state) is a problem to /encountered by x_2 in situation /task/inquiry x_3.
Also: x_1 requires consideration by x_2. See also preti, danfu, ciksi, jijnu, jinvi, nandu, pensi, sidbo, spuda.

nabypalne *l*
$n_1 = p_1$ is a pizza/pie/sandwich /taco/burrito/pirozhki with topping/ingredients p_2 and bread of type $n_2 = p_3$.
Cf. snuji, pitnanba, iptsa, cidjrpitsa, titnanba.

nabysko *l*
x_1 is a quantity of noodles.

nabzba *l*
z_1 bakes bread/cake/pastry $z_2 = n_1$ from ingredients z_3.

nacle'u *l*
l_1 is a numeral in system l_2 representing l_3=n_1.

nacmei *l*
x_1 is a vector of dimension x_2 with coordinates x_3, x_4, x_5, ...
See also relnacmei, cibnacmei, pinynacmei, rajnacmei, nacmemsu'a

nacmeimei *l*
x_1 is an x_2 by x_3 vector array/ matrix of vectors x_4, x_5, x_6...
See also jo'i, pi'a, sa'i

nacnilbra *l*
x_1 is the absolute value/norm of x_2.
See also cu'a

nacpoiba'u *l*
b_1 counts numbers $n_1 = p_1$ out aloud.

nafselte'i *l*
x_1 is an exception/the only one without property x_2 among x_3
See also natfe, selte'i, steci

nagi'a *cc*
GIhA* logical connective: bridi-tail afterthought conditional/only if.

nago'i *cc*
GOhA* selbri: repeats preceding bridi while denying it as false; pro-assign values are unchanged.

nai *c*
NAI attached to cmavo to negate them; various negation-related meanings.

naja *cc*
JA* logical connective: tanru-internal afterthought conditional/only if.

najgenja *l*
g_1 is a carrot of variety g_2.
Cf. gejrdauko, stagi, spati.

najnimre *l*
x_1 is an orange of variety x_2.
see also nimre, pelnimre, branimre, ri'ornimre, skorbuti, narju

nakcinse *l*
c_1 is androphilous/bisexual/ straight female/gay male in situation c_2 by standard c_4.
This word is only about sexual interest in males; other sexuals interest are irrelevant. See also fetcinse, naknakcinse, mitcinse, dutcinse.

naknakcinse *l*

$c_1 = f_1$ is male and androphilous/gay/bisexual in situation c_2 by standard c_4
This word is about male homosexuality and bisexuality.
See also nakcinse, fetfetcinse, mitcinse, relcinse.

naknalspe *l*

$f_1 = n_1$ is an unmarried man under law/custom/tradition s_3.
Cf. nalspe, naknalspe, specfari'i, bavyspe, pruspe.

nakni *g*
nak

x_1 is a male/buck of species x_2 evidencing masculine trait(s) x_3 (ka); x_1 is masculine.
See also fetsi, bersa.

nakpinji *l*

p_1 is a/the penis of $p_2 = n_1$.
Cf. fetpinji, pinji.

naksmifetsi'o *l*

si_1 is feminism, the idea that females and males are alike in quality sm_3, as thought by si_2.

nakspe *l*

x_1 is a husband of x_2 (wife) according to marriage law/custom/tradition x_3.

nakybakni *l*

$n_1 = b_1$ is a bull/steer/ox/male bovine of species/breed $n_2 = b_2$.
nakni+bakni

nakydzetru *l*

t_1 is a patriarch of people/territory/domain/subjects t_2.
Cf. fetydzetru.

nalbro *l*

$b_1 = n_1$ is gentile.

nalceikri *l*

k_1 is an atheist.
Cf. ceikri, seljda, ceirsenpi.

nalci *g*
na'i

x_1 is a/the wing [body-part] of x_2; [metaphor: lateral supporting surface].
See also cipni, pimlu, rebla.

nalci'i *l*

x_1 is uninteresting to x_2.
See also a'ucu'i

nalci'o *l*

x_1 is senior/older/other than young by standard x_2.
na'e citno; see also makcu, tolci'o

nalcre *l*

c_1 is lay (non-professional) in event/activity c_2 by standard c_3.
Cf. certu.

nalcti *l*

c_1 abstains from eating c_2; c_1 fasts.
Cf. citka.

nalgundei *l*

$x_1 = d_1$ is a period of $x_2 = d_2$ non-working days/vacation days /holidays for worker $x_3 = g_1$ at job $x_4 = g_2$
Removed djedi$_3$ as being unneeded.

nalju'i *l*

x_1 is inattentive towards/distracted/inadvertent of object /affair x_2.
See also a'acu'i

nalmu'o *l*

x_1 is incomplete/unfinished in property x_2 by standard x_3 .
See also uonai

nalra'u *l*

r_1 leaves r_2 alone/in peace.
Cf. raktu.

nalre'ucti *l*

c_1 does not eat meat $c_2 = r_1$; c_1 is a vegetarian.

nalri'i *l*

r_1 (NU) is casual, not formal/ceremonial.
Cf. surla, xalbo, kalsa, cunso.

nalselna'i *l*

x_1 is wingless/has no wings.

nalselnalci *l*

x_1 is wingless/has no wings.
Cf. nalci, cipni

nalspe *l*

$f_1 = n_1$ is unmarried under law/custom/tradition s_3.
Cf. fetnalspe, naknalspe, specfari'i, bavyspe, pruspe.

nalstace *l*

s_1 is dishonest/disingenuous to s_2 about s_3.
Cf. stace, tcica.

nalsti *l*

s_1 (agent) is relentless/unceasing in activity/process/state s_2.

nalxe'u *l*

x_1 is unrepentant of x_2.
See also nalzungi, u'ucu'i

nalzungi *l*

x_1 is unremorseful of x_2.
See also nalxe'u, u'unai

nalzva *l*

x_1 is absent from x_2.

namcu *g*
na'u

x_1 (li) is a number/quantifier/digit/value/figure (noun); refers to the value and not the symbol.
See also lerfu, mekso, klani.

nanba *g*
nab

x_1 is a quantity of/contains bread [leavened or unleavened] made from grains x_2.
See also gurni, panlo, toknu.

nanbe'o *l*

x_1 reflects Central American culture/nationality/geography in aspect x_2.
From snanu, bemro.

nanbrmatsa *f*

x_1 is a matzo made from grain x_2.
see fomcau, nanba, fomymledi

nanca *g*
na'a

x_1 is x_2 years in duration (default is 1 year) by standard x_3; (adjective:) x_1 is annual.
This year (= cabna'a); next year (= bavlamna'a); last year (= prulamna'a). See also detri, djedi, jeftu, masti.

nandu *g*
nad

x_1 is difficult/hard/challenging for x_2 under conditions x_3; x_1 challenges (non-agentive) x_2.
See also frili, nabmi, jdari, talsa, tinsa.

nanfi'oglibau *l*

x_1 is the South African English language used by x_2 to express/communicate x_3 (si'o/du'u, not quote).
from snanu friko glico bangu
c.f. glibau

nanfi'ogu'e *l*

x_1 is South Africa
from snanu friko gugde

nanla *g*

x_1 is a boy/lad [young male person] of age x_2 immature by standard x_3.
Word dispreferred in metaphor/example as sexist; (use verba). See also nixli, verba, nanmu, bersa.

nanmu *g*
nau
x_1 is a man/men; x_1 is a male humanoid person [not necessarily adult].
Word dispreferred in metaphor/example as sexist; (use remna or prenu). See also ninmu, remna, prenu, makcu, nanla, bersa.

nansicnansnanu *l*
x_1 is south by west of x_2 in reference frame x_3.

nanslovo *l*
x_1 is South Slavic/Yugoslavian in aspect x_2.
South Slavic if the aspect is language, else Yugoslavian; see also slovino, bolgaro, slovo, serbo (experimental)

nanstici *l*
x_1 is southwest of x_2 in frame of reference x_3.

nanstuna *l*
x_1 is southeast of x_2 in frame of reference x_3.

nansunsunsnanu *l*
x_1 is southeast by east of x_2 in frame of reference x_3.

nanvi *g*
nav
x_1 is a billionth/thousand-millionth [10^{-9}] of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro)

narge *g*
nag
x_1 is a nut [body-part: hard-shelled fruit] from plant/species x_2 with shell x_3 and kernel x_4.
Also x_4 nucleus, center (= velnarge for place reordering). See also grute, stagi, jbari, midju.

nargile *f*
x_1 is a nargileh/hookah for smoking x_2.

nargrkaju *f*
x_1 is a cashew of species x_2.

nargrkaria *f*
x_1 is pecan/hickory of species/variety x_2.

nargrpistaco *f*
x_1 is a pistachio of species x_2.

narjista'u *l*
x_1 is dirty laundry worn by x_2 for purpose x_3, dirty with x_4.

narju *g*
naj
x_1 is orange [color adjective].
See also skari, blabi, xekri, kandi, carmi, xunre, pelxu, solji.

narpanra *l*
p_1 is unique/unequaled/unparalleled/unmatched / the only one of its kind.

naru'e *cc*
NA*
weak bridi negation; almost, but not quite.

natfe *g*
na'e
x_1 (du'u) contradicts/denies/refutes/negates x_2 (du'u) under rules/logic x_3.
Also exception (= nafmupli); agentive contradict/deny (= nafxu'a or tolxu'a). See also nibli, tugni, zanru, xusra.

natmi *g*
nai
x_1 is a nation/ethnic group of peoples x_2; [people sharing a history/culture].
See also jecta, kulnu, lanzu, gugde, bangu, cecmu.

natpa'i *l*
p_1 loves/feels strong affectionate devotion towards the nation/ethnic group n_2; p_1 is a patriot/nationalist.
From natmi, prami. Cf. natpamtrusi'o.

natpamtrusi'o *l*
s_1 is a nationalist political ideology as applied by $t_1 = p_1$ among/in people/territory/domain t_2 based on the works of thinker s_3
From natmi, prami, turni, sidbo. Cf. natpa'i, trudjigri, ka'irtrusi'o, dzejdasratrusi'o, vricykricrutrusi'o, fairpaltrusi'o, guntrusi'o, tsarainaitrusi'o.

nau *c*
CUhE
tense: refers to current space/time reference absolutely.

navni *g*
x_1 is a quantity of/contains/is made of inert gas of type x_2 [neon/argon/radon/xenon].
Default neon. See also xukmi, gapci.

navytre *l*
$m_1 = n_1$ is $m_2 = n_2$ nanometer(s) / billionth(s) of a meter [metric unit] in length (default 1) measured in direction $m_3 = n_3$ by standard $x_4 = m_3$.
See also centre. Made from nanvi + mitre.

navzmi *l*
z_1 is a nanobot performing function z_2 under conditions z_3.

naxle *g*
xle
x_1 is a canal/channel to x_2 from x_3 with route x_4.
x_2/x_3 may be unordered. See also pluta, rirxe, klaji, dargu.

nazbi *g*
zbi
x_1 is the nose [body-part] of x_2 with nostril(s)/nasal passage(s) x_3; [metaphor: protrusion].
Also (adjective:) nasal. See also degji, panci, sumne, tance.

ne *c*
GOI
non-restrictive relative phrase marker: which incidentally is associated with ...

ne'a *c*
FAhA3
location tense relation/direction; approximating/next to ...

ne'i *c*
FAhA3
location tense relation/direction; within/inside of/into ...

ne'o *c*
VUhU3
unary mathematical operator: factorial; a!.

ne'u *c*
FAhA1
location tense relation/direction; south of.

nebdadycreka *l*
$cr_1 = d_1$ is a halter top of material cr_2.
A subtype of "tube top" (jancaucreka), with a single strap around the back of the neck. Suggested shortest fu'ivla form: ebdrka. Cf. creka.

nebjendu *l*
j_1 is the axis (cervical vertebra) of c_2

nebnipcreka *l*

$cr_1 = s_1$ is a polo-neck garment of material cr_2.
Usually a sweater (nivycreka), with a close-fitting, round, and high collar that folds over and covers the neck. Suggested shortest fu'ivla form: epcrka. Cf. creka.

nebyka'a *l*

k_1 is a guillotine/executioner's axe for beheading k_2.

nebysrijge *l*

j_1 is a necktie made of material d_2 worn by c_2.
Cf. dadne'ota'u.

nederland *n*

Holland/The Netherlands.

nei *c*
GOhA

pro-bridi: repeats the current bridi.

neizma *l*

$x_1 = n_1 = z_1$ likes $x_3 = n_2$ more than $x_2 = z_2$ does, by margin $x_4 = z_4$.
Contrast with zmanei for "prefer".

nejni *g*
nen

x_1 is energy of type x_2 in form x_3.
Ray/beam (= nenli'i). See also marji, tarmi, kantu, lazni, livla.

nelci *g*
nei

x_1 is fond of/likes/has a taste for x_2 (object/state).
See also cinmo, djica, pluka, prami, rigni, sinma, trina, xebni, cuxna, pendo.

nelrai *l*

n_1 is most fond of $n_2 = t_1$ (object/state) from set t_4, due to extreme t_3 (ka; default ka zmadu)
Also: n_1 likes/prefers $n_2 = t_1$ the most out of set t_4. See also nelci, traji.

nelti'i *l*

$s_1 = n_1$ recommends $s_2 = n_2$ to audience s_3.
Cf. stidi.

nenri *g*
ne'i

x_1 is in/inside/within x_2; x_1 is on the inside/interior of x_2 [totally within the bounds of x_2].
Indicates total containment. (cf. se vasru (for containment that need not be total), jbini, zvati, cpana, sruri, senta, snuji, bartu, diklo, jibni, jinru, setca)

nerbei *l*

x_1 imports x_2 to x_3 from x_4 via x_5 .

nercreka *l*

c_1 is a singlet/undershirt/vest of material c_2.

nerkalri *l*

x_1 is an entrance/entry/entryway/inlet/way in to x_2 for x_3 .
See also nerkla

nerkla *l*

$n_1 = k_1$ enters $n_2 = k_2$ from origin k_3 via route k_4 using means/vehicle k_5.

nerklaji *l*

$k_1 = n_1$ is a hallway / indoor street within $k_2 = n_2$ accessing k_3.
Made from nenri + klaji.

ni *c*
nil
NU
abstractor: quantity/amount abstractor; x_1 is quantity/amount of [bridi] measured on scale x_2.

ni'a *c*
FAhA2
location tense relation/direction; downwards/down from ...

ni'ablo *l*
x_1 is a submarine for carrying x_2, propelled by x_3.

ni'e *c*
NIhE
convert selbri to mex operand; used to create new non-numerical quantifiers; e.g. "herd" of oxen.

ni'i *c*
BAI
nibli modal, 1st place logically; logically because ...

ni'i ma *cc*
BAI*
sumti question asking for a logical proof; why?.

ni'inai *cc*
BAI*
nibli modal, 1st place despite logic ...

ni'o *c*
NIhO
discursive: paragraph break; introduce new topic.

ni'u *c*
PA3
digit/number: minus sign; negative number); default any negative.

ni'u zei ionti *l*
x_1 is an anion of radical/(atom of element)x_2 with x_3 charges
c.f. ionti, ma'u zei ionti, lektoni, xumsle.

nibli *g*
ni'i
x_1 logically necessitates/entails /implies action/event/state x_2 under rules/logic system x_3.
See also natfe, rinka, mukti, krinu, cmavo list ni'i, jalge, logji.

nicte *g*
cte
x_1 is a nighttime of day x_2 at location x_3; (adjective:) x_1 is at night/nocturnal.
Tonight (= cabycte); tomorrow night (= bavlamcte, even when tonight is still in the future); last night (= prulamcte). See also donri, djedi, tcika.

nicygau *l*
g_1 (agent) tidies/cleans up/neatens/straightens c_1 in property/quantity c_2 (ka/ni).
Cf. cnici, gasnu, ganzu

niengatu *f*
x_1 is Nheengatu/Tupi/Lingua Geral in aspect x_2.
see also brazo, abniena

nikle *g*
nik
x_1 is made of/contains/is a quantity of nickel/other metal resistant to oxidation.
See also jinme.

nikyge'u *l*
$g_1 = n_1$ is an exaggerated creature/character (such as a dog made of nickel) of origin g_2
nikle, gerku

nilbra *l*
x_1 is the size of x_2 in property/dimension x_3 on scale x_4.

nilce *g*
ni'e
x_1 [furniture items] furnishes x_2 [location] serving purpose/function x_3.
See also ckana, jubme, sfofa, stizu, dacru.

nilcla *l*

n_1 is the length of c_1 in dimension c_2 measured on scale $n_3 = c_3$.
Cf. cisni, clani.

nilgla *l*

n_1 is the temperature of g_1 measured on scale n_2.
Cf. glare, lenku, kelvo.

nilji'a *l*

n_1 is a number of points / score / indication of an attempt to win a competition won by j_1 over opponent(s) j_3 in competition j_4, points measured on scale n_2.
n2 moved to the end due to apparent uselessness. Made from ni and jinga.

nilnalci'o *l*

ni_1 is the age [elapsed duration] of c_1 by standard c_2

nilsutra *l*

n_1 is the speed / amount of fast-ness measured on scale n_2 of thing / agent s_1 in / at doing / being / bringing about s_2 (event / state).
From ni + sutra.

nilxa'ugri *l*

n_1 (number) is the population of inhabitant group g_1 in area x_2 measured on scale n_2.
Cf. xabju, cecmu, tcadu, jarbu, nurma.

nimbau *l*

b_1 is Láadan.
A constructed language by Suzette Haden Elgin

nimre *g*

x_1 is a quantity of citrus [fruit/ tree, etc.] of species/strain x_2.
See also grute, slari, slami, xukmi.

nincu'u *l*

$cu_1 = cn_1$ is a new business involving persons cu_2
from cnino cuntu c.f. nincu'upre

nincu'upre *l*

p_1 is an intrepreneur involved in business $cu_1 = cn_1$
from cnino cuntu prenu c.f. cu'upre nincu'u

ninmu *g*
ni'u

x_1 is a woman/women; x_1 is a female humanoid person [not necessarily adult].
Word dispreferred in metaphor/ example as sexist; (use remna or prenu). See also nanmu, remna, prenu, makcu, nixli.

ninpre *l*

$c_1 = p_1$ is a stranger to c_2 in aspect c_3 by standar c_4
since ninpre in the sense of "novice" seems to be deprecated in favor of nintadni, this seems to be a better definition.

nintadni *l*

$c_2 = t_1$ is a beginner in subject $c_1 = t_2$ by standard c_4

ninyna'adetri *l*

d_1 is New Year's Day of $d_2 = n_1 = c_1$ at location d_3 in calendar d_4.
Cf. ninyna'anunsla.

ninyna'anunsla *l*

nu_1 is the celebration of the New Year as celebrated by s_1 at the beginning of year $na_1 = c_1$ according to standard na_3; nu_1 is the New Year.
Cf. ninyna'adetri.

nipmapku *l*

$m_1 = s_1$ is a beanie hat of material m_2.
Cf. mapku.

nipsri *l*

$d_1 = s_1$ is an adhesive tape/cellotape/Scotch Tape/duct tape of material d_2, which sticks to s_2.
Cf. bofsnipa.

nipypalku *l*

$p_1 = s_1$ is a legging of material p_2.
Cf. palku.

nircadyxu'i *l*

xu_1 is an instance of anesthetic blocking impulses from nerve group/system $n_1 = c_1$ of n_2.
Cf. nirna, xukmi, cortu, ganse.

nirna *g*
nir

x_1 is a nerve/neuron [body-part] of x_2; [metaphor: information/control network connection].
Also (adjective:) x_1 is neural. See also ve benji.

nitcu *g*
tcu

x_1 needs/requires/is dependent on/[wants] necessity x_2 for purpose/action/stage of process x_3.
No implication of lack. See also banzu, cidja, claxu, pindi, xebni, sarcu, lacri, djica, taske, xagji.

niutni *f*

g_1 is g_2 newton (s) of force (default is 1) by standard g_3.
Cf. klanrniut,ni, ki'orgratretrefrinynidysnidu.

nivji *g*
niv

x_1 (agent) knits x_2 [cloth/object] from yarn/thread x_3.
See also cilta, fenso, jivbu, pijne.

nivycreka *l*

$c_1 = n_2$ is a sweater of material $c_2 = n_3$.
A knitted jacket or jersey, usually of thick wool. Cf. creka, tafrkardiga.

nixli *g*
xli

x_1 is a girl [young female person] of age x_2 immature by standard x_3.
Word dispreferred in metaphor/example as sexist; (use verba). See also nanla, verba, ninmu.

no *c*
non
PA1

digit/number: 0 (digit) [zero].

no'a *c*
GOhA

pro-bridi: repeats the bridi in which this one is embedded.

no'e *c*
no'e
NAhE

midpoint scalar negator: neutral point between je'a and to'e; "not really".

no'i *c*
NIhO

discursive: paragraph break; resume previous topic.

no'o *c*
PA5

digit/number: typical/average value.

no'u *c*
GOI

non-restrictive appositive phrase marker: which incidentally is the same thing as ...

nobli *g*
no'i

x_1 is noble/aristocratic/elite/high-born/titled in/under culture/society/standard x_2.
Also upper-class; high/low, upper/lower are poor Lojban metaphors; note x_2 standard applies when the title/nobility is not recognized culture/society wide; this would include self-assumed titles. See also banli.

noda *cc*
KOhA*

logically quantified sumti: nothing at all (unless restricted).

noi *c*
NOI non-restrictive relative clause; attaches subordinate bridi with incidental information.

nolboi *l*
x_1 is an orb made of b_2 used by n_1.
Cf. nobli, bolci, nolga'a.

nolga'a *l*
g_1 is a sceptre made of g_2 used by n_1.
Cf. nobli, grana, nolboi, ri'irga'a.

noljedai *f*
x_1 is a Jedi of power / level / rank x_2

nolmle *l*
$m_1 = n_1$ is elegant to $m_2 = n_2$.
Cf. melbi.

nolni'u *l*
$ni_1 = no_1$ is a lady, considered noble in culture/society/standard no_2.
Cf. nobli.

nolraitru *l*
$t_1 = n_1$ is a regent/monarch of t_2 by standard n_2.

nolstizu *l*
s_1 is a throne/ceremonial chair used by noble/aristocratic/elite /high-born/titled in/under culture/society/standard n_2.
Cf. nobli, stizu, trustizu.

noltrunau *l*
x_1 is the king of x_2 by standard x_3.
see also noltruni'u, nolraitru

noltruni'u *l*
x_1 is the queen of x_2 by standard x_3.
see also noltrunau, nolraitru

nolzda *l*
z_1 is a palace of/for noble person(s) $n_1 = z_2$.
Cf. badydi'u.

nomo'o *cc*
MAI* discursive utterance ordinal: zeroth section/chapter ordinal; foreword.

nondei *l*
x_1 is a Sunday of week x_2 in calendar x_3.
Sunday is either day seven or day zero, depending on your perspective.

nonjdi *l*
x_1 is undecided/makes no decision about x_2.
See also aicu'i

nonkansa *l*
x_1 is alone/lonely/lonesome in state/condition/enterprise x_2.
See also kansa

nonseldi'a *l*
x_1 is available for free/without cost to x_2 from provider x_3.

nonselji'u *l*
x_1 is invisible from point-of-view x_2.

nonselsmu *l*
x_1 is nonsense/nonsensical to x_2.
See also no smuni

nonselsumji *l*
x_1 is the additive inverse of x_2.
See also va'a

norcpa *l*
c_1 neither gets c_2 from c_3 nor puts c_2 at c_3
see also tolcpa

noreg *n*
Norway.

norgo *eg*
x_1 reflects Norwegian culture/ nationality in aspect x_2
Experimental gismu.

noroi *cc*
ROI*
tense interval modifier: never; objectively quantified tense; defaults as time tense.

norpa'i *l*
x_1 is indifferent/apathetic/ dispassionate/uninvolved/ unmoved towards/with/by x_2.
See also iunai

norvaismu *l*
$s_1 = v_1$ is an interpretation of s_2 recognized by s_3 but judged unimportant by v_2.
no'e+vajni+smuni

norzau *l*
x_1 is indifferent towards x_2.

notci *g*
noi
x_1 is a message/notice/ memorandum about subject x_2 from author x_3 to intended audience x_4.
Emphasis on brevity, single or identifiable subject (contrast with xatra: the emphasis in notci is on the single or cohesively focused subject, while the audience is less defined - indeed only an 'intended' audience. xatra need not have a single or focussed subject - its corresponding place is for 'content'); reminder/memo/ note (= mojnoi). See also xatra, nuzba, mrilu, morji.

novmbero *f*
x_1 is November in year x_2 on calendar x_3

nu *c*
nun
NU
abstractor: generalized event abstractor; x_1 is state/process/ achievement/activity of [bridi].

nu'a *c*
NUhA
convert mathematical expression (mex) operator to a selbri/tanru component.

nu'e *c*
COI
vocative: promise - promise release - un-promise.

nu'ecu'i *cc*
COI*
vocative: promise - promise release - un-promise.

nu'enai *cc*
COI*
vocative: promise - promise release - un-promise.

nu'i *c*
NUhI
start forethought termset construct; marks start of place structure set with logical connection.

nu'o *c*
nu'o
CAhA
modal aspect: can but has not; unrealized potential.

nu'ogle *l*
g_1 is virgin/sexually inexperienced

nu'u *c*
NUhU
elidable terminator: end forethought termset; usually elidable except with following sumti.

nu,IORK *n*
New York

nukni *g*
nuk
x_1 is magenta/fuchsia/ purplish-red [color adjective].
See also skari, blabi, xekri, kandi, carmi, xunre, zirpu.

nuncnici *l*
n_1 is order (state of being well arranged) of c_1 with orderliness c_2.
Cf. cnici, kalsa, ganzu.

nundunkrali *l*

n_1 is the equality of rights $k_1 = d_3$ entitled to $k_2 = d_1 = d_2$.

nunfirsku *l*

n_1 is a facial expression (countenance) of agent $f_2 = c_1$ expressing $f_1 = c_2$.
Cf. flira, cusku.

nunflapai *l*

n_1 is a trial of dispute j_2 involving people f_3.
x3 includes not only the disputing parties but also the judge and juries, which may be connected with "jo'u". Cf. pajni, tavla, fapro, flapaizda.

nunfusra *l*

n_1 is the decay/fermentation (recycling of matter/energy/electrons) of f_1 by chemical agent f_2.

nunjacycrepu *l*

n_1 is fishery (fish industry) of product c_2 (aquatic animals) from source/area $c_3 = t_1$ (ocean /sea/coast/lake/river) by fishermen c_1.
x2 can be any harvestable aquatic animals, including mollusks and crustaceans. Cf. crepu.

nunji'e *l*

n_1 is the life of j_1.

nunjmaji *l*

x_1 is a gathering/meeting/assembly/conclave/conference/congregation/congress/convention/encounter/get-together/reunion of participants x_2 at location x_3 from locations x_4.
cf. nunpe'i for a meeting between two parties

nunjo'e *l*

n_1 is an established connection between j_1 and j_2 at common locus j_3.
n_1 or j_1 may be a mass formed with "joi", as is the case in a computer network between a server and clients. Cf. jorne, srana.

nunka'oku'i *l*

n_1 is a condition of ku_1 managing the health of ka_1.
Usually the prevention, treatment, and management of illness and the preservation of mental and physical well-being through the services offered by the medical, nursing, and allied health professions. x2 and x3 may the same or different. Cf. kamnu'a.

nunkei *l*

n_1 is a game played by k_1 playing with plaything/toy k_2
Cf. nu, kelci, terjvi, ci'erkei.

nunmi'a *l*

n_1 is the laugh/laughter of/by c_1
from nu cmila

nunmikce *l*

n_1 is medical, involving doctor/nurse m_1, patient m_2, ailment m_3, and treatment/cure m_4.
Cf. mikce, kurji, sidju.

nunmro *l*

n_1 is the death (state of being dead) of m_1 (person).

nunmu'i *l*

n_1 is the event of m_1 motivating action m_2 per volition m_3.

nunpe'i *l*

x_1 is a meeting between x_2 and x_3 at/in location x_4.
See also nunjmaji.

nunseltickri *l*

x_1 is a believe-deceived with deceive-belief subject x_2 with deception subject x_3.

nunsezyfanta *l*

n_1 is self-restraint shown by $f_1 = s_2$
from nu sevzi fanta c.f. sezyfanta

nunsimbi'o *l*

n_1 is an event of integration between $s_1 = b_1$

nunskezu'e *l*

n_1 is engineering in branch s_2 based on methodology s_3
from nu saske zukte

nunspe *l*

n_1 is the marriage of s_1 and s_2 according to tradition s_3.

nuntoi *l*

n_1 is the effort of t_1 trying/attempting to do/attain t_2 (event/state/property) by actions/method t_3
from nu troci

nuntumcrepu *l*

n_1 is agriculture of product c_2 from source/area $c_3 = t_1$ by farmers c_1
cf. tumla, crepu, cange.

nunxumsne *l*

s_1 is a trip/drug-induced hallucination about s_2 due to chemical substance xu_2 with purity xu_3.
Cf. mrajymledi, ciksne.

nunzi'e *l*

n_1 is the freedom of z_1 doing z_2 under condition z_3.

nupre *g*
nu'e

x_1 (agent) promises/commits/assures/threatens x_2 (event/state) to x_3 [beneficiary/victim].
See also kajde, xusra.

nurbe'i *l*

b_1 archives $s_1 = b_2$ in medium b_5.
snura benji; see also vreji, fukpi, citri, jmaji, sorcu, morji

nurfu'i *l*

f_1 is a backup / danger avoiding duplicate / copy of $f_2 = s_1$ in form / medium f_3 made by method f_4 to protect / secure against event s_2 (generally destruction or loss).
Made from snura + fukpi.

nurma *g*
num

x_1 is a rural/rustic/pastoral area of x_2; x_1 is in the country.
See also jarbu, rarna, tcadu, cange.

nurtoni *f*

x_1 is a neutron in quantum state x_2.
Cf. lektoni, protoni, kuarka, xumsle.

nurxru *l*

x_1 saves/rescues/redeems/delivers x_2=s_1 from threat/peril s_2

nutli *g*
nu'i

x_1 is neutral/not taking sides/medial/not towards any extreme on scale/in dissension x_2.
Also x_2 dispute/struggle (though x_2 is not limited to disagreements, which is merely one manifestation of scalar or distributed values in which there is a medial position). See also midju, lanxe, milxe, mutce, cmavo list no'e.

nuzba *g*
nuz
x_1 (du'u) is news/tidings/new information about subject x_2 from source x_3, to observer x_4.
See also cnino, notci.

nuzlo *eg*
x_1 reflects New Zealand culture /nationality/geography/dialect in aspect x_2.
Cf. glico, sralo.

nuznoi *l*
no_1 is a news/press release with news nu_1 about subject $nu_2 = no_2$ issued by no_3 for audience no_4.
Cf. nuzba, notci.

ny *c*
BY2 letteral for n.

.obu

o *c*
A logical connective: sumti afterthought biconditional/iff/ if-and-only-if.

o'a *c*
UI1 attitudinal: pride - modesty/ humility - shame.
See also jgira, cumla, ckeji.

o'acu'i *cc*
UI*1 attitudinal: pride - modesty/ humility - shame.

o'anai *cc*
UI*1 attitudinal: pride - modesty/ humility - shame.

o'e *c*
UI1 attitudinal: closeness - distance.
See also cnijbi, cnikansa.

o'enai *cc*
UI*1 attitudinal: closeness - distance.

o'i *c*
UI1 attitudinal: caution - rashness.
See also capyrivbi, capfanta, srerivbi, srefanta, naldarsi, seljde.

o'inai *cc*
UI*1 attitudinal: caution - rashness.

o'o *c*
UI1 attitudinal: patience - mere tolerance - anger.
See also fengu, to'ersteba, de'acni

o'ocu'i *cc*
UI*1 attitudinal: patience - mere tolerance - anger.

o'onai *cc*
UI*1 attitudinal: patience - mere tolerance - anger.

o'u *c*
UI1 attitudinal: relaxation - composure - stress.
See also surla, cnilanxe, dunku.

o'ucu'i *cc*
UI*1 attitudinal: relaxation - composure - stress.

o'unai *cc*
UI*1 attitudinal: relaxation - composure - stress.

obu *cc*
BY* letteral for o.

odbenu *f*
x_1 is a walrus of breed x_2.
Cf. mabru, arktik, xamsi.

odnata *f*
x_1 is a dragonfly/damselfly (order Odonata) of species x_2.
Cf. ansoptera, zgoptera, laxsfani, sfani, cinki.

oi *c*
UI1 attitudinal: complaint - pleasure.
See also pante, pluka, kufra.

oinai *cc*
UI*1 attitudinal: complaint - pleasure.

oire'e *cc*
UI*1 attitudinal: spiritual/religious complaint.

oiro'a *cc*
UI*1 attitudinal: social complaint.

oiro'e *cc*
UI*1 attitudinal: mental complaint (puzzlement, excess mental work).

oiro'i *cc*
UI*1 attitudinal: emotional complaint.

oiro'o *cc*
UI*1 attitudinal: physical complaint.

oiro'u *cc*
UI*1 attitudinal: sexual complaint.

oktobero *f*
x_1 is October in year x_2 on calendar x_3

oktopoda *f*
x_1 is an octopus of species x_2 *see also tu'urbirka*

omso *f*
g_1 is g_2 ohm(s) of electrical impedance/resistance (default is 1) by standard g_3.
Cf. klanrxomi, xampo, klanrvolta, klanrxuati, klanrzimenzi.

onai *cc*
A* logical connective: sumti afterthought exclusive or; Latin 'aut'.

orka *f*
x_1 is an orca/killer whale (Orcinus orca) of breed x_2

orvanxi *f*
x_1 is broomrape of species x_2. *see also rasykobli*

osteraix *n*
Austria.

OTa,uas *n*
Ottawa

otan *n*
North-Atlantic Treaty Organization.

oxtapodi *f*
x_1 is an octopus of species x_2. *See also tu'urbirka.*

py.

pa *c*
pav
PA1 digit/number: 1 (digit) [one].

pa'a *c*
BAI panra modal, 1st place (parallel; shared property) similarly; in addition to ...

pa'aku *cc*
BAI* sumti: explicitly marks respective use as in "THEY read THEIR (respective) books".

pa'arbau *l*
b_1 is Esperanto.
Cf. pacna, bangu, spe'ato, lojbo, runbau.

pa'aseva'u *cc*
BAI* among (with a share for each)

pa'e *c*
UI3 discursive: justice - prejudice. *See also tcinydracu'a, tcinydrapai, vudypai.*

pa'enai *cc*
UI*3 discursive: justice - prejudice.

pa'i *c*
VUhU2 binary mathematical operator: ratio; [the ratio of a to b].

pa'o *c*
FAhA3 location tense relation/direction; transfixing/passing through ...

pa'oxra *l*
pi_1 is a cross section/tomogram, a picture of slice pa_1=pi_2 of pa_2 made by pi_3 in medium pi_4.
samterpli pa'oxra = CAT scan. There is another kind of tomogram which may be better termed tadmijyxra.

pa'u *c*
BAI pagbu modal, 1st place having component ...

pabi *cc*
PA* number/quantity: 18 [eighteen].

paci *cc*
PA* number/quantity: 13 [thirteen].

pacna *g*
pa'a x_1 hopes/wishes for/desires x_2 (event), expected likelihood x_3 (0-1); x_1 hopes that x_2 happens.
Also: x_1 is hopeful of x_2; x_2 will hopefully occur, as hoped for by x_1; the value of x_3 is a subjective estimate of likeliness according to x_1, and is the basic determinant of whether pacna means 'hope' or 'wish' or 'expect': hoping for objects/states with negligible expectation is "wishing"; if the state is plausibly likely, it is "hoping"; when the probability is subjectively near 1, the attitude is described as "expecting"; the value will usually be expressed using inexact numbers ("li piso'u" to "li piro"); wish (= sotpa'a), hope (= sorpa'a), expect (= sojypa'a). See also djica.

pacruxtutra *l*
t_1 is the Hell of evil spirit(s) $t_2 = pa_1 = pr_1$, evil by standard pa_2.
Cf. palci, pruxi, ruxse'i, dapma, lijda

pacyselzu'e *l*
$x_1 = z_2 = p_1$ is a sin/evil action by $x_2 = z_1$ for purpose/goal z_3, evil/depraved/wicked (morally bad) by standerd $x_4 = p_2$.
Cf. jdazei, zekri.

pacyxlu *l*
xl_1 (agent) tempts xl_2 into evil $xl_3 = p_1$ by influence/threat/lure xl_4, said act being evil by standard p_2.
Cf. xlura, palci, jdazei.

pacyzu'e *l*
z_1 sins by doing $z_2 = p_1$ by standard p_2.

pagbu *g*
pau x_1 is a part/component/piece/portion/segment of x_2 [where x_2 is a whole/mass]; x_2 is partly x_1.
Partly (= selpau). See also cmavo list pa'u, mulno, xadba, spisa, gunma, rafsi.

pagre *g*
gre x_1 passes through/penetrates barrier/medium/portal x_2 to destination side x_3 from origin side x_4.
Passing through in both directions (= rolfargre, pagre ... .i so'ivo'ivo'u (and vice versa)). See also bitmu, denci, ganlo, kalri, vorme, pluta, canko, ragve.

pagyca'o *l*
$p_1 = c_1$ is a tab (navigational widget) in $p_2 = c_2$.
x2 is usually a web browser or a text editor. Cf. pagbu, canko.

pagygu'e *l*

$p_1 = g_1$ is a constituent country of p_2 (sovereign state / supranational body).
Cf. gugde, zifyje'a.

pai *c*
PA5

digit/number: pi (approximately 3.1416...).

pairkamni *l*

$p_1 = k_1$ is a jury/judging panel deciding matter p_2 in court/ judging body k_3.

pairkamnycmi *l*

c_1 is a member of jury/judging panel $c_2 = p_1 = k_1$ deciding matter p_2 in court/judging body k_3.

pairnu'i *l*

x_1 is fair/just/equitable/ impartial/unprejudiced/ unbiased in judging/refereeing/ arbitrating/determining/ deciding matter x_2.
See also pajni, nutli, pa'e

pairtruci'e *l*

$c_1 = t_1 = p_1$ is the judicial branch of the government of people/territory/domain/ subjects t_2
from pajni turni ciste c.f. truci'e zuktruci'e flatruci'e flacfatrugri flazautrugri

pajni *g*
pai

x_1 judges/referees/arbitrates/is a judge determining/deciding matter x_2 (abstract).
x_2 includes jei = rule (jetpai), ni = estimate (lairpai), ka = evaluate (kairpai or vampai), or nu = referee/arbitrate (faurpai); single events of judging including specific decisions/judgements (= paijdi, jetpaijdi, lairpaijdi, kairpaijdi, vampaijdi, faurpaijdi); jury (= pairkamni), serve on a jury (= kamnypai, as part of mass x_1).
See also cuxna, jdice, vajni, cipra, zekri, manri, mansa.

paki'o *cc*
PA*

number/quantity: 1,000 expressed with comma.

palbi'o *l*

x_1 gets promoted to x_2 (object, state).

palci *g*
pac

x_1 is evil/depraved/wicked [morally bad] by standard x_2.
See also zekri, vrude, xlali, marde, mabla.

palgau *l*

x_1 promotes x_2 to x_3 (object, state).

palku *g*
pak

x_1 are pants/trousers/slacks/ leggings [legged garment] of material x_2.
See also taxfu, pastu, skaci.

palne *g*

x_1 is a tray/platter/flat container [pan/sheet/griddle] of contents x_2, and made of material x_3.
Also pallet, when used for carrying rather than support on the ground; a tray is flat-bottomed and shallow or without a rim, and is generally portable. See also tansi, patxu, palta, ckana.

palsita *f*

x_1 is a Sith / Dark Jedi of power / level / rank x_2

palta *g*

x_1 is a plate/dish/platter/saucer [flat/mildly concave food service bed] made of material x_2.
See also ckana, palne, kabri, tansi, ckana.

paltylu'i *l*

l_1 (agent) washes dishes l_2 of soil/contaminant l_3 with cleaning material(s) l_4
Cf. paltylumca'a, zbabu, ctitcilu'i.

paltylumca'a *l*

c_1 is a dishwasher (machine).
Cf. taflumca'a, zbabu, ctitcilu'i, paltylu'i.

paludizm *n*

malaria.

pamai *cc*
MAI*

discursive: first utterance ordinal.

pambe *g*

x_1 is a pump/injector [tool/apparatus] pumping/inserting fluid x_2 to x_3 from x_4 by means x_5.
x_2 fluid may be liquid or gas; x_5 may be a force; a pump generally causes a pressure gradient, such that x_3 is a place of lower pressure, x_4 a place of higher pressure. (cf. gapci, litki, rinci; metaphorical use of fepri for gas, risna for liquid, rinci, tutci)

pamei *cc*
MOI*

quantified selbri: convert 1 to cardinal selbri; x_1 is a set with single/sole/only member x_2.

pamjai *l*

j_1 hugs/embraces j_2 with j_3 (part of j_1) at locus j_4 (part of j_2).

pamli'u *l*

$p_1 \& p_2 = l_1$ (mass) date via route l_2 using means l_3.
Cf. litru, penmi.

pamo'o *cc*
MAI*

discursive utterance ordinal: first section/chapter ordinal.

pamoi *cc*
MOI*

quantified selbri: convert 1 to ordinal selbri; x_1 is first among x_2 ordered by rule x_3.

pampe'o *l*

pr_1=pe_1 is a lover of pr_2=pe_2.
Cf. prami, pendo, glepe'o, cinse

pamu *cc*
PA*

number/quantity: 15 [fifteen].

panci *g*
pan

x_1 is an odor/fragrance/scent/smell emitted by x_2 and detected by observer/sensor x_3.
An undetected emitter is odorless to the observer. See also nazbi, sumne, cpina.

pandi *g*
pad
x_1 (agent) punctuates x_2 (expression) with symbol/word x_3 with syntactic/semantic effect x_4.
See also lerfu, basna, denpa.

panje *g*
x_1 is a quantity of/contains/is made of sponge/porous material.
Also metaphorically used for coral, Swiss cheese. See also cokcu for a generalized absorbant.

panjelca *l*
$j_1 = p_2$ is incense emitting odor p_1.
Cf. panjelga'a, sumne, ritli, lijda, budjo, danmo.

panjelga'a *l*
$g_1 = p_2$ is an incense stick with odor $x_2 = p_1$.
Cf. panjelca.

panjyda'u *l*
x_1 is a sponge of species x_2.

panjyzme *l*
x_1 is a loofa of variety x_2.

panka *g*
x_1 is a park/land reserve managed by community/polity/company x_2 for purpose x_3.
See also sorcu, zdile, klaji, purdi.

panlo *g*
pa'o
x_1 is a slice [thin flat portion] of x_2 (mass).
See also nanba.

pano *cc*
PA*
number/quantity: 10 [ten].

panoki'oki'o *cc*
PA*
number/quantity: 10,000,000 [ten millions](Western numbering system/1,00,00,000 [100 lakhs](Indian numbering system).
Cf. panonoki'o.

panomei *cc*
MOI*
quantifier selbri: convert 10 to cardinal selbri; x_1 is a set with the decade of members x_2.

panomoi *cc*
MOI*
quantified selbri: convert 10 to ordinal selbri; x_1 is tenth among x_2 ordered by rule x_3.

panono *cc*
PA*
number/quantity: 100 [one hundred].

panonoki'o *cc*
PA*
number/quantity: 100,000 [hundred thousand](Western numbering system)/[one lakh](Indian numbering system)..
Cf. panoki'oki'o.

panonomei *cc*
MOI*
quantifier selbri: convert 100 to cardinal selbri; x_1 is a set with the century of members x_2.

panpi *g*
pap
x_1 is at peace with x_2.
(cf. jamna; use sarxe, smaji, tugni for most metaphorical extensions, cilce, jamna)

panra *g*

x_1 parallels x_2 differing only in property x_3 (ka; jo'u/fa'u term) by standard/geometry x_4.
Also: x_1 is parallel to x_2, x_3 is the only difference between x_1 and x_2 (= terpanra for reordered places); x_1 and x_2 are alike/similar/congruent. A parallel involves extreme close similarity/correspondence across the entirety of the things being compared, generally involving multiple properties, with focus placed on one or a small number of differences. See also pa'a, mintu, simsa, girzu, vrici.

pante *g*
pat

x_1 protests/objects to/complains about x_2 (event/state) to audience x_3 with action x_4.
(x_4 is an event or tu'a quotation) See also xarnu.

panzi *g*
paz

x_1 is a [biological] offspring/child/kid/hybrid of parent(s) x_2; (adjective:) x_1 is filial.
See also grute, verba, bersa, tixnu, se rorci, patfu.

papa *cc*
PA*

number/quantity: 11 [eleven].

papri *g*

x_1 is a [physical] page/leaf of book/document/bound mass of pages x_2.
Numbered pages (as in a book) are the sides of a page (= paprysfe, paprysfelai); a pageful of text (= papryseltcidu, paprytcidylai). See also karni, pelji, prina, xatra, vreji, pezli, cukta, ciska.

papsimbi'o *l*

x_1 make up/peace with each other under condition x_2.
Cf. panpi, simxu, binxo, simpapybi'o.

parbi *g*
pab

x_1 (me'o, fraction) is a ratio/rate of x_2 (quantity) with respect to x_3 (quantity), [x_2:x_3].
Also x_1 fraction/proportion/quotient; x_2 dividend/numerator; x_3 divisor/denominator. See also frinu, dilcu, mekso.

pare *cc*
PA*

number/quantity: 12 [twelve].

paremei *cc*
MOI*

quantified selbri: convert 12 to cardinal selbri; x_1 is a set with a dozen members x_2.

paRIZ *n*

Paris

parji *eg*

x_1 is a parasite of x_2.
see also civla, cipnrkuku, xidnora

paroi *cc*
ROI*

tense interval modifier: once; objectively quantified tense; defaults as time tense.

pasifik *n*

Pacific Ocean.

paso *cc*
PA*

number/quantity: 19 [nineteen].

pasrtunika *f*

x_1 is a tunic of material x_2.
A garment worn over the torso, with or without sleeves, and of various lengths reaching from the hips to the ankles. Originated in Greece and Ancien Rome. tu'inka for type 4. Cf. pastu.

pastu *g*
pas
x_1 is a robe/tunic/gown/cloak/dress/[coveralls] [a long/full body garment] of material x_2. *Also coveralls (= paspalku). See also kosta, taxfu, palku.*

pasyskaci *l*
$s_1 = p_1$ is a dress/gown (full-length un-legged garment) of material $s_2 = p_2$.

patfu *g*
pa'u
x_1 is a father of x_2; x_1 begets/sires/acts paternal towards x_2; [not necessarily biological]. *See also mamta, rirni, rorci, tarbi, dzena, famti, panzi, bersa, sovda.*

patlu *g*
x_1 is a potato [an edible tuber] of variety/cultivar x_2. *(use samcu for starchy/tuberous roots that do not reproduce from eyes of tuber); See also genja, jalna, samcu.*

patpei *l*
$pa_1 = pe_1$ disapprovingly minds /cares $pa_2 = pe_2$. *Cf. pante, pensi.*

patsku *l*
$c_1 = p_1$ protests expressing c_2 to audience $c_3 = p_3$ via medium c_4 about p_2. *Cf. pante, cusku, patspu.*

patspu *l*
$s_1 = p_1$ protests/objects to/complains about $s_2 = p_2$ with action $s_3 = p_4$ to audience p_3. *Cf. pante, spuda, patsku.*

patxu *g*
pax
x_1 is a pot/kettle/urn/tub/sink, a deep container for contents x_2, of material/properties x_3. *(cf. tansi, palne for depth; baktu, botpi for open/lidded)*

pau *c*
UI3a
discursive: optional question premarker. *See also preti.*

paunai *cc*
UI*3
discursive: unreal/rhetorical question follows.

pavbudjo *l*
b_1 is the first Buddha, Siddhartha Gautama. *Cf. budjo, pa, moi, lijda, censa*

pavdei *l*
x_1 is a Monday of week x_2 on calendar x_3.

pavdilcu *l*
x_1 is the reciprocal/multiplicative inverse of x_2 . *See also fa'i*

pavdutcinse *l*
c_1 is strictly heterosexual in situation c_2 by standard c_4. *This word does not apply to bisexuals and is the direct Lojban equivalent of English "heterosexual". Cf. pavycinse, dutcinse, pavmitcinse.*

pavgaryre'e *l*
t_1 is a vehicle of units x2 for monorail x3, propelled by x4. *Cf. trene.*

pavmast *n*
January. *Cf. kanbyma'i, pavmasti.*

pavmasti *l*
x_1 is January/the first month of year x_2 in calendar x_3. *Cf. relmasti, cibmasti, vonmasti, mumymasti, xavmasti, zelmasti, bivmasti, sozymasti, pavnonmasti, pavypavmasti, pavrelmasti, nanca, kanbyma'i.*

pavmei *l*
m_1 is singular.

pavmitcinse *l*

c_1 is strictly homosexual in situation c_2 by standard c_4.
This word does not apply to bisexuals and is the direct Lojban equivalent of English "homosexual". Cf. pavycinse, mitcinse, pavdutcinse.

pavnonmasti *l*

x_1 is October/the tenth month of year x_2 in calendar x_3.
Cf. pavmasti, nanca.

pavo *cc*
PA*

number/quantity: 14 [fourteen].

pavrelmasti *l*

x_1 is December/the twelfth month of year x_2 in calendar x_3.
Cf. pavmasti, nanca.

pavycinglepre *l*

pr_1 is (a) monosexual/non-bisexual.
Cf. relcinglepre, mitpavycinglepre, datpavycinglepre

pavycinse *l*

c_1 is monosexual in situation c_2 by standard c_4.
Monosexual means sexual interest in only one sex/gender, so this word does not apply to bisexuals (= relcinse). Cf. fetcinse, nakcinse, mitcinse, dutcinse.

pavypavmasti *l*

x_1 is November/the eleventh month of year x_2 in calendar x_3.
Cf. pavmasti, nanca.

pavyplin *n*

Mercury.
Cf. pavyplini.

pavyplini *l*

p_1 is the closest planet (default is Mercury if p2 is the Sun) revolving around p_2 (default is the Sun), with planetary characteristics p_3, orbital parameters p_4.
Cf. pavyplin, relplini, cibyplini etc.; see also terdi, solri,mluni, lunra, plinycma, tarci'e.

pavysei *l*

$p_1 = s_1$ is alone, lacking the company of s_2.

pavyselji'o *l*

j_2 is a monopole with end j_1.

pavyseljirna *l*

x_1 is a unicorn.
Refers specifically to animals of the unicorn species, not the result of removing a horn from a two-horned animal.

pavysmu *l*

s_1 is the single, unambiguous meaning of s_2 recognized/accepted by s_3; $x_2 = s_2$ is unambiguous/explicit according to $x_3 = s_3$.

pavzilcatra *l*

c_2 dies (non-agentively) from cause c_3.
from zi'o and catra

paxa *cc*
PA*

number/quantity: 16 [sixteen].

paxrmari *f*

p_1 is a double boiler/bain-marie containing p_2 made of p_3

paze *cc*
PA*

number/quantity: 17 [seventeen].

pe *c*
GOI

restrictive relative phrase marker: which is associated with ...; loosest associative/possessive.

pe'a *c*
pev
UI3c
marks a construct as figurative (non-literal/metaphorical) speech/text.

pe'e *c*
PEhE
marks the following connective as joining termsets.

pe'i *c*
UI2
evidential: I opine (subjective claim).
See also jinvi.

pe'o *c*
PEhO
forethought flag for mathematical expression (mex) Polish (forethought) operator.

pe'u *c*
COI
vocative: please.

pei *c*
CAI
attitudinal: attitudinal question; how do you feel about it? with what intensity?.

peifli *l*
$x_1 = f_1 = p_1$ is baffled/befuddled/perplexed/flummoxed by subject $x_2 = p_2$; $x_1 = f_1 = p_1$ is stuck on problem $x_2 = p_2$.

peisku *l*
$p_1 = c_1$ thinks thought $c_2 = p_2$ (sedu'u/text/lu'e concept).
Verbal or near-verbal expression of a thought; internal monologue. Made from pensi + cusku.

pejgau *l*
p_1 (agent) spreads p_1 over/into p_2 from p_3
from preja gasnu c.f. tcena fatri muvdu.

pekin *n*
Peking

pelglar *n*
yellow fever.

pelji *g*
ple
x_1 is paper from source x_2.
Sheet of paper (= plekarda if shape is important, plebo'o).
See also karni, papri, prina.

pelnimre *l*
x_1 is a lemon of variety x_2.
see also ri'ornimre, najnimre, branimre, nimre

pelxu *g*
pel
x_1 is yellow/golden [color adjective].
See also skari, blabi, xekri, kandi, carmi, narju, solji.

pemci *g*
pem
x_1 is a poem/verse about plot/theme/subject/pattern x_2 by author x_3 for intended audience x_4.
x_2 may be a convention rather than a subject. See also prosa, rimni, rilti, finti, lisri, sanga.

penbi *g*
peb
x_1 is a pen using ink x_2 applied by process x_3.
See also ciska, pinsi, xinmo, pimlu.

pencu *g*
pe'u
x_1 (agent) touches x_2 with x_3 [a locus on x_1 or an instrument] at x_4 [a locus on x_2].
See also ganse, darxi, jgari, penmi, jorne, satre, mosra, zgana.

pendo *g*
pe'o
x_1 is/acts as a friend of/to x_2 (experiencer); x_2 befriends x_1.
See also bradi, xendo, nelci, prami, bradi.

pengri *l*
g_1 is a group meeting showing common property g_2 at/in location p_3.

penmi *g*
pe'i
x_1 meets/encounters x_2 at/in location x_3.
See also jorne, jikca, pencu.

pensi *g*
pei
x_1 thinks/considers/cogitates/reasons/is pensive about/reflects upon subject/concept x_2.
Also: x_1 is thoughtful (one sense); x_2 is mental (one sense) /intellectual (one sense) (= selpei). See also cmavo list pe'i, jijnu, menli, morji, sidbo, jinvi, se nabmi, minra, lanli, besna, saske, skami.

perli *g*
per
x_1 is a pear [fruit] of species/strain x_2.
See also grute.

persimo *f*
x_1 is a persimmon/ebony of species/variety x_2.

peRUV *n*
Peru.
Cf. pervu'ui, ketco.

pervu'ui *f*
x_1 reflects Peruvian culture/nationality in aspect x_2.
Cf. peRUV, ketco, gento, brazo, tcokumte.

pesku'i *l*
$p_1 = k_1$ is considerate of $p_2 = k_2$.
Cf. pensi, kurji.

pesru'e *l*
pr_1 is cognition (process of thought) with inputs $pr_2 = pe_2$, outputs $pr_3 = pe_3$, passing through stages pr_4.
Cf. puvypei, nunpei, selpei.

pesti'i *l*
$s_1 = p_1$ hypothesizes $s_2 = p_2$ to audience s_3 about subject/concept $x_4 = p_2$.
Cf. pensi, stidi, je'urja'o.

pesxu *g*
pex
x_1 is paste/pulp/dough/mash/mud/slurry [soft, smooth-textured, moist solid] of composition x_2.
x_2: composition including x_2, which need not be complete specification. See also marxa, kliti, tarla.

petso *g*
pet
x_1 is 10^{15} of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, picti, terto, xatsi, xecto, xexso, zepti, zetro)

pezli *g*
pez
x_1 is a leaf of plant x_2; x_1 is foliage of x_2.
See also tricu, papri, spati.

pezyfaltricu *l*
t_1 is a deciduous tree of species t_2.
Cf. ze'erpezytricu.

pi *c*
piz
PA3
digit/number: radix (number base) point; default decimal.

pi'a *c*
VUhU4
n-ary mathematical operator: operands are vectors to be treated as matrix rows.

pi'e *c*
PA3
digit/number:separates digits for base ¿16, not current standard, or variable (e.g. time, date).

pi'i *c*
VUhU1
n-ary mathematical operator: times; multiplication operator; [(((a * b) * c) * ...)].

pi'o *c*
BAI
pilno modal, 1st place used by ...

pi'u *c*
piv
JOI
non-logical connective: cross product; Cartesian product of sets.

piblitki *l*
l_1 is vaginal/penile fluid/ secretion of p_2.
Cf. glevi'i, pinjyjdu.

picti *g*
pic
x_1 is a trillionth [10^{-12}] of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, terto, xatsi, xecto, xexso, zepti, zetro)

pidu'e *cc*
PA*
number: too much of.

pifcpi *l*
x_1 is a hornbill of species x_2.

piji'i *cc*
PA*
number: approximately all of.

pijne *g*
x_1 is a pin/peg (needle-shaped tool) for fastening to/piercing x_2, of material/properties x_3.
See also jesni, nivji, fenso, dinko, tutci.

pijyske *l*
s_1 is philosophy with methodology s_2.

pikci *g*
x_1 begs/pleads/supplicates/ entreats/implores/beseeches/ prays [asks with humility] x_2 for x_3.
Also importune, petition, plea, solicit; x_2 benefactor, patron; x_3 boon, favor, gift, alms. See also cpedu which is more general as to manner, pindi.

piksku *l*
$c_1 = p_3$ (agent) comments/ remarks on/observes $c_2 = p_1$ about subject $x_3 = p_2$ to audience $x_4 = c_3 = p_4$ via expressive medium $x_5 = c_5$.
Cf. zgana, ga'a, za'a, retsku.

pikta *g*
x_1 is a ticket entitling x_2 to entitlement/privilege x_3 (event/ state) under conditions x_4.
See also jaspu.

pilji *g*
pi'i
x_1 is the product/total/result of factors/multiplicands (x_2 and x_3) x_2 multiplied by x_3.
See also mekso, sumji, rapli, jalge.

pilka *g*
pi'a
x_1 is a crust/rind/peel/skin/ hide/outer cover of x_2.
(cf. grute, calku, skapi (pilka as a general term includes skapi), gacri)

pilno *g*
pli
x_1 uses/employs x_2 [tool, apparatus, machine, agent, acting entity, material] for purpose x_3.
Also utilize; x_2 is useful/used productively by x_1 to do x_3 (= selpli for reordered places); hire /employ (= le'ipli, lejyplicu'a). (cf. tutci, cabra, minji, gasnu, zukte for x_2, cmavo list pi'o, sazri, jibri)

pimlu *g*
pi'u
x_1 is a/the feather/plume(s)/plumage [body-part] of animal/species x_2.
See also cipni, nalci, rebla, kerfa, penbi.

pimo'a *cc*
PA*
number: too little of.

pimu *cc*
PA*
half.
synonym fi'ure; see also xadba

pimucu'o *cc*
MOI*
quantified selbri: convert .5 to probability selbri; event x_1 has a 50/50 chance under cond. x_2.

pinca *g*
x_1 is a/the urine/piss/pee of x_2.
See also vikmi, xasne, kalci, mabla, festi.

pincyfi'e *l*
x_1 is a candirú of species/variety x_2.
syn. kandiru, finprvandeli; see also latfi'e

pincyvi'i *l*
$v_1 = p_2$ (body) excretes urine/urinates/pees/pisses.
Cf. kalcyvi'i.

pindi *g*
pid
x_1 is poor/indigent/impoverished/lacking in goods/possessions/property x_2.
x_2 is scanty/meager/lacking for x_1. See also ricfu, claxu, nitcu, pikci.

pinfu *g*
pif
x_1 is a prisoner/captive of x_2, restrained/held/confined by means/force x_3.
See also zifre, kavbu, rinju, ralte, fanta, cilce.

pinji *g*
x_1 is a/the clitoris/penis [projecting reproductive organ; body-part] of x_2.
Normally context eliminates need for specificity; otherwise: penis (= nakpinji), clitoris (= fetpinji). See also cinse, gletu, vibna, plibu, vlagi, mabla, ganti.

pinjycarvi *l*
c_1 is bukkake onto c_2 from $c_3 = p_2$.
Use nunpinjycarvi for the event. Cf. glevi'i, glefi'a.

pinjygai *l*
g_1 is a penis sheath.
Cf. pinji, gacri.

pinjyjdu *l*
j_1 is smegma of p_2.
Includes male and female smegma. Cf. glevi'i, pinca, karlakse, lakse.

pinjykapyvi'u *l*
v_1 circumcises/removes foreskin from $p_2 = s_2 = v_3$.
Cf. pinji, skapi, vimcu. See also pinjyskapi. Also: v_1 is a mohel.

pinjyskapi *l*
s_1 is the foreskin of $p_2 = s_2$.
Cf. pinji, skapi. See also pinjykapyvi'u.

pinka *g*
pik
x_1 (text) is a comment/remark/observation about subject x_2 expressed by x_3 to audience x_4.
Also: x_3 comments/remarks/says x_1 about x_2 (= terselpinka for reordered places). See also jinvi, cusku, zgana, lanli, bacru, ciska.

pinpau *l*
x_1 is a row/rank of table/chart x_2.
see also rajypau

pinpedi *f*

x_1 is a seal/sea lion/otary/walrus of genus/species x_2.
seal: kermipri pinpedi; sea lion: kerja'o pinpedi; see also mabru, odbenu

pinsi *g*
pis

x_1 is a pencil/crayon/stylus applying lead/marking material x_2, frame/support [of material] x_3.
Also writing brush; x_1 stimulates substrate medium x_2 to display marks; explicitly denoting a standard lead pencil (= tabypinsi). (cf. ciska, penbi (unlike the English equivalents, pinsi is the more general term over penbi), burcu, bakri)

pinsi'a *l*

$s_1 = p_1$ prostrates him/herself/itself before s_2.
Cf. pinta, sinma.

pinta *g*
pin

x_1 is flat/level/horizontal in gravity/frame of reference x_2.
See also sraji, plita, xutla.

pinvre *l*

v_1 lies on $v_2 = p_1$.
Cf. vreta, pinta, surla, sipna.

pinxe *g*
pix

x_1 (agent) drinks/imbibes beverage/drink/liquid refreshment x_2 from/out-of container/source x_3.
See also cidja, citka, taske, tunlo, xaksu, barja, birje.

pinynacmei *l*

x_1 is a row vector of dimension x_2 with coordinates x_3, x_4, ...
See also rajnacmei

pipkla *l*

$k_1 = p_1$ skips/hops to $k_2 = p_2$ from $k_3 = p_3$ via route k_4.
Cf. plipe, klama.

pipno *g*
pi'o

x_1 is a piano/harpsichord/synthesizer/organ; a keyboard musical instrument.
See also zgike.

pipybanfi *l*

$p_1 = b_1$ is a frog/toad of species b_2.
plipe+banfi

pipyjalra *l*

x_1 is a grasshopper of order/species/breed x_2.
from mao'ste

piresi'e *cc*
MOI*

quantified selbri: convert .2 = 1/5 to portion selbri; x_1 is 1/5 of mass/totality x_2.

pirlarfi'i *l*

$f_1 = p_3$ paints picture $f_2 = p_1$ in style/art form l_1 representing /showing $p_2 = f_4$ on medium p_4
from pixra larcu finti c.f. cintypu'i

piro *cc*
PA*

number: all of.

pirosi'e *cc*
MOI*

quantified selbri: converts all-of to portion selbri; x_1 is the whole portion of mass x_2.

piso'a *cc*
PA*

number: almost all of.

piso'i *cc*
PA*

number: much of.

piso'iroi *cc*
ROI*

tense interval modifier: often; objectively quantified tense; defaults as time tense.

piso'u *cc*
PA*

number: a little of.

piso'uroi *cc*
ROI*

tense interval modifier: rarely; objectively quantified tense; defaults as time tense.

pisu'o *cc*
PA*
number: at least some of.

pitki'otre *l*
m_1 is m_2 square kilometers on side / facing m_3 by standard m_4.

pitnanba *l*
n_1 is a pizza with topping/ingredients n_2.
Cf. iptsa, cidjrpitsa, nabypalne.

piton *n*
Python.
programming language

pixra *g*
xra
x_1 is a picture/illustration representing/showing x_2, made by artist x_3 in medium x_4.
Also (adjective:) x_1 is pictorial /illustrative; drawing (= xraselci'a), x_1 draws x_2 (= xraci'a/xraci'a), image (= xratai), photo (= kacmyxra), take a photo (= kacmyterxra, kacmyxragau, kacmyxrazu'e); sculpture, relief (= blixra). See also ciska, cinta, prina, mupli, barna, skina.

plajva *l*
$j_1 = p_2$ is a policy by p_1 policy maker regarding j_3 subject of policy, j_1 is political
Made out of platu, javni. Politics as an activity may be "nu plajva" and political science may be "plajva saske"

plana *g*
x_1 is plump/fat/obese [excessively thick/bulbous/swollen] by standard x_2.
See also cinla, rotsu, barda, punli, grasu.

plank *n*
Planck.

plantago *f*
x_1 is a plantain (small plant with flower spike) of species x_2.
see also jupybadna

plargoni *f*
x_1 is a geranium of species/variety x_2.

platano *f*
x_1 is a sycamore (Platanus) of species x_2.

platesa *f*
x_1 is a plaice of species x_2.
Cf. mlafi'e.

platu *g*
pla
x_1 (agent) plans/designs/plots plan/arrangement/plot/[schematic] x_2 for state/process x_3.
Also invents/organizes; x_2 design, scheme; the structure or layout of an object would be represented as a state in x_3. See also cartu.

pleji *g*
le'i
x_1 pays/compensates/remunerates/[rewards] payment x_2 to recipient/payee x_3 for goods/services x_4.
Also x_4 commodities; x_4 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posle'i, posyvelyle'i for unambiguous semantics); rent (= jerle'i, lejyjbera). (cf. canja, cnemu, friti, kargu, vecnu, jdima, prali, jerna, sfasa, dunda, jinga, dapma; see note at jdima on cost/price/value distinction, cirko, dirba)

plekarni *l*

k_1 is a journal/periodical/ magazine/[newspaper] printed on paper with content k_2 published by k_3 for audience k_4.
Cf. karni, pelji, snukarni.

plesigja *l*

s_1 is a cigarette made of s_2 by s_3.

plibu *g*
pib

x_1 is a/the pubic area/external genitalia [body-part] of x_2.
See also cinse, gletu, pinji, vibna, vlagi, ganti, mabla.

plicru *l*

c_1 (agent) allows the use of p_2 for use $x_3 = p_3$ under conditions $x_4 = c_3$.

plika'e *l*

x_1 is able to use x_2 for purpose x_3 under conditions x_4.

plini *g*

x_1 is a planet revolving around x_2 with planetary characteristics x_3, orbital parameters x_4.
See also lunra, mluni, terdi, solri, munje.

plinycma *l*

$c_1 = p_1$ is an asteroid/ planetoid revolving around p_2 with characteristics p_3 and orbital parameters p_4.
Cf. plini, cmalu, cmaplini, jdikyplini.

plinyxabykoi *l*

k_1 is the equator of planet $x_2 = p_1$ (default Earth) revolving around p_2
from plini xadba korbi c.f. plinyxadba jedjipli'i

plinyxadba *l*

x_1 is a hemisphere of planet x_2 (default Earth) revolving around p_2
from plini xadba c.f. bolxadba

plipe *g*
pi'e

x_1 (agent/object) leaps/jumps/ springs/bounds to x_2 from x_3 reaching height x_4 propelled by x_5.
Place structure parallels klama; hence x_4 may be a route-like expression. See also bajra, stapa, cpare, lafti.

pliri'a *l*

$r_1 = p_1$ applies $r_2 = p_2$ to $r_3 = p_3$.
Cf. pilno.

plise *g*

x_1 is an apple [fruit] of species/ strain x_2.
See also grute.

plita *g*
pit

x_1 is a plane [2-dimensional shape/form] defined by points x_2 (set); x_1 is flat/[smooth].
Also: x_1 is even/planar/level. (x_2 is a set of points at least sufficient to define the plane); See also xutla, sefta, tapla, karda, boxfo, pinta.

plixa *g*
lix

x_1 (agent) plows/furrows/tills [cuts into and turns up] x_2 with tool x_3 propelled by x_4.
See also kakpa, sraku, katna, skuro.

plixau *l*

x_1=p_2 is useful/good for $x_2 = p_1$ by the standard of being usable for purpose p_3.
x3 is "usable". See alse selplika'e. Made from pilno + xamgu.

plonebrespa *l*

x_1 is a frill-necked lizard (Chlamydosaurus) of species x_2.
Cf. respa.

plopijne *l*

$pi_1 = po_2$ is a staple for holding together pi_2, made of pi_3
cleaned up from auto noralujv migrationConceivably this might include a paper fastener as well.See plopijnytci for stapler.

pluja *g*
luj

x_1 is complex/complicated/involved in aspect/property x_2 (ka) by standard x_3.
Also tangled, confused. See also cfipu, banli, sampu, jgena.

pluka *g*
pu'a

x_1 (event/state) seems pleasant to/pleases x_2 under conditions x_3.
See also rigni, cmavo list pu'a, melbi, nelci, prami.

pluta *g*
lu'a

x_1 is a route/path/way/course/track to x_2 from x_3 via/defined by points including x_4 (set).
A route merely connects origin/destination, but need not be improved in any way; (x_4 is a set of points at least sufficient to constrain the route relevantly). (cf. litru, naxle, tcana, dargu, klaji, ve klama; tadji, zukte for means to a goal, klama, pagre)

pluton *n*

Pluto
Cf. jdikyplini.

po *c*
GOI

restrictive relative phrase marker: which is specific to ...; normal possessive physical/legal.

po'e *c*
GOI

restrictive relative phrase marker: which belongs to ... ; inalienable possession.

po'edji *l*

$x_1 = p_1 = d_1$ wants to own/possess/have $x_2 = p_2$ for purpose $x_3 = d_3$, wanting to own/possess/have it by right/custom/law $x_4 = p_3$.
d_2 is the abstraction of x_1 having x_2.

po'i *c*
BAI

porsi modal, 1st place (in order) sequentially; in the sequence ...

po'o *c*
UI3b

discursive: uniquely, only, solely: the only relevant case.
See also pamei, mulno, frica.

po'olska *f*

x_1 reflects Polish culture/nationality/language in aspect x_2.
Cf. bangrpolska, slovo.

po'u *c*
GOI

restrictive appositive phrase marker: which is the same thing as.

poi *c*
NOI

restrictive relative clause; attaches subordinate bridi with identifying information to a sumti.

pokme'oni *f*

x_1 is a Pokémon/Pocket Monster of species x_2.
Cf. daskycizda'u, crida.

polgosu *f*

x_1 is a halibut of species x_2.
syn. finprxipoglosu; Cf. flundero, mlafi'e.

polje *g*
plo
x_1 (force) folds/creases x_2 at locus/loci/forming crease(s)/bend(s) x_3.
For agentive folding (= plogau, plozu'e); use cardinal-value sumti in x_3, or rapli, to indicate multiple folds. See also korcu, cinje, boxfo, boxna.

polno *g*
pol
x_1 reflects Polynesian/Oceanian (geographic region) culture/nationality/languages in aspect x_2.
See also sralo, daplu, xamsi.

polskas *n*
Poland
Cf. gugdrpolska.

ponbau *l*
$p_1 = b_1$ is the Japanese language used by b_2 to express/communicate b_3 (si'o/du'u, not quote).
from ponjo bangu.

pongu'e *l*
$p_1 = g_1$ is Japan
Cf. ponjo, gugde.

ponjda *l*
l_1 is the Shinto religion with beliefs/practices/tenets including l_3
from ponjo lijda

ponjo *g*
po'o
x_1 reflects Japanese culture/nationality/language in aspect x_2.
See also xazdo, daplu.

ponse *g*
po'e
x_1 possesses/owns/has x_2 under law/custom x_3; x_1 is owner/proprietor of x_2 under x_3.
(x_3 is generally more important to the concept than commonly accepted for the English equivalent, since the concept is broader when unconstrained, and the nature/interpretation of possession/ownership is very culturally dependent); See also ckini, ralte, jitro, steci, srana, tutra, turni, zivle.

porpi *g*
po'i
x_1 breaks/fractures/shatters/[splits/splinters/cracks] into pieces x_2.
See also xrani, spofu, se katna.

porsi *g*
poi
x_1 [ordered set] is sequenced/ordered/listed by comparison/rules x_2 on unordered set x_3.
Also (adjective:) x_1 is serial. (sets are completely specified); See also cmavo list po'i, lidne, liste, cmima.

porto *g*
pot
x_1 reflects Portuguese culture/nationality/language in aspect x_2.
See also brazo.

porzu'e *l*
Group of agents $p_3 = z_1$ sequentially perform/take turns doing z_2 in order p_2 for purpose z_3.
Cf. porsi, zukte.

posfai *l*
f_1 is capital stock distributed among shareholders $p_1 = f_2$ issued by company/corporation /firm p_2 .
From ponse, fatri. Cf. posterfai, posyselfai.

posterfai *l*

f_3 is a/are share/shares distributed among $f_2 = p_1$, issued by company/corporation /firm $f_1 = p_2$ under law p_3.
From ponse, fatri. Cf. posfai, posyselfai.

posxu'a *l*

$x_1 = p_1$ claims ownership of $x_2 = p_2$ in condition p_3.
Cf. xusra, ponse.

