

BUTCHER & CORREIA
The Sound of Things
Performance, 60 min.
Only Connect 2025, Rosendal Teater - Trondheim, 2025

The Sound of Things is a collaborative, interdisciplinary performance conceived by Klaus Ellerhusen Holm (NO) and Katherine Butcher (AU), developed with Carlos A. Correia (PT), and featuring interdisciplinary artist in taste leva Grigelionyte (LT/UK). Aksiom Ensemble performs the sound composition.

Concept: Katherine Butcher and Klaus Ellerhusen Holm
Sound Composition: Klaus E. Holm
Visuals & Dramaturgy: BUTCHER & CORREIA
Sound: Aksiom Ensemble
Food: leva Grigelionyte





BUTCHER & CORREIA

Just This And Only That: 31 working days, 2024

Open day ↓

January 31st, 2024 ↓

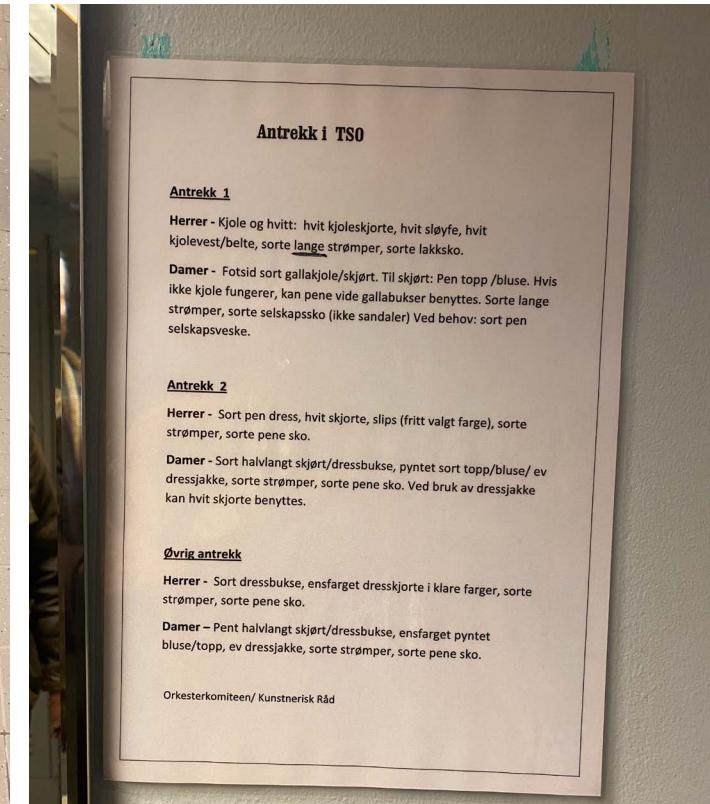
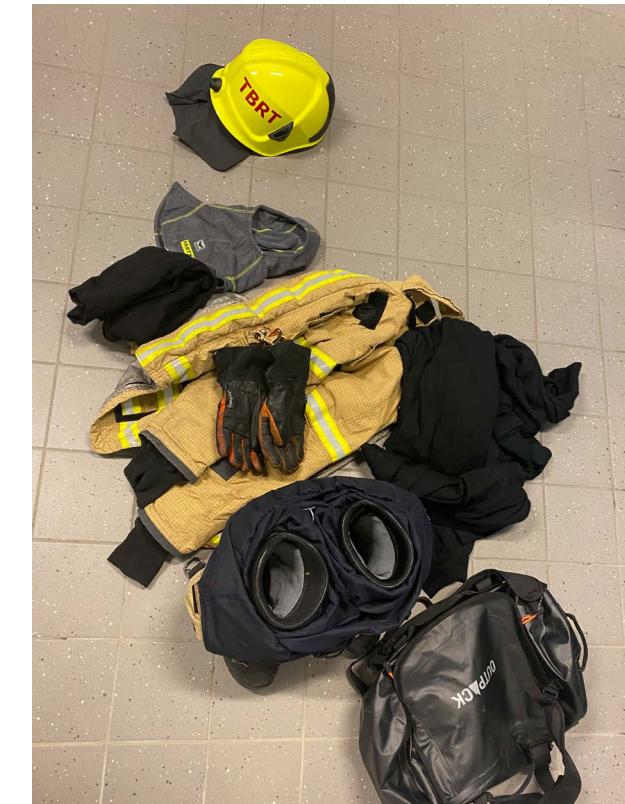
8:30 AM – 4:30 PM ↓

