Sans Souci is an international festival dedicated to projecting moving images of dance through space onto reflective surfaces. Committed to exploration and innovation within the dance for camera idiom, an expansive definition of "dance," and an appreciation for interdisciplinary forms, this unique festival exposes diverse audiences to a variety of film, video, and performance possibilities. Featured presentations of experimental shorts by emerging artists and feature length works by well established artists are shown.

Additional information at www.sanssoucifest.org

The Boulder Museum of Contemporary Art is a dynamic venue dedicated to the presentation of significant art of our time. Through an innovative program of regional, national and international exhibition and performance, the museum inspires and educates its communities and visitors from around the world to explore the forefront and evolution of contemporary art.

Cover image: Karn Junkinsmith, "Day off"

BOULDER MUSEUM OF CONTEMPORARY ART

1750 13th Street Boulder, Colorado 80302 p 303.443.2122







Sans Souci Festival of Dance Cinema

Mila Aung-Thwin with Nadine Thouin & Ma Po Ana Baer with Randy Gibson & Dani Beauchamp Hamel Bloom & Gabriel Masson Dan Boord / Laura Hill / Marilyn Marloff / Luis Valdovino Mark Crawford Adam Demonet & Onye Ozuzu Gaelen Hanson with 33 Fainting Spells Karn Junkinsmith Theo Lipfert with AC Petersen Amber McCall with Casey Kimble & Erwin Tuazon Leslie Merrill & Lindsay Pierce Scott Paul with Tim Cowart & Corrie Franz Cowart Ami Skanberg Dahlstedt & