

Sans Souci Festival of Dance Cinema

PRESS RELEASE

Contact: pr2013@sanssoucifest.org (not for publication)

For immediate release: 9/6/2013

**Sans Souci Festival of Dance Cinema is a niche film festival
dedicated to works that integrate dance and cinematic art forms.**

10th Annual Sans Souci Festival of Dance Cinema

Friday and Saturday, September 20 & 21, 2013

7:00 pm: Video Installations

7:30 pm: Screenings

Location: ATLAS Institute,
Black Box Theater, lower level B2
1125 18th Street (off Colorado)
University of Colorado at Boulder

FREE Admission

Different programs each evening

Visit SansSouciFest.org for more information.

View the Demo Reel at sanssoucifest.org/demoreel.

(Boulder, Colorado) The Tenth Annual Sans Souci Festival of Dance Cinema, a film festival showcasing the art of dance through a unique lens, is presented on Friday and Saturday evenings, September 20 and 21, by Atlas Institute's Center for Media, Arts and Performance at the University of Colorado at Boulder.

Sans Souci is a niche film festival specializing in dance cinema, the integration of dance and cinematic art forms. It features unique and engrossing short dance films from around the world. With an expansive definition of dance and an appreciation for highly experimental and interdisciplinary forms, the festival exposes audiences to a wide variety of film, video, installation, and performance possibilities.

Each evening in the ATLAS Black Box Theater offers completely different films. The 2013 ATLAS screenings include works of dance cinema artists from seven countries: Canada, France, Netherlands, Spain, Sweden, Scotland, and USA.

Additional Screenings

This year Sans Souci offers additional screenings, all with completely different programs:

- Sundays, October 20 and November 10, 2013, 4:00 and 6:30 PM
Boedecker Theater, Dairy Center for the Arts (our partners)
Tickets: \$7 - \$10, 303-444-7328, thedairy.org, at the door
- Wednesday, December 4, 2013, 6:30 PM
Canyon Theater, Boulder Public Library
FREE

Among the films to be screened at the ATLAS Black Box Theater are:

- "Mail, Parts 1 & 2" (2013) will be presented with live music. "Mail" is a hand-processed 16mm film created with a handmade camera by local filmmaker Robert

Schaller. It features choreography and dancing by Michelle Ellsworth, Director of the Dance Program at CU Boulder.

- “Off Ground” (2013) is a powerful duet portraying the relationship between a woman and boy in a simple blue setting consisting of a table, two chairs, a wall, and a field of water. Produced in the Netherlands by Iris Lammertsma, directed by Boudewijn Koole, and with choreography by Jakop Ahlbom.
- “Dorian C.” (2012) is an intense duet involving a woman and her doppelganger – beautifully filmed, choreographed, and edited. Created in New York City by Rebecca Arndt, Eva Perrotta, and Sophie Bortolussi.
- In “Outside in” (2011) Cecilia dances inside a forest inside a studio. An intrusive crew who appear onscreen films her. Created by Tove Skeidsvoll & Petrus Sjövik of Sweden.
- “The Time it Takes” (2013) is a visual poem filmed on the beach and in the fields of Scotland. Produced and directed by Katrina McPherson and Simon Fildes.

Local Artists

Works of local dance cinema artists include the following:

- Quirky and tense, the duet in “Fall Off the Bone” (2012) is filmed in the ashes of the 2012 Waldo Canyon Fire. Produced and directed by Colorado Springs artist Patrizia Herminjard.
- Revisiting Waldo Canyon, Mollie Wolf explores her own grief after the loss of her family home in “aftermath” (2013). Created with local filmmakers John Regalado and Danny Beard.
- In yet another landscape, Tara Rynders of Denver takes us on a poetic and cinematic choreographic journey in “for you” (2012).
- CU Boulder Dance MFA candidate Rachel Oliver symbolically explores the “harried complexities of life for women” in “Left Under” (2013).
- Working with Boulder musician Anthony Salvo and Denver dancer/filmmaker Sabrina Cavins, Boulder’s own Mary Wohl Haan directs and dances in “re'ver'ence” (2013).
- A trio of local dancers embrace the chill in Cortney McGuire’s “snowwhites” (2012), also filmed by John Regalado.

History and Origin of the Festival

Meaning “no worries” in French, Sans Souci was conceived in 2003 when CU Dance Professor Michelle Ellsworth and BMoCA curator Brandi Mathis sat at a trailer in Boulder’s Sans Souci Mobile Home Park musing about the pleasures of viewing and creating dance for the screen. Soon after, the Boulder Museum of Contemporary Art (BMoCA) and the University of Colorado, as well as artists Ana Baer and Hamel Bloom, added their support to produce the festival. Today, the Sans Souci Festival of Dance Cinema has become internationally recognized and is presented at ATLAS Institute, University of Colorado at Boulder. Additionally, Sans Souci tours in the US, and has toured in Germany, Spain, Mexico, and Trinidad and Tobago.

Support

A Neodata Grant from Boulder Country Arts Alliance and University of Colorado at Boulder support the 2013 Sans Souci Festival of Dance Cinema. Specifically, CU support comes from the Department of Theater & Dance, the Film Studies Program, and the Atlas Institute Center for Media, Arts and Performance.

Publicity Postcard with Images

The postcard included below is a 300dpi PSD. The credit for the image on the postcard is

- A frame from "Outside in" (2011), Tove Skeidsvoll and Petrus Sjövik

Postcard Front:

sans souci festival of dance cinema X



atlas institute
university of colorado at boulder
friday & saturday, september 20 & 21, 2013

free admission
www.sanssoucifest.org

Postcard Back:

Sans Souci Festival of Dance Cinema
Tenth Annual Festival, 2013

SansSouciFest.org

Sans Souci Festival of Dance Cinema is a niche film festival dedicated to works that merge dance and cinematic art forms. This year the festival will exhibit shorts from ten countries.

Friday & Saturday, September 20 & 21, 2013

7:00 PM Video installations; **7:30 PM** Screenings

ATLAS Building, Black Box Theatre

1125 18th Street (off Colorado), lower level B2, CU Boulder

Co-sponsored by Department of Theatre & Dance,
Film Studies Program, and ATLAS Institute, CU Boulder

Sundays, Oct. 20 & Nov. 10, 4:00 & 6:30 PM

Boedecker Theater, Dairy Center for the Arts (our partners)

Tickets: \$7 - \$10, 303-444-7328, thedairy.org, at the door

Wednesday, December 4, 6:30 PM

Boulder Public Library Auditorium • FREE

Different programs each evening.

Supported by **Neodata Endowment**  **BOULDER COUNTY**
arts alliance

Flip side image:

frame from "Outside in" (2011), Tove Skeidsvoll & Petrus Sjövik