Karl D. Lerud

- in https://www.linkedin.com/in/karl-lerud-34684233/

Education

- **Ph.D., University of Connecticut** in Psychological Sciences. Thesis title: *Electrophysiological, neural, and perceptual aspects of pitch.*
- 2011 2013 + Florida Atlantic University in Complex Systems and Brain Sciences.
- **M.A.**, University of Wisconsin-Milwaukee in Liberal Studies. Thesis title: *An approach to systems-theoretic music cognition.*
- **B.F.A., University of Wisconsin-Milwaukee** in Music Composition and Technology.

Employment History

- **Postdoctoral Fellow.** Neurology, Baystate Health and University of Massachusetts Medical School.
 - 2013 2019 + Research Assistant. Music Dynamics Laboratory, University of Connecticut.
 - + Teaching Assistant. Department of Psychological Sciences, University of Connecticut.
 - 2015 2018 + Scientific Programmer. Oscilloscape, LLC.
 - **Teaching Assistant.** Florida Atlantic University, Center for Complex Systems and Brain Sciences.

Research Publications

Journal Articles

- Lerud, K. D., Vines, B. W., Shinde, A. B. & Schlaug, G. (2021). Modulating short-term auditory memory with focal transcranial direct current stimulation applied to the supramarginal gyrus. NeuroReport, 32(8), 702–710. https://doi.org/10.1097/wnr.000000000001647
- Shinde, A. B., Lerud, K. D., Munsch, F., Alsop, D. C. & Schlaug, G. (2021). Effects of tDCS dose and electrode montage on regional cerebral blood flow and motor behavior. *NeuroImage*, 237(April). https://doi.org/10.1016/j.neuroimage.2021.118144
- 3 Lerud, K. D., Shinde, A. B., Thielscher, A. & Schlaug, G. (2020). Targeted multielectrode tDCS increases functional connectivity within the arcuate fasciculus network: An exploratory study and analysis. *submitted*.
- 4 Lerud, K. D. (2019b). Residue pitch perception of shifted frequency complexes. submitted.
- 5 Lerud, K. D., Kim, J. C., Almonte, F. V., Carney, L. H. & Large, E. W. (2019). A canonical oscillator model of cochlear dynamics. *Hearing Research*, 380, 100–107. https://doi.org/10.1016/j.heares.2019.06.001
- Lerud, K. D. & Large, E. W. (2019a). Nonlinear frequency components in auditory responses to complex sounds: Physiology, measurement, and generation. *in prep*.
- **Lerud**, **K. D.**, Skoe, E., Hancock, R. & Large, E. W. (2019). A high-density EEG and structural MRI source analysis of the frequency following response. *in prep*.

Lerud, **K. D.**, Almonte, F. V., Kim, J. C. & Large, E. W. (2014). Mode-locking neurodynamics predict human auditory brainstem responses to musical intervals. *Hearing Research*, 308, 41–9. https://doi.org/10.1016/j.heares.2013.09.010

Conference Proceedings

- Lerud, K. D. (2019a). A high-density EEG and structural MRI source analysis of the frequency following response to pitch shifted stimuli. In A. Calcus & T. Schoof (Eds.), Frequency following response workshop (p. 15).
- Lerud, K. D. & Large, E. W. (2019b). Source analysis of the frequency following response to pitch-shifted stimuli with high-density EEG. In P. Martens & F. Upham (Eds.), *Proceedings of the society for music perception and cognition* (p. 57).
- 3 Lerud, K. D., Kim, J. C. & Large, E. W. (2014a). A neurodynamic account of residue pitch. In M. K. Song (Ed.), Proceedings of the international conference on music perception and cognition (p. 185).
- Lerud, K. D., Kim, J. C. & Large, E. W. (2014b). Pitch shift of the residue and its brainstem electrophysiological correlates are explained by nonlinear oscillation. *Proceedings of the acoustical society of america* (p. 2166). Acoustical Society of America. https://doi.org/10.1121/1.4877038
- Lerud, K. D., Kim, J. C. & Large, E. W. (2013a). Auditory brainstem EEG, residue pitch, and nonlinear dynamical systems. In M. Schutz & F. A. Russo (Eds.), *Proceedings of the society for music perception and cognition* (2B–3.3).
- 6 Lerud, K. D., Kim, J. C. & Large, E. W. (2013b). Nonlinear oscillation accounts for the perception of residue pitch and its brainstem EEG correlate. 2013 neuroscience meeting planner (356.06/UU7). Society for Neuroscience.
- 7 Lerud, K. D., Kim, J. C. & Large, E. W. (2012). A nonlinear dynamical systems approach to pitch perception. 2012 neuroscience meeting planner (462.12/W15). Society for Neuroscience.

Teaching and training

General Psychology I Lab Principles of Research Lab + Scientific literacy, research methods, statistics, neuroscience

+ Experimental design, research methods, IRB submission, data collection, regression and advanced statistical analyses, research presentation

Sensory Neuroscience Lab

+ Intro to programming in MATLAB, auditory neuroscience, fundamental signal processing

EEG execution and data analysis

+ Electrode, EEG net, and amplifier preparation and usage, EEG data storage and manipulation, EEG data processing and analysis

MRI image and data analysis

+ Complete pipeline from raw MRI image volumes to analyzed data: DICOM to NIfTI conversion, preprocessing, standard space transformation, and segmentation, manual ROI creation and application, and subsequent statistical evaluations

Skills and activities

Academic

+ Research methods, teaching, consultation, MATLAB training and analysis, LaTeX typesetting and publishing, Git version control.

Programming Languages

+ MATLAB, Python, R, LATEX, LilyPond, Git, Bash.

Skills and activities (continued)

Software

+ SPM, FSL, FreeSurfer, MRIcro/n/GL, SimNIBS, EEGLAB, FieldTrip, Brainstorm

Coding Projects

- + GrFNN Toolbox for numerical integration of networks of nonlinear oscillators, https://github.com/MusicDynamicsLab/GrFNNToolbox
- GrFNN Cochlea Toolbox for simulation of a canonical nonlinear cochlear model, https://github.com/MusicDynamicsLab/ GrFNNCochlea

Academic journal reviewer

+ Neuropsychologia, Brain Research

Awards

+ Connecticut Institute for the Brain and Cognitive Sciences (IBaCS) Seed Grant, \$ 22,000 for dissertation research.

SEMPRE Travel Award for International Conference on Music Perception and Cognition, \$ 662 for travel to ICMPC in Seoul, South Korea.