

Sans Souci Festival of Dance Cinema

PRESS RELEASE

For immediate release: 8/1/2012

**Sans Souci Festival of Dance Cinema is a niche film festival
dedicated to works that merge dance and cinematic art forms.**

Sans Souci Festival of Dance Cinema

Friday and Saturday, August 31 and September 1, 2012

7:00 pm: Video Installation opens

7:30 pm: Dance shorts & live performance

Location: ATLAS Institute,
Black Box Theater, lower level B2
1125 18th Street (off Colorado)
University of Colorado at Boulder

FREE Admission

Different programs each evening

Visit SansSouciFest.org for more information.

View the Demo Reel at sanssoucifest.org/demoreel.

(Boulder, Colorado) Atlas Institute's Center for Media, Arts and Performance at the University of Colorado at Boulder presents the Ninth Annual Sans Souci Festival of Dance Cinema, a film festival showcasing the art of dance through a unique lens. Sans Souci is a niche film festival specializing in dance cinema and also incorporating installations and live performance.

With an expansive definition of dance and an appreciation for highly experimental and interdisciplinary forms, the festival exposes audiences to a wide variety of film, video, installation and performance possibilities.

Sans Souci presents dance shorts that are dynamic journeys via a subjective, artistic lens. Each evening offers completely different films. The 2012 screenings include works of dance cinema artists from ten countries on three continents: Australia, Europe, and North America; and one island: Cuba.

Among the films to be screened are:

- "PAINTED" (2011), directed by Duncan McDowell of Canada, is a choreographic exploration of a building's decay, featuring a virtuosic soloist in contrast to long receding dusty halls and peeling paint.
- Produced by Gloucestershire Dance, UK, and performed by Velcro Dance Company, a professional company of disabled and non-disabled dancers, "Beyond the Surface" (2011) tells the story of "fisherman" seduced by "mermaids" in a delightful underwater dreamscape.
- The three 90-second companion short shorts produced and directed by Ingi Jensson & Heike Salzer of England provide a visual treat. In "höfn/harbor" a bright red clad dancer partners with a bright yellow structure at Reykjavik's harbor. Trees and logs at a site north of Copenhagen form the backdrop for "skógur/forest." In "strönd/beach" tall grasses form the common *mise-en-scène* for dancers on separate beaches, one in Iceland and one in Denmark.

- “Monk: Reloaded” (2011) was produced by Australians Richard James Allen and Karen Pearlman of The Physical TV Company in collaboration with Chris Ziegler, a German light/sound/sculpture interactive installation artist. The resulting dance moves through a scene defined by light alone.

Local Artists

Works of local dance cinema artists include the following:

- A live multimedia performance danced by Mason Lawrence Taylor and choreographed by Katie Elliott of Boulder’s 3rd Law Dance Theater will be shown both evenings of the Festival. This bigger-than-life multimedia excerpt from “Authentic ReProduction” (2012) portrays a symbiotic relationship between dancer and moving image.
- “Brighter from Below” (2010) is yet another beautiful abstract vision of human movement from dance cinema auteur Tara Rynders of Denver.
- “Madam & Evening: A hundred moments” (2012), produced and directed by Patrizia Herminjard of Colorado College, explores the territory between documentation and art by beautifully applying cinematic techniques to a dance performance installation.
- “Return to the World of Dance” (2011) was made by Dan Boord and Luis Valdovino, and danced by Michelle Ellsworth and Stephanie Tuley, all of CU Boulder. A tribute to Fernand Léger’s film “Ballet Mécanique,” this video is the last in a series made for the lovers of dance, the Jane Fonda workout video, and the game Twister. (Created in collaboration with Marilyn Marloff of Old Dominion University in Virginia.)
- Danced in a variety of settings, “Self Defense” (2012) from Teahm Beahm (Erika Randall and Daniel Beahm) of Boulder is an odd little number that takes a subversive look at the cookie fortune that reads, “Sometimes the hardest person to keep safe from is your self.”

History and Origin of the Festival

Meaning “no worries” in French, Sans Souci was conceived in 2003 when CU Dance Professor Michelle Ellsworth and BMoCA curator Brandi Mathis sat at a trailer in Boulder’s Sans Souci Mobile Home Park musing about the pleasures of viewing and creating dance for the screen. Soon after, the Boulder Museum of Contemporary Art (BMoCA) and the University of Colorado, as well as artists Ana Baer and Hamel Bloom, added their support to produce the festival. Today, the Sans Souci Festival of Dance Cinema has become internationally recognized and is presented at ATLAS Institute, University of Colorado at Boulder. Additionally, Sans Souci has toured works around the US and in Germany, Spain, Mexico, and Trinidad and Tobago.

Support

The 2012 Sans Souci Festival of Dance Cinema is supported by University of Colorado at Boulder. Specifically, support comes from the Department of Theater & Dance, the Film Studies Program, and the Atlas Institute Center for Media, Arts and Performance.

Publicity Postcard with Images

The postcard included below is a 300dpi JPEG. The credits for the images on the postcard are

- Upper left: A frame from “Beyond The Surface,” 2011, produced by Gloucestershire Dance, directed by Marie-Louise Flexen and Kevin Clifford, UK
- Lower right: A frame from “Kild Mig Ihjel (Tickle Me to Death),” 2010, produced and directed by Maia Elisabeth Sørensen, Denmark

Postcard Front:

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August/
September
2012

ATLAS
Institute

IX dance cinema



Postcard Back:

Sans Souci Festival of Dance Cinema
Ninth Annual Festival, 2012

Sans Souci Festival of Dance Cinema is a niche film festival dedicated to works that merge dance and cinematic art forms. This year the festival will exhibit shorts from ten countries on three continents (Australia, Europe, and North America) plus a live multimedia performance.

Friday & Saturday, Aug. 31 & Sept. 1, 2012

7:00 pm - Video Installation opens

7:30 pm - Short dance films & live performance

ATLAS Building, Black Box Theatre

1125 18th Street (off Colorado), lower level B2
University of Colorado at Boulder

Co-sponsored by Department of Theatre & Dance,
Film Studies Program, and ATLAS Institute, CU Boulder

FREE ADMISSION

Different programs each evening

Visit SansSouciFest.org for program details.

Flip side images:

"Beyond The Surface," 2011, produced by Gloucestershire Dance,
directed by Marie-Louise Flexen and Kevin Clifford, UK

"Kild Mig Ihjel (Tickle Me to Death)," 2010,
produced and directed by Maia Elisabeth Sørensen, Denmark