

<u>CV</u>	1989	Carlos A. Correia (Seixal, Portugal) www.carlosalbertocorreia.com
<u>education</u>	2024	Commissioning and Curating Contemporary Public Art - Valand Academy / University of Gothenburg (SE)
	2015	Master in Fine Art - Trondheim Academy of Fine Art / NTNU, Trondheim (NO)
	2013	Master in Aesthetics (1st year) - FCSH-UNL, Lisbon (PT)
	2011	Bachelor in Painting - Faculty of Fine Arts of the University of Lisbon, Lisbon (PT)
<u>upcoming projects</u>	2025	Collaboration with Rannei Grenne for SOLO - Costume design & scenography, Kunstrom Jacob, Steinkjer (NO) - B&C
	2026	Duo show (w/ Enrique Roura) – BABEL, Trondheim (NO)
	2026	Group show – Trondheimsbiennalen (NO) - B&C
	2027	Norsk billedhoggerforening, Oslo (NO) - B&C
<u>solo projects</u>	2025	Sound installation: Try again: in loop – Rosendal Teater, Trondheim (NO)
	2025	The Sound of Things – performance, nyMusikk/Only Connect festival, Trondheim (NO) - BUTCHER & CORREIA
	2024	Just This And Only That: 31 working days, BUTCHER & CORREIA, Trondheim (NO)
	2023	Taste of Sound: Canteen, performance with BUTCHER & CORREIA and Klaus E. Holm, Trondheim (NO)
	2023	net, nett, nether, Heimdal Kunstforening, Trondheim (NO)
	2022	Flores tardias – Capela da Boa Viagem, Funchal (PT)
	2021	Brevkort – Trondheim Kunstmuseum, Trondheim (NO)
		Fragment of Nature #3 – P1 Tenthaus Oslo, Saupstad / Trondheim (NO)
		Landscape #3b – Studio K, Time - Kverneland (NO)
	2019	Landscape #3 – Trondheim Kunstforening, Trondheim (NO)
	2018	LDPE – Gallery Módulo, Lisbon (PT)
	2017	Dark – Avant Garden / Mørkerommet, Trondheim (NO)
		A Voyage To The Moon – BABEL visningrom, Trondheim (NO)
	2016	30 Stones and One Blow – Gallery Módulo, Lisbon (PT)
		Landscape #2 – LevArt, Levanger (NO)
	2014	Landscape #1 – Gallery Módulo, Lisbon (PT)
	2012	Grande Paisagem – Gallery Módulo, Lisbon (PT)
	2010	Pintura Gerada, curated by José Luís Neto – Municipal Archive of Lisbon (PT)
<u>group exhibitions</u>	2023	inter–, curated by Per Formo – tour exhibition in Trøndelag (NO)
	2023	Tenthaus for Tegntriennale – Tenthaus Oslo, Oslo (NO)
	2022	Unlikely the same as yesterday, Grenseløs, Trondheim (NO)
		Sommerutstillingen, BABEL Visningsrom for Kunst, Trondheim NO
		Love Ukraina #fuckputin, K-U-K Kjøpmannsgata Ung Kunst, Trondheim NO
	2021	Høstutstillingen 2021 – Kunsternes Hus, Oslo (NO)
		Summer exhibition – Gallery Módulo, Lisbon (PT)
		Koschatzky Art-Award '21 – Palais Schönborn-Batthyány, Vienna (AT)
	2020	Tenthaus for Sale – Tenthaus Oslo, Oslo (NO)
		Gymsal – The Gym / LKV, Trondheim (NO)
		Mørkerommet, Rosendal Teater, Trondheim (NO)
		TEMPE #4 Cementing Continuity – Tempe Atelier / Tempe nursing home, Trondheim (NO)
	2019	Hallway – Blunk Galleri, Trondheim (NO)
		Tempe #1 – Tempe Atelier / Tempe nursing home, Trondheim (NO)
		Studiolo XXI / desenho e afinidades, curated by Fátima Lambert – Fundação Eugénio de Almeida, Évora (PT)
	2018	JustMAD art fair – Gallery Módulo, Madrid (ES)
	2017	O Tempo Inscrito – Memória, Hiato e Projeção, curated by Sérgio Fazenda Rodrigues - quARTEL, Abrantes (PT)
		The Future Is Around The Corner – Punktet / Militærskykhuset (NO)
	2015	39 Trøndelagsutstillingen – Trøndelag Senter for Samtidskunst (TTSK), Trondheim (NO)
		Consequência do Olhar. Paisagens na coleção MG, curated by Rui Algarvio – Espaços Adões Bermudes, Alvito (PT)
		MFA Exhibition – Trondheim Kunstmuseum, Trondheim (NO)
		It's About Time, curated by Veronika Radulovic & Regina (Maria) Möller - KiT Gallery, Trondheim (NO)
	2014	"O pouco ou muito a diferença é pouca", curated by João Silvério – Gallery Módulo, Lisboa (PT)
		El papel del dibujo – Galería Angeles Baños, Badajoz (ES)
		Aires Del Oeste 8 jóvenes artistas portugueses – R.O. Proyectos Madrid / Galería Rafael Ortiz, Madrid (ES)
	2013	What Have I Done, curated by Jonathan Watkins – KiT Gallery, Trondheim (NO)
		Desenho II – Galeria de Exposições Augusto Cabrita, Seixal (PT)
		Open Stock – Gallery Módulo, Lisbon (PT)
	2012	Finalists of Painting 10'11 – Gallery of Galveias Palace, Lisbon (PT)
	2011	Time – BABEL bookstore / Chiado, a Baixa e a Esfera Pública, Lisbon (PT)
<u>awards/ stipends</u>	2025	1 year working grant, Billedkunstnernes Vederlagsfond (BKV)
	2024	Trøndelag County Council's art and culture grant
	2024	1 year working grant, Billedkunstnernes Vederlagsfond (BKV)
	2023	Norway Arts Council - project support for Try again: in loop
	2023	Project support Kunstmuseet NørdTrøndelag - for Try again: in loop
	2022	Sparebankstiftelsen SMN – for Try again: in loop
	2021	Kulturstipend, Trondheim Kommune
		1 year working grant, Billedkunstnernes Vederlagsfond (BKV)
	2020	Midlertidig stipendordning COVID-19, Kulturrådet
		Billedkunstnernes Vederlagsfond – for Gymsal
		Strakstiltak kunst og kultur, Trondheim Kommune – for performance "Welcome (Act I/Act II)"
		Sparebankstiftelsen SMN – for Gymsal

