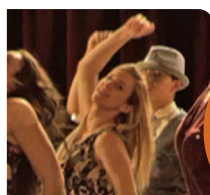


above: Frame from "Freefall" (2012), produced by Mencap, created by Sima Gonsai & Babis, Alexiadis, UK
 below: Frame from "Well Contested Sites" (2012), created by Amie Dowling, Austin Forbord, USA

Frame from "Outside in" (2011), Tove Skeidsvoll and Petrus Sjövik, Sweden



Discover the 10th annual Sans Souci Festival of Dance Cinema



Discover 90 minutes of unique and engrossing short dance films from around the world. Enjoy the varied, colorful blends of dance and cinematography. Each of the two evenings offers a completely different program. With an expansive view of dance and an appreciation for highly experimental and interdisciplinary forms, the festival promises to offer audiences a wide variety of film, video, installation and dance performance possibilities. Visit: <http://sanssoucifest.org>.



Frame from "ONDEK" (2013), produced by Simon Lebrun & Pascal Pelletier, Canada

Friday & Saturday, Sept. 20-21, ATLAS Black Box theater

7 p.m. Video installation opens; **7:30 p.m.** Film screenings See a completely different program each evening.

FREE and open to the public. Roser ATLAS Building, 1125 18th St. CU-Boulder; the Black box theater is downstairs, lowest basement level, B2.



The festival is supported by the ATLAS Institute's Center for Media, Arts and Performance, the CU Film Studies Program, CU's Department of Theatre & Dance and a Neodata Endowment Grant from BCAA.

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cuatlas@colorado.edu
 303-735-4577

