

Sixth Annual Sans Souci Festival of Dance Cinema



screen capture from "Helenka" (2008) by Karen Rose

Sans Souci is a niche film festival specializing in dance cinema and incorporating live performance. We screen film and video works that integrate dance and cinematography. Committed to exploration and innovation within the dance-for-camera idiom, an expansive definition of dance, and an appreciation for interdisciplinary forms, we seek to expose our audiences to a variety of film, video, and performance possibilities.

We truly hope you enjoy your experience at these screenings.

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Friday & Saturday, March 20 & 21, 2009

Installations open 6:30 - 7:30

Screening & Performance Program 7:30

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FRIDAY, MARCH 20, 7:30 PM (CONTINUED)



Live Cinematic Trans Flux, 2008, includes live performance, 25 min

Produced and Directed by Sini Haapalinna
Choreography and dancing by Sini Haapalinna
Music by Sini Haapalinna

Visual Programming by Markku Nousiainen
Continuously in a state of becoming, the energetic movement interacts with the flows and dynamics of the body, of space, and of image - being at once both factual and abstract. A plurality of events, the performance happening: in digital space, on laptop and camera, on miniatyre stage, via projected image, in performance space, with materials in and on the body of the performer as well as in the collective body and consciousness of the audience, and in the nongravitational wavy soundscape. (Helsinki, Finland)

PAUSE



Shoplift, 2008, 3 min, HDV

Directed by Guillaume Le Grontec
Produced by Stefanie Batten Bland & Guillaume Le Grontec
Choreography by Stefanie Batten Bland
Dancing by Grishka Caruge, Andrea Bescond
Music composed by Mychael Danna
communication, a couple, an elevator (Paris, France)



The Encounter, 2008, 3 min, HDV

Directed by Fátima Tocornal
Produced by ob-art produccions
Choreography by Maria Stoyanova & Fátima Tocornal
Dancing by Maria Stoyanova & Tania Atanassova
Music composed by Bizet, Carmen, (Maria Callas)
"The encounter" is a collaboration between Fátima Tocornal, Maria Stoyanova and her mother, Tania Atanassova as a plastic artist. The search for identity, the tension face to the imposed model, or the liberation are represented in the posing game, catching the shadow of the figure, or dancing in a bubble. (Barcelona, Spain)

FRIDAY, MARCH 20, 7:30 PM (CONTINUED)



Homeward Bound, 2005, 9 min, HDV

Directed by Efva Lilja

Produced by Malcolm Dixelius

Choreography by Efva Lilja

Featuring E.L.D:

Dancing by Anna Koch, Helene Karabuda, Göran Blomqvist, Yvan Auzely

Music by Tommy Zwedberg

A film about a man and his journey through an outer landscape towards an inner one. Accompanying him on his journey are another man and two women. Together they move through a kind of dream-like state that only a floating life under water can create. There is space in water not only for pleasure and enjoyment but also for the desperate struggle, the resistance of the element, and the lack of oxygen it generates. Life and death. Good times and bad. (ÅKERSBERGA, Sweden)



I am, 2008, 5 min, miniDV

Directed by Joy French

Choreography by Joy French with the help of her dancers

Dancing by Celine Cooper, Amy Dillahunt, Page Jenkins, Sarahbelle Marsh, Lyndia McGauhey, Courtney McGuire, Julie Murphy, Lauren Ponder, Katie Whalen

Music composed by Big Sam Thompson

Music performed by Chris Thile

"I am." explores a group of women and an object that brings them all together: the egg. It is about community. About women. And about meditating on our individual choices in the face of our future paths. (Boulder, CO, USA)

FRIDAY, MARCH 20, 7:30 PM (CONTINUED)



Night Practice, 2006, 3 min, DVC Pro 50

Directed by Susanna Wallin

Produced by Colin Bell

Choreography by Susanna Wallin

Featuring Kombat Breakers

Dancing by Kombat Breakers

Music composed by Mikkel H Eriksen

In Susanna Wallin's "Night Practice," the seven dancer's from Coventry's Kombat Breakers are seen hanging out on a floodlit football pitch at night. There is no coach to be seen and the film explores the undirected energy that comes from being able to do whatever you want. Shot on a pitch in the middle of the night in Coventry, "Night Practice" combines the structure of meticulous training with simple magical wonder. (Brighton, UK)

