

# SANS SOUCI FESTIVAL OF DANCE CINEMA VIII



A frame from *MELT* (2010)

directed and choreographed by Noémie Lafrance, produced by Natalie Galazka

**Friday & Saturday, September 16 & 17, 2011**

Installations open 6:30 - 9:30 pm

Screening & Performance Program 7:30 pm

## ATLAS INSTITUTE

**University of Colorado at Boulder**

Sans Souci Festival of Dance Cinema is a niche film festival dedicated to works that merge dance and cinematic art forms.

Committed to exploration and innovation within the screendance idiom, an expansive definition of dance, and an appreciation for interdisciplinary forms, we seek to expose our audiences to a variety of film, video, and performance possibilities.

We hope you enjoy your experience at this year's events.

[sanssoucifest.org](http://sanssoucifest.org)



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We have provided the dance community with fashions in and out of the dance studio for almost 25 years. Whether you want to feel good about the clothes and fabrics you're wearing or simply look good in them, we dress women who want clothing that fits their active lifestyle. For socially conscious and fashion conscious dancers and non-dancers alike.

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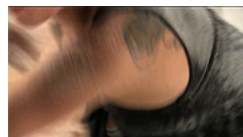
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FRIDAY, SEPT 16, 7:30 PM, BLACK BOX



### **Sounding, 2010, 7 min, miniDV**

**Directed by** Stephanie Kobes; **Produced by** HAAN Dances; **Choreography by** Mary Wohl Haan; **Dancing by** Mary Wohl Haan, HAAN Dances; **Music by** Tom Wasinger and Mark McCain, Lost Angel Stone Ensemble; **Filmmaker** Stephanie Kobes; **Design by** Mary Wohl Haan & Stephanie Kobes; **Synopsis:** A triptych; a journey of introspection. (Boulder, CO)



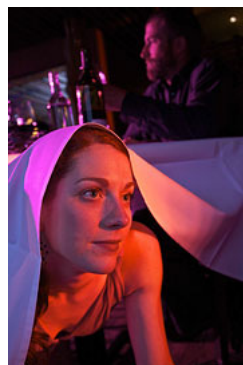
### **Crystalline & Amorphous, 2010, 7 min, HDV**

**Directed by** Ellinor Ljungkvist & Bruno Peláez; **Produced in** the playground of schmiede.ca; **Choreography and dancing by** Ellinor Ljungkvist; **Music composed by** Minuit De Lacroix; **Filmmaker** Bruno Peláez; **Directorial assistance by** Elena Hoffman; **Photographic assistance by** Ross Patterson & Minuit De Lacroix; **Synopsis:** An experimental dance explores spaces with opposite qualities; the softness of a dune of salt contrasts with the hardness of concrete in both mise-en-scène and movement. Sounds created especially for each movement help the audience follow the continuity of choreography as the dancer responds to each environment. (Barcelona, Spain)



### **Black Train is Coming, 2011, 3 min, HDV**

**Produced and Directed by** John T. Williams; **Choreography and Dancing by** ENinja and Joyntz Scott; **Music composed by** Rev. J.M Gates; **Cinematography by** James Tucker; **Edited by** John T. Williams; **Synopsis:** Blending an old time sermon with modern day Flex/Turf dance style, this film is based on the 1926 exhortation, "Death's Black Train is Coming," by the prolific black preacher, Rev. J.M. Gates, many of whose sermons were strong warnings of the hellish punishments that awaited sinners. (San Diego, CA, USA)



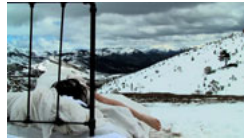
### **An After Dinner Drink, 2010, 7 min, HD**

**Directed by** Carrie Noel Richer; **Produced by** Hole Dance Films; **Choreography by** Kate W. Kosharek; **Dancing by** Kate W. Kosharek, Heidi Ramseur, Sarah Konrad, Margaret Rose Breffell, Erin Roy; **Music composed by** Mi Dolor & Gallo Ciego, written by Ricardo Güiraldes; **Music performed by** Exstasis; **Cinematography by** Derek DiLuzio; **Edited by** Carrie Noel Richer; **Dinner dates:** Brett Richer, Like Fine, and Jeff Bratz; **Synopsis:** Dining can be a theatrical experience, no? The atmosphere - so rich and soothing - the dramatic presentation of edible art and the tastes, a sensory overload. Some could get carried away... (Jackson, WY, USA)



