

**BUTCHER & CORREIA**

The Sound of Things

Performance, 60 min.

Only Connect 2025, Rosendal Teater - Trondheim, 2025

The Sound of Things is a collaborative, interdisciplinary performance conceived by Klaus Ellerhusen Holm (NO) and Katherine Butcher (AU), developed with Carlos A. Correia (PT), and featuring interdisciplinary artist in taste Ieva Grigelionyte (LT/UK). Aksiom Ensemble performs the sound composition.

Concept: Katherine Butcher and Klaus Ellerhusen Holm

Sound Composition: Klaus E. Holm

Visuals &amp; Dramaturgy: BUTCHER &amp; CORREIA

Sound: Aksiom Ensemble

Food: Ieva Grigelionyte





BUTCHER & CORREIA

Just This And Only That: 31 working days, 2024

Open day ↓

January 31st, 2024 ↓

8:30 AM – 4:30 PM ↓

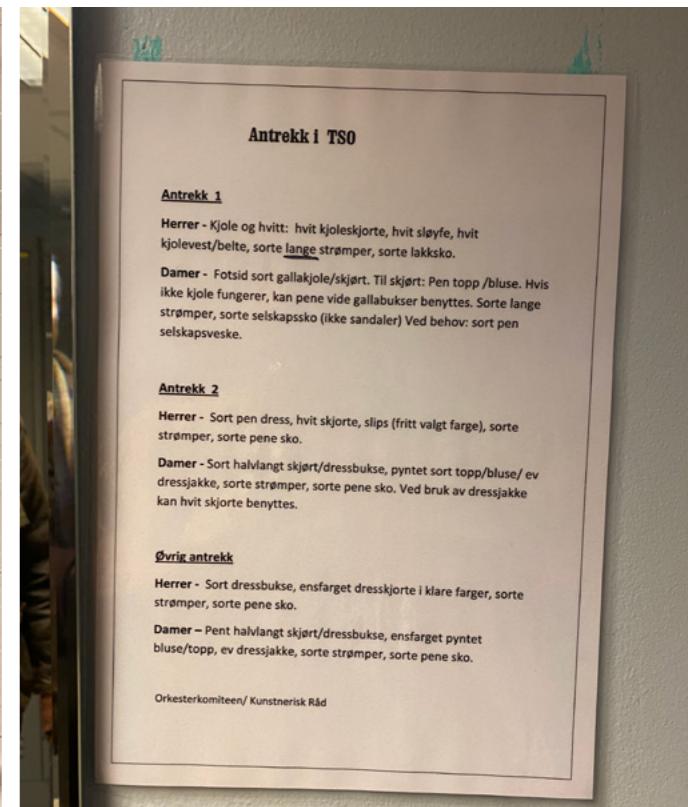
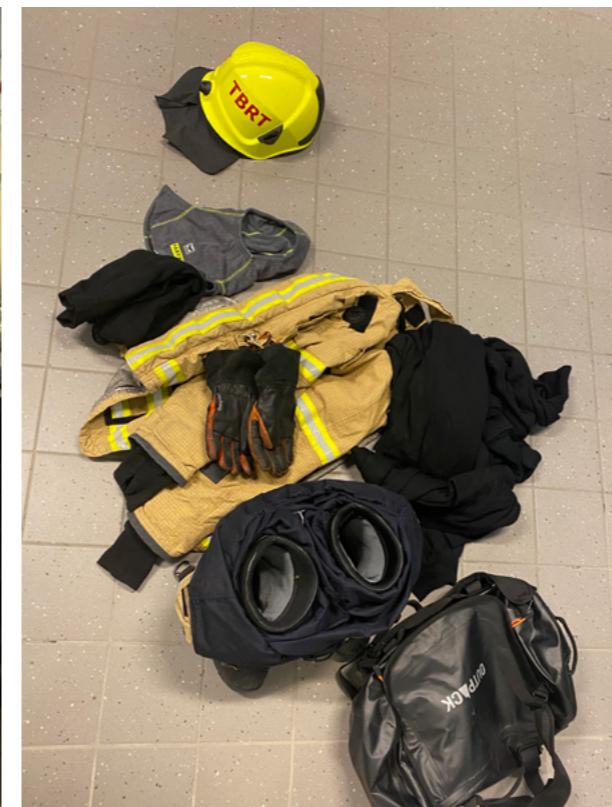
Prototype →

Visit to Trondheim Fire Department, ↓

Trondheim Symphony Orchestra

[www.justthisandonlythat.com](http://www.justthisandonlythat.com)