INTERMISSION



Please, 2008, includes live performance, 6 min, DVCAm

Produced and Directed by Tara Rynders

Choreography and dancing by Tara Rynders

Music composed by Explosions in the Sky

Film by Heather Gray

This dance for camera piece is about two people having a conversation over and over again in multiple locations. The conversation also takes place live while the film is being shown. (Denver, CO, USA)

Expressive Processing, 2007, 4 min, miniDV

Produced and Directed by Helena Figueiredo

Dancing by Catarina Costa e Silva

Music by Pedro Marques

A dancer controls a virtual character, displacing her senses to her shadow. The event is registered by seven video cameras and the gesture, movement and articulation captured in those images are input to a music generation algorithm. (Porto, Portugal)

FRIDAY, MARCH 20, 7:30 PM (CONTINUED)



I Want You Back, 2008, 11 min, miniDV

Produced and Directed by Gaelen Hanson

Choreography and dancing by Gaelen Hanson

Editing by Gaelen Hanson

"I Want You Back" is the latest video work by choreographer and media artist Gaelen Hanson. In her quest to transcend heartbreak, Gaelen employs technical wizardry to solicit the help and advice of two of her alter egos; Betty and Dr. Faker. In "I Want You Back," droll theatricality gives way the potential of the camera and fervent dancing ensues. (Orange, CT, USA)



ROOPER, 2008, 2 min, miniDV

Produced and Directed by Kim Arrow

Choreography by Kim Arrow

Featuring Ponto Facto

Dancing by Kim Arrow

Music composed by Tara Tucker & Arnie Amura

Music performed by Tara Tucker & Arnie Amura: Mikanji: The Meeting Place

Using power-stilts, a man fails to hop with a mob of kangaroo but succeeds in making a dance (Swarthmore, PA, USA)

PAUSE



Helenka, 2008, 12 min, miniDV

Directed by Karen Rose

Produced by Karen Rose/Ed Video Media Arts Centre

Choreography by Karen Rose

Featuring Company Karen Rose

Dancing by Ali English, Yvette Bon, Kelly Steadmen, Stephanie Toohill, Karen Rose

Music composed by Karl Snyder

Music performed by Karl Snyder, Dan Forsey

Camera by Dan Evans

Helenka is a unique and powerful dance film that follows the physical and emotional journeys of five women during a time of Nazi Regime. Their journeys are driven by emotion that is inextricably bound to the physical choreographic language. It is a testament to their solidarity, strength, and resilience. A visceral form of remembering. (Toronto, Ontario, Canada)

INTERMISSION

FRIDAY, MARCH 20, 7:30 PM (CONTINUED)



Head2Head, 2008, 12 min, miniDV

Produced and Directed by David Mathias

Choreography by Christina Towle

Featuring Company Version Originale

Dancing by Philippe Lbehar and Christina Towle

Music composed by David Mathias

With our sensory organs we hone in on those who surround us, like a camera zooming in on its subject; from the blur of anonymous faces emerges the physical and personal allure of certain individuals. Through these antennas we contact one another, choosing either to create a rapport of intimacy, or to separate ourselves as though within a bubble that surrounds and protects us. The duet, "Head2Head", is inspired by this moment of choice. (Hoboken, New Jersey, USA)



Beatrice, 2009, 5 min, Mini-HDV (Canon)

Produced and Directed by Lynda White

Choreography by Lynda White

Featuring Elgy

Dancing by Wess Statts

Music by Greg T. Harris

A woman struggles to survive her own damnation and dreams of heaven. (Broomfield, CO, USA)



CONSIDERING AN EXHIBITION, 2008, 5 min, DVCAM

Directed by Marta Renzi

Produced by And Dancers, Inc.

Choreography by Marta Renzi

Dancing by David Thomson

Music by William Finn

Camera by Jake Goldwasser

Photos by Patricia Aridjis, Francisco Matas Rosa, Saiya Miller

A photographer wrestles with his conscience in a small attic studio at night. In a crisis of faith, he keeps returning to his black and white images for proof that what he does matters. After a bath, image and reality merge into a new beginning. (Nyack, NY, USA)

Two more Friday pieces are on the next page.

