

Sans Souci Festival of Dance Cinema

PRESS RELEASE

Contact: pr2014@sanssoucifest.org (not for publication)

For immediate release: 8/23/14

11th Annual Sans Souci Festival of Dance Cinema

Sans Souci Festival of Dance Cinema is a niche film festival dedicated to works that integrate dance and cinematic art forms.

Boulder Colorado Dates and Times:

Friday and Saturday, September 5 and 6

7:00 PM: Video Installations • 7:30 PM: Screenings

ATLAS Institute, Black Box Theater (lower level B2)

1125 18th Street (off Colorado Ave), University of Colorado at Boulder

FREE Admission

Different programs each evening

Sundays, September 21 and October 19 • 1:00 PM

Boedecker Theater, Dairy Center for the Arts

2590 Walnut St (26th & Walnut)

Tickets: \$6 - \$11, 303-444-7328, tickets.thedairy.org, or at the door

Different programs each afternoon

Monday, October 6 • 6:30 PM

Canyon Theater, Boulder Public Library

1001 Arapahoe Avenue

FREE Admission

Visit SansSouciFest.org for more information.

View the Demo Reel at sanssoucifest.org/demoreel.

(Boulder, Colorado) The Eleventh Annual Sans Souci Festival of Dance Cinema, a film festival showcasing the art of dance through a unique lens, is presented

- by Atlas Institute's Center for Media, Arts and Performance at the University of Colorado at Boulder on Friday and Saturday evenings, September 5 and 6;
- by the Boedecker Theater at the Dairy Center for the Arts on Sunday afternoons, September 21 and October 19 at 1:00 PM;
- and by the Canyon Theater at the Boulder Public Library on Monday, October 6 at 6:30 PM.

Sans Souci is a niche film festival specializing in dance cinema, the integration of dance and cinematic art forms. It features unique and engrossing short dance films from around the world. With an expansive definition of dance and an appreciation for highly experimental and interdisciplinary forms, the festival exposes audiences to a wide variety of film, video, installation, and performance possibilities.

The program at each venue and date is unique. There are 5 different programs featuring a total of 37 short films from North America, Europe, and Australia. One of the shorts, "Globe Trot" by Mitchell Rose, was shot by crowd-sourced filmmakers in 23 countries.

For the detailed program line-ups see:

- September 5 and 6 at the CU Atlas Black Box - sanssoucifest.org/programPages/programAtlas2014.php,
- September 21 and October 19 at the Boe - sanssoucifest.org/programPages/programBoe2014.php, and
- October 6 at the Canyon Theater - sanssoucifest.org/programPages/programBPL2014.php

Local Artists

Works of local dance cinema artists include the following:

- In the quirky and bizarre film, “More” (2013), produced by Teahm Beahm, the pressures of “producing” take on new meaning for new mother and choreographer Erika Randall after frenetically pumping milk while dressed in a gown made of 1 gallon milk jugs. Erika is a Professor of Dance at CU.
- Michelle Bernier expresses the utter dampness of the Boulder County flood of 2013 in her film, “drain.” (2014). Those floods occurred just a week before Sans Souci last year. Michelle is an MFA candidate in Dance at CU.
- In a landscape-centric piece, auteur Tara Rynders of Denver takes us on a poetic and cinematic choreographic romp of self-discovery through the backcountry in “Tx” (2012).
- “Sketches of Soulsville: Royal Studios” (2013), directed by Ondine Geary and Sarah Ledbetter, touchingly portrays dancers discovering the essence of soul and energy that lingers in the walls of Royal Studios, one of the endangered sites in the South Memphis neighborhood of Soulsville. Ondine is an MFA candidate in Dance at CU.
- Glimpses of limbs in motion are snatched from a dance to create a cinematic rendering in “What Weighs Me Down” (2013) directed by Boulder’s Waeli Wang.

History and Origin of the Festival

Meaning “no worries” in French, Sans Souci was conceived in 2003 when CU Dance Professor Michelle Ellsworth and BMoCA curator Brandi Mathis sat at a trailer in Boulder’s Sans Souci Mobile Home Park musing about the pleasures of viewing and creating dance for the screen. Soon after, the Boulder Museum of Contemporary Art (BMoCA) and the University of Colorado, as well as artists Ana Baer and Hamel Bloom, added their support to produce the festival. Today, the Sans Souci Festival of Dance Cinema has become internationally recognized and is presented at ATLAS Institute, University of Colorado at Boulder and other local venues. Additionally, Sans Souci tours in the US, and has toured in Germany, Spain, Mexico, and Trinidad and Tobago.

