

# Sans Souci Festival of Dance Cinema

video, film and  
live performance

[www.sanssoucifest.org](http://www.sanssoucifest.org)

April 4 & 5, 2008

Friday and Saturday evenings



*The Shape of Water, 2007, directed by Cordelia Beresford, produced by Brook Wilson, The Sydney Dance Company, choreography by Narelle Benjamin, Alexa Heckmann dancing solo*

## BOULDER MUSEUM OF CONTEMPORARY ART

1750 13th Street • Boulder, Colorado • 303.443.2122 • [www.bmoca.org](http://www.bmoca.org)

**7-8 pm:** Video installations; **8 pm:** Screenings of shorts; **5 pm, Saturday only:** 75 minute dance documentary

## *The Fifth Annual Sans Souci Festival of Dance Cinema*

Sans Souci is a niche film festival specializing in dance cinema and incorporating live performance. We screen film and video works that integrate dance and cinematography. Committed to exploration and innovation within the dance for camera idiom, an expansive definition of dance, and an appreciation for interdisciplinary forms, we seek to expose our audiences to a variety of film, video, and performance possibilities.

*We truly hope you enjoy your experience at these screenings.*

Ana Baer and Michelle Ellsworth, Artistic Directors  
Hamel Bloom, Executive Director

Additional information at [sanssoucifest.org](http://sanssoucifest.org)

Special thanks to Lindsey Cash of BMoCA and to  
Rachel Grote and Michael Richman of University of Colorado, Boulder

The Boulder Museum of Contemporary Art is a dynamic venue dedicated to the presentation of significant art of our time. Through an innovative program of regional, national and international exhibition and performance, the museum inspires and educates its communities and visitors from around the world to explore the forefront and evolution of contemporary art.

## BOULDER MUSEUM OF CONTEMPORARY ART

1750 13th Street Boulder, Colorado 80302 p. 303 443 2122 [bmoca.org](http://bmoca.org)

Museum hours: Tues.-Sat., 11am to 5pm, Sun., noon to 3pm

Extended hours during Boulder County Farmers' Market: Wed. 11am to 8pm, Sat. 9am to 4pm

Engage.  
Reflect.



**FRIDAY, APRIL 4, 8:00 PM**



Multiframe from  
*Phrase*

**Phrase, 2007, 8 min, 16mm**

Produced and Directed by Robert Schaller

Choreography and dancing by Michelle Ellsworth

Camera Design/Cinematography by Robert Schaller

*A body tries to explain itself to a viewer who can't see very well; she tries to get her point across several times, but her attempts become more elusive to grasp, perhaps even to herself. Finally, she can only shake her head... Phrase was filmed with a handmade 16mm pinhole camera.*  
(Ward, CO, USA)



**The Shape of Water, 2007, 14 min, Super 16**

Directed by Cordella Beresford

Produced by Brook Wilson

Choreography by Narelle Benjamin

Featuring The Sydney Dance Company

Dancing by soloist, Alexa Heckmann

Music composed by Huey Benjamin

*The Shape of Water is a sensory journey revolving around the idea of the mind and its inner workings flowing back and forth like the sea that explores the symbolic connection between water and the human psyche.*  
(Sydney, NSW, Australia)



**Ritual, 2007, 1 min, hi8**

Choreography by Joy French (Dance Improvisation)

Camera & Editing by Jessica Damon

Music Composition, Additional Editing & Concept by Patrick Maxwell

*The anticipation and anxiety inspired by a familiar morning ritual.*

(Boulder, CO, USA)



photo art by Karn Junkinsmith

**'Bus Stop' / 'Arret D' Autobus', 2007, 8 min, Super 8, b&w**

Directed by Karn Junkinsmith

Produced by Popjunk Productions (kj)

Choreography by Karn Junkinsmith

Dancing by Cara Brooke, Yvonne Croteau, Michael De Smet, Francis Goritsand, Courtney Ryan, Marsha Threlkeld

Music composed by Jeff Junkinsmith

Music performed by Jeff Junkinsmith, Sound Engineer: Ian Lesage

Cinematography by Angela Esposito

Editing by Sean Donavan

*Citizens at a rainy bus stop discover a shared passion for public dancing. When one falls, the resulting mild head injury prompts a daydream and calls out the muses. Shot on dreamy super 8 black and white with a rocking piano score played by Jeff Junkinsmith.*  
(Shoreline, WA, USA)