**Year, Make & Model, 2011, 7 min, HDV**

**Directed by** Marta Renzi; **Produced by** Rhode Island College; **Choreography by** Marta Renzi; **Featuring** students from the RIC Dance Company; **Dancing by** Jamie Arnold, James Burgis II, Naysh Fox, Lauren Huggon, Cassie Murdock, Tori Murno, Joey Nicastro; **Music by** Dion DiMucci; **Cinematography by** Kathryn Luckstone; **Edited by** Marta Renzi; **Synopsis:** "Hey, everybody, the party's on at the car repair shop! Work will go on in the shop as usual. The girls are bringing balloons, Joey says he'll drive Poppa. Bets are on about who drives Angela home this time!" (Nyack, NY, USA)



**Laziness, 2010, 5 min, HDV**

**Directed by** Davinia Martínez; **Produced by** ob-art producciones, SL & Camaradeojo Producciones; **Choreography and dancing by** Virginia Caballero Guerro; **Music composed by** David Torres & Pau Encinas; **Cinematography by** Davinia Martínez; **Synopsis:** Delay in the actions or movements. (Barcelona, Spain)



**New London Calling, 2010, 10 min,**

**Directed by** Alla Kovgan; **Produced by** Robert Richter; **Choreography by** Alissa Cardone and Ingrid Schatz; **Featuring** Kinodance; **Dancing by** Children of the Dual Language Middle School in New London, CT; **Music by** P. Andrew Willis and Ken Winokur; **Cinematography by** Mkrtich Malkhasyan; **Edited by** Alla Kovgan; **Synopsis:** An unsupervised tribe of 75 children take over the entire city of New London, creating rites and rituals through street games. Their vibrant spirit evokes hopes for the future but also melancholy for the glorious past of children's culture which is disappearing from the streets of American cities. (Somerville, MA, USA)



**Intermission, 15 min**

Snack Time. View the Installations in the lobbies.



**Exquisite Corpse, 2011, includes live performance, 5 min, miniDV**

**Choreography and dancing by** Lauren Beale & Brooke Gessay; **Edited by** George Ivan Hornett; **Sound Score by** Matthew McGuire; **Synopsis:** A fantastical interdisciplinary exploration into the heart of Charlie Chaplin, where Hollywood lives at the bottom of the ocean and extremophiles are people too. (Boulder, CO, USA)



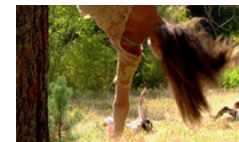
**Stranger Dances, 2011, 5 min, HDV**

**Directed by** Sabrina Cavins; **Choreography and dancing by** Boulder & Denver Community; **Music composed by** Two Gutiers by 101 Strings Orchestra; **Filmmaker** Sabrina Cavins; **Synopsis:** "Stranger Dances" explores the various way people can express themselves through movement and how those movements can affect first impressions. Shot on the streets of Boulder and Denver, Colorado, the filmmaker asks her subjects, "May I film you doing a dance move of your choice?" (Longmont, CO, USA)



**When she's gone..., 2010, 4 min, HDV**

**Produced and Directed by** Stephanie Kobes & Jeanine McCain; **Choreography and dancing by** Stephanie Kobes & Jeanine McCain; **Music by** Jeanine McCain; **Filmmakers** Stephanie Kobes & Jeanine McCain; **Synopsis:** A tree of memories unfolds as two women recall lessons learned and precious times spent with their Grandmothers. (Westminster, CO, USA)

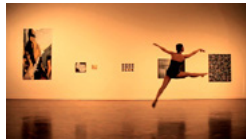


**Of Bodies and Branches, 2011, 4 min, HD**

**Directed by** Nicole Dagesse; **Choreography by** Nicole Dagesse; **Dancing by** Nicole Dagesse, Amy Dillahunt, Skye Hughes, Lyndia McGauhey, and Mollie Wolf; **Music by** Chris Thile; **Live ensemble** Psyche Dunkhase, Sam Gathman, and Nathan Wheeler; **Filmmaker** Joy French; **Synopsis:** In this sensual exploration of the energetic and kinesthetic interaction of the human body and nature, dancers emerge from the landscape of Roosevelt National Forest, emphasizing the similarities of limbs while contrasting delicate skin against deeply creviced bark. (Boulder, CO, USA)