Support

Sans Souci Festival of Dance Cinema is proud to be supported by grants from the Boulder County Arts Alliance and the Boulder Arts Commission, an agency of the Boulder City Council.

For the events at CU, Sans Souci receives support and works in partnership with the following entities at the University of Colorado at Boulder: the ATLAS Institute Center for Media, Arts and Performance; the Film Studies Program; and the Department of Theater & Dance.

For the events at the Boedecker Theater, Sans Souci receives support and works in partnership with the Dairy Center for the Arts.

For the event at Canyon Theater, Sans Souci works in partnership with the Dance Bridge and the Boulder Public Library Film Series.

Publicity Postcard with Images

The credit for the image on the postcard below is

- A frame from “The Bridge” (2010) by Caren McCaleb & Ana Baer

Postcard Front:



Sans Souci Festival of Dance Cinema – Press Release – 8/23/2014

Postcard Back:

Sans Souci Festival of Dance Cinema Eleventh Annual Festival, 2014

SansSouciFest.org

Sans Souci Festival of Dance Cinema is a niche film festival dedicated to works that merge dance and cinematic art forms. This year the festival will exhibit shorts from 12 countries.

Friday & Saturday, September 5 & 6, 2014

7:00 PM Video installations; **7:30 PM** Screenings

ATLAS Building, Black Box Theatre • FREE

1125 18th Street (off Colorado), lower level B2, CU Boulder

Co-sponsored by Department of Theatre & Dance,
Film Studies Program, and ATLAS Institute, CU Boulder

Sundays, Sept. 21 & Oct. 19, afternoon screenings

Boedecker Theater, Dairy Center for the Arts (our partners)

Tickets: \$6 - \$11, 303-444-7328, thedairy.org, at the door

Monday, October 6, 6:30 PM

Canyon Theater at Boulder Public Library • **FREE**

in partnership with Dance Bridge & BPL Film Series

Different programs at each screening.

Funded in part by



and



Flip side image:

frame from "The Bridge" (2010) by Caren McCaleb & Ana Baer

A full resolution (300 dpi) 4 ¼" x 5 ½" version of the postcard is available at

<http://sanssoucifest.org/PDF/Postcards/SSF2014PostcardFront.pdf> and

<http://sanssoucifest.org/PDF/Postcards/SSF2014PostcardBack.pdf>

Poster:

above: Frame from "Gaia" (2014, Australia) by Nick Graatman & Erin Fowler
below: Frame from "More" (2013) by Daniel Ehrmann and Erika Randall Bushm

Frame from "Adelaars" (2013, Slovakia) by Andrea Sudorova & Jan Sevcok



Discover
the 11th annual

Sans Souci Festival of Dance Cinema

Friday & Saturday, Sept. 5-6, ATLAS Black Box theater

7 p.m. Video installation opens; 7:30 p.m. Film screenings

See a completely different program at each screening.

FREE and open to the public. Roser ATLAS Building, 1125 18th St.
downstairs Black box theater, lowest basement level, B2, CU-Boulder

Visit: <http://atlas.colorado.edu/events>; get ATLAS updates; email cuaatl@colorado.edu with "event list" in the subject line.

Discover a niche film festival dedicated to works that merge the beauty of dance with the innovations of cinematic art. See films from 12 countries. Visit: <http://sanssoucifest.org>.

Enjoy these additional screenings of different films

• Sundays, Sept. 21 & Oct. 19, afternoon screenings, Boedecker Theater,
Dairy Center for the Arts, tickets: \$6-11, visit: [tickets.thedairy.org](http://thedairy.org); call: 303-444-7328

• 6:30 p.m. Monday, Oct. 6, Canyon Theater, Boulder Public Library, free admission



sanssoucifest.org



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Visit <http://atlas.colorado.edu>

Be Boulder.



A full resolution (300 dpi) 11" x 17" version of the poster is available at
<http://sanssoucifest.org/PDF/Posters/SSF2014AtlasPromoPoster.pdf>