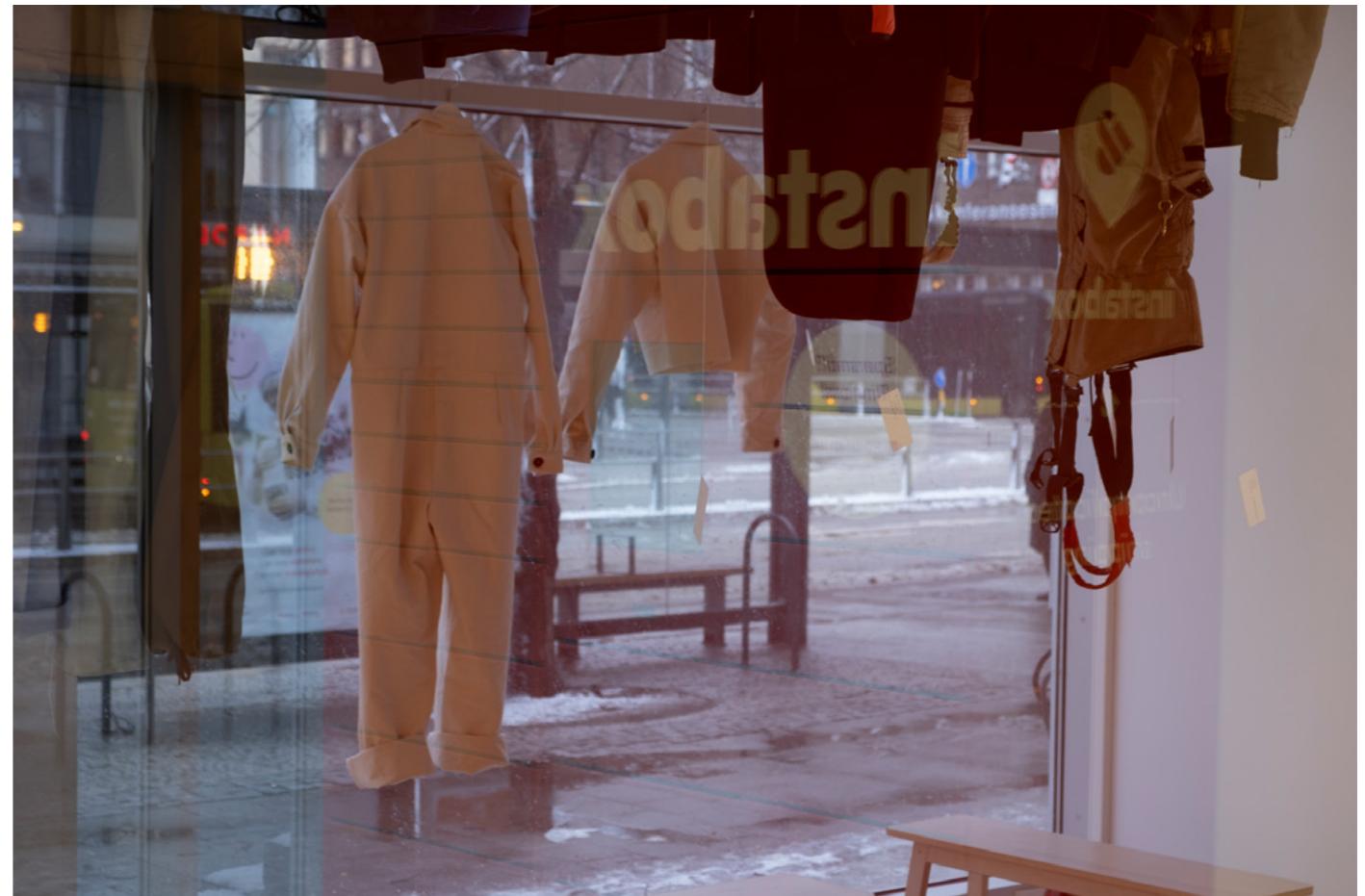
We investigate the relationship between uniforms and work tasks. This 31-day performance in Trøndelag focused on the journey from concept to completion, documenting the process as it unfolded. By working with different stakeholders, we explored how ideas take shape, highlighting both successes and failures. A parallel aim of the project was to create the perfect working garment, making the evolving process an integral part of the final work.



BUTCHER & CORREIA

Just This And Only That: 31 working days, 2024

Prototypes  
Working station



BUTCHER & CORREIA

Just This And Only That: 31 working days, 2024

Beewax for waterproof ↓

Selection of books curated by Buran Library ↓

Working station ↓  
Collection of working garments  
through donations ↓



Carlos A. Correia & Enrique Roura  
In a far away bread land, 2023  
Bread, cardboard, glue, transporting crate  
60 x 60 x 120 cm

inter- (tour group exhibition)  
12.08–16.09.2023 Ørland/Bjugn kunstforening  
21.09–29.09.2023 Skaun kunstforening  
05.10–21.10.2023 Neadalen kunstforening  
28.10–11.11.2023 Namsos kunstforening



Carlos A. Correia & Enrique Roura  
In a far away bread land, 2023  
Bread, cardboard, glue, transporting crate  
60 x 60 x 120 cm



BUTCHER & CORREIA

Taste of Sound: Canteen, 2023

performance, 60min, variable dimensions

KunstFest, 2023

Rotvoll Kunstnerkollektiv, Trondheim

Taste of Sound explores the possibilities of multisensory input while investigating how the activation of multiple sensory impressions simultaneously: sound, flavor, and visual impressions. Through manipulation of these elements, our gestures aim to challenge one's sense of flavor, unveil novel and unexpected soundscapes, and challenge conventional taste perceptions by altering the visual presentation of food.

Scenography & Choreography: BUTCHER & CORREIA

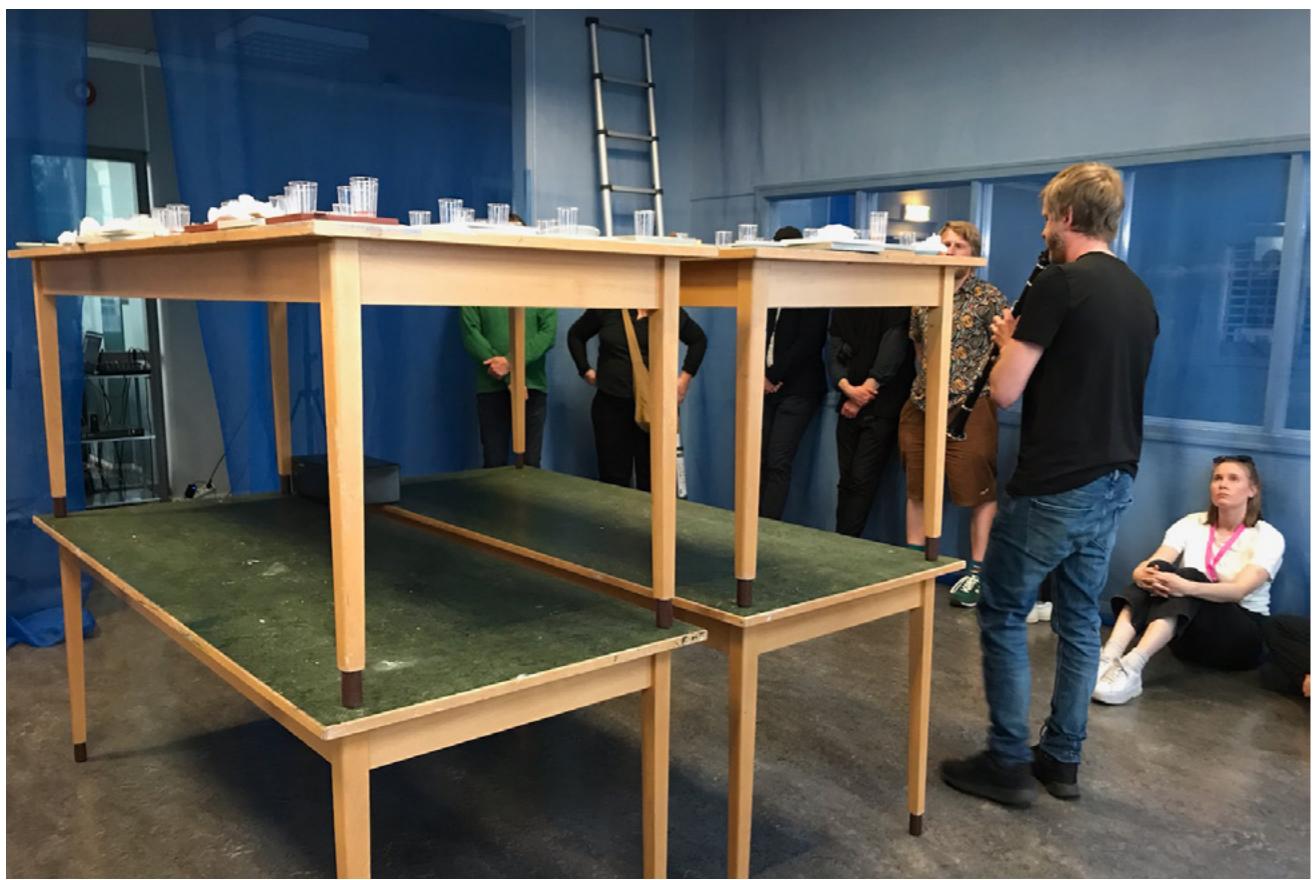
Sound: Klaus Ellerhusen Holm and Andreas Røysum

Food: Martin Moen Mosti and Even Østby

Short video documentation

<https://vimeo.com/874772318>





Carlos A. Correia & Enrique Roura  
The End, 2023  
Charcoal, burnt wood  
19,2 m<sup>2</sup>, ca 200kg

Heimdal Kunstforening



Carlos A. Correia & Enrique Roura  
The End, 2023  
Charcoal, burnt wood  
19,2 m<sup>2</sup>, ca 200kg

Heimdal Kunstforening



Games of Players, 2023

Sports net, thread, iron, cable tights, satin ribbon, tulle

Variable dimensions

From the series Scoring Goals, 2023



Games of Players, 2023 (detail)  
Sports net, thread, iron, cable tights, satin ribbon, tulle  
Variable dimensions

Heimdal Kunstforening



Scoring goals (Playing for BABEL/LKV) 2023  
Performance, silkscreened sports clothes, stenciled sports balls  
Performing football tricks, approx. 60min

Trondheim torget  
BABEL vinsningsrom / parallel performance programme

A performance juggling a soccer ball while wearing a football jersey featuring the BABEL logo and its funders, promoting the exhibition and engaging with passersby.



Scoring Goals (Playing for BABEL) 2023  
Framed football t-shirt, silkscreen

BABEL visnignsrom



Game balls, 2023  
Sports balls, spray paint  
Variable dimensions

From the series Scoring Goals, 2023  
Reused balls featuring logos of cultural funding organizations.



Game balls, 2023  
Sports balls, spray paint  
Variable dimensions

From the series Scoring Goals, 2023



Tardily Flowers (Dracaena Draco), 2022

PVC, plastic snap buttons, thread, wire, audio exciters, speaker cable, amplifier, light bulbs

Variable dimensions

Capela da Boa Viagem

Funchal, Portugal

Tardily flowers is a project about flora (that bloom) with a focus on its behaviour and our perception of it during nighttime.