## FRIDAY, SEPT 16, 7:30 PM, BLACK BOX, CON'T



### **Beautiful Illusion, 2011, 4 min, HD**

**Produced and Directed by** Jessica Taylor & Aaron Buckley; **Choreography by** Jessica Taylor & Aaron Buckley; **Dancing by** Olivia Ratcliffe; **Music by** Rebecca-Kate Leach; **Edited by** Jessica Taylor & Aaron Buckley; **Synopsis:** *The beauty of ballet is contrasted with the potential physical pain of the dancer as she moves - portraying possible injuries with blinking red dots and callouts of anatomical features.* (Derby, UK)



### **SNAP, 2010, 4 min, HD**

**Directed by** Andrea Gise; **Produced by** agise & dancers; **Choreography by** Andrea Gise; **Featuring** agise & dancers; **Dancing by** Celia DeVoe, Kim Machaby; **Music by** Justin Levy; **Filmmaker** Philip Knowlton; **Synopsis:** *The dancers play with the camera and their environment in this fun and free-wheeling short film shot in gritty and colorful outdoor Brooklyn.* (Brooklyn, NY, USA)



### **MELT, 2010, 10 min, HDCAM**

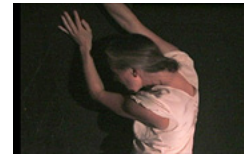
**Directed by** Noémie Lafrance; **Produced by** Natalie Galazka; **Choreography by** Noémie Lafrance; **Featuring** Sens Production; **Dancing by** Elizabeth Wilkinson, Mare Hieronimus, Teresa Kochis, Celeste Hastings, Adi Kfir, Meghan Merrill, Marcy Schlissel, Sarah Donnelly; **Music composed by** Erin McGonigle; **Music performed by** Brooks Williams; **Cinematography by** Bryan Newman; **Edited by** Brad Turner; **Beeswax Costumes by** Noémie Lafrance; **Rigging Design by** Spencer Evans; **Synopsis:** *Costumes slowly melt away from dancers precariously perched and wrapped in sculptural beeswax and lanolin. Inspired by the Melt live performance work, "Melt" depicts a delicate, sensual, and dramatic experience of the physical body in exile and surrender.* (Brooklyn, NY, USA)



### **Advance, 2010, 3 min, miniDV**

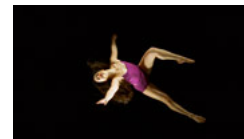
**Directed by** Mitchell Rose; **Produced by** Jamey Hampton, Ashley Roland, Mitchell Rose; **Choreography and dancing by** Jamey Hampton, Ashley Roland; **Featuring** BodyVox; **Music composed by** William Goodrum; **Filmmaker** Mitchell Rose; **Synopsis:** *One dance. Two minutes. Fifty locations.* (Berkeley, CA, USA)

## SATURDAY, SEPT 16, 7:30 PM, BLACK BOX



### **Sounding, 2010, 7 min, miniDV**

**Directed by** Stephanie Kobes; **Produced by** HAAN Dances; **Choreography by** Mary Wohl Haan; **Dancing by** Mary Wohl Haan, HAAN Dances; **Music by** Tom Wasinger and Mark McCain, Lost Angel Stone Ensemble; **Filmmaker** Stephanie Kobes; **Design by** Mary Wohl Haan & Stephanie Kobes; **Synopsis:** *A triptych; a journey of introspection.* (Boulder, CO, USA)



### **A Cup of Wine, 2010, 6 min, HD**

**Produced and Directed by** Daniel Conrad; **Choreography by** Wen Wei Wang; **Dancing by** Karissa Barry, Sonja Perreten, Banning Roberts; **Music composed by** Claude Debussy; **Music performed by** Rena Sharon, piano; Jasper Wood, violin; **Cinematography by** Daniel Conrad; **Edited by** Michael Brockington; **Synopsis:** *The artists render poems of the Chinese Tang and Song dynasties - with their Buddhist layers of reality, Taoist love of nature, and nuanced sentiment - with shots of the churning Fraser River's Hells Gate rapids, superimposition, and a focus on reducing the body to elemental parts.* (Vancouver, BC, Canada)



