

# sans souci festival of dance cinema X



atlas institute  
university of colorado at boulder  
friday & saturday, september 20 & 21, 2013

free admission  
[www.sanssoucifest.org](http://www.sanssoucifest.org)

## Tenth Anniversary

**Friday & Saturday, September 20 & 21, 2013**

Installations open at 7:00 pm

Screenings at 7:30 pm



Sans Souci Festival of Dance Cinema is a niche film festival dedicated to works that merge dance and cinematic art forms.

We hope you enjoy your experience at this year's events.

The image above is a frame from  
“Outside in” (2011), Tove Skeidsvoll and Petrus Sjövik

[sanssoucifest.org](http://sanssoucifest.org)

FRIDAY, SEPT 20, 7:30 PM, BLACK BOX



**Mail, Parts I & 2, 2013, 4 min, 16mm**  
*Produced and Directed by* Robert Schaller; *Choreography and dancing by* Michelle Ellsworth; *Music composed by* Simon Christensen; *Synopsis:* A handmade camera documents language as dance: hand-written words sent dancing.  
Projected from hand-processed 16mm film. (Ward, CO, USA)



**DRAWING BLANK, 2012, 5 min, HD 1080**  
*Directed by* stefan verna; *Produced by* David Finch; *Choreography and dancing by* Emily Jean Honegger; *Music composed by* David Drury; *Cinematography by* Bill Kerrigan; *Edited by* stefan verna; *Synopsis:* A dream-like story of impermanence told through dance and stop-motion painting. (Montreal, Quebec, CANADA)



**for you, 2012, 5 min**  
*Produced and Directed by* Tara Rynders; *Choreography and dancing by* Tara Rynders; *Music by* Dark Dark Dark; *Filmmaker* Tara Rynders; *Synopsis:* Landscopian journey. (Denver, CO, USA)

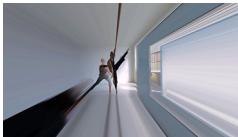


**Dorian C., 2012, 22 min, HD 1080**  
*Directed by* Rebecca Arndt; *Produced by* Eva Perrotta & Sophie Bortolussi & Rebecca Arndt; *Choreography by* Eva Perrotta & Sophie Bortolussi in collaboration with Asli Bulbul; *Featuring* Nu Dance Theater; *Dancing by* Eva Perrotta & Asli Bulbul; *Music by* Sam Crawford & Arthur Solari; *Cinematography by* Rebecca Arndt; *Edited by* WAC Inc; *Art Directed by* Katie Fleming; *Synopsis:* The struggle between our manufactured sense of self and the memories that lay bare our fabrications - as illustrated by the dance of a woman with her doppelganger. (Brooklyn, NY, USA)



**Veronica & Vincent, 2013, 6 min, HDV**  
*Produced and Directed by* Amy Seiwert; *Choreography by* Amy Seiwert; *Featuring* Amy Seiwert's Imagery; *Dancing by* Andrea Basile, Brandon "Private" Freeman; *Music composed by* Daniel Bernard Romain; *Cinematography by* Ben Estabrook; *Edited by* Amy Seiwert and Ben Estabrook; *Synopsis:* The sadness of the loss of a spouse is beautifully illustrated through dance. (San Francisco, CA, USA)

FRIDAY, SEPT 20, 7:30 PM, BLACK BOX, CON'T



**Little Colored Blocks, 2013, 4 min, HD 1080**  
*Produced and Directed by* Christy O Harris; *Choreography by* Christy O Harris & Bill Young; *Featuring* OLab/ Whitespace Project; *Dancing by* Ching-I Chang, Coco Karol, Amy Moore, Brandin Steffensen, Marcos Duran and Jennifer Rose; *Music composed by* Ezekiel Honig; *Cinematography by* Kevin Martin & Oscar Max Johanson; *Edited by* Christy O Harris; *Architect/Set Design by* Lawrence O'Toole; *Synopsis:* Ezekiel Honig Music Video (Kilauea, HI, USA)