FRIDAY, MARCH 20, 7:30 PM (CONTINUED)



ALONE, 2008, 5 min, miniDV

Directed by Mary Wohl Haan & Leslie Merrill
Produced by & Featuring HAAN Dances
Choreography and dancing by Mary Wohl Haan
Music composed by Highlights from Terracotta Warriors, A New Action-Musical, "Life is a Bewildering Journey"
Videography by Mary Wohl Haan & Leslie Merrill
A glimpse into the beauty and sense of aloneness we might see in the changing seasons of our lives. (Boulder, CO, USA)



Self Portrait, 2008, 4 min, miniDV

Produced and Directed by Ana Baer
Choreography and dancing by Kim Olson
Editing by Caren Mc Caleb
An exploration of Self within dance and video. (Los Angeles, CA, USA)

SATURDAY, MARCH 21, 7:30 PM



Live Cinematic Trans Flux, 2008, includes live performance, 15 min

Produced and Directed by Sini Haapalinna
Choreography and dancing by Sini Haapalinna
Music by Sini Haapalinna
Visual Programming by Markku Nousiainen
Synopsis is on page 3. (Helsinki, Finland)

PAUSE



The Toothbrush Tango, 2008, 4 min

Directed by Erika Randall
Produced by Daniel Beahm
Choreography by Erika Randall
Featuring Leading Ladies, LLC
Dancing by Joy French & Christal Wagner
Music composed by Ole Guapa
Music performed by Alfred Hause Tango Orchestra
Assistant Choreography by Joy French
As two sisters go through their nightly bathroom routine, a tango of small details is revealed. (Westminster, CO, USA)

SATURDAY, MARCH 21, 7:30 PM (CONTINUED)



Moebius, 2007, 8 min, DVCAM

Directed by Claudia Kappenberg
Produced by Andrew Downs
Choreography and dancing by Claudia Kappenberg
Music composed by Paul Schütze
"Moebius" combines virtual images and physical reality, the past and the present. The starting point for this piece is archive footage of children playing with a giant ball, whereby the ball causes the children to move while the children move the ball. The archive footage is projected onto a body to replay the dynamic of the game; the projected ball becomes the impulse for the body to move, while the body makes visible the images of the past. In this work the body is a kind of moebius strip, an infinite loop of self and other, past and present. (London, UK)



Playground Love, 2006, 4 min, super8

Directed by Guillaume Le Grontec
Produced by Stefanie Batten Bland & Guillaume Le Grontec
Choreography by Stefanie Batten Bland
Dancing by Ayo Janeen Jackson, Desmond Richardson, Julie Bour, Stefanie Batten Bland
Music composed by AIR
The four elements (Paris, France)



The Things Noticed, 2008, 5 min, miniDV

Produced and Directed by Stephanie Kobes
Choreography by Stephanie Kobes
Dancing by Sherenne Simon
Music by Cars & Trains
Sound Score Edited by Stephanie Kobes
"The Things Noticed" takes a look at an ordinary day in the city and the hundreds or perhaps thousands of people you come into contact with in 24 hours. . . What is it that you remember? What details did you see? What did you hear? What is it that you missed? What conversations did you share? And how have all of these things impacted your day, or perhaps your life? (Boulder, CO, USA)

SATURDAY, MARCH 21, 7:30 PM (CONTINUED)



Behind the Window, 2007, 7 min, miniDV

Produced and Directed by David Mathias

Choreography and dancing by Christina Towle

Featuring Company Version Originale

Music composed by David Mathias

Voice by Jonathan Towle

"Behind the Window" is about man's desire to defy himself and resist the force of gravity. (Hoboken, New Jersey, USA)



Light Spirited Laundry, 2008, 3 min, mini-DV

Directed by Esmeralda Kundanis-Grow

Produced by Esmeralda Kundanis-Grow and Gustavo Garcia

Choreography by Esmeralda Kundanis-Grow and Tobin Shelton

Dancing by Tobin Shelton

Music by Tobin Shelton

Camera & Editing by Esmeralda Kundanis-Grow and Gustavo Garcia

How one man finds the passion to do his laundry through the allure of Flamenco. (Boulder, CO, USA)