artist 2022 Municipality of Funchal, Funchal (PT) - supported
residencies 2021 Tenthaus P1 Residency, Trondheim (NO) - supported
2013 Museu Municipal Santos Rocha, Figueira da Foz (PT)

collections Fernando Figueiredo Ribeiro (PT), Funchal Municipality (PT), Fundação Carmona e Costa (PT),
Levanger Municipality (NO), M.G. Alvito Collection (PT), Municipal Archive of Lisbon - Center for Photography (PT)
SCAN (UK), Trondheim Kunstmuseum, Trondheim (NO), Trondheim Municipality (NO)

publications, 2025 Self-published: Vinyl release, Try again: in loop, Trondheim (NO)
other related 2024 Publication: a imagem contextualizada Lisbon Municipality, Lisbon (PT)
2024 Publication: Boa Viagem, Funchal Municipality, Funchal (PT)
2023 Contribution: YMSE, fanzine, Trondheim (NO)
2021 Participation at Group exhibition "Risograf i Norge" – Grafill, Oslo (NO)
2020 Self-published publication: Try Again, Trondheim (NO)
2020 Exhibition: Chapter 1 of Le Book Club, Fotogalleriet, Trondheim (NO)
2019 Studiolo XXI, Fundação Eugénio de Almeida, Évora (PT)
2019 Author/contributor for List Magazine, Trondheim NO
2017 Self published publication: Dark – Teaterhusent Avant Garden, Trondheim (NO)
2016 Publication: Landscape #2 by LevArt, Levanger (NO)
2016 Self-published publication: 30 Stones and One Blow, Trondheim (NO)
2011 O Chiado, A Baixa e a Esfera Pública, Lisboa (PT)

work roles and board work
experience 2025- Assistant to Edvine Larssen (Kunstnerassistentordningen- Kulturdirektoratet)
2017- Co-founder and editor-in-chief of the publishing house SMØR Press, Trondheim (NO)
2024-2025 Artistic coordinator (40%), Rogaland Kunstsenter, Stavanger (NO)
2022-2024 Project assistant (20%), Lademoen Kunstnerverksteder, Trondheim (NO)
2022-2024 TSSK Trøndelag senter for samtidskunst, member of nomination committee (NO)
2022-2024 TBK (Trøndelag Visual Artists' Association) board member (NO)
2017-2023 Co-founder and project leader of Slå På Kunst, Trondheim (NO)
2021-2023 NBKs (Norwegian Visual Artists Association) stipend committee (NO)
2021-2023 Board member of Trondheim Open - deputy of TBK representative, Trondheim (NO)
2021-2023 Board member of Trondhjems Kunstforening - deputy, Trondheim (NO)
2020-2021 Project leader of BABEL visningsrom for kunst / LKV, Trondheim (NO)
2018-2020 Member of Art Council of Trøndelag Bildende Kunstnere – TBK (NO)
. Innkøpskomitéen / Purchase committee - Trondheim Kommune, Trondheim (NO)
2018-2023 Board of BABEL visningsrom for kunst / LKV, Trondheim (NO)
2011-2023 Represented by MÓDULO – Centro Difusor de Arte, Lisbon (PT)

membership

Norske Bildekunstnere – NBK
Trøndelag Bildende Kunstnere – TBK