**FRIDAY, APRIL 4, 8:00 PM (CONTINUED)**



Dancer Meaghan  
McHenry

**Dance Like Your Old Man, 2006, 10 min, MiniDV/Digital Beta**

Directed by Gideon Obarzanek & Edwina Throsby

Produced by Chunky Move in association with Chequerboard Productions

Featuring Chunky Move

Dancing by Meaghan McHenry, Sara Black, Alexandra Dillon, Bec Reid, Penelope Bartiau & Ros Warby

Music by various artists

Cinematography by Cordelia Beresford

Editing by Simon Njoo

*Six women imitate their dads' dancing in a film about fathers as seen through the eyes of their daughters. These unseen men come to life through the dances and reflections of their children.*  
(Southbank, VIC, Australia)



**Unspoken Letter, 2008, 4 min, DVCAM**

Produced and Directed by Michael Richman

Choreography and dancing by Michael Richman

Music composed by J.S. Bach

Music performed by Yo-Yo Ma

Camera by Heather Gray

*Unspoken Letter is essentially what the title suggests. The piece abstractly represents the things we wish to say to our family but cannot because of issues of respect and generational differences.*  
(Westminster, CO, USA)

**INTERMISSION**



**Azalea, 2007, includes live performance, 8 min, miniDV**

Directed by Lynda White

Produced by To & Fro Productions

Choreography by Lynda White

Featuring To & Fro Productions

Dancing by Lynda White and Jen Jones

Music composed by Greg Harris

Music performed by Greg Harris, Jeremy Averitt, Matt Fuller, Megan Tipton, Casey Sidwell

*This live multi-layered multimedia performance explores modes of expression and identification through a peeling away of layers and identities. Dancers and musicians explore ways of transforming themselves and mirroring each other - thus transforming the stage into a world that allows one to reflect on the beauty of change.*  
(Broomfield, CO, USA)

## FRIDAY, APRIL 4, 8:00 PM (CONTINUED)



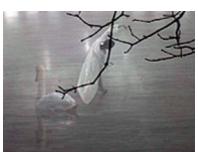
### **Goon in Bunny Water, 2007, 7 min, miniDV**

Produced and Directed by Angie Nina Yeowell Blue  
Choreography and dancing by Angie Nina Yeowell Blue  
Featuring Ballerina Eight Laboratories  
Music by Angie Yeowell / Robin Chestnut = SolarTinkle  
*A music video. (Denver, CO, USA)*



### **Diva, 2007, 4 min, HDV**

Directed by Liz Aggiss  
Choreography and dancing by Liz Aggiss  
Featuring Liz Aggiss  
Music composed by Chopin & Schumann  
Music performed by J.D. Andrews & Rachel Fryer  
Funding by University of Brighton  
*Craving attention, a dance diva performs a reconstruction from 1927. Nobody gives a fig. She then performs a dance raspberry, Ranki Panki circa 2007. Diva is where fact and fiction collide, where archive and reportage rupture. (Brighton, East Sussex, U.K.)*



### **Thaw, 2007, 7 min, miniDV**

Directed by Marta Renzi  
Produced by And Dancers, Inc.  
Choreography by Marta Renzi  
Dancing by Kimberly Liu and Caitlin Roben-Looker  
Music composed by Johannes Brahms  
*In this visual poem alternating superimposed images of water, women, and swans move in a winter landscape which gradually thaws. (Nyack, NY, USA)*

## SATURDAY, APRIL 5, 5:00 PM



photo by Chris Van der Burght

### **VSPRS Show and Tell, 2007, 72 min, digital betacam pal**

Directed by Sophie Fiennes  
Produced by Les Ballets C. de la B.  
Choreography by Alain Platel  
Featuring Les Ballets C. de la B.  
Dancing by Quan Bui Ngoc, Mathieu Desseigne Ravel, Lisi Estaràs, Emile Josse, Iona Kewney, Mélanie Lomoff, Ross Mc Cormack  
Music composed by Fabrizio Cassol after 'Maria Vespers' Monteverdi  
Editing by Ethel Shepherd & Marek Kralovsky  
*"VSPRS" is Platel's most outrageous dance work yet, one critic calling it "the weirdest, most shocking and provocative dance performance you will ever see." The artists trained by immersing themselves in images of psychiatric distress, and together carve an extremely physical and graphic performance immersed in religious and sexual imagery. In Sophie Fiennes' mesmerizing documentary, the dimensions of ecstasy and trauma that form the core of the performance are masterfully captured, whilst interviews with Platel and the dancers themselves add an extra layer of insight. (Ghent, Belgium)*

