

Layne Ransom
Curriculum Vitae
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EDUCATION

University of Texas at Austin
New Writers Project
MFA Candidate in Poetry
Expected Completion Date: May 2015

In my first three semesters at the New Writers Project, I have taken poetry workshops with Lisa Olstein, Dobby Gibson, and Dean Young, as well as courses in memoir/non-fiction, spirituality and secularism in poetry, and hybrid forms in poetry.

Ball State University, Bachelor of Arts, May 2011
Major: English/Creative Writing
Minor: Digital Publishing
GPA: 3.79/4.0

In the Creative Writing department, I took advanced courses in fiction, poetry, and non-fiction, as well as a year-long class dedicated to producing *The Broken Plate* literary journal and learning the publishing process. I also took courses from the English department in a wide range of topics such as medieval British literature, oral history/qualitative research, and songwriting.

For my minor, I completed advanced courses in photography and digital imaging, learning Adobe Illustrator, Photoshop, and InDesign software to create print and online publications.

Also, I was named a Whiting Scholar, the highest scholarship honor awarded by Ball State University, and graduated *cum laude* with an Honors degree.

EDITORIAL EXPERIENCE

Bat City Review

Print Literary Journal

Lead Poetry Editor

May 2014-present

- With co-lead poetry editor, use Submittable to assign slush to readers, send acceptances and rejections, and organize submissions undergoing the selection process
- Lead a weekly three-hour discussion with readers and editors about poems from slush to consider for publication
- With co-lead poetry editor, solicit writers for poetry submissions
- Speak at editorial board meetings about solicited and slush poems to consider for publication
- With co-lead poetry editor, establish goals for the coming volume, including what aesthetic range we hope to see within the journal, ensuring minority writers are well-represented, and improving communication between the Bat City Review slush readers and editors

Bat City Review

Print Literary Journal

Reader

June 2013-December 2013

- Read “slush pile” submissions and decide which pieces should be given further consideration for acceptance to the journal

Vouched Books

Writing/Literature Blog

Contributor

May 2012-August 2013

- Wrote posts reviewing chapbooks, literary journals, and various other publications from independent publishers
- At readings and other events, spoke with attendees at Vouched Books’ promotional table about the purpose behind Vouched and the books/presses/authors Vouched supports, and sold books and other merchandise from those presses/authors

Stoked Journal

Online Literary Journal

Design Editor/Submissions Co-Editor

May 2011-December 2013

- Selected submissions with lead editor
- Designed text and graphic layout of journal and various publications via Stoked Press

The Broken Plate

Print Literary Journal

Poetry and Design Editor

August 2010-May 2011

- Selected poetry submissions as part of an editing team, interviewed poet Paul Killebrew for special insert section of the journal, taught small groups of students basics of using Adobe InDesign software, and designed promotional web ads and posters along with the front and back covers, spine, and partial text layout of the 2011 issue of *The Broken Plate*

Chicklitz

Print Chapbook and Reading

Editor/Designer

Sept. 2010-April 2011

- Selected submissions for and designed an entirely female undergraduate chapbook, organized accompanying reading with contributors

TEACHING/TUTORING EXPERIENCE

University of Texas at Austin

Teaching Assistant

Austin, TX; August 2013-present

- In the Fall 2014 semester, teaching 75-minute section meetings once a week for *Intro to Creative Writing 325M*. Responsibilities include leading workshops in poetry, fiction, and non-fiction/personal essay, facilitating discussions centered around course readings, grading writing exercises in all three stated genres, and creating writing exercises designed to encourage students to take risks in their writing.
- In the Fall 2013 and Spring 2014 semesters, taught two 50-minute discussion sections once a week for *E316: Masterworks of American Literature*.

Responsibilities included leading discussions centered around course reading, preparing presentations relating course readings to contemporary music, film, and other media presented during discussion sections, and grading four analytical essays per semester.

Elwood Elementary School
Third Grade Aide
Elwood, IN; October 2012-June 2013

- Assisted two third grade classrooms by giving individual help to students on assignments and homework, leading small reading groups, teaching whole-class music lessons, grading papers, monitoring recess, leading students to and from elective classrooms, assisting with standardized test administration, and administering discipline

Alexandria-Monroe High School
Migrant Aide
Alexandria, IN; August 2011-Oct. 2011 & August 2012-Oct. 2012

- Tutored migrant students from 7-12 grades in a variety of coursework with a classroom teacher and bilingual aide, monitored progress on GPA goals students set for themselves, provided SAT preparation materials and assistance for individual students upon request, administered the LAS Links English proficiency test, performed basic administrative tasks related to attendance and discipline

