

Sans Souci Festival of Dance Cinema

PRESS RELEASE

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The Dairy Center for the Arts

Carsen Theatre

<http://thedairy.org>

March 20 & 21, 2009

Video Installation Exhibition: 6:30-7:30 pm

Film Screenings of shorts & live dance performances: 7:30 pm

General Admission: \$12

Students/Seniors: \$8

Dairy Community Box Office: 2590 Walnut St, Boulder, CO 80302

Box Office Phone: 303.444.7328

Purchase Tkts online: <http://thedairy.frontgatetickets.com/> (online ticketing fees apply)

For More Information visit: <http://sanssoucifest.org/> OR <http://sanssoucifest.org/programDairy2009.php>

For immediate release: 02/16/09

Sixth Annual Sans Souci Festival of Dance Cinema

Featuring the work of national and international artists

(Boulder, Colorado) The Dairy Center for the Arts, Carsen Theatre is proud to present the Sixth Annual Sans Souci Festival of Dance Cinema, a film festival showcasing the art of dance through a unique lens. Sans Souci is a niche film festival specializing in dance cinema and incorporating live performance. With an expansive definition of *dance* and an appreciation for highly experimental and interdisciplinary forms, this distinctive international festival exposes diverse audiences to a variety of film, video, installation and performance possibilities.

Featuring the film work of dance cinema artists from around the world, the 2009 screenings include submissions from Germany, England, Spain, Sweden, France, Netherlands, Portugal, Canada, Finland and across the United States.

This year's Sans Souci Festival of Dance Cinema features the live performance of Sini Haapalinna from Finland in her invigorating piece "Live Cinematic Trans Flux" and Tara Rynders in her emotionally evocative work "Please." In "Live Cinematic Trans Flux," Haapalinna interacts with various medium in the present tense creating multiple sites of performance at one time in digital space, on the screens of a laptop and camera, in the projected image and in the 3-dimensional space creating a landscape of multidimensionality. In Rynders' film, "Please," two individuals share the same pleading conversation in multiple locations, which includes a live performance, adding to the emotion of a cycling conversation that never resolves.

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Visually captivating, emotionally stimulating and boundary breaking Sans Souci presents dance film shorts that are not mere documentation of dance performance, but instead offer a charismatic and dynamic journey of life through an artistic dance lens. These dance film shorts range in time from 2 to 30 minutes and though the entirety of each program is extensive, the festival will offer free snacks and refreshments and will also allow audience members to come and go between sections.

The festival/event also includes nationally recognized dance cinema artist Douglas Rosenberg who contributes a heart-warming short film of longing and desire in a metaphoric movement portrait featuring the choreography and performance of David Dorfman and Lisa Race in "OF THE HEART," producer Malcom Dixelius of Sweden contributes a film in which a journey between performers takes place entirely underwater in "Homeward Bound," and in "letters from brazil" by director Yvonne van den Akker from the Netherlands an entertaining and inspiring interactive film about growing up in the slums of Rio de Janeiro allows the active spectator to determine the sequence of the clips.

Local dance cinema artists featured in the Sixth Annual Sans Souci Festival of Dance Cinema include Mary Wohl Haan, Tara Rynders, Joy French, Stephanie Kobes, Jessica Damon, Esmeralda Kundanis-Grow, Lynda White and Erika Randall.

Meaning "no worries" in French, Sans Souci was conceived in 2003 when Michelle Ellsworth and Brandi Mathis sat on the porch of a Park in Boulder, Colorado musing about the pleasures of viewing and creating dances for the screen. Soon after, the Boulder Museum of Contemporary Art and The University of Colorado, as well as artists Ana Baer and Hamel Bloom, added their support to transform mere musing into a Festival of Dance Cinema. First envisioned as an informal screening of local dance cinema artists on a white wall in a trailer, Sans Souci Festival of Dance Cinema has grown to become an internationally recognized festival, presented this year at The Dairy's Carsen Theatre.

Each evening of screenings, installations and performance offers something innovative, fresh and captivating. Sans Souci Festival is funded in part by a Neodata Endowment Grant and an Addison Mini-Grant from Boulder County Arts Alliance. The Sixth Annual Sans Souci Festival of Dance Cinema offers two completely different evenings of film screenings, installation, and performance you won't want to miss!!!

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See below for photos. For higher resolution photos please visit: <http://sanssoucifest.org/HiResImages/>



Screen Capture from “Helenka” (2008) by Karen Rose



Screen capture from "letters from brazil" (2008) by Yvonne van den Akker