### **Sliding, 2010, 2 min, HDV**

**Produced and Directed by** Raimundo Morte; **Choreography and dancing by** Sau-Ching Wong; **Music composed by** Iván Pizarro; **Cinematography by** Susana Ojea; **Script by** Raimundo Morte; **Distributed by** ob-art produccions; **Synopsis:** *With her improvised movement, Sau-Ching describes her inner nostalgic and absent world.* (Barcelona, Spain)



**A Broken Puzzle, 2010, 5 min, miniDV**

**Directed by** Dianne Reid; **Produced by** Weave Movement Theatre/HipSync; **Choreography by** Dianne Reid; **Featuring** Weave Movement Theatre; **Dancing by** Rachael Ankers, Emily Ardley, Trevor Dunn, Janice Florence, Zoe Hunter, Sarah Mainwaring, Libby Maitland, Paul Matley, Ryan New, Noelle Rees-Hatton, Anthony Riddell, Ariel Verona; **Music composed by** Dianne Reid; **Filmmaker** Dianne Reid; **Synopsis:**

*I am split by your scrutiny  
Fractured by your fascination  
Dismantled by your deliberations*

*I am this piece of blue sky, that dark corner,  
a disembodied limb, an upturned cart, a winter branch,  
pieces of possibility discarded by a sideways glance.*

Weave Movement Theatre is differently-abled company.  
(Largs North, SA, Australia)



**The Imp in the City: Part Deux!, 2010, 3 min, HDV**

**Produced and Directed by** Dawn Westlake; **Choreography and dancing by** Marc Carrizo; **Music by** Gregory Johnson; **Cinematography by** Dawn Westlake; **Edited by** Gregory Johnson; **Red Beret Girl by** Lauren Pearson; **Red Beret Boy by** Sebastian Pearson; **Synopsis:** 16-year-old Marc Carrizo reprises his role as the Dancing Imp, this time among the landmarks of Paris. (Los Angeles, CA, USA)



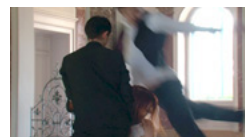
**Fao, 2010, 7 min, 16mm**

**Directed by** Aitor Echeverria; **Produced by** Mireia Ibars; **Choreography by** Carolina Alejos; **Dancing by** Nora Chipaumire; **Music composed by** Omar Sosa; **Cinematography by** Aitor Echeverria; **Edited by** Sergi Dies; **Synopsis:** Hunger, loneliness and the will to survive push Fao to embark on a journey that will bring her face to face with her fears... (Filmed in Senegal.) (Barcelona, Spain)



**R.E.M., 2010, 3 min,**

**Dancing by** Anna Mayer; **Music performed by** Camille; **Filmmaker** Anna Mayer; **Synopsis:** A lighthearted look into the whimsy and beauty of our anything-is-possible dream-state, "R.E.M" (Rapid Eye Movement) focuses on the fragments of a lovely, half-forgotten dream - a collage of images that stay with us upon waking, and follow us through our lucid hours. (Boulder, CO, USA)



**CAVALIER, 2011, 5 min, HDV**

**Directed by** axelle gonay; **Produced by** rabbit research collective; **Choreography by** emilie camacho; **Featuring** rabbit research collective; **Dancing by** Laure MASSIAS, Annette LABRY, Matthieu SPARMA. Charles PIETRI; **Music by** HiFi Monsters; **Synopsis:** A marathon until the accident - an accident - or maybe the possibility to realize that we can slow down, enjoy, touch, and share a wide look between men and women. A time to understand our real reason of living. Based on Horace McCoy's novel "They Shoot Horses, Don't They?". (France)



**Intermission, 15 min,**

*Snack Time. View the Installations in the lobbies.*



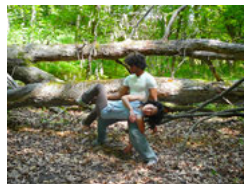
**Exquisite Corpse, 2011, includes live performance, 5 min, miniDV**

**Choreography and dancing by** Lauren Beale & Brooke Gessay; **Edited by** George Ivan Hornett; **Sound Score by** Matthew McGuire; **Synopsis:** A fantastical interdisciplinary exploration into the heart of Charlie Chaplin, where Hollywood lives at the bottom of the ocean and extremophiles are people too. (Boulder, CO, USA)