INTERMISSION



Please, 2008, includes live performance, 6 min, DVcam

Produced and Directed by Tara Rynders

Choreography and dancing by Tara Rynders

Music composed by Explosions in the Sky

Film by Heather Gray

Synopsis is on page 5. (Denver, CO, USA)



Animalz, 2006, 3 min, HDV

Directed by Sergio Cruz

Produced by Ed Cooper

Choreography by JP Omari

Dancing by B3 Brighton BBoys

Music composed by Sergio Cruz, Filipe Galante, Christos Fanaras

Cinematography by Martin Gajewski

Sergio Cruz's film "Animalz" takes the urban B-Boy Skills of Brighton and Hove's B3 Boys into the city's surrounding natural landscapes. Co-choreographed by BBC Strictly Dance Fever's JP Omari, the sixteen 8-14 year-old dancers were encouraged to bring out the animal in themselves. Shot on location in Brighton at Stanmer Park, Devil's Dyke and Telscombe Beach. (Brighton, UK)

SATURDAY, MARCH 21, 7:30 PM (CONTINUED)



OF THE HEART, 2007, 6 min, HDV

Directed by Douglas Rosenberg and Allen Kaeja

Produced by Douglas Rosenberg

Choreography and dancing by David Dorfman and Lisa Race

Music composed by Arvo Part

"Of The Heart" is a tender and moving duet for the camera that slowly unfolds in a windblown field in late fall. The film speaks of longing and desire and is a richly metaphoric movement portrait. The performance by Dorfman and Race is heartfelt and honest, stripped to its emotional core. (Oregon, WI, USA)



Dcandanze, 2008, 6 min, HDV

Directed by Pixel in Fact (Carlos Villar)

Produced by Pixel in Fact & ob-art produccions

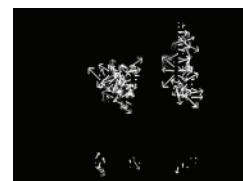
Choreography and dancing by Lakriado

Music composed by Alberto Perezsan, Ivàn Ruiz-Alejos, Carlos Villar & Munchausen

Video Editing by Marta García Aguado

Sound Editing by Ivan Ruiz-Alejos & Alejandro Escutia

Dcandanze, a play on words between "can," "dance," and "decadence," reflects through the dance the spirit, the energy of an emblematic space, full of history and work. A space with its own life. (Barcelona, Spain)



Vector Paths, 2008, 2 min, miniDV

Directed by Chirstinn Whyte / Jake Messenger

Produced by Shiftwork

Dancing by Chirstinn Whyte

Music composed by Chirstinn Whyte / Jake Messenger

A sequence of improvised movement is translated into vector paths constructed using the application Motion. (Cambridge, Cambridgeshire, UK)



Song of the Manatee, 2007, 4 min, hi8

Produced by Jessica Damon

Moving through and in response to a natural landscape along the Gulf of Mexico - an impressionistic reflection of a journey towards place. (Boulder, CO, USA)

SATURDAY, MARCH 21, 7:30 PM (CONTINUED)



Grey Shanty, 2008, 6 min, miniDV

Produced and Directed by Holly Rothschild

Choreography by Holly Rothschild

Featuring Strange & Elegant Choreography and Performance Installations

Dancing by Greg Barnett and Jeremy Hahn

Music composed by String Theory

Music performed by Stuart Johnson and Luke Rothschild

Shot & Edited by Hugh Swingle

Two lovers struggle with the impending end of their relationship. (Venice, CA, USA)



Karaoke Show, 2007, 4 min, 16mm

Directed by Karl Tebbe

Produced by Marjorie Bendeck

Choreography and dancing by Karl Tebbe

Music by Henning Brand

Supporting Actor by Helmut Grau

A mix between disco and sauna. (Berlin, Germany)

INTERMISSION



Trolley Dances, 2008, 27 min, HDV

Produced and Directed by Mark Freeman

Choreography by Jean Isaacs, Randé Dorn, John Diaz,

Yolande Snaith & Kyle Abraham

Featuring Jean Isaacs Dance Theater and others

Cinematography by Drew Dorsey

More than a record of six original site-specific dance performances, this documentary takes a behind the scenes look at the months-long process of creation. The special energy of Trolley Dances comes from the interaction of artists immersed in the community - at the meeting of Art and "real-life." (San Diego, CA, USA)