**Intermission, 10 min**  
Snack Time. Enjoy the video installations in the lobby.



**L'entre-Mots, 2013, 15 min**  
*Directed by* Solange Albert; *Produced by* Atelier Contemporain de SL; *Choreography by* Solange Albert; *Featuring* Cie Solange Albert; *Dancing by* Katell Hartereau, Olivier Clargé, Murielle Martinenghi; *Music composed by* Antonio Vivaldi, Bernard Parmégiani; *Cinematography by* Hung Ton Quoc; *Edited by* Atelier Contemporain de SL; *Sound recording by* Yves Capus; *Set designer by* François Gaches; *Synopsis:* A compelling visual poem: earth and dance; confinement and freedom. (Paris, France)



photo by Libby Pratt

**890 Broadway, 2012, 4 min, HD 720**  
*Directed by* Marta Renzi; *Produced by* And Dancers, Inc.; *Choreography by* Marta Renzi; *Dancing by* Ching-I Chang & Jenny Tortorello; *Music by* Kevin MacLeod; *Cinematography by* Charles Caster-Dudzick; *Edited by* Marta Renzi; *Synopsis:* The duet of two women dressed to go out - but, who never do. (Nyack, NY, USA)



**The Time it Takes, 2013, 11 min, HD 1080**  
*Produced and Directed by* Katrina McPherson & Simon Fildes; *Choreography and dancing by* Rosalind Masson, Simon Ellis, Dai Jian; *Music by* David Lintern & James Weaver; *Cinematography by* Katrina McPherson; *Edited by* Simon Fildes; *Dubbing mix by* John Cobban; *1st A.D. & digital workflow by* Sabine Klaus; *Synopsis:* Screenendance extraordinaire (Nairn, Scotland, UK)

FRIDAY, SEPT 20, 7:30 PM, BLACK Box, CON'T



**ONDEK, 2013, 6 min, HD 1080**

**Directed by** Louis-Martin Charest; **Produced by** Simon Lebrun & Pascal Pelletier; **Choreography by** Veronica Felisi & Giulia Tripoli; **Dancing by** Alex Francoeur, Jeffrey T. Wolfe, Michael Malagisi, Jonathan Loyer, Tina Desrochers; **Music by** Fun; **Cinematography by** Arnaud Dumas; **Edited by** Guillaume Marin; **Synopsis:** Dance party! (Canada)



**Outside in, 2011, 10 min, HD 1080**

**Directed by** Tove Skeidsvoll & Petrus Sjövik; **Produced by** Annelie Gardell; **Choreography by** Tove Skeidsvoll; **Dancing by** Tove Skeidsvoll; **Music by** Johannes Burström; **Cinematography by** Petrus Sjövik; **Edited by** Nils Moström; **Synopsis:** Introspectively filmed by an intrusive crew, Cecilia dances inside a forest inside a studio. (Nacka, Sweden)



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SATURDAY, SEPT 21, 7:30 PM, BLACK BOX



### **Fall Off the Bone, 2012, 4 min, HD 1080**

**Produced and Directed by** Patrizia Herminjard; **Choreography and dancing by** Adam Dickerson, Dolo McComb; **Music by** Adam Stone; **Filmmaker** Patrizia Herminjard; **Synopsis:** Quirky and tense, this duet is filmed in the ashes of the 2012 Waldo Canyon Fire. (Colorado Springs, CO, USA)



### **Well Contested Sites, 2012, 13 min, HD 1080**

**Directed by** Amie Dowling, Austin Forbord; **Produced by** Amie Dowling; **Choreography by** Amie Dowling, Natalie Greene; **Dancing by** Eric Garcia, Eric Camberos, Freddy Gutierrez, Gabe Stuckey, John Carnahan, Jordan Daniels, Justin Perkins, Reggie Daniels, Travis Rowland, Zachary Johnson; **Music by** Eli Nelson, King Britt; **Cinematography by** Kitfox Valentín; **Edited by** Austin Forbord; **Synopsis:** The prison experience - smart and touching. (Oakland, CA, USA)



