

# Sans Souci Festival of Dance Cinema

is committed to exploration and innovation within the screendance idiom, an expansive definition of dance, and an appreciation for interdisciplinary forms.

We seek to expose our audiences to a variety of film, video, and performance possibilities.

**Ana Baer & Tara Rynders, Artistic Directors**  
**Hamel Bloom, Executive Director**

**Michelle Ellsworth and Brandi Mathis, Founders**

## Eleventh Annual Event

### Hostess

Crystal Polis

### Guest Artist

Tara Rynders

### In partnership with

Boedecker Theater at the Dairy Center for the Arts

### Special Thanks to

— all of our contributing artists —  
Glenn Webb, Dairy Cinema Manager



This eleventh season was funded in part by grants from  
Boulder County Arts Alliance and  
Boulder Arts Commission, an agency of the Boulder City Council



a frame from "The Bridge" (2010) by Caren McCaleb & Ana Baer

**Sans Souci Festival of Dance Cinema XI**  
**Sunday, October 19, 2014, 1:00 PM**

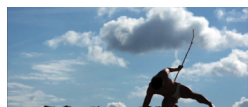
## Boedecker Theater



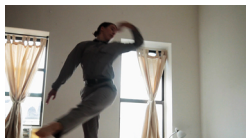
Sans Souci Festival of Dance Cinema is a niche film festival  
dedicated to works that merge dance and cinematic art forms.  
*We hope you enjoy your experience at this year's events.*

[sanssoucifest.org](http://sanssoucifest.org)

SUNDAY, OCT 19, 1:00 PM, AT THE BOE



***I am the only/ Ik ben de enige, 2014, 15 min***  
**Directed by** Barbara Makkinga; **Produced by** René Mendel;  
**Choreography by** Toer van Schaijk; **Dancing by** Wolfgang  
 van Oostrom, Golan Yosef, Lin He Rong, Boris de Leeuw,  
 Laila Buskop, Gloria Benedikt, Hidde Maas; **Music**  
**composed by** Bob Zimmerman; **Edited by** Jos Driesse NCE  
 • A boy seeking connection becomes a man who can't find  
 any. (The Netherlands)



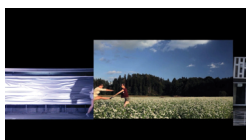
***Natural Selection, 2013, 6 min***  
**Produced and Directed by** David Fishel; **Choreography and**  
**dancing by** Carlye Eckert; **Music composed by** Carl Sondrol  
 / Marvin Lin; **Filmmaker** David Fishel • One woman's  
 whimsical battle against rigid forms. (USA / Sweden)



***Cocoon, 2013, 3 min***  
**Produced and Directed by** Petri Ruikka; **Choreography by**  
 Anni Alitalo, Heidi Karjalainen, Petri Ruikka; **Dancing**  
 by Anni Alitalo, Heidi Karjalainen; **Music composed by**  
 Markku Mäkelä; **Cinematography by** Tuukka Ylönen;  
**Edited by** Petri Ruikka; **Costume Design by** Kirsu Gum;  
**Make-up by** Elisa Uimonen • An aesthetic exploration of  
 underwater movement in billowing costume. (Finland)



***dreaming home, 2011, 12 min***  
**Directed by** nathan montgomery and ana baer; **Produced**  
**by** syzygy butoh and ana baer; **Choreography by** nathan  
 montgomery and kim olson; **Featuring** syzygy butoh, sweet  
 edge, harupin-ha; **Dancing by** koichi and hiroko tamano;  
**Filmmaker** ana baer; **Second Camera by** shelly cook • A  
 butoh troupe explores the forest. (USA)



***Spacebound, 2013, 10 min***  
**Produced and Directed by** Jurij Panjan; **Choreography by**  
 Neža Jamnikar, Tina Benk; **Music composed by** Plastikman  
 & Sigur Ros; **Filmmaker** Jurij Panjan • Dancers travel  
 together across frames in a continuous dance across  
 locations. (Slovenia)

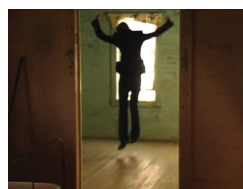
SUNDAY, OCT 19, 1:00 PM, AT THE BOE, CON'T



***Tx, 2014, 6 min***  
**Produced and Directed by** Tara Rynders; **Choreography and**  
**dancing by** Tara Rynders; **Cinematography by** Tara Rynders  
 & Sean Hudson; **Edited by** Tara Rynders • An exploration  
 of self by auteur Tara Rynders. (USA)



***Gaia, 2014, 15 min***  
**Produced and Directed by** Nick Graalman & Erin Fowler;  
**Choreography and dancing by** Erin Fowler; **Music**  
**composed by** Chris Larkin; **Filmmaker** Nick Graalman;  
**Makeup & Costume by** Olivia Freear • Mother Earth's  
 struggle for survival on an increasingly degraded and  
 urbanized planet. (Australia)



***Lady-boy, 2004, 5 min***  
**Produced and Directed by** Carolyn Pavlik; **Choreography**  
**and dancing by** Carolyn Pavlik; **Music composed by** La  
 java des bombes atomiques; **Music performed by** Etron Fou  
 Leloublan; **Cinematography by** Heather Mitchell and Lisa  
 Voorhies; **Edited by** Jeff Curtis • This elegant exploration  
 of gender and transformation chronicles a search for  
 identity as it moves through time and space, truth and  
 travesty, past and present. (USA)



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