posydi'a *l*

d_1 is the price of possessing/ owning object $d_2 = p_2$ for potential owner $d_3 = p_1$ from vendor d_4 under law/custom p_3
ponse+jdima. This variant of jdima is pedantically semantic distinction between the price of "ownership" of an object rather than the price of the object itself.

posyselfai *l*

$f_2 = p_1$ is a/are a/the shareholder(s) of company/ corporation/firm $f_1 = p_2$ with shares/portions f_3 under law p_3.
From ponse, fatri. Cf. posfai, posterfai.

potybau *l*

$p_1 = b_1$ is the Portuguese language used by b_2 to express/ communicate b_3 (si'o/du'u, not quote).
Cf. porto, bangu, razbau.

pracmu *l*

j_1 is capital (factors of production) used to create goods/services $j_2 = c_2$.
cf. cupra, zbasu, jdini.

prali *g*
pal

x_1 is a profit/gain/benefit/ advantage to x_2 accruing/ resulting from activity/process x_3.
Also (fe) x_2 profits from x_3 (= selterprali for reordered places); x_1 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= selposprali for unambiguous semantics). See also vecnu, cnemu, pleji, jinga, canja, sfasa, jerna, jdima, dunda, zivle.

prami *g*
pa'i

x_1 loves/feels strong affectionate devotion towards x_2 (object/state).
Also: x_1 is loving towards x_2, x_1 is a lover of x_2 (one sense), x_2 is beloved by x_1 (= selpa'i for reordered places). See also cinmo, xebni, nelci, djica, sinma, pluka, kurji, pendo, speni.

prane *g*
pa'e

x_1 is perfect/ideal/archetypical/ faultless/flawless/un-improvable in property/aspect x_2 (ka).
Also without defect/error. See also manfo, curve, traji, cfila, mulno.

precitri *l*

x_1 is a biography of x_2, written /created/composed by x_3.

predatni *l*

d_1 is a profile of person $d_2 = p_1$ gathered by method d_3.
Cf. prenu, datni.

preja *g*
pe'a

x_1 spreads/expands over/into x_2 from initial state x_3.
See also tcena, kuspe, ranji, fatri, muvdu, benji.

prenu *g*
pre
x_1 is a person/people (noun) [not necessarily human]; x_1 displays personality/a persona.
See also nanmu, ninmu, remna, zukte, sevzi.

preti *g*
rei
x_1 (quoted text) is a question/query about subject x_2 by questioner x_3 to audience x_4.
See also nabmi, danfu, ciksi, frati, spuda, cpedu.

prigau *l*
g_1 (agent) prints p_1 onto p_2 using p_3 (tool/method).
Cf. prina, fukpi.

prije *g*
pij
x_1 is wise/sage about matter x_2 (abstraction) to observer x_3.
See also bebna.

primi'i *l*
$m_1 = p_3$ is a printer/printing machine for printing p_1 on surface p_2.
Cf. prina, minji.

prina *g*
pri
x_1 is a print/impression/image on/in surface x_2 of/made by/using tool/press/implement/object x_3.
See also cukta, papri, pelji, pixra, ciska, danre, barna.

pritu *g*
x_1 is to the right/right-hand side of x_2 which faces/in-frame-of-reference x_3.
Also: x_3 is the standard of orientation for x_2. See also cmavo list ri'u, mlana, crane, trixe, farna, zunle.

prityxa'e *l*
$xa_1 = z_1$ is a/the right hand of $xa_2 = z_2$, which faces/in-frame-of-reference z_3.
Cf. zulxa'e.

prokioni *f*
x_1 is a racoon of species/breed x_2.
Cf. mlatu, gerku, lorxu, cribe, labno, mabru.

prosa *g*
ro'a
x_1 is prose about plot/theme/subject x_2 by author x_3 for intended audience x_4.
Non-poetic written text, without intentional rhyme or meter; x_2 may be a convention rather than a subject. See also cfika, lisri, cukta, pemci, finti.

protoni *f*
x_1 is a proton in quantum state x_2.
Cf. lektoni, nurtoni, kuarka, xumsle.

pruce *g*
ru'e
x_1 is a process with inputs x_2, outputs/results x_3, passing through steps/stages x_4.
x_2 resource (= selru'e, but also ru'etci, (ru'er-/ruc- or selru'e-/selruc- modifying:) selxaksu, selsabji, livla). See also cmavo list pu'e, farvi, tadji, grute, tcini.

prujungau *l*
x_1 predicts/foretells/anticipates to x_2 fact(s) x_3 (du'u) about subject x_4 by epistemology x_5.
See also djuno, jungau

prula'i *l*
$p_1 = l_1$ is preceding $p_2 = l_2$ in sequence l_3.
bavla'i

prulamcte *l*
$n_1 = l_1 = p_1$ is the night before $p_2 = l_2$ at location n_3.
Cf. nicte, purlamdei, bavlamcte.

prulamdei *l*

$d_1 = p_1 = l_1$ is yesterday; $d_1 = p_1 = l_1$ is the day preceding $p_2 = l_2$, day standard d_3.

prulamna'a *l*

$n_1 = p_1 = l_1$ is yesteryear; $n_1 = p_1 = l_1$ is the year preceding $p_2 = l_2$ by year standard n_3.

pruni *g*
pun

(adjective:) x_1 is elastic/springy.
See also ckabu, tcena.

prupu'i *l*

pun_1 prepones/moves forward pun_2 to before pur_2.
Cf. purci, punji, bavypunji.

pruspe *l*

s_1 is the ex-wife/husband of s_2 under law/custom/tradition/system/convention s_3.
Cf. bavyspe.

pruxi *g*
ru'i

x_1 is spiritual/pertains to the soul in nature [either energy or being]; x_1 is ghostly/ethereal.
Also soul (= ruxse'i). See also censa, lijda, mucti, xadni.

pu *c*
PU

time tense relation/direction: did [selbri]; before/prior to [sumti]; default past tense.

pu'a *c*
BAI

pluka modal, 1st place pleased by ...

pu'e *c*
BAI

pruce modal, 1st place (in manner 1) by process ...

pu'i *c*
pus
CAhA

modal aspect: can and has; demonstrated potential.

pu'o *c*
ZAhO

interval event contour: in anticipation of ...; until ... ; inchoative —-— —.

pu'u *c*
puv
NU1

abstractor: process (event) abstractor; x_1 is process of [bridi] proceeding in stages x_2.

puba *cc*
PU*

time tense: was going to; (tense/modal).

puca'a *cc*
PU*

time tense: past actuality; modal aspect.

puca'o *cc*
ZAhO*

time tense: was then; (tense/modal).

pujeba *cc*
PU*

time tense: before and after; (tense/modal).

pujeca *cc*
PU*

time tense: before and during; (tense/modal).

pulce *g*
pu'e

x_1 is dust/precipitate [suspensible solid] from x_2 in medium/on surface x_3.
See also te zalvi, danmo, purmo, sligu.

pulji *g*

x_1 is a police officer/[enforcer/vigilante] enforcing law(s)/rule(s)/order x_2.
Police officer, as an agent of authority (= ca'irpulji, ka'irpulji), as part of a police force (= puljysoi, as part of puljyselsoi); military police (= jempulji, bilpulji). See also catni, sonci, bilni, flalu, bandu, jemna, zekri, krati.

pulni *g*

x_1 is a pulley [tool] for performing action/function x_2 rotating on axle x_3.
See also tutci, xislu, vraga.

pumlumci *l*

l_1 (agent) dusts l_2 with l_4
from purmo lumci

punji *g*
pu'i

x_1 (agent) puts/places/sets x_2 on/at surface/locus x_3.
See also cpacu, lebna, cpana, batke, setca.

punli *g*
pul

x_1 is a swelling/protrusion/convexity [shape/form] at/in/on x_2, of material x_3.
(adjective:) x_1 is swollen. See also balji, cmana, plana.

pupu *cc*
PU*

time tense: had earlier been; (tense/modal).

purci *g*
pru

x_1 is in the past of/earlier than /before x_2 in time sequence; x_1 is former; x_2 is latter.
Time ordering only (use lidne otherwise); aorist in that x_1 may overlap in time with x_2 as long as it starts before, x_1 starts before x_2 but is continuing during x_2 (= cfaprucabna); non-aorist before, i.e. x_1 is over/ended before x_2 starts (= fampru), x_1 is completed before x_2 starts (= mulpru). See also lidne, balvi, cabna, farna.

purdi *g*
pud

x_1 is a garden/tended/cultivated field of family/community/farmer x_2 growing plants/crop x_3.
Orchard (= ricpurdi). See also foldi, cange, panka.

purlamke'u *l*

x_1 is the last time/previous time that x_2 happened.
See purci, lamji, krefu, bavlamke'u, purlamdei

purmo *g*
pu'o

x_1 is a powder of material x_2.
Flour (= grupu'o, xripu'o). See also pulce, zalvi.

purzga *l*

$p_1 = z_1$ previews z_2 by means z_3 under condition z_4.
Cf. purci, zgana.

puvma'ubi'o *l*

x_1 is adolescence by standard x_2

puza *cc*
PU*

time tense: a medium time before; (tense/modal).

puze'a *cc*
PU*

time tense: for a medium length interval some time in the past; (tense/modal).

puze'i *cc*
PU*

time tense: for a short interval some time in the past; (tense/modal).

puze'u *cc*
PU*

time tense: for a long interval some time in the past; (tense/modal).

puzi *cc*
PU*

time tense: a short time before; (tense/modal).

puzu *cc*
PU*

time tense: a long time before; (tense/modal).

py *c*
BY2

letteral for p.

pyd *n*

Tibet.

ry.

ra *c*
KOhA5 pro-sumti: a recent sumti before the last one, as determined by back-counting rules.

ra'a *c*
BAI srana modal, 1st place pertained to by ... (generally more specific).

ra'abri *l*
x_1 is a relative clause attached to argument x_2 with predicate relation x_3 among arguments x_4.
See also noi, poi, voi

ra'e *c*
PA3 digit/number: repeating digits (of a decimal) follow.

ra'erprali *l*
$p_1 = r_2$ are the retained earnings of company/corporation/firm/partnership $p_2 = r_1$ resulting from business activity p_3.
From ralte, prali. Cf. fairprali.

ra'i *c*
BAI krasi modal, 1st place from source/origin/starting point ...

ra'irgau *l*
g_1 maintains $g_2 = r_1$ (event/state) over interval r_2.
Cf. ranji, gasnu.

ra'irsumji *l*
x_1 is the integral of x_2 with respect to x_3 over x_4.
See also ri'o

ra'o *c*
RAhO flag GOhA to indicate pro-assignment context updating for all pro-assigns in referenced bridi.

ra'u *c*
UI3 discursive: chiefly - equally - incidentally.
See also ralju, vajni.

ra'ucu'i *cc*
UI*3 discursive: chiefly - equally - incidentally.

ra'unai *cc*
UI*3 discursive: chiefly - equally - incidentally.

rabybau *l*
$r_1 = b_1$ is the Arabic language used by b_2 to express/communicate b_3 (si'o/du'u, not quote).
from xrabo bangu c.f. misrybau

rabykumte *l*
x_1 is a dromedary/Arabian camel of breed x_2.
Cf. kumte, zdokumte, tcokumte, mabru.

racli *g*
x_1 (action/activity/behavior) is sane/rational by standard x_2.
See also fenki.

ractu *g*
x_1 is a rabbit/hare/[doe] of species/breed x_2.
See also mabru, kerlo.

radji'i *l*
x_1 admits/accepts/acknowledges/allows/concedes/recognizes that x_2 is true about x_3 on grounds/under compelling evidence x_4
See also randa, jinvi

radno *g*
ra'o x_1 is x_2 radian(s) [metric unit] in angular measure (default is 1) by standard x_3.
Measured in degrees (julra'o); right ascension astronomical measurement. (= cacryra'o).
See also jganu, kilto, centi, decti, dekto, femti, gigdo, gocti, gotro, gutci, litce, megdo, mikri, milti, minli, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro.

radycru *l*

$x_1 = r_1 = c_1$ abandons / gives up $x_2 = r_2 = c_2$ under condition $x_3 = r_3 = c_3$

rafme'e *l*

$c_1 = r_1$ is a title of $c_2 = r_2$ used by c_3.
Cf. cmene, rafsi.

rafsi *g*
raf

x_1 is an affix/suffix/prefix/combining-form for word/concept x_2, form/properties x_3, language x_4.
See also valsi, lujvo, pagbu.

rafske *l*

x_1 is the morphology of language x_2 according to methodology x_3.
see also vlaturge'a, taiske

ragrmalpigi *f*

x_1 is a Malpighian tubule [excretory organ] of insect x_2.
see also rutrmalpigi

ragve *g*
rav

x_1 is located across/on the other side of gap/boundary x_2 from x_3; x_1 is opposite (fi) x_3.
Also: x_1 is over there (across/beyond zo'e); directly across/beyond a boundary/gap, generally at the shortest plausible distance on the other side of the boundary. See also dukti, kuspe, bancu, kruca, cripu, pagre.

rai *c*
BAI

traji modal, 1st place with superlative ...

rajnacmei *l*

x_1 is a column vector of dimension x_2 with coordinates x_3, x_4, ...
See also pinynacmei

rajroksfe *l*

$s_1 = rs_1$ is a vertical rock face / rock surface of rock / mountain rs_2 on side rs_3 with edges rs_4, vertical in reference frame/gravity s_2.
Technically necessary ke (or bo) dropped. Cf. sraji, roksfe, fenra, cmana, farlu.

rajypau *l*

x_1 is a column/file of table/chart x_2.
see also pinpau, kamju

rajyserti *l*

$se_1 = sr_1$ is a ladder / vertical stairway for climbing structure se_2 with steps se_3, vertical in reference frame sr_2.
Made from sraji + serti.

rakcro *l*

x_1 itches at locus x_2.

rakso *g*

x_1 reflects Iraqi culture/nationality in aspect x_2.
See also xrabo.

raktu *g*
ra'u

x_1 (object/person/event/situation) troubles/disturbs x_2 (person) causing problem(s) x_3.
Also afflicts, is disruptive to, troublesome; x_1/x_3 are a care to x_2, x_2 is troubled by/cares about x_1/x_3 (= selra'u for reordered places). See also dicra, fanza, zunti, kurji, xanka.

ralci *g*
rac

x_1 is delicate/fragile/subtle/refined in property x_2 (ka).
Easily damaged or rendered less pleasing/pure/effective. See also jdari, ranti, tsali, milxe, kukte.

ralju *g*
ral
x_1 is principal/chief/leader/main/[staple], most significant among x_2 (set) in property x_3 (ka).
Staple (= ralselpra); general/admiral/president/principal leader (= ralja'a, ralterbe'e; use additional terms to distinguish among these); also primary, prime, (adverb:) chiefly, principally, mainly; (x_2 is complete specification of set). See also vajni, te bende, minde, lidne, jatna, jitro, gidva, midju.

raltca *l*
x_1 is a/the capital of x_2.
Cf. ralju, tcadu. More general than trutca. May be the financial (e.g. New York in USA), industrial (e.g. Sao Paulo in Brazil) or religious (e.g. Mecca in Saudi Arabia) capital of its polity but not necessarily the seat of government.

ralte *g*
ra'e
x_1 retains/keeps/holds x_2 in its possession.
See also cirko, rinju, ponse, jgari, pinfu, stali, curmi.

ralxelbo'a *l*
r_1 is the carrier wave of signal b_1.

ramadan *n*
Ramadan
Cf. ramdana.

rambutane *f*
x_1 is a rambutan (Nephelium lappaceum) of breed x_2

ramdana *f*
x_1 is the Ramadan/Ramazan of year x_2.
Cf. ramadan.

randa *g*
rad
x_1 yields/gives way/surrenders to x_2 (force/agent) under conditions x_3.
See also jdari, renvi, ranti, se bapli.

rango *g*
rag
x_1 is a/the body organ [body-part] of body/species x_2 performing function x_3.
Also sweetmeat (= ragdja). See also besna, livga.

rangutano *f*
x_1 is an orangutan of variety x_2.
see also remsmismani

ranji *g*
ra'i
x_1 (event/state) continues/persists over interval x_2; x_1 (property - ka) is continuous over x_2.
See also temci, kuspe, renvi, cedra, citsi, manfo, vitci, cukla, fliba, preja, tcena.

ranmi *g*
ram
x_1 is a myth/legend, a culturally significant story about x_2 in mythos x_3 of culture x_4.
Also: x_1 is mythical/fairy tale; used adjectivally for non-humanoid creatures (= ramda'u) of story/myth/legend/religion, e.g. dragon; fairy tale (= veryranmi). See also lijda, lisri, crida.

ransu *g*
x_1 is a quantity of/contains/is made of bronze of composition including x_2.
See also jinme, tunka, lastu.

ranti *g*
ran
x_1 is soft/malleable/moldable/yielding to force x_2 in conditions x_3.
See also ralci, jdari, lakse, randa, gradu.

ranxi *g*
rax
x_1 is ironic(al)/contrary to expectation x_2 in state/property/aspect x_3.
See also dukti, frica, cizra.

rapcreze'a *l*
$z_1 = c_1$ (experiencer) increases in skill / expertise at $z_2 = c_2$ by amount z_3 by means of repeating action r_1 r_2 times.
Made from rapli + certu + zenba.

rapfinti *l*
x_1 is a remake/re-invention of x_2

rapli *g*
rap
x_1 [action] repeats/is repeated for a total of x_2 (quantity) occurrences.
Practice (= rapyzu'e, rapxelcli, rapyzukmo'i). See also cmavo list roi, cafne, krefu, fukpi, pilji, xruti.

rapxruxelkla *l*
x_1 is a shuttle between x_2 and x_3, traveling along route x_4, carrying passengers x_5.

rapyda'i *l*
d_1 beats/hits repeatedly d_2 using d_3 at locus d_4, r_2 times.
Cf. rapli, darxi.

rarbau *l*
b_1 is a natural language spoken by community b_2 to express b_3.
As opposed to constructed spoken languages. Cf. runbau

rardugri *l*
x_1 is the natural logarithm of x_2.
See also te'o

rarkrali *l*
$k_1 = r_1$ (NU) is a natural right of k_2 (individual/mass) by standard k_3.
Rights which are not contingent upon the laws, customs, or beliefs of a particular society or polity, thus necessarily universal; usually contrasted to legal rights (flakrali), which are culturally and politically relative. Cf. krali.

rarna *g*
rar
x_1 is natural/spontaneous/instinctive, not [consciously] caused by person(s).
See also rutni, jinzi, nurma, stati.

rarselfra *l*
$f_2 = r_1$ is an instinctive reaction from f_1 to stimulus f_3 under condition f_4.

rarvelcange *l*
x_1 is organically grown at x_2 by x_3 on farm x_4.
see also cicycrepu

rasycpi *l*
x_1 is an oilbird of breed x_2.
See also ctecmocpi.

rasykobli *l*
x_1 is rape/canola/yu choy of variety x_2.
see also orvanxi

ratcu *g*
x_1 is a rat of species/breed x_2.
See also smacu.

ratni *g*
rat
x_1 is an atom of element/atomic number x_2 of isotope number/atomic weight x_3.
(cf. kantu for a basic unit of a property or activity; selci for a basic physical subunit, generally of a mass)

ratske *l*

s_1 is nuclear physics with methodology s_2.

rau *c*
PA4

digit/number: enough; subjective.

raumei *cc*
MOI*

quantified selbri: converts enough to cardinal; x_1 is a set with members x_2, enough by std. x_3.

raumoi *cc*
MOI*

quantified selbri: converts enough to ordinal; x_1 is enoughth among x_2, order rule x_3.

raxfatci *l*

$f_1 = r_1$ is absurd, contrary to expectation r_2 in aspect r_3.
Cf. fatci, ranxi.

raxsku *l*

c_1 (agent) expresses c_2 (sedu'u/text/lu'e concept) with irony for audience c_3 via expressive medium c_4..
Cf. ranxi, cusku, raxyckasu, raxyxajmi.

raxyckasu *l*

c_1 is sarcastic to c_2 about c_3.
Cf. ranxi, ckasu, raxsku, raxyxajmi.

raxyxajmi *l*

$x_1 = r_1$ is sardonic to x_2 in property/aspect $x_3 = r_3$.
Cf. ranxi, xajmi, raxsku, raxyckasu.

razbau *l*

$br_1 = ba_1$ is the Brazilian Portuguese language used by ba_2 to express/communicate ba_3 (si'o/du'u, not quote)
from brazo bangu c.f. potybau

razgu'e *l*

$b_1 = g_1$ is Brazil.

re *c*
rel
PA1

digit/number: 2 (digit) [two].

re'a *c*
VUhU4

unary mathematical operator: matrix transpose/dual; A*.

re'azda *l*

z_1 is a house for human being $z_2 = r_1$.

re'e *c*
UI4

emotion category/modifier: religious/spiritual/worship - sacrilege.
See also lijda.

re'enai *cc*
UI*4

emotion category/modifier: spiritual/worship - sacrilege.

re'i *c*
COI

vocative: ready to receive - not ready to receive.

re'inai *cc*
COI*

vocative: ready to receive - not ready to receive.

re'o *c*
FAhA3

location tense relation/direction; adjacent to/touching/contacting ...

re'u *c*
ROI

converts number to an objectively quantified ordinal tense interval modifier; defaults to time.

rebjukma'i *l*

x_1 is November of year x_2 in calendar x_3.
Cf. pavypavmasti, kanbyma'i, nanca.

rebla *g*
reb

x_1 is a/the tail/appendix [body-part] of x_2; [metaphor: trailing, following portion/appendage].
See also nalci, pimlu, se lidne, trixe, birka, jimca.

rectu *g*
re'u
x_1 is a quantity of/contains meat/flesh from source/animal x_2.
See also sluji.

refcfa *l*
$c_1 = k_2$ restarts for the k_3rd time.

refcfari'a *l*
r_1 (event) restarts $c_1 = k_2$ for the k_3rd time.

refkibycpa *l*
c_1 reloads $c_2 = kr_2$ from $c_3 = ki_1$.
Cf. kibro, kibycpa, kibypapri, kibyca'o.

refmri *l*
m_1 resends/forwards/remails m_2 to m_3 from m_4 through carrier m_5 for the k_3rd time; m_1 is a forwarder/remailer.
often ke'umri; see cmeclax

refygau *l*
g_1 redoes $g_2 = k_2$ for the k_3th time.
Cf. krefu, gasnu, rapli.

rei *c*
PA2
digit/number: hex digit E (decimal 14) [fourteen].

reisku *l*
$c_1 = p_3$ asks question $c_2 = p_1$ to $c_3 = p_4$ via expressive medium c_4, about subject p_2.

rejgau *l*
g_1 records / saves r_2 onto medium r_4.
Cf. vreji, datni.

reki'o *cc*
PA*
number/quantity: 2,000 expressed with comma.

relcinglepre *l*
p_1 is (a) bisexual.
Cf. pavycinglepre, mitpavycinglepre, datpavycinglepre

relcinpa'i *l*
x_1 is bisexual;.

relcinse *l*
c_1 is bisexual in situation c_2 by standard c_4.
Cf. fetcinse, nakcinse, pavycinse, mitcinse, dutcinse.

reldei *l*
x_1 is a Tuesday of week x_2 in calendar x_3.

relmast *n*
February.
Cf. jaurbeima'i, relmasti.

relmasti *l*
x_1 is February/the second month of year x_2 in calendar x_3.
Cf. pavmasti, nanca.

relmomdegji *l*
$m_1 = d_1$ is the index finger of d_2.
Cf. degji.

relnacmei *l*
x_1 is a 2-dimensional vector with coordinates x_2 and x_3.
See also nacmei, cibnacmei

relpi'i *l*
p_1 is twice/double p_2; p_1 is p_2 multiplied by 2.

relplin *n*
Venus.
Cf. relplini.

relplini *l*

p_1 is the second closest planet (default is Venus if p2 is the Sun) revolving around p_2 (default is the Sun), with planetary characteristics p_3, orbital parameters p_4.
Cf. relplin, pavyplini, cibyplini etc.; see also terdi, solri, mluni, lunra, plinycma, tarci'e.

relselba'e *l*

x_1 is a pair of scissors with blades x_2.
re+se+balre

relselji'o *l*

j_2 is a dipole with ends including j_1.

relxilma'e *l*

m_1 is a bicycle/motorcycle carrying m_2 on surface m_3, propelled by m_4.

remai *cc*
MAI*

discursive: second utterance ordinal.

remei *cc*
MOI*

quantified selbri: convert 2 to cardinal selbri; x_1 is a set with the pair of members x_2.

remna *g*
re'a

x_1 is a human/human being/ man (non-specific gender-free sense); (adjective:) x_1 is human.
See also nanmu, ninmu, prenu.

remoi *cc*
MOI*

quantified selbri: convert 2 to ordinal selbri; x_1 is second among x_2 ordered by rule x_3.

remsmi *l*

r_1 is humanoid/man-like in quality s_3.
cf. remsmismani

remsmimi'i *l*

$m_1 = r_1 = s_1$ is an automaton [mostly unintelligent android/ humanoid machine] for purpose m_2.
s2 is subsumed. See also crida. Made from remna + simsa + minji.

remsmismani *l*

x_1 is an ape of species x_2.
cf. xilbate, rangutano, tcimpazi, tsasmani, remna, smani

remxei *l*

x_1 hates humans/humanity; (adjective:) x_1 is misanthropic.
Cf. remna, xebni, xlamu'ijijnu.

remyladru *l*

l_1 is human breast milk/ mother's milk from human r_1.
Cf. mabru, tatru, tatyji'o, cifnu.

reno *cc*
PA*

number/quantity: 20 [twenty].

renomei *cc*
MOI*

quantifier selbri: convert 20 to cardinal selbri; x_1 is a set with the score of members x_2.

renono *cc*
PA*

number/quantity: 200 [two hundred].

renro *g*
re'o

x_1 throws/launches/casts/hurls x_2 to/at/in direction x_3 (propulsion derives internally to x_1).
(cf. cecla (more general term), danti)

renvi *g*
re'i
x_1 survives/endures/undergoes/abides/lasts/persists through x_2 for interval/duration x_3.
Also lasts out, withstands; x_1 persists/lasts for duration x_3; (adjective:) x_1 is tough/durable. See also ranji, kuspe, randa, lifri, stali, temci.

renytcana *l*
t_1 is a railed vehicle station/depot/yard in transport system $t_2 = t_3$ for cars/wagons/units tr_2 (default heavy rail) propelled by tr_4
from trene tcana.

rerce'a *l*
c_1 is a slingshot with munition/projectile $c_2 = r_2$.

reroi *cc*
ROI*
tense interval modifier; objectively quantified tense; defaults as time tense.

respa *g*
res
x_1 is a reptile of species/breed x_2.
See also danlu, banfi, since.

resrvarano *f*
x_1 is a monitor lizard of species/variety x_2.

resycrida *l*
c_1 is a dragon/lindworm of mythos/religion c_2.
Cf. sincycrida.

retpei *l*
pe_1 wonders about $pe_2 = pr_2$.

retsku *l*
$c_1 = p_3$ asks/puts question $c_2 = p_1$ (sedu'u/text/lu'e concept) of/to $c_3 = p_4$ via expressive medium c_4 about subject p_2.
Cf. piksku, xu, xo, ma, mo.

ri *c*
KOhA5
pro-sumti: the last sumti, as determined by back-counting rules.

ri'a *c*
BAI
rinka modal, 1st place (phys./mental) causal because ...

ri'a ma *cc*
BAI*
sumti question asking for a physical cause; why?.

ri'anai *cc*
BAI*
rinka modal, 1st place (phys./mental) despite cause ...

ri'e *c*
UI5
attitudinal modifier: release of emotion - emotion restraint.
See also cniri'u, cnicru.

ri'enai *cc*
UI*5
attitudinal modifier: release of emotion - emotion restraint.

ri'erkoi *l*
x_1 is a bank of river x_2.

ri'erxi'a *l*
x_1 is a hippopotamus of genus/species x_2.
syn. xiptamu.

ri'i *c*
BAI
lifri modal, 1st place patient/passive case tag; happens to...,experienced by...,with passive...

ri'irga'a *l*
g_1 is a mace/[ceremonial staff] made of g_2 used for purpose r_2 by custom/in community r_3.
Cf. ritli, grana, nolga'a.

ri'o *c*
VUhU4
trinary mathematical operator: [integral of a with respect to b over range c].

ri'orko'i *l*
x_1 is a quantity of kale/borecole/boerenkool of species/strain x_2

ri'ornimre *l*

x_1 is a lime of variety x_2.
Cf. nimre, barda, pelnimre, najnimre, branimre.

ri'ortcati *l*

t_1 is green tea brewed from t_2.
see also tcati

ri'u *c*
FAhA2

location tense relation/direction; rightwards/to the right of ...

ri'urgau *l*

g_1 restrains/constrains/holds back r_1 using restraint r_2, against r_3 (event).

ricfoi *l*

f_1 is a forest with predominant tree species/cultivar t_2.
Cf. rictu'a, cicfoi, ricyci'e, mudri.

ricfu *g*
cfu

x_1 is rich/wealthy in goods/possessions/property/aspect x_2.
See also solji, banzu, dukse, pindi.

ricrceraso *f*

x_1 is a cherry tree of species x_2.
see also rutrceraso

rictu'a *l*

tu_1 is a forest of tr_1.

ricyblu *l*

$x_1 = c_1$ is resin (hydrocarbon secretion) of plants $x_2 = c_2 = t_1$
x2 is typically coniferous trees.

ricygundi *l*

g_1 is a/the forest products industry/sector producing forest products g_2 from tree species t_2 by process g_3
From tricu, gundi. Omit f1.

ricyzda *l*

z_1 is a treehouse of/for z_2 on tree t_1 of species t_2.
Cf. tricu, zdani.

rigni *g*
rig

x_1 is repugnant to/causes disgust to x_2 under conditions x_3.
See also djica, nelci, trina, vamtu, xebni, pluka.

rijno *g*
rij

x_1 is made of/contains/is a quantity of silver/argentum (Ag); [metaphor: valuable, tarnishing].
See also solji.

rijyska *l*

x_1 is silvery/silver-colored when viewed by x_2 under conditions x_3.
Cf. rijno, skari, sloska.

rikybauske *l*

s_1 is the diachronics/diachronic linguistics of $s_2 = b_1$.

rilti *g*
ril

x_1 (sequence/non-text quote) is a rhythm/beat of music/expressive form x_2.
Not necessarily oscillatory/regular pattern. See also damri, pemci, tonga, zgike, slilu, dikni, sanga, morna.

rimni *g*
rim

x_1 rhymes/alliterates with x_2 in language/phonetics x_3, matching sound correspondence x_4 (ka).
Broad meaning of rhyme - any matching sound correspondence. See also pemci, sanga.

rinci *g*

x_1 liquid/fluid drains/strains/flushes from source x_2 through drain/strainer x_3 by force x_4.
x_4 is usually gravity. See also pambe, tisna, setca, flecu, muvdu, ganxo, rirxe.

rinju *g*
ri'u

x_1 is restrained/held [back]/ constrained/kept by restraint x_2 against x_3 (event).
Also: x_2 is a restraint/binding for x_1, x_2 keeps/restrains/holds [back]/constrains x_1 from x_3 (= selri'u for reordered places); agentive restraint (= ri'urgau, ri'urzu'e). See also zifre, ralte, pinfu, kavbu, fanta, jgari, jimte, bapli, curmi, kluza, tagji.

rinka *g*
ri'a

x_1 (event/state) effects/ physically causes effect x_2 (event/state) under conditions x_3.
x_1 is a material condition for x_2; x_1 gives rise to x_2. See also gasnu, krinu, nibli, te zukte, se jalge, bapli, jitro, cmavo list ri'a, mukti, ciksi, xruti.

rinsa *g*

x_1 (agent) greets/hails/ [welcomes/says hello to]/ responds to arrival of x_2 in manner x_3 (action).
(cf. friti for welcome/ hospitality, cmavo list coi, cmavo list co'o)

rirci *g*

x_1 [member] is rare/unusual/ uncommon/atypical in property x_2 (ka) among members of x_3 (set).
(x_3 is complete specification of set); (cf. cizra, fadni, cafne, kampu, cnano - the generalized opposite to any/all of these concepts)

rirni *g*
rir

x_1 is a parent of/raises/rears x_2; x_1 mentors/acts parental toward child/protege x_2.
See also rorci, mamta, patfu, sidju, dzena, famti, verba, bersa.

rirxe *g*
ri'e

x_1 is a river of land mass x_2, draining watershed x_3 into x_4/ terminating at x_4.
(cf. flecu, senta for most metaphorical aspects; daplu, djacu, lalxu, xamsi, rinci, naxle)

risfoi *l*

f_1 is a rice field of r_2.

rismi *g*
ris

x_1 is a quantity of rice [a type of grain] of strain/cultivar x_2.
See also gurni.

risna *g*

x_1 is a/the heart [body-part] of x_2; [emotional/shape metaphors are NOT culturally neutral].
(adjective:) x_1 is cardiac; emotional 'heart' (= cnise'i). See also pambe, ciblu.

rispesxu *l*

p_1 is a quantity of congee of ingredients including p_2

ritli *g*
ri'i

x_1 is a rite/ceremony/ritual for purpose/goal x_2, by custom/in community x_3, with form/rules x_4.
[also: x_1 is formal, Legal. x_1 is 'going through the motions']; x_4 constraints/customs; See also lijda, malsi, flalu, javni, tcaci, clite, junri.

ritygu'e *l*

g_1 is Great Britain (country).
Cf. brito, gugde, ritnai, gligu'e, kotygu'e.

rivbi *g*
riv
x_1 avoids/evades/shuns/escapes /skirts [fate] x_2 (event) through action/state x_3 (event).
Also detours around, stays away from; (x_1 is normally an object, but may be an event). See also bandu which is not necessarily successful, fanta, which is agentive, se jersi which implies an opposing agent, sisku, kalte, fapro.

rixrai *l*
$tra_1 = tri_1$ is furthest to the back out of set/range tra_4 in frame of reference/based on facing tri_3.

rixybakfu *l*
$t_1 = b_1$ contains b_2 wrapped with b_3 to be hauled on the back of t_2.
trixe+bakfu

ro *c*
rol
PA4
digit/number: each, all.

ro'a *c*
UI4
emotion category/modifier: social - antisocial.
See also jikca.

ro'anai *cc*
UI*4
emotion category/modifier: social - antisocial.

ro'e *c*
UI4
emotion category/modifier: mental - mindless.
See also menli.

ro'enai *cc*
UI*4
emotion category/modifier: mental - mindless.

ro'i *c*
UI4
emotion category/modifier: emotional - denying emotion.
See also cinmo.

ro'inai *cc*
UI*4
emotion category/modifier: emotional - denying emotion.

ro'o *c*
UI4
emotion category/modifier: physical - denying physical.
See also xadni.

ro'onai *cc*
UI*4
emotion category/modifier: physical - denying physical.

ro'u *c*
UI4
emotion category/modifier: sexual - sexual abstinence.
See also cinse.

ro'unai *cc*
UI*4
emotion category/modifier: sexual - sexual abstinence.

robin *n*
Robin.

roda *cc*
KOhA*
logically quantified universal sumti: everything (unless restricted).

roi *c*
roi
ROI
converts number to an objectively quantified tense interval modifier; defaults to time tense.

rokci *g*
ro'i
x_1 is a quantity of/is made of/ contains rock/stone of type/ composition x_2 from location x_3.
x_2: composition including x_2, which need not be complete specification. See also kunra, jemna, canre.

roksfe *l*
s_1 is a rock face / rock surface of rock / mountain $s_2 = r_1$ on side s_3 with edges s_4.
Rock composition and origination dropped. Made from rokci + sefta.

roksodna *l*
x_1 is lithium.
see sodna

rokspi *l*
$s_1 = r_1$ is a pebble/piece of stone of type/composition $r_2 = s_2$ from location r_3.
Cf. cmana, dertu.

rolcte *l*
x_1 is every night

romai *cc*
MAI*
discursive utterance ordinal: finally; last utterance ordinal.

romas *n*
Rome

romge *g*
rog
x_1 is a highly reflective/polished non-tarnishing metallic surface, of metal x_2 [often chromium].
See also jinme.

romoi *cc*
MOI*
quantified selbri: is final among; convert all to ordinal selbri; x_1 is last among x_2, rule x_3.

rongunma *l*
$r_1 = g_1$ is the European Union with member states g_2 (mass)

ronri'izgi *l*
$z_1 = ri_2$ is orchestral music (classical music or music written in a classical style) produced/performed by $z_2 = ri_1$ (event), with form/rules/in tradition ri_4.
Cf. ropno, ritli, zgike

ronru'u *l*
$ru_1 = ro_1$ is ru_2 euros.

rontu'a *l*
$r_1 = t_1$ is Europe
from ropno tumla c.f. zdotu'a bemtu'a tcotu'a sralytu'a frikytu'a ziptu'a

ropno *g*
ro'o
x_1 reflects European culture/nationality/geography/Indo-European languages in aspect x_2.
See also brito.

rorci *g*
ror
x_1 engenders/procreates/begets x_2 with coparent x_3.
See also grute, gutra, rirni, se panzi, mamta, patfu, tarbi, bersa, ferti, jbena, sovda.

rorlei *l*
x_1 is a generation [contemporary offspring] of x_2.
Cf. rorci, klesi.

roroi *cc*
ROI*
tense interval modifier: always; objectively quantified tense; defaults as time tense.

rotsu *g*
ro'u
x_1 is thick in dimension/direction x_2 by standard x_3; [relatively long in smallest dimension].
Also stout. See also barda, cinla, ganra, clani, condi, plana, gutci, minli.

rozgu *g*
zgu
x_1 is a rose [flower - characterized by prickly stem/fragrance] of species/strain x_2.
Roses are not all pink; avoid using for color rose, which might be labyxu'e. See also spati, xunre.

ru *c*
KOhA5
pro-sumti: a remote past sumti, before all other in-use backcounting sumti.

ru'a *c*
UI2
evidential: I postulate.
See also sruma.

ru'e *c*
CAI
attitudinal: weak intensity attitude modifier.

ru'i *c*
TAhE tense interval modifier: continuously; subjective tense/modal; defaults as time tense.

ru'inai *cc*
TAhE* tense interval modifier: occasional/intermittent/discontinuous; defaults as time tense.

ru'o *c*
BY1 shift letterals to Cyrillic alphabet.

ru'u *c*
FAhA2 location tense relation/direction; surrounding/annular ...

ruble *g*
ble x_1 is weak/feeble/frail in property/quality/aspect x_2 (ka) by standard x_3.
See also carmi, vlipa, tsali, kandi, kandi, milxe.

rufsu *g*
ruf x_1 is rough/coarse/uneven/[grainy/scabrous/rugged] in texture/regularity.
Fine-textured (= tolrufsu). See also xutla, tengu, vitci.

rufta'u *l*
$t_1 = r_1$ is coarse clothing/sackcloth.
Cf. taxfu, rufsu.

rukybau *l*
$r_1 = b_1$ is the Russian language used by b_2 to express/communicate b_3 (si'o/du'u, not quote)
from rusko bangu.

rukygu'e *l*
$r_1 = g_1$ is Russia
from rusko gugde.

rulsantyspa *l*
x_1 is an umbellifer (Apiaceae) of genus/species x_2.

rumgau *l*
g_1 causes r_1 to melt at temperature r_2 and pressure r_3; x_1 melts object x_2.

runbau *l*
$r_1 = b_1$ is an artificial/constructed language.
Artificial languages do not necessarily have speakers, cf. bangu.

runkre *l*
$r_1 = k_1$ is a wig/toupee/mirkin worn by k_2 on body location k_3
r2 dropped for lack of use in this context.

runme *g*
rum x_1 melts [becomes liquid from solid state] at temperature x_2 and pressure x_3.
x_1 runs (= rumfle). See also dunja, febvi, lunsa, bisli.

runmenli *l*
x_1 is an artificial/man-made intelligence/consciousness/mind of/in/inhabiting body x_2

runpinji *l*
p_1 is a dildo/phallic object.
Cf. gletci, desmi'i, xangle, sezgle.

runta *g*
x_1 dissolves in solvent x_2 forming solution/[suspension] x_3 under conditions x_4.
Suspension (= pucyteryrunta, pu'exre). See also litki, mixre, sligu, sudga.

rupnu *g*
ru'u
x_1 is measured in major-money-units (dollar/yuan/ruble) as x_2 (quantity), monetary system x_3.
Also pound, rupee, franc, mark, yen; x_1 is generally a price/cost /value. See also jdini, sicni, jdima, vecnu, fepni, dekpu, gutci, minli, merli, bunda, kramu.

rupsra *l*
s_1 gives financial support/donations to s_2 to prevent s_3 in quantity r_1 in currency r_3.
Cf. rupnu, sarji.

rusko *g*
ru'o
x_1 reflects Russian culture/nationality/language in aspect x_2.
See also softo, slovo.

rutni *g*
run
x_1 is an artifact; x_1 is artificial; x_1 is made/caused by people/se kulnu x_2; x_1 is man-made.
See also rarna, se zbasu, gundi, slasi.

rutrceraso *f*
x_1 is a cherry of species x_2.
see also ricrceraso

rutrkoko *f*
x_1 is a coconut of variety/cultivar x_2

rutrmalpigi *f*
x_1 is an acerola of species/variety x_2.
see also ragrmalpigi

rutrmango *f*
x_1 is a mango of species/variety x_2.

rutrprunu *f*
x_1 is a plum/peach/cherry/apricot/sloe of species/variety x_2.
see also ricrprunu, flaume, persika, rutrceraso, birkoku, frambesi, fragari, plise, rozgu

ruxse'i *l*
$p_1 = s_1$ is the soul / spiritual self of s_2.
Made from pruxi + sevzi.

ruxyzau *l*
$z_1 = p_1$ blesses / gives spiritual favour to plan / action z_2.
Made from pruxi + zanru.

ry *c*
BY2
letteral for r.

Sy.

sa *c*
SA
erase complete or partial utterance; next word shows how much erasing to do.

sa'a *c*
UI3a
discursive: material inserted by editor/narrator (bracketed text).
See also setca.

sa'agri *l*
$g_1 = s_1$ is a choir singing s_2 to audience s_3.
Cf. zgike, zgigri.

sa'ai *ec*
SAhAI
start quote of replacement for recent mistakenly uttered text
See le'ai.

sa'e *c*
UI3
discursive: precisely speaking - loosely speaking.
See also satci, jibni.

sa'ei *ec*
COI2
Converts following cmevla or zoi-quote into onomatopoeia. (bam! crash! kapow! etc.)
See ki'ai

sa'enai *cc*
UI*3
discursive: precisely speaking - loosely speaking.

sa'i *c*
VUhU4
n-ary mathematical operator: operands are vectors to be treated as matrix columns.

sa'irbi'o *l*
$b_1 = s_1$ stands up/arises onto surface s_2 supported by limbs s_3.
Cf. sanli, binxo, galmu'u.

sa'o *c*
VUhU4
trinary mathematical operator: [derivative of a with respect to b of degree c].

sa'orgau *l*
g_1[person/agent] leans/slants/tilts s_1 away from vertical by angle s_2
from salpo gasnu c.f. ca'ermuvgau

sa'u *c*
UI3
discursive: simply - elaborating.
See also sampu, pluja.

sa'unai *cc*
UI*3
discursive: simply - elaborating.

sabji *g*
sab
x_1 [source] provides/supplies/furnishes x_2 [supply/commodity] to x_3 [recipient].
Agentive supply (= sabgau, sabzu'e). See also krasi, sorcu.

sabnu *g*
x_1 is a cabin of vehicle x_2.
See also bloti, marce, vinji, karce.

sacki *g*
x_1 is a match [incendiary device] made of x_2.
See also fagri, jelca.

sackycmu *l*
x_1 is phosphorus.

saclu *g*
x_1 (me'o) is the [decimal/binary] equivalent of fractional x_2 (me'o) in base x_3 (quantity).
Conversion from fractions to decimal-point based notation.
See also namcu, frinu.

sadjo *g*
djo
x_1 reflects Saudi Arabian culture/nationality in aspect x_2.
See also xrabo.

sai *c*
CAI
attitudinal: moderate intensity attitude modifier.

sailce *f*
x_1 is a willow of species x_2.

sairfa'o *l*
$f_1 = s_2$ is the dessert of meal $f_2 = s_1$
c.f. sanmi fanmo

sajbi'o *l*
$s_1 = b_1$ becomes conscious of / aware of / realizes s_2 (object/abstract) under conditions b_3.
Made from sanji + binxo.
binxo2 dropped.

sakartulos *n*
Georgia (Caucasus).
see also kartuli

sakci *g*
sak
x_1 sucks/is suction/vacuum/relatively low pressure of fluid/gas x_2 relative to high pressure x_3.
Also suck object/fluid (= sakcpu or sakmuvgau). See also cokcu, lacpu, flecu.

sakli *g*
sal
x_1 slides/slips/glides on x_2.
x_2 is slick/slippery to/for x_1 (= selsakli for reordered places). See also mosra, fulta, skiji, xutla.

sakta *g*
sat
x_1 is made of/contains/is a quantity of sugar [sweet edible] from source x_2 of composition x_3.
Also sucrose, fructose, glucose, galactose, lactose, etc.; saccharine/aspartame/sugar substitute (basysakta or sakybasti, ticysakta); x_3: composition including x_3, which need not be complete specification. See also silna, titla.

salcarce *l*
$s_1 = c_1$ is a sled/sledge/sleigh/toboggan for carrying c_2, propelled by c_3, sliding on s_2.

salci *g*
sla
x_1 celebrates/recognizes/honors x_2 (event/abstract) with activity/[party] x_3.
x_3 (and nunsla) festival/fiesta/celebration/occasion/fair/Holiday (some senses). not limited to the ameliorative interpretation of 'celebrate': funeral (= mrobixsla). See also sinma, jbena.

salmone *f*
x_1 is a salmon/trout of species x_2.
see finpe, sperlanu

salpo *g*
sa'o
x_1 is sloped/inclined/slanted/aslant with angle x_2 to horizon/frame x_3.
Also steep (= tcesa'o); normally implies non-rectilinear. See also kurfa, tutci.

salta *g*
x_1 (mass) is a quantity of salad [food] with ingredients/components including x_2.
x_2 is in x_1, an ingredient/part/component of x_1. See also mixre, stasu.

samci'a *l*
c_1 enters textual data c_2 into computer $c_3 = s_2$ by means c_4.
x4 can be a keyboard, pointing devices, or speech recognition. Cf. ciska, skami, batkyci'a.

samci'ejudri *l*
$ci_1 = sa_1$ is a website/server at URL ju_1 for purpose/displaying property $sa_2 = ci_4$.
Cf. skami, ciste, judri, mutpapri. $ci_1 = sa_1$ doesn't necessarily need to serve HTML in order to qualify as a website. Anything that has a URL and sends data over a computer network qualifies.

samcrkasava *f*
x_1 is cassava of species/variety x_2.
syn. mandioka; see also samcu

samcrniame *f*
x_1 is a yam (Dioscorea) of species/variety x_2.
see also samcu

samcrtaro *f*
x_1 is taro of species/variety x_2.
see also samcu, konjaku

samcu *g*
x_1 is a quantity of cassava/taro/manioc/tapioca/yam [edible starchy root] of species/strain x_2.
See also patlu, genja, jalna.

samgi'o *l*
g_1 is 2^{30} of g_2 in dimension/aspect g_3 (default is units).

samgotro *l*

g_1 is 2^{80} of g_2 in dimension/ aspect g_3 (default is units).

samjudri *l*

j_1 is an adress of / are co-ordinates of computer system / computerized thing $j_2 = s_1$ in system j_3; computerized thing has purpose s_2.
Normally, s2 might be dropped, but it's very useful to be able to point out if this is a samymri address or a ueb address. Made from skami + judri.

samki'o *l*

k_1 is 1024 (2^{10}) of k_2 in dimension/aspect k_3 (default is units).

sampetso *l*

p_1 is 2^{50} of p_2 in dimension/ aspect p_3 (default is units).

sampla *l*

p_1 makes computer program p_2 which is meant to perform process/purpose p_3.

sample *l*

x_1 is computer paper from source x_2 for computer/printer x_3.
see also prina

sampli *l*

p_1 is a computer user / user of computer $p_2 = s_1$ for purpose $p_3 = s_2$.

sampu *g*
sap

x_1 is simple/unmixed/ uncomplicated in property x_2 (ka).
See also pluja, curve, frili, manfo.

samru'e *l*

p_1 is a computer process with inputs p_2 and outputs/results p_3, passing through stages p_4, on computer s_1.
Taken from NORALUJV.TXT. lujvo from skami and pruce.

samselmri *l*

sm_1 is an e-mail sent by sm_2 (agent) to person / computer sm_3 from person / computer sm_4 by computer network sm_5.
Made from skami + selmri.

samselpla *l*

$x_1 = p_2$ is computer program source code created by $x_2 = p_1$ with intended result (state/ process) $x_3 = p_3 = s_2$ on computer $x_4 = s_1$.
See also samru'e.

samseltcana *l*

t_2 is a/the computer network that includes nodes $t_1 = s_1$ whose function/purpose is s_2.
Cf. skami, tcana, mujysamseltcana, kagysamseltcana.

samske *l*

x_1 is computer science with science methodology x_2.

samta'a *l*

t_1 talks via computer to t_2 about t_3 in language t_4.

samtci *l*

t_1 is a computer program / tool / application for purpose $t_2 = s_2$ on computer(s) including s_1.

samtcikajna *l*

k_1 is a toolbar of $k_2 = t_1$ (icons /programs) for purpose $k_3 = t_2 = s_2$.
Cf. skami, tutci, kajna.

samterpli *l*

p_3 is done/made using computer p_2 by p_1.

samterto *l*

t_1 is 2^{40} of t_2 in dimension/aspect t_3 (default is units).

samxa'a *l*

xa_1 is an e-mail to intended audience xa_2 from author/originator xa_3 with content xa_4.

samxa'e *l*

xa_1 is a pointing device for computer $xa_2 = s_1$.
Pointing devices include: mouse, trackball, touchpad, touchscreen, graphics tablet, joystick, pointing stick. Cf. skami, xance.

samxexso *l*

xe_1 is 2^{60} of xe_2 in dimension/aspect xe_3 (default is units).

samymegdo *l*

m_1 is 1048576 (2^{20}) of m_2 in dimension/aspect m_3 (default is units).

samymri *l*

m_1 (agent) sends e-mail m_2 to person / computer m_3 from person / computer m_4 by computer network m_5.
Made from skami + mrilu.

samyzetro *l*

z_1 is 2^{70} of z_2 in dimension/aspect z_3 (default is units).

samyzva *l*

z_1 is logged on to computer $z_2 = s_1$.

sanbau *l*

$s_1 = b_1$ is the Spanish language used by b_2 to express/communicate b_3 (si'o/du'u, not quote)
from spano bangu.

sance *g*
sna

x_1 is sound produced/emitted by x_2.
x_2 sounds (intransitive verb). See also savru, tirna, voksa, siclu, slaka.

sanga *g*
sa'a

x_1 sings/chants x_2 [song/hymn/melody/melodic sounds] to audience x_3.
Melody (= sagzgi, ralsagzgi), harmony (= saxsagzgi), harmonize/sing harmony (= saxsa'a), song (= selsa'a). See also pemci, rimni, rilti, siclu.

sangu'e *l*

$s_1 = g_1$ is Spain.
Cf. spano gugde.

sanji *g*
saj

x_1 is conscious/aware of x_2 (object/abstract); x_1 discerns/recognizes x_2 (object/abstract).
[also: x_1 knows Of. x_2 (one sense); awareness implies some amount of mental processing above and beyond mere sensory detection, and may also be applied to mental relationships that are not detected by the senses]; See also menli, morji, ganse, sipna, cikna.

sanli *g*
sa'i

x_1 stands [is vertically oriented] on surface x_2 supported by limbs/support/pedestal x_3.
x_1 is standing; x_1 stands up; x_1 is erect/vertical/upright; x_1 bows/bends over (= krosa'i, krosa'ibi'o, plosa'i); frame of reference is (approximate) perpendicularity to the surface, and not to a gravity field. See also kamju, sraji, tuple, zbepi, sarji.

sanmi *g*
sai
x_1 (mass) is a meal composed of dishes including x_2.
x_2 is a course/dish of meal x_1 (= selsai for reordered places). See also barja, stasu, gusta, sanso.

sanso *g*
x_1 is a sauce/topping/gravy/frosting for use with x_2, containing ingredient(s) including x_3.
x_3 is in x_1, an ingredient/part/component of sauce x_1. See also sanmi, mixre, stasu.

sansrmustardo *f*
x_1 is mustard for use on x_2 made with x_3.
see also koblrsinapi

santa *g*
x_1 is an umbrella/parasol shielding x_2 from x_3, made of material x_4, supported by x_5.
See also carvi, solri.

sapselga'e *l*
$s_1 = g_2$ is evident to g_1 by g_3 evidence.
made from sampu, se, ganse

sapxrebau *l*
$b_1 = m_1 = s_1$ is pidgin used by b_2 to express/communicate b_3, created from sources including m_2.
Cf. xrebau.

sarcu *g*
sa'u
x_1 (abstract) is necessary/required for continuing state/process x_2 under conditions x_3.
Also factually necessary, necessity, prerequisite, condition, precondition. See also cmavo list sau, nitcu.

sargueia *f*
x_1 is an opossum of species x_2

sarji *g*
sra
x_1 supports/holds up/is underpinning of/[helps] x_2 against force/opposition x_3 with/by means x_4.
Also aids; (adjective:) x_1 is dependable, reliable (such reliability may be transient; this is not the usual sense of 'reliable' or 'dependable'); (x_2 is object/event). See also bradi, darlu, fapro, sidju, tugni, bongu, ckana, cpana, loldi, sanli, selfu.

sarlu *g*
x_1 is a spiral/helix/whorl/[vortex] [shape/form] with limits x_2, of dimensionality x_3.
See also klupe, korcu, tarmi.

sarlyterjai *l*
x_1 is a tendril used by x_3 to hold x_2 at x_4.
see also sarlyjai

sarni *eg*
x_1 is a three-angled shape/form defined by set of corners/vertices x_2, sides/dimensions x_3
see also cibjgatai

sarvanslami *l*
x_1 is acetic acid.
see also sarvanju, sarvansilna

sarvanxu'u *l*
x_1 is acetaldehyde.
experimental gismu xudvu; see also sarvanslami

sarxe *g*
sax
x_1 is harmonious/concordant/in agreement/concord with x_2 in property x_3 (ka).
See also satci, panpi, mapti, tugni, ckini.

sasfoi *l*
f_1 is a lawn of grass species s_2.

saske *g*
ske
x_1 (mass of facts) is science of/about subject matter x_2 based on methodology x_3.
Not limited to science as derived by the scientific method, but pertaining to any body of usually-coherent knowledge garnered/gathered/assembled by a consistent methodology. See also datni, fatci, djuno, cipra, pensi, jimpe.

satci *g*
x_1 [measurement/match] is exact/precise to precision x_2 in property/quantity x_3 (ka/ni).
See also sarxe, dunli, merli, mapti, kancu, mintu.

satcygunta *l*
x_1 is a sniper attacking x_2.

satre *g*
sa'e
x_1 (agent) strokes/rubs/pets x_2 with x_3.
Pet (= pamsa'e). See also mosra, pencu.

satyjisra *l*
x_1 is molasses from source x_2 of composition x_3.

sau *c*
BAI
sarcu modal, 1st place requiring ...

saupaulos *n*
Sao Paulo

savru *g*
vru
x_1 is a noise/din/clamor [sensory input without useful information] to x_2 via sensory channel x_3.
See also sance, cladu, kerlo, smaji, tirna, siclu.

sazri *g*
saz
x_1 operates/drives/runs x_2 [apparatus/machine] with goal/objective/use/end/function x_3.
See also gidva, xlura, pilno, tutci, jitro, gunka.

sazycimde *l*
c_1 is an interface between user s_1 and machine s_2 based on principle c_3.
Cf. sazri, cimde.

se *c*
sel
SE
2nd conversion; switch 1st/2nd places.

se'a *c*
UI5
attitudinal modifier: self-sufficiency - dependency.
See also sezysei, kantcu.

se'anai *cc*
UI*5
attitudinal modifier: self-sufficiency - dependency.

se'e *c*
BY1
following digits code a character (in ASCII, Unicode, etc.).

se'i *c*
UI5
attitudinal modifier: self-oriented - other-oriented.
See also sevzi, drata.

se'inai *cc*
UI*5
attitudinal modifier: self-oriented - other-oriented.

se'itro *l*
$j_1 = s_2$ has self-control/good temper in regard of j_3 (activity /event/performance).
Cf. sevzi, jitro, tolse'itro.

se'ixru *l*
$xr_1 = xr_2$ returns itself to state xr_3 from state xr_4.
See also xrukla, for returning to a location.

se'o *c*
UI2
evidential: I know by internal experience (dream, vision, or personal revelation).
See also senva.

se'u *c*
SEhU
elidable terminator: end discursive bridi or mathematical precedence;usually elidable.

seba'i *cc*
BAI* basti modal, 2nd place instead of ...

sebai *cc*
BAI* bapli modal, 2nd place (forcing result) compelling event ...

sebau *cc*
BAI* bangu modal, 2nd place (speakers) in language of speakers ...

sebe'i *cc*
BAI* benji modal, 2nd place (message/cargo) transmitting ...

seca'i *cc*
BAI* catni modal, 2nd place authoritatively; with authority over ...

secau *cc*
BAI* claxu modal, 2nd place (lacking) without ...

seci'e *cc*
BAI* ciste modal, 2nd place with system function ...

seci'o *cc*
BAI* cinmo modal, 2nd place (shows attitude) emotionally; emoting ...

seci'u *cc*
BAI* ckilu modal, 2nd place used in scalar negation on scale measuring ...

secu'u *cc*
BAI* cusku modal, 2nd place (saying) expressively; expressing ...

sedbo'u *l*
$s_1 = b_1$ is the skull of body $s_2 = b_3$, performing function b_2.

sede'i *cc*
BAI* detri modal, 2nd place (for letters) on the same date as ... ; label with event.

sedgai *l*
g_1 is a hood (headwear) covering $g_2 = s_1$.
Cf. taxfu.

sedgaicreka *l*
$c_1 = g_1$ is a hoodie of material c_2.
An upper-body sweater (nivycreka) with a hood (sedgai), typiccaly with large frontal pockets and a drawstring to adjust the hood opening. Suggested shortest fu'ivla form: edgrka. Cf. creka.

sedi'o *cc*
BAI* diklo modal, 2nd place locally; at specific locus ...

sedjmacurnu *l*
x_1 is a cephalopod of species x_2.
see also cakcurnu, kalmari, oxtapodi

sedu'i *cc*
BAI* dunli modal, 2nd place (same as 1st); equal to ... [same as 1st place modal].

sedu'o *cc*
BAI* djuno modal, 2nd place knowingly; knowing facts ...

sedu'u *cc*
NU* compound abstractor: sentence /equation abstract; x_1 is text expressing [bridi] which is x_2.

sedycro *l*
x_1 has/feels a headache.

sedyta'u *l*
$x_1 = t_1$ is a hat worn by/on the head of $x_2 = t_2 = s_2$ for purpose $x_3 = t_3$.
s_1 is fairly clearly redundant (it's rather obvious whose head it is).

sefa'e *cc*
BAI* fatne modal, 2nd place (same as 1st); backwards; in reversal of ...

sefi'e *cc*
BAI*
finti modal, 2nd place creatively; creating work ...

sefta *g*
sfe
x_1 is surface/face [bounded shape/form] of [higher-dimension] object x_2, on side x_3, edges x_4.
Also x_4 bounds. See also crane, flira, plita, bliku.

sefygundi *l*
g_1 is a/the industry sector of s_1 providing services $g_2 = s_3$ to s_2 by process g_3
From selfu, gundi.

sega'a *cc*
BAI*
zgana modal, 2nd place observing ...

segau *cc*
BAI*
gasnu modal, 2nd place actor/agent case complement; actively; as active agent in doing ...

sei *c*
SEI
start discursive (metalinguistic) bridi.

seicni *l*
$c_1 = s_1$ feels lonely/separated from s_2.
Cf. caucni.

seja'e *cc*
BAI*
jalge modal, 2nd place (event causal) results because of ...

seja'enai *cc*
BAI*
jalge modal, 2nd place (event causal) results despite ...

seja'i *cc*
BAI*
javni modal, 2nd place orderly; by rule prescribing ...

seji'e *cc*
BAI*
jimte modal, 2nd place limitedly; as a limit of ...

seji'o *cc*
BAI*
jitro modal, 2nd place controlledly; controlling/guiding aspects ...

seji'u *cc*
BAI*
jicmu modal, 2nd place (from basis) supporting ...; as a basis for ...

seka'a *cc*
BAI*
klama modal, 2nd place with destination ...

seka'i *cc*
BAI*
krati modal, 2nd place representingly; on behalf of ...

sekai *cc*
BAI*
ckaji modal, 2nd place (quality) characterized by ...; with property ...

sekai ma *cc*
BAI*
sumti question asking for a characteristic property/quality; which?.

seki'i *cc*
BAI*
ckini modal, 2nd place (same as 1st) related to ...

seki'u *cc*
BAI*
krinu modal, 2nd place reason therefore ...

seki'unai *cc*
BAI*
krinu modal, 2nd place reason nevertheless ...

sekoi *cc*
BAI*
korbi modal, 2nd place (bounding) as boundary of ...

seku'u *cc*
BAI*
kulnu modal, 2nd place (people) in culture of ...

sela'u *cc*
BAI*
klani modal, 2nd place in quantity ...; measured as ...

selba'a *l*

$x_2 = b_1$ is a mark/spot on $x_1 = b_2$ of material $x_3 = b_3$.
se barna

selba'e *l*

$x_2 = b_1$ is a blade of tool/weapon $x_1 = b_2$.
se balre

selba'i *l*

$x_2 = b_1$ is great/grand in property $x_1 = b_2$ (ka) by standard $x_3 = b_3$.
se banli

selba'o *l*

$x_2 = b_1$ grows/expands [an increasing development] to size/into form $x_1 = b_2$ from $x_3 = b_3$.
se banro

selba'u *l*

$x_2 = b_1$ utters verbally/says/phonates/speaks [vocally makes sound] $x_1 = b_2$.
se bacru

selbadna *l*

$x_2 = b_1$ is a banana/plantain [fruit/plant] of species/breed $x_1 = b_2$.
se badna

selbai *l*

$x_2 = b_1$ (ka) forces/compels event $x_1 = b_2$ to occur.
se bapli

selbajra *l*

$x_2 = b_1$ runs on surface $x_1 = b_2$ using limbs $x_3 = b_3$ with gait $x_4 = b_4$.
se bajra

selbakfu *l*

$x_2 = b_1$ is a bundle/package/cluster/clump/pack [shape/form] containing $x_1 = b_2$, held together by $x_3 = b_3$.
se bakfu

selbakni *l*

$x_2 = b_1$ is a cow/cattle/kine/ox/[bull/steer/calf] [beef-producer/bovine] of species/breed $x_1 = b_2$.
se bakni

selbakri *l*

$x_2 = b_1$ is chalk from source $x_1 = b_2$ in form $x_3 = b_3$.
se bakri

selbaktu *l*

$x_2 = b_1$ is a bucket/pail/can/deep, solid, wide-topped container of contents $x_1 = b_2$, made of material $x_3 = b_3$.
se baktu

selbalji *l*

$x_2 = b_1$ is a bulb [body-part] of plant/species $x_1 = b_2$; [metaphor: rounded, bulgy].
se balji

selbalni *l*

$x_2 = b_1$ is a balcony/overhang/ledge/shelf of building/structure $x_1 = b_2$.
se balni

selbalvi *l*

$x_2 = b_1$ is in the future of/later than/after $x_1 = b_2$ in time sequence; $x_2 = b_1$ is latter; $x_1 = b_2$ is former.
se balvi; see also lidne, clira

selbancu *l*

$x_2 = b_1$ exceeds/is beyond limit/boundary $x_1 = b_2$ from $x_3 = b_3$ in property/amount $x_4 = b_4$ (ka/ni).
se bancu; see also korbi, jimte

selbandu *l*

$x_2 = b_1$ (event) defends/protects $x_1 = b_2$ (object/state) from threat/peril/potential $x_3 = b_3$ (event).
se bandu; see also snura

selbanfi *l*

$x_2 = b_1$ is an amphibian of species/breed $x_1 = b_2$.
se banfi

selbanxa *l*

$x_2 = b_1$ is a bank owned by/in banking system $x_1 = b_2$ for banking functions $x_3 = b_3$ (event).
se banxa

selbanzu *l*

$x_2 = b_1$ (object) suffices/is enough/sufficient for purpose $x_1 = b_2$ under conditions $x_3 = b_3$.
se banzu

selbapselfu *l*

$b_2 = s_1$ is a slave to $b_1 = s_2$ in manner/service s_3.
From bapli and selfu.

selbargu *l*

$x_2 = b_1$ arches/curves over/around $x_1 = b_2$ and is made of $x_3 = b_3$; $x_2 = b_1$ is an arch over/around $x_1 = b_2$ of material $x_3 = b_3$.
se bargu

selbarja *l*

$x_2 = b_1$ is a tavern/bar/pub serving $x_1 = b_2$ to audience/patrons $x_3 = b_3$.
se barja

selbartu *l*

$x_2 = b_1$ is on the outside of $x_1 = b_2$; $x_2 = b_1$ is exterior to $x_1 = b_2$.
se bartu

selbasna *l*

$x_2 = b_1$ emphasizes/accentuates/gives emphasis/stress/accent to $x_1 = b_2$ by (action) $x_3 = b_3$.
se basna

selbasti *l*

$x_2 = b_1$ replaces/substitutes for/instead of $x_1 = b_2$ in circumstance $x_3 = b_3$; $x_2 = b_1$ is a replacement/substitute.
se basti

selbatci *l*

x_1 is bitten/pinched by x_2 on/at specific locus x_3 with x_4.

selbatke *l*

$x_2 = b_1$ is a button/knob/handle on/for item $x_1 = b_2$, with purpose $x_3 = b_3$, made of material $x_4 = b_4$.
se batke

selbau *l*

$x_2 = b_1$ is a language/dialect used by $x_1 = b_2$ to express/communicate $x_3 = b_3$ (si'o/du'u, not quote).
se bangu

selbavmi *l*

$x_2 = b_1$ is barley of species/strain $x_1 = b_2$.
se bavmi

selbaxso *l*

$x_2 = b_1$ reflects Malay-Indonesian common language/culture in aspect $x_1 = b_2$.
se baxso

selbe'a *l*

$x_2 = b_1$ is a son of mother/father/parents $x_1 = b_2$ (not necessarily biological).
se bersa

selbe'e *l*

$x_2 = b_1$ is a crew/team/gang/squad/band of persons $x_1 = b_2$ directed/led by $x_3 = b_3$ organized for purpose $x_4 = b_4$.
se bende

selbe'i *l*

$x_2 = b_1$ transfers/sends/transmits $x_1 = b_2$ to receiver $x_3 = b_3$ from transmitter/origin $x_4 = b_4$ via means/medium $x_5 = b_5$.
se benji; see also fukpi, jmaji.

selbe'o *l*

$x_2 = b_1$ reflects North American culture/nationality/geography in aspect $x_1 = b_2$.
se bemro

selbe'u *l*

$x_2 = b_1$ is the abdomen/belly/lower trunk of body $x_1 = b_2$.
se betfu

selbebna *l*

$x_2 = b_1$ is foolish/silly in event/action/property (ka) $x_1 = b_2$; $x_2 = b_1$ is a boob.
se bebna

selbei *l*

$x_1 = b_2$ is cargo, carried/hauled/borne/transported by carrier $x_2 = b_1$ to $x_3 = b_3$ from $x_4 = b_4$ over path $x_5 = b_5$.
se bevri

selbeifonxa *l*

f_1 is a mobile/cellular phone attached to system/network f_2.
Cf. selbeika'e, selbeiskami, xantergu'i.

selbeika'e *l*

k_1 is portable/can be carried under conditions $x_2 = k_3$ (event/state).
Cf. selbeifonxa, selbeiskami, xantergu'i.

selbeiskami *l*

s_1 is a laptop/portable computer for purpose s_2.
Cf. selbeika'e, selbeifonxa, xantergu'i.

selbengo *l*

$x_2 = b_1$ reflects Bengali/Bangladesh culture/nationality/language in aspect $x_1 = b_2$.
se bengo

selberti *l*

$x_2 = b_1$ is to the north/northern side (right-hand-rule pole) of $x_1 = b_2$ according to frame of reference $x_3 = b_3$.
se berti

selbesna *l*

$x_2 = b_1$ is a brain of body $x_1 = b_2$.
se besna

selbetri *l*

$x_2 = b_1$ is a tragedy/disaster/tragic for $x_1 = b_2$.
se betri

selbi'a *l*

$x_2 = b_1$ is ill/sick/diseased with symptoms $x_1 = b_2$ from disease $x_3 = b_3$.
se bilma

selbi'e *l*

$x_2 = b_1$ is a breeze/wind/gale from direction $x_1 = b_2$ with speed $x_3 = b_3$.
se brife

selbi'o *l*

$x_2 = b_1$ becomes/changes/converts/transforms into $x_1 = b_2$ under conditions $x_3 = b_3$.
se binxo

selbi'u *l*

$x_2 = b_1$ is a wall/fence separating $x_1 = b_2$ from $x_3 = b_3$, and subdividing $x_4 = b_4$.
se bitmu

selbidju *l*

$x_2 = b_1$ is a bead/pebble (shape/form) of material $x_1 = b_2$.
se bidju

selbifce *l*

$x_2 = b_1$ is a bee/wasp/hornet of species/breed $x_1 = b_2$.
se bifce

selbilga *l*

$x_2 = b_1$ is bound/obliged to/has the duty to do/be $x_1 = b_2$ in/by standard/agreement $x_3 = b_3$; $x_2 = b_1$ must do $x_1 = b_2$.
se bilga

selbilni *l*

$x_2 = b_1$ is military/regimented/ is strongly organized/prepared by system $x_1 = b_2$ for purpose $x_3 = b_3$.
se bilni

selbindo *l*

$x_2 = b_1$ reflects Indonesian culture/nationality/language in aspect $x_1 = b_2$.
se bindo

selbinra *l*

$x_2 = b_1$ insures/indemnifies $x_1 = b_2$ against peril $x_3 = b_3$ providing benefit $x_4 = b_4$.
se binra

selbirje *l*

$x_2 = b_1$ is/contains beer/ale brewed from $x_1 = b_2$.
se birje

selbirka *l*

$x_2 = b_1$ is an arm of body $x_1 = b_2$.
se birka

selbirti *l*

$x_2 = b_1$ is certain/sure/positive /convinced that $x_1 = b_2$ is true.
se birti

selbisli *l*

$x_2 = b_1$ is ice of composition $x_1 = b_2$; $x_2 = b_1$ is (at least partially) composed of frozen solid $x_1 = b_2$.
se bisli

selblaci *l*

$x_2 = b_1$ is glass of composition including $x_1 = b_2$.
se blaci

selbli *l*

$x_2 = b_1$ is a 3-dimensional block of material $x_1 = b_2$ with (typically flat) surfaces/sides $x_3 = b_3$.
se bliku

selblo *l*

$x_2 = b_1$ is a boat/ship/ water-plying vehicle carrying $x_1 = b_2$, propelled by $x_3 = b_3$.
se bloti

selbo'a *l*

$x_2 = b_1$ is a wave/periodic pattern in medium $x_1 = b_2$, with wave-form $x_3 = b_3$, wave-length $x_4 = b_4$ and frequency $x_5 = b_5$.
se boxna

selbo'i *l*

$x_2 = b_1$ is a bottle/jar/urn/ flask/closable container for $x_1 = b_2$, made of material $x_3 = b_3$ with lid $x_4 = b_4$.
se botpi

selbo'o *l*

$x_2 = b_1$ is a sheet/foil/blanket of material $x_1 = b_2$; $x_2 = b_1$ is a broad and flexibly thin piece of $x_1 = b_2$.
se boxfo

selbo'u *l*

$x_2 = b_1$ is bone, performing (abstract) function $x_1 = b_2$ in organism $x_3 = b_3$.
se bongu

selboi *l*

$x_2 = b_1$ is a ball/sphere/orb/ globe made of material $x_1 = b_2$.
se bolci

selbra *l*

$x_2 = b_1$ is big/large in property /dimension $x_1 = b_2$ (ka) as compared with standard/norm $x_3 = b_3$.
se barda

selbradi *l*

$x_2 = b_1$ is an enemy/opponent/ adversary/foe of $x_1 = b_2$ in struggle $x_3 = b_3$.
se bradi

selbratu *l*

$x_2 = b_1$ is hail/sleet/freezing rain/solid precipitation of material/composition including $x_1 = b_2$.
se bratu

selbrazo *l*

$x_2 = b_1$ reflects Brazilian culture/nationality/language in aspect $x_1 = b_2$.
se brazo

selbre *l*

$x_2 = b_1$ is ready/prepared for $x_1 = b_2$ (event).
se bredi

selbri *l*

$x_2 = b_1$ (text) is a predicate relationship with relation $x_1 = b_2$ among arguments $x_3 = b_3$ (ordered set).
se bridi

selbriju *l*

$x_2 = b_1$ is an office/bureau worker with $x_1 = b_2$ office/ bureau at location $x_3 = b_3$.
Cf. *briju*, *gunka*.