Writers Center of Indiana
Intern
Indianapolis, IN; June 2011-August 2011

- Gave individualized help to at-risk campers from elementary through high school ages at St. Florian and La Plaza summer camps during creative writing workshops and designed a book compiling St. Florian campers' writings using Adobe Indesign

Ball State Writing Center
Tutor
Muncie, IN; Jan. 2011-May 2011

- Tutored undergraduate and graduate students from various majors and backgrounds one-on-one on a variety of written projects, provided individual online help using Google Docs and GChat, scheduled appointments for clients,

answered questions over phone and email, gave short informational talks to composition classes about the Writing Center's purpose and resources

Ball State Honors College
Teaching Assistant
Muncie, IN; Sept. 2008-Dec. 2008

- Collaborated with another undergraduate T.A. to plan class readings and discussion topics for highest-level freshman Honors humanities class and graded weekly informal essays students wrote about relevant readings and discussions

ACTIVITIES/AWARDS

- Chosen with three other undergraduate Creative Writing majors to attend the 2011 Slash Pine Writers Festival at the University of Alabama, where we read our work at an undergraduate reading, attended various readings on campus and around Tuscaloosa, and learned about Alabama's Creative Writing MFA program
- Won 1st place at the 2011 Ball State Writers Gala for "Poem Addressed to Leslie Nielsen"

PUBLICATIONS

Chapbooks

You Are The Meat, H_NGM_N, online, March 2013

Poetry

"Prayer for the Trees Hurting & Weighted With Fruit" and "Prayer for the Little Seas Yet To Be Restored," *ILK Journal*, online, forthcoming

"Question About Shoes," *The Equalizer*, print, November 2014

"HEAVY WEATHER" and "Northern Kentucky Interlude," *Forklift, Ohio*, print, August 2014

"Cheap Shot" and "Paper Morning," *Sixth Finch*, online, Winter 2014

"Departure," *Big Lucks*, online, December 2013

Excerpt from "The City," *Forklift, Ohio*, print, December 2013

"The Last Chronicles of Equestrianism" and "Apocrypha," *Pinwheel*, online, May 2013

"Apokatastasis," "The Compass," "The Bridge," and "The Salmon Hut," *Trigger*, print, November 2013

"Wolves," "Sabbatical," and "Independence," *Forklift, Ohio*, print, August 2012

"American Mary," "Once Virginia," and "What Am I Drinking?" *Used Furniture Review*, online, Dec. 2011

“The Roof” and “Little Methods,” *elimae* (defunct), online, Nov. 2011
“In Case You Were Wondering,” *decomP* online, Feb. 2011
“My Puppy Dog Heart Whines When You Leave,” *vis a tergo* (defunct), online, Sept. 2010
“This Doesn’t Go With Stripes,” *fourpaperletters* (defunct), online, July 2010
“Slugs Don’t Want Your Pity,” *amphibi.us*, online, May 2010
“Brainbows” and “Daydream of a Paranoid Neo-Conservative,” *13 Myna Birds*, online, May 2010

Nonfiction

“Close Reading of Noelle Kocot,” *Spoke Too Soon*, online, June 2015

Fiction

“Already Fading,” *The Broken Plate*, print, 2010

READINGS

Release reading for Dalton Day's *Actual Cloud*; November 2015
iScream Social series at Malvern Books; October 2015
Bat City Review reading series at Cherrywood Coffeehouse; September 2014
University of Texas at Austin Poetry Center Opening, September 2014
The New Shit Show reading series at Austin Java; November 2013
Bat City Review Reading Series at Gypsy Lounge; October 2013
July 4th Show and Reading at Village Green Records; July 2013
Wordlab at Indy Reads; June 2013
Six Party Talk (AWP offsite reading) at LIR; March 2013
Scissors & Glue Society Reading at The Cup; November 2012
Monthly Readings at Be Here Now: September 2012
Forklift, Ohio Release/Pool Party Reading: August 2012
I Don't Mind If You're Feeling Alone Release Reading at Be Here Now: April 2, 2012
The Big Big Mess Reading Series, Jan. 2012
Monthly Readings at Be Here Now: Sept. 2011, Nov. 2011
Vouched Presents: Dogzplot Literature Party, July 2011
National Poetry Month Reading with Vouched Books, April 2011
National Record Store Day Reading with Chicklitz, April 2011
Slash Pine Writers Festival Undergraduate Reading, March 2011
English Dept. Reading with Cathy Day and Matt Mullins, Feb. 2011
Writers Gala Winners Reading, March 2011
3rd Annual Ball State Writers Gala, Dec. 2010
Monthly Readings at Motini's, Sept. 2009, Dec. 2009, March 2010
2nd Annual Ball State Writers Gala, Dec. 2009