INSTALLATION VIDEOS



Spring, 2005, 20 min, miniDV

Produced and Directed by Charles Woodman

Choreography by Yee Jen Huang, Brooke Kidd, others

Dancing by Yee Jen Huang, Brooke Kidd

A dance cinema based in human movement, but encompassing images and motion which are ultimately cinematic and beyond the capacity of the human body. (Cincinnati, OH, USA)



Asklepios Transformations # 3, 2008, 5 min, DVcam

Directed by Mimi Garrard

Produced by Mimi Garrard Dance Company

Choreography by Mimi Garrard

Featuring Mimi Garrard Dance Company

Dancing by Samuel Roberts

Music by Glen Velez

Camera & Editing by Mimi Garrard

An abstract videodance that explores healing and transformation. (New York City, NY, USA)



letters from brazil, 2008, 15 min, interactive film

Directed by Yvonne van den Akker

Produced by DOC

Choreography by Yvonne van den Akker

Dancing by Andriele da Cruz Atanasio, Gerlucia Maria da Cruz, Jennifer Siqueira Barbosa, Joyce de Oliveira Lira, Letícia Barros Alves Pereira, Yago Matheus Rangel da Silva

Music composed by Jeffrey van Haarlem

Camera by Ricardo d'Aguiar

Special Effects by Joram van Loenen, Felix van den Bergh

What began as a dance project with children from the slums of Rio de Janeiro became an interactive film on growing up in these violent surroundings; about the abilities of kids to be kids, to learn, to dance, and to be happy - even in these circumstances. (Amsterdam, NH, Netherlands)



City of Lost Moons, 2008, 5 min, miniDV

Produced and Directed by Kathy Rose

Choreography and dancing by Kathy Rose

Music composed by Kathy Rose

A poetic vision of the self and the moon, carpeted with voices; a ritual of the mind. (Philadelphia, PA, USA)

INSTALLATION VIDEOS (CONTINUED)



kunst.hand.werk. (hand.crafted.piece.),

2007, choreographic installation, 6 min,

Directed by Paula E. Paul, Christopher Langer, Sirko Knüpfer

Produced by paul langer productions

Choreography by Paula E. Paul

"kunst.hand.werk." (*hand crafted piece*), a choreographic installation of variable duration, focuses on the economic foundations of our work. Art doesn't come out of nowhere. In "kunst.hand.werk." we invite the public to become a co-producer of our work. In giving a sum of money – the amount freely determined – and in signing the co-production contract, the co-producer receives three items: 1) a custom hand choreography, performed live and visible for all on a monitor; 2) a limited edition card with an imprint of this choreography; and 3) of the choreography on the Internet, listed under the edition number and the name of the contracting co-producer. (Berlin, Germany)

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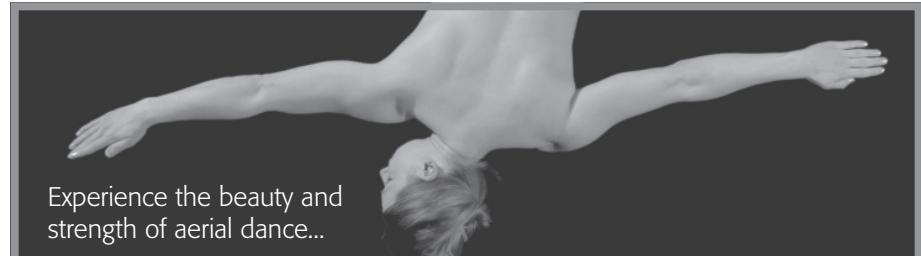


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Sans Souci Festival of Dance Cinema

Ana Baer and Michelle Ellsworth, Artistic Directors
Hamel Bloom, Executive Director

Sixth Annual Event

Lynda White, Production Design and Direction
Steph Kobes, Communications Coordinator
Kjersti Webb, Technical Director
Kevin Rice, Giraffe Trainer

Special Thanks to

Julia Wrapp of *Cafe Espresso-Oh!* for sharing space so we can serve snacks
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Kirsten Gerdes Stoltz, Joan Markowitz & Penny Barnow
of *Boulder Museum of Contemporary Art*
And whomever it is that I'm afraid I may be leaving out, thank you.

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