**The Dual, 2010, 3 min, HD**

**Produced and Directed by** Mara Tasker, Nathan Minatta and Esmeralda Kundanis-Grow; **Choreography and dancing by** Esmeralda Kundanis-Grow and Jadd Tank; **Music composed by** Ryan Wurst; **Filmmaker** Mara Tasker and Nathan Minatta; **Synopsis:** Focused on the tension and unpredictable dynamics created by a male/female relationship, the dissonance in the music echoes the fragmentation created by the changing shutter speed of the camera. (Boulder, CO, USA)



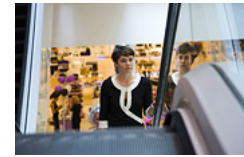
**Terrain, 2010, 6 min,**

**Produced and Directed by** Becky Heist; **Choreography by** Becky Heist & The Dancers; **Dancing by** Brian Evans, Kaori Kenmotsu, Krista Langberg, Galen Treuer, Roxane Wallace; **Music composed by** The Orange Mighty Trio: Mike Vasich, Zach Kline, & Nick Gaudette; **Filmmaker** Angus Kittler Reid; **Grantor** Macalester College; **Synopsis:** A solo figure, a duet, a quintet: bodies in wind, water, ether, fire and earth. The camera captures the intricacies of skin and the metallic glow of moss growing on trees. A movement journey through reeds, river and burnt landscapes. (St. Paul, MN, USA)



**Life Study: Number 1, 2010, 7 min, DVCAM**

**Directed by** Margaret Williams; **Produced by** Victoria Marks; **Choreography by** Victoria Marks; **Featuring** Victoria Marks Performance; **Dancing by** Maria Gillespie and Michel Kouakou; **Music by** Jeremy Cox; **Filmmaker** Margaret Williams; **Synopsis:** Two dancers relish motion, push off and fall into a patch of grass. Occasionally, gravity loosens its hold on them, and they float away. Meanwhile, there is considerable concern about running out of time. (Los Angeles, CA, USA)



**MONITOR, 2008, 7 min, DVCAM**

**Directed by** Luke McManus; **Produced by** Eadaoin Patton; **Choreography by** Katarina Mojzisova, Nick Bryson, & Sascha Perfect; **Dancing by** Kerrie Harris, Stacey Grimes, Nick Bryson, & Sascha Perfect; **Music composed by** Michael Fleming; **Edited by** Bob Caldwell; **Synopsis:** Two teen girls take a trip to their local 24hr garage, an early morning commuter is late for work and abandons his car, and a mysterious woman has an emotional encounter with a bottle of perfume. These three stories are tied together by their presence on a wall of CCTV screens, which are observed by two security guards who dispassionately monitor events that unfold throughout the day. (Boulder, CO, USA)



**⇒ , 2010, 4 min, motionCapture**

**Produced and Directed by** Beth Portnoy; **Choreography by** Beth Portnoy; **Dancing by** Renata Sheppard; **Music composed by** Four Tet/ Kieran Hebnan; **Music performed by** Four Tet; **Cinematography by** Wyn Pottratz & Beth Portnoy; **Edited by** Beth Portnoy; **Synopsis:** Sometimes the world pushes you in a direction that you ought to have followed on your own. A young woman is led out of a grey existence and into a place where she begins to redesign herself with color, energy, and life. (New York, NY, USA)



**Training Session, 2010, 6 min, HD**

**Directed by** Christian Lalumière; **Produced by** Émilie Heckmann; **Choreography by** Hélène Blackburn; **Dancing by** Roxane Duchesne-Roy, Daphnée Laurendeau, Pierre Lecours, Susan Paulson & Georges-Nicolas Tremblay; **Music composed by** Nicolas Bernier; **Cinematography by** Jonathan Decoste; **Edited by** Thierry Laberge; **Synopsis:** Five athletes train with specific gestures and movements. A simple workout routine is transformed into a ballet where the athletes fit together like the notes of a symphonic musical score and rhythmic repetition punctuates the resulting dance. (Trois-Rivières, Quebec, Canada)