### **Cracks, 2013, 4 min, HD 1080**

**Directed by** Alex Pachón; **Produced by** Patricia S. Mora; **Choreography and dancing by** Alex Pachón; **Music composed by** Alberto Rodríguez; **Music performed by** Alex Pachón; **Cinematography by** Felix Mendez, Nuria Gámiz; **Edited by** Alex Pachón; **Synopsis:** This soloist dances to the sounds of his own joints cracking and popping. (Spain)



### **Circling, 2012, 14 min, HD 720**

**Produced and Directed by** Douglas Rosenberg; **Choreography and dancing by** Sally Gross; **Music by** Weather Duo; **Cinematography by** Jason Bahling, Michael Eckblad; **Edited by** Jason Bahling; **Synopsis:** Featuring movement by renowned choreographer/dancer Sally Gross, this solo is a meditation on place, the passing of time, and the cyclical nature of life. (Oregon, WI, USA)



### **Lost Ambulation, 2012, 4 min, 16mm, Super 8mm, HD Video**

**Produced and Directed by** Danielle Short; **Choreography and dancing by** Sarah Reynolds; **Filmmaker** Danielle Short; **Synopsis:** Experimental cinematic elements create a choreographic flow that enhances the constrained human movement in this dreamscape. (Alameda, CA, USA)

SATURDAY, SEPT 21, 7:30 PM, BLACK BOX, CON'T



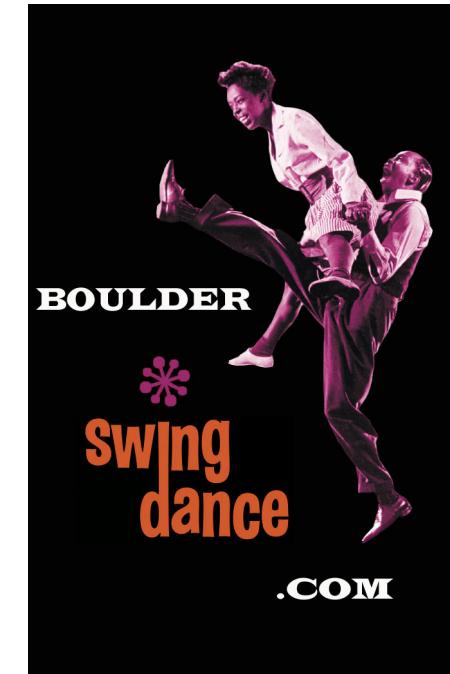
### **ESQUISSE, 2012, 6 min, HD 720**

**Directed by** Xavier Hirissou; **Produced by** Nancy Spanier and Abrascia; **Choreography and dancing by** Nancy Spanier; **Music by** Marek Hunhap; **Cinematography by** Xavier Hirissou and Ana Baer; **Edited by** Xavier Hirissou; **Artistic Assistance by** Paul Oertel; **Synopsis:** After 30 years without dancing, American choreographer Nancy Spanier slowly returns to the practice. "ESQUISSE" is an intimate reflection on time, memory, and the joys and suffering associated with a passion: Dance. (France)



### **Intermission, 10 min,**

*Snack Time. Enjoy the video installations in the lobby.*



## SATURDAY, SEPT 21, 7:30 PM, BLACK Box, CON'T



### **Contemplation at Seventy, 2012, 6 min, HD**

**Directed by** Ana Baer; **Produced by** Nancy Spanier; **Choreography and dancing by** Nancy Spanier; **Featuring** Performance Inventions; **Music by** Mairi Campbell; **Filmmaker** Ana Baer; **Second Camera by** Xavier Hirissou; **Synopsis:** Visual haiku celebrating the life and art of Nancy Spanier at seventy. (Venice, CA, USA)



### **Elon + Emmanuelle, 2012, 7 min, HD 1080**

**Directed by** Natalie Galazka; **Produced by** Natalie Galazka & Melissa C. O'Brien; **Choreography by** Elon Höglund & Emmanuelle Lê Phan; **Dancing by** Elon Höglund & Emmanuelle Lê Phan; **Music by** Garth Stevenson; **Cinematography by** Melissa C. O'Brien; **Edited by** Ross Baldisserotto; **Synopsis:** Charmed dancers observe their own duet in a magical street art fantasy. (New York, NY, USA)