Dragon's blood tree (*Dracaena draco*) is the endemic depicted species in the exhibition. Sound recording captured with geophone.

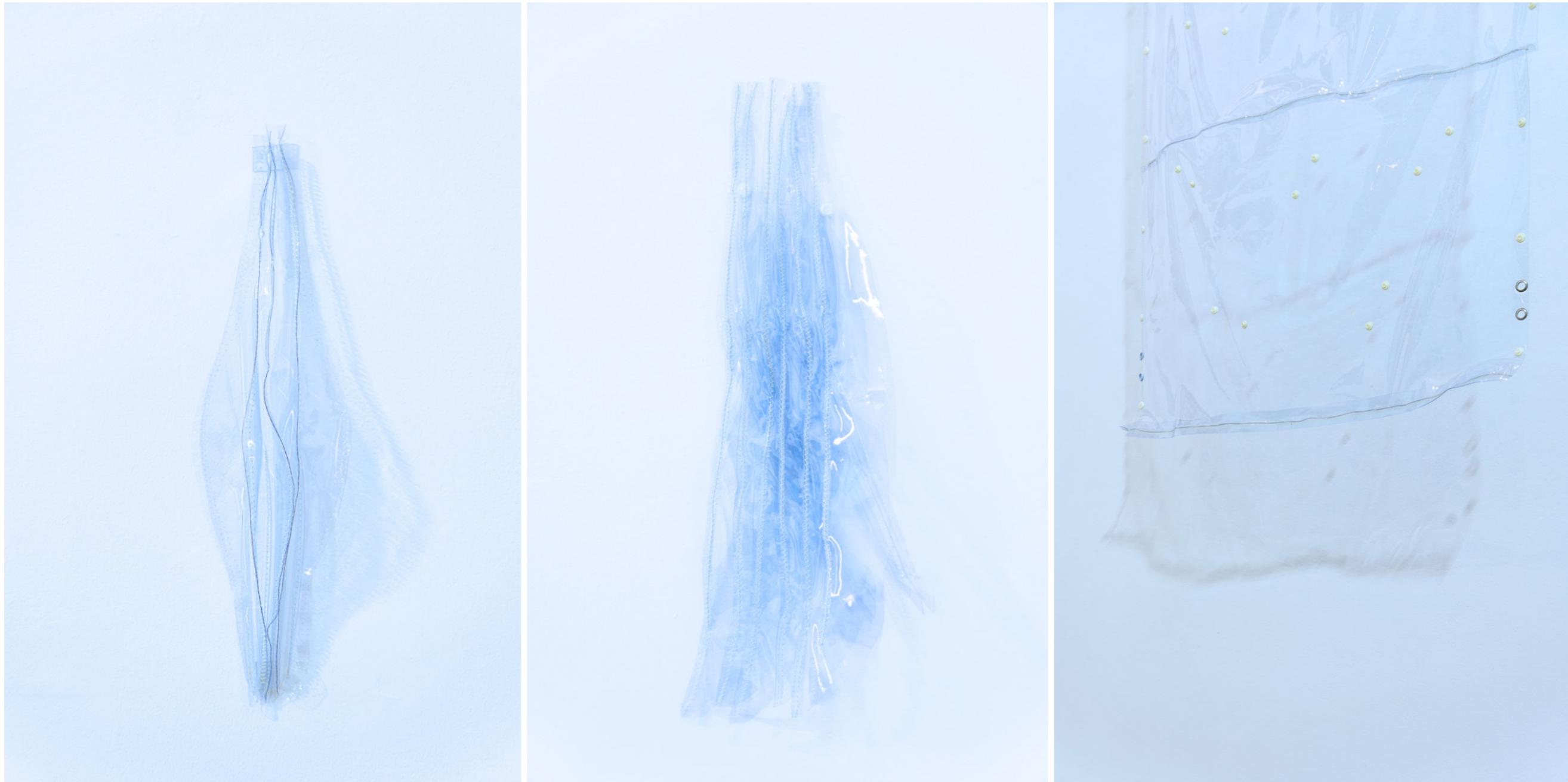
[vimeo.com/flores\\_tardias](https://vimeo.com/flores_tardias)



Flores Tardias (Tardily Flowers), 2022

PVC, plastic snap buttons, thread, wire, audio exciters, speaker cable, amplifier, blue bulbs

Variable dimensions



Try again (variations), 2021  
Collage, risoprint on paper,  
14 x 10,7 cm to 33,5 x 29,5 cm

Heimdal Kunstforening







again

again

again

again

again

BUTCHER & CORREIA  
Performance Vista (Part II), 2023  
Polaroids, metal plate, straps

Heimdal Kunstforening



BUTCHER & CORREIA

Performance Vista (Scenes I-IV), 2022

Radio, anemometer, support jacks, lifting straps, and Hoeflon C10 crane

Variable dimensions.

Unlikely the same as yesterday, 2022

Grenseløs, Grensen, Trondheim

Performance vista is a pleasing sight, between a long narrow row of trees, a succession of anticipated events, a vision, a view of a series of actions in the mind, played out, unfolding retrospectively and prospectively. Synchronising these actions into a perfect frame, a painting to portray a memory that can be either baffling or very ordinary.