## SATURDAY, APRIL 5, 8:00 PM



### **Morning, 2007, 7 min, DVCPRO HD**

Directed by Bat-Sheva Guez  
Produced by Bat-Sheva Guez & Chioke Nassor  
Choreography by Bat-Sheva Guez with Donnell Oakley & David Schmidt of everything smaller  
Featuring everything smaller  
Dancing by Donnell Oakley and David Schmidt  
Music composed by Kyp Malone  
Music performed by Kyp Malone, Chris Asta, Bat-Sheva Guez  
*Experimenting with the use of texture on screen, this film tells the tale of a young couple who would rather sleep in. (Brooklyn, NY, USA)*



### **Falling Upright Into Place, 2007, 6 min, miniDV**

Produced and Directed by Stephanie Kobes  
Choreography and dancing by Stephanie Kobes  
Music composed by "Spiegel Im Spiegel"  
Music performed by Arvo Part  
*This short film explores how one sometimes struggles and fights against gravity and oneself to find the place where she belongs. On this explorative journey, many also travel with bottled-up emotions that may be kept hidden and never shared, but which very much influence the way one lives her life. It is making a way in this world ... it is finding a way to survive, it is finding a way to be free ... it is Falling Upright Into Place. (Boulder, CO, USA)*



### **By The Grace, 2007, 6 min, miniDV**

Directed by Lynda White  
Produced by To & Fro Productions  
Choreography and dancing by Lynda White  
Featuring To & Fro Productions  
Music composed by Greg Harris  
Music performed by Greg Harris, Jeremy Averitt, Matt Fuller, Megan Tipton, Hugh Ragin, Casey Sidwell, Tyler Gilmore  
*A futuristic look at the world of fashion and beauty in the genre of a contemporary music video, this film is influenced by readings and movies in science fiction as well as by current MTV videos. (Broomfield, CO, USA)*



### **Duet With Doubt, 2007, 2 min, DVCAm**

Produced and Directed by Elena TaJo  
Choreography and dancing by Elena TaJo  
Featuring Elena TaJo  
Music by Elena TaJo  
*A woman confronts her shadow. Reading her mother's poem, "On Doubt," the woman engages with the unsavory presence and discovers how to start working. (New York City, NY, USA)*

## SATURDAY, APRIL 5, 8:00 PM (CONTINUED)



Frame from *plug-play*,  
one of the 4 clips

### **4 clips pour aufnahmen, 2006, 8 min, miniDV**

Directed by Nicole Seiler

Produced by Cie Nicole Seiler

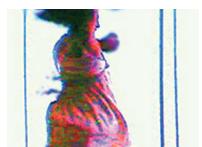
Choreography by Nicole Seiler

Featuring Cie Nicole Seiler

Dancing by Céline Chaulvin, Kylie Walters, Florent Ottello, Alexandre Tissot

Music composed by Martin A.P. Gantenbein

*In these 4 very short dance films moving bodies and body parts have been projected onto specific surfaces and change their original character. In uno-duo bodies overlap bodies, in hülle-fülle legs and arms tremble in the wind, in devant-avant a dancing couple appears on smoke and in plug-play a Barbie doll becomes alive. (Lausanne, Switzerland)*



## INTERMISSION

### **Azalea, 2007, includes live performance, 8 min, miniDV**

See Friday's program for details.



### **Sobre Mesa, 2007, 6 min, miniDV**

Produced and Directed by Ana Baer

Featuring Giessen Dance-Theater

Dancing by Melodie Lasselin and Paul Zeplichal

Music composed by Ojos de Brujo

Music performed by Accion Reaccion

Set Improv by Director and dancers

*A busy street in downtown Giessen, Germany witnesses a relationship unfolding. (Los Angeles, CA, USA)*



### **Raw, 2007, 6 min, miniDV**

Produced and Directed by Hamel Bloom

Choreography and dancing by Angie Yeowell

Music composed by Arvo Part

*In this experiment, the eleven members of the audience, each with his or her own camera, filmed a dance in the round - with leaves flying, mud packing, and stone mason setting. (Boulder, CO, USA)*



© Damien Manivel /  
Le Fresnoy

### **Viril, 2007, 3 min, Super 16 & 35mm**

Directed by Damien Manivel

Produced by Le Fresnoy, National Studio of Contemporary Arts

Choreography by Damien Manivel

Featuring Annee

Dancing by Damien Fournier, Mattila Maliarakis, Sylvain Decure, Alexandre Morand, Erwan Larcher, Remi Esterle, Laurent Chanel  
Music composed by Absinthe (provisoire), Atlantide