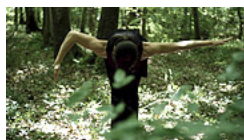


## ATLAS LOBBY VIDEO WALL



### **Blumenzimmer / The Flower Room, 2009, 20 min, HD**

**Directed by** Sarah Derendinger; **Produced by** Tunje Berns, Dschoint Ventschr Filmproduktion; **Dancing by** Jeroen Mosselmann, Patricia Rotondaro; **Music composed by** Wolfgang Heininger; **Music performed by** Gianin Loeffler; **Cinematography by** Aladin Hasic; **Edited by** Katrin Oettli, Ruth Schlaepfer; **Synopsis:** Captured by a lonely man in an abandoned hotel, Maria, a doll-like little girl, is held in a small box. Amongst a flowered tapestry she dances day and night. Eventually a young man finds the hotel and discovers the little box with Maria in it. A love-story ensues. (Zürich, Switzerland)



### **5/6 d'après Nixe, 2010, 21 min, HDV**

**Directed by** Orsola Valenti; **Produced by** Cie Greffe; **Choreography by** Cindy Van Acker; **Featuring** Cie Greffe; **Dancing by** Perrine Valli; **Music by** Mika Vainio; **Cinematography by** Heidi Hassan; **Edited by** Orsola Valenti; **Synopsis:** "5/6," the video associated with Nixe, focuses on the sensual, almost dreamlike relationship between the dancer and her surroundings as she journeys between dream and reality, surrendering to sun, wind, water and earth until twilight falls. (Geneve, Switzerland)



### **Vías de Vuelo, 2011, 37 min, HDV**

**Directed by** A. Salomón; **Produced by** Andrés Castañeda; **Choreography by** Gilberto González; **Featuring** Onírico; **Dancing by** Gilberto González Juan Ramírez; **Music by** Pascal Comelade; **Cinematography by** Alejandro Coronado; **Edited by** A. Salomón & Andrés Castañeda; **Sound design by** Ricardo Cortés; **Matte painting by** Julio Fernández; **Synopsis:** Two brothers on a journey down the tracks of life portray the meaning of freedom in this humorous and epic tale. (Mexico)



### **Beach Party Animal, 2011, 21 min, HD**

**Directed by** Liz Aggiss and Joe Murray; **Produced by** Liz Aggiss; **Choreography by** Liz Aggiss; **Dancing by** Jo Andrews, Roger Clayden, Tim Crouch, Antonia Grove, Thomas Kampe, The Two Wrongies; **Music by** Alan Boorman; **Filmmaker** Joe Murray; **Synopsis:** Shot from the hip, this is a concentrated twenty-four hour kinetic portrait of Brighton beach lives. Captured for posterity, the recumbent dream, the movers shake, and the drinkers, thinkers and stinkers strut and preen. (Brighton, East Sussex, UK)

## ATLAS LOWER LEVEL LOBBY VIDEO WALL



### **For Water, 2010, 7 min, HDV**

**Produced and Directed by** Natalie Metzger; **Choreography by** Natalie Metzger; **Dancing by** Lisa Long, Anne Moore, Dewi Nurnaeny, Cherise Richards, Helda Yossiana; **Music composed by** Robert Allaire; **Music performed by** Derek Stein; **Cinematography by** Robert Allaire; **Edited by** Natalie Metzger; **Synopsis:** A collaboration between dancers from Indonesia and America, "For Water" is inspired by the importance of water to the islands of Indonesia and to water-starved California. The film follows a pilgrimage of five spirits to a sacred place to perform their centurial ritual for water. (Burbank, CA, USA)



### **Minatures, Net, Brick, and Burnt, 2011, 16 min, HD**

**Directed by** Mimi Garrard; **Produced by** Mimi Garrard Dance Company; **Choreography by** Mimi Garrard; **Featuring** Mimi Garrard Dance Company; **Dancing by** Marlena Wolfe; **Music composed by** Mimi Garrard (sound); **Filmmaker** Mimi Garrard; **Synopsis:** "Minatures, Net, Brick, and Burnt" is a series of six dances created for video featuring dancer Marlena Wolfe. (New York City, NY, USA)



### **I know not what ripening others may take, 2011, 4 min, miniDV**

**Directed by** Lindsay Pierce; **Choreography and dancing by** Lindsay Pierce; **Music composed by** Orla Wren; **Cinematography by** Lindsay Pierce and Brian Rogers; **Edited by** Lindsay Pierce; **Synopsis:** A restless dreamer finds herself transported. (Atlanta, GA, USA)