[www.vimeo.com/815321834](http://www.vimeo.com/815321834)

[www.performancevista.com](http://www.performancevista.com)

@performancevista



Google

BUTCHER & CORREIA

Performance Vista (Scenes I-IV), 2022

Radio, anemometer, support jacks, lifting straps, and Hoeflon C10 crane

Variable dimensions

Group exhibition Unlikely the same as yesterday, 2022

Grenseløs, Grensen, Trondheim

[www.vimeo.com/815321834](http://www.vimeo.com/815321834)

[www.performancevista.com](http://www.performancevista.com)

@performancevista



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**BUTCHER & CORREIA**  
#performancevista is a pleasing sight between a long narrow row of trees; a mental view of a succession of remembered or anticipated events.  
[performancevista.com](#)

Followed by o.000o, dan.skjaeland, theameinert + 25 more

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PERFORMANCE VISTA  
Scenes I-IV [Butcher & Correia](#)



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Grenseløs, Grensen

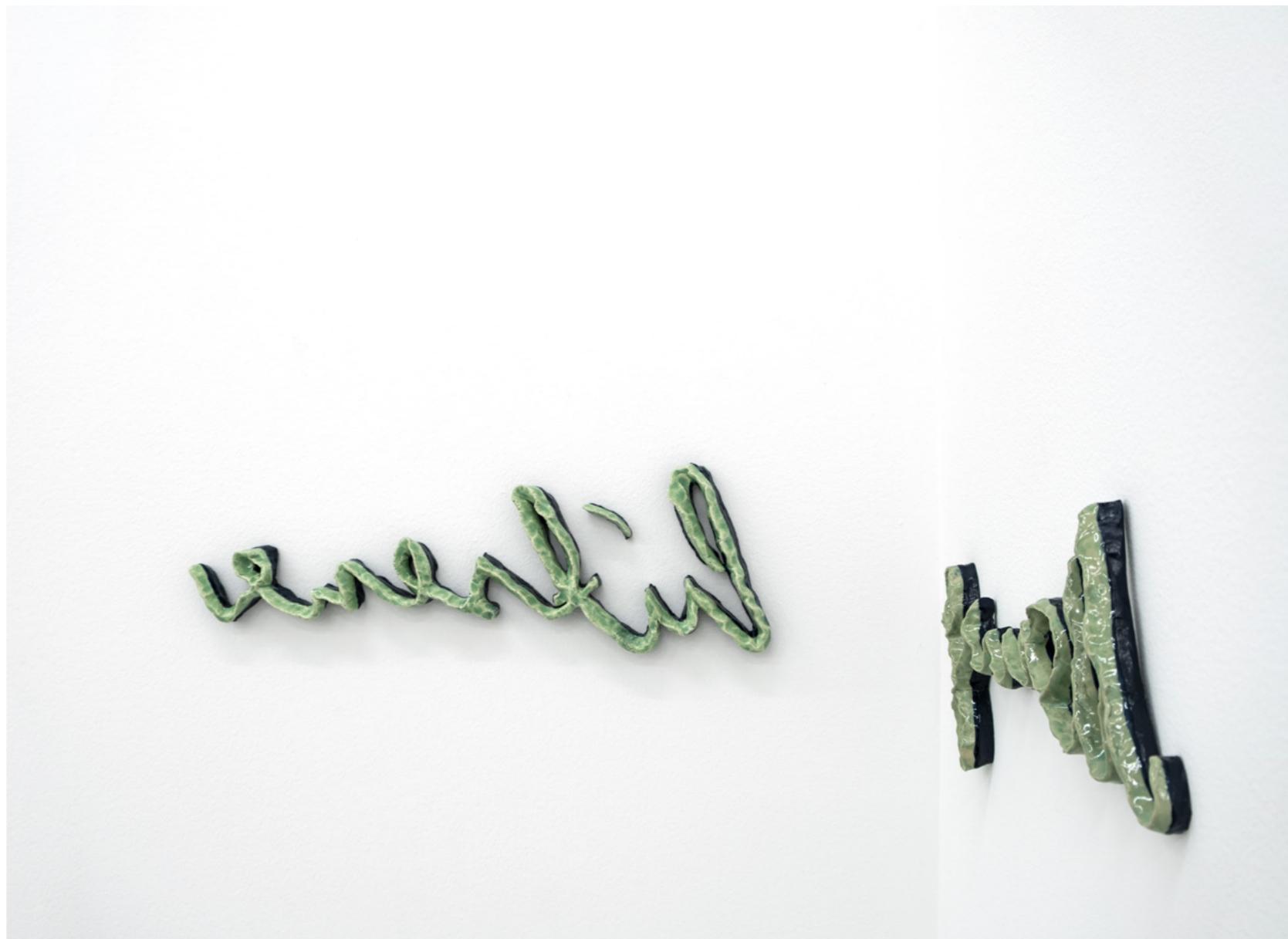
The exhibition is divided into three parts: first, an English text I have written exploring the theme of clichéd expressions; second, a Norwegian text derived from Hans Ryggen's postcards, written backwards to reflect his handwriting style. Finally, a large floor piece replicates one of Hans' painted postcards, composed of small postcard-sized fragments that visitors are invited to take home during the exhibition.



