

Sans Souci Festival of Dance Cinema

is committed to exploration and innovation within the screendance idiom, an expansive definition of dance, and an appreciation for interdisciplinary forms. We seek to expose our audiences to a variety of film, video, and performance possibilities.

Ana Baer & Tara Rynders, Artistic Directors
Hamel Bloom, Executive Director

Michelle Ellsworth and Brandi Mathis, Founders

Eleventh Annual Event

Special Thanks to
— all of our contributing artists —

Partially Funded by

A grant from the Boulder Arts Commission,
an agency of the Boulder City Council



A grant from Boulder County Arts Alliance



Partners

Dance Bridge and
Boulder Public Library Film Series

Upcoming Events

Another unique program

Sunday, Oct. 19, 1:00 PM

Boedecker Theater, Dairy Center for the Arts

Tickets: \$6 - \$11, 303-444-7328, thedairy.org, at the door

Sans Souci Festival of Dance Cinema



a frame from "The Bridge" (2010) by Caren McCaleb & Ana Baer

Sans Souci at Canyon Theater

Monday, October 6, 6:30 PM

Canyon Theater, Boulder Public Library

Sans Souci Festival of Dance Cinema is a niche film festival dedicated to works that merge dance and cinematic art forms. We hope you enjoy your experience at this year's events.

Programming by Sans Souci Festival of Dance Cinema
and presented with support from and in partnership with
Dance Bridge and Boulder Public Library Film Series

sanssoucifest.org



Arbor, 2013, 6 min

Directed by Virpi Pahkinen; **Produced by** Emelie Bergbohm; **Choreography and dancing by** Virpi Pahkinen; **Featuring** Virpi Pahkinen Dance Company; **Music by** Jonas Sjöblom; **Cinematography by** José Figueroa; **Edited by** Jonas Fogelström • *A dancer passes through stages in the branches of a gigantic Thuja tree. (Denmark/Sweden)*



blanco y rojo, 2010, 8 min

Directed by ana baer; **Produced by** contra danza; **Choreography by** cecilia appleton; **Dancing by** yseye appleton and graciela navarro; **Music composed by** teatro d'amaro; **Filmmaker** ana baer; **Art Design by** arturo marruenda; **Light Design by** francisco munoz • *A couple, starkly clad in red and white, battle for supremacy. (Mexico)*



since you went, 2013, 4 min

Directed by Ryan T. Smith, Wendy Rein, and Lindsay Gauthier; **Produced by** RAWdance and Rapt Productions; **Choreography and dancing by** Ryan T. Smith and Wendy Rein; **Featuring** RAWdance; **Music by** Let's Whisper; **Cinematography by** Ben Estabrook; **Edited by** Lindsay Gauthier; **Still Photography by** Ryan T. Smith and Wendy Rein • *Metered by cups of coffee, the history of a relationship reveals nostalgia, love, and loss. (USA)*



Steadfast, 2014, 9 min

Produced and Directed by Regina Hofmanova; **Choreography by** Regina Hofmanova; **Dancing by** Jakub Sedlacek, Anna Kocianova; **Music composed by** Erik Satie; **Music performed by** France Clidat; **Cinematography by** Tim Spreng; **Edited by** Chiara Finello; **art director/costume design by** Renata Weidlichova • *Dancers in duet never meet in this exploration of solitude and isolation using closely observed movement and atmospheric imagery. (Czech Republic)*



Meeting Place, 2014, 4 min

Directed by Amanda Kapp; **Choreography and dancing by** Jayne Lee and Leonard Wood; **Music composed by** Doug Arnett; **Cinematography by** Amanda Kapp and Sterling Smith; **Edited by** Amanda Kapp • *Time and place intersect as two dancers reunite in a sacred space. (USA)*



Still Moving: Pilobolus at Forty, 2012, 38 min

Produced and Directed by Jeffrey Ruoff; **Choreography by** Pilobolus; **Featuring** Pilobolus; **Dancing by** Nile Russell, Matt Del Rosario, Jun Kuribayashi, Eriko Jimbo, Winston Brown, Annika Sheaff, Christopher Whitney; **Music composed by** Jon Appleton, Paul Sullivan, Battles; **Music performed by** Jon Appleton, Paul Sullivan, Battles, Kronos Quartet; **Cinematography by** Justin Schein; **Edited by** Anne Alvergue • *In the 1960s, Pilobolus innovated a collaborative improvisational style that transformed modern dance. This film focuses on the lifecycle of the company, its evolution, transformation, and regeneration. (USA)*



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