

Call for Entries
for the Second Annual
Sans Souci Festival of Dance Cinema, 2005
to be held at BMoCA in Boulder, Colorado, USA
on Saturday & Sunday, April 23 & 24, 2005

Sans Souci, an international festival of dance cinema, invites and encourages submissions from all artists regardless of credentials and affiliations for our second annual festival. With an expansive definition of *dance* and an appreciation for highly experimental and interdisciplinary forms, this unique festival exposes diverse audiences to a variety of film and video possibilities including cinematic renditions that augment dance and cinema that involves a live performance aspect.

Requirements:

1. With each entry submitted include: media, the Official Entry Form, production photos, and appropriate entry fee. The submission must arrive at our address before midnight on the deadline date. Make your check payable to Sans Souci Festival. Send your entries to

BMoCA, attn: Alexandra Hodkowski
Sans Souci Festival of Dance Cinema
1750 13th Street
Boulder, CO 80302

Deadline	Friday, March 18, 2005	Friday, April 1, 2005
Entry Fee	\$20	\$35

2. Submitted media must be VHS, mini-DV, or DVD (viewable in RCE Region 1) in NTSC (not PAL or SECAM) format.
3. Production photos should be 72 dpi AND 300 dpi photo jpegs on CD or DVD. Include photo credit information.
4. If chosen for the festival, Sans Souci Festival of Dance Cinema is given the right to use excerpts from your video in promotional materials and the right to show your work in festival venues other than the one on April 23 & 24, 2005.
5. Note that we are not interested in simple recordings of dance on a proscenium stage – cinematic elements must be an integral part of the entry.

Direct questions to:

Michelle Ellsworth, 303/492-7357, michelle@sanssoucifest.org
Brandi Mathis, 303/443-2122, brandi@sanssoucifest.org

Sans Souci Festival of Dance Cinema is supported by the Boulder Museum of Contemporary Art (BMoCA) and the University of Colorado at Boulder.

Official Entry Form for the Sans Souci Festival of Dance Cinema, 2005

Film Title:

Submitter

Name:

Contact

Organization:

Information:

Street Address:

City:

State:

Postal Code:

Country:

Tel:

Mobile:

Fax:

Email:

Year of production:

Running time:

Submission format: ☐ Mini-DV ☐ DVD ☐ VHS

Original format: Mini-DV, 16mm film, ...

Director:

Producer:

Choreographer:

Dance Company:

Principal Dancer(s):

Music composition:

Music performance:

Other festivals &
broadcast outlets:

Brief Synopsis:

I certify that I hold all necessary rights for the submission of this entry. SIGNING THIS ENTRY FORM GIVES PERMISSION FOR SCREENING AT THE SANS SOUCI FESTIVAL, SCREENING AT RELATED SANS SOUCI TOURS, AND FOR PROMOTION OF SANS SOUCI FESTIVAL EVENTS.

Signature: _____ Date: _____