### **Dancing virgin / Guovssahasa nieida, 2010, 15 min, Quicktime H264**

**Produced and Directed by** Anstein Mikkelsen; **Choreography and dancing by** Sunniva Huglen; **Music by** Anstein Mikkelsen; **Filmmaker** Anstein Mikkelsen; **Sami man** Per Inge Guttrom Johansen; **Synopsis:** Inspired by an old story that names The Northern Lights as the souls of dead virgins dancing through the sky, this experimental film features a dancer, the Aurora Borealis, and a herd of Sami reindeer. It was developed by collaborative improvisations of filmmaker and dancer. The sound track is based on recordings of ice needles moving in the wind on Arctic lakes in the spring. (Lakselv, Norway)

**Stories To Tell, 2010, 20 min, HD**

**Directed by** Francesca N. Penzani; **Produced by** FNP Productions; **Choreography by** Francesca N. Penzani; **Dancing by** Iris Andersen, Jessica Emmanuel, Wen- Chu Yang, Kristi Schulz.; **Music composed by** Massimiliano Pace; **Director of Photography/1st Camera:** Astra Price; **2nd Cameras:** Logan Kibens & Andy Schuler; **Edited by** Francesca N. Penzani; **Sound by** Gordon Kurowski; **Light by** Terry Enroth, Matthew Mellinger; **Synopsis:** *Four women enter an unusual space, start to dance, and share their stories, their moments of memories and experiences. Funny and at times moving, "Stories To Tell" depicts the strength and vulnerability of these women, very different and yet very similar. (Los Angeles, CA, USA)*

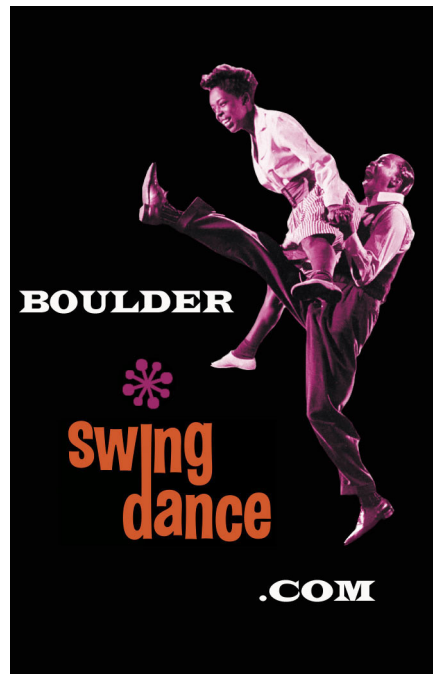
**2012 Call for Submissions****Performance Dates****February 17 – 19, 2012**

For submission details and forms  
go to [theatredance.colorado.edu](http://theatredance.colorado.edu)  
and select dance/productions.

Questions: [cristina.goletti@colorado.edu](mailto:cristina.goletti@colorado.edu)

**Deadline: October 28, 2011**

Department of Theatre and Dance, CU Boulder  
Campus Box 261, Boulder, CO 80302  
(303) 492-5037





# Sans Souci Festival of Dance Cinema

Ana Baer and Michelle Ellsworth, Artistic Directors  
Hamel Bloom, Executive Director

## Eighth Annual Event

### **Sans Souci Crew**

Sabrina Cavins, Intern & House Manager  
Christine Rhode, Intern & Courier  
Kevin Rice, Projector Tamer  
Iris Bloom, Editor

### **ATLAS Black Box Crew**

Gary McCrumb, Production Manager  
Neil Kuberra, Lighting  
Jayson Collins & Phillip Hoff, Sound  
Katie Raitz, House Manager  
Sean Faling, Projection Assistant

### **Sponsors**

ATLAS Institute Center for Media, Arts and Performance  
Department of Theater & Dance  
Film Studies Program  
all of University of Colorado at Boulder

### **Special Thanks to**

Ira Liss for ATLAS communiques and support  
Bruce Henderson for gracious access to "The ATLAS Video Wall"  
All of our dance-cinema contributing artists  
And whomever it is that we're afraid we may be leaving out, thank you.

## **More Sans Souci Programs in October**

**Mondays, October 3 & 10 at 6:30 in Canyon Theater**  
**Wednesdays, October 5 & 12 at 3:00 in Pulse Point**

**Boulder Public Library, Main Branch**  
1001 Arapahoe Avenue, Boulder, Colorado

Co-sponsored by Boulder Arts Commission Dance Bridge  
and Boulder Public Library Cinema Program

Visit [SansSouciFest.org](http://SansSouciFest.org) for program details.