

Call for Entries
for the Fourth Annual
Sans Souci Festival of Dance Cinema*, 2007
First screening at the **Boulder Museum of Contemporary Art**
Boulder, CO, USA
Friday & Saturday, April 6th & 7th, 2007

Sans Souci, an international festival of dance cinema, invites and encourages submissions from all artists regardless of credentials and affiliations. We have an expansive definition of *dance* and an appreciation for highly experimental and interdisciplinary forms, including mixed-media. In addition to our primary screening at the Boulder Museum of Contemporary Art in Colorado, USA, our tour brings selected films to other USA and international venues.

Requirements:

1. With each entry submitted, include: media, the Official Entry Form, production photos or screen shots, and the appropriate entry fee. The submission must arrive at our address before midnight on the deadline date. Make your check (in US Dollars drawn on a US bank) payable to Sans Souci Festival of Dance Cinema. Alternately, you may pay via PayPal at our web site, <http://www.sanssoucifest.org/>.

Send your entries to:

BMoCA
attn: Sans Souci Festival of Dance Cinema
1750 13th Street
Boulder, CO 80302

<u>Deadline</u>	<u>Entry Fee</u>
Friday, February 16, 2007	\$20
Friday, March 9, 2007	\$35

2. Submitted media must be mini-DV or DVD in NTSC format – we cannot support PAL or SECAM formats. DVDs must be viewable in RCE Region 1, US and Canada.
3. Digital production photos are preferred but printed photos will be accepted. Digital photos should be both 72 dpi AND 300 dpi photo jpegs submitted on CD or DVD or at a URL which links directly to the image. Please include photo credit information.
4. Note that we are not interested in simple recordings of dance on a proscenium stage – cinematic elements must be an integral part of the entry.
5. Accepted submissions will be screened at our primary venue in Boulder, CO, USA and will tour to other venues around the U.S. and Mexico. The tour schedule will be posted on our web site when specific dates and times become available.

Direct questions to:

Ana Baer: ana@sanssoucifest.org (email preferred), (323) 937-8721
Hamel Bloom: hamel@sanssoucifest.org

* Sans Souci Festival of Dance Cinema is supported by the Boulder Museum of Contemporary Art (BMoCA) and the University of Colorado at Boulder.

Official Entry Form for the Sans Souci Festival of Dance Cinema, 2007

Film Title	_____
Submitter	Name: _____
Contact	Organization: _____
Information	Street Address: _____
	City: _____
	State: _____
	Postal Code: _____
	Country: _____
	Tel: _____
	Mobile: _____
	Email: _____
Payment	<input type="checkbox"/> Check or money order in US Dollars enclosed <input type="checkbox"/> Paid via PayPal
Year of production	_____
Running time	_____
Submission format	<input type="checkbox"/> Mini-DV <input type="checkbox"/> DVD
Original format	E.g., Mini-DV, 16mm film, ... _____
Director	_____
Producer	_____
Choreographer	_____
Dance Company	_____
Principal Dancer(s)	_____
Music composition	_____
Music performance	_____
Other festivals (where accepted) & broadcast outlets	_____ _____ _____ _____
Brief Synopsis	_____ _____ _____ _____
How did you hear about us? _____	
<p>I certify that I hold all necessary rights for the submission of this entry. Signing this entry form gives Sans Souci Festival permission for screening this submission on April 6 & 7, 2007, at BMoCA in Boulder Colorado, and at other venues in 2007 associated with our tour(s) in the US and Mexico.</p>	
Signature: _____	Date: _____