

Frame from "strönd/beach," 2010, produced and directed by Ingi Jensson & Heike Salzer, UK

right: Frame from "Beyond The Surface," 2011, produced by Gloucestershire Dance, directed by Marie-Louise Flexen & Kevin Clifford, UK
left: "Excerpt from Authentic Re-Production," 2012, 3rd Law Dance/Theater under the direction of Katie Elliott & Jim LaVita; photo by Heather Gray



Frame from "Kild Mig Ihjel (Tickle Me to Death)," 2010, produced and directed by Maia Elisabeth Sørensen, Denmark

Enjoy
the ninth annual

Sans Souci Festival of Dance Cinema

Friday & Saturday, Aug. 31 & Sept. 1, ATLAS Black Box theater

7 p.m. Video installation opens. **7:30 p.m.** Films & live dance performance.

FREE and open to the public. Roser ATLAS Building, 1125 18th Street, CU-Boulder; the ATLAS Black box is downstairs, lowest basement level B2

The Sans Souci Festival of Dance Cinema presents a two-evening program of short films and live multimedia performance. A niche film festival dedicated to works that merge dance and cin-

ematic art forms, Sans Souci will present a wide variety of films from around the world.

Visit SansSouciFest.org for more information and to view the demo reel.

The Sans Souci Festival of Dance Cinema is supported by the Department of Theatre & Dance, the Film Studies Program and the ATLAS Institute's Center for Media, Arts and Performance.



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