

Call for Entries
for the Fifth Annual
Sans Souci Festival of Dance Cinema*, 2008
First screening at the **Boulder Museum of Contemporary Art**
Boulder, CO, USA
Friday & Saturday, April 4th & 5th, 2008

Sans Souci, an international festival of dance cinema, invites submissions from all artists regardless of credentials and affiliations. We have an expansive definition of *dance* and an appreciation for highly experimental and interdisciplinary forms, including mixed-media works that incorporate live performance. In addition to our primary screening at the Boulder Museum of Contemporary Art in Colorado, USA, our tour brings selected works to other USA and international venues.

Requirements:

1. With each entry submitted, include: media, the Official Entry Form, production photos or screen shots, and the appropriate entry fee. Submissions for works that incorporate a live performance in conjunction with the screening must also include video of the live performance for evaluation.
2. Your submission must arrive at our address before midnight on the deadline date. Make your check (in US Dollars drawn on a US bank) payable to Sans Souci Festival of Dance Cinema. Alternately, you may pay via PayPal at our web site, <http://www.sanssoucifest.org/>.

Send your entries to:

BMoCA
attn: Sans Souci Festival of Dance Cinema
1750 13th Street
Boulder, CO 80302

Deadline	Entry Fee
Early: Friday, December 21, 2007	\$25
Final: Friday, January 18, 2008	\$40

3. Submitted media must be mini-DV (preferred) or DVD (viewable in RCE Region 1, US and Canada). All media must be in NTSC format – unfortunately, we can't support PAL or SECAM.
4. Digital production photos are preferred but printed photos will be accepted. Digital photos should be both 72 dpi AND 300 dpi photo jpegs submitted on CD or DVD or at a URL which links directly to the image. Please include photo credit information.
5. Note that we are not interested in simple recordings of dance on a proscenium stage – cinematic elements must be an integral part of the entry.
6. Accepted submissions will be screened at our primary venue in Boulder, CO, USA and will tour to other venues around the U.S. and elsewhere. The tour schedule will be posted on our web site when specific dates and times become available.

For more information, visit <http://www.sanssoucifest.org/>

Direct questions to:

Ana Baer: ana@sanssoucifest.org (email preferred), (323) 937-8721
Hamel Bloom: hamel@sanssoucifest.org

* Sans Souci Festival of Dance Cinema is supported by the Boulder Museum of Contemporary Art (BMoCA) and the University of Colorado at Boulder.

Official Entry Form for the Sans Souci Festival of Dance Cinema, 2008

Film Title	_____
Submitter	Name: _____
Contact	Organization: _____
Information	Street Address: _____
	City: _____
	State: _____
	Postal Code: _____
	Country: _____
	Tel: _____
	Mobile: _____
	Email: _____
Payment	<input type="checkbox"/> Check or money order in US Dollars enclosed <input type="checkbox"/> Paid via PayPal
Year of Production	_____
Running Time	_____ minutes, _____ seconds
Submission Format	<input type="checkbox"/> Mini-DV <input type="checkbox"/> DVD
Original Format	E.g., Mini-DV, 16mm film, ... _____
Director	_____
Producer	_____
Choreographer	_____
Dance Company	_____
Principal Dancer(s)	_____
Music Composition	_____
Music Performance	_____
Other Festivals (where accepted) & Broadcast Outlets	_____ _____ _____
Relevant Web Site	_____
Photo Credits	_____
Brief Synopsis	_____ _____ _____ _____

How did you hear about us? _____

I certify that I hold all necessary rights for the submission of this entry. Sans Souci has previously toured in Mexico, Germany, and Trinidad. Signing this entry form gives Sans Souci Festival permission for screening this submission at BMoCA in Boulder Colorado USA on April 4 & 5, 2008 and also (please check only 1 box below):

- ☐ All tours associated with the 2008 Season in the US and elsewhere
- ☐ Please invite me to each tour/venue separately so I can respond to each individually.
- Artists will be invited to any additional venues as we make such arrangements.

Signature: _____ Date: _____