selbrito *l*

$x_2 = b_1$ reflects British/United Kingdom culture/nationality in aspect $x_1 = b_2$.
se brito

selbro *l*

$x_2 = xe_1$ reflects Hebrew/ Jewish/Israeli culture/ nationality/language in aspect $x_1 = xe_2$.
se xebro

selbru *l*

$x_2 = b_1$ is a brush for purpose $x_1 = b_2$ (event) with bristles $x_3 = b_3$.
se burcu

selbu'a *l*

$x_2 = b_1$ is brother of/fraternal to $x_1 = b_2$ by bond/tie/ standard/parent $x_3 = b_3$.
se bruna

selbu'o *l*

$x_2 = b_1$ pertains to the Buddhist culture/religion/ethos in aspect $x_1 = b_2$.
se budjo

selbu'u *l*

$x_2 = b_1$ is cloth/fabric of type/ material $x_1 = b_2$.
se bukpu

selbumru *l*

$x_2 = b_1$ is foggy/misty/covered by floating droplets of liquid $x_1 = b_2$.
se bumru

selbunda *l*

$x_2 = b_1$ weighs $x_1 = b_2$ units of local weight standard $x_3 = b_3$.
se bunda

selburna *l*

x_1 (abstraction) embarrasses/ disconcerts x_2.
se burna

selca'a *l*

$x_2 = c_1$ is apparatus/ mechanism/device/equipment for function $x_1 = c_2$ controlled or triggered by $x_3 = c_3$.
se cabra

selca'e *l*

x_1 is shoved/pushed by x_2 at locus x_3.

selca'o *l*

$x_2 = c_1$ is a window/portal/opening in wall/building/structure $x_1 = c_2$.
se canko, see also bitmu, dinju, kevna, greku, kumfa, korbi

selca'u *l*

$x_2 = c_1$ is space/hyperspace/volume/region/room occupied by $x_1 = c_2$.
se canlu; see also xabju, zvati, nenri, sakci

selcabna *l*

$x_2 = c_1$ is current at/in the present of/during/concurrent/simultaneous with $x_1 = c_2$ in time.
se cabna; see also ca.

selcacra *l*

$x_2 = c_1$ is $x_1 = c_2$ hours in duration by standard $x_3 = c_3$.
se cacra

selcafne *l*

$x_2 = c_1$ (event) often/frequently/commonly/customarily occurs/recurs by standard $x_1 = c_2$.
se cafne

selcalku *l*

$x_2 = c_1$ is a shell/husk/hard, protective covering around $x_1 = c_2$ composed of $x_3 = c_3$.
se calku

selcanci *l*

$x_2 = c_1$ vanishes/disappears from location $x_1 = c_2$ according to senses/sensor $x_3 = c_3$.
se canci

selcange *l*

$x_2 = c_1$ is a farm/ranch at $x_1 = c_2$, of rancher $x_3 = c_3$ raising/producing $x_4 = c_4$.
se cange, see also stuzi

selcanja *l*

$x_2 = c_1$ exchanges/trades/barters commodity $x_1 = c_2$ for $x_3 = c_3$ with $x_4 = c_4$.
se canja

selcanre *l*

$x_2 = c_1$ is sand/grit from source $x_1 = c_2$ of composition including $x_3 = c_3$.
se canre; see also krasi

selcanti *l*

$x_2 = c_1$ is the gut/entrails/intestines/viscera/innards/digestive system of body $x_1 = c_2$.
se canti; see also xadni, vasru

selci *g*
sle

x_1 is a cell/atom/unit/molecule of x_2; x_1 is an indivisible, most basic subunit of x_2.
(x_2 generally has mass nature); (cf. kantu for properties, activities; ratni, gradu)

selci'a *l*

x_1 is writing / a written thing / written text written by x_2 on x_3 with writing implement x_4.
Made from se + ciska. See also seltcidu, lerseltcidu.

selci'i *l*

$x_1 = c_2$ is interested in $x_2 = c_1$.

selclu *l*

x_1 is a filling of x_2.

selcma *l*

$x_2 = c_1$ is small in property/dimension $x_1 = c_2$ (ka) as compared with standard/norm $x_3 = c_3$.
se cmalu

selcmi *l*

x_1 is the set whose members are x_2; x_2 are the members of x_1.
See also cmima.

selcmipi'i *l*
x_1 is the cross product of x_2 and x_3.
See also pi'u

selcna *l*
$x_2 = c_1$ is a shovel/spade/bladed digging implement for digging $x_1 = c_2$.
se canpa

selcpi *l*
x_1 is a bird species of/including (a particular) bird x_2.

selcra *l*
x_1 has in front of it object / location x_2 in frame of reference x_3.
x_1 has x_2 to its front. See alse crane.

selcta *l*
x_1 is examined/looked at by x_2.

seldacru *l*
x_1 is a filing system with drawer x_2 with drawer contents x_3.

seldei *l*
$x_2 = d_1$ is $x_1 = d_2$ full days in duration by standard $x_3 = d_3$.
se djedi

seldejni *l*
d_2 is a/the debt owed by d_1 to creditor d_3 for provision of goods/services/loans d_4.
Cf. dejni, terdejni, dinjbera.

seldi'a *l*
j_2 costs j_1 to agent j_3 by standard j_4.
j_1 is not necessarily money but also time, mental strength etc.
Cf. jdima, pleji, vecnu, cpacu, prali.

seldikca *l*
x_1 is charged with electric charge x_2 with amount of charge x_3.
Cf. dicycau

seldirba *l*
$x_1 = d_2$ feels affection for $x_2 = d_1$.

seldji *l*
x_1 is wanted by x_2 for purpose x_3.

seldo'o *l*
x_1 is a German aspect of x_2.

seldri *l*
x_1 is a source/reason/cause of sadness/unhappiness to x_2.

seldu'u *l*
x_1 stresses x_2.
Cf. dukri'a.

seldutsinso *l*
s_2 is the angle/arccosine of cosine s_1.
Cf. sinso, tanjo, dutsinso, selsinso, seltanjo.

seldzu *l*
$x_2 = c_1$ walks/strides/paces on surface $x_1 = c_2$ using limbs $x_3 = c_3$.
se cadzu

sele'a *cc*
BAI*
klesi modal, 2nd place as a category of/within ...

selfa'a *l*
x_1 is oriented/directed/pointing towards x_2 in frame of reference x_3.
See also farna

selfa'o *l*
f_2 terminates/ceases/stops/halts at f_1.
from ma'oste

selfai *l*
f_2 shares f_1 with portions f_3.
Cf. fatri, simxu, ponse.

selfanza *l*
x_1 is an annoyed with pest x_2.

selfityjbu *l*
j_1 is an altar for offering f_2 to f_3.

selfri *l*
x_1 is an event/experience happening to x_2.

selfu *g*
se'u
x_1 (agent) serves x_2 with service x_3 (activity); x_1 is a servant (noun) of x_2 performing x_3.
See also sidju, sarji, gunka.

selgi'a *l*
g_2 follows (acts in accordance to) g_1 (person/object/event) in /at g_3 (event).
Cf. gidva, ctuca.

selgu'a *l*
x_1 is a task/work done by x_2 with goal/objective x_3.
Cf. gunka, gu'agunma.

selgu'era'a *l*
$s1 = sg1$ pertains to country $s2 = sg2$
Cultural gismu replacement for nationalities: From gismu gugde and srana.

seli'e *cc*
BAI*
lidne modal, 2nd place preceding ...;leading ... ; non-time sequence.

selja'i *l*
$x_1 = j_2$ is adorned/decorated by $x_2 = j_1$.
Cf. jadycau, jadypijne.

seljda *l*
x_1 is a member/adherent of religion x_2 with belief/creed x_3.
Cf. ceikri.

seljeftu *l*
$x_2 = j_1$ is $x_1 = j_2$ weeks in duration by standard $x_3 = j_3$.
se jeftu

seljenca *l*
$x_1 = j_2$ is shocked/stunned by $x_2 = j_1$.

seljibri *l*
j_2 is employed for job/ employment/vocation (a type of work regularly done for pay) j_1.
From: jibri. Cf. le'ipli.

seljmi *l*
x_1 is understood by x_2 about subject x_3.

seljmina *l*
j_2 is an addition by agent j_1 to j_3 with result j_4.
Cf. jmina, kansa, zenba.

selju'i *l*
x_1 is paid attention/ attended to by x_2.

selju'o *l*
d_2 is knowledge held by d_1 about subject d_3 by epistemology d_4.
Cf. djuno, sanji, cilre.

seljunri *l*
x_1 is regarded seriously by (person) x_2.

selkla *l*
T destination x_1, goes x_2 from x_3 via route x_4 by means x_5.

selklu *l*
k_2 is a civilization consisting of culture k_1.
Cf. natmi, cecmu.

selkra *l*
k_2 originates from k_1.
Cf. cfari, tolcanci.

selkunti *l*
x_1 is a material vacant from container x_2.

selma'e *l*
m_2 rides m_1.
Cf. marce, muvdu, litru, klama.

selma'i *l*

$x_2 = m_1$ is $x_1 = m_2$ months in duration by standard $x_3 = m_3$.
se masti

selme'u *l*

$x_2 = m_1$ is $x_1 = m_2$ minutes in duration by standard $x_3 = m_3$.
se mentu

selmikce *l*

m_2 is a patient, treated by doctor/nurse m_1 for ailment m_3 with cure m_4.
Cf. mikce, selspita, kurji.

selmlatu *l*

x_1 is a cat species with cat x_2.

selmojnoi *l*

$x_1 = n_1$ is a memorandum stating facts $x_2 = m_2$ about $x_3 = m_3 = n_2$ from author $x_4 = n_3$ to intended audience $x_5 = n_4 = m_1$ who should remember x_2 about x_3.
see also mojgaunoi, morji, notci

selna'a *l*

$x_2 = n_1$ is $x_1 = n_2$ years in duration by standard $x_3 = n_3$.
se nanca

selnai *l*

x_1 is a people of nation with nation x_2.

selne'i *l*

x_1 contains/has inside it x_2.

selnei *l*

x_1 is liked by x_2.
se nelci

selni'i *l*

n_2 logically follows n_1 under rules/logic system n_3.
Cf. nibli, logji, jalge.

selnu'e *l*

n_2 (event/state) is a promise/commitment/assurance/threat n_1 makes to n_3 [beneficiary/victim].
derived from ma'oste

selpa'i *l*

x_1 is loved by x_2.

selpalci *l*

x_1 is a standard of evil x_2.

selpinxe *l*

$x_2 = p_1$ (agent) drinks/imbibes beverage/drink/liquid refreshment $x_1 = p_2$ from/out-of container/source $x_3 = p_3$.
se pinxe

selplijibri *l*

$x_1 = j_1$ is an employment of / a job held by $x_2 = j_2 = p_2$ who is employed by $x_3 = p_1$ for purpose $x_4 = p_3$.
See also pilno, jibri.

selplirai *l*

x_1 is most used/most useful among x_2 by x_3 for purpose x_4.

selpra *l*

c_2 is a product created by c_1 through process c_3.
Cf. cupra, zbasu, finti.

selpraci'e *l*

c_1 is an economic system of x_2 (country/area)

selpre *l*

p_2 is the personality/persona exhibited by p_1.
x2 can be other than a human.
Cf. seltra, selzu'e.

selpu'a *l*

p_2 enjoys p_1 under condition p_3.
Cf. pluka, gleki.

selratni *l*

x_1 is an element with atoms x_2 of isotope x_3.
see also cmuxu'i, xu'icmu

selrespa *l*

x_1 is the species/breed of reptile x_2.

selri'a *l*

x_1 is an effect with cause x_2 with causation conditions x_3.

selrigni *l*

$x_1 = r_2$ is disgusted by $x_2 = r_1$ under conditions $x_3 = r_3$.

selrirni *l*

$x_2 = r_1$ is a parent of/raises/rears $x_1 = r_2$; $x_2 = r_1$ mentors/acts parental toward child/protege $x_1 = r_2$.
se rirni

selrorci *l*

$x_2 = r_1$ engenders/procreates/begets $x_1 = r_2$ with coparent $x_3 = r_3$.
se rorci; see also panzi

selsa'a *l*

s_2 is a song sung by s_1 to audience s_3.
Cf. zgike.

selsai *l*

s_2 is a course of meal s_1.
Cf. sanmi, citka, cidja.

selsi'a *l*

s_2 is venerable to s_1.
Cf. sinma.

selsinso *l*

s_2 is the angle/arcsine of sine s_1.
Cf. sinso, tanjo, seltanjo, seldutsinso.

selsku *l*

c_2 is said by c_1 to audience c_3 via expressive medium c_4.

selsmu *l*

s_2 means s_1 to interpreter s_3.

selsnapra *l*

$c_1 = s_1$ is a speaker/headphones/acoustic transducer producing sound/acoustic energy $c_2 = s_2$ from signal/source c_3.
x_2 is the sound itself (a tone, a song, singing, etc.), x_3 is the source (MP3, vinyl, cassette, 2" tape, etc.).

selsnidu *l*

$x_2 = s_1$ is $x_1 = s_2$ seconds in duration by standard $x_3 = s_3$.
se snidu

selsnu *l*

s_2 is the subject of discourse/expression s_1.
Cf. casnu, cusku.

selsnuti *l*

x_1 is a cause/commiter of/contributor to accident x_2.

selspa *l*

x_1 is a plant species with plant x_2.

selspaji *l*

$x_1 = s_2$ is surprised/startled by $x_2 = s_1$.

selspe *l*

x_1 has spouse x_2 under law/system x_3.

selsrustu *l*

$st_1 = sr_2$ is a yard/courtyard/quadrangle/cloister, the location of st_2 (object/event), enclosed by sr_1.
Cf. sruri, stuzi.

selsumji *l*

x_1 is the difference x_2 minus x_3; x_1 is the amount that remains in substracting x_3 from x_2.
See also vu'u

selsutra *l*

x_1 is done fast by x_2.

seltanjo *l*

t_2 is the angle/arctangent of tangent t_1.
Cf. sinso, tanjo, selsinso, seldutsinso.

seltaxygau *l*

g_1 boxes t_2 inside t_1.
Cf. tanxe, nenri.

seltcana *l*

t_2 is a network/transport/communication/distribution system with nodes/stations including t_1.
Made from se + tcana.

seltci *l*

$x_1 = t_2$ is the purpose of tool/utensil/resource/instrument/implement $x_2 = t_1$.

selte'abra *l*

$b_1 = t_2$ is huge/enormous/tremendous in property b_2 and feared by $b_3 = t_1$.
selte'a+barda; see also: brabra, caibra, tcebra, dukse, cimni, camganra

selte'i *l*

x_1 is/are the only one(s) with property x_2 among x_3.
See also steci, po'o

seltenfa *l*

x_1 is an x_3rd root of x_2.
See also fe'a

selti'ifla *l*

$f_1 = s_2$ is a bill specifying f_2 (state/event) for community f_3 under conditions f_4, proposed/drafted by s_1.
Cf. flalu.

seltinynalka'e *l*

x_1 is inaudible to x_2 against background/under conditions x_3.

seltivni *l*

x_1 is a program televised by x_2 via channel x_3 to television/receiver x_4.

seltra *l*

t_2 (NU) is the conduct behaved by agent t_1 under condition t_3.
Cf. selfra, seltigni.

seltse *l*

x_1 is sat on by x_2.

selvai *l*

$x_2 = v_1$ (object/event) is important/significant to $x_1 = v_2$ (person/event) in aspect/for reason $x_3 = v_3$ (nu/ka).
se vajni

selvanju *l*

x_1 is a source fruit of wine x_2.

selve'u *l*

x_1 is sold by x_2 to x_3 for price x_4.

selvensro *l*

s_1 is a/the sales inventory of goods $s_2 = v_2$ sold by v_1 to v_3.
Cf. vecnu, sorcu, vencu'u, terzbasro.

selvi'a *l*

x_1 is seen by x_2 under conditions x_3.

selvisnalka'e *l*

x_1 is invisible to x_2 under conditions x_3.
See also nonselji'u

selvoi *l*

x_1 is a means of flight used by x_2.

selxagri *l*

x_1 is a reed of/for wind instrument x_2.

selxai *l*
$x_1 = xr_2$ is injured/harmed/damaged by event $x_2 = xr_1$ in property $x_3 = xr_3$ (ka) with injury $x_4 = xr_4$.

selxanka *l*
x_2 worries x_1 under condition x_3.
Cf. xanka, raktu, nabmi, pensi.

selxanri *l*
xa_2 imagines xa_1.
Cf. xanri, pensi.

selxarkei *l*
$k_1 = x_2$ pretends x_1[concept]
c.f. xanri, kelci.

selxarpau *l*
$xa_2 = p_1$ is the imagination of p_2.

selxei *l*
x_1 is hated by x_2.

selylacka'e *l*
$l_2 = k_1$ is trustworthy for l_1 to bring about/ensure/maintain l_3 under conditions k_3
c.f. lacri, kakne.

selyle'u *l*
l_2 is an alphabet/character set containing letter l_1 representing l_3.

selylerci *l*
x_1 is a standard of lateness for x_2.

selyli'a *l*
x_1 is left behind by x_2, that leaves by route x_3.
Cf. cliva

selyli'e *l*
l_2 follows l_1 in sequence l_3.
Cf. lidne, porsi.

selzarkai *l*
$c_1 = z_2$ is laudable to observer z_1.
Cf. zanru, xamgu.

selzaumi'o *l*
$m_1 = z_2$ is popular among mass $m_2 = z_1$.

selzgi *l*
x_1 produces/performs music x_2.

sema'e *cc*
BAI*
marji modal, 2nd place made of material/composition ...

sema'i *cc*
BAI*
manri modal, 2nd place (of reference) as a reference standard for observing ...

semau *cc*
BAI*
zmadu modal, 2nd place (relative!) more than ...; usually a sumti modifier.

semaunai *cc*
BAI*
zmadu modal, 2nd place (relative!) not more than ...; usually a sumti modifier.

seme'a *cc*
BAI*
mleca modal, 2nd place (relative!) less than ...; usually a sumti modifier.

seme'anai *cc*
BAI*
mleca modal, 2nd place (relative!) not less than ...; usually a sumti modifier.

seme'e *cc*
BAI*
cmene modal, 2nd place (the named one) as a name for ...

semto *g*
sme
x_1 reflects Semitic [metaphor: Middle-Eastern] language/culture/nationality in aspect x_2. *Semitic includes Arabic, Hebrew, Aramaic, and Ethiopian, among others. See also xrabo.*

semu'i *cc*
BAI*
mukti modal, 2nd place motive therefore ...; motivating action ...

semu'inai *cc*
BAI*
mukti modal, 2nd place motive nevertheless ...

semu'u *cc*
BAI*
mupli modal, 2nd place as an example of property ...

senci *g*
sec
x_1 sneezes (intransitive verb). *See also bilma, kafke.*

seni'i *cc*
BAI*
nibli modal, 2nd place entails therefore ...

seni'inai *cc*
BAI*
nibli modal, 2nd place entails nevertheless ...

senpi *g*
sen
x_1 doubts/is dubious/doubtful/skeptical/questions that x_2 (du'u) is true.
Also: x_2 is doubtful/dubious/questionable (= selsenpi for reordered places). See also jinvi, krici, djuno, birti.

senta *g*
set
x_1 is a layer/stratum [shape/form] of x_2 [material] within structure/continuum/composite x_3.
See also flecu, nenri, rirxe, sepli, snuji, jbini, bitmu, sruri, serti.

senva *g*
sne
x_1 dreams about/that x_2 (fact/idea/event/state); x_2 is a dream /reverie of x_1.
Dream/reverie (= selsne). See also sipna, xanri.

sepa'a *cc*
BAI*
panra modal, 2nd place similarly; similar to ...

sepa'u *cc*
BAI*
pagbu modal, 2nd place (whole) partially; as a part of ...

sepi'o *cc*
BAI*
pilno modal, 2nd place (instrumental) tool/machine/apparatus/acting entity; using (tool) ...

sepli *g*
sei
x_1 is apart/separate from x_2, separated by partition/wall/gap /interval/separating medium x_3.
Also aloof (= jiksei); alone (= rolsmisei meaning apart or unlike all others of its kind; pavysei, seirpavmei meaning "only" or "one alone" - do not use when talking about, for example, two people who are alone); x_3 space. See also bitmu, snuji, senta, fendi, curve, jinsa, bitmu, marbi.

sepo'i *cc*
BAI*
porsi modal, 2nd place sequentially; sequenced by rules ...

septembero *f*
x_1 is September in year x_2 on calendar x_3

sepu'a *cc*
BAI*
pluka modal, 2nd place (for) pleasingly; pleasing ...; in order to please ...

sepu'e *cc*
BAI*
pruce modal, 2nd place (inputs) processing from inputs ...

sera'a *cc*
BAI*
srana modal, 2nd place (pertaining to) relevantly; concerning ... (less specific).

sera'i *cc*
BAI*
krasi modal, 2nd place originally; as an origin/starting point of ...

serai *cc*
BAI*
traji modal, 2nd place (property) -est; most extremely; superlative in ...

seri'a *cc*
BAI*
rinka modal, 2nd place (phys./mental) causal therefore ...

seri'anai *cc*
BAI*
rinka modal, 2nd place (phys./mental) causal nevertheless ...

seri'i *cc*
BAI*
lifri modal, 2nd place experiencing ...; undergoing ...

serlaximorfa *f*
s_1 is a shark of species s_2.
See also finpe.

serti *g*
ser
x_1 are stairs/stairway/steps for climbing structure x_2 with steps x_3.
See also stapa, loldi, senta.

sesau *cc*
BAI*
sarcu modal, 2nd place (process) necessarily; necessary for ...

sesi'u *cc*
BAI*
sidju modal, 2nd place assisting ... (in doing/maintaining something).

seta'i *cc*
BAI*
tadji modal, 2nd place methodically; as a method for doing ...

setai *cc*
BAI*
tamsmi modal, 2nd place similarly; resembling ... (in ideal form).
tamsmi is x_1 resembles x_2 sharing ideal form/shape x_3 in property x_4

setca *g*
se'a
x_1 (agent) inserts/interposes/puts/deposits x_2 into interior x_3/into among/between members of x_3.
Insertion need not imply a significant degree of 'filling'; inject (= je'erse'a); syringe/needle (= se'arterje'e, je'erse'atci, jestu'u or tu'urjesni); also pour, inflate, stuff, fill. See also rinci, tisna, punji, jbini, nenri, jmina, culno, kunti, catlu.

seti'i *cc*
BAI*
stidi modal, 2nd place suggestively; suggesting (idea/action) ...

seti'u *cc*
BAI*
tcika modal, 2nd place (for letters) at the same time as ... ; label with event.

setu'i *cc*
BAI*
stuzi modal, 2nd place as a location of ...

seva'o *cc*
BAI*
vanbi modal, 2nd place (environment) as conditions/environment of/for ...

seva'u *cc*
BAI*
xamgu modal, 2nd place beneficiary case tag for the benefit of...; with beneficiary ...

sevzi *g*
se'i
x_1 is a self/ego/id/identity-image of x_2.
See also cmavo list mi, prenu, menli, jgira.

sezau *cc*
BAI*
zanru modal, 2nd place approvingly; approving ...

sezbanzu *l*

x_1 is self-sufficient/independent for purpose x_2 under conditions x_3.
See also sevzi, banzu, se'a

sezga'o *l*

$x_1 = s_2 = g_2$ is autistic/Aspergian, unable to understand social behavior $x_2 = g_3$.

sezgle *l*

$g_1 = s_2$ masturbates/has sex without partner(s).
Does not include masturbating others.Cf. xangle, xanse'agle, gletci, runpinji, desmi'i.

sezmlugau *l*

$g_1 = se_2$ pretends to have property(ies) si_2 to observer si_3 under conditions si_4
c.f. sevzi simlu gasnu selxarkei.

sezu'e *cc*
BAI*

zukte modal, 2nd place purposefully; goalfully acting at ...

sezycatra *l*

x_1 commits suicide / kills him/herself by method x_2.

sezyci'i *l*

c_1 is self-interested.

sezycitri *l*

c_1 is the autobiography of $s_2 = c_2 = c_3$.

sezyfanta *l*

$f_1 = s_2$ exercises/show self-restraint
from sevzi fanta c.f. nunsezyfanta

sezyjgidu'e *l*

$j_1 = s_2$ is conceited by standard d_3
from sevzi jgira dukse

sezyse'u *l*

$x_1 = sel_1 = sev_2$ is selfish/self-serving/egotistical in regard to activity $x_2 = sel_3$.
$x_1 = sel_1 = sev_2$ is an egotist.

sezyskinoi *l*

n_1 is an autobiography/resumé/home page of n_2=n_3, intended for n_4.
Cf. skicu, notci, skami, samseltcana, ueb

sezysku *l*

$s_1 = c_1$ says c_2 to itself.

sezytoltro *l*

$j_1 = s_2$ is out of control/temper of/with regard to j_3 (activity/event/performance).
Cf. to'e, sevzi, jitro, se'itro, tolse'itro, fenki, fengu.

sezyze'a *l*

$s_1 = z_1$ improves itself/is self-improving/augmenting/increasing in property/quantity z_2 by amount z_3.
From sevzi + zenba. Dropped s2 place, as is common for sevzi lujvo.

sfani *g*

x_1 is a fly [a small non-stinging flying insect] of species/breed x_2.
See also cinki, bifce.

sfasa *g*
sfa

x_1 (agent) punishes x_2 for infraction x_3 (event/state/action) with punishment x_4 (event/state).
Also chastise, castigate, chasten, discipline, correct (one sense); also x_4 penalty. See also cnemu, pleji, venfu, zekri, canja, dunda, jdima, jerna, kargu, prali, dapma, cirko, jinga.

sfe'ero *f*

x_1 reflects Swedish culture/nationality/language in aspect x_2

sferies *n*

Sweden.

sfofa *g*
sfo

x_1 is a sofa/couch (noun).
See also nilce.

sfubu *g*
su'u

x_1 dives/swoops [manner of controlled falling] to x_2 from x_3.
See also farlu, farlu.

sfumabru *l*

x_1 is an ungulate of order/family/species x_2.
see bakni,xirma, lanme, kanba, xarju

si *c*
SI

erase the last Lojban word, treating non-Lojban text as a single word.

si'a *c*
UI3b

discursive: similarly.
See also simsa, panra.

si'artersla *l*

sl_3 is an ceremony/celebration for recognizing/honoring si_2 (object of esteem) with participants $sl_1 = si_1$.
Cf. sinma, salci, tersla, jmaji, jikca.

si'astu *l*

st_1 is a place of honor/[shrine/podium/wall area/trophy case] for person/thing/[event]
$st_2 = si_2$ venerated/honored by si_1
c.f. sinma stuzi tsina.

si'e *c*
MOI

convert number to portion selbri; x_1 is an (n)th portion of mass/totality x_2; (cf. gunma).

si'erdi'u *l*

d_1 is an igloo for purpose d_2.
Cf. boldi'u, zdani.

si'i *c*
VUhU4

trinary mathematical operator: [sigma summation of a using variable b over range c].

si'o *c*
siz
NU

abstractor: idea/concept abstractor; x_1 is x_2's concept of [bridi].

si'u *c*
BAI

sidju modal, 1st place (aiding agent) aided by ...

sibvidru *l*

v_1 is an idea-carrying virus / meme / self-propagating idea capable of infecting / currently infecting $v_3 = s_3$ with idea / concept / belief / opinion s_1 about thing / topic / subject s_2.
vidru place 2 is dropped due to redundancy with sidbo. Made of sidbo + vidru.

sicko'o *l*

s_1 reflects Irish culture/nationality/language in aspect s_2.

siclu *g*
sil

x_1 [sound source] whistles/makes whistling sound/note/tone/melody x_2.
See also sance, tonga, sanga, zgike, savru.

sicni *g*
si'i

x_1 is a coin/token/is specie issued by x_2 having value x_3 of composition including x_4.
See also fepni, jdini, rupnu.

sidbo *g*
si'o
x_1 (idea abstract) is an idea/concept/thought about x_2 (object/abstract) by thinker x_3. *Also (adjective:) x_1 is ideal/ideational. See also ciksi, jijnu, mucti, jinvi, nabmi, pensi, xanri, cmavo list si'o.*

sidju *g*
dju
x_1 helps/assists/aids object/person x_2 do/achieve/maintain event/activity x_3.
See also cmavo list si'u, rirni, sarji, vipsi, ferti, selfu.

sidysmu *l*
x_1 is a figurative/metaphorical/non-literal meaning/interpretation of x_2 recognized/seen/accepted by x_3 .
See also stidi, smuni, pe'a

sifnaptera *f*
x_1 is a flea of species x_2.
Cf. cinki, blusfani, civla, gerku.

sigja *g*
sig
x_1 is a cigar/cigarette/cigarillo made from tobacco/smokable substance x_2 by x_3.
See also danmo, jelca, tanko, marna.

sigva'u *l*
v_1 is a cigarette/cigar smoker; v_1 smokes cigarettes/cigars.
Cf. sigja, vasxu. See also tankyva'u, damva'u, marnyva'u.

silka *g*
sik
x_1 is a quantity of/contains/is made of silk produced by x_2.
See also curnu, bukpu, cilta.

silna *g*
x_1 is a portion/quantity of salt from source x_2, of composition including x_3.
See also sakta.

simbasti *l*
x_1 trades places with x_2 in circumstance x_3.
See also simxu, basti, basysi'u

simbasygau *l*
x_1 interchanges x_2 and x_3 in circumstance x_4.
See also simbasti, gasnu

simbi'o *l*
$s_1 = b_1$ (mass/set) integrate / unite with each other, displaying quality s_2.
Cf. simxu, jmaji, jorne.

simda'a *l*
x_1 fight [each other] over issue x_2 (abstract).
Cf. simxu, damba, da'arsi'u, da'asnu, dausnu.

simlu *g*
mlu
x_1 seems/appears to have property(ies) x_2 to observer x_3 under conditions x_4.
Also: x_1 seems like it has x_2 to x_3; suggest belief/observation (= mlugau, mluti'i); looks like/resembles (= smimlu, mitmlu). See also catlu, viska, simsa, zgana, ganse, jarco.

simpapybi'o *l*
x_1 make up/peace with each other under condition x_2.
Cf. simxu, panpi, binxo, papsimbi'o.

simpe'o *l*
x_1 are friends [of each other].
Cf. simxu, pendo.

simsa *g*
smi
x_1 is similar/parallel to x_2 in property/quantity x_3 (ka/ni); x_1 looks/appears like x_2.
Also: x_1 is a likeness/image of x_2; x_1 and x_2 are alike; similarity and parallel differ primarily in emphasis. See also dunli, frica, mintu, panra, simlu, vrici.

simsimu *f*

x_1 is sesame of species/variety x_2.
syn. xonxoli, jerjelino

simsumji *l*

x_1 is the sum of all of x_2 added together.
See also sujysi'u

simxu *g*
si'u

x_1 (set) has members who mutually/reciprocally x_2 (event [x_1 should be reflexive in 1+ sumti]).
Members of x_1 do to each other /one another x_2, and in return do x_2; x_1 (plural set) do the same thing x_2 to each other.
See also kampu, mintu.

since *g*

x_1 is a snake/serpent of species /breed x_2.
See also curnu, danlu, respa, vindu.

sincycrida *l*

c_1 is a dragon/lindworm of mythos/religion x2.
Cf. resycrida, respa, ranmi.

sincykaifi'e *l*

x_1 is an eel of species x_2.
syn. angila

SINgapur *n*

Singapore.

sinma *g*
si'a

x_1 esteems/respects/venerates/ highly regards x_2 [object of respect].
Also: x_2 is respected/esteemed/ celebrated (= selsi'a for reordered places). See also banli, censa, misno, nelci, prami, salci, jgira.

sinso *g*

x_1 is the trigonometric sine of angle/arcsine x_2.
See also tanjo.

sinxa *g*
sni

x_1 is a sign/symbol/signal representing/referring/ signifying/meaning x_2 to observer x_3.
Also: x_1 signifies x_2; (adjective:) x_1 is significant/ meaningful/of import; signal an action (= sniti'i), connotation (= se sibyti'isni, sibyti'ismu). See also lerfu, tcita, barna, mifra, smuni.

sipfru *l*

$f_1 = s_1$ yawns
from sipna frumu c.f. cniva'u

sipna *g*
sip

x_1 is asleep (adjective); x_1 sleeps/is sleeping.
See also senva, tatpi, cikna, sanji.

sipsmacu *l*

x_1 is a dormouse of species x_2.

sipta'i *l*

$t_1 = s_1$ is sleepy; $t_1 = s_1$ needs/ wants sleep.

sirji *g*
sir

x_1 is straight/direct/line segment/interval between x_2 and x_3; (adjective:) x_1 is linear.
See also korcu, linji, kruvi, kuspe.

sirsunla *l*

x_1 is is a quantity of/made from /consists of fur of animal/ species/source x_2.

sirxo *g*
six

x_1 reflects Syrian culture/ nationality in aspect x_2.
See also xrabo.

sisku *g*
sis
x_1 seeks/searches/looks for property x_2 among set x_3 (complete specification of set).
If searching for an object or an event, use tu'a in x_2. See also cirko, kalte, kavbu, kucli, rivbi, manci, facki.

sispe'i *l*
$s_1 = p_1$ finds $s_2 = p_2$ at/in location p_3.
Cf. sisku, penmi, facki.

sisti *g*
sti
x_1 [agent] ceases/stops/halts/ends activity/process/state x_2 [not necessarily completing it].
See also fanmo, mulno, cfari, denpa, fliba.

sitna *g*
sit
x_1 cites/quotes/refers to/makes reference to source x_2 for information/statement x_3 (du'u).
See also krasi.

sivni *g*
siv
x_1 is private/personal/privy/[secret/confidential/confined] to x_2; x_1 is not-public/hidden.
Also: x_1 is secret (one sense); x_2 is in the know/in touch with /privy to x_1 (= selsivni for reordered places); exclusion can be expressed by na'e(bo) in x_2: excluded/in the dark (= nalselsivni). See also gubni, mipri.

sivypo'eci'e *l*
c_1 is capitalism as practiced by $p_1 = s_2$
From sivni, ponse, ciste. Cf. guntrusi'o, fairpaltrusi'o.

skaci *g*
x_1 is a skirt/kilt/dress of material x_2; x_1 is skirted [garment open at the bottom; not legged].
A skirted garment may be full length (pastu), but must hang below the waist from support above or at the waist. See also taxfu, palku.

skami *g*
sam
x_1 is a computer for purpose x_2.
See also kanji, minji, pensi.

skapi *g*
kap
x_1 is a pelt/skin/hide/leather from x_2.
See also pilka, calku, kerfa.

skari *g*
ska
x_1 is/appears to be of color/hue x_2 as perceived/seen by x_3 under conditions x_4.
Conditions may include lighting, background, etc.. See also blanu, bunre, cicna, cinta, crino, grusi, narju, nukni, pelxu, xunre, zirpu, carmi, kandi, xekri, blabi.

skefi'a *l*
c_1 is science/technology-oriented science fiction about plot/theme/subject c_2 by author c_3, based on science s_1.
Also known as "hard science fiction".

skezu'e *l*
z_1 is an engineer in the branch of s_2 based on methodology s_3 with purpose/goal z_3
from saske zukte c.f. mi'ircikre

skicu *g*
ski
x_1 tells about/describes x_2 (object/event/state) to audience x_3 with description x_4 (property).
See also lisri, tavla.

skiji *g*
sij
x_1 is a ski/skid/skate/runner for surface (of material) x_2 supporting skier/skater/sled/cargo x_3.
See also sakli, marce, cutci.

skina *g*
kin
x_1 is a cinema/movie/film about x_2 [plot/theme/subject/activity], filmmaker x_3, for audience x_4.
Also motion picture; x_2 may be a convention rather than a subject; cartoon/animation (= selxraci'a skina); television/tv show (= tivyskina, regardless of length, factual content, etc.).
See also tivni, vidni, pixra, finti.

skoma'e *l*
m_1 is an aerial tramway carrying m_2 in/on lift m_3, propelled by $m_4 = s_1$.
Cf. marce, benji.

skomberu *f*
s_1 is a mackerel of species s_2.
cf. finpe, finprtuna

skorbuti *f*
x_1 has scurvy with symptoms x_2.
see also nimre

skori *g*
sko
x_1 is cord/cable/rope/line/twine/cordage/woven strands of material x_2.
See also cilta, jgena, marna, bikla, linsi.

skospa *l*
x_1 is a vine of genus/species/variety x_2.
see also vanjba

skoto *g*
ko'o
x_1 reflects Gaelic/Scottish culture/nationality/language in aspect x_2.
Irish (= sicko'o), Scottish (= sunko'o), Celtic (= dzeko'o), Welsh (= nanko'o), Breton (= fasko'o); since Scottish/Gaelic is only the northern branch of the Celtic tribes, many would prefer a fu'ivla for Celtic; nationalism might also demand a separate fu'ivla for Irish. See also brito, glico.

skubancu *l*
x_1 is metalinguistic with respect to the expression by x_2 of text x_3 for audience x_4 via medium x_5 .
See also cusku, bancu, sei, sa'a

skudji *l*
d_1 means/intends to say c_2 to c_3 via medium c_4.

skuro *g*
ku'o
x_1 is a groove/trench/furrow [shape/form] in object/surface x_2.
See also plixa.

skutadji *l*
t_1 is a manner of expression of c_1, saying c_2 to c_3 via medium c_4 under conditions t_3.

slabu *g*
sau
x_1 is old/familiar/well-known to observer x_2 in feature x_3 (ka) by standard x_4.
This can cover both meanings of old. Old in years, i.e. age, can be conveyed through x_2 = the world, life, existence (= loi nu zasti); in usage this has been a common default for ellipsis. However slabu is not the opposite of 'young' (= nalci'o, tolci'o), but the opposite of 'new' (= tolni'o); also ancient (= tcesau), age (= nilsau); x_2 is used to x_1 (= selsau for reordered places); historic/historical (= cirsau, cirselcedra; also vaipru). (cf. clani, citno, cnino, se djuno; not the opposite of citno, djuno)

slaka *g*
x_1 is a syllable in language x_2.
See also sance, valsi, bangu.

slaka bu *cc*
BY*
letteral: Lojban "," character.

slami *g*
x_1 is a quantity of/contains/is made of acid of composition x_2; (adjective:) x_1 is acidic.
x_2: composition including x_2, which need not be complete specification. See also slari, nimre.

slanu *g*
x_1 is a cylinder [shape/form] of material x_2.
See also kamju, gunro.

slanydi'u *l*
x_1 is a tower for purpose x_2.
Also means "rook" in chess.

slari *g*
sar
x_1 is sour/tart to observer x_2.
See also slami, titla, kurki, nimre.

slasi *g*
las
x_1 is a quantity of/is made of/contains plastic/polymer of type/component unit(s) x_2.
See also rutni, boxfo, bukpu.

slicka *l*
s_1=c_1 is a cradle made of c_2, holding c_3, rocking at speed s_2 through positions s_3.
See also vercka.

sligau *l*
g_1 swings s_1.
Cf. slilu, desku.

sligu *g*
lig
x_1 is solid, of composition/material including x_2, under conditions x_3.
Conditions include temperature and pressure. See also runta, litki, gapci, jdari, dunja, pulce, jduli.

slilu *g*
sli
x_1 oscillates at rate/frequency x_2 through set/sequence-of-states x_3 (complete specification).
Also (expressible either with desku or slilu): side to side, to and fro, back and forth, reciprocal (motion), rotates, revolves. See also dikni, rilti, morna, desku, janbe, boxna.

sliri *g*
x_1 is a quantity of/contains/is made of sulfur/brimstone (S); [metaphor: foul odor, volcanic].
See also xukmi, panci, pelxu.

sloska *l*
x_1 is golden/gold-colored when viewed by x_2 under conditions x_3.
Cf. solji, skari, rijyska.

slovensk *n*
Slovakia.

slovino *f*

x_1 is Slovenian/Slovene in aspect x_2.
see also nanslovo, slovo, slovako

slovo *g*
lo'o

x_1 reflects Slavic language/culture/ethos in aspect x_2.
See also softo, rusko, vukro.

sluji *g*
slu

x_1 is a/the muscle [body-part] controlling x_2, of body x_3; [metaphor: tools of physical power].
(adjective:) $x_1/x_2/x_3$ is muscular (different senses). See also rectu, xadni, zajba.

sluni *g*

x_1 is a quantity of/contains onions/scallions of type/cultivar x_2.
See also stagi.

smacni *l*

c_1 is calm about $x_2 = c_3$.
Cf. caucni, seicni, sivycni.

smacrkobaiu *f*

x_1 is a guinea pig of species x_2.

smacu *g*

x_1 is a mouse of species/breed x_2.
See also ratcu.

smadi *g*

x_1 guesses/conjectures/surmises x_2 (du'u) is true about subject x_3; [epistemology].
Also: x_1 has a hunch that x_2 is true; x_1 imagines x_2 is true; words usable for epistemology typically have a du'u place. See also djuno, facki, jijnu, sruma.

smaji *g*
sma

x_1 (source) is quiet/silent/[still] at observation point x_2 by standard x_3.
See also kerlo, panpi, savru, tirna.

smani *g*

x_1 is a monkey/ape/simian/baboon/chimpanzee of species/breed x_2.
See also mabru, danlu.

smasku *l*

c_1 whispers $c_2 = s_1$ (sedu'u/text/lu'e concept) to audience c_3 via expressive medium c_4, quietly by standard s_3
Cf. smaba'u, lausku, laurba'u, mliba'u.

smoka *g*
smo

x_1 is a sock/stocking [flexible foot and lower leg garment] of material x_2.
See also cutci, taxfu.

smuci *g*
muc

x_1 is a spoon/scoop (tool) for use x_2, made of material x_3.
See also dakfu, forca, tutci.

smugau *l*

g_1 refers to s_1 with expression s_2 recognized by s_3.
Cf. cusku.

smuni *g*
smu

x_1 is a meaning/interpretation of x_2 recognized/seen/accepted by x_3.
Referential meaning (=selsni, snismu). See also jimpe, sinxa, valsi, tanru, gismu, lujvo, cmavo, jufra.

smuske *l*

sa_1 is semantics with methodology sa_3.

smuvanbi *l*

v_1 is the context of meaning $v_2 = s_1$ of event/action/object s_2 recognized by s_3.
Cf. smuni, vanbi, jimpe, sinxa.

snada *g*
sad
x_1 [agent] succeeds in/achieves/completes/accomplishes x_2 as a result of effort/attempt/try x_3.
Also: x_1 reaches x_2; (adjective:) x_1 is successful; x_2 (event/state /achievement). See also fliba, troci, jgira.

snada'i *l*
d_1 knocks on/hits door/object d_2 with instrument [or body-part] d_3 making sound s_1

snanu *g*
nan
x_1 is to the south/southern side of x_2 according to frame of reference x_3.
See also berti, stuna, stici, farna.

snapisa *f*
x_1 is mustard of species/breed x_2.
Cf. armoraki, kobli, cpinytsapi, sansrmustardo, koblrsinapi.

snasni *l*
x_1 is a sound/acoustic signal, produced/emitted by x_2 and meaning x_3 to x_4 (listener).

snavei *l*
v_1 is a sound recording of v_2 (data/facts/du'u) about v_3 on recording medium v_4.

snaveitci *l*
t_1 is a microphone for recording sound s_1 produced/emitted by s_2.
Cf. dicyselsna, cukmirvelvei, srimakyvelvei, cukyku'ovelvei.

sneju'e *l*
x_1 is a dreamcatcher, passing dreams x_2, stopping dreams x_3, with netting properties x_4.

snicne *l*
x_1 is a variable taking value x_2 under conditions x_3.
See also sinxa, cenba

snidari'a *f*
x_1 is a jellyfish/jelly/sea jelly/member of phylum Cnidaria of species/breed x_2.
See also jdufi'e.

snidu *g*
nid
x_1 is x_2 seconds in duration (default is 1 second) by standard x_3.
See also cacra, junla, mentu, tcika, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro.

snigau *l*
x_1 assigns symbol/variable x_2 to value/referent x_3 for observer x_4.
See also sinxa, gasnu

snile'u *l*
x_1 is an ideogram/symbol in writing system x_2 meaning x_3.
see also jugle'u, misryle'u

snime *g*
si'e
x_1 is made of/contains/is a quantity/expanse of snow.
See also bratu, carvi, bisli.

snipa *g*
nip
x_1 adheres/sticks to x_2; (adjective:) x_1 is sticky/gummy /adhesive.
Note that x_1 is the adhering surface being claimed; x_2 need not be sticky. See also tarla, viknu.

snisimsumji *l*
x_1 is the sigma summation of expression x_2 with variable x_3 over domain x_4.
See also si'i

snocanci *l*
c_1 fades from location c_2
c.f. masno canci

snomabru *l*

m_1 is a sloth of genus/species m_2.

snuji *g*
nuj

x_1 is a sandwich/layering [not restricted to food] of x_2 sandwiched between x_3.
See also midju, nenri, sepli, senta, jbini, bitmu, sruri.

snukarni *l*

k_1 is a [shared journal]/blog about topic/subject $k_2 = c_2$ published/administered by k_3 for participants/audience $k_4 = c_1$.
Cf. casnu, karni, snustu, kibykarni.

snura *g*
nu'a

x_1 is secure/safe from threat x_2 (event).
See also ckape, kajde, marbi, terpa, xalni, bandu.

snustu *l*

s_1 is a forum for c_1 to discuss/talk about topic/subject c_2.
Cf. casnu, stuzi, snukarni, kibykarni.

snuti *g*
nut

x_1 (event/state) is an accident/unintentional on the part of x_2; x_1 is an accident.
See also zukte, cunso.

so *c*
soz
PA1

digit/number: 9 (digit) [nine].

so'a *c*
soj
PA4

digit/number: almost all (digit/number).

so'e *c*
sop
PA4

digit/number: most.

so'eroi *cc*
ROI*

tense interval modifier: usually; objectively quantified tense; defaults as time tense.

so'i *c*
so'i
PA4

digit/number: many.

so'imei *cc*
MOI*

quantified selbri: convert many to cardinal; x_1 is a set with many members x_2 of total set x_3.

so'iroi *cc*
ROI*

tense interval modifier: many times; objective tense; defaults as time tense.

so'o *c*
sos
PA4

digit/number: several.

so'u *c*
sot
PA4

digit/number: few.

so'uroi *cc*
ROI*

tense interval modifier: a few times; objective tense; defaults as time tense.

sobde *g*
so'e

x_1 is a quantity of soya [grain/bean] of species/strain x_2.
See also dembi, gurni.

sobysanso *l*

sa_1 is soy sauce for use with sa_2, containing ingredients including sa_3.
Cf. kukfusra, tsapi, silna, furfipsanso.

sodna *g*

x_1 is a quantity of/contains/is made of alkali metal of type x_2 [default sodium].
Also potassium, lithium, cesium. Soda. See also jilka, jinme.

sodnrkali *f*

x_1 is potassium (K).
see sodna

sodva *g*
sod
x_1 is made of/contains/is a quantity of a carbonated beverage/soda of flavor/brand x_2.
Also: soft drink (though this sometimes includes tea and coffee as distinct from alcoholic beverages which are "hard drinks"). See also jilka, jinme.

softo *g*
sof
x_1 reflects Russian empire/USSR/ex-USSR (Soviet]/CIS culture/nationality in aspect x_2.
See also rusko, vukro, slovo.

sofybakni *l*
Nonce word; no clear meaning. Something like x_1 is a Soviet cow of species / breed x_2.
Was created for the pangram (sentence that contains all letters of the alphabet) ".o'i mu xagji sofybakni cu zvati le purdi". Made from softo + bakni.

soi *c*
SOI
discursive: reciprocal sumti marker; indicates a reciprocal relationship between sumti.

soirsai *l*
sa_1 is a field ration consisting of dishes including sa_2, for so_1 of army so_2.
Cf. sonci, sanmi, bilni, jenmi, fatri, pagbu

sojypa'a *l*
p_1 expects p_2 (event); p_1 expects p_2 to happen.
p_2 is likely. It has high probability. Cf. pacna, sorpa'a, sotpa'a.

soki'o *cc*
PA*
number/quantity: 9,000 expressed with comma.

sol *n*
Soul

solji *g*
slo
x_1 is a quantity of/contains/is made of gold (Au); [metaphor: valuable, heavy, non-reactive].
See also ricfu, rijno, narju, pelxu.

solminli *l*
x_1 is x_2 (default 1) Astronomical Unit(s) (AU)
from solri minli c.f. gusminli tanminli.

solnavni *l*
x_1 is a quantity of/contains/is made of helium (He).
See also solri, navni

solri *g*
sol
x_1 is the sun of home planet x_2 (default Earth) of race x_3; (adjective:) x_1 is solar.
'home planet' refers to a planet which is "home" to a race, but not necessarily the original "home" of a species if that species inhabits many worlds.
See also gusni, lunra, mluni, plini, santa, terdi, tarci.

solxrula *l*
x_1 is a sunflower of species/variety x_2.

sombo *g*
so'o
x_1 sows/plants x_2 [crop/plants] at/in x_3.
See also crepu, tsiju.

somoi *cc*
MOI*
quantified selbri: convert 9 to ordinal selbri; x_1 is ninth among x_2 ordered by rule x_3.

sonci *g*
soi
x_1 is a soldier/warrior/fighter of army x_2.
See also bilni, damba, jenmi, xarci, pulji.

sono *cc*
PA*
number/quantity: 90 [ninety].

sonono *cc*
PA*
number/quantity: 900 [nine hundred].

sorbaucre *l*
c_1 is a polyglot, proficient in languages $c_2 = b_1$.
Cf. baucre.

sorcinpa'i *l*
$x_1 = c_1 = p_1$ is sexually polyamorous/sexually loves many people/more than one person including, but not limited to, set $x_2 = p_2$ in situation/activity/state $x_3 = c_2$, exhibiting sexuality/gender/sexual orientation (ka) $x_4 = c_3$ by standard $x_5 = c_4$.
Leaving in all the places of cinse doesn't do much, but it probably doesn't hurt. See also cinse, prami, so'i, sorpa'i.

sorcu *g*
sro
x_1 is a store/deposit/supply/reserve of materials/energy x_2 in containment x_3.
x_3 need not be a container, but could merely be a site/location restriction; e.g. a heap. The sumti indicates how the supply is identified and distinguished from other occurrences of the stored x_2 that are not part of the store. (cf. panka; vreji for information storage; sabji for a store or reserve that is not necessarily tied to a site, banxa, panka)

sorgu *g*
sog
x_1 is a quantity of sorghum of species/strain x_2.
See also gurni.

sorgugje'a *l*
j_1 is an empire govening over g_1 provinces with $j_2 = g_3$ territories.
Made out of so'i, gugde, jecta

sorjontai *l*
t_1 is a web-shape, manifested by t_2.

sornai *l*
n_1 is an international group of peoples n_2.
from so'i natmi

sorpa'a *l*
p_1 hopes for p_2 (event); p_1 hopes that p_2 happens.
p_2 is possible and has medium probability. Cf. pacna, sotpa'a, sojypa'a.

sorpa'i *l*
$x_1 = p_1$ is polyamorous/loves many people (romantic love implied), including, but not limited to, set $x_2 = p_2$.
Romantic love, is, I suppose, not absolutely necessary, but seems likely. See also prami, so'i, sorcinpa'i.

sorprekarce *l*
k_1 is a bus/coach for carrying passengers $p_1 = k_2$, propelled by k_3.
Cf. karce, marce, tcana, klama

sorprekarcyt-cana *l*
t_1 is a bus terminal/station/depot in transport system t_2 for buses for carrying $p_1 = k_2$
from sorprekarce tcana.

sorsipydi'u *l*
d_1 is a dormitory (building/place) where people x_2 (complete mass) sleep.
x_1 is from dinju and x_2 is invented but related to sipna$_1$. x_2 should be used for all the people; e.g. "mi se sorsipydi'u" incorrect speaking for yourself.

sosoce'i *cc*
PA*
number/quantity: 99% (number).

sostartai *l*

t_1 is a constellation of stars
Cf. so'o, tarci, tarmi, tartai, tarso'imei, tarci'e, tarboi, cacryra'o.

sosyzda *l*

x_1 is a hamlet/settlement with inhabitants x_2
from so'o zdani c.f. cmatca

sotpa'a *l*

p_1 wishes for p_2 (event); p_1 wishes that p_2 happened.
p_2 is unlikely. It has low probability. Cf. pacna, sorpa'a, sojypa'a.

sovda *g*
so'a

x_1 is an egg/ovum/sperm/pollen/gamete of/from organism [mother/father] x_2.
(poorly metaphorical only due to gender- and species- being unspecified): ovoid, oblate (= pevyso'aseltai, but better: claboi); egg, specifically female (= fetso'a), of a bird (= cpifetso'a, cpiso'a), of a chicken (= jipcyfetso'a, jipcyso'a. (but note that Lojban does not require specificity, just as English doesn't for either milk or eggs; "sovda" is fine for most contexts); If fertilized, then tsiju or tarbi. (cf. ganti, gutra, mamta, patfu, rorci, tsiju, lanbi, tarbi; also djine, konju for shape, tarbi)

sozepimu *cc*
PA*

number/quantity: 97.5.

sozmast *n*

September.
Cf. xlima'i, sozymasti.

sozymasti *l*

x_1 is September/the ninth month of year x_2 in calendar x_3.
Cf. pavmasti, nanca.

spacivla *l*

x_1 is an aphid of genus/species x_2.

spaji *g*
paj

x_1 (event/action abstract) surprises/startles/is unexpected [and generally sudden] to x_2.
Also expectation (= nalspaji), alarm (= tepspaji). See also manci, jenca, bredi, suksa.

spali *g*

x_1 (agent) polishes object/surface x_2 with polish x_3, applied using tool x_4.
See also mosra, sraku, xutla.

spano *g*
san

x_1 reflects Spanish-speaking culture/nationality/language in aspect x_2.
Metaphorical restriction to Spain by contrast with xispo (comparable to the distinction between glico and merko/sralo/brito/kadno); Spain (= sangu'e); Spanish dialects spoken in Spain, especially Castillian (= sansanbau). See also xispo, ketco, mexno, gento.

sparagusa *f*

x_1 is a quantity of asparagus of species/strain x_2

spaske *l*

sa_1 is botany concerned with plants of type sp_2 based on methodology sa_3.
Cf. mivyske, dalske.

spati *g*
spa

x_1 is a plant/herb/greenery of species/strain/cultivar x_2.
Also (adjective:) x_1 is vegetable /vegetal/vegetative. See also genja, grute, gurni, latna, rozgu, stagi, tricu, tsiju, tujli, xruba, xrula, pezli, srasu.

spatnrafanu *f*
x_1 is a radish (plant) of variety x_2
from spati and 'Rapharus sativus' c.f. stagnrafanu

spatrbasiliko *f*
x_1 is basil of variety x_2.
syn. alba'aka

spatrdauko *f*
x_1 is Queen Anne's lace of species x_2.
See also gejrdauko, rulsantyspa.

spatrleoxari *f*
x_1 is a water chestnut (plant) of species/variety x_2.
see also stagrleoxari

spatrnakardiace *f*
x_1 is a cashew/mango/poison ivy/sumac of genus/species x_2; x_1 belongs to the Anacardiaceae.

spatrpiperi *f*
x_1 is pepper ("Piper") of species/variety x_2.
see also kapsiku, tsaprpiperi

spatrxamameli *f*
x_1 is a quantity of witch-hazel/hamamelis/winterbloom of species/strain x_2

spatrxapio *f*
x_1 is a celery plant of species/variety x_2.
Cf. ampigravle, gejrdauko, najgenja, rulsantyspa, stagi.

spe'ato *f*
x_1 reflects Esperanto culture/nationality/language in aspect x_2.
Cf. pa'arbau. No corresponding nation exists at the moment.

spebi'o *l*
x_1 marries x_2 according to marriage traditions/custom/law x_3.

specfari'i *l*
r_1 is a wedding ceremony marrying $x_2 = s_1$ to $x_3 = s_2$.
Cf. detke'u, jbedetnunsla.

speme'a *l*
$m_1 = s_1$ is a concubine/lesser spouse of s_2 under law/custom/convention s_3.
Cf. speni, mleca.

speni *g*
spe
x_1 is married to x_2; x_1 is a spouse of x_2 under law/custom/tradition/system/convention x_3.
See also prami, gletu.

sperlanu *f*
x_1 is a smelt of species x_2.
see finpe, salmone, merlanu

spisa *g*
spi
x_1 [object/substance] is a piece/portion/lump/chunk/particle of x_2 [substance].
See also pagbu.

spita *g*
x_1 is a hospital treating patient(s) x_2 for condition/injuries/disease/illness x_3.
Hospice (a place where x_2 of spita is lenu mrobi'o = mrospita). See also bilma, mikce.

spitaki *f*
x_1 is a parrot of species/breed x_2.
Cf. cipni.

spofu *g*
po'u
x_1 is broken/inoperable/broken down/non-utile/not usable for function x_2.
Agentive break, cause to become inoperable (= pofygau, pofyzu'e); accidentally break, as a result of an event, non-agentive (= pofyja'e, nutpo'uja'e). See also daspo, katna, porpi, se xrani, cikre.

spogau *l*

g_1 destroys, using/through event d_1, object/person d_2.
Made from daspo + gasnu.

spoja *g*
po'a

x_1 bursts/explodes/violently breaks up/decomposes/combusts into pieces/energy/fragments x_2.
See also cecla, jakne, jbama.

spranto *f*

x_1 reflects Esperanto language/culture/community in aspect x_2.
Cf. spero.

spuda *g*
spu

x_1 answers/replies to/responds to person/object/event/situation/stimulus x_2 with response x_3.
x_3 also answer/reply. If x_2 is a person/object, it will usually require "tu'a" indicating that the reply/response is to that person/object doing something. "tu'a" may not be needed if the person/object itself is the stimulus, rather than something it is doing. See also cusku, preti, nabmi, danfu, frati, cpedu.

sputu *g*
pu'u

x_1 spits/expectorates x_2 [predominantly liquid] from x_3 to/onto x_4.
Saliva/spit/sputum/spittle (= molselpu'u). See also jetce, kafke, vamtu.

sraji *g*
raj

x_1 is vertical/upright/erect/plumb/oriented straight up and down in reference frame/gravity x_2.
See also sanli, pinta.

sraku *g*
rak

x_1 [abrasive/cutting/scratching object/implement] scratches/[carves]/erodes/cuts [into] x_2.
(cf. guska, katna, mosra, plixa, kakpa (unlike kakpa, sraku does not imply material is removed), spali)

sralo *g*

x_1 reflects Australian culture/nationality/geography/dialect in aspect x_2.
See also glico.

sralybau *l*

$s_1 = b_1$ is the Australian English language used by b_2 to express/communicate b_3 (si'o/du'u, not quote).
from sralo bangu c.f. glibau

sralygu'e *l*

$s_1 = g_1$ is Australia
from sralo gugde c.f. sralytu'a

sralytu'a *l*

$s_1 = t_1$ is Australia/Oceania/Australasia
from sralo tumla c.f.zdotu'a rontu'a tcotu'a bemtu'a frikytu'a ziptu'a

srana *g*
ra'a

x_1 pertains to/is germane/relevant to/concerns/is related/associated with/is about x_2.
Also: x_1 is a question of/treats of x_2; can be symmetric, although x_1 is conventionally more specific or constrained in scope than x_2. See also cmavo list ra'a, ckini, ponse, steci.

srasu *g*
sas

x_1 is a blade/expanse of grass of species x_2.
Lawn/meadow (= sasfoi). See also spati.

srebadbi'a *l*

$bi_1 = ba_2$ is allergic to ba_3 with symptoms bi_2.
Cf. bi'agla, bifce, plise, mlatu, derdembi, nimre.

srebandu *l*

x_1 erroneously defends x_2 against x_3; x_2 is allergic to x_3.
Cf. srebadbi'a, urci.

srera *g*
sre

x_1 errs in doing/being/making mistake x_2 (event), an error under conditions x_3 by standard x_4.
(cf. drani, which is non-agentive, cfila, fliba)

srimakyvelvei *l*

$v_4 = m_1$ is a magnetic tape/cassette storing v_2 (data/facts/du'u) about v_3 (object/event) in file(s) v_1.
Cf. vreji, datni, datnysri, veisri, skami, sance, zgike, vidni, skina, makyvelvei, cukmakyvelvei, cukmirvelvei, cukyku'ovelvei, snaveitci, dicyselsna.

srito *g*

x_1 reflects Sanskrit language/Sanskritic/Vedic culture/nationality in aspect x_2.
See also xindo, xurdo.

srubo'u *l*

$s_1 = b_1$ is a rib of $s_2 = b_2$.
During the development of mammalian embryos, fused-on remnants of ribs can be traced in neck vertebrae (cervical ribs) and sacral vertebrae. In reptiles, ribs sometimes occur in all vertebrae from the neck to the sacrum. Cf. bongu, cutne.

sruma *g*
ru'a

x_1 assumes/supposes that x_2 (du'u) is true about subject x_3; [epistemology].
Words usable for epistemology typically have a du'u place. See also smadi, birti.

srumu'a *l*

m_1 is an iris/diaphragm covering m_2, made of m_3.

srumu'u *l*

$m_1 = s_1$ orbits s_2 in direction s_3 using orbit m_4.
Cf. cmaplini, plinycma, mluni, ru'u, solri.

sruri *g*
sru

x_1 encircles/encloses/is surrounding x_2 in direction(s)/dimension(s)/plane x_3.
(jinsru =) x_1 is a ring/belt/band/girdle around/circling/ringing x_2 near total containment in some dimension(s). See also karli, senta, snuji, vanbi, se nenri, se jbini, bartu, djine.

sruta'u *l*

$t_1 = s_1$ is a scarf worn on body part $t_2 = s_2$.
Includes "neckscarf" (nebysruta'u), "headscarf" (sedysruta'u), and "waistscarf" (befsruta'u). Worn for warmth, cleanliness, fashion, or religious reasons. Cf. dasri.

stace *g*
sac

x_1 is honest/open/truthfully revealing to/candid/frank with x_2 about matter/fact x_3.
Also straight, straight-forward. See also tcica, jetnu, jitfa, mipri.

stagau *l*

g_1 parks/moors/berths/anchors vehicle s_1 at s_2.

stagi *g*

x_1 is the edible x_2 portion of plant x_3; x_1 is a vegetable.
Note that fruits and nuts are also vegetables; generally this word will be used for either the general category of edible plants, or for non-fruit vegetables (= nalrutstagi). See also grute, kobli, narge, sluni, spati, sunga, tamca.

stagnrafanu *f*

x_1 is a radish (root/bulb) of variety x_2
from stagi and 'Rapharus sativus' c.f. spatnrafanu

stagrleoxari *f*

x_1 is a water chestnut (corm) of variety x_2.
see also spatrleoxari

staku *g*
tak

x_1 is a quantity of/contains/is made of ceramic made by x_2, of composition x_3, in form/shape x_4.
Made of baked clay or other non-metallic solid; x_3: composition including x_3, which need not be complete specification. See also kliti.

stali *g*
sta

x_1 remains/stays at/abides/lasts with x_2.
See also vitno, zasni, ralte, stodi, xabju, stuzi, renvi.

stani *g*

x_1 is a/the stalk/stem/trunk [body-part] of plant/species x_2; [metaphor: main support].
See also tuple, mudri.

stanycma *l*

$c_1 = s_1$ is a/the sprout/shoot of plant/species s_2 by standard/norm c_3.
Cf. stani, cmalu, cmastani.

stapa *g*
tap

x_1 steps/treads on/in surface x_2 using limbs x_3.
See also bajra, plipe, cadzu, serti.

stasu *g*

x_1 is a quantity of soup/stew/olla/olio [food] of ingredients including x_2.
x_2 is in x_1, an ingredient/part/component of x_1. See also sanmi, mixre, salta, sanso.

stati *g*

x_1 has a talent/aptitude/innate skill for doing/being x_2.
See also jinzi, certu, rarna, larcu, kakne.

steba *g*
seb

x_1 feels frustration about x_2 (abstraction).
See also cinmo.

steci *g*
te'i

x_1 (ka) is specific/particular/specialized/[special]/a defining property of x_2 among x_3 (set).
[x_2 are members/individuals of a subset of x_3; object whose association is specific/defining of a subset or individuals (= tecra'a, also cf. cmavo list po'e, [x_2 is also special to x_1]); also: especially/strongly/specifically associated]; (x_3 is completely specified set)]; See also srana, se ponse, ckini, tcila, tutra.

stedu *g*
sed

x_1 is a/the head [body-part] of x_2; [metaphor: uppermost portion].
Skull (= sedbo'u). See also drudi, mebri, xedja, besna, flira, mapku.

stela *g*
tel

x_1 is a lock/seal of/on/for sealing x_2 with/by locking mechanism x_3.
See also ckiku.

stero *g*
te'o
x_1 is x_2 steradian(s) [metric unit] in solid angle (default is 1) by standard x_3.
See also centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro.

stici *g*
sic
x_1 is to the west/western side of x_2 according to frame of reference x_3.
See also stuna, berti, snanu, farna.

stidi *g*
ti'i
x_1 (agent) suggests/proposes idea/action x_2 to audience x_3; x_1 (event) inspires x_2 in/among x_3.
Event which inspires/suggests/ is suggestive (= faurti'i, sidyfau). See also cmavo list ti'i, tcica, xlura.

stika *g*
tik
x_1 (event) adjusts/regulates/ changes x_2 (ka/ni) in amount/ degree x_3.
Non-resultative, causal change; agentive adjust (= tikygau, tikyzu'e). See also cenba which need not be causal, galfi which is causal and resultative, binxo which need not be causal but is resultative, zasni, stodi.

stiri'a *l*
x_1 is a cause with cease x_2 with causation conditions x_3.

stizu *g*
tiz
x_1 is a chair/stool/seat/bench, a piece or portion of a piece of furniture intended for sitting.
See also nilce, zutse, jubme, ckana.

stodi *g*
sto
x_1 is constant/invariant/ unchanging in property x_2 (ka) in response to stimulus/ conditions x_3.
Also stable/consistent/steadfast /firm/steady. See also cenba, stika, stali, vitno, manfo, zasni, tinsa, jdari.

stogau *l*
g_1 maintains/preserves/keeps up/conserves s_1 in condition s_2 (ka) under (external) conditions s_3

stotcu *l*
$n_1 = s_1$ is insatiable in property $n_2 = s_2$ despite input $n_3 = s_3$.
Cf. nitcu, stodi, mansa, banzu.

stuna *g*
sun
x_1 is to the east/eastern side of x_2 according to frame of reference x_3.
See also stici, berti, snanu, farna.

stura *g*
su'a
x_1 is a structure/arrangement/ organization of x_2 [set/system/ complexity].
(x_2, if a set, is completely specified); See also ganzu, morna, ciste, lujvo, greku, gerna.

stuselpo'e *l*
$p_2 = s_1$ is a piece of real estate possessed by p_1 in condition p_3.
Cf. ponse, stuzi, tumla, zdani.

stuzi *g*
stu
x_1 is an inherent/inalienable site/place/position/situation/ spot/location of x_2 (object/ event).
Generally used for normally stationary objects/events, to give their 'permanent' location. See also cmavo list tu'i, jmive, diklo, zvati, tcini, xabju, jibni, judri, lamji, mokca, stali.

su *c*
SU — erase to start of discourse or text; drop subject or start over.

su'a *c*
UI2 — evidential: I generalize - I particularize; discursive: abstractly - concretely.
See also sucta, sucni'i.

su'anai *cc*
UI*2 — evidential: I generalize - I particularize; discursive: abstractly - concretely.

su'e *c*
su'e
PA4 — digit/number: at most (all); no more than.

su'i *c*
VUhU1 — n-ary mathematical operator: plus; addition operator; [(((a + b) + c) + ...)].

su'o *c*
su'o
PA4 — digit/number: at least (some); no less than.

su'oremei *cc*
MOI* — quantified selbri: convert at least 2 to cardinal selbri; x_1 is a set with plural membership x_2.

su'oremoi *cc*
MOI* — quantified selbri: convert at least 2 to ordinal selbri; x_1 is at-least-2nd among x_2 by rule x_3.

su'u *c*
suv
NU — abstractor: generalized abstractor (how); x_1 is [bridi] as a non-specific abstraction of type x_2.

suckancu *l*
$x_1 = k_1$ estimates numerical value $x_2 = k_3 = s_1$ about $x_3 = s_2$

sucta *g*
suc — x_1 (si'o) is abstracted/generalized/idealized from x_2 [something concrete] by rules x_3.
See also fatci, xanri.

sudga *g*
sud — x_1 is dry of liquid x_2; (adjective:) x_1 is arid.
See also cilmo, litki, runta.

sudnabybli *l*
$s_1 = n_1$ is a crouton of bread b_1, made from grains b_2.

sufti *g*
sfu — x_1 is a/the hoof [body-part] of x_2.
See also xirma.

sujysi'u *l*
x_1 add up to x_2.
See also simsumji

suksa *g*
suk — x_1 (event/state) is sudden/sharply changes at stage/point x_2 in process/property/function x_3.
Also abrupt, discontinuous. See also spaji, vitci, vlile.

sumgadri *l*
x_1 is a sumti qualifier labelling sumti x_2 with semantics x_3.
See also la'e, lu'e, tu'a, lu'a, lu'i, lu'o, vu'i; lu'u

sumji *g*
suj — x_1 is a mathematical sum/result/total of x_2 plus/increased by x_3.
See also jmina, jalge, mulno, pilji.

sumka'i *l*
x_1 is a pro-sumti/pronoun representing x_2 as argument of predicate/function x_3 filling place x_4.
See also sumti, krati

sumne *g*

x_1 (experiencer) smells/scents (transitive verb) x_2; x_2 smells/ has odor/scent to observer x_1.
See also nazbi, panci, cpina, ganse, zgana.

sumpoi *l*

x_1 is a termset/set of arguments of predicate/function x_2 filling places x_3.
See also ce'e, nu'i

sumti *g*
su'i

x_1 is a/the argument of predicate/function x_2 filling place x_3 (kind/number).
(x_1 and x_2 are text); See also bridi, darlu, gismu.

sunga *g*
sug

x_1 is a quantity of garlic [bulb] of species/strain x_2.
See also stagi.

sunko'o *l*

s_1 reflects Scottish culture/ nationality/language in aspect s_2.

sunla *g*
sul

x_1 is a quantity of/made from/ consists of wool [tight curly hair] from animal/species/ source x_2.
See also kosta, kumte, lanme, kanba, bukpu, kerfa.

sunsicyjudri *l*

j_1 is the longitude/right ascension of j_2 in system j_3
From stuna, stici, judri, Cf. bernanjudri, plinyxabykoi, jedjipli'i, julra'o, cacryra'o.

suomen *n*

Finland.

suomis *n*

Finland.

suomne *f*

x_1 is Finnish in aspect x_2

surdei *l*

x_1 is the Sabbath, the day on which x_2 rests.
see also redgaudei, tedydei, trudei

surla *g*
sur

x_1 relaxes/rests/is at ease in/by doing/being x_2 (activity).
See also dunku, tatpi, cando, vreta.

sutkla *l*

$s_1 = k_1$ quickly comes/goes to destination k_2 from origin k_3 via route k_4 using means/ vehicle k_5.
See klama.

sutli'u *l*

$l_1 = s_1$ dashes/speeds/swiftly travels via route l_2 using means /vehicle l_3.
see also: sutkla

sutra *g*
sut

x_1 is fast/swift/quick/hastes/ rapid at doing/being/bringing about x_2 (event/state).
See also masno.

sutri'a *l*

r_1 accelerates/catalyzes $r_2 = s_1$ at doing s_2 by means/condition r_3.
Cf. rinka.

sutybajycpi *l*

x_1 is a roadrunner of species x_2.
see also cipnrkuku

sutygau *l*

g_1 hurries/rushes/speeds s_1 to do/be/bring about s_2.

suzyn *n*

Susan.

suzyterki'i *l*

$x_1 = k_3$ is the relationship between $x_2 = k_1$, $x_3 = k_2$, x_3...; x_1 is a property of x_2.
From su'o te ckini. Any number of places may be used.This word was invented by xorxes and is intended as an alternative to quantified selbri with bu'a; it allows the relations to be specified as sumti.

sy *c*
BY2 letteral for s.

ty.

ta *c*
taz
KOhA6 pro-sumti: that there; nearby demonstrative it; indicated thing/place near listener.

ta'a *c*
COI vocative: interruption.

ta'e *c*
TAhE tense interval modifier: habitually; subjective tense/ modal; defaults as time tense.

ta'enai *cc*
TAhE* tense interval modifier: non-habitually; subjective tense /modal; defaults as time tense.

ta'i *c*
BAI tadji modal, 1st place (in manner 3) methodically; by method ...

