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CALL FOR ENTRIES, SANS SOUCI FESTIVAL OF DANCE CINEMA

Boulder, Colorado, USA, October 24, 2007 - The Sans Souci Festival of Dance Cinema announces its call for entries with deadlines on December 21, 2007 and January 18, 2008.

Literally meaning “no worries” in French, and with reasonable entry fees of \$25 and \$40 for the early and final deadlines respectively, Sans Souci hopes to attract both emerging and established dance-video and dance-film artists.

The Fifth Annual Sans Souci Festival will be held in Boulder, Colorado, USA on Friday and Saturday, April 4 and 5, 2008, in the performance space at the Boulder Museum of Contemporary Art (BMoCA), 1750 13th Street.

The Fourth Annual Sans Souci Festival at BMoCA in April 2007 featured work by over twenty artists from four different countries. Subsequently, in May, selected pieces were shown as elements of multi-media performances by members of the Tanzcompagnie dance company in Giessen, Germany.

Internationally recognized choreographer and videographer Nancy Spanier says, “With its expansive definition of dance and its appreciation for highly experimental and interdisciplinary forms, Sans Souci has the potential to grow into an important festival.” Dance filmmaker and Artistic Co-Director Ana Baer of Los Angeles, CA, says, “Sans Souci is a festival meant to encourage new work, both experimental and traditional, and to support video dance makers everywhere. I am very proud to have my work shown in this forum.”

The Sans Souci Festival of Dance Cinema is supported by the Boulder Museum of Contemporary Art and the Dance Department of University of Colorado at Boulder.

More information and a downloadable entry form are available at <http://www.sanssoucifest.org/>.

SUMMARY

Sans Souci Festival of Dance Cinema

Boulder Colorado, USA

Friday and Saturday, April 4 and 5, 2008

CALL FOR ENTRIES

Deadlines: December 21, 2007 and January 18, 2008.

Visit <http://www.sanssoucifest.org/> for more details and a downloadable entry form.

Submissions are encouraged from all artists regardless of credentials and affiliations.

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