To you (detail), 2021  
5,7 x 3,7 cm, plaster, ink



Mange Hilsener, 2021  
26 x 125 x 2,5 cm, glazed ceramics



Fragments of Nature #3, 2021  
hama beads, 2,12 x 2,26m

Residency project at P1 - Tenthau, Saupstad:  
15.11.2020–27.02.2021

The project revolves around the idea of preserving and carrying a fragment of the surrounding nature (of Saupstad) on the mobile pavilion.

“Fragments of Nature #3” is a participatory project that asks the pupils's participation for the actual making of the works (each gets a tile/board). This relationship, between the participant, the artist and work will commence an ownership towards the artwork/the fragment.



Fragments of Nature #3 (detail), 2020-2021  
hama beads, 2,12 x 2,26m



Welcome #2, 2020  
90 x 55 cm  
Flowers

Gymsal, Trondheim





Try again, 2020  
Performance, undefined duration

The performance consisted in walking along a small path for undefined duration of time repeating the words "Try again".  
4 sessions with a duration from 30 minutes to 4 hours.



*Cave Entrances*, 2019  
air-dry clay, black pigment, variable dimensions

The presented 20 fragments of nature are part of a series of sculptures representing cave entrances that contain cave paintings from our ancestors. There is an unknown universe being hidden behind and beyond the entrance, that appeals to be mysterious and indescribable to nowadays.



Niaux Cave (France)  
Maltravieso Cave (Spain)  
Bukkhammar Cave (Norway)

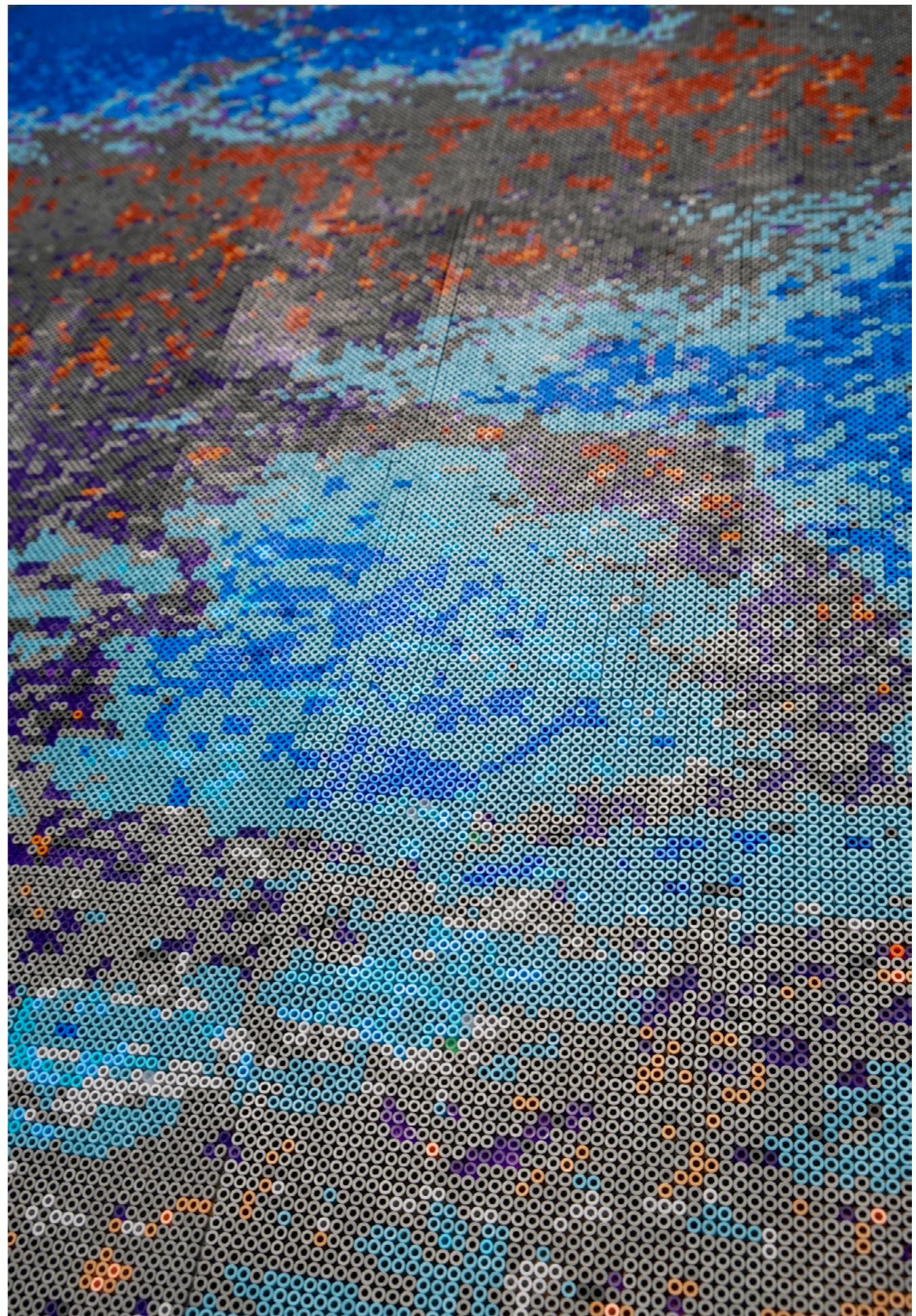


*Untitled (Gulf of Mexico Oil Spill, 2016)*, 2019  
Hama beads - plastic LDPE, approx. 250 x 150 cm  
Trondheim Kunstforening

This piece is an aerial representation of an oil spill in the Gulf Mexico in 2016, entirely made with Hama Beads (a widely known toy in Scandinavian childhood). The presented work is a search from where the used material/medium comes from and, a comment on the process of its making, purpose and use.



