

Sans Souci Festival of Dance Cinema

7th Annual International Festival

September 10-11, 2010 • Boulder, Colorado USA

Calls for Entries

Sans Souci Festival of Dance Cinema is an internationally known niche film festival specializing in the screening of dance films and videos. Meaning “without concern,” Sans Souci was conceived one fine spring day in 2003 when Michelle Ellsworth and Brandi Mathis sat on the porch of a 1967 Marlette Mobile home in the Sans Souci Trailer Park in Boulder Colorado USA musing about the pleasures of viewing and creating dances for the screen. With an expansive definition of dance and an appreciation for highly experimental and interdisciplinary forms, this unique festival exposes diverse audiences to a variety of film, video, and performance possibilities.

Dance Cinema

Sans Souci is interested in film and video works that integrate dance and cinematography. Shorts are preferred. Documentaries and animations will be considered. Note that we are not interested in simple recordings of dance on a proscenium stage — cinematic elements must be an integral part of the entry.

Works chosen for the 2010 Sans Souci Festival will be screened at the ATLAS Black Box Theater on the University of Colorado at Boulder campus September 10 & 11, 2010.

Early Submission Deadline: April 30, 2010 (\$25 entry fee)

Final Submission Deadline: May 28, 2010 (\$40 entry fee)

Enter online by visiting: www.sanssoucifest.org

Send physical media to:

Sans Souci Festival of Dance Cinema • Box 133 • 1630-A 30th St • Boulder, CO 80301 USA

Scholarly Proposals on “Dance Cinema / Media”

This year Sans Souci is also proud to announce its first call for scholarly proposals on the topic “Dance Cinema/Media.” We are interested in a broad range of topics that investigate dance cinema and/or the intersection of dance and cinema. Examples of this intersection include the history of dance cinema and how it is changing, the ever-evolving technology behind the scenes, the advancement of YouTube and its relation to dance for the camera, the interplay of reality TV dance competitions and proscenium stage expectations, dance for camera audiences, the use of animation and special effects. We encourage submission of wide range of proposals including research papers, panels, lecture-demonstrations, and roundtable discussions.

Individual paper for a panel: 20 minutes/paper presentations in panel with 3 papers and discussant

Panel: 60 minutes for all presentations plus 20 minutes for a response with 3 papers and a discussant

Other: Please describe format & duration. Maximum time is 60 min. including setup through breakdown.

Proposal Submission Deadline: May 14, 2010

Download the Conference Submission & Proposal Form from www.sanssoucifest.org

Questions Contact: steph@sanssoucifest.org