ta'i ma *cc*
BAI* sumti question asking for a method; how?.

ta'irva'u *l*

$v_1 = t_1$ yawns, expressing fatigue due to effort/situation t_2 (event)

ta'o *c*
UI3 discursive: by the way - returning to main point.
See also denpa, cneterta'a.

ta'onai *cc*
UI*3 discursive: by the way - returning to main point.

ta'u *c*
UI3a discursive: making a tanru - expanding the tanru.
See also tanru.

ta'unai *cc*
UI*3a discursive: making a tanru - expanding the tanru.

tabjme *l*

x_1 is a diamond (gem) from source x_2.
Cf. kunra, tabykrili.

tabno *g*
tab
x_1 is a quantity of/contains/is made of carbon/graphite/ [diamond]/charcoal; x_1 is organic.
See also kolme.

tabra *g*

x_1 is a horn/trumpet/trombone /bugle [brass-wind/lip-reed musical instrument].
See also zgike.

tabybi'o *l*

$b_1 = t_1$ is charred/carbonized under conditions b_3.

tabykrili *l*

k_1 is crystalline carbon (default diamond) in form/arrangement k_3
from tabno krili c.f. jemna tabjme kunra

tabyselcmu *l*

x_1 is organic/carbon-based.
organic applies to chemicals; carbon-based to life forms. The distinction between tabyselcmu and mivyselkra is that e.g. calcium phosphate in bones is mivyselkra but not tabyselcmu, while polyethylene is tabyselcmu but not mivyselkra.

tacpe'u *l*

$x_1 = p_1$ (agent) touches eir tongue to/licks $x_2 = p_2 = t_2$ at $x_3 = p_4$ [a locus on x2].
t_1 and p_3 are implicitly the tongue of agent x_1. See also pencu, tance.

tadgri *l*

g_1 is a study group studying t_2.

tadji *g*

x_1 [process] is a method/technique/approach/means for doing x_2 (event) under conditions x_3.
Also practice/way/mode; style/manner/conduct (= tratadji); pattern (= montadji, tadjymo'a, or platadji, tadjypla). See also ciste, pruce, zukte, pluta, cmavo list tai.

tadjycpa *l*

c_1 adopts $c_2 = t_1$ (method) for purpose t_2.

tadni *g*
tad

x_1 studies/is a student of x_2; x_1 is a scholar; (adjective:) x_1 is scholarly.
See also ckule, cilre, ctuca.

taflumca'a *l*

c_1 is a washing machine.
Cf. zbabu, paltylumca'a.

tafrcemize *f*

x_1 is a chemise/shift/smock of material x_2.
Usually women's undergarments and dresses. cmeize for type 4. Cf. taxfu.

tafrjerzi *f*

x_1 is a jersey of material x_2.
Knitted clothing, traditionally in wool or cotton, with sleeves, worn as a pullover, as it does not open at the front, unlike a cardigan (tafrkardiga). Cf. taxfu.

tafrkardiga *f*

x_1 is a cardigan of material x_2.
A type of sweater (nivycreka) or jumper (luzbarcreka) that fastens up the front with buttons or a zipper, usually machine- or hand-knitted from wool. kardiga for type 4. Cf. creka.

taftcaci *l*

tc_1 is a clothing custom/fashion of $tc_2 = ta_1$ under conditions tc_3 (era/region/occasion).

tafyfe'a *l*

f_1 is a hole in garment $x_2 = t_1$ for wearing by $x_3 = t_2$ (gender/species/body part).
Cf. bukfe'a.

tagji *g*
tag

x_1 is snug/tight on x_2 in dimension/direction x_3 at locus x_4.
See also trati, jarki, kluza, rinju.

tai *c*
BAI

tamsmi modal, 1st place (like)/(in manner 2) resembling ...; sharing ideal form ...
tamsmi is x_1 resembles x_2 sharing ideal form/shape x_3 in property x_4

tai,UAN *n*

Taiwan

taibeis *n*
Taipei

taifnu *f*
$b_1 = c_1$ is a typhoon/hurricane/cyclone moving from direction b_2 at speed b_3 rotating around centre /eye c_2 with rotational direction c_3.
Cf. carbi'e, vilti'a.

tairmupli *l*
m_1=t_2 is a t_1 form of m_3

taiske *l*
x_1 is the morphology of x_2 according to methodology x_3.
see also rafske

takside *f*
x_1 is a badger of species x_2

talsa *g*
tal
x_1 (person) challenges x_2 at/in property x_3.
(cf. jinga, damba, darlu, jivna, nandu for a challenging event/situation)

tamca *g*
x_1 is a tomato [fruit/vegetable/plant] of species/strain x_2.
See also grute, stagi.

tamgau *l*
g_1 defines t_2 into form t_1.
Cf. tarmi.

tamji *g*
taj
x_1 is a/the thumb/big toe [body-part] on limb x_2 of x_3; [metaphor based on relative shape].
Thumb (specifically the hand = xantamji), big toe (= jmatamji). See also degji, tance, xance, jamfu.

tamjycausmani *l*
x_1 is a colobus of species x_2.
see also smani

tamne *g*
x_1 is cousin to x_2 by bond/tie x_3; [non-immediate family member, default same generation].
Probably preferred for metaphorical siblings (over bruna). See also dzena, famti, mensi, bruna, tunba.

tamsmi *l*
x_1 has form x_2, similar in form to x_3 in property/quality x_4.

tamtigypre *l*
$p_1 = ti_1$ is a model/mannequin serving fashion/artistic/commercial concept $ti_2 = ta_1$.
Cf. tigni, tarmi, larcu, taxfu.

tamxri *l*
$m_1 = t_2$ is a quantity of macaroni/penne/fusilli/shaped pasta in shape t_1 made from grains m_2.
Cf. grusko, grupu'o.

tanbargu *l*
b_1 is a rainbow at location $b_2 = t_2$.

tanbo *g*
ta'o
x_1 is a board/plank [3-dimensional long flat rectangle] of material x_2.
See also bliku, kubli.

tance *g*
tac
x_1 is a/the tongue [body-part] of x_2; (metaphor: similar to nazbi, tamji, degji).
(adjective:) x_1 is lingual. See also moklu, bangu, nazbi, tamji, degji.

tanjo *g*
x_1 is the trigonometric tangent of angle/arctangent x_2.
See also sinso.

tanko *g*

x_1 is a quantity of tobacco [leaf] of species/strain x_2.
See also sigja, marna.

tankyxu'i *l*

xu_1 is nicotine with chemical purity xu_2.

tanminli *l*

x_1 is x_2 (default 1) parsec(s) *from tsani minli c.f. gusminli solminli.*

tanru *g*
tau

x_1 is a binary metaphor formed with x_2 modifying x_3, giving meaning x_4 in usage/instance x_5.
(x_2 and x_3 are both text or both si'o concept) See also gismu, smuni.

tansi *g*
tas

x_1 is a pan/basin/tub/sink, a shallow container for contents x_2, of material/properties x_3.
Also bowl. See also baktu, palne, palta, patxu, kabri for a bowl that is normally lifted for use, botpi.

tanxe *g*
ta'e

x_1 is a box/carton/trunk/crate for contents x_2, and made of material x_3.
See also bakfu, botpi, cutne, dacru.

tapla *g*

x_1 is a tile/cake [shape/form] of material x_2, shape x_3, thickness x_4.
A tile is a 3-dimensional object, relatively uniform and significant in the 3rd dimension, but thin enough that its shape in the the other two dimensions is a significant feature; 'city block' is conceptually a tile; polygon (= taplytai or kardytai - shaped like an approximately-2-dimensional block, lijyclupa - a loop composed of lines). (cf. bliku, kubli, matci; karda, for which the 3rd dimension is insignificant, bliku, kurfa, matci, plita, tarmi)

tapsni *l*

si_1 is a track of st_1 treading on surface st_2 using limb st_3
from stapa sinxa

tapygutci *l*

g_1 is g_2 pace/paces (length unit).
Cf. stapa, gutci, degygutci, jmagutci, cibjmagutci, birgutci.

tarbi *g*

x_1 is an embryo/zygote/fetus/fertilized egg with mother x_2, and father x_3.
See also gutra, mamta, patfu, sovda, rorci, tsiju, grute.

tarboi *l*

b_1 is a globular cluster consisting of stars with properties t_2.
Cf. tarci, bolci, tarso'imei, tarci'e.

tarbyskori *l*

s_1 is the/a umbilical cord connecting $t_1 = x_2$ to mother $t_2 = x_3$.
Cf. tarbi, skori

tarbyvi'u *l*

v_1 performs abortion/induces delivery of embryo/zygote/fetus /fertilized egg $t_1 = v_2$ on $t_2 = v_3$. (The survival/death of $t_1 = v_2$ is not implied.)
Cf. tarbi, vimcu. Abortion/ Inducement = nuntarbyvi'u.

tarci *g*
tar

x_1 is a star/sun with stellar properties x_2.
See also solri, tsani.

tarci'e *l*

c_1 is a solar system based on star(s) t_1 (default is the Solar System) with stellar properties t_2 with components c_3 displaying c_4 (ka)
Cf. tarci, ciste, tarso'imei, sostartai, tarboi.

tarksako *f*

x_1 is dandelion of species x_2.

tarla *g*

x_1 is a quantity of/contains/is made of tar/asphalt from source x_2.
See also kolme, pesxu, snipa.

tarmi *g*
tai

x_1 [ideal] is the conceptual shape/form of object/ abstraction/manifestation x_2 (object/abstract).
Also pattern; x_1 is the mathematical or theoretical ideal form, while x_2 is an object /event manifesting that form; e.g. circular/circle-shaped (= cukseltai) vs. circle (=cuktai, while cukla alone is ambiguous); model (= ci'ersaptai, saptai, ci'ersmitai, smitai). See alse nejni, te marji for physical shape, tapla, bliku, kubli, kurfa, cukla, mapti, morna, sarlu.

tarsire *f*

x_1 is a tarsier of species x_2.
see also smani

tarske *l*

s_1 is astronomy based on methodology s_3.
Cf. tarci, saske, mu'eske, termu'eske.

tarso'imei *l*

s_1 is a/the galaxy (default is the Milky Way)
Cf. tarci, so'imei, sostartai, tarboi, tarci'e.

tartai *l*

$tarm_1$ tartai $tarc_2$.
Cf. tarci, tarmi, sostartai, tarso'imei, tarci'e, tarboi, cacryra'o.

tarti *g*
tra

x_1 behaves/conducts oneself as/ in-manner x_2 (event/property) under conditions x_3.
Also (adjective:) x_1 is behavioral. See also cnano, frati, tcaci, cilce, jikca, marde.

taske *g*

x_1 thirsts for x_2; x_1 needs/ wants drink/fluid/lubrication x_2.
See also nitcu, djica, xagji, pinxe.

tatpi *g*
ta'i

x_1 is tired/fatigued by effort/ situation x_2 (event); x_1 needs/ wants rest.
See also cikna, sipna, surla.

tatru *g*
tat

x_1 is a/the breast/mammary/ teat [body-part] of x_2; [metaphor: projection providing liquid].
Nipple (= tatyji'o). See also ladru, mabru.

tatybi'o *l*

$b_1 = t_1$ gets tired from t_2 (event).
Cf. tatpi.

tatyji'o *l*

$t_1 = j_1$ a nipple/teat (mammary papilla) of t_2.
Cf. tatru.

tatyta'u *l*

tax_1 is a bra with purpose tax_2.

tau *c*
LAU

2-word letteral/shift: change case for next letteral only.

tavla *g*
ta'a

x_1 talks/speaks to x_2 about subject x_3 in language x_4.
Not limited to vocal speech, but this is implied by the x_4 without context of some other medium of conversation (use cusku, casnu, skicu, ciksi for weaker implication of vocal communication); converse/discuss/chat (= simta'a, simsku, vricysimta'a for a conversation not clearly delimited by subject). See also bacru, cusku for actual expression, casnu, darlu, skicu, ciksi, bangu.

taxfu *g*
ta'u

x_1 is dress/a garment/clothing for wearing by x_2 (gender/species/body part) serving purpose x_3.
Also: x_2 can wear/is wearing x_1; refers to something intended for use as a garment, not merely something that happens to be worn at some time (which need not be true for dasni). See also creka, cutci, daski, dasni, gluta, kosta, mapku, palku, pastu, skaci, smoka, lunbe.

tca'anka *f*

x_1 is a jackfruit (Artocarpus heterophyllus) of breed x_2
See tcempedake

tcabriju *l*

b_1 is the city/town hall of city/town t_1
c.f. tcadu briju

tcaci *g*
cac

x_1 is a custom/habit/[ritual/rut] of x_2 under conditions x_3.
Also: x_1 is customary/usual/the practice. See also fadni, kampu, lakne, jinzi, ckaji, cnano, tarti, ritli, javni, zekri.

tcadu *g*
tca

x_1 is a town/city of metropolitan area x_2, in political unit x_3, serving hinterland/region x_4.
Also (adjective:) x_1 is urban. See also jarbu, nurma, cecmu, jarbu.

tcakali *f*

x_1 is a jackal of species/breed x_2.
Cf. gerku, labno, lorxu, ko'otli.

tcana *g*

x_1 is a station/node of/in/on transport/communication/distribution system/network x_2.
x_2 may be represented by massed vehicles of system. See also dargu, litru, pluta, trene, ciste, ve mrilu, tivni, cradi, ve benji, fonxa, dikca, fatri.

tcandana *f*

x_1 is sandalwood of species/variety x_2.

tcanylu'a *l*

$x_1 = p_1$ is a network route/path to node $x_2 = p_2 = t_1$ from node $x_3 = p_3 = t_1$ via points/nodes $x_4 = p_4$ within transport/communication/distribution system/network $x_5 = t_2$.
Unusual in that t_1 appears more than once. x_4 is also really a set of t_1s. See also tcana, pluta

tcati *g*

x_1 is made of/contains/is a quantity of tea brewed from leaves x_2.
See also ckafi.

tcatru *l*

tu_1 is the mayor of $tu_2 = tc_1$.

tce'exo *f*

x_1 is Czech in aspect x_2.
Cf. slovo, ropno, tcesk.

tcebra *l*

$b_1 = m_1$ is huge/enormous/very big in property b_2 with criterion b_3.
mutce+barda; see also: brabra, caibra, selte'abra, dukse, cimni, camganra; antonym: cmacma

tcecrogau *l*

g_1 (person/agent) tortures/inflicts severe pain on $x_2 = c_1$ at locus $x_3 = c_2$.
Cf. tikpa, tunta, katna, mi'arpe'u.

tcegei *l*

g_1 is delighted/ecstatic/overjoyed about g_2 (event/state).

tcekau *l*

x_1 (property - ka) is global among x_2.

tcempedake *f*

x_1 is a cempedak (Artocarpus champeden) of breed x_2
See tca'anka, zduriane

tcena *g*
ten

x_1 stretches/extends to range x_2 [interval/extent] in dimension x_3 from relaxed range x_4.
See also kuspe, pruni, preja, ranji, trati.

tcepru *l*

x_1 (object/thing) is ancient.

tcesk *n*

Czech Republic.
Cf. tce'exo, slovo, gugde.

tcesnosli *l*

x_1 is an oscillate with oscillation state x_2.

tcetce *l*

m_1 is very much/very extreme in property m_2 (ka), towards m_3 extreme/direction.
Differs from mutce only in intensity; add more "tce" to taste. Made from mutce + mutce.

tcica *g*
tic

x_1 (event/experience) misleads/deceives/dupes/fools/cheats/tricks x_2 into x_3 (event/state).
Agentive deception (= ticygau, ticyzu'e); x_3 could be an action or a belief on the part of x_2; harmful intent or result is not implied (= malticyzu'e for such harmful intent); self deception (= sezytcica); deceive/trick into misguided action (= ticyxlu); misguided belief (= tickri); fib/lie/tell an untruth/lie/fib (= ticysku, jifsku), white lie (= zanticysku). See also stace, xlura, stidi, kajde.

tcidu *g*
tid

x_1 [agent] reads x_2 [text] from surface/document/reading material x_3; x_1 is a reader.
See also ciska, cukta, karni.

tcika *g*

x_1 [hours, minutes, seconds] is the time/hour of state/event x_2 on day x_3 at location x_4.
Also o'clock, time-of-day. (time units in x_1 are specified as numbers separated by pi'e or are unit values massified with joi); See also cmavo list ti'u, cacra, cerni, detri, donri, djedi, junla, nicte, mentu, snidu, temci, vanci, dirba, mokca.

tcikai *l*

$c_1 = t_1$ is practical, likely to be applicable to event $c_2 = t_2$.

tcikyga'i *l*

x_1 reschedules from time x_2[hours, minutes, seconds] state/event x_3 to time x_4[hours, minutes, seconds].
Cf. tcika, galfi, tcikygau, detytcikygau, bavypunji, prupu'i.

tcikygau *l*

g_1 schedules time t_1 [hours, minutes, seconds] for state/event t_2 on day t_3 at location t_4.
Cf. tcika, gasnu, detytcikygau, tcikyga'i, bavypunji, prupu'i.

tcila *g*
til

x_1 is a detail/feature/particular of x_2.
See also diklo, steci.

tcima *g*
ti'a

x_1 is weather at place/region x_2; (adjective:) x_1 is meteorological.
Climate (= citsyti'a, timymo'a). See also brife, bumru, carvi, dilnu, bratu.

tcimpazi *f*

x_1 is a chimpanzee of species/subspecies x_2.
Cf. jbonobo, smani.

tcini *g*

x_1 [state/property] is a situation/condition/state/position/are conditions/circumstances of x_2.
Characteristics or environment of an object/event/process stage or state that are typically/potentially only temporary. See also stuzi, zvati, vanbi, ve pruce, ckaji, zasni.

tcita *g*

x_1 is a label/tag of x_2 showing information x_3.
See also sinxa, cmene, judri.

tcitygau *l*

g_1 puts a label t_1 on t_2 showing information t_3.
Cf. tcita, gasnu, ba'argau.

tciveljai *l*

$j_4 = t_1$ is a handle on object j_2 with purpose t_2.
Cf. batke.

tcokumte *l*

x_1 is a llama/vicuña/alpaca/guanaco of species x_2.
Cf. kumte, zdokumte, rabykumte, kumtrvikunia, kumtrvalpaka, kumtrlama, kumtrguanako

tcotu'a *l*

$k_1 = t_1$ is South America
from ketco tumla c.f.zdotu'a rontu'a bemtu'a sralytu'a frikytu'a ziptu'a

tcoxarju *l*

x_1 is a peccary of species x_2.
see also xarju

tcuji'e *l*

$n_1 = j_1$ is a parasite on n_2.

tcunCIN *n*

Chongqing

te *c*
ter
SE

3rd conversion; switch 1st/3rd places.

te'a *c*
VUhU2

binary mathematical operator: to the power; exponential; [a to the b power].

te'e *c*
FAhA3

location tense relation/direction; edged by/edging up to ...

te'ekno *f*
x_1 is a form of techno music performed/created by x_2 with characteristics x_3.
Cf. zgike.

te'o *c*
PA5
digit/number: exponential e (approx 2.71828...).

te'u *c*
TEhU
elidable terminator: end conversion between non-mex and mex; usually elidable.

tebau *cc*
BAI*
bangu modal, 3rd place (expression) language expressing ...

tebe'i *cc*
BAI*
benji modal, 3rd place (source) sent to receiver ...

tebrulspa *l*
x_1 is a plant of the mint family, of genus/species/variety x_2.
see also kurtsapi, spatrmenta

tebykre *l*
k_1 is the moustache of $k_2 = c_2$.

teca'i *cc*
BAI*
catni modal, 3rd place authoritatively; with basis of authority ...

teci'e *cc*
BAI*
ciste modal, 3rd place of system components ...

teci'o *cc*
BAI*
cinmo modal, 3rd place (attitude about) emotionally; emoting about ...

tecu'u *cc*
BAI*
cusku modal, 3rd place (3rd party hearsay) as told to ...

tecyju'i *l*
j_1 is particular/fastidious about $j_2 = s_1$.
Cf. jundi.

tecyse'u *l*
s_1 is committed to s_2 with service s_3

tecyvla *l*
v_1 is a term/jargon (from a specialised area of knowledge) meaning $v_2 = s_2$ in language v_3.
Cf. valsi, steci, bangu.

tede'i *cc*
BAI*
detri modal, 3rd place on a date measured at location ...

tedi'o *cc*
BAI*
diklo modal, 3rd place locally; at specific locus within range ...

tedmre *l*
m_1 surveys t_1=m_2 as m_3 (map or measurements) in unit m_4 with accuracy m_5
see also tumymre

tedu'i *cc*
BAI*
dunli modal, 3rd place equally; equal in property ...

tedu'o *cc*
BAI*
djuno modal, 3rd place knowingly; knowing about ...

tedydei *l*
x_1 is Saturday of week x_2 on calendar x_3.

tefi'e *cc*
BAI*
finti modal, 3rd place creatively; created for purpose ...

tefpi'i *l*
x_1 is x_2 times the x_4th power of x_3.

tefsujme'o *l*
m_1 is a polynomial in t_2 of degree t_3 interpreted by rules m_2

tega'a *cc*
BAI*
zgana modal, 3rd place observed by means ...

tei *c*
TEI composite letteral follows; used for muti-character letterals.

teja'i *cc*
BAI* javni modal, 3rd place orderly; by rule within system ...

teji'e *cc*
BAI* jimte modal, 3rd place limitedly; limited in property/domain ...

teji'o *cc*
BAI* jitro modal, 3rd place controlledly; controlling event ...

teka'a *cc*
BAI* klama modal, 3rd place with origin ...

teka'i *cc*
BAI* krati modal, 2nd place representingly; representing in matter...

teki'i *cc*
BAI* ckini modal, 3rd place with relation ...

tekoi *cc*
BAI* korbi modal, 3rd place (bounding) bordering ...

tela'u *cc*
BAI* klani modal, 3rd place quantity measured on scale ...

tele'a *cc*
BAI* klesi modal, 3rd place (category) defined by quality ...

teli'e *cc*
BAI* lidne modal, 3rd place ordered within sequence ...; non-time sequence.

tema'e *cc*
BAI* marji modal, 3rd place in material form ...

tema'i *cc*
BAI* manri modal, 3rd place (of reference) observed/measured with/by rules ...

temau *cc*
BAI* zmadu modal, 3rd place (relative!) more than/exceeding in property ...

temci *g*
tei x_1 is the time-duration/interval /period/[elapsed time] from time/event x_2 to time/event x_3. *Also age/elapsed time (= niltei). See also cacra, cedra, citsi, ranji, tcika, junla, renvi.*

temcimni *l*
c_1 is eternal/everlasting.

teme'a *cc*
BAI* mleca modal, 3rd place (relative!) less than in property ...

teme'e *cc*
BAI* cmene modal, 3rd place as a name used by ...

temfesti *l*
f_1 is a ruin that has decayed from time/event t_2 to time/event t_3
from temci festi

temu'i *cc*
BAI* mukti modal, 3rd place motivated/motivating per the volition of ...

temu'u *cc*
BAI* mupli modal, 3rd place as an example out of the set of ...

tenfa *g*
tef x_1 is the exponential result of base x_2 to power/exponent x_3. *See also dugri.*

tengau *l*
g_1 extends t_1 to range t_2 [interval/extent] in dimension t_3 from relaxed range t_4.

tengu *g*
te'u x_1 (property-ka) is a texture of x_2.
See also rufsu, xutla.

teni'i *cc*
BAI* nibli modal, 3rd place entailment under logic system ...

tepa'a *cc*
BAI* panra modal, 3rd place (property) contrastingly; contrasting in property ...

tepi'o *cc*
BAI* pilno modal, 3rd place (instrumental) a tool usage for purpose ...

tepo'i *cc*
BAI* porsi modal, 3rd place sequentially; as an order on set of items ...

tepu'a *cc*
BAI* pluka modal, 3rd place pleasingly; being pleasing under conditions ...

tepu'e *cc*
BAI* pruce modal, 3rd place (outputs) processing into outputs ...

terai *cc*
BAI* traji modal, 3rd place (superlative) -est; most extremely; at extreme ...

terba'a *l*
$x_3 = b_1$ is a mark/spot on $x_2 = b_2$ of material $x_1 = b_3$.
te barna; see also cinta, xinmo

terba'i *l*
$x_3 = b_1$ is great/grand in property $x_2 = b_2$ (ka) by standard $x_1 = b_3$.
te banli

terba'o *l*
$x_3 = b_1$ grows/expands [an increasing development] to size/ into form $x_2 = b_2$ from $x_1 = b_3$.
te banro

terbajra *l*
$x_3 = b_1$ runs on surface $x_2 = b_2$ using limbs $x_1 = b_3$ with gait $x_4 = b_4$.
te bajra

terbakfu *l*
$x_3 = b_1$ is a bundle/package/ cluster/clump/pack [shape/ form] containing $x_2 = b_2$, held together by $x_1 = b_3$.
te bakfu

terbakri *l*
$x_3 = b_1$ is chalk from source $x_2 = b_2$ in form $x_1 = b_3$.
te bakri

terbaktu *l*
$x_3 = b_1$ is a bucket/pail/can/ deep, solid, wide-topped container of contents $x_2 = b_2$, made of material $x_1 = b_3$.
te baktu

terbancu *l*
$x_3 = b_1$ exceeds/is beyond limit /boundary $x_2 = b_2$ from $x_1 = b_3$ in property/amount $x_4 = b_4$ (ka/ni).
te bancu

terbandu *l*
$x_3 = b_1$ (event) defends/ protects $x_2 = b_2$ (object/state) from threat/peril/potential $x_1 = b_3$ (event).
te bandu; see also ckape, bradi, gunta

terbanxa *l*
$x_3 = b_1$ is a bank owned by/in banking system $x_2 = b_2$ for banking functions $x_1 = b_3$ (event).
te banxa

terbanzu *l*
$x_3 = b_1$ (object) suffices/is enough/sufficient for purpose $x_2 = b_2$ under conditions $x_1 = b_3$.
te banzu; see also crutcini

terbargu *l*

$x_3 = b_1$ arches/curves over/around $x_2 = b_2$ and is made of $x_1 = b_3$; $x_3 = b_1$ is an arch over /around $x_2 = b_2$ of material $x_1 = b_3$.
te bargu

terbarja *l*

$x_3 = b_1$ is a tavern/bar/pub serving $x_2 = b_2$ to audience/patrons $x_1 = b_3$.
te barja

terbasna *l*

$x_3 = b_1$ emphasizes/accentuates /gives emphasis/stress/accent to $x_2 = b_2$ by (action) $x_1 = b_3$.
te basna

terbasti *l*

$x_3 = b_1$ replaces/substitutes for /instead of $x_2 = b_2$ in circumstance $x_1 = b_3$; $x_3 = b_1$ is a replacement/substitute.
te basti

terbatci *l*

x_1 is the locus where x_2 is bitten/pinched by x_3 with x_4.

terbatke *l*

$x_3 = b_1$ is a button/knob/handle on/for item $x_2 = b_2$, with purpose $x_1 = b_3$, made of material $x_4 = b_4$.
te batke

terbau *l*

$x_3 = b_1$ is a language/dialect used by $x_2 = b_2$ to express/communicate $x_1 = b_3$ (si'o/du'u, not quote).
te bangu

terbe'e *l*

$x_3 = b_1$ is a crew/team/gang/squad/band of persons $x_2 = b_2$ directed/led by $x_1 = b_3$ organized for purpose $x_4 = b_4$.
te bende

terbe'i *l*

b_3 receives b_2 from sender b_1 and origin b_4 by means b_5.
Cf. benji, cpacu.

terbei *l*

$x_3 = b_1$ carries/hauls/bears/transports cargo $x_2 = b_2$ to $x_1 = b_3$ from $x_4 = b_4$ over path $x_5 = b_5$; $x_3 = b_1$ is a carrier/porter.
te bevri

terbejbi'o *l*

$be_3 = bi_1$ signs up / subscribes to be_1 for publication be_2 from be_4 by means be_5.
Cf. benji, mrilu.

terberti *l*

$x_3 = b_1$ is to the north/northern side (right-hand-rule pole) of $x_2 = b_2$ according to frame of reference $x_1 = b_3$.
te berti

terbi'a *l*

$x_3 = b_1$ is ill/sick/diseased with symptoms $x_2 = b_2$ from disease $x_1 = b_3$.
te bilma

terbi'e *l*

$x_3 = b_1$ is a breeze/wind/gale from direction $x_2 = b_2$ with speed $x_1 = b_3$.
te brife

terbi'o *l*

$x_3 = b_1$ becomes/changes/converts/transforms into $x_2 = b_2$ under conditions $x_1 = b_3$.
te binxo

terbi'u *l*

$x_3 = b_1$ is a wall/fence separating $x_2 = b_2$ from $x_1 = b_3$, and subdividing $x_4 = b_4$.
te bitmu

terbilga *l*

$x_3 = b_1$ is bound/obliged to/has the duty to do/be $x_2 = b_2$ in/by standard/agreement $x_1 = b_3$; $x_3 = b_1$ must do $x_2 = b_2$.
te bilga

terbilni *l*

$x_3 = b_1$ is military/regimented/ is strongly organized/prepared by system $x_2 = b_2$ for purpose $x_1 = b_3$.
te bilni

terbinra *l*

$x_3 = b_1$ insures/indemnifies $x_2 = b_2$ against peril $x_1 = b_3$ providing benefit $x_4 = b_4$.
te binra

terbli *l*

$x_3 = b_1$ is a 3-dimensional block of material $x_2 = b_2$ with (typically flat) surfaces/sides $x_1 = b_3$.
te bliku

terblo *l*

$x_3 = b_1$ is a boat/ship/ water-plying vehicle carrying $x_2 = b_2$, propelled by $x_1 = b_3$.
te bloti

terbo'a *l*

$x_3 = b_1$ is a wave/periodic pattern in medium $x_2 = b_2$, with wave-form $x_1 = b_3$, wave-length $x_4 = b_4$ and frequency $x_5 = b_5$.
te boxna

terbo'i *l*

$x_3 = b_1$ is a bottle/jar/urn/ flask/closable container for $x_2 = b_2$, made of material $x_1 = b_3$ with lid $x_4 = b_4$.
te botpi

terbo'u *l*

$x_3 = b_1$ is bone, performing (abstract) function $x_2 = b_2$ in organism $x_1 = b_3$.
Cf. kamjybo'u, bogykamju, bongu.

terbra *l*

$x_3 = b_1$ is big/large in property /dimension $x_2 = b_2$ (ka) as compared with standard/norm $x_1 = b_3$.
te barda

terbradi *l*

$x_3 = b_1$ is an enemy/opponent/ adversary/foe of $x_2 = b_2$ in struggle $x_1 = b_3$.
te bradi

terbri *l*

$x_3 = b_1$ (text) is a predicate relationship with relation $x_2 = b_2$ among arguments $x_1 = b_3$ (ordered set).
te bridi

terbriju *l*

$x_3 = b_1$ is an office/bureau/ work-place of worker $x_2 = b_2$ at location $x_1 = b_3$.
te briju

terbru *l*

$x_3 = b_1$ is a brush for purpose $x_2 = b_2$ (event) with bristles $x_1 = b_3$.
te burcu

terbu'a *l*

$x_3 = b_1$ is brother of/fraternal to $x_2 = b_2$ by bond/tie/ standard/parent $x_1 = b_3$.
te bruna

terbunda *l*

$x_3 = b_1$ weighs $x_2 = b_2$ units of local weight standard $x_1 = b_3$.
te bunda

terca'a *l*

$x_3 = c_1$ is apparatus/ mechanism/device/equipment for function $x_2 = c_2$ controlled or triggered by $x_1 = c_3$.
te cabra; see also sazri.

terca'e *l*

x_1 is the locus where x_2 is pushed/shoved by x_3.

tercacra *l*

$x_3 = c_1$ is $x_2 = c_2$ hours in duration by standard $x_1 = c_3$.
te cacra

tercakyjme *l*

j_1 is a pearl from shell of material $j_3 = c_3$ from source c_2.
Cf. boijme, cakyjmepi'a.

tercalku *l*

$x_3 = c_1$ is a shell/husk/hard, protective covering around $x_2 = c_2$ composed of $x_1 = c_3$.
te calku

tercanci *l*

$x_3 = c_1$ vanishes/disappears from location $x_2 = c_2$ according to senses/sensor $x_1 = c_3$.
te canci

tercange *l*

$x_3 = c_1$ is a farm/ranch at $x_2 = c_2$, of rancher $x_1 = c_3$ raising/producing $x_4 = c_4$.
te cange, see also jitro, ponse

tercanja *l*

$x_3 = c_1$ exchanges/trades/barters commodity $x_2 = c_2$ for $x_1 = c_3$ with $x_4 = c_4$.
te canja

tercanre *l*

$x_3 = c_1$ is sand/grit from source $x_2 = c_2$ of composition including $x_1 = c_3$.
te canre

terckasu *l*

c_3 (property/event) is ridiculous of c_2 (object) to observer c_1 with reaction c_4.
Cf. ckasu, bebna.

tercma *l*

$x_3 = c_1$ is small in property/dimension $x_2 = c_2$ (ka) as compared with standard/norm $x_1 = c_3$.
te cmalu

terd *n*

Earth.
Cf. terdi.

terdei *l*

$x_3 = d_1$ is $x_2 = d_2$ full days in duration by standard $x_1 = d_3$.
te djedi

terdejni *l*

d_3 is a creditor that is owed d_2 by d_1 for provision of goods/services/loans d_4.
From dejni. Cf. seldejni, kagyseldejni, ze'i zei seldejni, ze'u zei seldejni.

terdi *g*
ted

x_1 is the Earth/the home planet of race x_2; (adjective:) x_1 is terrestrial/earthbound.
(cf. lunra, plini, solri, kensa, tsani; dertu for ground, dirt, except when used to express physical relative frame of reference E.g. on the ground, the ground beneath us. tsani)

terdji *l*

x_1 is the purpose for which x_2 is wanted by x_3.

terdrata *l*

d_3 distinguishes between d_2 and d_1.
Cf. zgana, sanji, jimpe, jinvi.

terdzu *l*

$x_3 = c_1$ walks/strides/paces on surface $x_2 = c_2$ using limbs $x_1 = c_3$.
te cadzu; see also tuple

terfagri *l*

x_1 is an oxidizer (by default air /oxygen) for fuel x_2 burning in fire x_3
This is derived from fagri

terfarnilfrica *l*

x_1 is the difference between frame of reference x_2 and frame of reference x_3.
magnetic variation is the difference between the magnetic reference frame and the rotational reference frame; see makfartci

terfendi *l*

f_3 is a section of f_2 divided by agent f_1 and method f_4.
Cf. pagbu.

terfra *l*

f_3 incites reaction f_2 from reactor f_1 under condition f_4.
Cf. frati.

terfu'e *l*

f_3 charges responsibility f_2 to f_1.
Cf. fuzme, catni.

terganzu *l*

g_3 is a setup of g_2 arranged by g_1 based on principle g_4.
Cf. ganzu, cnici.

tergu'i *l*

x_1 is a light source with lit x_2 with light x_3.

teri'a *cc*
BAI*

rinka modal, 2nd place (phys./mental) causally under conditions ...

terjeftu *l*

$x_3 = j_1$ is $x_2 = j_2$ weeks in duration by standard $x_1 = j_3$.
te jeftu

terji'i *l*

x_1 is an opinion about/considered to be x_2 by x_3 with grounds for opinion x_4.

terjmi *l*

x_1 is a subject with fact/truth x_2 understood by x_3.

terjonma'o *l*

x_1 is a connective/conjunction of grammatical class x_2 for joining x_3 and x_4 in language x_5.
See also terjo'e, cmavo

terjvi *l*

x_1 is a contest/competition between rival/opponent x_2 and participant/competitor x_3 with gain/prize x_4
Cf. jivna, nunkei, ci'erkei.

terkagni *l*

k_3 is the charter/business/purpose granted/authorized/agreed to by authority k_2 to/for company/corporation/firm/partnership k_1.
Cf. kagni.

terkai *l*

x_3 considers x_1 as x_2 (ka).
Cf. jinvi.

terkarni *l*

k_3 publishes journal/periodical/magazine/[newspaper] k_1 with content k_2 for audience k_4.
Cf. ckupra.

terkla *l*

From x_1 to x_2 goes x_3 via x_4 by means x_5.
Cf. krastu.

terlisri *l*

l_3 tells/narrates about subject l_2 with narration l_1 to audience l_4.
Cf. lisri, tavla, cusku, skicu, ciksi.

terma'i *l*

$x_3 = m_1$ is $x_2 = m_2$ months in duration by standard $x_1 = m_3$.
te masti

terme'u *l*

$x_3 = m_1$ is $x_2 = m_2$ minutes in duration by standard $x_1 = m_3$.
te mentu

termi'u *l*

m_3 identifies m_2 with m_1.

termonsi'o *l*

$s_1 = m_3$ is a model of forms/events m_2 by which $m_1 = s_2$ is arranged, as thought by s_3.

termu'eske *l*

s_1 (mass of facts) is science of / about physics / universal rules of universe / cosmos tm_3 of domain / sphere tm_2, science in question based on methodology s_3.
Made from termu'e + saske. termu'e1 and saske2 subsumed. saske3 moved to end based on relative uselessness.

terna'a *l*

$x_3 = n_1$ is $x_2 = n_2$ years in duration by standard $x_1 = n_3$.
te nanca

ternoi *l*

n_3 notifies / reports about n_2 in message n_1 to audience n_4.
Cf. notci.

ternupcpe *l*

$n_3 = c_1$ makes a reservation $n_2 = c_2$ from service provider $n_1 = c_3$ by means c_4.
Cf. nupre, cpedu.

terpa *g*
te'a

x_1 fears x_2; x_1 is afraid/scared/frightened by/fearful of x_2 (event/tu'a object).
Also: x_1 feels terror about x_2; x_2 is fearsome/fearful/frightening/scary to x_1 (= selte'a to reorder places). See also snura, xalni, xanka, virnu.

terpikta *l*

p_3 (NU) is a privilage entitled to p_2 guaranteed by p_1 under conditions p_4.
Cf. krali, velbinra.

terpinxe *l*

$x_3 = p_1$ (agent) drinks/imbibes beverage/drink/liquid refreshment $x_2 = p_2$ from/out-of container/source $x_1 = p_3$.
te pinxe; see also: kabri

tersei *l*

x_1 is the interval/distance/gap between x_2 and x_3.
See also vi, va, vu, temci

tersla *l*

s_3 is a activity/[party] for celebrating/recognizing/honoring s_2 (event/abstract) with participants s_1.
Cf. salci, jmaji, jikca, si'artersla.

tersmu *l*

x_1 understands/interprets/perceives the meaning of utterance/message/communication/symbol x_2 as meaning x_3 (du'u)

tersnidu *l*

$x_3 = s_1$ is $x_2 = s_2$ seconds in duration by standard $x_1 = s_3$.
te snidu

terspe *l*

x_1 is a marriage tradition/custom/law according to which x_2 is married to x_3.

tertcidu *l*

t_3 is a reading material / literature consisting of texts t_2 with audience t_1; t_3 is literary.
Use lo'i for "literature". Cf. cukta.

terto *g*
tet
x_1 is a trillion [10^{12}] of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, xatsi, xecto, xexso, zepti, zetro)

terva'i *l*
v_3 evaluates v_2 (object) as v_1 (quality).
Cf. vamji, lanli, vajni, ckaji.

tervai *l*
$x_3 = v_1$ (object/event) is important/significant to $x_2 = v_2$ (person/event) in aspect/for reason $x_1 = v_3$ (nu/ka).
te vajni

terve'u *l*
x_1 is a buyer purchasing goods x_2 from seller x_3 for amount/cost/expense x_4.
Made from te + vecnu.

tervencpe *l*
$v_3 = c_1$ orders/requests $v_2 = c_2$ from $v_1 = c_3$ by means c_4.
Cf. vecnu, cpedu, zarci.

tervi'a *l*
Under conditions x_1, x_2 is seen by x_3.

terxra *l*
p_3 makes an image of p_2 (object /concept) with result p_1 (picture) in medium p_4.
Cf. pixra, larcu.

teryrorci *l*
$x_3 = r_1$ engenders/procreates/begets $x_2 = r_2$ with coparent $x_1 = r_3$.
te rorci;see also: rirni, selpanzi

terzbasro *l*
s_1 is a/the production inventory of sub-assemblies/components $s_2 = z_3$ used by z_1 in the production/building/assembly of z_2.
Cf. zbasu, sorcu, zbacu'u, selvensro.

terzbi *l*
n_3 is a nostril of n_2 (main body) in nose n_1.
Cf. nazbi, kevna, pluta, vasxu.

terzi'e *l*
x_1 is a right (entitlements/permissions of a legal/moral nature) of x_2 (action/quality) entitled to / held by x_3

terzu'e *l*
z_3 is the purpose of action z_2 by agent z_1.
Cf. zukte.

tesau *cc*
BAI*
sarcu modal, 3rd place (conditions 2) necessarily; necessarily under ...

tesi'u *cc*
BAI*
sidju modal, 3rd place assisting in doing/maintaining/achieving ...

teta'i *cc*
BAI*
tadji modal, 3rd place methodically doing (something) under conditions ...

tetai *cc*
BAI*
tamsmi modal, 3rd place similarly; sharing common ideal form ...
tamsmi is x_1 resembles x_2 sharing ideal form/shape x_3 in property x_4

teti'i *cc*
BAI*
stidi modal, 3rd place suggestively; suggested to ...

teti'u *cc*
BAI*
tcika modal, 3rd place (for letters) as a time on day ...

teva'u *cc*
BAI*
xamgu modal, 3rd place good/beneficial by standard ...

tezu'e *cc*
BAI*
zukte modal, 3rd place purposefully; (as an action) with goal ...

ti *c*
tif
KOhA6
pro-sumti: this here; immediate demonstrative it; indicated thing/place near speaker.

ti'a *c*
FAhA2
location tense relation/direction; rearwards/to the rear of ...

ti'e *c*
UI2
evidential: I hear (hearsay).
See also tirna, sitna, tcidu.

ti'evro *l*
$v_1 = c_1$ is a back door/gateway/access between v_2 and v_3 of structure v_4.
Cf. cravro.

ti'i *c*
BAI
stidi modal, 1st place suggested by ...; proposed by ...

ti'o *c*
SEI
mathematical expression (mex) operator precedence (discursive).

ti'u *c*
BAI
tcika modal, 1st place (for letters) associated with time ... ; attach time stamp.

ticta'u *l*
ta_1 is a disguise/camouflage worn by ta_2 to deceive tc_2 into tc_3.
The implied tc_1 is the event of ta_2 wearing ta_1. The implied ta_3 is deceiving tc_2 into tc_3.

ticyja'o *l*
$j_1 = t_1$ stages, deceptively demonstrating j_2 to audience $j_3 = t_2$.
Cf. jarco, tcica, jitfa.

ticysku *l*
$c_1 = t_1$ lies, falsely expressing c_2 (text/concept) to audience $c_3 = t_2$ by means c_4.
Harmful intent or result is not implied. Cf. cusku, tcica, jitfa.

ticyve'u *l*
v_1 fraudulently sells v_2 [goods/service/commodity] to buyer $v_3 = t_2$ for amount/cost/expense v_4
from tcica vecnu c.f. zerle'a

tienjin *n*
Tianjin
city in northern China

tigni *g*
tig
x_1 performs x_2 [performance] for/before audience x_3.
See also jarco.

tikpa *g*
tip
x_1 kicks [hits with x_1's foot/feet x_4] x_2 in/at locus x_3, using x_1's foot/feet x_4.
See also tunta, darxi.

tikygau *l*
g_1 adjusts/regulates/changes $g_2 = s_2$ in amount/degree s_3.

tilju *g*
tij
x_1 is heavy/weighty in mass/weight by standard x_2.
(cf. linto; carmi, se junri for metaphor, bunda, junta)

tilnipa *f*
x_1 is a linden of species x_2

tiltro *l*
j_1 micromanages j_2 in activity/event performance $j_3 = t_2$.

timske *l*

s_1 is meteorology with methodology s_2.

tinbe *g*
tib

x_1 obeys/follows the command/rule x_2 made by x_3; (adjective:) x_1 is obedient.
See also minde, lacri, javni, flalu, zekri.

tinci *g*

x_1 is a quantity of/contains/is made of tin (Sn); [metaphor: cheap or base metal].
See also gunma, lante, boxfo, cnisa, jinme.

tinju'i *l*

$t_1 = j_1$ listens to/pays attention to sound $t_2 = j_2$ with ambient background t_3.
Cf. zgatirna.

tinsa *g*

x_1 is stiff/rigid/inflexible/resistant in direction x_2 against force x_3 under conditions x_4.
Also sometimes: firm, hard; not limited to physical forces; e.g. mental rigidity. See also bapli, jdari, nandu, torni, trati, xarnu, danre, stodi.

tinydjutci *l*

$s_1 = tu_1$ is a tool that aids $s_2 = ti_1$ in hearing ti_2.
Usually an electroacoustic apparatus that fits in or behind the wearer's ear, and is designed to amplify and modulate sound for the wearer. Cf. tutci, cabra.

tirlasino *f*

x_1 is a thylacine of species/breed x_2.
From "Thylacinus".See also daskymabru.

tirna *g*
tin

x_1 hears x_2 against background /noise x_3; x_2 is audible; (adjective:) x_1 is aural.
See also kerlo, sance, smaji, savru, voksa, ganse, zgana.

tirse *g*
tir

x_1 is a quantity of/contains/is made of iron (Fe); [metaphor: strong, durable, tarnishing].
Also (adjective:) x_1 is ferric/ferrous. See also jinme, gasta, molki.

tirxronka *f*

x_1 is a jaguar of species/breed with coat markings x_2.
Cf. tirxu, tirxrpardu, mlatu.

tirxrpardu *f*

x_1 is a leopard of species/breed x_2 with coat markings x_2.
Cf. tirxu, tirxronka, mlatu.

tirxu *g*

x_1 is a tiger/leopard/jaguar/[tigress] of species/breed x_2 with coat markings x_3.
A great cat noted/recognized by its markings, metaphorically: stripes, tiger markings. See also mlatu.

tisna *g*
tis

x_1 (object) fills/becomes stuffed [up]/inflates/blows up with material x_2; x_2 pours into x_1.
Implies some relative degree of fullness will result; agentive filling (= tisyse'a, tisygau, tisyzu'e); inflate/become inflated/blow up (= gacytisna, agentive gacyse'a); pour into (= liktisna, agentive likse'a). See also culno, kunti, rinci, setca.

tisycanti *l*

$t_1 = c_1$ is a sausage filled with t_2.
tisna canti

titla *g*
tit
x_1 is sweet/sugary/saccharine to observer x_2.
See also sakta, slari, kurki.

titnanba *l*
n_1 is a cake/cookie made from grains n_2.
Cf. titla, nanba, jupypesxu.

tivni *g*
tiv
x_1 broadcasts/televises programming x_2 via medium/channel x_3 to television receiver x_4.
Also x_1 is a broadcaster; x_2 programming (mass), program/show (ind.). See also cradi, skina, vidni, benji, tcana.

tixmamta *l*
$m_1 = t_2$ is the mother of daughter $m_2 = t_1$.
Cf. besmamta, tixpa'u.

tixnu *g*
ti'u
x_1 is a daughter of mother/father/parents x_2; [not necessarily biological].
See also bersa, panzi.

to *c*
TO
left parenthesis; start of parenthetical note which must be grammatical Lojban text.

to'a *c*
BY1
lower-case letteral shift.

to'e *c*
to'e
NAhE
polar opposite scalar negator.

to'i *c*
TO
open editorial unquote (within a quote); contains grammatical text; mark with editorial insert.

to'o *c*
FAhA4
location tense relation/direction; departing from/directly away from ...

to'u *c*
UI3
discursive: in brief - in detail.
See also tordu, clani, tcidu.

to'unai *cc*
UI*3
discursive: in brief - in detail.

togra'ijmavra *l*
v_1 is a sostenuto pedal of instrument $x_2 = t_3$.
Cf. togysmajmavra, pipno.

togygu'i *l*
x_1 [energy] is laser illuminating x_2 from light source x_3 with frequency x_4.

togysmajmavra *l*
x_1 is a soft pedal of instrument $x_2 = t_3$.
Cf. togra'ijmavra, pipno.

toi *c*
TOI
elidable terminator: right parenthesis/end unquote; seldom elidable except at end of text.

tokios *n*
Tokyo

toknu *g*
tok
x_1 is an oven [enclosure that heats its contents] for baking/heating/drying x_2.
See also nanba.

tolbanzu *l*
x_1 (object) is utterly insufficient for purpose x_2 under conditions x_3.
to'e+banzu

tolcanci *l*
c_1 materializes/suddenly appears at location c_2 according to senses/sensor c_3.
to'e canci, see also spaji, zgana

tolcfa *l*
c_1 [state/event/process] concludes/ceases/stops/ends its occurrence.

tolci'o *l*

c_1 is old (opposite of young) by standard c_2.

tolckape *l*

c_1 is safe for c_2 under conditions c_3
from to'e ckape c.f. nurxru tolnu'a

tolcpa *l*

c_1 leaves c_2, which he brought, at c_3
See also cirko, punji, norcpa.

tolcru *l*

x_1 forbids/prohibits x_2 under conditions x_3.
See also e'anai

tolcu'i *l*

c_1 (event/state/property) is impossible under condition c_2.
Cf. cumki.

tolcumla *l*

$x_1 = c_1$ is cocky/chesty/arrogant about $x_1 = c_2$ (abstraction).

toldarsi *l*

x_1 is timid/shy/abashed/reluctant to do /be x_2.
See also u'ocu'i

toldarsygau *l*

x_1 discourages x_2 from doing/being x_3.
See also e'enai

toldi *g*
tod

x_1 is a butterfly/moth of species/breed x_2.
See also cinki.

toldicra *l*

d_1 (event) resumes/[continues/restarts] d_2 (object/event/process) due to quality d_3; d_2 starts again

toldji *l*

x_1 is reluctant/unwilling/disinclined to x_2 for purpose x_3.
See also aunai

toldra *l*

d_1 is wrong in property/aspect d_2 (ka) in situation d_3 by standard d_4.
Cf. drani, xlali.

toldu'e *l*

x_1 is a shortage/deficiency/insufficiency/derth/too little of x_2 by standard x_3.
See also mo'a

tolfekybi'o *l*

$f_1 = b_1$ (action/event) becomes calm/calms down/is pacified under conditions f_2 by standard b_3.
For person, use tu'a $f_1 = b_1$.

tolju'i *l*

x_1 avoids/ignores/directs attention away from object/affair x_2.
See also a'anai

tolke'i *l*

x_1 is callous/implacable/heartless/merciless/ruthless towards x_2 (person) about x_3 (abstraction).
See also kusru, uunai

tolkri *l*

x_1 disbelieves/rejects x_2 as false about x_3.
See also ianai

tolmadba'i *l*

$b_1 = m_3$ grandly exhibits the corruptness $b_2 = m_1$ of unethical mass $b_3 = m_2$.

tolmapti *l*

m_1 is incompatible with m_2 in aspect m_3.
Cf. frica, dukti.

tolmencre *l*

$c_1 = m_2$ (person) is unintelligent/dumb/stupid by standard c_3.
Cf. menli, certu, bebna, pensi, mencre

tolmifygau *l*

g_1 deciphers m_1 into m_2 out of coding system m_3.
kligau, ciksi, jimpe, tcidu.

tolmo'i *l*

m_1 forgets fact/memory m_2 about subject m_3.

tolmocpla *l*

x_1 invents strategy (long-term plan) x_2 for achieving x_3 (event /state).

tolna'e *l*

x_1 (du'u) confirms/corroborates /verifies x_2 (du'u) under rules/ logic x_3 .

tolnu'a *l*

s_1 is threatened by s_2 (event)
from to'e snura c.f. ckape

tolpa'a *l*

x_1 despairs/is despondent/ pessimistic about x_2, expected likelihood x_3.
See also a'onai

tolprali *l*

x_1 is a damage/harm/loss to x_2 resulting from activity/process x_3.
See also prali

tolri'ugau *l*

x_1 releases x_2 from restraint/ binding x_3 to do/be x_4 .
See also rinju, gasnu, zifcru

tolrinsa *l*

r_1 opposite of greets / offers goodbyes to r_2 in manner r_3 (action).
Made from to'e + rinsa.

tolse'a *l*

s_1 (agent) withdraws/pulls out/ extracts/removes s_2 from interior/members of s_3
from to'e setca

tolsi'a *l*

x_1 disrespects/disregards/snubs /derides x_2.
See also ionai

tolsnuti *l*

x_1 (event/state) is deliberate/ intentional on the part of x_2; x_1 is deliberate.
to'e + gi'uste definition for snuti

tolspe *l*

x_1 is a bachelor / single / unmarried.

tolsurla *l*

s_1 expends effort/is actively/ effortfully involved in doing/ being s_2 (activity)
Made from to'e + surla. See also a'i, lazni, renvi, snada, surla, tatpi, troci.

toltce *l*

x_1 is little/limited in property x_2 towards x_3.
See also so'u

toltu'i *l*

x_1 disagrees with person(s)/ position/side x_2 that x_3 (du'u) is true about matter x_4.
See also ienai

tolvri *l*

x_1 is a coward in activity x_2 (event) by standard x_3.
See also u'onai

tolvu'e *l*

v_1 is immoral by standard v_2.

tolvut *n*

rabies.
See also tolvutu.

tolvutu *f*

x_1 is rabid with symptoms x_2.
See also tolvut.

tolyli'a *l*

c_1 arrives at c_2 via route c_3.
Cf. cliva, tolcanci.

tolzau *l*

x_1 disapproves of/objects to plan/action x_2.
See also i'anai

tolzdi *l*

x_1 is boring/dreary/wearisome/tedious to x_2 in property/aspect x_3.
See also u'inai

tolzi'o *l*

x_1 is Arctic in aspect x_2.
see also berti

tonga *g*
to'a

x_1 is a tone/note of frequency/pitch x_2 from source x_3.
See also rilti, zgike, janbe, siclu.

torceli *f*

x_1 is x_2 torrs by standard x_3.
synonym magmiltre

torcrida *l*

c_1 is a dwarf of mythos/religion c_2, short by measurement standard t_3.
Cf. torpre, brabracrida, firkre, ranmi.

tordu *g*
to'u

x_1 is short in dimension/direction x_2 (default longest dimension) by measurement standard x_3.
See also cmalu, jarki, caxno, cinla, clani.

torni *g*
to'i

x_1 twists under load/force/torsion x_2.
See also tinsa, trati.

tortei *l*

t_1 is a short time/duration/interval/period/elapsed time from time/event t_2 to time/event t_3.
Cf. clatei, snidu.

tradutxu'a *l*

$x_1 = t_1$ is hypocritical in action $t_2 = d_1$, which is contrary to assertion x_2, under conditions t_3.
Cf. dukti, tarti, xusra, jitfa, tcica.

traji *g*
rai

x_1 is superlative in property x_2 (ka), the x_3 extreme (ka; default ka zmadu) among set/range x_4.
Also: x_1 is x_3-est/utmost in x_2 among x_4; x_1 is the x_3 end of x_4; x_1 is extreme; x_1 is simply x_3. (cf. cmavo list rai, jimte, milxe, mutce, note contrast with milxe and mutce rather than with mleca and zmadu, which are values for x_3, banli, curve, fanmo, krasi, manfo, prane)

trano *g*

x_1 is a quantity of/contains/is made of nitrogen/ammonia/nitrates.
(adjective:) x_1 is nitric/nitrous.
See also vacri.

trati *g*

x_1 is taut/tense/strained tight in direction x_2.
See also tinsa, torni, tagji, tcena, kluza.

treci'e *l*

x_1 is the metric system with relations x_2 among units x_3 and properties x_4.

trene *g*
re'e

x_1 is a train [vehicle] of cars/units x_2 (mass) for rails/system/railroad x_3, propelled by x_4.
A railed vehicle or train of vehicles; also subway (tu'unre'e), metro, trolley, tramway (= lajre'e), roller coaster; monorail (= dadre'e); cable car, sky car, ski lift (= cildadre'e). See also tcana.

tricu *g*
ric
x_1 is a tree of species/cultivar x_2.
See also cindu, ckunu, pezli, mudri, spati.

trigonela *f*
x_1 is fenugreek of species/variety x_2.

trina *g*
tri
x_1 attracts/appeals to/lures x_2 (person/event) with property/quality x_3 (ka).
Also: x_1 is alluring to x_2. See also djica, nelci, rigni, xlura, maksi.

trixe *g*
ti'e
x_1 is posterior/behind/back/in the rear of x_2 which faces/in-frame-of-reference x_3.
Also: x_3 is the standard of orientation for x_2; spine (= rixybo'u, rixybo'ukamju). See also crane, rebla, mlana, pritu, zunle.

trixexo *f*
x_1 is a manatee of species x_2.
variant trixexu

trixexu *f*
x_1 is a manatee of species x_2.
variant trixexo

troci *g*
toi
x_1 tries/attempts/makes an effort to do/attain x_2 (event/state/property) by actions/method x_3.
Also experiments at. See also fliba, snada, cipra.

trokamni *l*
$k_1 = j_1$ is the management board of $k_3 = j_2$.
From jitro, kamni. Cf. trukamni, ctakamni, gazykamni.

tromizona *f*
x_1 is a lamprey of genus/species x_2.

troneim *n*
Trondheim.

tropaiolo *f*
x_1 is a nasturtium of species x_2.

troroltruci'e *l*
c_1 is a totalitarian system in j_2 with power exercised by $t_1 = t_1$
From jitro, ro, turni. Cf. ka'irtrusi'o.

trucau *l*
c_1 is an anarchy/is anarchic

truci'e *l*
$c_1 = t_1$ is the government of organizational type c_2 of people /territory/domain/subjects t_2 displaying properties c_4
From turni, ciste. Cf. zuktruci'e, flatruci'e, pairtruci'e, flacfatrugri, flazautrugri, trupau, trupausle.

truci'ebi'i *l*
j_1 is intergovernmental / takes place where the decision-making power is shared among $j_2 = t_1 = c_1$ (governments).
Cf. truci'e, jbini.

trucu'u *l*
c_1 is a political affair involving c_2

trudjigri *l*
$g_1 = d_1 = t_1$ is a political party operating in territory t_2 with members g_3
From turni, djica, girzu. Cf. trusi'o, truci'e, ka'irtrusi'o, dzejdasratrusi'o, vricykricrutrusi'o, fairpaltrusi'o, guntrusi'o, natpamtrusi'o, tsarainaitrusi'o.

trueno *f*
t_1 is a privet of species t_2.

trukamni *l*

$k_1 = t_1$ is the governing council of $t_2 = k_3$.
From turni, kamni. Cf. trokamni, ctakamni, gazykamni.

trukamnycmi *l*

c_1 is a member of governing council $k_1 = t_1$.

trupau *l*

p_1 is a government ministry/department responsible for t_2.
From turni pagbu. Cf. truci'e, trupausle, zuktruci'e, trupauja'a.

trupauja'a *l*

r_1 is the minister/secretary of ministry/department t_2
From turni pagbu jatna. Cf. trupau, truralju.

trupausle *l*

s_1 trupausle t_2
From turni, pagbu, selci. Cf. trupau, truci'e.

truralju *l*

r_1 is the head-of-government of polity t_2
from turni ralju c.f. nolraitru vliraitru viptru gugja'a trupauja'a.

trusi'o *l*

s_1 is a political ideology about t_1 ruling t_2 based on the work of thinker s_3
From turni, sidbo. Cf. truci'e, trudjigri, ka'irtrusi'o, dzejdasratrusi'o, vricykricrutrusi'o, fairpaltrusi'o, guntrusi'o, natpamtrusi'o, tsarainaitrusi'o.

truspe *l*

x_1 is married to the governor/ruler of x_2 according to custom x_3; x_1 is first lady/prince consort/queen consort of x_2.

trutca *l*

$tc_1 = tu_1$ is the administrative capital (seat of government) of $tu_2 = tc_3$ located in tc_3
Cf. turni, tcadu, raltca.

tsalagi *f*

x_1 reflects Cherokee culture/nationality/language in aspect x_2.

tsali *g*
tsa

x_1 is strong/powerful/[tough] in property/quality x_2 (ka) by standard x_3.
See also ralci, ruble, carmi, vlipa.

tsani *g*
tan

x_1 is an expanse of sky/the heavens at place x_2; [celestial].
See also gapru, kensa, tarci, terdi.

tsapi *g*

x_1 is a seasoning/condiment/spice causing flavor/effect x_2 (event/property).
Also: x_1 flavors x_2 (tu'a). See also vrusi.

tsaprpiperi *f*

x_1 is pepper ("Piper") with flavor x_2.
see also spatrpiperi

tsarainaitrusi'o *l*

s_1 is a fascist ideology as applied by t_1 among/in people/territory/domain t_2 based on the works of thinker s_3
From tsali, traji, natmi, turni, sidbo. Cf. trudjigri, ka'irtrusi'o, dzejdasratrusi'o, vricykricrutrusi'o, fairpaltrusi'o, guntrusi'o, natpamtrusi'o.

tsasmani *l*

s_1 is a gorilla of species/subspecies s_2.

tsesebe *f*

x_1 is a sassaby/topi/korrigum/damalisk of species/breed x_2.
see also bajbakni

tsestu *l*

$s_1 = z_2$ is a seat for $s_2 = z_2$.
Differs from stizu in that it focuses on the space rather than the object. Cf. stuzi, zutse.

tsetupyzbe *l*

$t_1 = zb_1$ is a lap [body part] of $t_2 = zu_1$ supporting zb_2.
A lap only exists in a seated form, and not when a being is standing erect or when it is lying down. Cf. tuple, zutse, zbepi.

tsiju *g*
tsi

x_1(s) is/are (a) seed(s)/spore(s) [body-part] of organism x_2 for producing offspring x_3.
Also germ cell; implies actual potential for self-development; seeds generally contain embryo and food, and hence would include a fertilized egg. See also tarbi, dembi, grute, jbari, sombo, spati, sovda.

tsina *g*
sin

x_1 is a stage/platform/dais/[scaffold] at/in x_2 supporting x_3, made of material x_4.
(x_3 object/event); See also greku, jubme.

tsiselcigla *l*

$c_2 = t_1$ is semen secreted by organism c_3 for producing offspring t_3.

tsukini *f*

x_1 is a zucchini squash (L. cucurbita pepo).
A long, dark-green type of guzme eaten raw or cooked.

tsunami *f*

x_1 is a tsunami caused by x_2.

tu *c*
tuf
KOhA6

pro-sumti: that yonder; distant demonstrative it; indicated thing far from speaker&listener.

tu'a *c*
LAhE

extracts a concrete sumti from an unspecified abstraction; equivalent to le nu/su'u [sumti] co'e.

tu'e *c*
TUhE

start of multiple utterance scope; used for logical/non-logical/ordinal joining of sentences.

tu'i *c*
BAI

stuzi modal, 1st place (used to situate letters) associated with site ... ; label with location.

tu'o *c*
PA5

digit/number: null operand (used in unary operations); a non-specific/elliptical number.

tu'u *c*
TUhU

elidable terminator: end multiple utterance scope; seldom elidable.

tu'urbirka *l*

$b_1 = t_1$ is a tentacle / tube-shaped arm [body part] of b_2.
The other places of tubnu (outer and inner material of the tube) are dependant on the body with the tentacle; generally they'll just be "skin" and "blood" or "flesh" anyways. Made from tubnu and birka.

tu'urcurnu *l*

t_1 is a tubeworm of species t_2.

tu'urki *f*

x_1 reflects Turkish culture/nationality/language in aspect x_2.
Cf. bangrturkie, kulnrturkie, xelso, ropno, xazdo.

tubnu *g*
tu'u
x_1 is a length of tubing/pipe/hollow cylinder [shape/form] of material x_2, hollow of material x_3.
Also tube, sleeve, leg, hose, (adjective:) tubular. See also kevna, canlu.

tubyspe *l*
s_1 is a brother/sister-in-law (brother's/sister's spouse) of m_2 under law/custom/tradition/system/convention sp_3.
Omit $x_4 = s_2 = m_1$. *Cf. speni, bunspe, me'ispe.*

tugbi'o *l*
$x_1 = b_1 = t_1$ settles issue $x_2 = t_4$ with person $x_3 = t_2$, agreeing that $x_4 = t_3$ (du'u) is true.
Cf. tugni, sarxe, fapro, darlu, xarnu.

tugni *g*
tu'i
x_1 [person] agrees with person(s)/position/side x_2 that x_3 (du'u) is true about matter x_4.
See also sarxe, mapti, darlu, natfe, panpi, sarji.

tugysi'u *l*
$t_1 = t_2 = s_1$ are unanimous / sharing the same view on $t_3 = s_2$ (du'u).
Cf. simxu, tugni.

tuityr *n*
Twitter

tujli *g*
tuj
x_1 is a tulip (defined by flower shape) of species/strain x_2.
See also spati.

tulcti *l*
$c_1 = t_1$ swallows c_2.
From tunlo citka.

tumfakli'u *l*
l_1 explores lands in $l_2 = t_2$ discovering facts f_2 using means l_3
from tumla facki litru

tumla *g*
tu'a
x_1 is a parcel/expanse of land at location x_2; x_1 is terrain.
(cf. vacri, xamsi; tutra, which need not be land, gugde, xamsi)

tumsfe *l*
s_1 is the ground of land $s_2 = t_1$ at location t_2.
Cf. sefta, tumla.

tumymre *l*
m_1 surveys t_1=m_2 as m_3 (map or measurements) in unit m_4 with accuracy m_5
see also tedmre

tunba *g*
tub
x_1 is a sibling of x_2 by bond/tie /standard/parent(s) x_3.
See also bruna, mensi, tamne.

tunka *g*
tuk
x_1 is made of/contains/is a quantity of copper (Cu); [metaphor: reddish, electrical conductor].
See also jinme, lastu, ransu.

tunlo *g*
tu'o
x_1 gulps/swallows.
x_1 swallows down food/drink. x_2 (= tulpinxe, tulcti, ctitu'o (the latter two are more general - for food or beverage); swallow /engulf (= galxycti, galxynerbi'o, galxygre. See also citka, pinxe, galxe.

tunta *g*
tun
x_1 (object, usually pointed) pokes/jabs/stabs/prods x_2 (experiencer).
Agentive (= tungau, tunzu'e). See also balre, dakfu, darxi, fanza, jicla, katna, tikpa.

tupcutci *l*

c_1 is a boot for covering/protecting leg $c_2 = t_1$, and of material c_3.
Cf. bracutci, karcutci.

tuple *g*
tu'e

x_1 is a/the leg [body-part] of x_2; [metaphor: supporting branch].
See also stani, zbepi, jamfu, jimca, sanli.

tupyjanco *l*

j_1 is a hip attaching attaching leg $j_2 = t_1$ to body $j_3 = t_2$.
See also tupyjanbo'u for hip bone

turni *g*
tru

x_1 governs/rules/is ruler/governor/sovereign/reigns over people/territory/domain/subjects x_2.
x_2 need not be complete specification of set of governed; reign/rule (= noltru); king/queen/sovereign (= nolraitru); pure democracy (= roltrusi'o), representative democracy (= rolka'itrusi'o), viceroy (= ka'itru), pure communism (= kaurpo'esi'o), board of directors /trustees, steering committee (= trukamni); government (= trugunma, trugri (emphasizing the components), truci'e (emphasizing the organization)). See also catni, minde, tutra, jecta, gugde, ponse, jitro.

tutci *g*
tci

x_1 is a tool/utensil/resource/instrument/implement used for doing x_2; [form determines function].
(cf. cabra, minji, se pilno, zukte, sazri, basic tool types: salpo, pulni, cfine, klupe, jendu, xislu, vraga; utensils: forca, smuci, dakfu; specifics: balre, mruli, cinza, garna, pijne, pambe, canpa, pilno, vraga)

tutpaupau *l*

$t_1 = p_1$ is a district of p_2 administered by t_2.
An administrative district is usually a second-level division of a country, hence the reduplicated "-paupau". Cf. turni, gugde.

tutra *g*
tut

x_1 is territory/domain/space of /belonging to/controlled by x_2.
See also catni, turni, jecta, gugde, ponse, steci, tumla.

tutra'a *l*

$s1$ pertains to territory of $s2 = t2$
Cultural gismu replacement for geography: From gismu tutra and srana.

tutske *l*

s_1 is geography based on methodology s_3.

ty *c*
BY2

letteral for t.

tyrontos *n*

Toronto

.ubu

u *c*
A

logical connective: sumti afterthought whether-or-not.

u'a *c*
UI1 attitudinal: gain - loss.
See also jinga, selne'u, prali, cirko.

u'anai *cc*
UI*1 attitudinal: gain - loss.

u'e *c*
UI1 attitudinal: wonder - commonplace.
See also manci, fadni.

u'enai *cc*
UI*1 attitudinal: wonder - commonplace.

u'i *c*
UI1 attitudinal: amusement - weariness.
See also selzdi, selxajmi, xalbo.

u'inai *cc*
UI*1 attitudinal: amusement - weariness.

u'o *c*
UI1 attitudinal: courage - timidity - cowardice.
See also virnu.

u'ocu'i *cc*
UI*1 attitudinal: courage - timidity - cowardice.

u'onai *cc*
UI*1 attitudinal: courage - timidity - cowardice.

u'u *c*
UI1 attitudinal: repentance - lack of regret - innocence.
See also xenru, zugycni.

u'ucu'i *cc*
UI*1 attitudinal: repentance - lack of regret - innocence.

u'unai *cc*
UI*1 attitudinal: repentance - lack of regret - innocence.

ua *c*
UI1 attitudinal: discovery - confusion/searching.
See also facki, cfipu, sisku.