*Untitled (Gulf of Mexico Oil Spill, 2016)*, 2019  
Hama beads - plastic LDPE, approx. 250 x 150 cm  
detail



LDPE, 2018

exhibition view, Gallery Módulo (Lisbon, PT)

Hama beads - plastic LDPE, variable dimensions

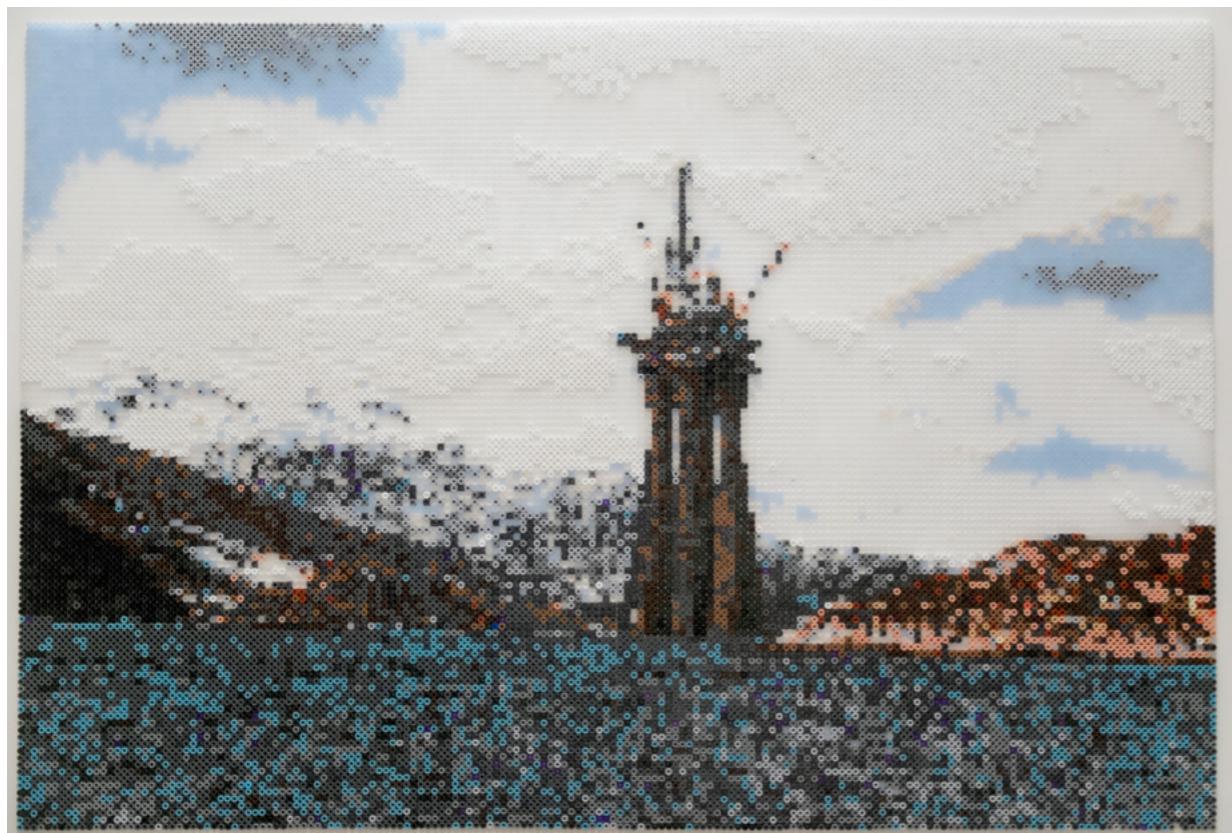
*LDPE* is a series of images of Oil platforms made out of plastic. My goal is that with using this toy, and representing the oil rigs there is the possibility of questioning where things come from and its process, from an early stage of life, but not only.



Untitled (from the series LDPE), 2018

85 x 57,5 cm, 56,5 x 56,cm

Hama beads - plastic LDPE



Dark 2017  
performance, approx. 55min  
Rosendal Teater

The performer reads the online Oxford  
Dictionary definition of the work Dark.



Carlos A. Correia & Enrique Roura

Bread Republic, detail, 2017  
dumpster dive bread, 310 x 240 x 6 cm



Carlos A. Correia & Enrique Roura

Bread Republic, detail, 2017  
dumpster dive bread, 310 x 240 x 6 cm



Fragments of Nature #2, 2016

Gallery Módulo (Lisbon, PT)

Fragments of Nature #2 is made out of sharpening stones. The stones are made out of a compound, by sintering powdered metal, ceramics, and clay just below their melting points. It's a process of back and forth in the meaning that everything starts in the nature, where it occurs the extraction, after is processed into an artificial block and the last stage is the sculpturing to make an association with its original starting point.



