

**FOR IMMEDIATE RELEASE**

March 21, 2008

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**The Boulder Museum of Contemporary Art presents the 5th Annual Sans Souci Festival of Dance Cinema**

**Dates: Friday, April 4, and Saturday, April 5, 2008**

Video installation exhibition: 7:00 - 8:00 p.m. each evening.

Screenings of shorts and live dance performances: 8:00 p.m. each evening.

Belgian dance/documentary (75 min): 5:00 p.m. Saturday only.

Tickets are \$12 general admission and \$8 for museum members, seniors and students

Boulder, Colo.—The Boulder Museum of Contemporary Art (BMoCA) proudly hosts the Fifth Annual Sans Souci Festival of Dance Cinema, April 4<sup>th</sup> and 5<sup>th</sup> at 8:00 p.m. Doors open at 7 p.m. each night for an exhibition of video installations. Nightly screenings of shorts will begin at 8 p.m. A special screening of Belgian dance documentary, “VSPRS Show and Tell,” will show at 5 p.m. on Saturday only.

Sans Souci is a niche film festival, specializing in dance films and incorporating live performance. This year, dance film locations range from under the covers to the top of the cliffs, Colorado to South Korea and Australia; quality of finish ranges from basement tapes to high-value productions; makers range from student artists to experienced veterans; and equipment ranges from consumer cameras to professional gear.

Local filmmaker Robert Schaller will show “Phrase,” which he filmed with a homebrew pinhole camera and which he will screen using an old 16 mm film projector turned on its side.

Traditional screenings include works from Australia, Belgium, France, South Korea, Spain, Switzerland, U.K., and USA.

As in years past, this year’s festival will highlight a special work incorporating live performance. In “Azalea,” Greg Harris and his band play an original composition while Lynda White and Jen Jones dance live against a backdrop of projected moving imagery. “Azalea” will be presented both Friday and Saturday nights.

Meaning “no worries” in French, Sans Souci was conceived of four years ago when Michelle Ellsworth and Brandi Mathis sat on the porch of a 1967 Marlette mobile home in the Sans Souci Trailer Park in South Boulder, musing about the pleasures of viewing and creating dances for the screen. Soon after, BMoCA and the University of Colorado, as well as artists Ana Baer and Hamel Bloom, added their support to transform mere musing into a Festival of Dance Cinema. What was envisioned as an informal screening of local dance cinema artists on a white wall in a trailer four years ago is now an international festival housed at BMoCA.

Internationally recognized choreographer and videographer Nancy Spanier says, “With its expansive definition of dance and its appreciation for highly experimental and interdisciplinary forms, Sans Souci has the potential to grow into an important festival.” Dance filmmaker and artistic director, Ana Baer of Los Angeles, California, says, “Sans Souci is a festival meant to encourage new work, both experimental and traditional, and to support video dance makers

everywhere. I am very proud to be associated with this festival. Sans Souci will be a real treat for this year's audiences."

2008 participating artists include: Liz Aggiss from U.K., Rachel Azzopardi from Australia, Ana Baer who features the dance of Giessen Dance-Theater of Germany, Narelle Benjamin and Cordella Beresford from Australia, Shawn T. Bible, Hamel Bloom, Angie Nina Yeowell Blue, Jessica Damon and Joy French with Patrick Maxwell, Sophie Fiennes and Alain Platel from Belgium, Mimi Garrard, Bat-Sheva Guez, Hyonok KIM from South Korea, Karn Junkinsmith, Stephanie Kobes, Damien Manivel from France, Carrie Noel and Rachael Lincoln, Liz K. Penuela from Spain, Marta Renzi, Robert Schaller and Michelle Ellsworth, Nicole Seiler from Switzerland, Elena TaJo, Lynda White with Greg Harris, and So Young Yang.

Local artists presenting work include: Hamel Bloom, Angie Nina Yeowell Blue, Jessica Damon, Michelle Ellsworth, Joy French, Greg Harris, Stephanie Kobes, Patrick Maxwell, Robert Schaller, and Lynda White.

More information about the festival is available at [sanssoucifest.org](http://sanssoucifest.org).

Tickets are \$12 general admission and \$8 for museum members, seniors and students. Tickets can be purchased on-line, at the museum, or by calling visitor services at 303.443.2122.

The Boulder Museum of Contemporary Art is a dynamic venue dedicated to the presentation of significant art of our time. Through an innovative program of regional, national and international exhibition and performance, the museum inspires and educates its communities and visitors from around the world to explore the forefront and evolution of contemporary art.

The Boulder Museum of Contemporary Art is located at 1750 13th Street in downtown Boulder, Colorado. Museum hours are Tuesday through Saturday, 11 a.m. to 5 p.m.; Sunday noon to 3 p.m.; closed Monday. Extended Hours apply during the Boulder County Farmers' Market. Regular museum admission is \$5 for adults; \$4 for students and seniors. Free to museum members and children under 12. For public information call 303.443.2122 or visit our website, [www.bmoca.org](http://www.bmoca.org).

For public information call 303.443.2122 or visit our website, [bmoca.org](http://bmoca.org). For additional information, photo and interview opportunities please Lindsey Cash, 303.443.2122, [lindsey@bmoca.org](mailto:lindsey@bmoca.org).

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"The Shape of Water," 2007, directed by Cordella Beresford, produced by Brook Wilson, The Sydney Dance Company, choreography by Narelle Benjamin, Alexa Heckmann dancing solo.

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