UAcintyn *n*
Washington

uacintyn *n*
Washington.

uanai *cc*
UI*1 attitudinal: discovery - confusion/searching.

uaransis *n*
Varanasi

ubu *cc*
BY* letteral for u.

ue *c*
UI1 attitudinal: surprise - not really surprised - expectation.
See also spaji.

ueb *n*
Lojbanized name for The World Wide Web.

uecu'i *cc*
UI*1 attitudinal: surprise - not really surprised - expectation axis.

uenai *cc*
UI*1 attitudinal: surprise - expectation.

uepei *cc*
UI*1 attitudinal: surprise question.

ui *c*
UI1 attitudinal: happiness - unhappiness.
See also gleki.

uibu *cc*
BY* letteral: happiness symbol (letteral).

uigru *f*
x_1 is Uyghur in aspect x_2
See also tirkce, jungo.

uikipedias *n*
Wikipedia.

uikis *n*
Wiki, WikiWikiWeb.

uinai *cc*
UI*1 attitudinal: happiness - unhappiness.

uiski *f*
x_1 is whisk(e)y distilled from x_2.
Cf. *jikru*, *xalka*

uitki *f*
x_1 is a wiki/collaborative web site with subject/theme/content x_2.

ulmu *f*
x_1 is an elm of species/variety x_2.
see also *na'itsi*

uo *c*
UI1 attitudinal: completion - incompleteness.
See also *mulno*, *mansa*, *fanmo*, *snada*.

uonai *cc*
UI*1 attitudinal: completion - incompleteness.

urci *f*
x_1 is poison ivy/oak/sumac / lacquer tree of species x_2.
see also *ponjo cinta*, *xalkrxuruci*, *spatrnakardiace*, *rakcro*, *srebandu*

uu *c*
UI1 attitudinal: pity - cruelty.
See also *kecti*.

uunai *cc*
UI*1 attitudinal: pity - cruelty.

vy.

va *c*
vaz location tense distance: near to ... ; there at ...; a medium/small distance from ...
VA

va'a *c*
VUhU3 unary mathematical operator: additive inverse; [- a].

va'e *c*
MOI convert number to scalar selbri; x_1 is at (n)th position on scale x_2.

va'i *c*
UI3 discursive: in other words - in the same words.
See also *cneselsku*.

va'inai *cc*
UI*3 discursive: in other words - in the same words.

va'o *c*
BAI vanbi modal, 1st place (conditions 1) under conditions ...; in environment ...

va'u *c*
BAI xamgu modal, 1st place beneficiary case tag complement benefiting from ...

vacmurse *l*
$m_1 = c_1$ is the dusk of day $m_2 = c_2$ at location $m_3 = c_3$.
Cf. *cermurse*.

vacri *g*
var x_1 is a quantity of air/normally-gaseous atmosphere of planet x_2, of composition including x_3.
See also *gapci*, *kijno*, *trano*, *tumla*, *vasxu*, *xamsi*.

vacysai *l*
s_1 (mass) is a dinner composed of dishes including s_2.
Cf. *cersai*, *dormijysai*, *ctesai*, *citka*, *cidja*.

vai *c*
PA2 digit/number: hex digit F (decimal 15) [fifteen].

vajni *g*
vai x_1 (object/event) is important/significant to x_2 (person/event) in aspect/for reason x_3 (nu/ka). *Also: x_1 matters to x_2 in aspect /respect x_3. See also banli, ralju, vamji, dirba, kargu, pajni.*

vajrai *l*
$x_1 = v_1 = t_1$ is most important/most significant to $x_2 = v_2$ in aspect/for reason $x_3 = v_3$ among set/range $x_4 = t_4$. *vajni+traji*

valsi *g*
vla x_1 is a word meaning/causing x_2 in language x_3; (adjective: x_1 is lexical/verbal). *See also slaka, bangu, cmavo, cmene, gismu, jufra, rafsi, smuni.*

valtogmo'a *l*
$t_1 = m_1$ is the tone of word $v_1 = m_2$ with characteristics $t_2 = m_3$. *The linguistic tone is used to distinguish a difference in meaning, for example in Chinese. Cf. valsi, tonga, morna.*

vamji *g*
va'i x_1 (ni) is the equivalent value/worth of x_2 [item(s) of value] to x_3 for use/appreciation x_4. *Also: x_2 is worth x_1 to x_3; (for x_2 person:) x_2 merits (one sense), (adjective:) x_2 is worthy (= selva'i for reordered places); merit reward (= nemselva'i); receive merited reward (= vamselne'u); x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posyva'i, posyselva'i for unambiguous semantics). (cf. jdima, jerna, vecnu, dirba, janta, kargu, pleji; see note at jdima on cost/price/value distinction, vajni)*

vamrai *l*
$v_1 = t_1$ is the most valuable among items $v_2 = r_4$ to v_3 for purpose v_4. *Made from vamji + traji.*

vamtolrai *l*
$v_1 = t_1$ is the most valuable among items $v_2 = r_4$ to v_3 for purpose v_4. *Made from vamji + to'e + traji.*

vamtu *g*
vat x_1 vomits/regurgitates x_2; x_1 throws x_2 up; [violent] digestive expulsion. *(x_2 is non-gaseous); See also rigni, jetce, kafke, sputu.*

vanbi *g*
vab x_1 (ind./mass) is part of an environment/surroundings/context/ambience of x_2. *(adjective:) x_1 is ambient. See also cmavo list va'o, sruri, jibni, jbini, ferti, tcini.*

vanci *g*
vac
x_1 is an evening [from end-of-work until sleep typical for locale] of day x_2 at location x_3.
This evening (= cabvanci); tomorrow evening (= bavlamvanci); yesterday evening (= prulamvanci). See also cerni, murse, tcika.

vandula *f*
x_1 is lavender of species/variety x_2.

vanjba *l*
x_1 is a grape of species/variety x_2.

vanju *g*
van
x_1 is made of/contains/is a quantity of wine from fruit/grapes x_2.
See also barja, birje, xalka, jikru, fusra.

vanslami *l*
$s_1 = v_1$ is vinegar made from v_2.
Cf. slari, pelnimre.

varcavas *n*
Warsaw

varkiclaflo'i *l*
x_1 is a hovercraft for carrying x_2, propelled by x_3, riding on/lifted by x_4.
see also varkiclafti

varmebri *l*
x_1 is the front of air mass x_2.
see also lenku, glare, stali, selzu'i

varmuvgau *l*
mg_1 is a fan blowing/moving air $mg_2 = v_1$ to/towards/onto mg_3 from mg_4.
From vacri and muvgau, or equivalently, vacri, muvdu, and gasnu.

varmuvmi'i *l*
mi_1 is a fan for moving air to destination mu_2 from origin mu_3 over path/route mu_4.
Cf. lekmi'i, pambe.

varnila *f*
x_1 is vanilla.
Cf. cakla, ckafi.

varselclu *l*
c_1 is inflated with air.

varxamsi *l*
x_1 is the atmosphere of planet $x_2 = v_2$ (default Earth) of composition v_3.
from vacri xamsi

vasru *g*
vau
x_1 contains/holds/encloses/includes contents x_2 within; x_1 is a vessel containing x_2.
[also accommodates, container; containment need not be total; x_2 is Contained. in x_1 (= selvau for reordered places)]; See also bartu, jbini, nenri, zvati, cpana, botpi, lanka.

vasxu *g*
va'u
x_1 breathes/respires x_2 [gas].
(though used to make the Lojban word, clue word vascular is erroneous, actually pertaining to the circulatory system that carries the respired oxygen to the tissues); See also fepri, kijno, vacri.

vau *c*
VAU
elidable: end of sumti in simple bridi; in compound bridi, separates common trailing sumti.

ve *c*
vel
SE
4th conversion; switch 1st/4th places.

ve'a *c*
VEhA
location tense interval: a small/medium region of space.

ve'e *c*
ve'e
VEhA
location tense interval: the whole of space.

ve'i *c*
VEhA
location tense interval: a tiny region of space.

ve'o *c*
VEhO
right mathematical bracket.

ve'u *c*
VEhA
location tense interval: a large region of space.

vebe'i *cc*
BAI*
benji modal, 4th place transmit origin ...

veci'e *cc*
BAI*
ciste modal, 4th place as a system with synergy in ...

vecnu *g*
ve'u
x_1 [seller] sells/vends x_2 [goods /service/commodity] to buyer x_3 for amount/cost/expense x_4. *x_1 is a salesperson/salesman/ vendor; x_3 buys x_2 from x_1 (= terve'u for reordered terms); x_4 is the price of x_2 to x_3 (= velve'u for reordered terms); for sale (= fitselve'u, selvenfriti); x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posyve'u, posyselve'u for unambiguous semantics). (cf. canja, dunda, janta, pleji, jerna, kargu, prali, zarci, vamji, jdima; see note at jdima on cost /price/value distinction, fepni, friti, jerna, rupnu)*

vecu'u *cc*
BAI*
cusku modal, 4th place in expression medium ...

vede'i *cc*
BAI*
detri modal, 4th place on a date according to calendar ...

vedu'o *cc*
BAI*
djuno modal, 4th place under epistemology ...

vefi'e *cc*
BAI*
finti modal, 4th place creatively; created from ideas/elements ...

vega'a *cc*
BAI*
zgana modal, 4th place (under conditions) observed under observing conditions ...

vei *c*
VEI
left mathematical bracket.

veisri *l*
$x_1 = d_1 = v_4$ is a signal recording and playback tape-type medium (cassette/ DAT/tape drive) containing data/sound/image $x_2 = v_2$ with data storage mechanism/ method x3 (analog/digital)
Cf. datnysri, srimakyvelvei.

veka'a *cc*
BAI*
klama modal, 4th place via route ...

velbajra *l*
$x_4 = b_1$ runs on surface $x_2 = b_2$ using limbs $x_3 = b_3$ with gait $x_1 = b_4$.
ve bajra

velbancu *l*
$x_4 = b_1$ exceeds/is beyond limit /boundary $x_2 = b_2$ from $x_3 = b_3$ in property/amount $x_1 = b_4$ (ka/ni).
ve bancu

velbatci *l*
x_1 is the biting tool with which x_2 is bitten at locus x_3 by x_4.

velbatke *l*

$x_4 = b_1$ is a button/knob/handle on/for item $x_2 = b_2$, with purpose $x_3 = b_3$, made of material $x_1 = b_4$.
ve batke

velbe'e *l*

$x_4 = b_1$ is a crew/team/gang/squad/band of persons $x_2 = b_2$ directed/led by $x_3 = b_3$ organized for purpose $x_1 = b_4$.
ve bende

velbe'i *l*

$x_4 = b_1$ transfers/sends/transmits $x_2 = b_2$ to receiver $x_3 = b_3$ from transmitter/origin $x_1 = b_4$ via means/medium $x_5 = b_5$.
ve benji; see also krasi.

velbei *l*

$x_4 = b_1$ carries/hauls/bears/transports cargo $x_2 = b_2$ to $x_3 = b_3$ from $x_1 = b_4$ over path $x_5 = b_5$; $x_4 = b_1$ is a carrier/porter.
ve bevri

velbi'u *l*

$x_4 = b_1$ is a wall/fence separating $x_2 = b_2$ from $x_3 = b_3$, and subdividing $x_1 = b_4$.
ve bitmu

velbinra *l*

$x_4 = b_1$ insures/indemnifies $x_2 = b_2$ against peril $x_3 = b_3$ providing benefit $x_1 = b_4$.
ve binra

velbo'a *l*

$x_4 = b_1$ is a wave/periodic pattern in medium $x_2 = b_2$, with wave-form $x_3 = b_3$, wave-length $x_1 = b_4$ and frequency $x_5 = b_5$.
ve boxna

velbo'i *l*

$x_4 = b_1$ is a bottle/jar/urn/flask/closable container for $x_2 = b_2$, made of material $x_3 = b_3$ with lid $x_1 = b_4$.
ve botpi

velcange *l*

$x_4 = c_1$ is a farm/ranch at $x_2 = c_2$, of rancher $x_3 = c_3$ raising/producing $x_1 = c_4$.
ve cange, see also banro

velcanja *l*

$x_4 = c_1$ exchanges/trades/barters commodity $x_2 = c_2$ for $x_3 = c_3$ with $x_1 = c_4$.
ve canja

velkakpa *l*

x_1 is a digging limb/tool for digging material x_2 up/out of x_3 (source/hole) with agent x_4.
Cf. canpa.

velkla *l*

Via route x_1, to x_2, from x_3, goes x_4 by means x_5.

velski *l*

s_4 is a description of s_2 to audience s_3 by describer s_1.
Cf. pinka, selsku, pixra.

veltcika *l*

x_1 is the time zone where x_2 happens on day x_3 at time x_4.

veltcikybi'a *l*

x_1 is jetlagged with symptoms x_2 going to x_3 from x_4.

velve'u *l*

x_1 is the sales price of x_2 to x_3 from/at vendor x_4.

vemau *cc*
BAI*

zmadu modal, 4th place (relative!) more than/exceeding by amount ...

veme'a *cc*
BAI*
mleca modal, 4th place (relative!) less than by amount ...

venci'e *l*
c_1 is a market (system) interrelated by structure c_2 (social relations / institutions / procedures / infrastructures) of components $c_3 = v_2$ (goods/ services/information) displaying c_4 (economy).

vencu'u *l*
c_1 is/are the sales function/ activities of $c_2 = v_1$ selling v_2 to v_3; c_1 is sales.
Cf. vecnu, cuntu, selvensro, janta, faircu'u, zbacu'u.

venfu *g*
vef
x_1 takes revenge on/retaliates against x_2 (person) for wrong x_3 (nu) with vengeance x_4 (nu).
Also avenge; (adjective:) x_1 is vengeful. See also sfasa, cnemu.

vensa *g*
ves
x_1 is spring/springtime [warming season] of year x_2 at location x_3; (adjective:) x_1 is vernal.
See also citsi, crisa, critu, dunra.

venynoi *l*
n_1 is an advertisement about $n_2 = v_2$ by $n_3 = v_1$ to intended audience $n_4 = v_3$.
Cf. karni, cradi, tivni.

venzmi *l*
z_1 is a vending machine offering v_2 to v_3 for sale cost v_4 under condition z_3.

vepa'a *cc*
BAI*
panra modal, 4nd place (standard/geometry) similarly; similar by standard ...

vepu'e *cc*
BAI*
pruce modal, 4th place (set of stages) passing through processing stages ...

verai *cc*
BAI*
traji modal, 4th place (set) -est; most extremely; superlative among ...

verba *g*
ve'a
x_1 is a child/kid/juvenile [a young person] of age x_2, immature by standard x_3.
Not necessarily human. See also cifnu, makcu, citno, panzi, nanla, nixli, se rirni, bersa.

vercka *l*
c_1 is a crib made of c_2 for a child c_3=v_1 of age v_2.
not necessarily with bars; see also slicka

verclibau *l*
$b_1 = c_3$ is a native language of $b_2 = v_1 = c_1$ to express b_3.

vetai *cc*
BAI*
tamsmi modal, 4th place similarly; sharing ideal form in property ...
tamsmi is x_1 resembles x_2 sharing ideal form/shape x_3 in property x_4

veti'u *cc*
BAI*
tcika modal, 4th place (for letters) as a time at location ...

vi *c*
viz
VA
location tense distance: here at ... ; at or a very short/tiny distance from ...

vi ma *cc*
VA*
sumti question asking for a location: at/near what?.

vi'a *c*
VIhA
dimensionality of space interval tense: 2-space interval; throughout an area.

vi'e *c*
VIhA dimensionality of space interval tense: 4-space interval; throughout a spacetime.

vi'ecpe *l*
$c_1 = v_2$ invites $c_3 = v_1$ to v_2 (place/event) in manner c_4.
Cf. *vitke*, *cpedu*.

vi'i *c*
VIhA dimensionality of space interval tense: 1-space interval; along a line.

vi'o *c*
COI vocative: wilco (ack and will comply).

vi'u *c*
VIhA dimensionality of space interval tense: 3-space interval; throughout a space.

vibna *g*
vib x_1 is a/the vagina [body-part] of x_2.
See also *cinse*, *gletu*, *pinji*, *plibu*, *vlagi*, *mabla*.

vicra'e *l*
$v_1 = r_1$ cuts (removes during editing) $v_2 = r_2$ from v_3 leaving v_4.
Cf. *vimcu*, *ralte*, *fukra'e*, *fukpu'i*.

victerlu'i *l*
$v_2 = l_3$ is trash/rubbish/garbage/refuse removed from $v_3 = l_2$ by $v_1 = l_1$ (agent)

vidni *g*
x_1 is a video monitor/CRT/screen [machine] serving function x_2.
See also *skina*, *ve tivni*.

vidnysle *l*
s_1 is a pixel of screen $s_2 = v_1$.

vidru *g*
vir x_1 is a virus of species/breed/defining property x_2 capable of infecting [at] x_3.
See also *jurme*.

vifne *g*
vif (adjective:) x_1 is fresh/unspoiled.
See also *fusra*.

vijytcana *l*
t_1 is an airport in transport system t_2 for aircraft of type v_2 propelled by v_3
from *vinji tcana*.

vikmi *g*
vi'i x_1 [body] excretes waste x_2 from source x_3 via means/route x_4.
See also *cigla*, *kalci*, *pinca*, *xasne*.

viknu *g*
vik x_1 is thick/viscous under conditions x_2.
See also *denmi*, *snipa*.

viktsispa *l*
x_1 is mistletoe of species/variety x_2.

vilti'a *l*
$t_1 = v_1$ is a storm at place/region t_2.
Cf. *vlile*, *tcima*.

vimcu *g*
vi'u x_1 removes/subtracts/deducts/takes away x_2 from x_3 with/leaving result/remnant/remainder x_4.
Also appropriates, confiscates; alienation is inherent. See also *lebna*, *muvdu*, *cpacu*, *canci*, *cliva*, *jdika*.

vimku'a *l*

$x_1 = k_1$ is a loo/water closet/[room with toilet], in which $x_2 = v_1$ excretes $x_3 = v_2$, in home/building/structure $x_4 = k_2$ surrounded by partitions/walls/ceiling/floor $x_5 = k_3$ (mass/jo'u)
From vimstizu. As distinct from lumku'a, which is a room that primarily features washing facilities, this is a room that primarily features a means of relieving one's self.

vimstizu *l*

s_1 is a toilet for v_1 to excrete v_2 from source v_3 via means/route v_4

vindu *g*
vid

x_1 is poisonous/venomous/toxic /a toxin to x_2.
See also since.

vinji *g*
vij

x_1 is an airplane/aircraft [flying vehicle] for carrying passengers/cargo x_2, propelled by x_3.
See also vofli, sabnu.

violbasu *f*

x_1 is a double bass / contrabass

violna *f*

x_1 is a viola

violni *f*

x_1 is a violin

violtcelo *f*

x_1 is a cello

vipci'e *l*

c_1 (mass) is a hierachical / subordinate system / tree (computer science sense) interrelated by hierachical property / property determining subordinate relationships / subordination in aspect [or organization principle] $c_2 = v_2$ (ka) among components c_3 displaying common property c_4 (ka) with leaves v_1 and topmost / root element v_3.
Made from vipsi + ciste.

vipkagni *l*

$k_1 = v_1$ is a subsidiary company to $k_2 = v_3$ chartered/mandated for purpose k_3.
From vipsi, kagni.

vipsi *g*
vip

x_1 is a deputy/vice/subordinate in aspect [or organization principle] x_2 (ka) to principal x_3.
Also assistant, adjutant. See also krati, sidju.

viptru *l*

$v_1 = t_1$ is the appointed governor/governor-general/lieutenant-governor over territory t_2 representing principal v_3
from vipsi turni c.f. nolraitru vliraitru gugja'a truralju trupauja'a

vipygu'e *l*

$g_1 = v_1$ is a state/province/canton of federal state v_3.
Cf. vipsi, gugde, gugypau.

virnu *g*
vri

x_1 is brave/valiant/courageous in activity x_2 (event) by standard x_3.
See also terpa, darsi.

visfa'i *l*

$f_1 = v_1$ spots $f_3 = v_2$ under condition v_3.
Cf. facki, viska.

viska *g*
vi'a

x_1 sees/views/perceives visually x_2 under conditions x_3.
Also (adjective:) x_1 is visual; x_3 can include ambient lighting, background, etc. which may affect what is perceived; note that English "see" often means "look" or a more generic "observe", or even "understand, know". See also catlu, jvinu, kanla, minra, simlu, djuno, jimpe, zgana, ganse.

visnda *f*

x_1 is a bison of species x_2

vitci *g*
vit

x_1 is irregular/occasional/intermittent in property/action /aspect x_2.
See also ranji, rufsu, suksa.

vitke *g*
vi'e

x_1 is a guest/visitor of x_2 at place/event x_3; x_1 visits x_2/x_3.
See also friti, klama, zasni, xabju, zvati.

vitno *g*
vi'o

x_1 is permanent/lasting/[eternal] in property x_2 (ka) by standard x_3 [time-span/expectant one].
Also everlasting. See also stodi, cimni, zasni, manfo, stali.

vizbei *l*

b_1 brings cargo b_2 here from $x_3 = b_4$ over path $x_4 = b_5$.

vlabacru *l*

$x_1 = b_1$ pronounces $x_3 = v_1$ as $x_2 = b_2$.

vlacku *l*

c_1 is a dictionary concerning c_3 authored by c_3 intended for c_4 in medium c_5.

vlagi *g*
lag

x_1 is a/the vulva [body-part] of x_2.
See also cinse, gletu, pinji, plibu, vibna, mabla.

vlali'i *l*

l_1 is a line of text defined by set of words/string l_2 meaning $x_3 = v_2$ in language $x_4 = v_3$.
Cf. lerpinsle, jufra.

VLANDeren *n*

Flanders.

vlasatci *l*

s_1 is verbatim/to the letter.
Used of text. Cf. valsi, satci, sitna, jufra

vlasfa *l*

$s_1 = v_1$ (agent) reproaches s_2 for infraction s_3 (event/state/action)
from valsi sfasa

vlaste *l*

$x_1 = l_1$ is a dictionary with words $x_2 = l_2 = v_1$ in order $x_3 = l_3$, medium $x_4 = l_4$, and language $x_5 = v_3$.
See also: valsi, liste

vlatai *l*

t_1 is the pattern/shape of word $v_1 = t_2$ with meaning v_2 in language v_3.
Cf. valsi, tarmi, rafsi, rafske

vlika'a *l*

k_1 (tool/blade/force) rips/tears /shreds k_2 (object) into pieces k_3

vlile *g*
vil

x_1 is an event/state/act of violence.
See also suksa, jursa.

vlina *g*

x_1 is a logical alternation/disjunction, stating that x_2 (du'u) and/or x_3 (du'u) is/are true.
See also kanxe, cmavo list a, ja, gi'a, gu'a.

vlipa *g*
vli

x_1 has the power to bring about x_2 under conditions x_3; x_1 is powerful in aspect x_2 under x_3.
Also potent, has control/mastery. See also tsali, jitro, ruble.

vliraitru *l*

$tu_1 = tr_1 = v_1$ is a dictator over /in subjects/territory tu_2 under conditions v_3.
Cf. kustru, kusyja'a, nonkantru.

vlixlu *l*

$x_1 = v_1$ influences the power dynamics of situation $x_2 = v_3$ towards end $x_3 = v_2$ through means of influence x_4.
From vlipa, xlura.

vo *c*
von
PA1

digit/number: 4 (digit) [four].

vo'a *c*
KOhA4

pro-sumti: repeats 1st place of main bridi of this sentence.

vo'e *c*
KOhA4

pro-sumti: repeats 2nd place of main bridi of this sentence.

vo'i *c*
KOhA4

pro-sumti: repeats 3rd place of main bridi of this sentence.

vo'o *c*
KOhA4

pro-sumti: repeats 4th place of main bridi of this sentence.

vo'u *c*
KOhA4

pro-sumti: repeats 5th place of main bridi of this sentence.

vofli *g*
voi

x_1 flies [in air/atmosphere] using lifting/propulsion means x_2.
See also cipni, klama, vinji.

voi *c*
NOI

non-veridical restrictive clause used to form complicated le-like descriptions using "ke'a".

voikla *l*

$k_1 = v_1$ flies to destination k_2 from origin k_3 to destination k_4 using means/vehicle $k_5 = v_2$.

voki'o *cc*
PA*

number/quantity: 4,000 expressed with comma.

voksa *g*
vo'a

x_1 is a voice/speech sound of individual x_2.
See also sance, tirna, bacru.

voksli *l*

voice $x_1 = s_1 = v_1$ of individual $x_3 = v_2$ oscillates at frequency $x_2 = s_2$.

voksnaske *l*

s_2 is phonetics based on methodology s_2.

vokygenkantu *l*

k_1 is a minimal phonological feature of language $k_2 = g_2$.

vokygenske *l*

s_1 is phonology based on methodology s_3.

vombatu *f*

x_1 is a wombat (family Vombatidae) of species/breed x_2

vomoi *cc*
MOI*

quantified selbri: convert 4 to ordinal selbri; x_1 is fourth among x_2 ordered by rule x_3.

vonca'u *l*

x_1 is a 4-dimensional spacetime /region occupied by x_2 .
See also vi'e

vondei *l*

x_1 is a Thursday of week x_2 in calendar x_3.

vondi'o *l*

d_1 is a caltrop (tetrahedral nail) of size d_2 made of d_3.

vonmast *n*

April.
Cf. lanma'i, vonmasti.

vonmasti *l*

x_1 is April/the fourth month of year x_2 in calendar x_3.
Cf. pavmasti, nanca.

vonmomdegji *l*

$m_1 = d_1$ is the ring finger of d_2.
Cf. degji.

vono *cc*
PA*

number/quantity: 40 [forty].

vonono *cc*
PA*

number/quantity: 400 [four hundred].

vonpaso *f*

x_1 swindles x_2 into state/event x_3 by promising x_4; x_1 commits 419/advance fee fraud.
generally x_1 is Nigerian, but may be in another country; see also tcica

vonplin *n*

Mars.
Cf. vonplini.

vonplini *l*

p_1 is the fourth closest planet (default is Mars if p2 is the Sun) revolving around p_2 (default is the Sun), with planetary characteristics p_3, orbital parameters p_4.
Cf. vonplin, pavyplini, relplini etc.; see also terdi, solri, mluni, lunra, plinycma, tarci'e.

vorlon *n*

Vorlon.

vorme *g*
vro

x_1 is a doorway/gateway/access way between x_2 and x_3 of structure x_4.
Note: emphasis on route nature; solid door (= vrogai/ vrobi'u/vrozu'itci). See also canko, ganlo, kalri, murta, pagre, bitmu, kuspe.

vrabatke *l*

$b_1 = v_1$ is a switch/actuating lever on/for item b_2, with purpose b_3, made of material b_4.
Though there has been a great amount of debate in Lojbanistan over the need for a lujvo as such, I thought I would submit it anyway.

vraga *g*
vra

x_1 is a lever [tool] [of apparatus] for doing x_2 [function/action], with fulcrum x_3 and arm x_4.
See also tutci, pulni.

vraike *f*

x_1 is kelp of genus/species x_2

vreji *g*
vei

x_1 is a record of x_2 (data/facts/ du'u) about x_3 (object/event) preserved in medium x_4.
See also sorcu, datni, papri.

vrepu'i *l*

p_1 lays $p_2 = v_1$ on/at surface/ locus $p_3 = v_2$.
Cf. punji, vreta.

vreta *g*
vre
x_1 lies/rests/reclines/reposes on x_2; x_1 is reclining/recumbent/lying on x_2.
See also cpana, surla, zutse, ckana, lazni.

vrici *g*
x_1 (set/mass/ind.) is miscellaneous/various/assorted in property x_2 (ka).
See also klesi, girzu, frica, simsa, panra.

vricykricru *l*
c_1 is liberal/open-minded with regard to beliefs k_2 about subject k_3 under conditions c_3
From vrici, krici, curmi. Cf. dzejdasra, vricykricrutrusi'o.

vricykricrutrusi'o *l*
s_1 is a liberal political ideology as applied by $t_1 = c_1$ among/in people/territory/domain t_2 based on the works of thinker si_3
From vrici, krici, curmi, turni, sidbo. Cf. vricykricru, ka'irtrusi'o, dzejdasratrusi'o, fairpaltrusi'o, guntrusi'o, natpamtrusi'o, tsarainaitrusi'o.

vroca'o *l*
$c_1 = v_1$ is a French window/side-hinged window.
vorme canko; typically in pairs extending to the floor

vrogai *l*
g_1 is a door/gate (movable barrier) in portal/doorway (opening) $v_1 = g_2$ between v_2 and v_3, in structure v_4.
Cf. vorme, gacri, li'avro, kumfa, dinju, pagre

vrokoi *l*
$k_1 = v_1$ is the threshold defining access through the boundary between $k_2 = v_2$ and $k_3 = v_3$.
Cf. vorme, korbi, vroloi.

vroloi *l*
l_1 is the threshold/doorsill of doorway/gateway l_2 between v_2 and v_3 of structure v_4.
Cf. vorme, loldi, vrokoi.

vruca'a *l*
c_1 is a horn/buzzer/siren producing strident noise $c_2 = s_1$, operated by c_3.
savru cabra

vrude *g*
vu'e
x_1 is virtuous/saintly/[fine/moral/nice/holy/morally good] by standard x_2.
Holy/saintly (= cesyvu'e). Virtue the attribute is "ka vrude". See also palci, xamgu, marde, zabna.

vrusi *g*
vu'i
x_1 (ka) is a taste/flavor of/emitted by x_2; x_2 tastes of/like x_1.
Also: x_2 tastes of seasoning x_1, x_1 is a seasoned flavor of x_2 (= tsapyvu'i); vrusi may overlap the senses of taste and smell, since the latter is a significant component of taste. See also kukte, tsapi, cpina.

vu *c*
vuz
VA
location tense distance: far from ... ; yonder at ... ; a long distance from ...

vu'a *c*
FAhA1
location tense relation/direction; west of.

vu'e *c*
UI5
attitudinal modifier: virtue - sin.
See also vrude, zungi.

vu'enai *cc*
UI*5
attitudinal modifier: virtue - sin.

vu'i *c*
LAhE
sumti qualifier: the sequence made from set or composed of elements/components; order is vague.

vu'o *c*
VUhO
joins relative clause/phrase to complete complex or logically connected sumti in afterthought.

vu'u *c*
VUhU1
n-ary mathematical operator: minus; subtraction operator; [(((a - b) - c) - ...)].

vudvri *l*
$vr_1 = vi_1$ is a hero/heroic in doing vi_2 by standard $vr_2 = vi_3$.

vudypai *l*
$v_1 = p_1$ is fair / does justice to p_2 by standard v_2.

vukro *g*
vu'o
x_1 reflects Ukrainian language/culture/nationality in aspect x_2.
See also slovo, softo.

vurgu'e *l*
$v_1 = g_1$ is Ukraine.
Cf. vukro, gugde.

vusyga'e *l*
g_1 tastes $g_2 = v_1$ (flavor) emitted by v_2.
Cf. vrusi, ganse, kukte.

vy *c*
BY2
letteral for v.

xy.

xa *c*
xav
PA1
digit/number: 6 (digit) [six].

xa'anzu *f*
x_1 reflects Han Chinese [Mandarin, Cantonese, Wu, etc.] culture/nationality/language in aspect x_2.
Cf. jungo, jugygu'e, jugbau, djunguos, gugdecunu, gugdetuve.

xa'arvau *l*
v_1 is an envelope for/containing letter $xa_1 = v_2$.
Cf. xa'argai.

xa'o *ec*
ZAhO
opposite of za'o: event contour: refers to the portion of the event which occurs before the natural beginning; starting too early before ...; ¡—-.

xa'urbi'o *l*
$b_1 = xa_1$ settles in xa_2
Cf. xabju, zdani.

xa'urjudri *l*
j_1 is the home address of $xa_1 = j_1$ with address system j_3.

xabju *g*
xa'u
x_1 dwells/lives/resides/abides at/inhabits/is a resident of location/habitat/nest/home/abode x_2.
See also ginka, zdani, zvati, stuzi, jmive, stali, vitke.

xabmapti *l*
$xa_1{=}m_1$ is the mate of $xa_1{=}m_2$ with property m_3 in pair xa_2.

xabmau *l*
x_1 is most/a majority/more than half of x_2 in property x_3 by amount x_4 by standard x_5.
See also so'e, xabme'a

xabme'a *l*
x_1 is a minority/less than half of x_2 in property x_3 by amount x_4 by standard x_5.
See also xabmau

xacyce'a *l*

$xa_1 = c_1$ is a gun/cannon/firearm launching projectile c_2 propelled by c_3, for use against xa_2 by xa_3.
jvajvo definition; Gismu deep structure is "xarci gi'e cecla"

xadba *g*
xab

x_1 is exactly/approximately half/semi-/demi-/hemi- of x_2 by standard x_3.
See also mulno, pagbu.

xadbixma'u *l*

$xa_2 = b_1 = m_1$ is adolescent/pubescent/in puberty/maturing in physical/bodily development-quality m_2 (ka).
Between prepubescent child and post-pubescent adult. Cf. bixma'u, bavyfarvi.

xadni *g*
xad

x_1 is a/the body/corpus/corpse of x_2; (adjective:) x_1 is corporal /corporeal.
See also menli, pruxi, sluji, mulno, cutne.

xadycla *l*

$c_1 = xa_1$ is tall / has a long body by standard c_3.
Made from clani + xadni.

xadykelci'e *l*

c_1 is/are a/the physical sport(s) exercised/played by x_2.
Cf. xadni, kelci, ciste.

xadyplijvi *l*

$j_1 = xa_2$ competes with opponent j_2 in sport/athletics j_3 for gain $j_4 = p_3$.
Cf. zajba, bajyjvi, boltipyjvi, karcyplijvi.

xagji *g*

x_1 hungers for x_2; x_1 needs/wants food/fuel x_2.
See also cidja, citka, djica, nitcu, taske.

xagjijnu *l*

j_1 is optimistic about j_3.
Cf. xamgu, jijnu, xlajijnu.

xagmau *l*

$xa_1 = z_1$ is better than z_2 for xa_2 by standard xa_3, by amount z_4.
The canonical form is xauzma.

xagme'a *l*

$xa_1 = m_1$ is worse than m_2 for xa_2 by standard xa_3, by amount m_3.

xagrai *l*

$t_1 = x_1$ is optimal in property t_2 of extremity t_3 among range t_4.
Cf. traji, xamgu.

xagri *g*

x_1 is a oboe/clarinet/saxophone [reed musical instrument] with reed x_2.
See also zgike.

xagryspa *l*

x_1 is a reed of species/variety x_2.
see also selxagri, junkace

xagyfarvi *l*

f_1 progresses towards $f_2 = x_1$ from f_3 through stages f_4.
Cf. farvi, banro.

xagzengau *l*

g_1 (agent) improves $z_1 = x_1$ for x_2 by amount z_3.
Cf. xamgu, zenba, gasnu, xagzenri'a.

xagzenri'a *l*

r_1 (event/state/process) improves $z_1 = x_1$ for x_2 by amount z_3 under conditions r_3.
Cf. xamgu, zenba, rinka, xagzengau.

xai *ec*
KOhA

they.
repeats two or more preceding sumti, not one plural sumti

xairgau *l*

g_1 causes event x_1 which injures /harms/damages victim x_2 in property x_3 (ka) resulting in injury x_4 (state).
Made from xrani + gasnu.

xajmi *g*
xam

x_1 is funny/comical to x_2 in property/aspect x_3 (nu/ka); x_3 is what is funny about x_1 to x_2.
Also: x_1 is a comedian (= xampre, xamseljibri for a professional comedian). (x_1 can be a person/object or an abstraction; be careful about possible sumti-raising); See also bebna, cisma, cmila, fenki, zdile.

xaki'o *cc*
PA*

number/quantity: 6,000 expressed with comma.

xaksu *g*
xak

x_1 (event) uses up/depletes/ consumes/[wastes] x_2 [resource].
Waste (= fesxaksu, dusxaksu). See also citka, festi, daspo, livla, pinxe.

xalbarja *l*

$x_1 = b_1$ is a saloon/pub/bar primarily serving alcoholic beverages to $x_2 = b_3$.
xalka+barja

xalbebna *l*

x_1 is drunk/tipsy in manner x_2 from drinking x_3 (alcohol).

xalbo *g*

x_1 uses levity/is non-serious/ frivolous about x_2 (abstraction).
See also junri, linto.

xalka *g*
xal

x_1 is a quantity of/contains/is made of alcohol of type x_2 from source/process x_3.
See also birje, jikru, vanju.

xalkai *l*

$xa_1 = c_1$ is alcoholic of alcohol type xa_2 from source/process xa_3.

xalni *g*

x_1 (person) is panicked by crisis x_2 (event/state).
See also ckape, snura, terpa, xanka.

xalnunvindu *l*

n_1 is alcohol poisoning of $x_2 = v_2$ from alcohol type $x_3 = xa_2$.

xalpixydu'e *l*

p_1 drinks to much alcohol of type p_2 from p_3 by standard d_3; p_1 is a drunk
from xalka pinxe dukse c.f. xalbebna

xalsixa *f*

x_1 pertains to the Sikh culture/ religion/ethos in aspect x_2

xalvamtu *l*

v_1 throws up v_2 due to alcohol of type xa_2.

xamgau *l*

g_1 does/brings about event/ state $g_2 = xa_1$ which is funny/ comical to xa_2 in property/ aspect xa_3 (nu/ka).

xamgu *g*
xau

x_1 (object/event) is good/ beneficial/nice/[acceptable] for x_2 by standard x_3.
Acceptable (= mlixau, norxau, xaurselcru). See also melbi, xlali, vrude, zabna.

xamoi *cc*
MOI*

quantified selbri: convert 6 to ordinal selbri; x_1 is sixth among x_2 ordered by rule x_3.

xampo *g*
xa'o
x_1 is x_2 ampere(s) [metric unit] in current (default is 1) by standard x_3.
See also dikca, flecu, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro.

xamsi *g*
xas
x_1 is a sea/ocean/gulf/[atmosphere] of planet x_2, of fluid x_3; (adjective:) x_1 is marine.
Also atmosphere (= varxamsi, varsenta). See also daplu, djacu, lalxu, rirxe, tumla, vacri, zbani, ctaru.

xamsku *l*
x_1 tells/expresses joke x_2 (sedu'u/text/lu'e concept) for audience x_3 via expressive medium x_4.
Cf. zdilisri.

xance *g*
xa'e
x_1 is a/the hand [body-part] of x_2; [metaphor: manipulating tool, waldo].
(adjective:) x_1 is manual. See also birka, degji, jitro, xlura, jamfu, tamji.

xancidja'i *l*
j_1 is a bracelet adorning $j_2 = xa_1 = c_1$.
Bracelets are used not only for fashion but also for medical and identification purposes, such as allergy bracelets and hospital patient-identification tags. Cf. jadni.

xancidni *l*
$x_1 = c_1$ is a wrist of $x_2 = c_2$.
Cf. xance, cidni, birka.

xandegycalku *l*
c_1 is a fingernail of finger $c_2 = d_1$ of body d_3.
Cf. jgalu, degycalku, jmadegycalku, jmatajycalku, xantajycalku.

xangle *l*
g_1 masturbates/fucks g_2 with her/his hand(s).
Cf. sezgle, xanse'agle, gaxygle, runpinji, desmi'i.

xangulu *f*
x_1 is a hangul (Korean alphabet) of sound x_2.
Cf. lerfu, lerldjamo, bangrxangu, bangrxanguke, bangrtcosena.

xanka *g*
x_1 is nervous/anxious about x_2 (abstraction) under conditions x_3.
See also xalni, terpa, raktu.

xanlai *l*
x_1 is x_2 handfuls in volume/amount (default is 1) by standard x_3.

xano *cc*
PA*
number/quantity: 60 [sixty].

xanono *cc*
PA*
number/quantity: 600 [six hundred].

xanri *g*
xar
x_1 [concept] exists in the imagination of/is imagined by/ is imaginary to x_2.
Also (adjective:) x_1 is mental (one sense), x_1 is unreal (one sense); in spite of the synonym, note that x_2 is imaginary does not imply that it doesn't exist in the real world; the definition is crafted so that one can talk about imaginary things without claiming that they thereby really exist. See also fatci, senva, sucta, zasti, cfika, dacti, menli, sidbo.

xanse'agle *l*
$g_1 = s_1 = xa_2$ fist-fucks/ performs fisting on g_2 in opening s_3.
Cf. bolxa'e, gaxygle.

xansli *l*
$s_1 = xa_2$ waves hand.
Cf. cusku.

xantajycalku *l*
c_1 is the thumbnail of body $t_3 = j_2$.
Cf. jgalu, tajyja'u, jmatajycalku, degycalku, xandegycalku.

xantergu'i *l*
$x_1 = g_3$ is a flashlight/portable light source for illuminating g_2, emitting light form $x_3 = g_1$.
Cf. selbeika'e, selbeifonxa, selbeiskami.

xanto *g*
x_1 is an elephant of species/ breed x_2.
See also mabru, barda.

xantydenmai *l*
m_1 is elephant/mammoth ivory from species/breed xa_2.
Cf. odbenu, xiptamu.

xarci *g*
xa'i
x_1 is a weapon/arms for use against x_2 by x_3.
Gun/cannon (= celxa'i). See also jenmi, sonci, catra.

xarcufu *f*
x_1 is an artichoke of species/ variety x_2.

xarju *g*
xaj
x_1 is a pig/hog/swine/[boar] [pork/ham/bacon-producer] of species/breed x_2.
Sow (= fetxarju), boar (= nakyxarju), pork (= xajre'u), piglet (= citxarju). See also mabru, cange.

xarnu *g*
x_1 is stubborn/willfully opposing/resisting x_2 about x_3 (event/state).
x_2 may be a person, a state or condition, or a force; the essence is willful resistance. See also tinsa, pante, bapli, fapro.

xarpei *l*
$p_1 = x_2$ imagines / visualizes imaginary subject / concept $p_2 = x_1$.
Not limited to visual imagination. Made from xanri + pensi; technically should be selxarpei, but I can't see "xanri pensi" having any other meaning.

xarpre *l*
$xa_1 = p_1$ is a character/role/ imaginary person created by xa_2.

xaskoi *l*
k_1 is a beach/coast of sea $xa_1 = k_2$ on landmass k_3.

xasli *g*
x_1 is a donkey/jackass of species/breed x_2.
See also xirma, kumte.

xasne *g*

x_1 is a/the sweat/perspiration from body x_2, excreted by gland(s)/organs x_3.
See also pinca, vikmi, cigla.

xasni'a *l*

x_1 is under sea x_2 in reference frame x_3.

xatra *g*
xa'a

x_1 is a letter/missive/[note] to intended audience x_2 from author/originator x_3 with content x_4.
(cf. notci, which has places in a different order; the emphasis in xatra is on the communication between author and recipient, and not the content, which in a letter may not easily be categorized to a 'subject'; ciska, mrilu, papri)

xatsi *g*
xat

x_1 is 10^{-18} of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xecto, xexso, zepti, zetro)

xauzma *l*

$xa_1 = z_1$ is better than z_2 for xa_2 by standard xa_3, by amount z_4.
The xagmau form is far more frequently used.

xavdei *l*

x_1 is a Saturday of week x_2 in calendar x_3.

xavmast *n*

June.
Cf. matsi'uma'i, xavmasti.

xavmasti *l*

x_1 is June/the sixth month of year x_2 in calendar x_3.
Cf. pavmasti, nanca.

xavoki'o *cc*
PA*

number/quantity: 64,000 expressed with comma.

xavyplin *n*

Saturn.
Cf. xavyplini.

xavyplini *l*

p_1 is the sixth closest planet (default is Saturn if p2 is the Sun) revolving around p_2 (default is the Sun), with planetary characteristics p_3, orbital parameters p_4.
Cf. xavyplin, pavyplini, relplini etc.; see also terdi, solri, mluni, lunra, plinycma, tarci'e.

xazdo *g*
zdo

x_1 reflects Asiatic culture/nationality/geography in aspect x_2.
See also polno, friko, jungo, rusko, ropno.

xe *c*
xel
SE

5th conversion; switch 1st/5th places.

xebe'i *cc*
BAI*

benji modal, 5th place (medium) transmitted via ...

xebni *g*
xei

x_1 hates/despises x_2 (object/abstraction); x_1 is full of hate for x_2; x_2 is odious to x_1.
x_1 is hateful (one sense); x_2 is hateful (different sense). See also djica, nitcu, rigni, prami, nelci.

xebro *g*
bro

x_1 reflects Hebrew/Jewish/Israeli culture/nationality/language in aspect x_2.
See also filso.

xecto *g*
cto
x_1 is a hundred [100; 10^2] of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xexso, zepti, zetro)

xedja *g*
xe'a
x_1 is a/the jaw [body-part] of x_2.
See also stedu.

xei *ec*
PA2
digit/number: hex digit E (decimal 14) [fourteen]
Used as an alternative to rei to avoid confusion with re.

xejykre *l*
x_1 is the beard of x_2.

xeka'a *cc*
BAI*
klama modal, 5th place by transport mode ...

xekri *g*
xe'i
x_1 is black/extremely dark-colored [color adjective].
See also blabi, grusi, manku, skari, xekri, kandi, carmi, blanu, bunre, cicna, crino, narju, nukni, pelxu, xunre, zirpu.

xekykrexruba *l*
x_1 is ho-shou-wu/fleeceflower of variety x_2.

xelbe'i *l*
$x_5 = b_1$ transfers/sends/transmits $x_2 = b_2$ to receiver $x_3 = b_3$ from transmitter/origin $x_4 = b_4$ via means/medium $x_1 = b_5$.
xe benji; see also bevri, ve cusku.

xelbefru'e *l*
b_2 (person/animal/plant) digests p_2 with output p_3 passing through stage p_4.
Cf. citka, tunlo, befru'e, djaruntygau, djaruntyrango.

xelbei *l*
$x_5 = b_1$ carries/hauls/bears/transports cargo $x_2 = b_2$ to $x_3 = b_3$ from $x_4 = b_4$ over path $x_1 = b_5$; $x_5 = b_1$ is a carrier/porter.
xe bevri

xelbo'a *l*
$x_5 = b_1$ is a wave/periodic pattern in medium $x_2 = b_2$, with wave-form $x_3 = b_3$, wave-length $x_4 = b_4$ and frequency $x_1 = b_5$.
xe boxna

xelbonseljimte *l*
j_2 is a radio band with borders j_1.

xelkla *l*
Using means/vehicle x_1, to x_2, from x_3, via x_4, goes x_5.

xelso *g*
xes
x_1 reflects Greek/Hellenic culture/nationality/language in aspect x_2.
See also latmo, ropno.

xelvet *n*
Switzerland.
see also gugdrxelvo

xelvetik *n*
Switzerland.

xelveto *f*
x_1 is Swiss in aspect x_2.

xendo *g*
xe'o
x_1 (person) is kind to x_2 in actions/behavior x_3.
See also cinmo, kecti, pendo, kusru.

xenru *g*
xe'u
x_1 regrets/rues (abstraction) x_2; x_1 is regretful/rueful/sorry/[remorseful] about x_2.
Also: x_1 feels remorse about x_2 (= zugyxe'u). (cf. cmavo list .u'u, zungi)

xexso *g*
xex
x_1 is 10^{18} of x_2 in dimension/aspect x_3 (default is units).
(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, zepti, zetro)

xi *c*
XI
subscript; attaches a numer of letteral string following as a subscript onto grammar structures.

xilbate *f*
x_1 is a gibbon of species x_2.
cf. smani

xilbati *f*
x_1 is a gibbon of species x_2.
Cf. smani, birdadykla.

xilckabu *l*
$c_1 = xi_3$ is a wheel tyre/tire.
The rubber source can be expressed with "ra'i ...", the composition with "ma'e ...".

xin *n*
Indian Ocean.

xinbau *l*
$x_1 = b_1$ is the Hindi language used by b_2 to communicate b_3
from xindo bangu.

xindo *g*
xin
x_1 reflects Hindi language/culture/religion in aspect x_2.
Defaults to not include Urdu; Indian (Bharat) nationality may be implied (when constrained by xingu'e). See also srito, xurdo, bengo.

xinglibau *l*
$x_1 = g_1 = b_1$ is the Indian English language used by b_2 to express/communicate b_3 (si'o/du'u, not quote).
from xindo glico bangu c.f. glibau xinbau

xingu'e *l*
$x_1 = g_1$ is India
from xindo gugde.

xinmo *g*
xim
x_1 is a quantity of ink of color/pigment x_2 used by writing device x_3.
See also penbi.

xiptamu *f*
x_1 is a hippopotamus of species /breed x_2.
Cf. ri'erxi'a, xanto, odbenu, xantydenmai.

xircmo *l*
c_1 neighs.

xirgana *f*
x_1 is a hiragana (Japanese syllabary) of sound x_2.
Cf. lerfu.

xirma *g*
xi'a
x_1 is a horse/equine/[colt/mare /stallion/pony] of species/breed x_2.
(adjective:) x_1 is equine/equestrian. See also sufti, xasli, kumte.

xirno'i *l*
x_1 is a noble with nobility standard x_2.

xirzda *l*

z_1 is a stable for horse/equine/[colt/mare/stallion/pony]
$z_2 = x_1$ of species/breed x_2
c.f. cagdaidi'u

xislivnunsla *l*

n_1 is Easter celebrated by s_1 with activities s_3
from xriso cliva nu salci c.f. xisyjbenunsla

xislu *g*
xi'u

x_1 is a wheel [tool] of device/vehicle x_2, made of materials/having properties x_3.
See also carce, karce, pulni, tutci.

xispo *g*
xip

x_1 reflects Hispano-American culture/nationalities in aspect x_2.
Refers to Spanish-speaking Latin-American countries, not Brazil/Guyana. See also merko, mexno, spano, ketco, bemro, gento.

xisyjbecte *l*

n_1 is Christmas Eve of Christmas Day n_2 at location n_3.
Cf. xisyjbenunsla, xisyjbedetri.

xisyjbedetri *l*

d_1 is Christmas Day at location d_3 in calendar d_4.
c.f. xisyjbenunsla, xisyjbecte

xisyjbenunsla *l*

n_1 is the Christmas celebrated by s_1 with activities s_3.
Cf. xisyjbedetri, xisyjbecte, xislivnunsla, cmuxi'ojbetersla.

xladji *l*

d_1 is spiteful/malevolent/malicious/mean to/towards x_2.
Cf. fengu, palci.

xlafri *l*

x_1 suffers from x_2 (event, process, object).

xlafu'a *l*

$f_1 = xl_1$ is unlucky/unfortunate for $f_2 = xl_2$ by standerd xl_3.

xlajijnu *l*

j_1 is pessimistic about j_3.
Cf. xlali, jijnu, xlajijnu, tradutxu'a.

xlali *g*
xla

x_1 is bad for x_2 by standard x_3; x_1 is poor/unacceptable to x_2.
Be careful to distinguish between a bad/unacceptable event, and a bad/unacceptable agent: x_1 does poorly (= lenu ko'a gasnu cu xlali and not normally ko'a xlali). See also palci, mabla, xamgu, betri.

xlamu'ijijnu *l*

j_1 is cynical/suspicious about the motives of m_3 with regard to action/event $m_2 = j_3$.
Cf. xlali, mukti, jijnu, xlajijnu, remxei.

xlati'a *l*

$t_1 = xl_1$ is bad weather at place /region t_2 for $x_3 = xl_2$ by standard $x_4 = xl_3$.
Cf. carvi, xa'urti'a.

xlima'i *l*

x_1 is September of year x_2 in calendar x_3.
Cf. sozymasti, kanbyma'i, nanca.

xlura *g*
xlu

x_1 (agent) influences/lures/tempts x_2 into action/state x_3 by influence/threat/lure x_4. *Also impresses; x_4 is alluring (= trivelxlu for place reordering); x_3 may be an achieved action/state, or an attempt to perform an action/enter a state). (x_3 and x_4 are normally events or states); See also djica, mukti, trina, jitro, sazri, tcica, xance, stidi, kajde, maksi.*

xo *c*
PA5

digit/number: number/digit/lerfu question.

xo'a *ec*
XOhA

Loglan toggle: Toggles text to TLI Loglan; marks following text as TLI Loglan.
The proposal also includes an experimental Loglan Little word "hoa" (which toggles text to Lojban).

xo'e *ec*
LE

Generic article: simply converts a selbri to a sumti.
Avoids obligatory marking for veridicality and quantity.

xod *n*

Xod.
A name used by Charles Hope.

xoi *ec*
ROI / NA

1. to the degree of...When prefixed by a number, turns the number into a selbri that expresses some truth value between zero and one, inclusive.
2. it may or may not be the case that ...
This experimental cmavo form has been assigned meanings several times independently. The first sense, suggested on the Lojban Wiki by Xod, generalizes na and ja'a by creating a scale between them. This can be seen as an implementation of fuzzy logic. This sense has now been retired in favor of subscripting ja'a with xi. The other sense, apparently invented by Nora Lechevalier some time earlier (at least before 1997), is not intended seriously, but rather as a kind of reductio-ad-absurdum. As it makes any sentence true, regardless of the content, it shows that a language that is excessively free to interpretation is impossible to express anything in.

xonkon *n*

Hong Kong.
Cf. xyngon, cangan, jungo, tcadu.

xonxoli *f*

x_1 is sesame of species/variety x_2.
syn. jerjelino, simsimu

xorjina *f*

x_1 is a saddlebag/pair of saddlebags to use on animal/vehicle x_2.

xorxes *n*

Jorge.

xotli *g*
xoi

x_1 is a hotel/inn/hostel at location x_2 operated by x_3.
See also barja, gusta.

xrabo *g*
rab
x_1 reflects Arabic-speaking culture/nationality in aspect x_2.
See also sadjo, semto, lubno, rakso, sirxo.

xrakarni *l*
$k_1 = p_4$ is an illustrated magazine/journal with content $k_2 = p_1$ published by k_3 for audience k_4.

xrani *g*
xai
x_1 (event) injures/harms/damages victim x_2 in property x_3 (ka) resulting in injury x_4 (state).
Also hurts. See also cortu, daspo, spofu, katna, porpi.

xrebau *l*
$b_1 = m_1 = s_1$ is creole used by b_2 to express/communicate b_3, created from sources including m_2.
Cf. sapxrebau.

xremi'i *l*
$x_1 = min_1$ is a blender/mixer for ingredients $x_2 = mix_2$ to produce mixture $x_3 = mix_1$.
not necessarily for food. Cf. mixre, minji.

xriso *g*
xi'o
x_1 pertains to the Christian religion/culture/nationality in aspect x_2.
See also jegvo, lijda.

xrison *n*
Christ.

xrixruba *l*
x_1 is buckwheat of variety x_2.
syn. gruxruba

xruba *g*
xub
x_1 is a quantity of buckwheat/rhubarb/sorrel grass of species/strain x_2.
See also spati.

xruki *g*
xuk
x_1 is a turkey [food/bird] of species/breed x_2.
See also cipni.

xrukla *l*
$xr_1 = xr_2 = k_1$ returns to earlier location $xr_3 = k_2$ from $xr_4 = k_3$ via route k_4 using means/vehicle k_5.
See also se'ixru.

xrula *g*
rul
x_1 is a/the flower/blossom/bloom [body-part] of plant/species x_2; (adjective:) x_1 is floral.
See also spati.

xrulnranunkulu
f
x_1 is a quantity of ranunculus/buttercup/spearwort/water crowfoot of species/strain x_2

xrulrlavandula *f*
x_1 is a quantity of lavender of species/strain x_2

xruti *g*
xru
x_1 (agent) returns x_2 to origin/earlier state x_3 from x_4; x_1 moves/gives x_2 back to x_3 from x_4.
x_2 goes back/reverts/Retreats. to x_3 (= se'ixru for agent self-returning to a previous location/situation: renumber places in the lujvo); (x_3 may be a location or a person or an event/situation; the latter may also be expressed with krefu or rapli and a causative like rinka/rikygau). See also benji, krefu, rapli, rinka.

xrvatsk *n*
Croatia.

xu *c*
UI6
discursive: true-false question.

xu'icmu *l*
x_1 is an element of compound x_2.

xukmi *g*
xu'i
x_1 is an instance of substance/chemical/drug x_2 (individual or mass) with purity x_3.
See also curve, cidro, marna, nimre.

xukske *l*
x_1 is meleagrology based on methodology x_2.

xulbuktci *l*
$x_1 = t_1$ is an iron for straightening cloths
$x_2 = b_1 = xu_1$ of material
$x_3 = b_2$.

xumjimcelxa'i *l*
$x_1 = c_1$ is a gun/chemically launched metal slug throwing weapon for use against x_2 by x_3; weapon fires metallic objects x_4 using chemical propellant x_5.
See also celgunta. Made from xukmi + jinme + cecla + xarci.

xumrkonkreto *f*
x_1 is a quantity of concrete made from ingredients x_2.

xumske *l*
x_1 is chemistry based on methodology x_2.

xumsle *l*
s_1 is a molecule of chemical x_2.
c.f. selci, xukmi, ratni, lektoni, protoni, nurtoni.

xumsutri'a *l*
$r_1 = x_1$ catalyzes chemical reaction $r_2 = s_2$ under conditions r_3.
Cf. sutri'a, selfusra.

xumtau *l*
t_1 is a chemical compound of t_2 and t_3.

xunre *g*
xu'e
x_1 is red/crimson/ruddy [color adjective].
See also skari, blabi, xekri, kandi, carmi, nukni, narju, rozgu, zirpu.

xurbau *l*
$x_1 = b_1$ is the Urdu language used by b_2 to express/communicate b_3 (si'o/du'u, not quote)
from xurdo bangu c.f. kisybau.

xurdo *g*
xu'o
x_1 reflects Urdu language/culture/nationality in aspect x_2.
See also kisto, srito, xindo.

xusra *g*
xu'a
x_1 (agent) asserts/claims/declares x_2 (du'u) is true [can be used for epistemology of authority].
Also: x_1 states/says that/affirms/purports to know that x_2. (cf. natfe which is propositional and non-agentive, nupre)

xusxusu *f*
x_1 is vetiver of species/variety x_2.

xutla *g*
xul
x_1 is smooth/even/[soft/silky] in texture/regularity.
See also plita, rufsu, tengu, dikni, pinta, sakli, spali.

xy *c*
BY2
letteral for x.

xyngon *n*
Hong Kong.
Cf. cangan, xonkon, jungo, tcadu.

.ybu

y *c*
Y — hesitation noise; maintains the floor while speaker decides what to say next.

y'y *c*
BY2 — letteral for '.

ybu *cc*
BY* — letteral for y.

zy.

za *c*
ZI — time tense distance: medium distance in time.

za'a *c*
UI2 — evidential: I observe.
See also zgana, lanli.

za'e *c*
BAhE — forethought nonce-word indicator; indicates next word is nonce-creation and may be nonstandard.

za'i *c*
zaz
NU1 — abstractor: state (event) abstractor; x_1 is continuous state of [bridi] being true.

za'o *c*
za'o
ZAhO — interval event contour: continuing too long after natural end of ...; superfective — —¿.

za'u *c*
PA3 — digit/number: greater than.

za'umai *cc*
MAI* — discursive: further utterance ordinal

za'ure'u *cc*
ROI* — again; in addition to the first time; for the (¿ 1)th time
See krefu, rapli

zabna *g*
za'a — x_1 is a favorable connotation/sense/way-of-looking-at x_2 used by x_3.
See also funca, mabla, xamgu, vrude.

zaglamtu'e *l*
t_1 is the thigh of $t_2 = z_2$.
The thigh is the area between the pelvis and the knee. Anatomically, it is part of the lower limb. Cf. tuple.

zai *c*
LAU — 2-word letteral/shift: alternate alphabet selector follows.

zaisle *l*
$z_1 = s_1$ is a shop/store of market/mall s_2, selling $x_3 = z_2$, operated by $x_4 = z_3$.
Cf. vecnu, ja'orca'o.

zajba *g*
zaj — x_1 is a gymnast at/performs gymnastics feat x_2.
See also sluji, dansu.

zalgosu *f*
x_1 is a spiny anteater of species x_2.
see also jesymabru, ornitorinku

zaltapla *l*
t_1 is a patty of ground/pulverized material $t_2 = z_2$, shape t_3, thickness t_4.

zalvi *g*
zal — x_1 [individual or mass of hard surfaces] grinds/pulverizes/crushes x_2 into powder x_3.
May need mosra tanru. See also daspo, purmo, marxa, pulce, canre, molki.

zanbebna *l*
b_1 is naïve about z_2
from zabna bebna

zancimstu *l*
$s_1 = c_1 = z_1$ is an oasis.

zanfri *l*

$l_1 = z_3$ enjoys $z_1 = l_2$.

zanru *g*
zau

x_1 approves of/gives favor to plan/action x_2 (object/event).
See also cmavo list zau, natfe.

zanvi'e *l*

x_1 is welcomed by x_2 to place/event x_3.
See also zabna vitke; fi'i

zarci *g*
zai

x_1 is a market/store/exchange/shop(s) selling/trading (for) x_2, operated by/with participants x_3.
Also: mall, marketplace, shopping center, cooperative, bazaar, trading post, mart; the concept is the function of selling /exchanging coupled with a location, and is more oriented to the larger concept of marketplace than the stalls/ shops that comprise it, though it does not exclude the latter individual shops (= zaisle); x_3 may include both owners/ proprietors and customers in some markets, but in most contexts refers only to the operators. See also vecnu, canja, dinju, banxa.

zarcpa *l*

$z_1 = c_1$ accepts $z_2 = c_2$ (object/event) from source c_3.
Cf. zanru, cpacu, friti, sarxe.

zargu *g*
za'u

x_1 is a/the buttock(s)/arse/rear /seat [body-part] of x_2; [metaphor: rounded surface, support].
Also ass, behind, butt. See also ganxo, mabla.

zasmo'isro *l*

s_1 is temporary memory for fact(s) $s_2 = m_2$ in containment s_3.

zasni *g*
zas

x_1 is temporary/not permanent /expected to change in property x_2 (ka) by standard/expectant x_3.
Also transient. See also vitno, stodi, cenba, galfi, binxo, stika, stali, tcini, vitke.

zasti *g*
za'i

x_1 exists/is real/actual/reality for x_2 under metaphysics x_3.
Words usable for epistemology typically have a du'u place. x_1 is physical (one sense). See also fatci, xanri.

zasysti *l*

s_1 pauses/temporarily halts activity/process/state s_2.
Cf. denpa.

zatfa'i *l*

f_1 discovers the existence of $x_2 = z_1$ under metaphysics z_3.

zatra'i *l*

$r_1 = z_1$ exists over interval r_2.
$r_1 = z_1$ is r_2 years/days etc. old. Not restricted to biological forms. Cf. zasti, ranji, temci, ditcu, jbena, morsi, cfari, fanmo, jmive.

zau *c*
BAI

zanru modal, 1st place approved by ...

zausku *l*

$c_1 = z_1$ praises z_2 (object/event) for audience c_3 via expressive medium c_4.

zbabu *g*
bab

x_1 is a quantity of/contains/is made of soap from source x_2 of composition including x_3.
See also lumci, fonmo.

zbacu'u *l*

c_1 is a/the production/building /assembling function/activities involving person(s) $c_2 = z_1$(ind. /mass) making/building/ assembling z_2 out of z_3.
Cf. zbasu, cuntu, zbaske, terzbasro, selvensro, zbagundi, fanrygundi.

zbafavycu'u *l*

c_1 is/are the function/activities involving persons c_2 developing products $f_2 = z_2$ made by z_1; c_1 is product development.
C.f. zbasu, farvi, zbaske, vencu'u, zbacu'u, faircu'u, dintrocu'u, dinveicu'u.

zbagundi *l*

g_1 is a/the industry sector of z_1 building/assembling/ constructing $g_2 = z_2$ $z_3 = g_3$.
Cf. zbasu, gundi.

zbani *g*

x_1 is a bay in/of coast/shoreline x_2.
See also lalxu, xamsi.

zbaske *l*

s_1 is the engineering/technology of/behind products z_2 made of materials/parts/components z_3.
Cf. zbasu, saske.

zbasu *g*
zba

x_1 makes/assembles/builds/ manufactures/creates x_2 out of materials/parts/components x_3.
Should not be used to express causation. Cf. cupra, larcu, rutni, finti, gundi.

zbepi *g*
zbe

x_1 is a pedestal/base/stand/ pallet supporting x_2 (object/ event), of materials/properties x_3.
Pallet (= lafyzbe). See also jamfu, jicmu, jubme, tuple, ckana, cpana, loldi, sanli.

zbibu'u *l*

b_1 is a handkerchief of type/ material b_2.
Cf. daskybu'u.

zbisakci *l*

s_1 sniffles fluid/gas/powder s_2 through the nose.

zdabartu *l*

b_1 is outdoors.
Cf. dijbartu.

zdacau *l*

c_1 is homeless.
Cf. zdani, claxu, xabju, ginka

zdacravro *l*

v_1 is a hall door/front door of nest/house/lair/den
$v_2 = z_1 = c_2$.

zdadi'u *l*

x_1 is a building that is the house/home/nest/den of/for x_2.
From zdani dinju.

zdane'i *l*

n_1 is indoors.
Cf. zdabartu, dijbartu.

zdani *g*
zda

x_1 is a nest/house/lair/den/ [home] of/for x_2.
Home (= tercnizda), house (constructed building) (= zdadi'u). See also dinju, ginka, kumfa, se xabju.

zdasta *l*

$s_1 = z_2$ stays home/is nidicolous.

zdicaudri *l*

$z_2 = c_1 = b_1$ is bored, lacking amusement $c_2 = z_1$.

zdifanza *l*

$f_1 = z_1$ (event) teases $f_2 = z_2$.

zdile *g*
zdi

x_1 (abstract) is amusing/entertaining to x_2 in property/aspect x_3; x_3 is what amuses x_2 about x_1.
Also: x_1 occupies x_2 pleasantly; x_1 is fun for x_2; x_2 is amused by x_1; x_2 has fun (at) doing x_1; x_1 is an amusement/entertainment/game for x_2. See also cinri, panka, xajmi for funny, kelci.

zdilisri *l*

$l_1 = z_1$ is an anecdote/funny story/joke about plot/subject/moral l_2 by storyteller l_1 to audience $l_4 = z_2$, amusing in aspect $x_5 = z_3$.
Cf. xamsku.

zdiraxa *f*

x_1 is a chinaberry of variety x_2.
See also margosa.

zdokumte *l*

x_1 is a Bactrian camel of breed x_2.
Cf. kumte, rabykumte, tcokumte, mabru.

zdotu'a *l*

$z_1 = t_1$ is Asia.
Cf. braplu, rontu'a, bemtu'a, tcotu'a, sralytu'a, frikytu'a, ziptu'a.

zduriane *f*

x_1 is a durian (Durio zibethinus) of breed x_2
See tcempedake

ze *c*
zel
PA1

digit/number: 7 (digit) [seven].

ze'a *c*
ZEhA

time tense interval: a medium length of time.

ze'aba *cc*
ZEhA*

time tense: a medium time interval offset towards the future; (tense/modal).

ze'aca *cc*
ZEhA*

time tense: a medium time interval spanning the present; (tense/modal).

ze'apu *cc*
ZEhA*

time tense: a medium time interval offset towards the past; (tense/modal).

ze'e *c*
ze'e
ZEhA

time tense interval: the whole of time.

ze'ei *ec*
ZEhEI

nonce cmavo
Binds two arbitrary words together to form a nonce word whose semantics are indicated by the left word and whose selma'o is the same as that of the right word. Useful for creating nonce cmavo without having to allocate experimental cmavo forms.

ze'erpezytricu *l*

x_1 is an evergreen tree of species/variety x_2.
see also pezyfaltricu, ckunu

ze'i *c*
ZEhA

time tense interval: an instantaneous/tiny/short amount of time.

ze'i zei seldejni
l

d_2 is/are the short-term indebtedness/liabilities of company/corporation/firm d_1 to creditor(s) d_3 for the provision of goods /services/loans d_4.
From ze'i, dejni. Cf. seldejni, kagyseldejni, ze'u zei seldejni, terdejni.

ze'o *c*
ze'o **FAhA4**
location tense relation/direction; beyond/outward/receding from ...

ze'u *c*
ZEhA
time tense interval: a long amount of time.

ze'u zei seldejni *l*
d_2 is/are the long-term indebtedness/liabilities of company/corporation/firm d_1 to creditor(s) d_3 for the provision of goods /services/ loans d_4.
From ze'u, dejni. Cf. seldejni, kagyseldejni, ze'i zei seldejni, terdejni.

zei *c*
ZEI
joins preceding and following words into a lujvo.

zeki'o *cc*
PA*
number/quantity: 7,000 expressed with comma.

zekri *g*
zei
x_1 (event/state) is a punishable crime/[taboo/sin] to people/culture/judges/jury x_2.
Taboo (= kluzei, cacyzei); sin (= madzei, jdamadzei); heresy (= jdazei). See also flalu, sfasa, zungi, palci, lijda, pajni, javni, tcaci, marde, pulji, tinbe.

zeldei *l*
x_1 is a Sunday of week x_2 in calendar x_3.
Sunday is either day seven or day zero, depending on your perspective.

zelmast *n*
July.
Cf. mlajukma'i, zelmasti.

zelmasti *l*
x_1 is July/the seventh month of year x_2 in calendar x_3.
Cf. pavmasti, nanca.

zelplin *n*
Uranus.
Cf. zelplini.

zelplini *l*
p_1 is the seventh closest planet (default is Uranus if p2 is the Sun) revolving around p_2 (default is the Sun), with planetary characteristics p_3, orbital parameters p_4.
Cf. zelplin, pavyplini, relplini etc.; see also terdi, solri,mluni, lunra, plinycma, tarci'e.

zemoi *cc*
MOI*
quantified selbri: convert 7 to ordinal selbri; x_1 is seventh among x_2 ordered by rule x_3.

zenba *g*
ze'a
x_1 (experiencer) increases/is incremented/augmented in property/quantity x_2 by amount x_3.
See also jdika, zmadu, banro, jmina.

zengau *l*
x_1 increases/augments x_2 (experiencer) in property/quantity x_3 by amount x_4.
See also zenba, zenri'a, stika.

zeno *cc*
PA*
number/quantity: 70 [seventy].

zenono *cc*
PA*
number/quantity: 700 [seven hundred].

zenri'a *l*
r_1 (event/state) increases/increments/augments $x_2 = z_1$ in property/quantity $x_3 = z_2$ by amount $x_4 = z_3$.
Cf. zengau.

zepti *g*
zep
x_1 is 10^{-21} of x_2 in dimension/aspect x_3 (default is units). *(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zetro)*

zerfu'e *l*
x_1 is guilty of crime x_2 accountable to judge/authority x_3.
Cf. zernalfu'e.

zerfuzyxu'a *l*
x_1 accuses x_2 of charge/crime x_3 before judge/authority x_4.
See also zerfu'e, xusra

zergau *l*
g_1 (person/agent) commits a crime $g_2 = z_1$, punishable to people/culture/judges/jury $x_3 = z_2$.
Cf. zerxaigau, zerxai.

zerjbera *l*
j_1 borrows j_2 from j_3 without permission of z_2.

zerkalte *l*
k_1 is a poacher on prey/quarry/game k_2, punishable to people/culture/judges/jury $x_3 = z_2$.

zerle'a *l*
l_1 steals l_2 from l_3, which is a crime according to z_2.

zermbeto *f*
x_1 is zerumbet/shell ginger of species/variety x_2.
This is Alpinia zerumbet. Zingiber zerumbet (awapuhi) is krelu'i zingibero. See also glangala.

zernalfu'e *l*
f_1 is innocent/not guilty of crime $x_2 = f_2 = z_1$ (action/state) to judge/authority f_3.
Cf. zerfu'e.

zerxai *l*
$xr_1 = z_1$ is a violent crime, injuring/harming/damaging victim xr_2 in property xr_3 (ka), resulting in injury xr_4.
Cf. zergau, zerxaigau.

zerxaigau *l*
g_1 commits a violent crime $g_2 = z_1 = xr_1$, injuring/harming/damaging victim $x_3 = xr_2$ in property $x_4 = xr_3$ (ka), resulting in injury $x_5 = xr_4$.
Cf. zergau, zerxai.

zetro *g*
zet
x_1 is 10^{21} of x_2 in dimension/aspect x_3 (default is units). *(cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti)*

zevykla *l*
k_1 comes/goes out/forth towards destination k_2 from origin k_3 via route k_4 using means/vehicle k_5.
Cf. ze'o, klama, barkla.

zgana *g*
zga
x_1 observes/[notices]/watches/beholds x_2 using senses/means x_3 under conditions x_4.
Behold/watch/gaze (= vi'azga); guard/watchman/sentinel (= zgaku'i, jdeku'i). See also cmavo list ga'a, ganse, viska, catlu, tirna, pencu, sumne, kurji, canci, catlu, jarco, lanli, pinka, simlu.

zgatirna *l*

$t_1 = z_1$ listens to $t_2 = z_2$ against background noise t_3 under conditions z_4.
Cf. tinju'i.

zgica'a *l*

$x_1 = c_1$ is a musical instrument played by $x_2 = c_3$.
zgike cabra

zgifau *l*

f_1 is a musical event with music $x_2 = z_1$ performed/produced by $x_3 = z_2$ (event).

zgifi'i *l*

f_1 composes music $f_2 = z_1$ for purpose f_3.

zgigri *l*

$x_1 = z_2 = g_1$ is a band that has members x_2 and plays music $x_3 = z_1$.
See also zgike, girzu

zgikabri *l*

k_1 is a glass harp/musical glass, performed by z_2 (event).

zgike *g*
gi'e

x_1 is music performed/produced by x_2 (event).
x_2 event may be person playing instrument, singing, musical source operating/vibrating, etc.; instrument (= zgica'a); play an instrument (= zgica'apli, zgiterca'a, selzgigau, selzgizu'e); song (= sagzgi, selsa'a); voice, as used musically (= zgivo'a); composed music (= finzgi). See also damri, dansu, flani, janbe, jgita, pipno, rilti, tabra, tonga, xagri, siclu.

zgirjazu *f*

x_1 is a form of jazz music performed by x_2 with characteristics x_3
Examples of x3 are blue notes, improvisation, polyrhythms, syncopation, swung note.

zgirpopu *f*

x_1 is a form of pop music performed by x_2 with characteristics x_3.
Cf. te'ekno, zgike, sanga.

zgiske *l*

s_1 is musicology with methodology s_2.

zgitci *l*

t_1 is a music instrument used for producing sound $t_2 = z_1$.
Cf. zgike, tutci.

zgoptera *f*

x_1 is a damselfly of species x_2.
Cf. ansoptera, odnata, laxsfani, sfani, cinki.

zi *c*
ZI

time tense distance: instantaneous-to-short distance in time.

zi'e *c*
ZIhE

joins relative clauses which apply to the same sumti.

zi'o *c*
zil
KOhA7

pro-sumti: fills a sumti place, deleting it from selbri place structure;changes selbri semantics.

zifcru *l*

x_1 releases x_2 to do/be x_3 under conditions x_4.
See also zifre, curmi

zifre *g*
zi'e

x_1 is free/at liberty to do/be x_2 (event/state) under conditions x_3.
Also unrestricted, unfettered, unconstrained; (adjective:) independent; (adverb:) willingly, voluntarily, freely, may, optionally; (potential:) x_1 voluntarily does x_2. See also pinfu, rinju, bilga, curmi, kakne, frili.

zifyje'a *l*

$z_1 = j_1$ is a sovereign state having supreme, independent authority over j_2 (people/ territory).
Cf. jecta.

zildatni *l*

x_1=d_1 is information gathered/ produced by method/from source x_2=d_3.
not necessarily meaningful or about anything

zilfadni *l*

f_2 (ka) is an ordinary / common / general / typical / usual property among f_3.
Made of zi'o + fadni. See also kampu for the fully-universal sense.

zilkancu *l*

x_1 numbers/adds up to/consists of x_2 (number) counting by units x_3; x_1 are x_2 in number.

zilpa'a *l*

x_1 has probability x_2 of occurring.
See also cu'o, la'erlai

zimbabu *f*

x_1 is Zimbabwean in aspect x_2.
see also zimbabues

zimbabues *n*

Zimbabwe.
Cf. zimbabu.

zingibero *f*

x_1 is ginger of species x_2.
see also kurkuma, glangala

zinki *g*
zi'i

x_1 is a quantity of/contains/is made of zinc (Zn); [metaphor: hard metal].
See also jinme.

zipcpi *l*

$x_1 = dzipo_1 = cipni_1$ is a penguin of species $x_2 = cipni_2$.

ziptu'a *l*

$d_1 = t_1$ is Antarctica
from dzipo tumla c.f.zdotu'a rontu'a tcotu'a sralytu'a frikytu'a bemtu'a

zirjbo *l*

l_1 is bad Lojban.

zirpu *g*
zi'u

x_1 is purple/violet [color adjective].
See also skari, blabi, xekri, kandi, carmi, nukni, blanu, xunre.

zivle *g*
vle

x_1 (agent) invests resources x_2 in investment x_3 expecting return/profit x_4 (object(s)/ event).
[also ties up/Risks/gambles. x_1 is an investor; x_2 are invested assets of x_1; bond (= jertervle)]; See also prali, canja, jbera, dejni, ponse.

zmadu *g*
mau

x_1 exceeds/is more than x_2 in property/quantity x_3 (ka/ni) by amount/excess x_4.
Also positive (= nonmau). See also cmavo list mau, mleca, zenba, jmina, bancu, dukse, traji.

zmajavdu'i *l*

x_1 is greater than or equal to x_2 in property/quantity x_3 by amount/excess x_4.
See also su'o

zmana'u *l*

$z_1 = n_1$ is a positive number relative to origo z_2.
Cf. ni'u, nonmecna'u, fatna'u, mecna'u, nonmau, ma'u.

zmanei *l*

n_1 prefers $n_2 = z_1$ over z_2, because of property/quantity z_3, by margin z_4.
Cf. zmazau.

zmiku *g*
zmi
x_1 is automatic in function x_2 under conditions x_3.
See also macnu.

zo *c*
ZO
quote next word only; quotes a single Lojban word (not a cmavo compound or tanru).

zo'a *c*
zo'a
FAhA4
location tense relation/ direction; tangential to/passing by ...

zo'e *c*
KOhA7
pro-sumti: an elliptical/ unspecified value; has some value which makes bridi true.

zo'i *c*
zo'i
FAhA4
location tense relation/ direction; nearer than .../inward /approaching from ...

zo'o *c*
UI5
attitudinal modifier: humorously - dully - seriously.
See also xajmi, junri.

zo'obu *cc*
BY*
letteral: humor symbol, ":-)" and its related forms expressing humor (letteral).

zo'ocu'i *cc*
UI*5
attitudinal modifier: humorously - dully - seriously.

zo'oi *ec*
ZOhOI
quote next non-Lojban word only; quotes a single non-Lojban word delimited by pauses (in speech) or whitespace (in writing)
See also zo, zoi, la'oi.

zo'onai *cc*
UI*5
attitudinal modifier: humorously - dully - seriously.

zo'u *c*
ZOhU
marks end of logical prenex quantifiers/topic identification and start of sentence bridi.

zoi *c*
ZOI
delimited non-Lojban quotation; the result treated as a block of text.

zu *c*
ZI
time tense distance: long distance in time.

zu'a *c*
FAhA2
location tense relation/ direction; leftwards/to the left of ...

zu'e *c*
BAI
zukte modal, 1st place (purposed agent) with goal-seeking actor ...

zu'edji *l*
$z_1 = d_1$ intends/wishes to do $z_2 = d_2$ for $z_3 = d_3$.

zu'i *c*
KOhA7
pro-sumti: the typical sumti value for this place in this relationship; affects truth value.

zu'o *c*
zum
NU1
abstractor: activity (event) abstractor; x_1 is abstract activity of [bridi] composed of x_2.

zu'u *c*
UI3
discursive: on the one hand - on the other hand.
See also karbi, frica, dukti

zu'unai *cc*
UI*3
discursive: on the one hand - on the other hand.

zugyxu'a *l*
$z_1 = xu_1$ confesses guilt about z_2 (abstraction).

zuKAM *n*
common cold

zukselpla *l*

$p_2 = z_2$ is a policy of $p_3 = z_3$ (nu) prescribed by p_1.

zuksi'a *l*

$s_1 = z_1$ honors s_2 with action z_2.

zuktadji *l*

t_1 is the manner of action $t_2 = z_2$ under condition t_3. *Cf. tadji, zukte.*

zukte *g*
zu'e

x_1 is a volitional entity employing means/taking action x_2 for purpose/goal x_3/to end x_3.
Also acting at, undertaking, doing; agentive cause with volition/purpose; also x_3 objective, end. See also cmavo list zu'e, bapli, gunka, jalge, krinu, mukti, rinka, snuti, gasnu, fasnu, minji, prenu, ciksi, jibri, pilno, pluta, tadji, tutci.

zukti'i *l*

s_1 gives advice z_2 to $s_3 = z_1$. *Cf. stidi, ctuca, friti, kajde.*

zuktruci'e *l*

$c_1 = t_1 = z_1$ is the executive branch of the government of people/territory/domain/subjects t_2 of organizational type c_2 with components c_3.
from zukte turni ciste c.f. truci'e flatruci'e pairtruci'e flacfatrugri flazautrugri

zukyka'e *l*

k_1 has volition/is a volitional entity.

zulxa'e *l*

$xa_1 = z_1$ is a/the left hand of $xa_2 = z_2$, which faces/in-frame-of-reference z_3. *Cf. prityxa'e.*

zumri *g*
zmu

x_1 is a quantity of maize/corn [grain] of species/strain x_2.
See also gurni.

zungi *g*
zug

x_1 feels guilt/remorse about x_2 (abstraction).
(cf. cmavo list .u'u, cinmo, xenru, zekri)

zunle *g*
zul

x_1 is to the left/left-hand side of x_2 which faces/in-frame-of-reference x_3.
Also x_3 is the standard of orientation for x_2. See also cmavo list zu'a, pritu, mlana, crane, trixe, farna.

zunsna *l*

$z_1 = s_1$ is a consonant sound with manner of articulation x_2, place of articulation x_3, and phonation x_4.
Additional features include voice onset time, airstream mechanism, length, and articulatory force. Cf. zunti, sance.

zunti *g*
zu'i

x_1 (evt./state) interferes with/hinders/disrupts x_2 (evt./state/process) due to quality x_3 (ka).
Also blocks, obstructs, baffles; not necessarily forcing cessation. See also fanta, dicra, fliba, fanza, raktu, klina, bandu, cfipu, ganlo.

zutse *g*
tse

x_1 sits [assumes sitting position] on surface x_2.
See also stizu, cpana, vreta.

zvafa'i *l*

$x_1 = facki_1$ finds/locates $x_2 = zvati_1 = facki_3$ (object) at $x_3 = zvati_2$ (event/location) *(= tolcri) See zvati, facki.*

zvaste *l*

l_1 is a list/catalog/register of objects/events $l_2 = z_1$ (sequence /set) present at/attending $x_3 = z_2$ (event/location).

zvati *g*

zva

x_1 (object/event) is at/ attending/present at x_2 (event/ location).
Atemporal; location equivalent of cabna. Refers to a nonce location for an object/activity that is mobile. (cf. especially stuzi for an inherent/inalienable location, jbini, nenri, se vasru, cpana, diklo, jibni, cabna, lamji, tcini, xabju, jmive, jundi, vitke)

zy *c*

BY2 letteral for z.