Untitled, series Fragments of Nature #2, 2016  
30 whetstones and/or rubber and/or plastic  
[22,3 x 7,5 x 4,2 cm to 5,5 x 1,5 x 1,3 cm]



The Weight of Things, 2015  
digital scales, inkjet prints on fine art paper  
16 cm x 37 cm x 4 cm

LevArt



From 1013 Possible Landscapes, 2015  
26 slide projections  
variable dimensions

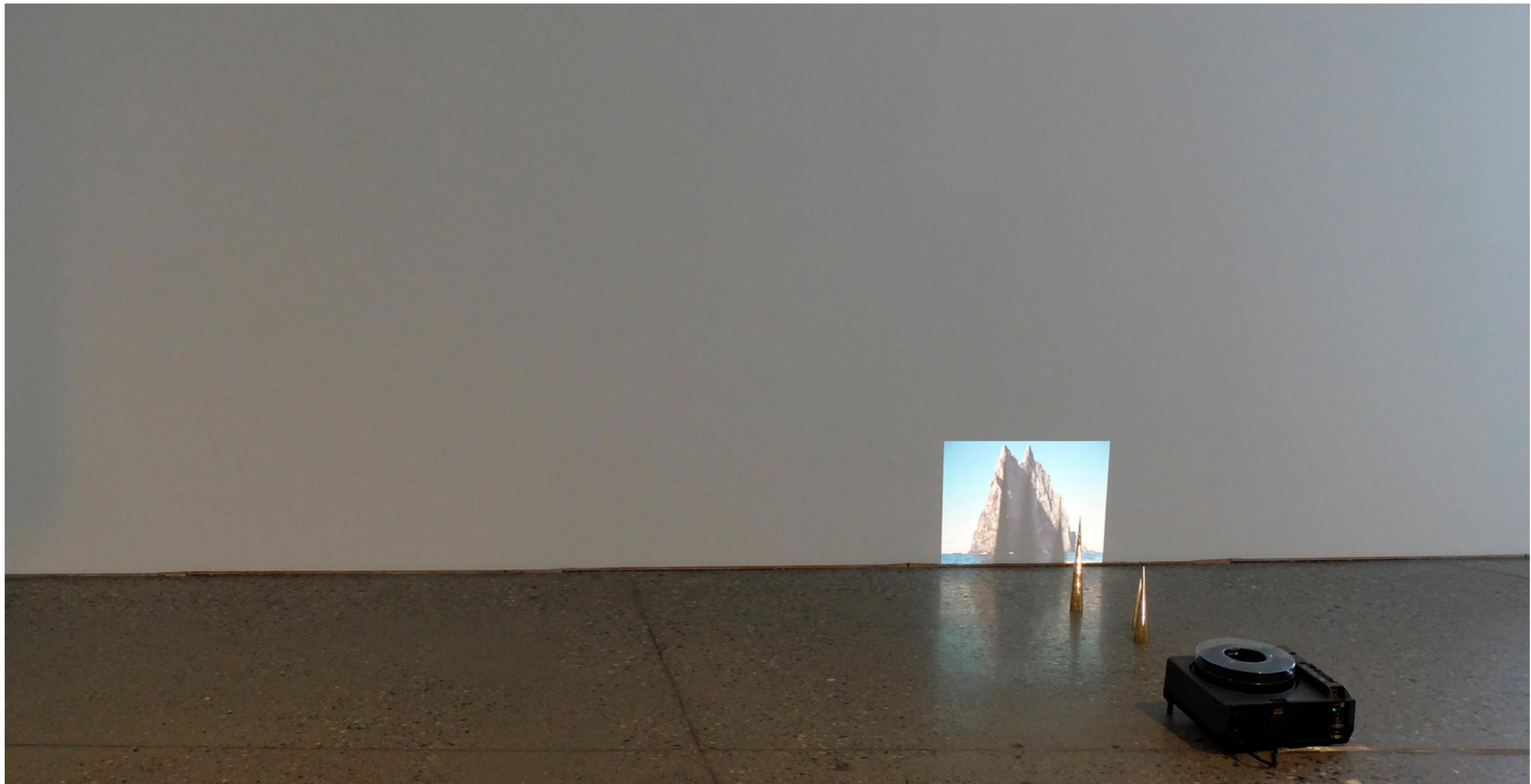
This series comes from the exercise of overlapping 10 different slides of a souvenir package of Niagara Falls, allowing 1013 possible fictional landscapes. Each day of the exhibition, it was displayed a different image.

LevArt



Untitled (Ball's Pyramids), 2014  
three brass cones, slide projection  
162 x 50 x 36 cm

Trondheim Kunstmuseum



*Untitled (14 Thoughts on Niagara Falls)*, 2014  
one slide projection, sound (loop, 7'20")  
variable dimensions

Trondheim Kunstmuseum



Grande Paisagem (Large Landscape), 2012  
liquid emulsion on brass  
 $2 \times 3 \times 2 \text{ cm}$  or  $3 \times 2 \times 2 \text{ cm}$

Gallery Módulo (Lisbon, PT)



Grande Paisagem (Large Landscape), 2012  
liquid emulsion on brass  
2 x 3 x 2 cm or 3 x 2 x 2 cm