*A danced role-play for men about shame, modesty and lust for power. Without words and without music, the choreography says everything about male behaviour and mutual relationships. (Tourcoing, France)*

## SATURDAY, APRIL 5, 8:00 PM (CONTINUED)



### **Moonplay, 2005, 5 min, miniDV**

Directed by Shawn T Bible

Choreography by Shawn T Bible

Music composed by Mozart

*Moonplay is a study in texture and gravitational pull utilizing simplistic choreographic structures and amorphous editing concepts. Anatomic reinterpretation through qualities of plasticity, morphing, and overlay creates an outer space realm for the solo figure. (Lubbock, TX, USA)*



photo by Vicky MacArthur

### **This Bird Has Flown, 2008, 16 min, 16mm**

Directed by Carrie Noel

Produced by keo Productions

Choreography by Rachael Lincoln

Dancing by Rachael Lincoln and Mark Stuver

Music composed by Cody Westheimer

Cinematography by Natalie Newman

Editing by Carlo Kamin Tatú

*This fictional dance drama placed in the 1960s exposes the vulnerable yet quirky woman upon whom John Lennon based the ballad, "Norwegian Wood." The film is rich in surreal design and Beatles references and is topped off with exceptionally visceral choreography. (Jackson Hole, Wyoming, USA)*

## INSTALLATION VIDEOS, APRIL 4 & 5, 7 PM - 8 PM



### **Spirit of the Pinnacles: Journey of Waiting Souls, 2007, 22 min, HD**

Produced and Directed by Hyonok KIM

Choreography by Hyonok KIM

Featuring Hyonok KIM Dance Arts

Dancing by Jeni Sutton, Ellen McCarthy, Elli, Jessica Cook, Mipa Shin  
Music composed by Arvo Part, Ligeti, Jongsil Choi

Camera by Jaehong Park

Editing by Joana Yuen

*In the backdrop of the surreal Pinnacles, the limestone pillars that rise from the sand dunes, the film conveys wandering souls, the life of the Spirits in the vast desert, the drama of humanity, life and death, exploration, and facing challenges. It is a journey and adventure where dancers encounter Korean shamanistic ritual objects such as a vase, a bronze mirror, and a knife through which transcend the different realms. Dancers in red and in white are juxtaposed. (Daegu, South Korea)*

# INSTALLATION VIDEOS, APRIL 4 & 5, 7 PM - 8 PM (CONTINUED)



## ***The Window, 2007, 8 min, miniDV***

Produced and Directed by So Young Yang

Choreography and dancing by Julia Kathriner, Jungsun Kim, Sumi Jang  
Featuring Amorphous Dance

Music composed by So Young Yang (sound)

*A fleeting form of art, most dance choreography comes out of practices and rehearsals where many ideas and inspirations come and go, often being lost in the more structured stage presentations. The Window encapsulates these moments of experimentation that would have otherwise faded into the air, transforming them into a different kind of performance. Filmed in Berlin and assembled in New York, this is the second work by Amorphous Dance, created by So Youn Yang, a video maker. (New York City, NY, USA)*



## ***Pechitos Torneados (“Small turned breasts”), 2007, 7 min, miniDV***

Produced and Directed by Liz K. Penuela

Choreography and dancing by Liz K. Penuela

Music composed by ToTo la Momposina

Music performed by Liz K. Penuela

Voice Inspiration by Sully Morland

*Love, desire, prejudices, and the forbidden are revealed through this reinterpretation of the Colombian folkloric dance, “the Cumbia,” recomposed with only the phonetics of the song. (Barcelona, Spain)*



## ***Bounded Narcissus, 2007, 7 min, miniDV***

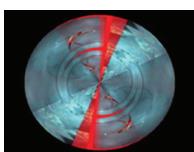
Produced and Directed by Ana Baer

Choreography and dancing by Nathan Montgomery

Featuring Syzygy Butoh

Music by sigur rós

*Nathan’s performance is an adaptation of his stage piece, “I am Undone,” 2004. His movement (found in the excavation of the body) is an exploration of the raw and immediate physical place from which Butoh springs. (Los Angeles, CA, USA)*



## ***Velez October Circles, 2007, 18 min***

Directed by Mimi Garrard

Produced by Mimi Garrard Dance Company

Choreography by Mimi Garrard

Featuring Mimi Garrard Dance Company

Dancing by Samuel Roberts

Music by Glen Velez

*Velez October Circles, a suite of five short abstract dances created in the form of circles, features dancer Samuel Roberts and percussionist Glen Velez. (New York City, NY, USA)*