English - Lojban

#

-	**jerna**
,	**y'y**
&	**joibu**

123

0	**no**
.001	**milti**
.01	**centi**
.1	**decti**
1	**pa**
1,00,00,000 in Indian numbering system	**panoki'oki'o**
1,000	**paki'o**
1-space interval	**vi'i**
1-word non-Lojban name	**la'oi**
1-word non-Lojban quote	**zo'oi**
1-word quote	**zo**
10	**dekto**
10	**pano**
10,000	**panonoki'o**
10,000,000 in Western numbering system	**panoki'oki'o**
100	**panono**
100,000	**panonoki'o**
1000	**kilto**
1024 multiplier	**samki'o**
1048576 multiplier	**samymegdo**
11	**papa**
12	**pare**
13	**paci**
14	**pavo**
15	**pamu**
16	**paxa**
17	**paze**
18	**pabi**
19	**paso**
1E-12	**picti**
1E-15	**femti**
1E-18	**xatsi**
1E-21	**zepti**
1E-24	**gocti**
1E-6	**mikri**
1E-9	**nanvi**
1E12	**terto**
1E15	**petso**
1E18	**xexso**
1E21	**zetro**
1E24	**gotro**

1E6	**megdo**
1E9	**gigdo**
1st person pronoun	**mibma'o**
1st sumti place	**fa**
2	**re**
2,000	**reki'o**
2-space interval	**vi'a**
20	**reno**
200	**renono**
2nd conversion	**se**
2nd person pronoun	**donma'o**
2nd sumti place	**fe**
3	**ci**
3,000	**ciki'o**
3-space interval	**vi'u**
30	**cino**
300	**cinono**
3rd conversion	**te**
3rd sumti place	**fi**
4	**vo**
4,000	**voki'o**
4-space	**vonca'u**
4-space interval	**vi'e**
40	**vono**
400	**vonono**
4th conversion	**ve**
4th sumti place	**fo**
5	**mu**
5,000	**muki'o**
50	**muno**
500	**munono**
5th conversion	**xe**
5th sumti place	**fu**
6	**xa**
6,000	**xaki'o**
60	**xano**
600	**xanono**
64,000	**xavoki'o**
7	**ze**
7,000	**zeki'o**
70	**zeno**
700	**zenono**
8	**bi**
8,000	**biki'o**
80	**bino**
800	**binono**
8004	**binonovo**
9	**so**
9,000	**soki'o**
90	**sono**
900	**sonono**
97.5	**sozepimu**
99 percent	**sosoce'i**

A

a	**abu**
a few times	**so'uroi**
a little of	**piso'u**
a long time before	**puzu**
a medium time before	**puza**
a short time before	**puzi**
abandon suggestion	**e'ucu'i**
abdomen	**betfu**
abdominal cavity	**befke'a**
able	**kakne**
aboriginal	**liryraixa'u**
abort induce termination of pregnancy	**tarbyvi'u**

abort/induce — tarbyvi'u
cause termination of pregnancy

about — sera'a
having to do with

above — ga'u

abrasive — gukcanre

absent — nalzva

absolute value — cu'a
mekso operator

absolute value — nacnilbra
operation result

abstain from eating — nalcti

abstract — sucta

absurd — raxfatci
factual but contrary to expectation

abyss — brafe'a

accede — cpetinbe

accelerate — sutri'a
quicken the motion/process

accent — ba'urtadji
pronunciation

accept — fitytu'i
an offer

accept — radji'i
admit

accept — zarcpa
receive with consent

acceptance — i'a

accidental — snuti

acclaim — ki'arzau

according to — du'o

account — janta

account — jaspu
registry to a service

accounting — dinveicu'u
recording financial information

accuracy — ba'ucu'i

accusation — te zerfuzyxu'a

accuse — fu'esku
blame

accuse — zerfuzyxu'a
charge of wrongdoing

accused — se zerfuzyxu'a

accuser — zerfuzyxu'a

acerola — rutrmalpigi

acetaldehyde — sarvanxu'u

acetic acid — sarvanslami

achievative — co'i

acid — estre
from which ester is derived

acid — slami

acoustic signal — snasni

acoustic transducer — selsnapra

acre — kramu

across — pa'o
to the other side

across — ragve

act — xe flari'a
law

act — zukte

activity abstract — zu'o

actor — zukte
purposeful entity

actual — cazyfau
existing in act or reality

actual — fatci
factual, not just apparent or even false

actually is — ca'a

actually was — puca'a

AD — gregori zei nanca
Anno Domini year

ad — venynoi
advertisement

Adam's apple — galxypunli

adapt — cusku'i
change text

Adar month	pavrelmasti
add	jmina
add up to	sujysi'u
addition anything that is added	seljmina
additive inverse	va'a
address broadest sense	judri
address computer	samjudri
adenosine triphosphate	mivylivla
adhere	snipa
adherent religion	seljda
adherents	seljda
adhesive bandage	bofsnipa
adhesive patch	bofsnipa
adhesive tape	nipsri
adjacent	lamji
adjacent to	re'o
adjust	stika
adjust somebody changes something	tikygau
admission concession	se radji'i
admit concede	radji'i
admits concedes	radji'i
adolescence	puvma'ubi'o
adolescent	xadbixma'u
adopt embrace	tadjycpa
adorn	jadni
adorned	selja'i
adventurer	capli'u
advert advertisement	venynoi
advertisement	venynoi
advice	se zukti'i
advise	zukti'i
adviser	zukti'i
adze woodworking tool	mudyxultci
aerial tramway	skoma'e
affair	cuntu
affect	sezmlugau
affection emotional attachment	seldirba
affianced	bavyspe
affix	rafsi
affix compound	lujvo
aficionado	camselci'i
Africa	frikytu'a
African	friko
after	ba
after sequence of events	mulcabna
afternoon	lecydo'i
afterthought termset	ce'e
again	za'ure'u
against pressed to	fa'a
against in opposition to	sefa'e
age	nilnalci'o
age grow aged	zatra'i
agency of Miinistry/ Department (USA)	trupausle
agenda	te gugja'anunsnu
agent	gasnu
agent conversion	jaigau
ages	bavyfarvi

aggregate — **mulgunma**
mass, completely specified

aggressive — **le'o**

aging — **bavyfarvi**

agnostic — **ceirsenpi**

agree — **tugni**

agreement — **ie**

agricultural industry — **cagygundi**

agricultural sector — **cagygundi**

agriculture — **cagygundi**
as an industry category

agriculture — **nuntumcrepu**
industry

aided by — **si'u**

aim — **fargau**
direct something at

aim — **terzu'e**
object to be reached

air — **vacri**

air conditioner — **lekmi'i**
machine for cooling rooms

air for fire — **terfagri**

air mass — **se varmebri**
weather

airdrome — **vijytcana**

airplane — **vinji**

airport — **vijytcana**

alabaster — **kunrxalabastre**
a type of calcite mineral

Albania — **ckiipyris**

Albanian — **ckiptare**
Balkan

alcohol — **se estre**
from which ester is derived

alcohol — **xalka**

alcohol poisoning — **xalnunvindu**

alertness — **a'e**

Algeria — **djaZAIR**

Algerian — **jerxo**

alias — **datcme**
alternative name

alien — **fange**

alkali — **jilka**

all except — **da'a**

all of — **piro**

allay — **mliri'a**

allergen — **se srebadbi'a**

allergic — **srebadbi'a**

allergic reaction — **te srebadbi'a**

allergy — **srebandu**

alleviate — **mliri'a**

allow use — **plicru**

almost — **naru'e**
very close

almost all — **so'a**

almost all of — **piso'a**

almost complete — **muljbi**

aloe vera — **lorvera**
plant

alone — **nonkansa**

along — **mo'ire'o**

aloof — **jiksei**

alpaca — **kumtrvalpaka**
animal

alpaca — **tcokumte**

alphabet — **selyle'u**

alphabetic language — **se alfabeta**

already — **xa'o**
starting before natural beginning

also — **ji'a**

altar — **selfityjbu**

alternation — **vlina**

although — **ju'aku'i**

aluminium	**alminiu**
always	**roroi**
amalgam	**magyxre**
amazake	**amsake**
ambassador	**gugyka'i**
amber fossilized resin	**dujricyblu**
America North and South America	**bemjoitco**
America US	**mergu'e**
American U.S.	**merko**
American English	**merbau**
amethyst	**amtisti**
Amharic	**amxari**
ammonia	**anmonia**
among in	**ne'i**
among with a share for each	**pa'aseva'u**
amount of money	**jdima**
amount a total of things	**klani**
amount abstract	**ni**
amount of betterness	**xe xauzma**
amount of worseness	**xe xagme'a**
ampere	**xampo**
amphibian	**banfi**
amply overlap	**brakruca**
amusement	**u'i**
amusing	**zdile**
amygdala brain part	**amgidala**
an aside, a not important expression; an obscure interpretation of	**norvaismu**
anaerobic without oxygen	**kijycau**
anal sex	**gaxygle**
analingus	**gaxmolgle**
analyze	**lanli**
anaphora	**basyvla**
anarchy a theory that regards the absence of all direct or coercive government as a political ideal	**trucau**
anchor cast anchor	**stagau**
ancient	**tcepru**
and respectively	**fa'u**
and/or inclusive or	**a**
android unintelligent	**remsmimi'i**
androphile	**nakcinse**
anecdote	**zdilisri**
anemic	**bluble**
anesthetic substance	**nircadyxu'i**
anger cause someone to be angry	**fegri'a**
anger the emotion	**o'onai**
angle	**jganu**
anglicism inappropriate	**malgli**
angloamerican	**merkadno**
angry	**fengu**
anguish to cause distress	**dukri'a**
anguish	**dunku**
ani	**krotofaga**
anilingus	**gaxmolgle**
animal	**danlu**
animal with lymph	**se labyblu**

anion ni'u zei ionti

ankle jamcidni

anniversary detke'u

annoy fanza

anoint likpu'i

anointed te likpu'i
one on whome liquid is placed

anointer likpu'i

answer dafsku
respond to a question

answer danfu

answer abruptly bikspu

answering machine message fonynoi

ant manti

ant nest mantyzda

ant queen mantymamta

Antarctic ziptu'a
continent

Antarctic Ocean dzip

Antarctica ziptu'a

Antarctican dzipo

antelope antilope

antenna bonmaksi
electromagnetic

anteroom craku'a

anthill mantyzda

anthropology kluske
social anthropology

anticipate bavykri

anticipate sojypa'a
high probability

anticipative pu'o

antique laldo

antisocial ro'anai

anus ganxo

anvil jimda'izbe
tool

anxiety oiro'i

apart sepli

apartment kumyzda
domicile

ape remsmismani
animal

aphid spacivla

apparatus cabra

apparatus function selca'a

apparatus operator terca'a

apparent filselga'e
plain

apparition tolcanci

apparition location se tolcanci

apparition sensor te tolcanci

appear tolcanci
suddenly

applaud ki'arzau

apple plise

application pliri'a
the thing applied

application samtci
computer

apply likpu'i
liquid/semi-liquid

apply pliri'a
put to use

appoint matygau
assign

appreciation i'o

approach jbibi'o
come nearer to something

approaching mo'izo'i

approval i'e

approve matpai
judge to be appropriate

approve zanru

approved se matpai

approved by zau

approved for	te matpai
approving	sezau
approximately	ji'i
approximately all of	piji'i
approximating	mo'ine'a
apricot	birkoku
April	lanma'i
apt intelligent	mencre
aquaculture fish farming	fipcange
Arabian camel	rabykumte
Arabic language	rabybau
Arabic	xrabo
Arabic shift	jo'o
arc shape	krogarna
arc cosine	seldutsinso
arccosine	seldutsinso
arch shape	bargu
archival medium	te nurbe'i
archive	nurbe'i
archived information	se nurbe'i
archivist	nurbe'i
arcsine	selsinso
arctangent	seltanjo
Arctic	tolzi'o
Arctic Ocean	arktik
are enough	raumei
Argentina	getygu'e
Argentinian	gento
Argentinian Spanish language	getybau
argue disagree	da'asnu
argue	darlu
argument	sumti
argument roles	te cimjvo
arise stand up	sa'irbi'o
arm weapon	xarci
arm-wrestle	birvrajvi
armadillo	dapsodi
Armenian	aierne
armor	dabycalku
armored combat vehicle	cakykarce
army	jenmi
arnica	arnika
arrange organize	ganzu
array mekso operator	jo'i
array vector	nacmeimei
arrival someone who arrives	tolyli'a
arrive get to a certain place	mulkla
arrive	tolyli'a
arriving at	mo'ifa'a
arrogant	tolcumla
art	larcu
art form style of painting	te pirlarfi'i
art gallery	larmuzga
artichoke	xarcufu
article	gadri
artifact	rutni
artificial intelligence	runmenli
artificial language	runbau
artist	larfi'i
artist painting artwork	pirlarfi'i

as at the same instant that	**ca**
as while	**ca'o**
as varying through time to the same proportion that	**fau**
as considering that, because, since	**ki'u**
as in the same way that	**tai**
as a category of	**sele'a**
as a form of	**setai**
as a limit of	**seji'e**
as a location of	**setu'i**
as a method for	**seta'i**
as a name for	**seme'e**
as a name used by	**teme'e**
as a part of	**sepa'u**
as a relation of	**ki'i**
as a standard for	**sema'i**
as agent in doing	**segau**
as an origin of	**sera'i**
as boundary of	**sekoi**
as conditions for	**seva'o**
as much as	**du'i**
as said by	**cu'u**
as said by it-1	**cu'u ko'a**
as told to	**tecu'u**
as well in addition	**ji'a**
ash fire	**fagyfesti**
ash tree	**fraksino**
ash-coloured light gray	**fagyfesyska**
ashamed	**ckeji**
ashes combustion remains	**fagyfesti**
Asia	**zdotu'a**
Asiatic	**xazdo**
ask make a request	**cpedu**
ask ask a question	**retsku**
asparagus	**sparagusa**
Aspergian	**sezga'o**
assembly activity of assembling	**zbacu'u**
assert	**xusra**
asset as in company financial report	**kagyselpo'e**
asshole anus	**ganxo**
assign appoint	**matygau**
assign	**snigau**
assisting	**sesi'u**
assisting in	**tesi'u**
associated with site	**tu'i**
associated with time	**ti'u**
association organization	**bende**
assume	**sruma**
asteroid	**cmaplini**
Astronomical Unit (AU)	**solminli**
astronomy	**tarske**
at in a particular place	**bu'u**
at in the direction of	**fa'a**
at occupied in (activity)	**segau**
at (indicate a position on a scale)	**sela'u**

at (indicating time)	**ti'u**
at	**zvati**
at ease	**ju'icu'i**
at extreme	**terai**
at least	**su'o**
at least some of	**pisu'o**
at locus within range	**tedi'o**
at most	**su'e**
at specific locus	**sedi'o**
at the far end of	**fe'emo'u**
at the locus of	**di'o**
at the point of	**fe'eco'i**
at the same time as	**seti'u**
atheist	**nalceikri**
Athens	**atinas**
atmosphere not necessarily planetary	**maisru**
atmosphere of planet	**varxamsi**
atom	**ratni**
ATP adenosine triphosphate	**mivylivla**
attach agentive	**jongau**
attack	**gunta**
attempt to try	**troci**
attend pay attention to	**jundi**
attend be at an event	**vitke**
attended to	**selju'i**
attention	**ju'i**
attentive	**a'a**
attitudinal	**cnima'o**
attitudinal attribution	**da'oi**
attract	**trina**
attracted sexually	**se cinmle**
attractive sexually	**cinmle**
atypically	**na'onai**
audacity	**darsi**
audience receiver of expression	**te cusku**
audience of memorandum	**xe selmojnoi**
audience of reminder	**xe mojgaunoi**
audiotape	**srimakyvelvei**
audit committee	**ctakamni**
August month	**cinfyma'i**
aunt or uncle	**famti**
Australasia	**sralytu'a**
Australia country	**sralygu'e**
Australia continent	**sralytu'a**
Australian	**sralo**
Australian English language	**sralybau**
Austria	**osteraix**
author	**ci'arfi'i**
author of memorandum	**ve selmojnoi**
author of reminder	**ve mojgaunoi**
authoritative document	**ca'irvei**
authority	**catni**
autistic	**sezga'o**
autobiographer	**se sezyskinoi**
autobiography	**sezycitri**
autobus	**sorprekarce**
automatic	**zmiku**
automaton humanoid	**remsmimi'i**

automobile karce

autumn critu

Av mumymasti
month

average cnano
norm

avocado agbakate

avoid rivbi

avoiding a'anai

awake cikna

awaken cikybi'o
become awake

away from point to'o

awning bu'udru

awol nalzva

axe ka'amru

axis nebjendu
vertebra

axis of symmetry se mirlanxe

axle jendu

axolotl axlte

azedarac margosa

B

b by

baby cifnu
infant

Babylon babilon

bachelor naknalspe

bachelorette fetnalspe

back cutyti'e
body-part

back trixe
behind

back door ti'evro

back entrance ti'evro

backbone kamjybo'u
set of bones

backfriend mipypro
secret enemy

backpack rixybakfu

backpack contents se rixybakfu

backpack material te rixybakfu
frame or bag or straps

backpacker ve rixybakfu
bundle carrier

backup nurfu'i
copy

bacteria jurme

Bactrian camel zdokumte

bad xlali

bad Lojban zirjbo

bad weather xlati'a

badger takside

baffle fi'urgau

baffled peifli

baffling se peifli

bag dakli
sack

bagel jinynanba

Bahaism lijdrba'a,i

bain-marie paxrmari

bake nabzba
agentive

baked se nabzba

baked good jupypesxu

baked-good jupypesxu

baker nabzba

baksheesh baple'i
bribe

balance lanxe

balcony balni

ball bolci

ball dansycu'u
party

ball game tournament bolgrijvi

ball-shaped gem	boijme
ballistics	danske
banana	badna
Banaras	uaransis
band radio	xelbonseljimte
band musical group	zgigri
band-aid	bofsnipa
bandage adhesive	bofsnipa
bandersnatch	frufengalu
Bangladesh	begygu'e
bank	banxa
bank of a river	ri'erkoi
banking system conglomerate of banks	selbanxa
banquet elaborate formal dinner	balsai
banquet	ctisla
baptise pour liquid onto	likpu'i
bar place	barja
bar tool	garna
bar manager	barjyja'a
barb wire	jesycilta
barbed wire	jesycilta
Barcelona	barselonas
bare	lunbe
barefoot	cucycau
barely almost not at all	ja'aru'e
barkeep	barjyse'u
barkeeper	barjyse'u
barley	bavmi
barman	barjyse'u
barn	cagdaidi'u
bartender	barjyse'u
base permanent structure for housing a military	jemyzda
base numerical	te mekna'u
baseball game	ga'arboiterjvi
baseball player	ga'arboijvi
based on	ji'u
basic foundational	jicmu
basil	alba'aka
basis	jicmu
basis for authority	teca'i
basket	lanka
Basque country	auskalerik
bass musical instrument	dzitogytci
bass tone	tcesnosli
bath tub	lumpatxu
bathe	jirlu'i
bathroom A room in which one bathes or washes.	lumku'a
battery	dicysro
bay	zbani
BC Before Christ year	gregori zei nanca
BCE Before Common Era year	gregori zei nanca
beach	xaskoi
bead	bidju
beak body part	ja'urxe'a
bean	dembi
beanie hat	nipmapku
bear	cribe
beard	xejykre

beat defeat	ji'apro
beat hit repeatedly	rapyda'i
beat rhythm	rilti
beautiful	melbi
because of cause	ri'a
because of logic	ni'i
because of motive	mu'i
because of reason	ki'u
become	binxo
become big	brabi'o
become fitting	matybi'o
bed	ckana
bedbug	ckacivla
bedcloth	ckabu'u
bedroom	ckaku'a
bee	bifce
beef bovine meat	bakre'u
beefsteak	bakrecpa'o
beep	snasni
beer	birje
beetle	cakcinki
before	pu
before and after	pujeba
before and during	pujeca
befuddled	peifli
beg implore	culcpe
beg	pikci
beginner	nintadni
behave	tarti
behaviour conduct	seltra
behaviour	se tarti
beheaded	se nebyka'a
behind	ti'a
Beijing	beiDJIN
Belarus	blabruk
belief	ia
believe	krici
believed god	se ceikri
believer	krici
bell	janbe
belle most beautiful	mlerai
belly button	befsfeke'a
belly shirt	befcaucreka
bellyache	befcro
belong to be a member of	cmima
beloved	se selpa'i
below	ni'a
belt	befsri
Benares	uaransis
bend causative	krori'a
beneath	cnita
benefactor financial	rupsra
beneficial	xamgu
benefit	xamgu
benefiting from	va'u
Bengali language	begbau
Bengali	bengo
bent not straight	korcu
bergamot citrus fruit	bergamia
bergamot orange	bergamia
Berlin in Germany	byLIN
berry	jbari

berth	**stagau**
beseech	**culcpe**
besides	**ji'a**
bespectacled	**te barkalyle'o**
bespoken	**bavyspe**
best	**nelrai**
best superlative	**traji**
best optimal	**xagrai**
bet wager	**dejru'a**
Bethlehem in Palestine	**beitlaxum**
betrothed	**bavyspe**
better	**xauzma**
between	**jbini**
bewilder	**fi'urgau**
bewildered	**peifli**
beyond location event contour	**fe'eba'o**
bible religious book	**cesycku**
bicycle	**relxilma'e**
bicycle, motorbike	**relxilma'e**
big	**barda**
big fish an exaggerated character	**nikyge'u**
big pot	**brapatxu**
big ship	**brablo**
big space interval	**ve'u**
big toe nail	**jmatajycalku**
big-fish an exaggerated character	**se nikyge'u**
bigger	**bramau**
biggish	**mlibra**
bike	**relxilma'e**
bike propulsion source	**ve relxilma'e**
bike rider	**se relxilma'e**
bill invoice	**janta**
bill draft of a law	**selti'ifla**
bind agentive	**jongau**
biochemical chemical substance	**mivyxu'i**
biology	**mivyske**
biology methodology	**se mivyske**
biosphere	**mivmu'e**
bird	**cipni**
bird species	**selcpi**
bird's nest	**cpizda**
birthday anniversary	**jbedetnunsla**
biscuit bakery article (American English)	**cmananba**
bisexual	**relcinse**
bisexual female	**relcinse**
bisexual male	**relcinse**
bison	**visnda**
bit [binary digit; computer unit]	**jetka'u**
bitch whine	**ba'urdu'u**
bitch female dog	**gerku**
bite	**batci**
bite apart	**batfendi**
bite locus	**te velbatci**
biter	**te terbatci**
biting tool	**velbatci**
bitten	**se velbatci**
bitter	**kurki**
black	**xekri**

black hole cimnyterjunta

black magic malmakfa

black panther tirxronka
jaguar

black widow malminiata

blackberry frambesi

blackboard bakryta'o
chalkboard

blackseed klaunji

blade balre

blame i'anai

blamer fu'esku

blanket ckagai
bed cover

blare vruca'a

blasphemous jdazei

blasphemy jdazei

bleed blucri

blender xremi'i
mechanical processing machine

bless cesri'a

blinding caivru

blissful gekpanpi

block bliku

block fanta
prevent from happening

block julne
prevent from passing

block of wood mudbli

blog kibykarni
internet term

blog snukarni
internet journal

blood ciblu

blood drinker blupinxe
not nesc. monster

blood flow blufle

blood vessel blutu'u

blouse luzycreka

blow bifca'e
propel by an air current

blue blanu

blue-green blari'o

blueberry bakyjba

boa jboia

board tanbo

board of directors trukamni

boat bloti

boat pilot blosazri

Bob LeChevalier lojbab

bocce bolgu'o

Bodh Gaya bodga,ias

Bodhgaya bodga,ias

body xadni

body mass index se ketlete

boerenkool ri'orko'i
cabbage

boil febgau
to boil something

boil febvi

bomb jbama

Bombay mumbais

bomber bamvinji
aircraft

bone bongu

bonobo jbonobo

boob tube jancaucreka

book cukta

book detytcikygau
plan time and date for event

book tcikygau
plan time for event

book ternupcpe
make a reservation

book chapter ckupau

book collection	**ckusro**
book religion	**ve jdacku**
book section	**ckupaupau**
booklet	**cmacku**
bookshelf	**se ckukajna**
bookshop	**ckuzai**
bookstore	**ckuzai**
boot shoe	**tupcutci**
border control	**korgretro**
border crosser customs	**se korgretro**
bordering	**tekoi**
borecole cabbage	**ri'orko'i**
bored	**zdicaudri**
boring	**tolzdi**
born	**jbena**
borrow	**jbera**
borrow without permission	**zerjbera**
borrowed word	**fu'ivla**
borrower	**dinjbera**
Bosnia	**bosnan**
botany	**spaske**
botany methodology	**se spaske**
bother disturb	**patpei**
bottle	**botpi**
bottom ground	**loldi**
boulder	**braro'i**
boules	**bolgu'o**
bounce check, e-mail	**flixru**
bouncer	**livbai**
bound go with bounding motion	**pipkla**
bound beyond which	**selbancu**
bounded by	**koi**
bovine	**bakni**
bow weapon	**bagyce'a**
bow shape	**krogarna**
bow take a bow	**krosa'i**
bowling	**bolgu'o**
bowls game	**bolgu'o**
box place inside a box	**seltaxygau**
box	**tanxe**
boy	**nanla**
boyfriend	**pampe'o**
bra	**tatyta'u**
bracelet jewelry	**birja'i**
bracelet adornment	**xancidja'i**
brachiate	**birdadykla**
brain	**besna**
brain-dead	**benmro**
braincase	**benvau**
brainless	**tolmencre**
brainy	**mencre**
brake	**jabre**
bramble	**frambesi**
branch	**jimca**
Brasilia	**brazilias**
brass	**lastu**
brave	**virnu**
Brazil	**razgu'e**
Brazilan Portuguese language	**razbau**
Brazilian	**brazo**

breach greke'a
passage

bread nanba

break porpi

break room depkumfa

breakfast cersai
meal

breakfast food se cersai

breast tatru

breast milk remyladru

breathe vasxu

breed se gerku
of dog

breeze brife

Breton bre'one

bribe baple'i
pay for favor

bribe se lejbai
payment

bride-to-be bavyspe

bridge cripu

bridge to the beyond bacycripu

bridi ? mo

bridi abstract du'u

bridi affirmer ja'a

bridi and gi'e

bridi but not gi'enai

bridi conn ? gi'i

bridi iff gi'o

bridi negator na

bridi only if nagi'a

bridi or gi'a

bridi whether gi'u

bridi xor gi'onai

bridi-tail brirebla

bright gusminra
light-reflective

bright mencre
intelligent

brighten gusybi'o
become lighter

brilliant mencre
intelligent

bring about gasnu

bring here vizbei

Britain ritygu'e
country

British brito

British English gliglibau
language

broad ganra

brochure cmacku

broken spofu

bromeliad bromeli

bronze ransu

brooch jadypijne

Brooklyn bryklyn

broom loibru

broom bristles te loibru

broom use se loibru

broomrape orvanxi

brother bruna

brother-in-law tubyspe

brow mebri

brown bunre

brown bread burnanba

browser kibyca'o
software application

Brunei bruNAIS

brush brulu'i
clean with brush

brush burcu
tool using bristles

brush loibru
broom

brush teeth denjisygau

bubble	**fomsle**
bublik	**jinynanba**
bucket	**baktu**
bucketfull	**baktydekpu**
buckthorn	**frangula**
buckwheat	**xruba**
bud flower	**cifxrula**
Buddha	**pavbudjo**
Buddha's birthday	**bujyjbenunsla**
Buddhist	**budjo**
budgerigar	**melpsita**
budgie	**melpsita**
Buenos Aires	**buenosaires**
buffalo bison	**visnda**
bug insect	**miptera**
bug listening device	**miptinytci**
bugger spy	**se miptinytci**
build form by combining materials	**zbasu**
building	**dinju**
building and construction industry	**zbagundi**
building and construction sector	**zbagundi**
bukkake mass ejaculation	**pinjycarvi**
bulb	**balji**
Bulgarian	**bolgaro**
bull	**nakybakni**
bull breed bovine variety	**se nakybakni**
bulldozer	**kakpyca'a**
bullet projectile fired by a gun	**ve celxa'i**
bump into meet by chance	**cunpe'i**
bun bakery article	**cmananba**
bundle	**bakfu**
bundled	**selbakfu**
bunnyhug sweatshirt	**sedgaicreka**
bureau of Ministry/ Department (USA)	**trupausle**
burial ground	**te derse'a**
buried	**se derse'a**
buried underground	**lolni'a**
Burmese	**mianma**
burn to ash	**te fagyfesti**
burn	**jelca**
burn cause to burn	**jelgau**
burn down destroy by fire	**jelspo**
burp release gas	**befkafke**
burrito	**nabypalne**
burrow cave	**kevzda**
bury	**derse'a**
bus vehicle	**basfa**
bus	**sorprekarce**
bus passenger	**se sorprekarce**
bus station	**sorprekarcytcana**
bus stop	**sorprekarcytcana**
bus terminal	**sorprekarcytcana**
bush	**demspa**

business of company	terkagni
businessman	cu'upre
but except	da'a
but however	ku'i
butt fish	mlafi'e
butter	matne
buttercup plant	xrulnranunkulu
butterfly	toldi
buttock	zargu
button	batke
button-down shirt	litcreka
button-front shirt	litcreka
buttonhole	batkyke'a
buy purchase	terve'u
buy from a vending machine	te venzmi
buyer	terve'u
by authority of	ca'i
by method	ta'i
by process	pu'e
by rule	ja'i
by rule prescribing	seja'i
by rule within	teja'i
by the way	ta'o
by transport mode	xeka'a
by what logic?	ni'i ma
by what method?	ta'i ma
Byelorussia	blabruk
byte	bivjetka'u

C

c	cy
cabbage	kobli
cabin	sabnu
cable	jimsko
cable car	skoma'e
cactus	jesyspa
café manager	barjyja'a
caffeine	kafxu'i
cake bakery article	titnanba
calcium	bogjinme
calculate	kanji
Calcutta	KOLkatas
calendar chart	detcartu
calendar system	detci'e
call summon	klacpe
callous	tolke'i
calm intransitive	tolfekybi'o
calm down	tolfekybi'o
calmly	smacni
caltrop nail	vondi'o
camel	kumte
camera	kacma
camouflage clothing	ticta'u
camp	ginka
camphor chemical compound	kamfora
can be able to	ka'e
can	lante
can and has	pu'i
can but has not	nu'o

Canada	**kadnygu'e**
Canadian	**kadno**
Canadian English language	**kadnyglibau**
Canadian French language	**kadnyfasybau**
Canadian-US	**merkadno**
canal	**naxle**
cancel pro-assigns	**da'o**
cancel shifts	**na'a**
cancer	**kenra**
candela	**delno**
candidate in election	**te cu'acmi**
candirú	**kandiru**
candle	**laktergu'i**
cane shape/form	**grana**
canine animal	**gerku**
cannibal	**mityjutcti**
cannibalize eat member of own species	**mityjutcti**
canola	**rasykobli**
Canton	**guonJAUS**
canton administrative division	**vipygu'e**
canvas	**fanbu'u**
canyon	**ma'arfe'a**
cap	**mapku**
capital factors of production	**pracmu**
capital main city	**raltca**
capital seat of government	**trutca**
capital stock	**posfai**
capitalism	**sivypo'eci'e**
capo on fretboard	**gitytortci**
capodastro	**gitytortci**
Capsicum	**kapsiku**
captain	**jatna**
capture	**kavbu**
car	**karce**
carambola	**krambola**
carap	**andiroba**
caravan group of travellers	**karvana**
carbon	**tabno**
carbon monoxide	**mantygapci**
carbon-based	**tabyselcmu**
carbonized	**tabybi'o**
card	**karda**
cardboard	**jarple**
cardigan a type of sweater	**tafrkardiga**
cardinal selbri	**mei**
caregiver health care	**kujmikce**
caress gently stroke	**mlisa'e**
cargo of ship	**se brablo**
carpet	**buklolgai**
carried by boat	**selblo**
carrier person moving an object	**beipre**
carrier of saddlebags	**se xorjina**
carrier wave	**ralxelbo'a**
carrot vegetable	**najgenja**
carry	**bevri**
cart transport vehicle	**bevma'e**
cart	**carce**

cashew	**nargrkaju**
cassava	**samcu**
cassette tape	**se veisri**
cassette tape data storage	**veisri**
castle	**badydi'u**
casual informal	**nalri'i**
cat	**mlatu**
cat species	**selmlatu**
catalyst	**sutri'a**
catalyst chemical substance	**xumsutri'a**
catalyze increase the rates of	**sutri'a**
catalyze increase the rate of chemical reaction	**xumsutri'a**
catch seize an object	**kavbu**
catcher that which catches	**kavbu**
caterpillar	**ciftoldi**
catfish	**latfi'e**
cation	**ma'u zei ionti**
catnip	**latfekspa**
cattle ranch	**bakcange**
cauldron	**brapatxu**
causal conditions	**teri'a**
causal nevertheless	**seri'anai**
causal therefore	**seri'a**
cause	**rinka**
cause of death	**mrori'a**
cause pain event	**crori'a**
cause to cease	**stiri'a**
caution	**o'i**
cave underground hollow	**kevzda**
cavity	**kevna**
CD recording medium	**cukmirvelvei**
CE Common Era year	**gregori zei nanca**
cease agentive	**sisti**
cease intransitive verb	**tolcfa**
cease and rest	**cadysti**
celebrate	**salci**
celebration honoring or praising someone	**si'artersla**
celebration	**tersla**
celery	**ampigravle**
cell	**selci**
cello musical instrument	**violtcelo**
cellotape	**nipsri**
cellular phone	**selbeifonxa**
Celsius	**jacke'o**
Celtic	**dzeko'o**
cement	**xumrkonkreto**
cementum	**densru**
cemetery	**mrofoi**
cempedak	**tcempedake**
cent	**fepni**
cent coin	**fepsi'i**
cent US	**merfei**
center middle	**midju**
center-range	**mi'i**
centigrade temperature scale	**jacke'o**
centimeter	**centre**
Central America	**nanbe'o**
century	**na'acto**

CEO	kagnytruralju
cephalopod	sedjmacurnu
ceramic	staku
cerebral neurology	benske
ceremonial staff	ri'irga'a
ceremony honoring or praising someone	si'artersla
certain	birti
certainty	ju'o
certificate degree	kulpikta
cerumen	kerlakse
cessative	co'u
chafe rub off	mosyvi'u
chain	linsi
chair	stizu
chalk	bakri
chalkboard/slate	bakryta'o
challenge	e'inai
chance opportunity	gaurtcini
change somebody changes something	tikygau
chaotic	kalsa
chapter of book	ckupau
character imaginary person	xarpre
character code	se'e
character encoding	lertermifra
character set	selyle'u
characterizing	kai
charcoal	fagytabno
charge cargo	bevri
charge amount of money levied for a service	ca'irdi'a
charge place a burden upon	terfu'e
charged electricity	seldikca
charred	tabybi'o
chart	cartu
charter of company	terkagni
chase	jersi
chasm	ma'arfe'a
chat talk via electronic means	samta'a
chat up flirt with	cinjikca
chatter talk annoyingly	fazyta'a
chatterer	fazyta'a
check inspect	cipcta
check pattern	kurmo'a
checked pattern	kurmo'a
checkerboard pattern	kurmo'a
checklist	zvaste
cheek	molmla
cheer praise loudly	ki'arzau
cheese	cirla
chemical	xukmi
chemical reaction	se enzima
chemise garment	tafrcemize
chemistry	xumske
Cherokee	tsalagi
cherry tree	ricrceraso

cherry fruit	rutrceraso
chess	caxmati
chest	cutne
chesty	tolcumla
chewing gum	batmai
chick young bird	te mamjipci
chicken	jipci
chickpea	dembrciceri
Chief Executive Officer	kagnytruralju
chief minister	truralju
chiefly	ra'u
child	verba
children's story	cifylisri
chili pepper	kapsiku
chimney	damtubnu
chimpanzee	tcimpazi
China	djunguos
chinaberry	zdiraxa
Chinese language	jugbau
Chinese	jungo
Chinese character	anji
Chinese Mandarin	jugbau
chip french fry	ga'arpatlu
chisel tool	cnadakfu
chlorine	kliru
chocolate	cakla
choice	cuxna
choir group of singers	sa'agri
chometz	cidjrxametsa
Chongqing	tcunCIN
choose	cuxna
chopsticks	cticinza
Christ	xrison
Christian	xriso
Christmas	xisyjbenunsla
Christmas Day	xisyjbedetri
Christmas Eve	xisyjbecte
chrome	romge
chuck-will's-widow	ctecmocpi
chuckle mildly laugh	mlimi'a
Chungking	tcunCIN
churchyard cemetery	mrofoi
cigar	sigja
cigarette	plesigja
cinema	skina
circle disk	cukla
circle	cuktai
circle form a circle around	jinsru
circular sequence	cupypoi
circularly ordered sequence	cupypoi
circumcise	pinjykapyvi'u
circumcised	se pinjykapyvi'u
cite	sitna
citizen of a country	flaselgu'e
citrus	nimre
city of city hall	se tcabriju
city	tcadu
city hall	tcabriju
civilization organization of culture	selklu
cladistics	jicyjutsi'o
claim demand ownership of	posxu'a

claim xusra
state a fact
clam cakcurnu
clang jimdaxsna
clap jalsimgau
strike together
class klesi
classical music ronri'izgi
orchestral music
clause ra'abri
relative
claw jgalu
clay kliti
clean jinsa
clean teeth denjisygau
brush teeth
clear filseljmi
concept
clear se filsmu
meaning
clear klina
clearly li'a
cleft chin kevyxejyji'o
clever mencre
intelligent
click iklki
press and release
client se menmikce
of psychiatrist
cliff rajroksfe
climb cpare
clinic micydi'u
clitoris fetpinji
clock junla
close ga'orgau
shut
close in jbibi'o
come nearer to something
close-comma slaka bu
closed ganlo
closeness o'e
closer jbimau
location
closest jbirai
location
cloth bukpu
clothing taftcaci
fashion
cloud dilnu
clove baljypau
part of bulb
clove kriofla
myrtaceous flower bud spice
club bende
association
clumsy juxre
co-occurrence selcabna
coal kolme
coarse clothing rufta'u
coast xaskoi
coat kosta
cobblestone lolro'iboi
Coca-Cola kokaKOlys
cockroach jalra
cocky tolcumla
coconut rutrkoko
whole fruit/seed
code mifra
coffee ckafi
coffin mrovau
cognition pesru'e
mental function
cohabitant kanxa'u
coin sicni
coincident with bu'u
cold lenku
cold zuKAM
disease

collar karli

collect jajgau
gather something

collection se jajgau
gathered things

collector jajgau
gatherer

college ma'urcu'e
institution for adult education

collide janli

colobus tamjycausmani

color skari

colossal caibra

column kamju
pillar

column rajypau
of table

column vector rajnacmei

comb komcu

combine gumgau
bring things together

come klama

come by boat blokla

come out zevykla
come forth

come to terms papsimbi'o

come up galmu'u
move upwards

comedy xamgau
performance

comet bisycmaplini

comfort drijdikygau
alleviate/reduce sorrow or sadness

comfort kufra

command se mi'esku
a statement

command midnoi
instruction

command minde
an action

command word midvla

commandee te mi'esku
one commanded

commander mi'esku
expresser of a command

commemoration tersla
of an event

comment piksku
express a comment

comment pinka

commercial venynoi
promotional announcement

commit a crime zergau

commit a crime zerxaigau
violence involved

committed tecyse'u
devotion

committee kamni

commodity se canja
item

commodity selve'u
service, good, product

common kampu
universal

common zilfadni
ordinary

common cold zuKAM

common sense kaurselju'o

commonplace u'enai

communism guntrusi'o
politics

community cecmu

compact demri'a
increase compactness

compact disc cukmirvelvei

company kagni

compare karbi

compass cukyxratci
draw circles

compass makfartci
magnetic

compelled by	bai
compelling	sebai
compensation for employment	te le'ipli
compete	jivna
compete in athletics and other body sports	xadyplijvi
compete in track and field athletics	bajypipre'ojvi
competence	e'e
competition	terjvi
complain	patspu
complaint	oi
complete becomes complete	mulbi'o
complete make something complete	mulgau
complete finished	mulno
complete set	mulgri
completely round	cukmu'o
completion	uo
completive	mo'u
complex number	lujna'u
complicated	pluja
comply carry out	cpezu'e
component of a machine	mi'ispi
compose invent	finti
composer	zgifi'i
composite lerfu	tei
composure	o'ucu'i
compound chemical	xumtau
compress	demri'a
computer	skami
computer application	samtci
computer disk	cukmakyvelvei
computer keyboard	lercu'aca'a
computer memory	datnyvaugunma
computer network	samseltcana
computer paper	sample
computer process	samru'e
computer process inputs	se samru'e
computer process outputs	te samru'e
computer process stages	ve samru'e
computer program running process	samru'e
computer program source code	samselpla
computer program as a tool	samtci
computer science	samske
computer software running process	samru'e
computer software source code	samselpla
conceal	mipypu'i
concede accept	radji'i
conceited	sezyjgidu'e
conceivable	cumselpei
concentrate increase compactness	demri'a
concept abstract	si'o
concern make somebody worried	selxanka
concerning	sera'a
conclude finish by expressing	famsku
conclude infer	lojycpa

concludes lojycpa
infers

concluding examples mu'anai

conclusion se lojycpa
inference

concrete xumrkonkreto
construction material

concrete ingredients se xumrkonkreto

concubine speme'a

concurrent cabna
simultaneous

condense demri'a
thicken

condense lunsa

condition sarcu
requirement

condition tcini
particular state of being

conditions of copyright te detfukcru

condom kondomo

conduct gidva
guide

conduct seltra
behaviour

conductor te balzgibe'e
orchestral music

cone konju

confess zugyxu'a

confirmation tolna'e

Confucist konfuzi

confuse fi'urgau
confound

confusing cfipu

confusion uanai

congee rispesxu

congress flatruci'e
legislative branch

conifer ckunu

conjunction kanxe

conlang runbau
constructed language

connect jongau
agentive

connection nunjo'e
established communication/ transportation link

connective terjonma'o

connective medial gi

connive mipypro
secretly oppose

conniver mipypro

conscious sanji

conservatism dzejdasratrusi'o
politics

conservative dzejdasra

conservative political ideology dzejdasratrusi'o

conserve stogau

consider jurpei
think about seriously

consider terkai
assign some quality to

considerate pesku'i
thoughtful of others

considered terji'i
opined about

consonant zunsna
sound

constant stodi

constellatiion tartai
star formation

constellation sostartai
star formation

constituent country pagygu'e

constrain ri'urgau

constraint e'i
attitudinal

constructed language runbau

construction zbacu'u
activity of building

construction industry zbagundi

consulate jasybriju

consume xaksu
use up

contact binpre
middleman

contain vasru

container vasru

contemporaneous selcabna

contemporary cedrymi'u

content se vasru

contention se darlu
point maintained in an argument

contest terjvi

context smuvanbi
settings of meaning

continent braplu

continuative ca'o

continue ranji

continue emotion bu'ocu'i

continuing ke'unai

continuing too far fe'eza'o

continuously ru'i

contrabass violbasu
musical instrument

contracted seljibri
doing regularly paid work

contradict natfe
negate

contrasting property tepa'a

control jitro

control in detail tiltro

controlling aspects seji'o

controlling event teji'o

convention cacyjva
rule

converse casnu
talk about

convert bitygau
convince

convey selsmu
signify

convince bitygau

coo mliba'u

cook jukpa

cookie titnanba
bakery article

cool mlilenku
mildly cold

cooling room dujyku'a

copper tunka

Copper Pheasant ma'arjipci

copulate gletu

copy fukpi

copy fukra'e
duplicate a portion of a recording during editing

copyright fukyzifpo'e

copyright holder fukyzifpo'e

copyright law te fukyzifpo'e

copyright owner detfukcru

copyrighted se fukyzifpo'e

coquet cinjikca

coquettish mletritra

cord skori

cork korka

corner kojna

corollary selni'i
proposition which follow easily

corpse se mrostu
dead body

correct draga'i
rectifying event

correct — **dragau**
rectify

correct — **drani**
right, proper

corrected — **se dragau**

corroboration — **tolna'e**

corrugated cardboard — **bonjarple**

corrupt — **te lejbai**
open to bribery

cortex — **korsenta**
outermost layer

cosine — **se seldutsinso**

cosmetic — **mlegaumai**

cosmology — **mu'eske**

cost — **jdima**
amount of money

cost — **seldi'a**
incur a charge/price

cost — **velve'u**

costly — **kargu**

cotton — **mapni**

cotyledon — **kotledona**

cough — **kafke**

council — **trukamni**
committee that governs

councilor — **trukamnycmi**

counsellor — **menmikce**

count — **kancu**

count — **nacpoiba'u**
recite numbers

countenance — **nunfirsku**
facial appearance

country — **gugde**

country defense — **gugbandu**

county — **gugypausle**
part of state or province

courage — **u'o**

course — **te balcu'e**
subject of teaching

course — **pruce**
onward process

course — **selsai**
part of meal

court — **cinjikca**

court — **flapaizda**
place where justice is administered

courtyard — **selsrustu**

couscous — **cidjrkusku**

cousin — **tamne**

cover — **gacri**

cow-killer — **bakcatra**

coward — **tolvri**

cowardice — **u'onai**

cowberry — **bakyjba**

cower — **demtse**

cowhide — **bakskapi**

Cowper's fluid — **piblitki**

coyote — **ko'otli**

crack — **fenra**

cradle — **slicka**

cranberry — **bakyjba**

cranium — **benvau**
braincase

crash — **maxyvru**
noise

crave — **caidji**

crawl — **cidydzu**
on knees

crazy — **fenki**

cream — **kruji**

created by — **fi'e**

created for purpose — **tefi'e**

created from — **vefi'e**

creating work — **sefi'e**

creditor	terdejni
credulous	zanbebna
creole language	xrebau
Cretaceous Era	bakrycedra
cretin	tolmencre
crew	bende
crib bed	vercka
cricket player	kriketi
cries out verbally expresses by crying out	ki'asku
crime	zekri
crime violence involved	zerxai
Croatia	xrvatsk
crocodile	krokodilo
crooked bent	korcu
crop harvested food	djaselcrepu
crop top garment	befcaucreka
crore	panoki'oki'o
cross intersect	kruca
cross instrument of torture	kucyga'a
cross product	pi'u
cross section	pa'oxra
cross-dresser	datcinselta'u
crouch	demtse
crouton	sudnabybli
cruel	kusru
cruelty	uunai
crust	pilka
cry weep	klaku
cry out	krixa
crystal	krili
crystalline carbon	tabykrili
cube	kubli
cubit	gutci
cuckoo bird	cipnrkuku
culture	kulnu
cup	kabri
cupful	kabrydekpu
cupola	boldi'u
curious	kucli
current present	cabna
current electrical	dicfle
current bridi	nei
current month	cabma'i
current year	cabna'a
currently is	caca'a
curse	dapma
curtain	murta
curve	kruvi
Cuscuta parasitic plant	marbela
cushion	kicne
custom traditional practice	cacklu
custom habit	tcaci
customary expression	se cacysku
customary expression audience	te cacysku
customary expression conditions	xe cacysku
customary expression medium	ve cacysku
customary expression speaker	cacysku
customs border	korgretro

cut — **cunfai**
shuffled cards

cut — **cunfaigau**
shuffle cards

cut — **katna**

cut — **vicra'e**
remove a portion of a recording during editing

cute — **citmle**

cutlery — **ctitci**

cutoff shirt — **befcaucreka**

cuttlefish — **kalmari**

cyan — **cicna**

cyberspace — **kibro**

cyclone — **taifnu**

cylinder — **slanu**

cynical — **xlamu'ijijnu**
distrustful of the motives of others

Cyrillic shift — **ru'o**

Czech — **tce'exo**

Czech Republic — **tcesk**

D

d — **dy**

dagger — **dakyxa'i**

dainty — **citmle**
pretty

damage — **tolprali**

damaged — **selxai**
having sustained damage

damalisk — **tsesebe**

damselfly — **zgoptera**

dance — **dansu**

dance — **dansycu'u**
party

dandruff — **furfuru**

danger — **ckape**

Danube — **dunav**

dark — **manku**

Dark Jedi — **palsita**
Star Wars

dark of night — **ctemanku**

darken — **manbi'o**
become darker

dash — **sutli'u**
swiftly travel

data — **datni**

data storage medium, magnetic — **makyvelvei**

date — **altamru**
fruit

date — **detri**

date — **pamli'u**
take someone on a series of dates

date of copyright — **ve detfukcru**

dated — **de'i**

daughter — **tixnu**

daughter-in-law — **be'aspe**

dawn — **cermurse**
morning twilight

day — **te veltcika**
of day and time

day of rest — **surdei**

daydream — **ciksne**

daylight saving time — **cistcika**

daytime — **donri**

dead — **morsi**

dead end — **lutfa'o**
street

dear — **dirba**

dearest — **dibrai**

death — **nunmro**

debate — **da'asnu**
disagree

debate — **dausnu**
argue without anger

debt — **seldejni**

decay — **nunfusra**
chemical reaction

decayed — **cazyfusra**

deceased — **se mrodri**
mourned over

deceive — **tcica**

December — **gaimast**

deceptive promise — **ve vonpaso**

decide — **jdice**

decided by jury — **se pairkamni**

deciduous — **pezyfaltricu**

deciduous tree — **pezyfaltricu**

decimal — **saclu**

decimal point — **pi**

decipher — **tolmifygau**
decode

declare — **xusra**
claim

declination — **bernanjudri**

decline — **cpapro**
refuse

decode — **tolmifygau**
decipher

decomposition — **nunfusra**
chemical reaction

decorated — **selja'i**

decrease — **jdika**

decrypt — **tolmifygau**
decipher

dedicate — **finfriti**
create in honor of somebody

deep — **condi**

Deepavali — **gusnunsla**

deer — **mirli**

defeat — **ji'apro**

defecate — **kalcyvi'i**

defend — **badgau**
agentive

defend — **bandu**
non-agentive

defend a country — **gugbandu**

defender — **badgau**

defensive — **le'onai**

deficiency — **toldu'e**

define — **tamgau**
demark the outlines of an area/concept

defined by quality — **tele'a**

degree — **gradu**
unit

degree — **kulpikta**
certificate

degree — **te tefsujme'o**
of polynomial

degree — **julra'o**
360 in a circle

dejeuner — **dormijysai**

delay — **bavypunji**

delete — **vimcu**

Delhi — **dilis**

deliberate — **tolsnuti**
intentional

delicate — **ralci**

delicious — **kukte**

delighted — **tcegei**

delightful — **se tcegei**

deliver — **nurxru**
rescue

demand — **ca'icpe**
ask for peremptorily

demand — **camcpe**
a need

democracy — **ka'irtrusi'o**
representative

denim — **de'emni**

Denmark — **danmark**

dense — **denmi**

dental practitioner denmikce

dentist denmikce

dentistry te denmikce

deny natfe

deny last bridi nago'i

denying emotion ro'inai

denying physical ro'onai

department trupau
of government

depend lacri
rely

dependency se'anai

dependent territory lactergu'e

deprive caurgau

depth cisni

deputy vipsi

derivative cneparbi
mathematical

derivative sa'o
mathematical derivative mekso operator

derive selkra
take first existence

derogative mabla

describe skicu

described as xo'e

description velski
account in words

descriptive clause voi

desert kutytu'a

deserve jerna
merit

designate matygau
assign

desire au

desk bijyjbu

despair a'onai

desperate caitcu

despite cause ri'anai

despite logic ni'inai

despite motive mu'inai

despite reason ki'unai

despondent tolpa'a

despot vliraitru

dessert sairfa'o

destination selkla
place gone to

destroy daspo

destroyer spogau

detail tcila

determine jdice
ascertain definitely

develop farvi
to change progressively

develop favgau
cause to develop

development se favgau
something that someone develops

development-quality se xadbixma'u

dew ctejau

diachronic linguistics rikybauske

diachronics rikybauske
diachronic linguistics

diameter mijgresirji

diamond tabjme
gem

diamond tabykrili
isometric-hexoctahedral crystal lattice

diaper ckopalku
absorbent garment

diaphragm srumu'a
optics

dice kelkubli
toy

dictator vliraitru
despot

dictionary vlacku

die cu'arkubli
gaming die

die kelkubli
toy

die mrobi'o
cease living

dier pavzilcatra

dietician ctipla

differ frica

difference frica
quality of being different

difference selsumji
quantity remaining after substraction

difficult fu'inai

dig kakpa

digest ctiru'egau

digest djarunta
food undergoing digestion

digest djaruntygau
dissolve food

digest xelbefru'e
process food in the digestive tract

digestion ctiru'e

digger kakpyca'a

digging apparatus kakpyca'a

digging limb velkakpa

digging tool velkakpa

digit separator pi'e

dildo runpinji
sex toy

Dilli dilis

dim kandi

dimension cimde

dimensions ve cu'arkubli
of a polyhedral

diminutive cmacma
very small

dimple chin kevyxejyji'o

dimwit tolmencre

dining room ctiku'a

dinner vacysai
meal

dinosaur dinsauru

diploma kulpikta

diplomat jansu

dipole relselji'o

dipsomaniac xalpixydu'e

direct klina
straight/constant without interruption

direct attention judgau

directed selfa'a
towards

direction farna

directive midnoi
instruction

director gidva
one who directs

directory datnyveiste
collection of data

dirt dertu

dirt plowed se bakykakpa

disagree toltu'i

disagreement ienai

disappearance location selcanci

disappearance sensor tercanci

disapproval i'enai

disapprove tolzau

disbelief ianai

disbelieve tolkri

disclose fa'irgau

disconcert burnygau
embarrass

disconcerted mliburna

discourage toldarsygau

discover facki

discover zatfa'i
find out about existence

discovery ua

discriminate terdrata
distinguish

discursive bridi sei

discuss casnu

discussion group mriste
electronic mailing list

disease te bi'arlitki

disembowel cantybargau

disguise ticta'u
clothing

disguised se ticta'u

disgusted selrigni

disgusting rigni

disheveled krekalsa
having hair in disorder

dishonest nalstace
not honest

dishwasher paltylu'i
person

dishwasher paltylumca'a
machine

disinclined toldji

disingenuous nalstace
not ingenuous

disinterest a'ucu'i

disinterested se nalci'i

disk cukmakyvelvei

diskette cukmakyvelvei

dispassionate norpa'i

displace livbai

display window ja'orca'o

disposition menytcaci
psychological tendency

disrespect ionai

dissolve runta

distance o'enai
emotional

distance tersei
between two objects

distinguish terdrata
discriminate

distracted nalju'i

distribute fairbei
carry goods

distribute fatri

distribution faircu'u
as an organized activity

distribution industry cajgundi

distributor fairbei
of goods

district gugypausle
part of state, province, or canton

district tutpaupau
administrative division

ditto mi'u

dive sfubu

divide fendi

divided by fe'i

dividend fairprali
profit distribution for shareholders

division terfendi
separate part

divorcee pruspe

divulge fa'irgau

Diwali gusnunsla

DM kelgi'a
dungeon master

do co'e
perform/act something

do gasnu
bring about

do have sexual intercourse with	**gletu**
do sequentially	**porzu'e**
doctor	**mikce**
document	**te tcidu**
dodder	**marbela**
dog DELETE	**gerku**
doghouse	**gerzda**
dollar	**rupnu**
dolphin	**delfinu**
dome cupola	**boldi'u**
done finished	**mulno**
donkey	**xasli**
donor financial	**rupsra**
donut	**jintitnanba**
doofus	**tolmencre**
door	**vorme**
doorsill	**vroloi**
doorstep	**vroloi**
dormitory	**sorsipydi'u**
dormouse	**sipsmacu**
double times 2	**relpi'i**
double bass musical instrument	**violbasu**
double boiler	**paxrmari**
doubt	**senpi**
doughnut	**jintitnanba**
douroucouli	**durkuli**
dove	**kolmba**
download transfer data from a remote computer to a local one	**kibycpa**
downwardly	**mo'ini'a**
dozer	**kakpyca'a**
drag	**mosycpu**
dragon	**sincycrida**
dragonfly	**ansoptera**
dragonfly dragonflies and damselflies	**odnata**
drain	**rinci**
drain of glacier	**ve bisri'e**
drama	**draci**
draw eviscerate	**cantybargau**
draw conclusion	**lojycpa**
draw make an image of	**terxra**
drawer	**dacru**
drawn disemboweled	**se cantybargau**
dream	**senva**
dreamcatcher	**sneju'e**
dreary	**tolzdi**
Dresden	**drezdn**
dress garment	**pastu**
dress full length garment	**pasyskaci**
dress shirt	**litcreka**
dresser A place to store clothing.	**seldacru**
drink	**pinxe**
drive travel by vehicle	**ma'ekla**
driver vehicle operator	**ma'ekla**
dromedary	**rabykumte**
drop	**dirgo**
drop agentive	**falcru**

dropped se falcru

dropstone digyligykamju

drown jaurvasmro
die from being submerged

drum damri

drunk xalbebna

drunk xalpixydu'e
drunkard

drunkard xalpixydu'e

dry sudga

duck datka

duckling cifydatka

duct tape nipsri

dull tolmencre
unintelligent

dully zo'ocu'i

dumb tolmencre
stupid

dumpling jupypexyboi
food

dungeon master kelgi'a
role-playing

duration cabyku'e
temporal

duration se faurtei
of an event

duration se miksnidu
quantity in microseconds

duration se milsnidu
quantity in milliseconds

duration se na'acto
quantity in centuries

duration selcacra
quantity in hours

duration seldei
quantity in days

duration seljeftu
quantity in weeks

duration selma'i
quantity in months

duration selme'u
quantity in minutes

duration selna'a
quantity in years

duration selsnidu
quantity in seconds

durian zduriane

during ca

during and after cajeba

dusk vacmurse
evening twilight

dust pulce

dust pumlumci
remove dust from by wiping, brushing, or beating.