Prototype →

Visit to Trondheim Fire Department, ↓

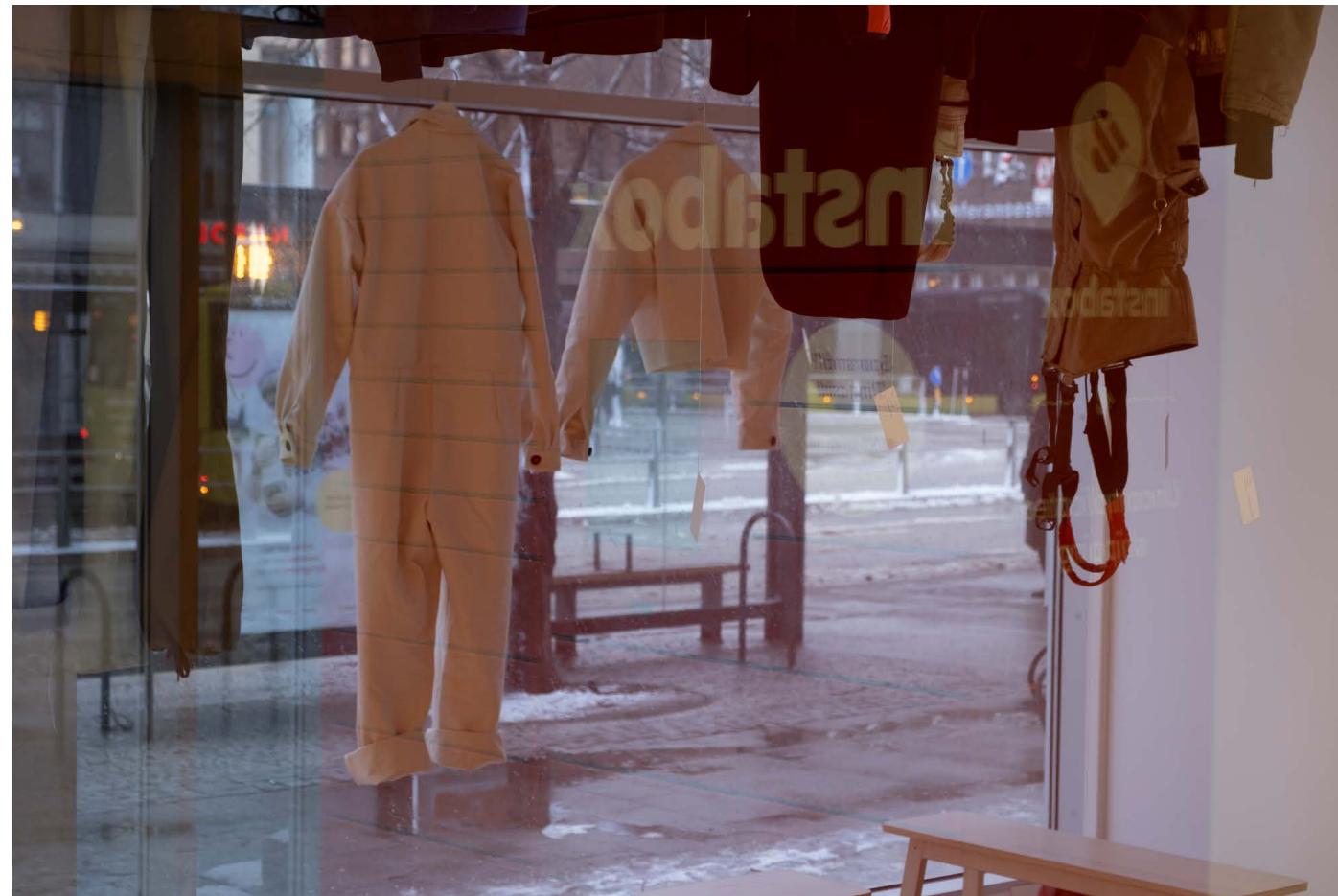
Trondheim Symphony Orchestra

We investigate the relationship between uniforms and work tasks. This 31-day performance in Trøndelag focused on the journey from concept to completion, documenting the process as it unfolded. By working with different stakeholders, we explored how ideas take shape, highlighting both successes and failures. A parallel aim of the project was to create the perfect working garment, making the evolving process an integral part of the final work.

www.justthisandonlythat.com

BUTCHER & CORREIA
Just This And Only That: 31 working days, 2024

Prototypes ↓
Working station ↓



BUTCHER & CORREIA

Taste of Sound: Canteen, 2023
performance, 60min, variable dimensions

KunstFest, 2023
Rotvoll Kunstnerkollektiv, Trondheim

Taste of Sound explores the possibilities of multisensory input while investigating how the activation of multiple sensory impressions simultaneously: sound, flavor, and visual impressions. Through manipulation of these elements, our gestures aim to challenge one's sense of flavor, unveil novel and unexpected soundscapes, and challenge conventional taste perceptions by altering the visual presentation of food.

Scenography & Choreography: BUTCHER & CORREIA

Sound: Klaus Ellerhusen Holm and Andreas Røysum

Food: Martin Moen Mosti and Even Østby

Short video documentation

<https://vimeo.com/874772318>



BUTCHER & CORREIA

Performance Vista (Scenes I-IV), 2022

Radio, anemometer, support jacks, lifting straps, and Hoeflon C10 crane

Variable dimensions.

Unlikely the same as yesterday, 2022

Grenseløs, Grensen, Trondheim

