

from the existence of nonlinearity in the system. The dispersion relation of effective phonons corresponding to the effective Hamiltonian (5) can be written in the form

$$\omega_k = 2\sqrt{f} \sin \frac{k}{2}. \quad (6)$$

It is then straightforward to calculate the dimensionless nonlinearity  $\epsilon$  and the specific heat  $C$  from gaussian averages of SCPT, which yields

$$\epsilon = \frac{f - K}{f + K}, \quad (7)$$

$$C = \frac{3}{4} + \frac{K}{4\sqrt{K^2 + 12\lambda T}}. \quad (8)$$

The derivation of the effective phonon spectrum is based on the generalized equipartition theorem,

$$k_B T = \left\langle q_k \frac{\partial H}{\partial q_k} \right\rangle_c, \quad (9)$$

where the bracket  $\langle \cdot \rangle_c$  stands for a thermal average in the canonical ensemble and  $q_k$  denotes the Fourier transform of the coordinate  $x_i$ . The next step consists of an approximative transformation of the right hand side of Eq. (9) into a more compact form (see [3, 12] for details),

$$k_B T = \tilde{\omega}_k^2 \langle q_k^2 \rangle_c. \quad (10)$$

Specifically, the effective phonon spectrum  $\tilde{\omega}_k$  for the FPU- $\beta$  model reads as

$$\tilde{\omega}_k = 2\sqrt{\alpha} \sin \frac{k}{2}. \quad (11)$$

Here  $\alpha$  is given by

$$\alpha = K + \lambda \frac{\langle \sum_i (x_{i+1} - x_i)^4 \rangle_c}{\langle \sum_i (x_{i+1} - x_i)^2 \rangle_c} = \frac{2\lambda T Y_{1/4}(x)}{K[Y_{3/4}(x) - Y_{1/4}(x)]}, \quad (12)$$

where  $Y_{1/4}(x)$  and  $Y_{3/4}(x)$  are the modified Bessel functions of the second kind and  $x \equiv K^2/(8\lambda T)$ . The parameters for the nonlinearity  $\tilde{\epsilon}$  and the specific heat  $\tilde{C}$  that follow from EPT can be expressed in the form

$$\tilde{\epsilon} = \frac{K^2[Y_{1/4}(x) - Y_{3/4}(x)] + 2\lambda T Y_{1/4}(x)}{K^2[Y_{3/4}(x) - Y_{1/4}(x)] + 2\lambda T Y_{1/4}(x)}, \quad (13)$$

$$\tilde{C} = \frac{3}{4} + \frac{K^2}{16\lambda T} \frac{Y_{3/4}(x)}{Y_{1/4}(x)} + \frac{K^4}{64\lambda^2 T^2} \left(1 - \frac{Y_{3/4}(x)^2}{Y_{1/4}(x)^2}\right). \quad (14)$$