### **Freefall, 2012, 3 min, HD 1080**

**Directed by** Sima Gonsai and Babis Alexiadis; **Produced by** Mencap; **Choreography by** Lee Fisher; **Featuring** Freefall Dance Company; **Music composed by** Richard Syner; **Cinematography by** Sima Gonsai and Babis Alexiadis; **Edited by** Sima Gonsai; **Synopsis:** Lovely, simple, and compelling, this film highlights the work of the disabled dance company Freefall. (Birmingham, West Midlands, UK)



### **Almost, 2012, 7 min, HD 720**

**Directed by** Priscilla Guy; **Produced by** Mandoline Hybride; **Choreography by** Priscilla Guy; **Featuring** Mandoline Hybride; **Dancing by** Lael Stellick and Priscilla Guy; **Music composed by** Louis Fortin/Production Les Muses; **Filmmaker** Priscilla Guy; **Synopsis:** Use of close-up, soft-focus, and fragmented frame combine to create a beautifully surreal and altered view. (Montreal, Quebec, Canada)



### **Jane & Adam, 2012, 3 min, HD 1080**

**Produced and Directed by** Jonny Kight; **Dancing by** Jane Leaney and Adam Burton; **Music composed by** Tom Rogerson of Three Trapped Tigers; **Music performed by** Tom Rogerson; **Cinematography by** Ciro Candia; **Synopsis:** A smokey and moving duet. (UK)

## SATURDAY, SEPT 21, 7:30 PM, BLACK Box, CON'T



### **Rooms, 2013, 6 min, HD 720**

**Produced and Directed by** Paul Sarvis; **Choreography by** Ana Keilson & Paul Sarvis; **Dancing by** Ana Keilson; **old woman by** Barbara Johnston; **Music composed by** Lou Harrison: Suite for Violin and American Gemelan: Air; **Music performed by** Abel-Steindberg-Winant Trio; **Cinematography by** Jayson Labozzo and Andrew Reed; **Edited by** Jennifer Lilly; **Synopsis:** Familiarity, shelter, entrapment, memory, age, and youth are the themes of this solo in a bare room. (Brunswick, ME, USA)



### **Off Ground, 2013, 12 min, DCP**

**Directed by** Boudewijn Koole; **Produced by** Iris Lammertsma; **Choreography by** Jakop Ahlbom; **Featuring** Jakop Ahlbom; **Dancing by** Louise Lecavalier, Antoine Masson; **Music composed by** Alex Simu; **Cinematography by** Melle van Essen; **Edited by** Boudewijn Koole; **Synopsis:** Mother and son, table and chair, wall and water - a simple, powerful duet. (Amsterdam, Netherlands)

## INSTALLATIONS



### **aftermath, 2013, 11 min, HD 1080**

**Directed by** Mollie Wolf; **Choreography and Dancing by** Mollie Wolf; **Music composed by** Albert Mathias & The Bulgarian Voices; **Cinematography by** John Regalado & Danny Beard; **Edited by** John Regalado; **Synopsis:** Personal and contemplative exploration of grief after the loss of the family home to the Waldo Canyon fire in Colorado. (Colorado Springs, CO, USA)



### **The Coming Storm, 2013, 8 min, HD 1080**

**Directed by** Mimi Garrard; **Produced by** Mimi Garrard Dance Company; **Choreography by** Mimi Garrard with Samuel Roberts; **Featuring** Mimi Garrard; **Dancing by** Samuel Roberts; **Music composed by** Michael Bushnell; **Music performed by** electronic; **Filmmaker** Mimi Garrard; **Synopsis:** An expression of anxiety about the future of our planet. (New York, New York, USA)



### **gyre-ation, 2012, 7 min, HD 1080**

**Directed by** Beth Portnoy; **Choreography and dancing by** Amy Larimer; **Music by** Greg Heffernan; **Filmmaker** Beth Portnoy; **Synopsis:** In this solo, a woman whirls through a vortex of tension between natural and psychological patterns. (Brooklyn, NY, USA)