DVD cukmirvelvei
recording medium

dwarf torcrida
mythical creature

dwarf planet jdikyplini

dwell xabju

E

e ebu

e-mail samxa'a
message

e-mail se samymri

e-mail address samjudri

e-mail sender samymri

e-mailer samymri

each ro

each respectively pa'aku

eagle atkuila

ear kerlo

eardrum kernerbo'o

earlier lirmau

earlier bridi go'u

earlier sumti ru

earlier utterance da'u

earliest liryrai

earlobe kerza'u

early clira

earn jerna

Earth terd
planet

earth terdi

earthworm lumbrinki

earwax kerlakse
secreted substance

easier filmau

east stuna

east of du'a

Easter xislivnunsla

eastwardly mo'idu'a

easy fu'i

eat citka

ebony persimo

echo mirsna
reflected sound

economic jikni
pertaining to an economy

economic sector se jikni

economic system jikni

economy jikni
production and distribution and consumption

economy selpraci'e
system

ecstatic tcegei

edge korbi

edible fowl djacpi

edible grain djagru

edit cusku'i
change text

edition ckuke'u
of a book

editor cusku'i

editorial insertion sa'a

editorial unquote to'i

education ctuci'e
system of imparting knowledge

eel angila

efface mosyvi'u
rub off

effect bapli
result

effect selri'a
physical

effective bapli
having the power to produce effects

effort a'i

effortfully tolsurla

egg sovda

eggplant mlongena

eggshell se karpo'ijbe
what something hatches from

egotistical sezyse'u

Egypt misrygu'e

Egyptian misro

Egyptian Arabic misrybau
language

Egyptian fraction misryfrinu

eiderdown datkypi'u

ejaculate glevi'i
ejecting sexual fluids

elaborating sa'unai

elastic pruni

elder dzena

elderly laldo

elector te gubyka'iseltru
member of electorate

electorate	**se cu'acmi**
electric	**dikca**
electric lamp	**dictergu'i**
electrical current	**dicfle**
electron	**lektoni**
electronic mail	**samxa'a**
electropositivity	**mardikca**
elegant	**nolmle**
element chemical	**selratni**
elementary concept	**filseljmi**
elephant	**xanto**
elevate	**galgau**
ellipse geometric form	**gancuktai**
elm	**ulmu**
Elul	**xavmasti**
email sender	**te samymri**
embarrass	**burnygau**
embarrassed	**burna**
embarrassed by somebody	**se burnygau**
embarrassment	**oiro'a**
embassy	**jasybriju**
embed	**derse'a**
embouchure mouthpiece	**moltu'u**
embrace hug somebody	**pamjai**
embryo	**tarbi**
emigrate	**gugmu'u**
emoting	**seci'o**
emoting about	**teci'o**
emotion	**cinmo**
emotion ?	**pei**
emotional	**ro'i**
emotionally felt by	**ci'o**
empathize feel empathy	**cnikansa**
empathy	**dai**
emphasize	**basna**
emphasize next	**ba'e**
empire	**sorgugje'a**
employ for paid provision of goods or services	**le'ipli**
employed doing regularly paid work	**seljibri**
employee providing goods or services for payment	**se le'ipli**
employee	**se selplijibri**
employer	**te selplijibri**
employment	**selplijibri**
empty	**kunti**
emu	**cipnrdromai**
emulate	**monfu'igau**
emulated	**te monfu'igau**
emulation	**se monfu'igau**
enact make into law	**flari'a**
encircle	**jinsru**
encourage	**darsygau**
end	**fanmo**
end terminate	**sisti**
end abstraction	**kei**
end composite lerfu	**foi**
end discursive	**se'u**
end emotion	**bu'onai**
end error quote	**le'u**
end fore termset	**nu'u**
end grouping	**ke'e**

end indicator scope	**fu'o**
end linked sumti	**be'o**
end mex converters	**te'u**
end mex forethought	**ku'e**
end mex sumti	**lo'o**
end mistake quote	**le'ai**
end modal selbri	**fe'u**
end number or lerfu	**boi**
end of text	**fa'o**
end parenthesis	**toi**
end prenex	**zo'u**
end quote	**li'u**
end quote scope	**fu'oi**
end relative clause	**ku'o**
end relative phrase	**ge'u**
end replacement quote	**le'ai**
end simple bridi	**vau**
end sumti	**ku**
end sumti qualifiers	**lu'u**
end sumti to selbri	**me'u**
end text scope	**tu'u**
end vocative	**do'u**
enemy	**bradi**
energy	**nejni**
energy industry	**lilgundi**
energy sector	**lilgundi**
engaged pledged to be married	**bavyspe**
engineer uses science to solve practical problems	**skezu'e**
engineering	**nunskezu'e**
engineering application scientific principles	**zbaske**
England	**gligu'e**
English language	**glibau**
English culture	**glico**
English grammar	**glige'a**
English speaker	**se glibau**
Englishman	**glipre**
Englishwoman	**glipre**
enjoy receive pleasure from	**selpu'a**
enjoy	**zanfri**
enormity bad	**tolmadba'i**
enormous	**brabra**
enough digit/number	**rau**
enrage	**fegri'a**
entails nevertheless	**seni'inai**
entails therefore	**seni'i**
enter go inside	**nerkla**
enter input into a computer	**samci'a**
entering thing	**nerkla**
entire	**mulno**
entirely	**mulno**
entitlement privilage	**terpikta**
entomb	**derse'a**
entombed	**se mrostu**
entrance way in	**nerkalri**
entrance route of entering	**ve nerkla**
entrepreneur	**nincu'upre**
envelope	**xa'arvau**
environment	**vanbi**
envy	**i'onai**
enzyme catalyst	**enzima**

equal	**dunli**
equal in property	**tedu'i**
equal rank	**ga'icu'i**
equal rights	**nundunkrali**
equal to	**sedu'i**
equally	**ra'ucu'i**
equator planetary	**plinyxabykoi**
equivalence class	**dunlei**
era	**cedra**
erase	**vimcu**
erase discourse	**su**
erase utterance	**sa**
erase word	**si**
eremitic	**jiksei**
ergot	**mrajymledi**
Eris dwarf planet	**eris**
erotica	**glefi'a**
err	**srera**
erroneously defend	**srebandu**
error quote	**lo'u**
escape avoid	**rivbi**
Esperanto	**spranto**
esteem	**sinma**
ester	**estre**
estimate calculate roughly	**suckancu**
estimation number	**se suckancu**
estimator number	**suckancu**
estrus	**glebre**
eternal	**temcimni**
eternity	**cimnytei**
ethics study of conduct-governing standards	**madyske**
ethnology	**kluske**
EU	**rongunma**
eucalyptus	**maprultricu**
Euro	**ronru'u**
€	**ronru'u**
Europe	**rontu'a**
European	**ropno**
European Union	**rongunma**
evaluate measuring knowledge level	**kamjunmre**
evaluate form an opinion of the value of	**terva'i**
even implying an extreme example	**do'anai**
even emphasising	**za'umai**
evening	**vanci**
event	**fasnu**
event abstract	**nu**
eventual utterance	**da'e**
evergreen	**ze'erpezytricu**
evergreen tree	**ze'erpezytricu**
everlasting	**temcimni**
everything	**roda**
everywhere	**fe'eroroi**
evident easily observed	**sapselga'e**
evil	**palci**
evil action	**pacyselzu'e**
evil sorcerer	**te malmakfa**
evil standard	**selpalci**
eviscerate	**cantybargau**

ex-husband pruspe

ex-wife pruspe

exact mi'ecpe
request forcefully

exact satci

exaggeration ba'u

examine lanli
analyze

examined selcta

example mupli

example of property semu'u

example of version favytcinymupli

example out oof set temu'u

exbi samxexso
unit prefix

excavated se kakpyca'a

excavator kakpyca'a

excavator operator te kakpyca'a

exceeded by mau

except da'a
excluding

exception nafselte'i
special case

excess dukse

exchange canja

exchanged selcanja

exchanged for tercanja

exchanged with velcanja

excite cnijicla
stir the emotions of

exclusive interval ke'i

excrete vikmi

executioner's axe nebyka'a

executitve board trokamni

executive branch zuktruci'e

exemplified by mu'u

exercise crezenzu'e
practice

exercise self-restraint sezyfanta

exhausted dusta'i
fatigued

exhaustion a'enai

exist zasti

existence zatra'i

exit barkalri
way out

exit barli'a
an action

exit li'avro
door for leaving

expand pejgau
in sense of an agent doing the expanding

expanding the tanru ta'unai

expect kanpe

expectation uenai

expel livbai

expense te canja

experience lifri

experience selfri
a particular instance of personally encountering or undergoing something

experience abstract li'i

experienced by ri'i

experiencer se selfri

experiencing seri'i

experiment ciplanli
conduct an experiment

expert certu

explain ciksi

explode spoja

explore tumfakli'u

exponential tenfa

exponential e te'o

exponential notation gei
mekso operator

express cusku

express in writing ci'asku

express with irony raxsku

expressed in medium vecu'u

expresser cusku

expressing tebau

expression se cusku
expressed information

expression se mekna'u
mathematical

expression nunfirsku
facial appearance

extend tcena
increase in extent

extend tengau
cause to increase in extent

exteroperceptor barterzga

extinguish fagystigau
fire

extra sumti place fai

extract tolse'a
pull out

extreme mutce
in the greatest degree

eye kanla

eyeball kalboi
body part

eyebrow kalmebykre

eyeglasses lacni
eyewear

eyeglasses le'otci

eyelash kalgaikre

eyelid kalgai

eyewear lacni

F

f fy

face flira

face lifri
deal with

face selfa'a
be directed towards

facial expression nunfirsku

facial hair firkre

facile frili

facilitate filri'a

fact fatci

fact of memorandum se selmojnoi

fact of reminder se mojgaunoi

factorial ne'o

factory fanri

facts tested for te kamjunmre

fade snocanci

fades snocanci

Fahrenheit kelvrfarenxaito

fail fliba

fair pairnu'i
just

fair vudypai
do justice

fairy crida

faith krici
to have faith

fall farlu

false jitfa

falsity je'unai

fame gubysizykai

familiar slabu

familiarity i'u

family lanzu

family farm lazycange

famous misno

fan person	**camselci'i**
fan air mover	**varmuvmi'i**
fan club	**camselci'igri**
FAQ	**cafrei**
far	**darno**
farad	**klanrfaradi**
farm	**cange**
farm produce	**velcange**
farm site	**selcange**
farmer	**cagypre**
farmer's market	**cagzai**
Farsi language	**bangrfarsi**
Farsi Persian language	**bangrxirana**
fart flatulate	**gaxykafke**
farther	**darmau**
farther north	**bermau**
fascist	**tsarainaitrusi'o**
fashion clothing	**taftcaci**
fast abstain from eating	**nalcti**
fast	**sutra**
fasten	**lasna**
fastidious attentive to details	**tecyju'i**
fat grease	**grasu**
fat obese	**plana**
fate	**dimna**
father	**patfu**
fatigue	**kamtatpi**
fatigued	**se kamtatpi**
faux-pas	**se jiksre**
favorable	**zabna**
favourite	**nelrai**
fear	**ii**
feast elaborate formal dinner	**ctisla**
feather	**pimlu**
febrile	**glabi'a**
February	**jaurbeima'i**
feces	**kalci**
federal state	**gumgu'e**
federal states	**se gumgu'e**
federation	**se vipygu'e**
feebleminded	**tolmencre**
feed give food	**ctigau**
feeder that which feeds	**ctigau**
feel experience an emotion	**cinmo**
feel become aware of through the skin	**ganse**
feel calm	**smacni**
feel horror	**camte'a**
feel patience	**depcni**
feet unit of measurement	**jmagutci**
fellate	**molgle**
female	**fetsi**
feminism	**naksmifetsi'o**
fenugreek	**trigonela**
ferment processed food	**kukfusra**
fermentation conversion of sugar by yeast	**te djoguro**
fermentation chemical reaction	**nunfusra**
fern	**filcina**

ferry move something across	blogre
ferry terminal	blotcana
ferryboat	greblo
fertile	ferti
fertilise	fregau
fever, have a	bi'agla
feverish	glabi'a
few	so'u
fiancé	bavyspe
fiancée	bavyspe
fibula	jadypijne
fiction	cfika
fiction book	fikcku
Fido	faidon
field	foldi
field ration	soirsai
fig	figre
fight each other	da'arsi'u
fight	damba
fighting expert	da'acre
fighting technique	dabytadji
figurative	pe'a
figurative meaning	sidysmu
file computer	datnyvei
file of chessboard	rajypau
filing system	seldacru
fill agentive	clugau
fill	tisna
filling	selclu
film motion picture	skina
filter	cuxselgre
fin of fish	fipybirka
finance activity of managing money	dintrocu'u
financial management activity of managing money	dintrocu'u
financial services industry	dinsefygundi
financial services sector	dinsefygundi
find encounter/discover	sispe'i
find spot	visfa'i
find	zvafa'i
fine satisfactory	xamgu
finger	degji
fingernail	xandegycalku
finish make something complete	mulgau
finished	mulno
finished goods inventory	selvensro
Finland	suomen
Finnish	suomne
fire	fagri
fire producing ash	se fagyfesti
firearm	celxa'i
firefly	gusycinki
firethorn	fagjesyspa
firm	jdari
first having no predecessor	pamoi
first lady	truspe
first person pronoun	mibma'o

firstly	**pamai**
fish living being	**finpe**
fish attempt to catch fish	**fipkalte**
fish harvestable aquatic animal	**se nunjacycrepu**
fish farm	**fipcange**
fish sauce fermented condiment	**furfipsanso**
Fisheries as an industry category	**fipygundi**
Fisheries industry	**fipygundi**
Fisheries sector	**fipygundi**
fisherman	**fipkalte**
fishermen	**ve nunjacycrepu**
Fishery as an industry category	**fipygundi**
fishery industry	**nunjacycrepu**
fist clenched hand	**bolxa'e**
fist-fuck	**xanse'agle**
fit	**mapti**
flag	**lanci**
Flanders	**VLANDeren**
flashlight	**xantergu'i**
flat apartment	**kumyzda**
flat having no variations in altitude	**pinta**
flatfish	**mlafi'e**
flatulate	**gaxykafke**
flaw	**cfila**
flax	**matlyspa**
flaxseed	**matlytsi**
flea	**sifnaptera**
fleeceflower	**xekykrexruba**
flex causative	**krori'a**
flight	**vofli**
flight means	**selvoi**
flirt behave amorously	**cinjikca**
flirtatious	**mletritra**
float	**fulta**
floor level of building	**dijysenta**
floor	**loldi**
floor covering	**lolgai**
flooring	**lolgai**
floppy disk	**cukmakyvelvei**
flounder flatfish	**flundero**
flour	**grupu'o**
flow	**flecu**
flow out	**barfle**
flower	**xrula**
fluent in speaking	**filta'a**
fluid pipe	**jaurflevau**
flummoxed	**peifli**
fluoride salt	**li'orklirysilna**
fluoride nonsalt	**li'orklirytau**
flute	**flani**
flutter move due to wind	**bifkluza**
fly	**sfani**
fly go to destination	**voikla**
foam	**fonmo**
foamless	**fomcau**
fog	**bumru**
fold	**polje**

follow go/come after in physical space	**jersi**
follow keep track of some event/person	**jundi**
follow act in accordance to	**selgi'a**
follow be a logical consequence of	**selni'i**
follow go /come after in a sequence	**selyli'e**
follow the same pattern	**mitmo'a**
following	**bavla'i**
folly foolish act	**selbebna**
fond	**nelci**
font shift	**ce'a**
food	**cidja**
foofoo	**nabypalne**
foolish	**bebna**
foot	**jamfu**
foot unit of measurement	**jmagutci**
Football American or Canadian	**boltipterjvi**
football soccer ball	**boltipyboi**
football game American or Canadian football	**bemboiterjvi**
football game soccer	**boltipterjvi**
football player American or Canadian football	**bemboijvi**
footpath	**dzuklaji**
for a moment in past	**puze'i**
for a period in past	**puze'a**
for a while after	**ze'aba**
for a while before	**ze'apu**
for a while during	**ze'aca**
for an era in past	**puze'u**
for example	**mu'a**
forbid	**tolcru**
force	**bapli**
fore and	**ge**
fore conn ?	**ge'i**
fore iff	**go**
fore mex operator	**pe'o**
fore only if	**ganai**
fore or	**ga**
fore tanru and	**gu'e**
fore tanru conn ?	**gu'i**
fore tanru iff	**gu'o**
fore tanru only if	**gu'anai**
fore tanru or	**gu'a**
fore tanru whether	**gu'u**
fore tanru xor	**gu'onai**
fore whether	**gu**
fore xor	**gonai**
forearm	**galbirka**
forefinger	**relmomdegji**
foreign alien	**fange**
foreign brivla	**me'oi**
foreign visitor	**datygugvi'e**
foreskin	**pinjyskapi**
forest	**ricfoi**
forest industry	**ricygundi**
forest tree	**se rictu'a**
forestry sector	**ricygundi**
forget	**tolmo'i**
forgive	**fraxu**
forgotten	**se tolmo'i**

fork	forca
form of word	vlatai
formal grammar	te genturfa'i
formic acid	mantyslami
forsaken abandoned	fesli'a
fortification	badydi'u
fortress	badydi'u
forum	snustu
forward motion	mo'ica'u
fossil	dujro'i
fox	lorxu
fraction	frinu
fraction slash	fi'u
fractional number	frinyna'u
frame	greku
framework	termonsi'o
framework component	se termonsi'o
France	fasygu'e
fraudster	ticyve'u
freak	cizda'u
freakish	cizda'u
free without charge	nonseldi'a
free experiencing freedom	zifre
freedom	einai
freedom of expression	custerzi'e
freedom of speech	custerzi'e
freeze	dunja
freezer machine	dujmi'i
French language	fasybau
French	fraso
french fry	ga'arpatlu
French window	vroca'o
frequent occurring often	cafne
frequently-asked question	cafrei
fresco	bimxra
fresh	vifne
freshman	nintadni
friction	mosra
Friday	jimdei
friday	mumdei
fridge	lekmi'i
friend	pendo
friendly fire	srebandu
friends [of each other]	simpe'o
frill-necked lizard	plonebrespa
frog	pipybanfi
frog species	se pipybanfi
from with origin/source	ra'i
from with separation	to'o
from source	ra'i
front anterior	crane
front weather	varmebri
front door	zdacravro
front entrance	cravro
frown	frumu
frown at	frufra
fruit	grute
frustration	steba
fry french fry	ga'arpatlu
fuck copulate	gletu
fuel	livla

fuel tank ctilyvau

full cukmu'o
moon

full culno

full day djedi

full day standard terdei

fully mulno
completely

function fancu
mathematical

function se mutmi'i
purpose of algorithm

funny xajmi

fur sirsunla

furniture nilce

furrow te bakykakpa
plowed with oxen

furthermore za'umai

fusilli tamxri
shaped pasta

future balvi
unspecified

future cfabalvi
non-aorist

future bridi go'o

G

g gy

gain lebna
get

gain prali
profit

gain u'a

galangal glangala

galaxy tarso'imei

gallery larmuzga
institution that exhibits art

gallon dekpu

gamble cundinkei
play for money

game ci'erkei
with rules to determine success ot failure

game nunkei
activity providing entertainment or amusement

game board keirta'o

game master kelgi'a
role-playing

gamer dracykei
RPG

gamut mulgri

garbage victerlu'i

garbanzo dembrciceri

garden purdi

garlic sunga

garment taxfu

gas gapci

gas tank ctilyvau

gather jajgau
collect something

gather jmaji

gathering nunjmaji

gay male mitcinse

gay man pavmitcinse

gazelle dorkada

geek crexalbo

geeky subject se crexalbo

gem jemna

gene jgina

general kampu
universal

general zilfadni
ordinary

generation rorlei

generously do'a

gentile nalbro

genuflect krosa'i

geography	**tutske**
geometric object	**se caltaicmaci**
geometry	**caltaicmaci**
Georgia Caucasus	**sakartulos**
Georgian Caucasus	**kartuli**
geosmin	**derpanxu'i**
geranium	**plargoni**
germ	**jurme**
German in general	**dotco**
German aspect	**seldo'o**
Germany	**dotygu'e**
germinate from soil	**derjbe**
get	**cpacu**
get sick	**bi'arbi'o**
get up from bed	**ckali'a**
giant mythical creature	**brabracrida**
gibbon	**xilbati**
gibi unit prefix	**samgi'o**
giddy	**bebgei**
gill of fish	**fipfepri**
ginger	**zingibero**
giraffe animal	**clanebda'u**
girl	**nixli**
girlfriend	**pampe'o**
give	**dunda**
give up abandon	**radycru**
glacier	**bisri'e**
gland	**cigla**
glare	**mircai**
glass	**blaci**
glass harp	**zgikabri**
glasses eyewear	**lacni**
glasses	**le'otci**
gleaming light-reflective	**gusminra**
glimmering	**murse**
glitter	**mircai**
global	**tcekau**
globular cluster astronomy	**tarboi**
glorified	**misyselsi'a**
glorify	**se misyselsi'a**
glorious	**mleba'i**
glove	**gluta**
glowworm	**gusycinki**
GM game master	**kelgi'a**
go back	**xrukla**
go by boat	**blokla**
go forth	**zevykla**
go out go forth	**zevykla**
go quickly	**sutkla**
go to bed	**ckakla**
go-between	**binpre**
goal object to be reached	**terzu'e**
goalfully acting at	**sezu'e**
goat	**kanba**
goatsucker	**ctecmocpi**
God	**cev**
god	**cevni**
goddess	**fetcei**
goggle eyewear	**lacni**
gold the color of gold (Au)	**sloska**

gold solji

golden sloska
the color of gold (Au)

golden solji
made of gold (Au)

golem remsmimi'i
unintelligent android

golf shirt cekrpolo

gonad ganti

gone to by ka'a

goober derdembi

good xamgu

goodness standard teva'u

goods te venci'e
economic

Google gugl

Google Wave guglbon

goose gunse

gorgeous melbi

gorilla tsasmani

gossip fazyta'a
talk annoyingly

gossiper fazyta'a

govern turni

governing council trukamni

government truci'e

government zuktruci'e
executive branch

governor truralju
head-of-government

governor viptru
local representative of monarch or government

gown pasyskaci

gracious litxendo
kind and courteous

grade xe kamjunmre
results of knowledge test

graduate kulmu'o
complete coursework

grain gurni

grain stored in silo se grutersro

gram grake

grammar gerna

grammatical gendra
grammatically correct

grammatically correct gendra

gramophone record cukyku'ovelvei

grand corruptness se tolmadba'i

grandly corrupt te tolmadba'i

grape vanjba

grapefruit branimre

grasp jgari

grass srasu

grasshopper pipyjalra

grate ga'avro
drain cover

grateful ckire

grating ga'avro
drain cover

grave mrostu

gravel cmaro'i

graveyard mrofoi

gray grusi

grease grasu

grease likpu'i
application of lubricant

great banli

Great Britain ritygu'e
country

great soldier balsoi

great sword baldakyxa'i

great war baljamna

greater or equal zmajavdu'i

greater than za'u

greatness grandeur	kamba'i
Greek	xelso
Greek shift	ge'o
green	crino
green tea	ri'ortcati
greenmarket	cagzai
greet	rinsa
greetings	coi
greetings in passing	coico'o
Gregorian date	detrgregori
grieve	mrodri
grimace at	frufra
grind	zalvi
groom spruce up	mlenicygau
groom-to-be	bavyspe
groove	skuro
ground land surface	tumsfe
groundnut	derdembi
group put together	cmigau
group	girzu
group meeting	pengri
grow to grow something	ba'orzu'e
grow	banro
grow become larger	brabi'o
growl make threatening noise	capsidba'u
growl in anger	fegba'u
grumble sound	se mlifegba'u
grumbler person	mlifegba'u
guanaco	kumtrguanako
Guangzhou	guonJAUS
guess	smadi
guest	vitke
guide	gidva
guilt	zungi
guilty responsible for a crime	zerfu'e
guinea pig animal	smacrkobaiu
guineafowl	fi'orxruki
guise clothing	ticta'u
guitar	jgita
gum chewing material	batmai
gum tooth	densru
gun weapon	xumjimcelxa'i
gun propellant	xe celxa'i
gun target	se celxa'i
gunner wielder of a gun	te celxa'i
gut	canti
gymnast	zajba
gynophile	fetcinse

H

habitually	ta'e
had earlier been	pupu
hail	bratu
hair	kerfa
half	xadba
half shirt	befcaucreka
half-wit	tolmencre
halibut	polgosu
Hall	balku'a
hall door	zdacravro

hallway nerklaji

halt sisti
cause something to stop

halter top nebdadycreka

hamamelis spatrxamameli
plant

hamlet sosyzda
cluster of houses/huts

hammer mruli

hammock dadycka

Han xa'anzu

Han Chinese xa'anzu

hand xance

handful xanlai

handkerchief zbibu'u

handle cretro
manage skillfully

handle tciveljai
hand-held part of an object

handsome melbi

hang dadgau
suspend

hang dadycatra
kill by hanging

hang dandu

hanged se dadycatra

hanger dadgau
one who hangs

hangul xangulu

happen cfari
occur

happening selfri

happiness ui

happy gleki

happy face uibu

hard jdari
resistant to pressure

hard nandu
difficult

hard disk cukmakyvelvei

hard science fiction skefi'a

hare cicyractu

harm tolprali

harmed selxai
having been harmed

harmonious sarxe

harvest crepu

harvest djaselcrepu
harvested food

has been caba'o

has even odds pimucu'o

has never na'epu'i

hasten sutkla
go quickly

hat sedyta'u
head garment

hat wearer se sedyta'u

hatch karpo'ijbe
from an egg

hatchling karpo'ijbe
born from an egg

hate xebni

hated selxei

hatred iunai

haul mosycpu
drag

hauteur ga'i

have thought peisku

have to ei
obligation

having component pa'u

hawthorn krataigo

head stedu

head of state se gugja'anunsnu

headache sedycro

headless tolmencre

health physical condition	**kamka'o**
health care	**nunka'oku'i**
healthcare	**nunka'oku'i**
healthy	**kanro**
healthy looking	**ka'omlu**
heap	**derxi**
hear	**tirna**
hearing aid	**tinydjutci**
heart emotional self	**cnise'i**
heart body part	**risna**
heat thermal energy	**glanejni**
heat sex	**glebre**
Heaven home of god(s)	**ceirselxa'u**
Heaven	**ceizda**
Heaven, house of the god	**ceirselxa'u**
heavy	**tilju**
Hebrew person	**bropre**
Hebrew	**xebro**
Hebrew aspect	**selbro**
Hebrew shift	**je'o**
hedgehog	**ernace**
heel shoe	**cucti'e**
heel rear portion of foot	**jmati'e**
height standing height, tall/high, small/low	**cisni**
heir	**cerda**
helicopter	**carna'ivinji**
helium	**solnavni**
Hell	**daptutra**
help	**sidju**
hemisphere of brain	**benxadba**
hemisphere half sphere	**bolxadba**
hemisphere planetary	**plinyxadba**
hemp	**marna**
hemp canvas	**marnybu'u**
hen	**mamjipci**
henna	**me'andi**
henry SI unit	**enri**
here this location	**vi**
here at	**vi**
hereby	**ca'e**
hermit	**jiksei**
hero	**vudvri**
heroic	**vudvri**
heroic act	**se vudvri**
hertz	**ertso**
hesitation	**y**
hesitation sound	**depsna**
heterosexual	**datpavycinglepre**
heterosexual female	**dutcinse**
heterosexual male	**dutcinse**
hex digit A	**dau**
hex digit B	**fei**
hex digit C	**gai**
hex digit D	**jau**
hex digit E	**rei**
hex digit E alternate	**xei**
hex digit F	**vai**
hi priority operator	**bi'e**
hibiscus	**karkade**
hickory	**nargrkaria**

hide — **mipypu'i**
conceal

hiding in a castle — **se badydi'u**

hiding place — **mipstu**

hierachical — **vipci'e**

hierachy — **vipci'e**

high — **galtu**

High Court — **pairtruci'e**

hill — **cmama'a**

hillock — **cmatcema'a**

Hindi — **xinbau**
language

Hindi — **xindo**

hindmost — **rixrai**

Hindustani — **xinbau**
language

hip — **tupyjanco**
body part

hippo — **xiptamu**

hippopotamus — **xiptamu**

hiragana — **xirgana**

Hispanic — **xispo**

historian — **circre**

historical — **cirmi'o**
famous

historical — **cirvai**
important

history — **citri**

history teacher — **circtu**

hit — **darxi**

hit repeatedly — **rapyda'i**

hitman — **catryseljibri**

ho-shou-wu — **xekykrexruba**

hoatzin — **cipnrxuazine**

hold — **jgari**
grasp

hold — **ralte**
have and keep possession of

hold — **sorcu**
store

hold — **ternupcpe**
reserve

hold back — **ri'urgau**

hold responsible — **fu'esku**

hole — **greke'a**
passage

hole — **kevna**
cavity

hole in cloth — **tafyfe'a**

holiday — **nalgundei**
day off work

Holland — **nederland**

holy — **censa**

holy army — **se jdasoi**

holy book — **cesycku**

holy site — **cesystu**

holy warrior — **jdasoi**

home — **lazyzda**
habitual abode of one's family

home — **zdadi'u**
building

home address — **xa'urjudri**

home page — **sezyskinoi**

homeless — **zdacau**

homosexual — **mitcinse**

homosexual female — **mitcinse**

homosexual male — **mitcinse**

honest — **stace**

honey — **bicydja**

Hong Kong — **xyngon**

honk — **se vruca'a**

honker — **te vruca'a**

honor — **zuksi'a**
show respect for

hood — **sedgai**
headwear

hoodie sweatshirt	**sedgaicreka**
hoody sweatshirt	**sedgaicreka**
hoof	**sufti**
hook	**genxu**
hop go with hopping motion	**pipkla**
hope	**a'o**
hope medium probability	**sorpa'a**
horizontal	**pinta**
horn body part	**jirna**
horn noise-making apparatus	**vruca'a**
horny sex	**glebre**
horse	**xirma**
horse race	**te jvixi'a**
hospital	**spita**
hospitality	**fi'i**
host of parasite	**se tcuji'e**
host of dodder	**te marbela**
hot attractive	**cinmle**
hot spicy taste	**crovu'i**
hot	**glare**
hot spice	**cpinytsapi**
hotel	**xotli**
hour	**cacra**
hour 24 in a circle	**cacryra'o**
hour standard	**tercacra**
house human dwelling	**re'azda**
house	**zdadi'u**
House of Commons	**flacfatrugri**
House of Lords	**flazautrugri**
House of Representatives	**flacfatrugri**
hovercraft	**varkiclaflo'i**
how certain?	**ju'opei**
however	**ku'i**
hug embrace somebody	**pamjai**
huge	**brabra**
hugeness	**se brabra**
hugeness criterion	**te brabra**
hugeness observer	**te caibra**
human	**remna**
humanoid	**remsmi**
humble	**cumla**
humbly ask for	**culcpe**
humorously	**zo'o**
hung item that is hung	**se dadgau**
hunger	**xagji**
hunt	**kalte**
hurricane	**taifnu**
hurrier	**sutkla**
hurrier transitive	**sutygau**
hurry go quickly	**sutkla**
hurry transitive	**sutygau**
hurt be in emotional pain	**cnicro**
hurt event inflicting pain	**crori'a**
husband	**nakspe**
hut	**cmazda**
hydrogen	**cidro**
hype promote	**camgubri'a**

hyperbola	backemselrerkru
hyperlink	judrysni
hypocrite	tradutxu'a
hypocritical	tradutxu'a
hypothesis	se je'urja'o
hypothesize	pesti'i

I

i	ibu
I anticipate	ba'a
I conclude	ja'o
I define	ca'e
I experience	ba'acu'i
I generalize	su'a
I hear	ti'e
I know culturally	ka'u
I know internally	se'o
I observe	za'a
I opine	pe'i
I particularize	su'anai
I postulate	ru'a
I remember	ba'anai
I state	ju'a
IC roleplay	lisne'i
ice	bisli
ice machine	dujmi'i
ice shelf	flubisli
ice skate vehicle	cucma'e
ice spike	digyligykamju
iceberg	bisma'a
Iceland	island
icicle	digyligykamju
idea	sidbo
ideal perfect	prane
identify establish the identity of someone or something	cmesanji
ideogram	snile'u
ideographic writing system	se snile'u
ideology politics	trusi'o
idiom	skutadji
idiot	tolmencre
idle	cando
idly play	cadykei
igloo	si'erdi'u
ignore	tolju'i
ignore me	ju'inai
ill	bilma
ill-lit	malmliselgu'i
ill-looking	bi'amlu
illness	terbi'a
illumine	gusni
imaginary	xanri
imaginary i	ka'o
imagination	selxarpau
imaginative	se selxarpau
imagine form a mental image of something	selxanri
imagine	xarpei
imbecile	tolmencre
imitation	monfu'i
immaterial	mucti
immediate adjacent	lamji
immerse	jinru
immersed	jinru
immigrate	gugmu'u

immodest	**tolcumla**
immoral	**tolvu'e**
imperative	**ko**
imperative language	**te midvla**
imperial province	**se sorgugje'a**
imperial territory	**te sorgugje'a**
implacable	**tolke'i**
implicit metaphor	**cimjvo**
implode	**fatpo'a**
implore	**culcpe**
important	**vajni**
impossibility	**ju'onai**
impossible not possible	**tolcu'i**
improbability	**la'anai**
improper inappropriate	**tolmapti**
improve caused by agent	**xagzengau**
improve caused by event/state/process	**xagzenri'a**
in	**nenri**
in a mass with	**joi**
in a sequence with	**ce'o**
in a set with	**ce**
in addition	**ji'a**
in addition to	**pa'a**
in brief	**to'u**
in category	**le'a**
in character roleplay	**lisne'i**
in common with	**jo'u**
in culture	**ku'u**
in culture of	**seku'u**
in detail	**to'unai**
in fact	**da'inai**
in form	**tai**
in front of	**ca'u**
in language	**bau**
in language of	**sebau**
in material form	**tema'e**
in order to please	**sepu'a**
in other words	**va'i**
in quantity	**sela'u**
in reference frame	**ma'i**
in reversal of	**sefa'e**
in system	**ci'e**
in the event of	**fau**
in the same words	**va'inai**
in the sequence	**po'i**
in what quantity?	**la'u ma**
inadvertent	**nalju'i**
inappropriate incompatible	**tolmapti**
inattentive	**a'acu'i**
inaudible	**seltinynalka'e**
incense cause someone to be angry	**fegri'a**
incense smell-emitting burning material	**panjelca**
incense stick	**panjelga'a**
inch unit of measurement	**degygutci**
incidental clause	**noi**
incidental identity	**no'u**
incidental phrase	**ne**
incidentally	**ra'unai**
incisor tooth	**ka'arde'i**
incite stimulate	**terfra**
include enclose	**vasru**

inclusive interval	ga'o
incompatible inappropriate	tolmapti
incompetence	e'enai
incomplete	nalmu'o
incompleteness	uonai
increase	zenba
increase make greater	zengau
increase event increasing something	zenri'a
indebtedness company finance	kagyseldejni
indecision	aicu'i
independence	e'icu'i
index finger	relmomdegji
India	Indias
India [Bharat]	xingu'e
Indian English language	xinglibau
Indian Ocean	xin
indicator scope	fu'e
indifference	aucu'i
indifferent	norzau
indigo	bladembi
indirect question	kau
Indonesia	bidgu'e
Indonesian	bindo
indoors	zdane'i
induce delivery cause termination of pregnancy	tarbyvi'u
industry	gundi
infant	cifnu
infer conclude	lojycpa
infernal region	pacruxtutra
Inferno	pacruxtutra
infinite	cimni
infinite times	ci'iroi
infinity	ci'i
inflated filled with air	varselclu
influence	xlura
influence power dynamics	vlixlu
inform communicate knowledge	jungau
informal casual	nalri'i
information information theory	zildatni
infranasal depression	molku'o
infrastructure economic	se venci'e
infuriate	fegri'a
inhale through the nose	zbisakci
inhospitality	fi'inai
inhume	derse'a
initial letter	crale'u
initiate cause to begin	cfagau
initiate non-agentive	cfari
initiate of a group	cmibi'o
initiative	co'a
initiator	cfagau
injure	xrani
injured having sustained an injury	selxai
injurer	xairgau
ink	xinmo

inline skate vehicle	**cucma'e**
innate	**jinzi**
innately capable of	**ka'e**
innocence	**u'unai**
innocent of a crime	**zernalfu'e**
insatiable	**stotcu**
insect	**cinki**
insert	**setca**
inside of a building	**zdane'i**
inside out	**barfa'e**
instead of	**seba'i**
instinct natural reaction	**rarselfra**
institution established organisation	**te ctuci'e**
instruction order	**midnoi**
instruction computer science	**midvla**
instruction manual	**clinoi**
instructional message	**clinoi**
instructions	**ctunoi**
instructions help communication	**djunoi**
instrument tool	**tutci**
instrument music device	**zgitci**
instrument with capo	**se gitytortci**
insurance agent	**binryve'u**
insurance broker	**binryve'u**
insurance premium	**binrydi'a**
insurance salesman	**binryve'u**
insure	**binra**
integer	**mulna'u**
integer multiply	**mulpi'i**
integral mathematical	**ra'irsumji**
integral mathematical integral mekso operator	**ri'o**
integrate come together as one	**simbi'o**
integration	**nunsimbi'o**
intelligent	**mencre**
intend wish to do	**zu'edji**
intense	**carmi**
intense emotion	**cai**
intensely broad	**camganra**
intensely happy	**camgei**
intent	**ai**
intentional	**tolsnuti**
inter	**derse'a**
intercessor	**binpre**
interchange	**simbasygau**
interest	**a'u**
interest charge on loan	**dejyterze'a**
interested	**selci'i**
interesting	**cinri**
interface user interface	**sazycimde**
interfere	**zunti**
intergovernmental	**truci'ebi'i**
internal monologue	**peisku**
international	**gugykruca**
international	**sornai**
Internet	**internet**
internet	**kibro**
internet aspect	**se kibro**
Internet Relay Chat	**irk**
interrer	**mrotolkakpa**

interrupt — **dicra**
to disrupt

interrupt — **dirtadji**
signal that causes a computer's CPU to temporarily leave the normal flow of execution

interruption — **ta'a**

intersect — **kruca**

intersection — **ku'a**

interval — **tersei**
between two points

intestines — **canti**

into — **mo'ine'i**

intonation — **juftogmo'a**
variation of pitch while speaking

Intranet — **intranet**

intuit — **jijnu**

invent — **finti**

invent strategy — **tolmocpla**

inventory — **selvensro**
finished goods

inventory — **terzbasro**
for production

inverse — **nonselsumji**
additive

inverse — **pavdilcu**
multiplicative

invest — **zivle**

invisible — **selvisnalka'e**

invite — **vi'ecpe**
ask for the presence of

inward — **zo'i**

ion — **ionti**

Iran — **gugdrxirana**

Iranian Farsi — **bangrxirana**
language

Iraqi — **rakso**

IRC — **irk**
Internet Relay Chat

IRC user — **samta'a**

iris — **srumu'a**
eye

Irish — **sicko'o**

iron — **tirse**
metal

iron — **xulbuktci**
cloth straightening tool

ironize — **raxsku**

irony — **ranxi**

irregular — **vitci**

irregularly — **di'inai**

irrigate — **jaursabji**

is a bunch — **so'imei**

is a century — **panonomei**

is a decade — **panomei**

is a dozen — **paremei**

is a fifth portion — **piresi'e**

is a octet — **bimei**

is a pair — **remei**

is a quintet — **mumei**

is a score — **renomei**

is a trio — **cimei**

is antepenultimate — **da'aremoi**

is at least second — **su'oremoi**

is beyond — **bancu**

is eighth among — **bimoi**

is enoughth among — **raumoi**

is fifth among — **mumoi**

is first among — **pamoi**

is fourth among — **vomoi**

is going to — **capu'o**

is last among — **romoi**

is ninth among — **somoi**

is now	caca'o
is penultimate among	da'amoi
is plural	su'oremei
is second among	remoi
is seventh among	zemoi
is singular	pamei
is sixth among	xamoi
is specific to	po
is tenth among	panomoi
is the whole of	pirosi'e
is third among	cimoi
is too many	du'emei
Islamic	muslo
island	daplu
isotope	te selratni
Israel	brogu'e
Israelite	bropre
it-1	ko'a
it-1's described as	leko'a
it-10	fo'u
it-2	ko'e
it-3	ko'i
it-4	ko'o
it-5	ko'u
it-6	fo'a
it-7	fo'e
it-8	fo'i
it-9	fo'o
Italian language	bangrtalia
Italy	italias
itch	rakcro
item(s) stored in barn	se cagdaidi'u
ivory elephant or mammoth tooth	xantydenmai
ivy	iedra
Iyar	relmasti

J

j	jy
jackal	tcakali
jacket garment worn on the upper body outside a shirt/blouse	barcreka
jackfruit	tca'anka
jaguar	tirxronka
Jahve	jegvon
Jainism	lijdrdjaina
Jakarta	djakartas
James Cooke Brown	jycybyb
jamo	lerldjamo
January	pavmast
Japan	pongu'e
Japanese language	ponbau
Japanese	ponjo
jargon technical terminology	tecyvla
jaw	xedja
jazz music genre	zgirjazu
jazz musician	se zgirjazu
jazz player music	se zgirjazu
Jbofihe	jbofi'e
jealous	jilra
Jean	jan
Jedi Star Wars	noljedai
Jehovah	jegvon

Jehovist	**jegvo**
jelly	**jduli**
jellyfish	**snidari'a**
jersey	**tafrjerzi**
Jerusalem	**ieRUcaly'im**
jet	**jetce**
jet lag	**veltcikybi'a**
jet lag symptoms	**se veltcikybi'a**
jet lagged	**veltcikybi'a**
Jew	**bropre**
jicama	**debysamcu**
Job biblical character	**i,ov**
job	**jibri**
join a group	**cmibi'o**
join agentive	**jongau**
joined	**jorne**
joined at	**jonsi'u**
jointly partially specified	**gunma**
jointly completely specified	**mulgunma**
joke performance	**xamgau**
joke tell a joke	**xamsku**
Jordanian	**jordo**
Jorge	**xorxes**
joule	**djaule**
journal	**karni**
journal printed on paper	**plekarni**
journal shared record	**snukarni**
judge determine veracity	**jetpai**
judge	**pajni**
judging panel	**pairkamni**
judicial branch	**pairtruci'e**
juice	**jisra**
July	**mlajukma'i**
jumper loose outer jacket	**luzbarcreka**
June	**matsi'uma'i**
juniper	**junpero**
junk food	**maldja**
Jupiter planet	**mumplin**
juror	**pairkamnycmi**
jury	**pairkamni**
just fair	**pairnu'i**
just moments ago	**puzi**
just simply	**sa'u**
justice	**pa'e**
Jyoti	**djiotis**

K

k	**ky**
kale cabbage	**ri'orko'i**
kangaroo	**kanguru**
kanji	**anji**
katakana	**katkana**
keep maintain the condition of	**ra'irgau**
keep maintain possession of	**ralte**
keep up	**stogau**
kelp	**vraike**
kelvin	**kelvo**
kennel doghouse	**gerzda**

key	ckiku
keyboard computer/typewriter	lercu'aca'a
keyword	midvla
kibi unit prefix	samki'o
kick	tikpa
kid goat	citkanba
kill	catra
killer professional	catryseljibri
killer whale	orka
kilogram	ki'ogra
kilometer	ki'otre
kilometre	ki'otre
kind	xendo
kind of element chemical	se cmuxu'i
kind of fern	se filcina
kind of flatfish	se mlafi'e
kind of mollusk	se cakcurnu
kind of umbellifer	se rulsantyspa
kind of ungulate	se sfumabru
king	nolraitru
Kislev	sozymasti
kiss	cinba
kitchen	jupku'a
knee	cidni
kneel posture	cidytse
knife cutlery	ctidakfu
knife	dakfu
knight	xirno'i
knit	nivji
knock hit in order to make a sound	snada'i
knoll	cmatcema'a
knot	jgena
know	djuno
knowing about	tedu'o
knowing facts	sedu'o
knowledge	selju'o
knowledge area tested for	ve kamjunmre
knuckle finger joint	degycidni
koala	daskycribe
Kolkata	KOLkatas
koran religious book	cesycku
Koranic	muslo
Korea	gugdrgogurio
korrigum	tsesebe
koteka	pinjygai
kumquat	gamguata

L

l	ly
Láadan	nimbau
label	tcita
label identify	tcitygau
lack	be'u
lack of regret	u'ucu'i
lacked by	cau
lacquer tree	urci
lacrimate	kalvi'i
ladder	rajyserti
lady noble woman	nolni'u
lady beetle	kokcinela
ladybird	kokcinela
ladybug	kokcinela

lake	lalxu
lakh	panonoki'o
lamb	lanpanzi
lambda	ce'u
lamp electric	dictergu'i
lamp light source	tergu'i
lamprey	tromizona
lance	kilga'axa'i
land	tumla
land mass with glacier	se bisri'e
landmark historically important	cirvai
language	bangu
language basis	baucmu
language class	baukle
language expert	baucre
language learner	bantadni
Laos	laus
Laotze	lauDZIS
lap upper legs of a seated person	tsetupyzbe
laptop	selbeiskami
large	barda
large container	bravau
large ship	brablo
larger	bramau
largish	mlibra
LARP	dracyselkei
laryngeal prominence	galxypunli
laser disc	cukmirvelvei
last previous	prula'i
last bridi	go'i
last night	prulamcte
last sumti	ri
last utterance	di'u
last utterance it	la'edi'u
lastly	romai
late	lerci
lateness standard	selylerci
later	se lirmau
latest previous	prula'i
Latin	latmo
latitude location	bernanjudri
laudable worthy of being lauded	selzarkai
laugh	cmila
laugh the act of laughing	nunmi'a
laugh at	mi'afra
laughter	nunmi'a
launcher	cecla
lavender	xrulrlavandula
law	flalu
lawn	sasfoi
lawsuit	se flapaizda
lay non-professional	nalcre
lay place something down in a position of rest	vrepu'i
lay blame	fu'esku
lay to rest	derse'a
layer	senta
layman	nalcre
lazy	lazni
lead	cnisa
lead guide	gidva

lead precede	**lidne**
lead draw/direct by influence	**xlura**
leaf	**pezli**
lean tilt away from vertical	**sa'orgau**
leap	**plipe**
learn	**cilre**
learner expertise	**crebi'o**
least	**mecrai**
least superlative	**traji**
least valuable	**vamtolrai**
leather	**bakskapi**
leave	**cliva**
leave something which one brought	**tolcpa**
leave alone	**nalra'u**
leave be	**nalra'u**
leave behind abandon, desert	**fesli'a**
leave in peace	**nalra'u**
Lebanese	**lubno**
lecture	**ctununta'a**
lecturer	**se ctununta'a**
leek	**kamjysunga**
left	**zunle**
left behind	**selyli'a**
left bracket	**vei**
left hand	**zulxa'e**
leftwardsly	**mo'izu'a**
leg	**tuple**
legal grammatically correct	**gendra**
legal resident	**flaxa'u**
legging tight fitting leg covering	**nipypalku**
legion many	**bralai**
legislation	**te flari'a**
legislative branch	**flatruci'e**
lemon	**pelnimre**
length	**nilcla**
lens	**lenjo**
Lent	**kuadragesim**
leopard	**tirxrpardu**
lesbian	**mitcinse**
less	**mleca**
less by amount	**veme'a**
less in property	**teme'a**
less or equal	**mecyjavdu'i**
less than	**seme'a**
lesser spouse	**speme'a**
lesson	**ctufau**
let	**curmi**
letter	**xatra**
letteral	**lerfu**
leukocyte	**labyblusle**
level floor of building	**dijysenta**
level degree or amount	**klani**
level	**pinta**
lever	**vraga**
levity	**xalbo**
liability company finance	**kagyseldejni**
liberal open-minded	**vricykricru**
liberal political ideology	**vricykricrutrusi'o**

liberalism politics	**vricykricrutrusi'o**
liberty	**te terzi'e**
librarian	**ckuzdacre**
library collection of books	**ckusro**
library science	**ckuzdaske**
Libyan	**libjo**
lick touch with one's tongue	**tacpe'u**
lie assume a reclining position	**pinvre**
lie intentionally tell an untruth	**ticysku**
life process of living	**mivru'e**
life	**nunji'e**
life-goal	**mivmu'i**
lift	**lafti**
light bulb	**tergu'i**
light source	**tergu'i**
light year	**gusminli**
lighten become brighter	**gusybi'o**
lighter tool	**fagycfatci**
lightning	**lindi**
lightning bug	**gusycinki**
lightweight	**linto**
like better	**zmanei**
liked	**selnei**
likely probable	**lakne**
lime citrus fruit	**ri'ornimre**
limit	**jimte**
limited in property	**teji'e**
limo	**clakarce**
limousine	**clakarce**
linden	**tilnipa**
lindworm	**sincycrida**
line waiting queue	**depypoi**
line of text	**lerpinsle**
line mathematical	**linji**
line of longitude	**jedjipli'i**
linen	**matli**
lingonberry	**bakyjba**
Lingua Geral	**niengatu**
linguist linguistic scientist	**banskepre**
linguistic taxon	**baukle**
linguistics	**bauske**
link agentive	**jongau**
link more sumti	**bei**
link sumti	**be**
linseed	**matlytsi**
lion	**cinfo**
lip	**ctebi**
liquid	**litki**
liquid at room temperature	**caflitki**
liquor	**jikru**
list	**liste**
listen	**tinju'i**
listener	**te cusku**
liter	**litce**
literary relating to literature	**tertcidu**
literature body of all reading materials	**tertcidu**
lithium	**roksodna**

Lithuania	lietuvos
little a little	toltce
little finger	mumymomdegji
live experienced as it happens	cabyfau
live	jmive
live life as an adventure	ji'efri
liver	livga
livestock	ve dalcange
llama	kumtrlama
load cargo	se bevri
loan borrowed sum of money	se dinjbera
loan borrowed word	fu'ivla
loan-word	fu'ivla
local	diklo
locate	zvafa'i
location	stuzi
location conversion	jaivi
lock	stela
log in gain access to a computer system	japkla
logarithm mekso operator	de'o
logarithm mathematical	dugri
Logfest	jbonunsla
logged on to a computer	samyzva
logic	logji
logic system of thought	se selni'i
logical language	lojbau
loglan	lojbau
Loglan	lojbau
Loglan-worker	loglytuan
Lojban language	jbobau
Lojban community	jboce'u
Lojban expression or communication	te jbobau
Lojban expression, communication	te jbobau
Lojban grammar	jboge'a
Lojban group [LLG, any lojban grouping]	jbogri
Lojban shift	lo'a
Lojban user	se jbobau
Lojbanic	lojbo
Lojbanist speaker	se jbobau
Lojbanist user	jbopli
Lojbanist	jbopre
London	lyndyn
lone	jiksei
lonely	seicni
lonesome	pavysei
long	clani
long in time	clatei
long jump	darpi'e
long jump compete	darpi'ejvi
long scope relative	vu'o
long time	zu
long time interval	ze'u
long-leaf	clapezli
long-term debt company finance	ze'u zei seldejni
long-term liability company finance	ze'u zei seldejni
longer	clamau

longitude	**sunsicyjudri**
loo	**vimku'a**
loofa	**panjyzme**
look	**catlu**
loop	**clupa**
loose	**kluza**
loosely speaking	**sa'enai**
Lord of the Universe	**mu'etru**
lore body of knowledge	**saske**
Los Angeles	**losanjylys**
lose	**cirko**
lose direction	**farcri**
loss something lost	**cirko**
loss	**u'anai**
lost gone astray	**farcri**
lotus	**latna**
loud	**cladu**
loudspeaker	**dicyselsna**
louse	**civla**
love	**iu**
loved set	**se sorpa'i**
lover	**pamli'u**
low	**dizlo**
lower back body-part	**befti'e**
Lower House legislature	**flacfatrugri**
lower-case shift	**to'a**
LP record	**cukyku'ovelvei**
lubricate	**likpu'i**
luck	**funca**
lujvo glue	**zei**
lujvo meaning	**se cimjvo**
lumberjack	**mudyka'apre**
lunar	**lunra**
lunch meal	**dormijysai**
luncheon	**dormijysai**
lung	**fepri**
luscious	**cinmle**
lymph body liquid	**labyblu**
lymph flow	**blufle**
lymph vessel	**blutu'u**
lynch	**dadycatra**
lyncher	**dadycatra**

M

m	**my**
macaroni	**tamxri**
mace club	**bolga'axa'i**
mace ceremonial staff	**ri'irga'a**
machine	**minji**
machine component	**mi'ispi**
machine piece	**mi'ispi**
mackerel	**skomberu**
mackintosh raincoat	**cavykosta**
made of material	**sema'e**
Madinah	**madinas**
Madrid	**madRID**
magazine bullet container	**danvau**
magazine printed on paper	**plekarni**
magazine illustrated publication	**xrakarni**
magenta	**nukni**
magic	**makfa**
magnet	**maksi**

magnetic disk	cukmakyvelvei
magnetic storage medium	makyvelvei
magnetic tape	srimakyvelvei
magnificent	mleba'i
mahogany	ma'agni
mail send mail	mrilu
mailer agent	mrilu
mailing list	mriste
maintain preserve	ra'irgau
maintain	stogau
maintainer	stogau
maintenance man repairing/maintaining machines	mi'ircikre
maize	zumri
majesty grandeur	kamba'i
majesty kingship	kamnolraitru
majority	xabmau
make	zbasu
make good	dragau
make it easy	filri'a
make peace	papsimbi'o
make public	gubyternoi
make something fall	falgau
make up groom	mlenicygau
make up make peace	papsimbi'o
makeup cosmetic	mlegaumai
making a tanru	ta'u
Makkah	makas
malacology	cakcurske
Malagasy	malgaci
malaria	marlari
Malay-Indonesian	baxso
Malaysian	meljo
male	nakni
malevolent	xladji
malicious wanting to harm	xladji
Malpighian tubule	ragrmalpigi
mammal	mabru
mammary papilla	tatyji'o
man	nanmu
man-like	remsmi
man-like quality	se remsmi
management board	trokamni
management committee	trokamni
manager director	jitro
manatee	trixexu
Mandarin language	jugbau
maneuver a boat	blosazri
mango	rutrmango
mango species	se rutrmango
manioc	mandioka
mannequin modeling person	tamtigypre
manner mode of action	zuktadji
manner of expression	skutadji
manual technical document	clinoi
manual requiring sentient intervention	macnu
manufacture	zbasu
manufacturing as an industry/sector category	fanrygundi

manufacturing industry — fanrygundi

manufacturing sector — fanrygundi

many — so'i

many times — so'iroi

maple — a'orne

marble — kunrmarmaro
a type of mineral

March — fipma'i
month

Marcheshvan — bivmasti

margosa — margosa

maritime culture — bloklu

mark — ba'argau
make a mark

mark — barna

mark — tcitygau
identify

market — venci'e
economic

market — zarci

market economy — sivypo'eci'e

marriage — nunspe

marriage law — te selspe

marriage tradition — te fetspe

married — speni

marry — spebi'o

Mars — vonplin
planet

marsupial — daskymabru
mammal

martial art — dabytadji

martial artist — te dabytadji

Marxism — guntrusi'o

Marxist-Leninist ideology — guntrusi'o

mash — marxa

mask — firgai

mask — ticta'u
disguise

masking tape — nipsri

mass — gunma
aggregate

mass — mulgunma
completely specified

master — crebi'o
learn to a high degree of proficiency

masturbate — sezgle
sex without partner

masturbate — xangle
oneself or others, using hand

mat — matci

match — mapti
fit

match — sacki
incendiary device

mate — xabmapti
in pair

mater — benpi'a
anatomy

material — se damtubnu
of which chimney is made

material — marji

material environment — maisru
surrounding matter

material object — ma'e

material of caltrop — te vondi'o

materialize — tolcanci

mathematics — cmaci

matriarch — fetydzetru

matriarchate — se fetydzetru

matrix — nacmeimei

matrix of columns — sa'i
mekso operator

matrix of rows — pi'a
mekso operator

mature	**makcu**
maturing	**bixma'u**
maturing physical	**xadbixma'u**
May month	**bakma'i**
mayor	**tcatru**
mcg	**mikygra**
me	**mi**
me and you	**mi'o**
meal	**sanmi**
mean signify	**selsmu**
mean intend to say	**skudji**
meaning	**smuni**
meant to say	**djisku**
measure	**merli**
measure tactic/strategy	**platu**
measured on scale	**tela'u**
measurement	**cisni**
meat	**rectu**
mebi unit prefix	**samymegdo**
Mecca	**makas**
mechanic repairing/maintaining machines	**mi'ircikre**
mediator	**binpre**
medical	**nunmikce**
Medina	**madinas**
medium communication format	**ve cusku**
medium of a file	**ve datnyvei**
medium time	**za**
medium time interval	**ze'a**
meek without anger	**fegycau**
meekness	**ga'inai**
meet	**penmi**
meeting between two parties	**nunpe'i**
meleagrology	**xukske**
melon	**guzme**
melt agentive	**rumgau**
melt	**runme**
melts agentive	**rumgau**
member	**cmima**
member religion	**seljda**
member of electorate	**cu'acmi**
member states	**se rongunma**
meme	**sibvidru**
memorandum	**selmojnoi**
memorial	**mojysu'a**
memory computer storage	**mo'isro**
memory record of a thing/event	**morji**
memory cell	**datnyvau**
menace threaten	**capti'i**
meninx	**benpi'a**
menstruate	**gutrypilcri**
mental	**ro'e**
mental health practitioner	**menmikce**
mention	**cusku**
merchandise object for sale	**se jdima**
mercury	**margu**
Mercury planet	**pavyplin**

mere tolerance	**o'ocu'i**
meridian geographic	**jedjipli'i**
merit deserve	**jerna**
message	**notci**
metal	**jinme**
metalinguistic	**skubancu**
metalinguistic not	**na'i**
metalinguistic yes	**jo'a**
metals and mining industry	**kungundi**
metaphorical lujvo	**cimjvo**
meteorology	**timske**
meter	**mitre**
method	**tadji**
method conditions	**teta'i**
metric system	**treci'e**
metrology	**mreske**
MEX	**mekso**
mex precedence	**ti'o**
Mexican	**mexno**
Mexican onyx	**kunrxalabastre**
Mexican Spanish language	**mexybau**
Mexico	**mexygu'e**
micro latin prefix	**mikri**
microbe	**jurme**
microgram	**mikygra**
micromanage	**tiltro**
micromanaged	**se tiltro**
microorganism	**jurme**
microphone	**snaveitci**
microscope	**cmactatci**
midday	**dormidju**
middle	**midju**
middle finger	**cibmomdegji**
middleman	**binpre**
midnight	**ctemidju**
midriff shirt	**befcaucreka**
migrate seasonal	**citsymu'u**
migrate from one country to another	**gugmu'u**
mike microgram	**mikygra**
mild without anger	**fegycau**
mild	**milxe**
milden	**mliri'a**
mildly embarrassed	**mliburna**
mile	**minli**
military	**bilni**
military police	**bilpulji**
milk to make yogurt	**se djoguro**
milk	**ladru**
Milky Way Galaxy	**tarso'imei**
mill	**molki**
millet	**cunmi**
milligram	**milgra**
millimeter	**miltre**
millimeter of mercury	**magmiltre**
millimeter standard	**ve miltre**
millimeters direction	**te miltre**
millisecond	**milsnidu**
mind pay attention to	**jundi**
mind	**menli**
mind have a contrary opinion	**patpei**
mindless	**ro'enai**

mine possessive	**memimoi**
mineral	**kunra**
miniature very small	**cmacma**
minimal feature in phonology	**vokygenkantu**
mining and metals industry	**kungundi**
mining and metals sector	**kungundi**
minister of government ministry /department	**trupauja'a**
ministry of government	**trupau**
minor planet	**cmaplini**
minority	**xabme'a**
mint family	**tebrulspa**
minus	**vu'u**
minuscule	**cmatcetce**
minute	**mentu**
minute standard	**terme'u**
misanthrope one who hates humanity	**remxei**
misanthropic human-hating	**remxei**
miscellaneous	**vrici**
misconceive	**jmisre**
misconstrue	**jmisre**
miss feel the lack of	**caucni**
miss fail to hit	**daxfli**
miss unmarried woman	**fetnalspe**
missed causing emotion through its absence	**se caucni**
mistake indicator	**le'ai**
mistake quote	**lo'ai**
mistletoe	**viktsispa**
misunderstand	**jmisre**
mitten	**degycauglu**
mixer mechanical processing machine	**xremi'i**
mixture	**mixre**
moan	**cmoni**
mobile phone	**selbeifonxa**
mockingbird	**fuksnacpi**
modal ?	**cu'e**
modal conversion	**jai**
model mannequin	**tamtigypre**
model	**termonsi'o**
modeled	**te termonsi'o**
modern era	**cabycedra**
modesty	**o'acu'i**
modify	**galfi**
moist	**cilmo**
moisten	**cimri'a**
mold	**mledi**
mole	**molro**
molecule	**xumsle**
mollusk	**cakcurnu**
molybdenum	**mlibdena**
monarch	**nolraitru**
Monday	**lurdei**
monday	**pavdei**
monetary	**dincu'u**
money	**jdini**
monitor lizard	**resrvarano**
monkey	**smani**
monocle	**le'otci**
monopole	**pavyselji'o**

monorail vehicle	pavgaryre'e
monosexual	pavycinse
monster	cizda'u
monstrous	cizda'u
month	masti
month standard	terma'i
monument	mojysu'a
mood emotional state	cnitcini
moor berth	stagau
moralize	madysku
morals	marde
more in greater number	za'u
more	zmadu
more by amount	vemau
more in property	temau
more interesting	ci'izma
more than	semau
more to come	mu'onai
moreover	za'umai
morning	cerni
Moroccan	morko
moron	tolmencre
morphology linguistic	rafske
morphology general	taiske
morse	mors
Morse	mors
Morse code	mors
morsel of food	djaspi
mortal subject to death	mrodimna
Moscow	maskFAS
Moslem	muslo
mosquito	blusfani
mossy	clika
most	so'e
most beautiful	mlerai
most important	vajrai
most significant	vajrai
most used	selplirai
most useful	selplirai
most valuable	vamrai
mother	mamta
mother of daughter	tixmamta
mother of pearl	cakyjmepi'a
mother of son	besmamta
motherfucker	mamgle
motivation activation of an action	nunmu'i
motive	mukti
motive nevertheless	semu'inai
motive of person	temu'i
motive therefore	semu'i
motor	matra
motorbike	relxilma'e
motorbus	sorprekarce
mound small hill	cmatcema'a
mount sex	cpanygle
mountain	cmana
mourn	mrodri
mourner	mrodri
mouse pointing device	samxa'e
mouse	smacu
moustache	tebykre
mouth	moklu
mouthpiece	moltu'u

move in a game	**kelka'u**
move non-agentive	**muvdu**
move cause to move	**muvgau**
move destination	**te muvgau**
move forward in time	**prupu'i**
move origin	**ve muvgau**
move path	**xe muvgau**
moved thing	**se muvgau**
mover thing causing movement	**muvgau**
moving away from	**mo'ito'o**
moving the border	**mo'ite'e**
moving to coincide	**mo'ibu'u**
MP military police	**bilpulji**
much	**mutce**
much of	**piso'i**
much of the time	**piso'iroi**
mud	**cimde'u**
multinational	**sornai**
multiply integer	**mulpi'i**
multiply mathematical	**pilji**
mumble	**mliba'u**
municipality	**se tcatru**
mural	**bimxra**
murder kill	**catra**
murmur	**mliba'u**
muscle	**sluji**
museum	**muzga**
mushroom	**ledgrute**
mushroom species	**se ledgrute**
music	**zgike**
music cassette	**srimakyvelvei**
musical event	**zgifau**
musical glasses	**zgikabri**
musical instrument	**zgica'a**
musician instrumentalist	**se zgica'a**
musician in orchestra	**se balzgibe'e**
musicology	**zgiske**
musk ox	**baklanme**
Muslim	**muslo**
mussel	**cakcurnu**
must obligation	**ei**
mustard condiment	**sansrmustardo**
mustard plant	**snapisa**
musth	**glebre**
mutter	**mliba'u**
mutter express quietly	**smasku**
mutual	**simxu**
muzzle restraint fitted over mouth/jaws	**molgai**
my	**memimoi**
my described as	**lemi**
myrinx	**kernerbo'o**
myrrh	**ciblrmoru**
mystery	**i'unai**
myth	**ranmi**

N

n	**ny**
nail	**dinko**
naive credulous	**zanbebna**
naked	**lunbe**
name reference word	**cmene**
name morphological	**cmevla**
name badge	**cmetcita**
name tag	**cmetcita**
nameplate	**cmetcita**
nano	**nanvi**
nanobot	**navzmi**
nanometer	**navytre**
narrate	**terlisri**
narration	**te terlisri**
narrator	**terlisri**
narrow	**jarki**
nation	**natmi**
nationalism politics	**natpamtrusi'o**
nationalist	**natpa'i**
nationalist political ideology	**natpamtrusi'o**
nationality x is of y nationality	**selgu'era'a**
nationalized sector	**gubgundi**
native aboriginal	**liryraixa'u**
native language	**verclibau**
native speaker	**se verclibau**
natural	**rarna**
natural history museum	**mrodalmuzga**
natural logarithm	**rardugri**
natural rights entitlement	**rarkrali**
nature	**mivmu'e**
nautical culture	**bloklu**
navel	**befsfeke'a**
navigate by ocean	**blokla**
navigate maneuver a boat	**blosazri**
near come nearer to something	**jbibi'o**
near	**jibni**
nearer location	**jbimau**
nearest location	**jbirai**
nearly almost, but not quite	**naru'e**
nearly done	**muljbi**
necessarily under	**tesau**
necessary	**sarcu**
necessary for	**sesau**
necessitate	**nibli**
neck	**cnebo**
necktie	**nebysrijge**
need	**nitcu**
needle	**jesni**
neem	**margosa**
negate last word	**nai**
negative mathematics	**mecna'u**
negative attitude towards future	**xlajijnu**
negative acknowledge	**je'enai**
negative number	**ni'u**
negative request	**e'onai**
neigh	**xircmo**
neighbor	**jbixa'u**
neighbour	**jbixa'u**

neon	navni
Neptune planet	bivyplin
nerd	crexalbo
nerve	nirna
nervous	xanka
nest	zdani
net	julne
nether region	pacruxtutra
network private corporate computer network	kagysamseltcana
network computer network	samseltcana
network interconnected system	seltcana
network	xe tcanylu'a
network node as in private corporate computer network	se kagysamseltcana
network node as in the Internet	se mujysamseltcana
network node as in computer network	se samseltcana
network route	tcanylu'a
neurology	benske
neuroscience	benske
neutral	nutli
neutral emotion	cu'i
neutron	nurtoni
never	noroi
nevertheless result	ja'enai
new	cnino
new business	nincu'u
new information	bi'u
new subject not so familiar subject	se nintadni
new topic	ni'o
New Year	ninyna'anunsla
New Year's Day	ninyna'adetri
New York	nu,IORK
newbie	nintadni
news	nuzba
news release	nuznoi
newspaper daily publication	djekarni
newspaper printed on paper	plekarni
Newton SI unit	klanrniut,ni
newton SI unit	niutni
next	bavla'i
next day	bavlamdei
next evening time	bavlamvanci
next outer bridi	no'a
next time	bavlamke'u
next to	ne'a
next utterance	di'e
next week	bavlamjeftu
next year	se prulamna'a
Nheengatu	niengatu
nice	xamgu
nick nickname	datcme
nickel	nikle
nickname	datcme
nicotine	tankyxu'i
nidicolous	zdasta
nigella	klaunji
Nigeria	gugdrnaidjiria
Nigerian English language	bangrnaidjiria
night	nicte
nightingale	ctesa'acpi
nightjar	ctecmocpi

nightly every night	rolcte
niobium	jinmrniobi
nipple	tatyji'o
Nisan	pavmasti
nitrogen	trano
nitwit	tolmencre
no love lost	iucu'i
no special effort	a'icu'i
no thanks to you	ki'enai
no, I am not	mi'enai
noble	nobli
noise	savru
noitce take notice of	cfaga'e
non-approval	i'ecu'i
non-bisexual	pavycinglepre
non-habitually	ta'enai
non-Jew	nalbro
non-Jewish	nalbro
non-Lojban brivla	me'oi
non-Lojban quote	zoi
non-promise	nu'enai
non-working day	nalgundei
nonce cmavo	ze'ei
nonce interjection	ki'ai
nonce word	ze'ei
nonce-word next	za'e
nonexistent it	zi'o
nonsense	nonselsmu
nonthreatening to	tolckape
noodle	grusko
noon	dormidju
norm average	cnano
norm absolute value	nacnilbra
north	berti
North America	bemtu'a
North American	bemro
north by east	bersunberberti
North Korea	gugdrtcosena
North Korean language	bangrtcosena
north of	be'a
north of you	bermau
North-Atlantic Treaty Organization	otan
northeast	berstuna
northern part	berpau
northwardly	mo'ibe'a
northwest	berstici
Norway	gugdrnorge
Norway country	norgo
Norwegian	kulnrnorge
Norwegian people	norgo
nose	nazbi
nostril	terzbi
not enough	mo'a
not less than	seme'anai
not more than	semaunai
not ready to receive	re'inai
not towards point	na'efa'a
not very surprised	uecu'i
note memorandum	notci
notebook portable computer	selbeiskami
nothing at all	noda
notice take notice of	cfaga'e

notify give notice	**ternoi**
notion mental apprehension	**mirsi'o**
November	**feimast**
novice beginner	**nintadni**
now	**cabna**
nowhere	**fe'enoroi**
nth root of mekso operator	**fe'a**
nuclear physics	**ratske**
null operand	**tu'o**
null operator	**ge'a**
number a quantity	**namcu**
number to total in number	**zilkancu**
number ?	**xo**
number base	**ju'u**
number comma	**ki'o**
numeral	**nacle'u**
numerous	**bralai**
nunchaku	**linga'axa'i**
nunchuku	**linga'axa'i**
nurse health care	**kujmikce**
nursery plants	**ba'ostu**
nut	**narge**
nutrient flow of a plant	**blufle**
nutriment	**cidja**

O

o	**obu**
O You!	**doido'u**
oak	**cindu**
oar	**blomuvga'a**
oasis	**zancimstu**
oats	**mavji**
obey	**tinbe**
object	**dacti**
obligate	**bigygau**
obligation	**ei**
obliged	**bilga**
obscure interpretation unimportant	**norvaismu**
obscurely	**li'anai**
observe express a comment	**piksku**
observe	**zgana**
observed by means	**tega'a**
observed under	**vega'a**
observing	**sega'a**
obvious easily observed	**sapselga'e**
occasionally	**ru'inai**
occupant space region	**selca'u**
occupy space region	**selca'u**
ocean	**braxamsi**
Oceania	**sralytu'a**
octet eight binary digits	**bivjetka'u**
October	**daurmasti**
octopus	**oktopoda**
oddball	**crexalbo**
odontalgia, have	**dencro**

odor panci

of community cemra'a
x is of community y

of country selgu'era'a
x is of country y

of culture klura'a
x is of culture y

of geography tutra'a
x is of geography y

of language banra'a
x is of language y

of religion jdara'a
x is of religion y

of system components teci'e

of territory tutra'a
x is of territory y

offer friti

office briju

office location te selbriju

office worker selbriju

officer catni
one who has a position of authority in a hierarchical organization

officer selbriju
one who holds a public office

official ca'irselzau
approved by authority

offspring panzi

often cafne

oftenness standard selcafne

ohm klanrxomi

oil ctile
petroleum

oilbird rasycpi

ointment se likpu'i

old tolci'o

Old English lirgli

old information bi'unai

old topic no'i

olive alzaitu

Olymp ceirselxa'u
home of gods

omitted text li'o

omitting examples mu'acu'i

omnibus basfa
vehicle

omnibus sorprekarce

on behalf of seka'i

on date at location tede'i

on date by calendar vede'i

on scale measuring seci'u

on the left of zu'a

on the one hand zu'u

on the other hand zu'unai

on the right of ri'u

on the same date as sede'i

on the scale ci'u

on this edge of fe'eco'a

once paroi

onion sluni

only selte'i

onomasticon cmeste

onomatopoeia sa'ei

onyx marble kunrxalabastre

OOC lisybartu
roleplay

open kalri
ajar

open kargau
transitive

open-minded vricykricru

opened te kargau
room or container

opener kargau

operand	meksu'i
operand to operator	ma'o
operate perform surgery	micka'agau
operate	sazri
operating room	micka'aku'a
operating theatre	micka'aku'a
operator function	mekfancu
operator to selbri	nu'a
opine	jinvi
opinion	se jinvi
opinion subject	terji'i
opossum	sargueia
opportunity chance	gaurtcini
oppose	fapro
opposite	dukti
opposite direction	fardukti
oppress cruel authoritative government	kustru
optical disc	cukmirvelvei
optimal	xagrai
optimist	xagjijnu
optimistic	xagjijnu
or inclusive or	a
OR operating room	micka'aku'a
or exclusive or	onai
oral sex, perform	molgle
orange fruit	najnimre
orange the colour	narju
orangutan	rangutano
orb symbol of monarchial power	nolboi
orbit move around	srumu'u
orbiting	mo'iru'u
orca	orka
orchestra	balzgibe'e
orchestral music	ve balzgibe'e
orchestral performance	se ronri'izgi
order a meal	cticpe
order issue a command	minde
order state of being well arranged	nuncnici
order request some product/service	tervencpe
ordered in sequence	teli'e
ordered interval	bi'o
ordering items	tepo'i
orderly	cnici
orderly health care	kujmikce
ordinal selbri	moi
ordinal tense	re'u
ordinary	fadni
organ	rango
organic originating in life	mivyselkra
organic carbon	tabyselcmu
organically grown	rarvelcange
organization office, business	bijgri
organize	ganzu
organizing committee	gazykamni

orgasm — glefra
experience sexual climax

oriented — selfa'a

origin — krasi
source

origin — terkla
starting place

original — se rapfinti

originate — selkra
take first existence

oscillate — slilu

otary — pinpedi

other — drata

other-oriented — se'inai

Ottawa — OTa,uas

out — bartu

out of character — lisybartu
roleplay

out of control — sezytoltro

out of temper — sezytoltro

outdoors — dijbartu

outer space — kensa

outlaw — flanaltinbe
person

outlet — barkalri

outward — ze'o

outwardsly — mo'ize'o

ovary — fetyganti

oven — toknu

over — ga'u
above

over — mu'o

over and out — fe'o

overjoyed — tcegei

overwhelmed — dusfri

owe — dejni

owed — terdejni

owl — glauka

ownership rights — ponse

ox — xe bakykakpa
used to plow

oxygen — kijno

P

p — py

p-adic — fatysaclu

p-adic base — te fatysaclu

p-adic number — se fatysaclu

p-adic representation — fatysaclu

pace — tapygutci
unit of measurement

Pacific Ocean — pasifik

pacified — tolfekybi'o

pack — demri'a
increase compactness

paddle — blomuvga'a
device for moving a boat

page — papri

pain — cortu

pain, be in — cnicro
emotionally

paint — cinta

paint — cintypu'i
agentive

paint — pirlarfi'i
as in artwork

painting — se pirlarfi'i
as a piece of art

pair — ve xabmapti

Pakistan — kisygu'e

Pakistani — kisto

Pakistani English — kisyglibau
language

palace — nolzda

paladin — jdasoi

palate	molgapru
Palestinian	filso
palindrome	mitfa'e
palindromic	mitfa'e
pan cooking utensil	juptansi
pan	tansi
Pan-American	bemjoitco
panda	cionmau
pangolin	foldota
panic	xalni
pants	palku
paper	pelji
paperbark tree	mlaluka
paprika	kapsiku
papyrus writing material	misryple
papyrus plant	misryplespa
parachute fall with parachute	bukfa'u
parachute falling aid	falbu'u
paraglide	bukyvoi
paragraph	jufmei
parallel	panra
parasite	tcuji'e
parent	rirni
Paris	paRIZ
parishioner	se masyce'u
park bring to store in specified place	ma'ersrogau
park land reserve	panka
park place a vehicle	stagau
parliament	flari'a
parliamentary republic	gubyka'iseltru
parrot bird	spitaki
parrot species	se spitaki
parse find a grammatical structure	genturfa'i
parsec	tanminli
parser	genturfa'i
parsimoniously	do'anai
part	pagbu
participate	cmizu'e
particular specific	steci
particular attentive to details	tecyju'i
partings	co'o
partner sexual partner	glepe'o
party social gathering	tersla
party political	trudjigri
pascal SI unit	klanrpaskali
pass go beyond	backla
pass through move something through something	gregau
pass through	pagre
passing by	mo'izo'a
passing through	mo'ipa'o
passing thru stages	vepu'e
passionflower	markuja
passionfruit	markuja
passive	le'ocu'i
passport	jaspu
past	purci

pasta grains	te tamxri
pasta shape	se tamxri
paste insert a piece of media previously copied/cut	fukpu'i
paste	pesxu
patch sticky	bofsnipa
patched with a sticky patch	se bofsnipa
patent	breveto
patience	o'o
patient not unwilling to wait	depyjdari
patient health care	se kujmikce
patient someone who receives treatment from a doctor	selmikce
patriarch	nakydzetru
patriarchate	se nakydzetru
patriot	natpa'i
pattern	morna
pattern of marks	ba'armo'a
pattern of word	vlatai
patty of ground material	zaltapla
pausative	de'a
pause causative	depri'a
pause make stop	zasysti
pause symbol	denpa bu
pavement	dagysfe
paving	dagysfe
pay	pleji
pay off	lejbai
pay salary	dikle'i
peace	panpi
peanut	derdembi
pear	perli
pearl	boijme
pebble	rokspi
pebi unit prefix	sampetso
pecan	nargrkaria
pedal	jmavra
pedestal	zbepi
pee urinate	pincyvi'i
Peking	pekin
pelt	skapi
pen	penbi
pencil	pinsi
pendulum	dadysli
penguin	zipcpi
penguin species	se zipcpi
penis	pinji
penis sheath	pinjygai
penne shaped pasta	tamxri
penultimate bridi	go'e
people	prenu
people who say things habitually; [people who say proverbs, (though that's more like se tcacyselsku)]	cacysku
pepper Capsicum	kapsiku
pepper Piper	tsaprpiperi
peppermint plant	mentapiperita
perceive meaning	tersmu
percent	ce'i
percentage	cenlai

perdition	pacruxtutra
perfect agentive	dragau
perfect	prane
perfected finished	mulno
perfective	ba'o
perform	tigni
perform abortion	tarbyvi'u
performance	se tigni
performer	tigni
peril	ckape
periodontal	densru
periodontist	densrumikce
permanent	vitno
permissible grammatically correct	gendra
permission	e'a
permit	ca'icru
permit artifact or document rendering something allowed or legal	cruvei
perplexed	peifli
Persian language	bangrxirana
persimmon	persimo
person	prenu
person blamed	se fu'esku
person married to one's sibling	tubyspe
person or thing grumbled at	te fegmliba'u
persona social role	selpre
personality qualities that make something a person	selpre
persuade	bitygau
pertain	srana
pertained to by	ra'a
pertinent relevant	srana
Peru	peRUV
Peruvian	pervu'ui
pessimist	xlajijnu
pessimistic	xlajijnu
pet gently stroke	mlisa'e
pétanque	bolgu'o
petroleum	ctile
phallus artificial object	runpinji
philosophy	pijyske
philtrum	molku'o
phloem	blutu'u
phone speech sound	ba'usle
phone talk on the phone	fonta'a
phone number	fonjudri
phonetics	voksnaske
phonology	vokygenske
phosphorus	sackycmu
photograph	kacmyxra
photographer	te kacmyxra
photon	guska'u
phrase	jufpau
phrase compound	tanru
phrase language	ve jufpau
phrase topic	te jufpau
physical	ro'o
physical pain	oiro'o
physics	termu'eske
pi	pai
piano	pipno

pick decide between options	**cuxna**
pick grasp and pull	**jaicpu**
picture	**pixra**
pidgin	**sapxrebau**
pie food	**nabypalne**
piece	**spisa**
piece of a machine	**mi'ispi**
piece of stone	**rokspi**
pig	**xarju**
pigeon	**kolmba**
pike fish	**ersokso**
pilot of a boat	**blosazri**
pin	**pijne**
pineapple	**grutrxananase**
pinkie little finger	**mumymomdegji**
pinky little finger	**mumymomdegji**
pioneer	**tumfakli'u**
pipe computer	**datnyfle**
pipe tube carrying fluid	**jaurflevau**
pipe contents	**se jaurflevau**
pipe destination	**te jaurflevau**
pipe source	**ve jaurflevau**
pirate seafaring bandit	**blozeile'a**
pirate ship	**se blozeile'a**
pirozhki	**nabypalne**
piss urinate	**pincyvi'i**
piss off cause someone to be angry	**fegri'a**
pistachio	**nargrpistaco**
piston engine part	**ca'erslanu**
pit, the Hell	**pacruxtutra**
pity	**uu**
pixel	**vidnysle**
pizza	**pitnanba**
pizza bread	**te nabypalne**
place location	**stuzi**
place of honor	**si'astu**
place returned from	**te xrukla**
place returned to	**se xrukla**
placid	**smacni**
plaice	**platesa**
plain apparent	**filselga'e**
plain unadorned	**jadycau**
plan	**platu**
plan time and date for event	**detytcikygau**
plan time for event	**tcikygau**
Planck	**plank**
plane tree	**platano**
plane 2-D space	**plita**
planet	**plini**
planetoid	**cmaplini**
plant place in soil	**sombo**
plant	**spati**
plant species	**selspa**
plant with bulb	**selbalji**
plantain banana	**jupybadna**
plantain small plant	**plantago**
plaster band-aid	**bofsnipa**

plastic	slasi
plate	palta
platinum	jinmrplati
play	kelci
play American/Canadian football	bemboijvi
play baseball	ga'arboijvi
play cricket	kriketi
play football soccer	boltipyjvi
play lottery	cundinkei
play politics	vlixlu
play soccer	boltipyjvi
player participant of a game	kelci
plaza	dijypanka
pleasant	pluka
please	pe'u
please give pleasure	pluka
please repeat	ke'o
pleased by	pu'a
pleasing conditions	tepu'a
pleasure	oinai
pliers	cinza
plotter machine	primi'i
plow with oxen	bakplixa
plow with oxen (noun)	ve bakykakpa
plow to turn earth	plixa
plower	bakykakpa
pluck lift, remove	degycpu
plum	flaume
plump	plana
plurality of a group	datmau
plus	su'i
Pluto dwarf planet	pluton
pm after noon	dormijbalvi
poach hunt illegally	zerkalte
poacher illegal hunter	zerkalte
pocket	daski
Pocket Monster	daskycizborda'u
podium for honoring/ venerating	si'astu
poem	pemci
point with the finger	degja'o
point directional, non-agentive	farsni
point vertex	mokca
point-event abstract	mu'e
pointed towards	selfa'a
pointer directional, non-agentive	farsni
pointer finger	relmomdegji
pointing device computer input interface	samxa'e
points	nilji'a
poison	vindu
poison ivy	urci
poison oak	urci
poison sumac	urci
poke	tunta
Pokémon	daskycizborda'u
Pokémon species	daskycizborda'u