Performance vista is a pleasing sight, between a long narrow row of trees, a succession of anticipated events, a vision, a view of a series of actions in the mind, played out, unfolding retrospectively and prospectively. Synchronising these actions into a perfect frame, a painting to portray a memory that can be either baffling or very ordinary.

www.vimeo.com/815321834www.performancevista.com

@performancevista



Scoring goals (Playing for BABEL/LKV) 2023
Performance, silkscreened sports clothes, stenciled sports balls
Performing football tricks, approx. 60min

Trondheim city square
BABEL vinsningsrom / parallel performance programme



A performance juggling a soccer ball while wearing a football jersey featuring the BABEL logo and its funders, promoting the exhibition and engaging with passersby.

Scoring Goals (Playing for BABEL) 2023
Framed football t-shirt, silkscreen

BABEL visningsrom



Tardily Flowers (*Dracaena Draco*), 2022

PVC, plastic snap buttons, thread, wire, audio exciters, speaker cable, amplifier, light bulbs

Variable dimensions

Capela da Boa Viagem

Funchal, Portugal

Tardily flowers is a project about flora (that bloom) with a focus on

its behaviour and our perception of it during nighttime.

Dragon's blood tree (*Dracaena draco*) is the endemic depicted

species in the exhibition. Sound recording captured with geophone.

vimeo.com/flores_tardias



Flores Tardias (Tardily Flowers), 2022

PVC, plastic snap buttons, thread, wire, audio exciters, speaker cable, amplifier, blue bulbs

Variable dimensions



Untitled (Gulf of Mexico Oil Spill, 2016), 2019
Hama beads - plastic LDPE, approx. 250 x 150 cm

Trondheim Kunstforening

This piece is an aerial representation of an oil spill in the Gulf Mexico in 2016, entirely made with Hama Beads (a widely known toy in Scandinavian childhood). The presented work is a search from where the used material/medium comes from and, a comment on the process of its making, purpose and use.