### **Left Under, 2013, 5 min, HD 1080**

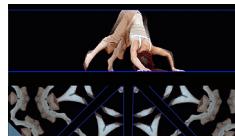
**Produced and Directed by** Rachel Oliver; **Choreography by** Rachel Oliver; **Dancing by** Mandy Greenlee, Stephanie Lee, Kate Speer, & Jessica Troppman; **Music composed by** Rachel's; **Filmmaker** Rachel Oliver; **Synopsis:** Plates, woman, water, field, past, and present - an attempt to understand and unwind the harried complexities of life for women. (Boulder, CO, USA)



### **No More Worry, No More Blue, 2013, 4 min, HD 1080**

**Produced and Directed by** Kathy Rose; **Choreography and dancing by** Kathy Rose; **Featuring** Kathy Rose; **Music by** Greg Boyer; **Filmmaker** Kathy Rose; **Synopsis:** Floating apparitions predominate in this music-video interpretation of the poetic Greg Boyer ballad. (Philadelphia, PA, USA)

## INSTALLATIONS, CON'T



### **pressed, 2012, 7 min, HD 720**

**Produced and Directed by** Les Stuck; **Choreography by** Les Stuck; **Dancing by** Sonsherée Giles; **Music by** Les Stuck; **Filmmaker** Les Stuck; **Synopsis:** An effects-enhanced electro-psychadelic floor dance solo embedding video with live dance on video. (Oakland, California, USA)



### **re'ver'ence, 2013, 3 min,**

**Directed by** Mary Wohl Haan; **Produced by** HAAN Dances; **Choreography by** Mary Wohl Haan; **Featuring** HAAN Dances; **Dancing by** Mary Wohl Haan with musician Anthony Salvo; **Music by** Anthony Salvo; **Filmmaker** Sabrina Cavins; **Synopsis:** In light, shadow, and sound, simple steps taken with respect and awe. (Boulder, CO, USA)



### **The Situation Room, 2013, 6 min, HD 1080**

**Produced and Directed by** Ana Baer; **Choreography and dancing by** Michelle Nance; **Music by** Richard Hall, voice Melissa Grogan; **Filmmaker** Ana Baer; **Synopsis:** A contemporary account of a woman's struggle. (Venice, CA, USA)



### **snowwhites, 2012, 5 min, HD 1080**

**Directed by** cortney mcguire; **Choreography by** cortney mcguire; **Dancing by** mollie wolf, taylor augustine, laura ann samuelson; **Music composed by** devendra banhart; **Filmmaker** john regalado; **Synopsis:** A trio of dancers embrace the December chill in this outdoor romp. (Boulder, CO, USA)

# Sans Souci Festival of Dance Cinema

a niche film festival dedicated to works that merge dance and cinematic art forms

Committed to exploration and innovation within the screendance idiom, an expansive definition of dance, and an appreciation for interdisciplinary forms, we seek to expose our audiences to a variety of film, video, and dance possibilities.

**Michelle Ellsworth & Brandi Mathis, Founders**

**Ana Baer & Tara Rynders, Artistic Directors**

**Hamel Bloom, Executive Director**

## Tenth Annual Event

### **Projectionists**

Grant Speich, Staff, CU Boulder Film Studies

Jacob Barreras, Head Academic Projectionist, Film Studies

### **ATLAS Black Box Crew**

Gary McCrumb, Production Manager

Aimie Holdorf, Lights

Phillip Hoff, Projection Tech

Matt Isom, Audio

Alex Klinger, Videographer

Katie Raitz, House Manager

### **Tarina Bird's Nest**

Tara Rynders, Hostess, House Manager & Tech Director

Jun Akiyama, Usher

Michelle Bernier, Usher

Millie Heckler, Usher

Rachel Oliver, Usher

### **Sponsors**

Neodata Endowment Grant from Boulder County Arts Alliance



Film Studies Program,

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ATLAS Institute Center for Media, Arts and Performance

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### **Special Thanks to**

Our contributing artists

Ernesto R. Acevedo-Muñoz, PhD, Director, CU Film Studies Program

Michelle Ellsworth & Erika Randall, CU Dance Directors

Ira Liss and Bruce Henderson, ATLAS