Poland gugdrpolska

polar opposite to'e

pole grana
shape/form

pole jedji'o
geographic

police pulji

policy se ctuci'e
plan of action

policy plajva

policy zukselpla
guideline

policy maker se plajva

Polish bangrpolska
language

Polish po'olska
culture

polish spali

polite clite

political plajva

political franchise cmicu'akrali

political party trudjigri

political theory trusi'o

politics trucu'u

polity jecta

polo neck nebnipcreka
garment

polo shirt cekrpolo

polyamorous sorpa'i
person

polyglot sorbaucre

Polynesian polno

polynomial tefsujme'o

polytope se jipmokca

pomelo branimre

pony cmaxi'a

poo kalcyvi'i
defecate

pool brabaktu
swimming pool

pool gumjau
body of water

poor pindi

poorwill ctecmocpi

pop zgirpopu
music genre

pop music zgirpopu
genre

pop musician se zgirpopu

poppet valve ca'erslanu

poppy makpapi

popular selzaumi'o
approved by the people

population nilxa'ugri
number of inhabitant

porcupine jesyratcu

pore kapkevna
of skin

porn glefi'a

pornographer te glefi'a

pornography glefi'a

port blotcana
sea transportation

portable selbeika'e
can be carried

portable computer selbeiskami

porter beipre

portion selbri si'e

Portuguese porto

Portuguese potybau
language

position zvati
place/location

positioned momlai

positive zmana'u
mathematical

positive electricity mardikca

positive number ma'u

positively charged — se mardikca
electric

possess — ponse

possible — cumki

possible futures tense — ba'oi

possible worlds tense — mu'ei

post — mrilu
send mail

poster — gubnoi
advertisement

postpone — bavypunji

pot — jupypatxu
cooking

pot — patxu

potassium — sodnrkali

potato — patlu

potter — kityzba

pottery — kitselzba

POTUS — merja'a

pound — bunda

pour — cavyfle
fall

pour — demcarvi
intense rain

pour onto — likpu'i

powder — purmo

power shovel — kakpyca'a

powerful — vlipa

practical — tcikai
likely to be applicable

practical joke — xamgau

practice — cacklu
custom

practice — crezenzu'e
exercise

practice — micydi'u
clinic

practice — rapcreze'a
repetition

pragmatics — banpliske
science

praise — zausku
talk favorably

prayer — jdaselsku

pre-cum — piblitki

pre-ejaculate — piblitki

precede — li'erla'i
immediately, in sequence

precede — lidne
in sequence

precede — prula'i
in time

precede immediately — li'erla'i
in sequence

preceded by — li'e

preceding — seli'e

precipitate — pulce
suspensible solid

precisely speaking — sa'e

predicate — bridi

predicate var 1 — broda

predicate var 2 — brode

predicate var 3 — brodi

predicate var 4 — brodo

predicate var 5 — brodu

predicate word — brivla

prefer — nelrai

prejudge — duslirpai

prejudger — duslirpai

prejudgment subject — se duslirpai

prejudice — pa'enai

prejudiced — duslirpai

preliminary — cfapru

premier — truralju
head-of-government

premise — te lojycpa
basis

prenex	**brili'e**
preparation	**cfapru**
prepare	**bregau**
prepone	**prupu'i**
prepuce	**pinjyskapi**
presence	**be'ucu'i**
present pertaining to the current time	**cabna**
preserve maintain the condition of	**ra'irgau**
preserve	**stogau**
president head-of-state	**gugja'a**
president of company	**kagnyja'a**
president of the US	**merja'a**
press apply pressure	**danre**
press media	**karni**
press release	**nuznoi**
pressure	**danre**
pretend as in 'plays at pretending'	**selxarkei**
pretend	**sezmlugau**
pretend wish to do	**zu'edji**
pretender someone who wishes to do something	**zu'edji**
pretention	**se zu'edji**
pretzel foodstuff	**jgenanba**
prevent	**fanta**
preview see something in advance	**purzga**
previous	**prula'i**
previous day	**prulamdei**
previous year	**prulamna'a**
price sum of money	**jdima**
pride	**o'a**
prime number	**mulna'usle**
prime minister	**truralju**
prince consort	**truspe**
principal	**ralju**
principle basis	**jicmu**
print copy something onto a surface	**prigau**
print image	**se primi'i**
print	**prina**
printer machine	**primi'i**
prisoner	**pinfu**
privacy	**i'inai**
private	**sivni**
private network corporate computer network	**kagysamseltcana**
privet	**trueno**
privilage entitlement	**terpikta**
pro-assign update	**ra'o**
pro-bridi	**brika'i**
pro-bridi assign	**cei**
pro-sumti	**sumka'i**
pro-sumti assign	**goi**
pro-word	**basyvla**
probability	**la'a**
probability selbri	**cu'o**
probable	**lakne**
problem	**nabmi**
process regulated series of steps	**pruce**

process computer process	**samru'e**
process abstract	**pu'u**
processing computer	**xe samru'e**
processing from	**sepu'e**
processing into	**tepu'e**
procreate	**rorci**
produce	**cupra**
producer	**cupra**
product amount created by a process	**se cupra**
product commodity, service, good	**selve'u**
product development as an organized activity	**zbafavycu'u**
production activity of producing	**zbacu'u**
production activity of producing	**zbacu'u**
production inventory	**terzbasro**
profession job requiring a high level of skill or training	**crejibri**
professor a lecturer in a university	**balkulctu**
profile summary/collection of information about a person	**predatni**
profit	**prali**
profit share profit sharing for employees	**fairprali**
program write a computer program	**sampla**
program running computer process	**samru'e**
program source code	**samselpla**
program computer, in general	**samtci**
progress become better	**xagyfarvi**
prohibit	**tolcru**
prohibition	**e'anai**
project extend outward	**barku'e**
project set of tasks	**gungunma**
projectile	**danti**
promise	**nu'e**
promise commit to something	**nupre**
promisee	**te nupre**
promisor	**nupre**
pronoun	**cmebasti**
pronoun for first person	**mibma'o**
pronoun for second person	**donma'o**
pronunciation	**ba'urtadji**
proof of	**te cipyple**
proper intrinsic	**jinzi**
proper fit	**mapti**
property attribute or abstract quality	**ckaji**
property something that is owned	**se ponse**
property real estate	**stuselpo'e**
property abstract	**ka**
prophet religious author	**te jdacku**
propose	**stidi**
proposition content of an assertion	**selni'i**

prose	prosa
prositute client	se gleve'u
prosthetic bone	jimbo'u
prostitute	gleve'u
prostitute payment	te gleve'u
prostrate to show veneration	pinsi'a
protection security	kambandu
protective cover	badgai
protein	lanbi
protest	pante
protest complain	patspu
proton	protoni
prove establish existence, truth or validity.	je'urja'o
provide	sabji
province	gugypau
province in a federation	vipygu'e
prow	blocra
pseudocoelom	se jifselbetfu
pseudocoelomate	jifselbetfu
pseudonym	datcme
psychiatrist	menmikce
psycholinguistics	banmenske
psychological warfare	menynunda'a
psychologist	menmikce
psychology	menske
pubescent	xadbixma'u
pubic	plibu
public	gubni
public sector	gubgundi
publication	se ckupra
publicise	gubyternoi
publish a book	ckupra
publish a journal	terkarni
publisher	ckupra
publisher of a journal	terkarni
puddle	jacysenta
pull change place	cpumuvgau
pull	lacpu
pull out	tolse'a
pulley	pulni
pump	pambe
punctuate	pandi
punctuation mark	lau
puncture passage	greke'a
pungent	cpina
punish	sfasa
purchaser	te jdima
pure	curve
purity	te cmuxu'i
purple	zirpu
purpose object to be reached	terzu'e
purpose of tool	seltci
pus	bi'arlitki
push move by pushing	ca'ermuvgau
push shove	catke
put	punji
put off embarrass	burnygau
put out fire	fagystigau
put question	retsku
puzzlement	oiro'e

pyre	**mudyfagri**
pyrexic	**bi'agla**
Python programming language	**piton**

Q

quadrangle	**selsrustu**
quake undergo an earthquake	**loisli**
quality	**ckaji**
quantifiable	**lairka'e**
quantified tense	**roi**
quantifier symbol expressing quantity	**se klani**
quantifier	**se lairka'e**
quantifying	**la'u**
quantity	**klani**
quantum	**kantu**
quantum state of electron	**se lektoni**
quantum state of neutron	**se nurtoni**
quantum state of proton	**se protoni**
quark elementary particle	**kuarka**
quarrel	**da'asnu**
queen ant queen	**mantymamta**
queen	**noltruni'u**
Queen Anne's lace	**spatrdauko**
queen consort	**truspe**
question	**preti**
question ask a question	**retsku**
question follows	**pau**
question subject	**xe reisku**
queue waiting line	**depypoi**
quick fast	**sutra**
quiet	**smaji**
quilt	**ckagai**
quit ceases employment	**jibmu'o**
quite certain	**ju'ocai**
quiver arrow container	**danvau**
quiz evaluate knowledge	**kamjunmre**
quote	**fu'ei**
quote	**lu**
quote scope	**fu'ei**
quotient	**dilcu**
Quranic	**muslo**

R

r	**ry**
rábano	**armoraki**
rabbit	**ractu**
rabid	**tolvutu**
rabies	**tolvut**
race run	**bajyjvi**
racehorse	**jvixi'a**
racehorse breed	**se jvixi'a**
racer	**bajyjvi**
racetrack	**xe bajyjvi**
racoon	**arxokuna**
radian	**radno**
radiate	**dirce**
radio	**cradi**
radio receiver/transmitter	**cradyvelcradi**

radio transceiver	**cradyvelcradi**
radio transmitter/receiver	**cradyvelcradi**
radish plant	**spatnrafanu**
radish root/bulb	**stagnrafanu**
raft	**fultapla**
rail tool	**garna**
railing tool	**garna**
railway station	**renytcana**
rain	**carvi**
rainbow	**tanbargu**
raincoat	**cavykosta**
raise elevate	**galgau**
raise resurrect	**mivgau**
raised	**selrirni**
Ramadan	**ramadan**
Ramazan	**ramadan**
rambutan	**rambutane**
ranch	**dalcange**
rancher	**te dalcange**
random	**cunso**
random number	**cunyna'u**
randy sex	**glebre**
range	**kuspe**
rank of chessboard	**pinpau**
ranunculus plant	**xrulnranunkulu**
rape vegetable	**rasykobli**
rapid	**sutra**
rare	**rirci**
rarely	**piso'uroi**
rashness	**o'inai**
raspberry	**frambesi**
rat	**ratcu**
rate amount measured in relation to another amount	**parbi**
rate evaluate	**terva'i**
ratio	**pa'i**
ration field ration	**soirsai**
rational number	**frinyna'u**
ravine	**ma'arfe'a**
reach touch by virtue of extent	**kuspe**
reach arrive	**tolyli'a**
react	**frati**
read	**tcidu**
reader agentive	**tcidu**
ready prepared	**bredi**
ready make something ready	**bregau**
ready to receive	**re'i**
real number	**mrena'u**
real estate	**stuselpo'e**
real number	**mrena'u**
realize become aware of	**cfasanji**
realm	**baltutra**
rearwardsly	**mo'iti'a**
reason	**krinu**
reason for importance	**tervai**
reason nevertheless	**seki'unai**

reason therefore seki'u

reason(s) for resumption te toldicra

rebel flapro
opponent of authority

rebellious flapro

rebuke vlasfa

receive terbe'i
get

recent lampru

recent bridi go'a

recent sumti ra

recent utterance de'u

reciprocal pavdilcu
multiplicative inverse

reciprocal of fa'i

reciprocal sumti soi

reclining vreta

recognize sanji
discern

recommend nelti'i
bestow commendation on

record cukyku'ovelvei
gramophone record

record rejgau
make a record of information

record snavei
sound

record vreji

recreation nunkei
involving playful activity

rectify draga'i
rectifying event

rectify dragau

recur krefu

red xunre

redeem nurxru
rescue

redo refygau

reduce jdikygau
bring down

reed selxagri
musical

reed xagri
instrument

reed xagryspa
grass

reel in carcpu

refer sitna
make reference to

refer smugau
make a reference to

reference manri

reference point nau

referent se sitna
that which is referred

referrer sitna

reflect jurpei
think about seriously

reflect minra

reflective gusminra
light-reflective

refresh refkibycpa
reload a web page

refrigerator lekmi'i

refusal ainai

refuse cpapro
decline

refuse victerlu'i
garbage

refute natfe
negate

regent nolraitru
monarch

regents xe balcu'e
of a university

regime truci'e

regional diklo

register datnyvau
computer memory

register linguistic	**skutadji**
registration list	**zvaste**
regret	**xenru**
regular	**dikni**
regularly	**di'i**
regulate somebody changes something	**tikygau**
reincarnate	**mivgau**
reject an offer	**fitytoltu'i**
rel clause joiner	**zi'e**
relate pertain	**srana**
related	**ckini**
related to	**seki'i**
relation manner in which two things may be associated	**kamra'a**
relationship	**te ckini**
relative clause	**ra'abri**
relativized it	**ke'a**
relax	**surla**
relaxation	**o'u**
release set free	**zifcru**
release from	**tolri'ugau**
release from promise	**nu'ecu'i**
release of emotion	**ri'e**
relentless	**nalsti**
relevant	**srana**
relieved	**co'urdu'u**
religion	**lijda**
reload refresh a web page	**refkibycpa**
reluctance	**aunai**
reluctant	**toldarsi**
rely	**lacri**
remain	**stali**
remake	**rapfinti**
remark express a comment	**piksku**
remark comment	**pinka**
remember	**morji**
remind	**mojgau**
reminder message	**mojgaunoi**
reminisce	**mojypei**
remove	**vimcu**
repair	**cikre**
repairman repairing/maintaining machines	**mi'ircikre**
repeat say again	**ke'usku**
repeat re-occuring action	**rapli**
repeating	**ke'u**
repeating decimal	**ra'e**
repentance	**u'u**
replace	**basti**
replace agentive	**basygau**
replace one another	**basysi'u**
replaced by	**ba'i**
replacement quote	**sa'ai**
reply	**spuda**
report information describing events	**datnynoi**
report notify	**jungau**
repose	**a'inai**
repossess	**le'axru**
represent	**krati**

represent — sinxa
serve as a sign or symbol of

representative — se gubyka'iseltru
parliament

representative — krati
agent

representative democracy — ka'irtrusi'o

represented by — ka'i

representing in — teka'i

reproach — vlasfa

reptile — respa

reptile species — selrespa

republic — gubyseltru

repulsion — a'unai

reputation — gubysizykai

request — e'o

request — tervencpe
place an order for

request to send — be'e

require — ca'icpe
ask for peremptorily

requiring — sau

reschedule — tcikyga'i
change time of appointment

rescue — nurxru

rescued — se nurxru

rescuer — nurxru

reserve — ternupcpe
book in advance

resident — flaxa'u
legal

resin — ricyblu

respect — io

respect — sinma
have respect for

resplendent — mleba'i

respond abruptly — bikspu

responsible — fuzme

rest — selyli'a
that which remains

rest — surla
take repose

restart — refcfa
begin again

restart — refcfari'a
cause to begin again

restaurant — gusta

restrain — rinju

restrained — se ri'urgau

restraint of emotion — ri'enai

restrictive clause — poi

restrictive identity — po'u

restrictive phrase — pe

result — jalge

results because — seja'e

results despite — seja'enai

resumé — sezyskinoi

resume — toldicra
restart

resumed — se toldicra

resumptitive — di'a

resurrect — ji'exru

resurrectee — se ji'exru

resurrecter — ji'exru

retail/wholesale sector — cajgundi

retain — ralte

retained earnings — ra'erprali

retained surplus — ra'erprali

retire — jibmu'o
cease working

retiree — jibmu'o

return — se'ixru
intransitive

return — xrukla
go back

return to an earlier state	xruti
return to main point	ta'onai
returner one who goes back	xrukla
reveal	fa'irgau
revenge	venfu
reverberation	mirsna
reverse	fatne
reverse of	fa'e
reverse Polish	fu'a
reversible sequence	fatka'e
revert	se'ixru
reverting thing	se'ixru
revise	cusku'i
revive	ji'exru
reward	cnemu
rhetorical question	paunai
rhyme	rimni
rhythm	rilti
rib bone	cutybo'u
rib curved bones	srubo'u
ribbon	dasri
ribcage	cutygreku
rice	rismi
rice field	risfoi
rich	ricfu
ride sex	cpanygle
ride be carried	selma'e
rider	selma'e
ridicule	ckasu
ridiculous	terckasu
right agentive	dragau
right entitlement	krali
right	pritu
right ascension	sunsicyjudri
right bracket	ve'o
right hand	prityxa'e
rights entitlements	krali
rights entitlements, permissions	terzi'e
rightwardly	mo'iri'u
rim anal-oral sex	gaxmolgle
ring jewelry	degja'i
ring	djine
ring finger	vonmomdegji
rip	vlika'a
ripped item	se vlika'a
ripped piece	te vlika'a
rise from bed	ckali'a
rise move upwards	galmu'u
rise stand up	sa'irbi'o
rite	ritli
river	rirxe
rivet	dinkrnite
rivulet	cmatceri'e
road	dargu
road sign	dagysni
roadrunner	sutybajycpi
roar make threatening noise	capsidba'u
roar in anger	fegba'u
roaring	caivru
robe	pastu

Robin	robin
rock	rokci
rock face	roksfe
rocket	jakne
rod shape/form	grana
roger	je'e
role-player	dracykei
role-playing game	dracyselkei
roll bakery article	cmananba
roll of an object	gunro
roll dice	gurgau
roller skate vehicle	cucma'e
rollerblade vehicle	cucma'e
rolling surface for bike	te relxilma'e
Roman nation	la'ornai
Roman numeral	la'ornacle'u
romance behave amourously	cinjikca
Rome	romas
roof	drudi
rook chess	slanydi'u
rookie	nintadni
room	kumfa
roommate	kanxa'u
root plant appendage	genja
root nth root	seltenfa
root word	gismu
rope	skori
rosary	bidjylinsi
rose	rozgu
Rot-13	carpacib
rotten decayed	cazyfusra
rotten	fusra
rough	rufsu
round 2-dimensional	cukla
round trip travel	cupli'u
rounded down	ji'ini'u
rounded up	ji'ima'u
route any path along defined points	pluta
route network route	tcanylu'a
route of returning	ve xrukla
row of objects	lijgri
row of table	pinpau
row vector	pinynacmei
RPG	dracyselkei
rub applying cream/ ointment	likpu'i
rub off	mosyvi'u
rubber	ckabu
rubbish	victerlu'i
rug	buklolgai
ruin remains of something destroyed, disintegrated, or decayed.	temfesti
rule	javni
rule with iron fist	kustru
rules of standard	tema'i
run	bajra
run towards a destination	bajykla

run a marathon clabajykla

run away bajli'a

run towards bajykla

running track bajystu

rural nurma

rush junkace
plant

rush sutkla
go quickly

rush sutygau
transitive

Russia rukygu'e

Russian rukybau
language

Russian rusko

Russian Federation rukygu'e

rust furtirse

rusticle digyligykamju

ruthless tolke'i

rye mraji

S

s sy

Sabbath surdei

sack dakli

sackcloth rufta'u
for mourning or showing remorse

sacrilege re'enai

sad badri

saddlebag xorjina

sadomasochist crogle

safe snura
secure

safe for tolckape

safflower kartamo

sail falnu

sail fankla
move with the help of a sail

salad salta

salamander kaurdata
amphibian

salary se dikle'i

sales vencu'u
activity of selling

sales inventory selvensro

saliva molselpu'u

salmon salmone

saloon xalbarja
tavern

saloon drinkers se xalbarja

salt silna

samara na'itsi

same mintu

same day cabdei

same identity as du

sample mupcpa
take a sample of

sample mupli
specimen

sanctify cesri'a

sand canre

sand composition tercanre

sand source selcanre

sandal karcutci

sandalwood tcandana

sandwich nabypalne
food

sandwich snuji

sane racli

sanguine xagjijnu
optimistic

Sanskrit srito

Sao Paulo saupaulos

sarcastic using irony to wound	**raxyckasu**
sardonic ironically humorous	**raxyxajmi**
sassaby	**tsesebe**
sat on	**seltse**
satellite	**mluni**
satiated	**dusfri**
satiation	**be'unai**
satisfactory	**xamgu**
satisfy	**mansa**
Saturday	**tedydei**
saturday	**xavdei**
Saturn planet	**xavyplin**
sauce	**sanso**
Saudi	**sadjo**
sausage	**kolbasa**
sausage filling	**se tisycanti**
savage person	**cicre'a**
save rescue	**nurxru**
save write a file to a disk	**rejgau**
sawdust	**mudypu'o**
say express	**ba'usku**
say to speak a language	**baupli**
say	**cusku**
say abruptly	**biksku**
say sharply s	**biksku**
say to oneself	**sezysku**
scalar affirmer	**je'a**
scalar contrary	**na'e**
scalar midpoint not	**no'e**
scalar selbri	**va'e**
scale	**ckilu**
scaly anteater	**foldota**
scarf garment	**sruta'u**
scene landscape	**jvinu**
sceptre	**nolga'a**
schedule plan time and date for event	**detytcikygau**
schedule plan time for event	**tcikygau**
scheduled event	**te detytcikygau**
scheduled time	**se tcikygau**
scheduled time and date	**se detytcikygau**
scheduler	**detytcikygau**
Scheol	**pacruxtutra**
school	**ckule**
sci-fi	**skefi'a**
science	**saske**
science fiction exploration of possible worlds	**cumymu'efi'a**
science fiction	**skefi'a**
scissors	**relselba'e**
scissors blade	**se relselba'e**
scold	**vlasfa**
scone bakery article	**cmananba**
score game	**nilji'a**
scorpion	**ja'urjukni**
Scotch Tape	**nipsri**
Scotland	**kotygu'e**
Scottish	**skoto**
scrape	**guska**
scratch	**sraku**
screw	**klupe**

screwdriver	lupcartci
scripture religious book	cesycku
scrotum	gantydakli
scurvy	skorbuti
sea	xamsi
sea lion	pinpedi
seal animal	pinpedi
seaport	blotcana
season	citsi
seasoning	tsapi
seat place in which to sit	tsestu
secluded	mipstu
second	snidu
second person pronoun	donma'o
second standard	tersnidu
secondly	remai
secret	mipri
secret place	mipstu
secretary office aide	ci'arse'u
secretary of government department	trupauja'a
section separate part	terfendi
section 0	nomo'o
section 1	pamo'o
section ordinal	mo'o
secure	snura
security	iinai
security protection	kambandu
see	viska
seed	tsiju
seeing conditions	tervi'a
seek	sisku
seem	simlu
seen	se tervi'a
segment phonetics	ba'usle
sel-important	sezyjgidu'e
selbri separator	cu
selbri to modal	fi'o
selbri to operand	ni'e
selbri to operator	na'u
select alphabet	zai
self	sevzi
self-control	se'itro
self-improving being	sezyze'a
self-interested	sezyci'i
self-introduction	mi'e
self-oriented	se'i
self-restraint	nunsezyfanta
self-serving	sezyse'u
self-sufficiency	se'a
self-sufficient independent	sezbanzu
selfish	sezyse'u
sell	vecnu
semantic	smuske
semantics	smuske
semen	tsiselcigla
semester	kulcitsi
Semitic	semto
Senate	flazautrugri
send	benji
senior	nalci'o
seniority standard	se nalci'o
sense	ganse

sense the way that a referent is presented	**smuvanbi**
sensual	**cinmle**
sent by	**be'i**
sent to	**tebe'i**
sentence in a paragraph	**te jufmei**
sentence statement	**jufra**
sentence abstract	**sedu'u**
sentence and	**ije**
sentence but not	**ijenai**
sentence conn ?	**ije'i**
sentence containing phrase	**se jufpau**
sentence fragment	**jufspi**
sentence if	**ijanai**
sentence iff	**ijo**
sentence link	**i**
sentence only if	**inaja**
sentence or	**ija**
sentence ordinal	**mai**
sentence whether	**iju**
sentence xor	**ijonai**
Seoul	**sol**
September	**sozmast**
sepulcher tomb	**mrostu**
sequence	**porsi**
sequenced by rules	**sepo'i**
sequentially perform	**porzu'e**
serene	**smacni**
serious	**junri**
seriously	**zo'onai**
serve	**selfu**
server computer that hosts data	**samci'ejudri**
services industry	**sefygundi**
services sector	**sefygundi**
sesame	**simsimu**
set mathematics	**selcmi**
set free	**zifcru**
set up a diet	**ctipla**
settle pacify	**tugbi'o**
settle fix one's residence	**xa'urbi'o**
settlement cluster of houses/huts	**sosyzda**
setup fashion in which something is organized /arranged	**terganzu**
several	**so'o**
severe	**jursa**
sew	**fenso**
sex bomb	**cinmle**
sex toy	**gletci**
sexual	**ro'u**
sexual abstinence	**ro'unai**
sexual complaint	**oiro'u**
sexual partner	**glepe'o**
sexually polyamorous person	**sorcinpa'i**
sexy	**cinmle**
SF science fiction	**skefi'a**
shaddock	**branimre**
shadow	**ctino**
shake	**desku**
shake shaking something	**desygau**

shallow	caxno
shame	o'anai
shampoo verb	krelu'i
shampoo noun	krevelylu'i
Shanghai	canxais
shape	tarmi
shape of word	vlatai
shaped pasta	tamxri
share of capital stock	posterfai
share have in common	selfai
share of profit profit sharing for employees	fairprali
shareholder	posyselfai
sharing ideal form	tetai
shark animal	serlaximorfa
sharp	kinli
shears	jinci
sheep	lanme
sheet	boxfo
shelf	kajna
shell	calku
shell ginger	zermbeto
shell material	tercalku
shell-covered	selcalku
shelter	marbi
Shevat	pavypavmasti
shift garment	tafrcemize
shift next lerfu	tau
Shinto	ponjda
Shintoism	ponjda
shiny light-reflective	gusminra
ship boat	brablo
shirt	creka
shirt dress shirt	litcreka
shit defecate	kalcyvi'i
shoal	jmifa
shock	jenca
shocked	seljenca
shoe	cutci
shoebill bird	balnkpi
shoot attack	celgunta
shoot new growth of plant	jicycma
shoot new plant growth	stanycma
shooter attacker	celgunta
shop store	zaisle
short	tordu
short in time	tortei
short scope link	bo
short shirt	befcaucreka
short time	zi
short time interval	ze'i
short-term debt	ze'i zei seldejni
short-term liability company finance	ze'i zei seldejni
shortage	toldu'e
shorter	clame'a
shoulder	janco
shout talk loudly	lausku
shouts verbally expresses by shouting	ki'asku

shove — ca'ermuvgau
move by pushing

shove — catke

shove locus — terca'e

shoved — selca'e

shovel — canpa

shovel — kakpyca'a
excavator

shoveled — selcna
something dug with an implement

show — jarco

show direction — farja'o

show emotion — cnija'o

show self-restraint — sezyfanta

shower — cavlu'i
wash by showering

shower — cavysezlu'i
take a shower

shred — vlika'a

shredder — vlika'a

shrine — si'astu

shrub — demspa

shuffle — cunfaigau
randomly distribute

shuffled — cunfai
randomly distributed

shut — ga'orgau
close

shuttle — rapxruxelkla
vehicle

shy — toldarsi

sibling — tunba

sick with scurvy — skorbuti

sickly — bi'amlu

sickness — terbi'a

Siddhartha Gautama — pavbudjo

side — mlana
directional

side — mlapau
of an object

side of flatfish — te mlafi'e

sideband — mlaxelbo'a

sides — se cu'arkubli
of a polyhedral

sideways — mlaselfa'a

siemens — klanrzimenzi
SI unit

sight — jvinu
view

sigma summation — si'i
mekso operator

sigma summation — snisimsumji
brivla

sign — sinxa

sign up — terbejbi'o
agree to receive some good or service

signal — sinxa

significance domain — ve vajrai

signify — selsmu

Sikh — xalsixa
a religion

silhouette — firti'oxra

silicium — cancmu

silicon — cancmu

silk — silka

silo — grutersro

silver — rijno

silver — rijyska
the color of silver (Ag)

silvery — rijno
made of silver (Ag)

silvery — rijyska
the color of silver (Ag)

similar — simsa

similar by standard — vepa'a

similar in property — vetai

similar to — sepa'a

similarly	**si'a**
simple	**sampu**
simply speaking	**sa'u**
simulate	**sezmlugau**
simultaneous	**cabna**
sin evil action	**pacyselzu'e**
sin emotive	**vu'enai**
sine	**sinso**
sinful	**jdazei**
sing	**sanga**
Singapore	**SINgapur**
single not accompanied by anything else	**pamei**
singlet	**nercreka**
singular being only one	**pavmei**
sink	**derse'a**
sink washing	**lumtansi**
Sinkiang	**cinJIAN**
sinner	**pacyzu'e**
sister	**mensi**
sister-in-law	**tubyspe**
sit	**zutse**
sit down	**cfatse**
site	**stuzi**
Sith Star Wars	**palsita**
situation	**tcini**
Sivan	**cibmasti**
size	**cisni**
size [in millimeters]; number of millimeters	**se miltre**
size of caltrop	**se vondi'o**
skeleton	**bogygreku**
skepticism	**iacu'i**
ski	**skiji**
skin pore	**kapkevna**
skip go with skipping motion	**pipkla**
skirt sidestep	**mlakla**
skirt	**skaci**
skivvy garment	**nebnipcreka**
skull head bones	**sedbo'u**
skunk	**merfiti**
sky	**tsani**
slacks trousers	**palku**
slant tilt away from vertical	**sa'orgau**
slate chalkboard	**bakryta'o**
slate of candidates	**ve cu'acmi**
slave forced servant	**selbapselfu**
Slavic	**slovo**
sled transport vehicle	**bevma'e**
sled	**salcarce**
sledder	**se salcarce**
sleep	**sipna**
sleeping bag	**daklycka**
sleeve arm part of garment	**birtafpau**
sleeve for arm	**birtu'u**
sleeveless	**birtu'ucau**
slice	**panlo**
slide	**sakli**
slide fastener	**denstela**
slight little	**toltce**

slightly annoy event	**mlifanza**
slingshot	**rerce'a**
slope	**salpo**
sloth mammal	**snomabru**
Slovakia	**slovensk**
Slovene	**slovino**
Slovenian	**slovino**
slow	**masno**
slow-witted	**tolmencre**
sluggish	**malsno**
small	**cmalu**
small nest	**cmazda**
small space interval	**ve'a**
smart	**mencre**
smegma	**pinjyjdu**
smell	**sumne**
smelt fish	**sperlanu**
smile	**cisma**
smile at	**cismyfra**
smiley face	**zo'obu**
smoke emitted from chimney	**te damtubnu**
smoke inhale smoke	**damva'u**
smoke	**danmo**
smoke cannabis	**marnyva'u**
smoke inhale tobacco smoke	**sigva'u**
smoker tobacco smoker	**sigva'u**
smooth	**xutla**
snail	**cakcurnu**
snake	**since**
snap say abruptly	**biksku**
snap answer abruptly	**bikspu**
snarl make threatening noise	**capsidba'u**
sneeze	**senci**
sniff inhale through the nose	**zbisakci**
sniffle	**zbisakci**
sniper	**satcygunta**
snoop	**mipyzga**
snooty	**tolcumla**
snort inhale through the nose	**zbisakci**
snow	**snime**
snowshed	**te bisri'e**
snug	**tagji**
soak up	**cokcu**
soap	**zbabu**
soccer ball	**boltipyboi**
soccer game	**boltipterjvi**
soccer player	**boltipyjvi**
social being extroverted/ outgoing	**jikca**
social	**kamjikca**
social	**ro'a**
social anthropology	**kluske**
socialism politics	**fairpaltrusi'o**
socialist political ideology	**fairpaltrusi'o**
socialize	**jikca**
society	**kamjikca**
society group of people sharing culture	**kluce'u**
sociolinguistics	**banjikske**
sock	**smoka**

socket computer	datnyxle
soda	sodva
sodium	sodna
Soemmerring's Pheasant	ma'arjipci
sofa	sfofa
soft	ranti
soft pedal	togysmajmavra
solar	solri
solar system	tarci'e
Solar System	tarci'e
soldier	sonci
sole part of foot	jmani'a
solid not liquid or gaseous	sligu
solitary	jiksei
some at least one	su'o
some selbri 1	bu'a
some selbri 2	bu'e
some selbri 3	bu'i
something 1	da
something 2	de
something 3	di
(something) serious	seljunri
somewhat big	mlibra
son	bersa
song music with voice	selsa'a
soon utterance	de'e
sorcerer	mafcre
sorcery	se mafcre
sorghum	sorgu
sostenuto pedal	togra'ijmavra
soul	ruxse'i
Soul	sol
sound	sance
sound off	patspu
sound recording	snavei
sound signal	snasni
soup	stasu
sour	slari
source	krasi
source of diamond	se tabjme
source tanru	ve cimjvo
source;testpaper source	se cipyple
south	snanu
South Africa	nanfi'ogu'e
South African English language	nanfi'oglibau
South America	tcotu'a
South American	ketco
south by west	nansicnansnanu
South Korea	gugdrxanguke
South Korean language	bangrxanguke
south of	ne'u
South Slavic	nanslovo
southeast	nanstuna
southeast by east	nansunsunsnanu
southwardly	mo'ine'u
Soviet	softo
sow	sombo
soy sauce	sobysanso
soya	sobde
space	canlu
space area beyond atmosphere of planets	kensa
space aspects	fe'e

space motion	**mo'i**
space-time	**caljvetei**
spaced be separated to a distance	**sepli**
spacetime	**vonca'u**
spaghetti	**grusko**
Spain	**sangu'e**
Spanish language	**sanbau**
Spanish	**spano**
spare part of a machine	**mi'ispi**
spark ember	**fagyka'u**
sparkle	**mircai**
speak to speak a language	**baupli**
speak fluently	**filta'a**
speak softly	**mliba'u**
speaker device	**selsnapra**
spear	**kilga'axa'i**
spearwort plant	**xrulnranunkulu**
special distinguished by a unique/unusual quality	**rirci**
special of particular interest/value	**steci**
species	**jutsi**
species of ape	**se remsmismani**
species of dodder	**se marbela**
specific	**steci**
specs	**le'otci**
spectacle eyewear	**lacni**
spectacles eyeglasses	**lacni**
spectacles	**le'otci**
speech sound	**ba'usle**
speech stream	**se ba'usle**
speed of doing	**nilsutra**
speed swiftly travel	**sutli'u**
speed transitive	**sutygau**
speeder	**sutli'u**
spend consume	**xaksu**
spicy hot taste	**crovu'i**
spider	**jukni**
spine set of bones	**bogykamju**
spinster	**fetnalspe**
spiny anteater	**zalgosu**
spiral	**sarlu**
spirit	**pruxi**
spiritual	**re'e**
spiritual complaint	**oire'e**
spit saliva	**molselpu'u**
spit	**sputu**
spiteful	**xladji**
spittle	**molselpu'u**
splendid	**mleba'i**
splendour	**kamba'i**
splinter wood	**cmamudyspi**
spoken message	**ba'urnoi**
sponge porous material	**panje**
sponge animal	**panjyda'u**
spoon	**smuci**
sport physical	**xadykelci'e**
spot patch on surface	**barna**

spot find	**visfa'i**
spotflower	**akmela**
spouse	**se selspe**
spoused	**selspe**
spread ranch site	**se dalcange**
spread in sense of an agent doing the spreading	**pejgau**
spread expand	**preja**
sprig	**jicycma**
spring	**vensa**
sprout from the ground	**se derba'o**
sprout germinate	**derjbe**
sprout new growth of plant	**jicycma**
sprout new plant growth	**stanycma**
sprouting object from the ground	**derba'o**
spruce up	**mlenicygau**
sputum	**molselpu'u**
spy	**mipyzga**
square four sided shape	**kurfa**
square exponential	**kurtenfa**
square kilometer	**pitki'otre**
square root exponential	**se kurtenfa**
squat crouch	**demtse**
squid	**kalmari**
stable for horses	**xirzda**
stabled horses	**se xirzda**
staff shape/form	**grana**
stage phase	**pruce**
stage demonstrate in a deceptive manner	**ticyja'o**
stage	**tsina**
stairs	**serti**
stalactite	**digyligykamju**
stalagmite	**digyligykamju**
stalk	**stani**
stand	**sanli**
stand up	**sa'irbi'o**
standard	**te xadbixma'u**
standard of betterness	**ve xauzma**
standard of life	**te ji'exru**
standard of worseness	**ve xagme'a**
staple fastener	**plopijne**
star	**tarci**
starch	**jalna**
stare	**caicta**
starfruit	**krambola**
start cause to begin	**cfagau**
start emotion	**bu'o**
start fore termset	**nu'i**
start grouping	**ke**
start over	**refcfa**
start parenthesis	**to**
start text scope	**tu'e**
start-up new business	**nincu'u**
startled	**selspaji**
stasis	**te stogau**
state of a polyhedral	**te cu'arkubli**

state part of a country	**gugypau**
state in a federation	**vipygu'e**
state sovereign polity	**zifyje'a**
state abstract	**za'i**
statement computer science	**midvla**
station railway	**renytcana**
station	**tcana**
stay behind	**selyli'a**
stay home	**zdasta**
steak	**bakrecpa'o**
steal	**zerle'a**
steamer cooking	**jupypatxu**
steel	**gasta**
steep	**brasa'o**
steer male bovine	**nakybakni**
steering committee	**gazykamni**
stem take first existence	**selkra**
stem body-part	**stani**
step one of a set of stair rests	**serti**
step	**stapa**
steradian	**stero**
stick walking stick	**dzuga'a**
stick shape/form	**grana**
stick adhere	**snipa**
sticky	**snipa**
sticky foil	**bofsnipa**
sticky patch	**bofsnipa**
stiff	**tinsa**
still without wind	**bifcau**
still at the present time, as in the past	**za'o**
stimulate incite	**terfra**
stir	**jicla**
stock supply	**sorcu**
stomach digestive organ	**djaruntyrango**
stop cause something to halt	**sisti**
stop cause to come to an end	**stiri'a**
store	**sorcu**
store shop	**zaisle**
storm weather	**vilti'a**
story level of building	**dijysenta**
story	**lisri**
story book	**lisycku**
story drafting	**lisnuntoi**
straight heterosexual	**datpavycinglepre**
straight of a line	**sirji**
strange	**cizra**
stranger unfamiliar person	**ninpre**
strategy	**se tolmocpla**
strawberry	**fragari**
stream body of water	**cmari'e**
street	**klaji**
stress	**o'unai**
stretch	**tcena**

strict heterosexual pavdutcinse

strict homosexual pavmitcinse

strike darxi
hit

strike jibypante
stop working and complain

striker jibypante
complainer

string cinlysko
thin cord

string gitsko
of stringed instrument

string material se cinlysko

stroke satre

strong tsali

strong emotion sai

structure stura

structure word cmavo

struggle damba
fight

stubborn xarnu

stuck peifli
baffled

student ve balcu'e
university-level

study tadni

study group tadgri

stunned seljenca

stupid tolmencre

subfective xa'o
starting before natural beginning

subject se kacmyxra
of photograph

subject selsnu
main topic

subject learned [about] se crebi'o

subject of forgetfulness te tolmo'i

subject of memorandum te selmojnoi

subject of policy te plajva

subject of reminder te mojgaunoi

subject;testpaper subject ve cipyple

sublimate ligyfebvi
chemical process

submarine ni'ablo

submerged jinru

subscribe terbejbi'o
sign up to receive some good or service

subscriber se mriste

subscript xi

subsidiary vipkagni
of company

subsidiary company vipkagni

suburb jarbu

succeed snada

success snada
achievement

such tai
so much of

suck sakci

sudden suksa

suffer xlafri

suffice banzu

sufficient crutcini
condition

suffrage cmicu'akrali
the right to vote

sugar sakta

suggest stidi

suggested by ti'i

suggested to teti'i

suggesting seti'i

suggestion e'u

sulfur sliri

sultry attractive	cinmle
sum mathematical gismu	sumji
sum of all	simsumji
summer	crisa
summit official meeting	gugja'anunsnu
summon ask someone to come	klacpe
summon by command	klami'e
sumti ?	ma
sumti and	e
sumti but not	enai
sumti conn ?	ji
sumti iff	o
sumti only if	na.a
sumti or	a
sumti place ?	fi'a
sumti qualifier	sumgadri
sumti to operand	mo'e
sumti to selbri	me
sumti whether	u
sumti xor	onai
sunday	zeldei
Sunday	zeldei
sunflower	solxrula
superfective	za'o
superlative	traji
superlative among	verai
superlative in	serai
supper	ctesai
supplicate	culcpe
support	sarji
supporting	seji'u
suppose hypothesize	sruma
supposing	da'i
supranational union	gugjonci'e
Supreme Court	pairtruci'e
surface	sefta
surgeon	micka'agau
surgery operating room	micka'aku'a
surgery clinic	micydi'u
surgery, perform	micka'agau
surgical knife	se micka'agau
surprise	ue
surprised	selspaji
surprised?	uepei
surround	sruri
surrounding	ru'u
survey geodetic	tedmre
survey plane	tumymre
survive	renvi
Susan	suzyn
suspend hang	dadgau
suspicious distrustful of the motives of others	xlamu'ijijnu
swallow ingest	tulcti
swallow	tunlo
sweat	xasne
sweater garment	nivycreka
Sweden	sferies
Swedish	sfe'ero
Swedish aspect	se sfe'ero
sweep clean with brush	brulu'i

sweet	titla
swelling	punli
swim	limna
swimming pool	brabaktu
swindler	ticyve'u
swing move something backward and forward	sligau
Swiss	xelveto
swiss cheese	fomke'acirla
switch electronics	vrabatke
Switzerland	gugdrxelvo
sword	cladakyxa'i
swordsman	te cladakyxa'i
syllable	slaka
symbol	snile'u
symmetrical	mirlanxe
symptoms of scurvy	se skorbuti
synagogue	bromalsi
Syrian	sirxo
system	ciste

T

t	ty
tab navigational widget	pagyca'o
table	jubme
table knife	ctidakfu
taboo	kluzei
taco	nabypalne
tactful	jikykamxaujdi
tail	rebla
tail fin fish	fipyrebla
Taipei	taibeis
Taiwan	tai,UAN
take	lebna
take a bath	jirlu'i
take a bow	krosa'i
take back repossess	le'axru
take care of	kurji
take turns	porzu'e
talent	stati
talk to speak a language	baupli
talk any speech	tavla
talk on the phone	fonta'a
talker to oneself	sezysku
tall	claselxadni
tall person	clapre
tall-tale a fallacious story	nikyge'u
taller	clamau
Tammuz	vonmasti
tangent	tanjo
tangential to	zo'a
tank armored combat vehicle	cakykarce
tanru and	je
tanru but not	jenai
tanru conn ?	je'i
tanru iff	jo
tanru inversion	co
tanru only if	naja
tanru or	ja
tanru whether	ju
tanru xor	jonai
Taoist	dadjo
tape magnetic	srimakyvelvei

tape veisri
data storage

tar tarla

tares dzizani

taro samcrtaro

tarsier tarsire

task selgu'a

Tasmanian tiger tirlasino
marsupial carnivore

Tasmanian wolf tirlasino
marsupial carnivore

taste vrusi

taste vusyga'e
sample the oral flavor of something

taut trati

tautology kutyje'u
vacuous truth

tax cteki

taxon baukle
linguistic

taxonomy jutske
biological

taxonomy leiske
science of classification

tea tcati

tea tree mlaluka

teach ctuca

team bende
crew

team keigri
play group

team mulgunma
mass, completely specified

tear bukfe'a
defect in cloth

tear vlika'a
rip

teardrop kakydirgo

tears kalselvi'i
eye fluid

tease zdifanza
event

teat tatyji'o
projection of mammary gland

tebi samterto
unit prefix

techno te'ekno
music genre

techno music te'ekno
genre

techno musician se te'ekno

technology zbaske
application scientific principles

tedious tolzdi

teff gurnrtefi

telegraphy mors

telekinesis menmuvgau

telekinetic menmuvgau
person

telekinetically menmuvgau

telephone fonta'a
talk on the phone

telephone fonxa
device

telephone number fonjudri

telescope darvistci

television tivni

television program seltivni

tell jungau
make known

tell terlisri
narrate

tell xamsku
a joke

temper sezytoltro

temperament jizyselpre
innate personality

temperature nilgla
measure of cold or heat

temple malsi

temple side of forehead	**mebmla**
temporarily halt	**zasysti**
temporary	**zasni**
temporary memory	**zasmo'isro**
tempt	**pacyxlu**
tendril	**sarlyterjai**
tennis shirt	**cekrpolo**
tense default	**ki**
tent dwelling	**bu'uzda**
tent shelter	**bukmra**
tent building	**bukydi'u**
tentacle limb	**tu'urbirka**
term regulation	**javni**
term semester	**kulcitsi**
term technical terminology	**tecyvla**
terminator cmavo	**fa'orma'o**
terminator cmavo	**famyma'o**
termite	**mudyctijalra**
termset	**sumpoi**
termset conn mark	**pe'e**
terrestrial	**terdi**
territory	**tutra**
tesla	**klanrtesla**
test	**cipra**
test evaluate knowledge	**kamjunmre**
tested someone whose knowledge is being evaluated	**se kamjunmre**
tester knowledge evaluator	**kamjunmre**
testing accuracy knowledge evaluation	**kamjunmre**
testing scale knowledge evaluation	**kamjunmre**
testpaper	**cipyple**
Tevet	**pavnonmasti**
text something that has been typed	**se batkyci'a**
text parseable	**se genturfa'i**
text written language	**lerseltcidu**
text written	**selci'a**
text readable	**se tcidu**
text line	**vlali'i**
textbook	**ctucku**
textual confusion	**ki'a**
texture	**tengu**
thanks	**ki'e**
that named	**la**
that one's	**leta**
that there	**ta**
that yonder	**tu**
the agent in	**le jaigau**
the bridi implied by	**tu'a**
the described	**le**
The Force Star Wars	**fiorso**
the individuals of	**lu'a**
the location of	**le jaivi**
the mass composed of	**lu'o**
the mass described	**lei**
the mass of named	**lai**
the mass really is	**loi**
the mex	**me'o**

The Netherlands	**nederland**
the non-Lojban named	**la'o**
the number	**li**
the really is	**lo**
the referent of	**la'e**
the sequence of	**vu'i**
the set composed of	**lu'i**
the set described	**le'i**
the set of named	**la'i**
the set really is	**lo'i**
the stereotypical	**le'e**
the symbol for	**lu'e**
the time of	**le jaica**
the typical	**lo'e**
the web computer	**ueb**
the world wide web computer	**ueb**
the x1 of last bridi	**le go'i**
the x2 of last bridi	**le sego'i**
the x3 of last bridi	**le tego'i**
the x4 of last bridi	**le vego'i**
the x5 of last bridi	**le xego'i**
the yonder one's	**letu**
theatre	**dracydi'u**
theist	**ceikri**
then afterward	**ba**
theoretical account	**termonsi'o**
there at	**va**
therefore result	**ja'e**
thermodynamics	**glaske**
thick	**rotsu**
thief	**zerle'a**
thigh	**zaglamtu'e**
thin	**cinla**
thing entered	**se nerkla**
thing expressed in English	**te glibau**
thing having jury	**te pairkamni**
thing said to oneself	**se sezysku**
think of a thought	**peisku**
think on a topic	**pensi**
think back	**mojypei**
thinker someone who opines	**jinvi**
thinker of a thought	**peisku**
Third closest planet	**cibyplini**
thirst	**taske**
this here	**ti**
this one's	**leti**
this utterance	**dei**
thread for fabric	**bukcilta**
thread	**cilta**
threat saved from	**te nurxru**
threat promise	**selnu'e**
threaten	**capti'i**
threatened	**tolnu'a**
three-syllable word	**cibyslakyvla**
three-way intersection	**cibylajyterkruca**
three-wheeled	**cibyselxi'u**
threshold to crossing boundry	**vrokoi**
threshold doorsill	**vroloi**
thrice	**ciroi**
throat	**galxe**

throne — **nolstizu**
ceremonial chair

through — **pa'o**
transfixing

throughout — **fe'eca'o**

throw — **renro**

throw out — **livbai**

throw up — **xalvamtu**
due to alcohol

thulium — **jinmrtuli**

thumb — **tamji**

thumbnail — **xantajycalku**
on hand

Thursday — **mudydei**

thursday — **vondei**

thylacine — **tirlasino**
marsupial carnivore

Tianjin — **tienjin**

Tibet — **pyd**

tick off — **fegri'a**
cause someone to be angry

ticket — **pikta**

tickle — **mi'arpe'u**
evoke laughing by touching

tide — **ctaru**

tie — **ciljongau**
attach by string

tie — **jgegau**
make a knot in

tie — **nebysrijge**
type of neck garment

Tientsin — **tienjin**

tiffin — **dormijysai**

tiger — **tirxu**

tile — **tapla**

tilt — **sa'orgau**
lean away from vertical

time — **cabyku'e**
duration

time — **temci**

time at location — **veti'u**

time conversion — **jaica**

time of day — **tcika**

time on day — **teti'u**

time zone — **veltcika**

timed event — **faurtei**

times — **pi'i**

timid — **toldarsi**

timidity — **u'ocu'i**

tin — **tinci**

tininess — **se cmacma**

tininess criterion — **te cmacma**

tininess observer — **te cmacai**

tiny — **cmatcetce**

tiny space interval — **ve'i**

tip — **jipno**

tipsy — **xalbebna**

tire — **tatybi'o**
become weary

tire — **xilckabu**
rubber covering on a wheel

tired — **tatpi**

Tishrei — **zelmasti**

titanium — **jinmrtitani**
metal

titillate — **mi'arpe'u**

title — **cmene**
name

title — **rafme'e**
name affix

to blame, to lay blame on — **fu'esku**

to destroy — **spogau**

to exit — **barli'a**

to forsake — **fesli'a**
to abandon

to hang (tr.) — **dadgau**

to indicate something; [point] farja'o

to initiate something cfagau

to injure xairgau

to leave behind fesli'a
to abandon, to desert

to observer ga'a

to speak a language baupli

to sprout [of plant] derba'o

to the power te'a
mekso operator

tobacco tanko

toboggan salcarce

today cabdei

toe jamdegji
foot digit

together kansi'u

togetherness i'i

toggle se vrabatke
electronics

toilet vimku'a
bathroom

toilet vimstizu

toilet paper gaxlumple

Tokyo tokios

tomato tamca

tomb mrostu

tomogram pa'oxra

tomorrow bavlamdei

tomorrow night bavlamcte

tone tonga

tone valtogmo'a
pitch of a word

tongs cinza

tongue tance

tonne megygra

too ji'a
in addition

too few mo'a

too few times mo'aroi

too little of pimo'a

too many du'e

too many times du'eroi

too much of pidu'e

tool tutci

toolbar samtcikajna
row of icons in a graphical user interface

toot vruca'a

tooth denci

tooth doctor denmikce

tooth-paste denpesxu

tooth-paste composition se denpesxu

toothache plant akmela

toothache, have a dencro

toothbrush denburcu

toothpaste denpesxu

top galraipau
uppermost part

topi tsesebe

topic se jufmei
of paragraph

topping se pitnanba
pizza

torch fagytergu'i
light source

tornado carbi'e

Toronto tyrontos

torr torceli

tortoise cakyrespa

torture tcecrogau
inflict pain

total sumji
sum

totalitarian system troroltruci'e

totalitarianism	**troroltruci'e**
touch	**pencu**
touched emotionally	**se cniri'a**
touching emotionally	**cniri'a**
toupee	**runkre**
tourist	**datygugvi'e**
tousled having hair in disorder	**krekalsa**
toward	**selfa'a**
towards	**selfa'a**
towards point	**fa'a**
tower	**slanydi'u**
town hall	**tcabriju**
trace fossil	**se dujro'i**
track mark left by something that passed	**tapsni**
track and field athlete	**bajypipre'ojvi**
track and field athletics competition	**bajypipre'oterjvi**
track and filed athlete	**bajypipre'ojvi**
tractor	**cpumi'i**
trade give in exchange for	**canja**
trade places	**simbasti**
trade school	**jibycu'e**
trader	**canja**
tradition traditional practice	**cacklu**
traditional culture	**se cacklu**
traditional practice	**cacklu**
tragedy	**betri**
trail drag	**mosycpu**
train	**trene**
trajectory	**danlu'a**
tram	**lajre'e**
tranquil	**smacni**
transceiver radio	**cradyvelcradi**
transducer	**selsnapra**
transfer	**benji**
transferred	**selbe'i**
transfixing	**pa'o**
transistor	**dicflecru**
translate	**fanva**
transmit origin	**vebe'i**
transmitted via	**xebe'i**
transmitter	**velbe'i**
transmitting	**sebe'i**
transportation as an industry category	**bevgundi**
transportation industry	**bevgundi**
transportation means	**xelkla**
transportation sector	**bevgundi**
transpose matrix transpose mekso operator	**re'a**
transsexual person	**cingafpre**
transvestite	**datcinselta'u**
trash garbage	**victerlu'i**
travel	**litru**
travel by boat	**bloli'u**
travel in a limousine	**se clakarce**
tray	**palne**
treasury	**dinsro**

treat handle, deal with or behave towards in a specific way	**frati**
treaties	**ve flari'a**
treaty agreement	**gugbinselnu'e**
tree plant	**tricu**
tree computer science	**vipci'e**
treehouse	**ricyzda**
tremendous big and feared	**selte'abra**
trenggiling	**foldota**
trial examination of dispute	**nunflapai**
triangle studied by trigonometry	**se cibjgacmaci**
triangle	**cibjgatai**
triangle musical instrument	**cibjgataidamri**
tribal	**cemlanzu**
tribe	**cemlanzu**
trigger finger	**relmomdegji**
trigonometric	**cibjgacmaci**
trigonometry	**cibjgacmaci**
trill singing	**voksli**
trillion	**terto**
trillionth	**picti**
trip drug-induced hallucination	**nunxumsne**
troll poster of inflammatory message	**bebzunpre**
Trondheim	**troneim**
trooper soldier in tank	**se cakykarce**
trouble	**raktu**
trousers	**palku**
trout	**finprtruto**
truant	**nalzva**
truck transport vehicle	**bevma'e**
true	**jetnu**
true for me too	**go'ira'o**
true-false ?	**xu**
trumpet	**tabra**
trustworthy	**selylacka'e**
truth	**je'u**
truth abstract	**jei**
truth-value	**se jetlai**
try	**troci**
tsunami	**tsunami**
tube	**tubnu**
tube top	**jancaucreka**
tubeworm	**tu'urcurnu**
tubular bell	**jabytu'u**
tubular chime	**jabytu'u**
Tuesday	**fagdei**
tuesday	**reldei**
tufted cloth	**krebu'u**
tufted cloth material	**se krebu'u**
tulip	**tujli**
tummy top	**befcaucreka**
tunic	**pasrtunika**
Tupi	**niengatu**
Turkey country	**gugdrturkie**
turkey	**xruki**
Turkic	**kulnrturko**
Turkish language	**bangrturkie**
Turkish	**tu'urki**
turmeric	**kurkuma**

turn make rotate	**cargau**
turn movement	**carna**
turn in a game	**kelka'u**
turtle	**cakyrespa**
turtle neck garment	**nebnipcreka**
tweezers	**cinza**
twice times 2	**relpi'i**
twice occurences	**reroi**
twig	**jicycma**
twist	**torni**
Twitter social networking service	**tuityr**
tympanic membrane	**kernerbo'o**
tympanum	**kernerbo'o**
type write using keyboard	**batkyci'a**
type class	**klesi**
typhoon	**taifnu**
typical it	**zu'i**
typical value	**no'o**
typically	**na'o**
typist	**ci'arse'u**
typological feature linguistics	**te baukle**
tyranny oppressive government	**kustru**
tyranny victim oppressively governed	**se kustru**
tyrant oppressive governor	**kustru**
tyrant despot	**vliraitru**
tyre rubber covering on a wheel	**xilckabu**

U

u	**ubu**
U.S.	**merko**
Ukraine	**vurgu'e**
Ukrainian	**vukro**
umbellifer	**rulsantyspa**
umbilical cord	**tarbyskori**
umbilicus	**befsfeke'a**
umbrella	**santa**
una corda pedal	**togysmajmavra**
unadorned	**jadycau**
unaided without equipment	**ca'arcau**
unambiguous	**se pavysmu**
unambiguous meaning	**pavysmu**
unanimous based on complete agreement	**multertu'i**
unanimous sharing the same view	**tugysi'u**
unceasing	**nalsti**
uncertainty	**ju'ocu'i**
uncharged electricity	**dicycau**
uncultivated field	**cicfoi**
undecided	**nonjdi**
under beneath	**cnita**
under conditions	**va'o**
under direction of	**ji'o**
under epistemology	**vedu'o**
under logic system	**teni'i**
undercover agent	**mipyzga**
undercut by	**me'a**
underground under the surface	**lolni'a**
undersea	**xasni'a**

undershirt nercreka

understand jimpe

understand tersmu
a message

understandable filsmu

understander tersmu

understanding ki'anai

understatement ba'unai

understood seljmi

understood subject terjmi

undo xruti

unethical tolvu'e

unfinished nalmu'o

unfortunate xlafu'a
event or property

ungulate sfumabru

unhappiness uinai

unicorn pavyseljirna

unification nunsimbi'o

uniform manfo

unintelligent tolmencre

uninteresting nalci'i

union jo'e
mekso operator

union jonsumji
of sets

union selcmi
that which is united

unique narpanra

uniquely po'o

unit gradu

unite simbi'o
come together as one

United States of America mergu'e

United States president merja'a

units tefpi'i
of a base to a power

universal kampu
among

universal mujyku'e
in the world, society or universe

universe munje

university balcu'e

university site se balcu'e

unleavened fomcau

unlucky xlafu'a
event or property

unmarried nalspe

unordered interval bi'i

unplugged ca'arcau
without equipment

unquote fu'oi

unremorseful nalzungi

unrepentant nalxe'u

unsafe tolnu'a
unprotected

unspecif abstract su'u

unspecif bridi co'e

unspecif emotion ge'e

unspecif it zo'e

unspecif modal do'e

unspecif operator fu'u

unspecif utterance do'i

unwelcome malvi'e

unwilling toldji

up to limit ji'e

up to the edge of fe'epu'o

upload kibdu'a
transfer data from a local computer to a remote one

upon cpana

upper back cutyti'e
body-part

Upper House legislature	**flazautrugri**
upper-case shift	**ga'e**
uppity	**tolcumla**
upwardly	**mo'iga'u**
Uranus planet	**zelplini**
Urdu 'national' language of Pakistan	**kisybau**
Urdu language	**xurbau**
Urdu	**xurdo**
urinate	**pincyvi'i**
urine	**pinca**
URL	**se samci'ejudri**
US culture	**merklu**
US dollar	**meryru'u**
US government	**mertru**
US president	**merja'a**
US-Canadian	**merkadno**
usage for purpose	**tepi'o**
use	**pilno**
use up	**xaksu**
used by	**pi'o**
useful	**plixau**
user computer	**sampli**
user interface plane of interaction	**sazycimde**
using tool	**sepi'o**
usually	**so'eroi**
utter	**bacru**
Uyghur	**uigru**

V

v	**vy**
vacant empty	**kunti**
vaccine	**jinku**
vacuum area of	**maisru**
vagina	**vibna**
vaginal secretion	**piblitki**
vague connective	**ju'e**
vain	**mlejgi**
vain excessively proud	**sezyjgidu'e**
vale	**ma'arbi'i**
valley	**ma'arbi'i**
value evaluated expression	**mekna'u**
value monetary worth	**vamji**
vampire not nesc. monster	**blupinxe**
vanilla plant	**varnila**
vanish	**canci**
Varanasi	**uaransis**
Varansi	**uaransis**
variable computer memory	**datnyvau**
variable capable of assuming any of a set of values	**snicne**
variation magnetic	**terfarnilfrica**
variety of buckwheat	**se xrixruba**
variety of carrot	**se gejrdauko**
vary	**cenba**
vast subjectively very wide	**camganra**
vastness observer	**te camganra**
vastness width	**se camganra**

vector 3-dimensional	cibnacmei
vector n-dimensional	nacmei
vector 2-dimensional	relnacmei
vector array	nacmeimei
vegetable	stagi
vegetarian	nalre'ucti
vehicle	marce
vending machine	venzmi
vending machine cost	ve venzmi
vending machine goods	se venzmi
vendor shopkeeper or salesman	ve jdima
venerable commanding respect	selsi'a
Venus planet	relplin
verb	fasnyvla
verbatim	vlasatci
verrilion	zgikabri
version particular variation	favytcini
vertebra	kamjybo'u
vertebral column	bogykamju
vertex	jipmokca
vertical	sraji
very to a great extent	mutce
Vesak	bujyjbenunsla
vest undershirt	nercreka
vetiver	xusxusu
via route	veka'a
vibrato singing	voksli
vibrator machine	desmi'i
viceroy	viptru
vicuna animal	kumtrvikunia
vicuña animal	kumtrvikunia
vicuña	tcokumte
video	vidni
videotape	srimakyvelvei
Vietnam	gugdrvietnama
Vietnamese language	bangrvietnama
view sight	jvinu
village	cmatca
vine	skospa
vinegar	vanslami
viola musical instrument	violna
violent	vlile
violin musical instrument	violni
virgin	nu'ogle
virtue	vu'e
virtuous	vrude
virus	vidru
viscera-containing body	selcanti
viscous	viknu
visit	vitke
visitor	vitke
visualize	xarpei
vocational school	jibycu'e
vocative marker	doi
voice	voksa
voice mail message	fonynoi
volcano	je'erma'a
volitional entity	zukyka'e
volt	klanrvolta

voluptuous cinmle

vomit vamtu

vomit xalvamtu
due to alcohol

Vorlon vorlon

vote cmicu'a
action

voter cmicu'a

voting membership ve cmicu'a
group of eligible voters

vulnerable tolnu'a

vulva vlagi

W

wage se jerna
salary

wage jvicpe
conduct a contest

wager dejru'a
bet

wait denpa
pause

waiter beipre

waiting line depypoi

waiting place depstu

waiting queue depypoi

waiting room depstu

waitress djabeipre

wake up cikybi'o
become awake

wake up cikygau
cause to awaken

walk cadzu

walking limb terdzu

walking stick dzuga'a

walking surface seldzu

wall bitmu

wall picture bimxra

walnut jglandi

walrus odbenu

want mansytcu
need in order to be satisfied

want to have po'edji

want to possess po'edji

want to say djisku

wanted seldji

wanted to say djisku

war jamna

war hero balsoi

warfare menynunda'a
psychological

wargame dabysmifau
simulation

warm mligla
mild temperature

warn kajde

warning e'unai

warren kevzda
cave

warrior balsoi

Warsaw varcavas

was going to puba

was then puca'o

wash lumci

wash hair krelu'i

wash tub lumpatxu

washing machine taflumca'a

Washington uacintyn

waste festi

waste kutytu'a
empty land

wasteland cicfoi

watch kanjunla
portable timepiece

water djacu

water te nunjacycrepu
area

water chestnut	**stagrleoxari**
watering can	**jaursabypatxu**
watershed historically important	**cirvai**
waterspout	**carbi'e**
waterway	**jaclu'a**
watt	**klanrxuati**
wave	**boxna**
wave wave one's hand	**xansli**
wax	**lakse**
wax light	**laktergu'i**
way path	**pluta**
way method	**tadji**
way out	**li'avro**
we with you	**ma'a**
we, not you	**mi'a**
weak	**ruble**
weak emotion	**ru'e**
weapon	**xarci**
wear	**dasni**
weariness	**u'inai**
wearisome	**tolzdi**
weasel animal	**mustlei**
weather	**tcima**
weave	**jivbu**
web shape	**sorjontai**
web address	**samjudri**
web browser	**kibyca'o**
web page	**mutpapri**
webbing web-shaped thing	**se sorjontai**
website	**samci'ejudri**
wedding	**specfari'i**
wedge	**cfine**
wednesday	**cibdei**
Wednesday	**jaurdei**
weed plant	**cicyspa**
weed remove weeds	**cicyspavi'u**
week	**jeftu**
week after	**bavlamjeftu**
week standard	**terjeftu**
weekend day	**nalgundei**
weep	**klaku**
weevil	**kurkuli**
weigh	**juntymre**
weight any units	**junta**
welcome hospitality	**zanvi'e**
well interjection	**ge'e**
well source of water or other fluid	**jinto**
well containing fluid	**jintyke'a**
well in good health	**kanro**
well satisfactory	**xamgu**
Welsh	**mraigo**
Wesak	**bujyjbenunsla**
west	**stici**
west of	**vu'a**
western pertaining to the west	**stici**
westwardly	**mo'ivu'a**
wet	**cilmo**
whalehead bird	**balnkpi**
wheat	**maxri**

wheel	**xislu**
when at the same instant that	**ca**
when?	**ca ma**
where?	**vi ma**
which belongs to	**po'e**
which kind?	**sekai ma**
while during the same time that	**ca'o**
while although	**ju'aku'i**
whilst although	**ju'aku'i**
whine bitch	**ba'urdu'u**
whip	**bikla**
whip musical instrument	**bikydamri**
whippoorwill	**ctecmocpi**
whirligig beetle	**carlimcinki**
whiskey	**uiski**
whisky	**uiski**
whisper	**mliba'u**
whisper express quietly	**smasku**
whistle	**siclu**
white	**blabi**
white bread	**labnanba**
whiting fish	**merlanu**
whole entirety	**culno**
whole space interval	**ve'e**
whole time interval	**ze'e**
wholly	**mulno**
wide having a large physical extent from side to side	**ganra**
widow spider	**lartodektu**
width	**cisni**
wife	**fetspe**
wig fake hair	**runkre**
Wiki	**uikis**
WikiWikiWeb	**uikis**
wilco	**vi'o**
wild	**cilce**
wild man	**cicpre**
wild person	**cicpre**
wild rice	**cicyrismi**
wild woman	**cicpre**
wildcraft	**cicycrepu**
will actually	**baca'a**
will be going to	**baba**
will be then	**baca'o**
will have been	**bapu**
willow	**sailce**
win	**jinga**
win over convince	**bitygau**
wind moving force	**ca'erbi'e**
windless	**bifcau**
windmill	**bifmlo**
window	**canko**
window display	**se ja'orca'o**
window frame	**selca'o**
wine	**vanju**
wing	**nalci**
wingless	**nalselna'i**
winter	**dunra**
winterbloom plant	**spatrxamameli**
wire	**jimsko**

wisdom tooth	**lecyde'i**
wise	**prije**
wish hope, expect	**pacna**
wish unlikely event	**sotpa'a**
witch-hazel plant	**spatrxamameli**
with	**kansa**
with active agent	**gau**
with actor	**zu'e**
with authority over	**seca'i**
with beneficiary	**seva'u**
with destination	**seka'a**
with goal	**tezu'e**
with name	**me'e**
with origin	**teka'a**
with property	**sekai**
with relation	**teki'i**
with superlative	**rai**
with synergy in	**veci'e**
with system function	**seci'e**
with what cause?	**ri'a ma**
with what motive?	**mu'i ma**
with what name?	**me'e ma**
with what reason?	**ki'u ma**
withdraw pull out	**tolse'a**
within	**ne'i**
without	**secau**
wizard	**mafcre**
woad	**aizdo**
wok	**juptansi**
wolf	**labno**
wolfsbane arnica	**arnika**
wolverine	**karkaju**
woman	**ninmu**
womb	**gutra**
wombat	**vombatu**
wonder feeling awe	**manci**
wonder ask oneself	**retpei**
wonder feeling awe; attitudinal	**u'e**
wonder-land an unbelievable or non-sensical setting	**te nikyge'u**
woo	**cinjikca**
wood the material	**mudri**
wood fire	**mudyfagri**
woodchip	**cmamudyspi**
woodcutter lumberjack	**mudyka'apre**
wooden block	**mudbli**
wool	**sunla**
word	**valsi**
word form	**vlatai**
word pattern	**vlatai**
word shape	**vlatai**
word to lerfu	**bu**
work	**gunka**
work activity directed towards accomplishment	**selgu'a**
work of art	**lardai**
world war	**baljamna**
worm	**curnu**
worry disturb the peace of mind of	**selxanka**
worry be anxious about	**xanka**

worse	**xagme'a**
worship	**cesri'isi'a**
worth equal in value to	**vamji**
would conditional event	**da'i**
wrinkle	**cinje**
wrist	**xancidni**
write	**ciska**
writer author	**ci'arfi'i**
writing	**selci'a**
writing desk	**ci'ajbu**
wrong asserting something incorrect	**jifxu'a**
wrong incorect	**toldra**
wrong improper	**tolmapti**
wrong immoral	**tolvu'e**
wrong-side-out	**barfa'e**
www	**ueb**
www address	**samjudri**
wyvern	**sincycrida**

X

x	**xy**
x1 it	**vo'a**
x2 it	**vo'e**
x3 it	**vo'i**
x4 it	**vo'o**
x5 it	**vo'u**
Xinjiang	**cinJIAN**
Xod	**xod**

Y

y	**ybu**
Yagi	**iagis**
Yahweh	**iaves**
yam	**samcrniame**
Yama-dori	**ma'arjipci**
yard unit of measurement	**cibjmagutci**
yard rail	**renytcana**
yard enclosed space	**selsrustu**
yawn inhale involuntarily from drowsiness, fatigue, or boredom	**sipfru**
year	**nanca**
year standard	**terna'a**
yeast	**fomymledi**
yellow	**pelxu**
yellow fever	**pelglar**
yesterday	**prulamdei**
yesterday night	**prulamcte**
yesteryear previous year	**prulamna'a**
YHWH	**iaves**
yield	**randa**
yobi unit prefix	**samgotro**
yoghurt	**djoguro**
yogurt	**djoguro**
yohimbe	**io'imbe**
yonder at	**vu**
you	**do**
you and others	**do'o**
young	**citno**
younger	**citmau**
youngest	**citrai**

your	**medomoi**
your described as	**ledo**
yours	**medomoi**
yu choy	**rasykobli**
Yugoslavian	**nanslovo**

Z

z	**zy**
zebi unit prefix	**samyzetro**
zephyr mild breeze	**mlibi'e**
zerumbet	**zermbeto**
zetta prefix	**zetro**
Zhang	**jan**
Zimbabwe	**zimbabues**
Zimbabwean	**zimbabu**
zinc	**zinki**
zing	**jimdaxsna**
zip fastener	**denstela**
zip fastener	**denstela**
zipper fastener	**denstela**
zoo	**mivdalmuzga**
zoo animal	**se mivdalmuzga**
zoological garden	**mivdalmuzga**
zoology	**dalske**
zucchini	**tsukini**

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Lojban

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