



BOULDER MUSEUM OF CONTEMPORARY ART

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For Immediate Release

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BMoCA presents the 4th Annual Sans Souci Festival of Dance Cinema

Dates: Friday and Saturday, April 6 and 7

Time: Screenings at 8 p.m. ; Installations begin at 7 p.m.

Tickets: \$10 general admission, \$9 seniors and students, \$8 for museum members

Boulder, Colo.—The Boulder Museum of Contemporary Art (BMoCA) proudly hosts the 4th Annual Sans Souci Festival of Dance Cinema, April 6 and 7 at 8:00 p.m. Sans Souci is a niche film festival, specializing in dance films and incorporating live performance. This year Sans Souci adds a new element: In addition to traditional screenings, installation pieces will be available in the museum before and during the festival.

Meaning “no worries” in French, Sans Souci was conceived of four years ago when Michelle Ellsworth and Brandi Mathis sat on the porch of a 1967 Marlette mobile home in the Sans Souci Trailer Park in South Boulder, musing about the pleasures of viewing and creating dances for the screen. Soon after, BMoCA and The University of Colorado, as well as artists Ana Baer and Hamel Bloom, added their support to transform mere musing into a Festival of Dance Cinema. What was envisioned as an informal screening of local dance cinema artists on a white wall in a trailer four years ago is now an international festival housed at BMoCA.

In keeping with tradition, Sans Souci presents works that incorporate live performance. In “City Crumbs” by Ana Baer and in “wash, rinse, repeat” by Jeanine McCain, dancers (Kim Olson and Jessica Damon respectively) perform live against a backdrop of projected moving imagery.

This year’s participating artists include: Ana Baer with Kim Olson; Dani Beauchamp; Dan Boord, Laura Hill, Marilyn Marloff & Luis Valdovino; Kristen Demaree with Elvira Stewart; Mimi Garrard with Omagbitse Omagbemi; Randy Gibson with Laine Rettmer; Mary Wohl Haan; Dominique Keller, Andrea Pass & Robert Prowse; Melanie Kloetzel & John Masserini; Jeanine McCain & Jessica Damon; Marta Renzi; Michael Richman; Nicole Romine; David Rousseve; Cari Ann Shim Sham*; Anonymous Smith; Nancy Spanier with Nadia Adame and Mark Swetz; Nancy Spanier with Paul Oertel; Fatima Torcornal & Ob-art producciones with Maica Folch; Rebekah West with Yumi Kato & Jyoji Shitara; Andy Abrahams Wilson with Anna Halprin; and angie nina yeowell blue.

Selected highlights from this year’s screenings will include:

In “CEA,” by Dominique Keller and Andrea Pass, four women blend flowing and graceful movement with grasses and grains in a Canadian wheat field. In Nancy Spanier’s “Flesh Sites,” her husband, Paul Oertel, dances nude—another poetic study in the aesthetic interaction between nature and the human form, this time in ancient caves in southwestern France. “Journey, The Best of all Worlds,” by Anonymous Smith, was created in Canada with motion capture technology and computer enhanced imagery that includes dramatic false coloring and landscapes. From Spain, “Ilusiones,” by Fatima Torcornal of Ob-art producciones, reveals figure dances creating colorful pictorial illusions.

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Local artists presenting work include: Kim Olson, Dan Boord, Luis Valdovino, Kristen Demaree with Elvira Stewart, Mary Wohl Haan, Jeanine McCain & Jessica Damon, Michael Richman, Rebekah West with Yumi Kato & Jyoji Shitara, and angie nina yeowell blue.

Internationally recognized choreographer and videographer Nancy Spanier says, "With its expansive definition of dance and its appreciation for highly experimental and interdisciplinary forms, Sans Souci has the potential to grow into an important festival." Dance filmmaker and artistic director, Ana Baer of Los Angeles, California, says, "Sans Souci is a festival meant to encourage new work, both experimental and traditional, and to support video dance makers everywhere. I am very proud to be associated with this festival." Sans Souci will be a real treat for this year's audiences.

More information about the festival is available at <http://sanssoucifest.org/>.

The Boulder Museum of Contemporary Art is located at 1750 13th Street in downtown Boulder, Colorado. Museum hours starting April 7 are Tuesday through Friday, 11 a.m. to 5 p.m.; Saturday, 9 a.m. to 4 p.m.; Sunday noon to 3 p.m.; closed Monday. Expanded Wednesday hours from 11 a.m. to 8 p.m. become effective May 2 through October 3. Regular museum admission is \$5 for adults; \$4 for students and seniors. Free to museum members and children under 12. Free admission on Saturdays is offered to visitors, April through September, and free admission on Wednesday nights is offered May through October 3. For public information call 303.443.2122 or visit our website, bmoca.org.

The Boulder Museum of Contemporary Art is a dynamic venue dedicated to the presentation of significant art of our time. Through an innovative program of regional, national and international exhibition and performance, the museum inspires and educates its communities and visitors from around the world to explore the forefront and evolution of contemporary art.

For additional information, or photo and interview opportunities please contact Kirsten Gerdes, Associate Curator, 303-443-2122, Ext. 22.

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Screen capture from "CEA" (2006)
Produced and created by Andrea Pass & Dominique Keller
Alberta, Canada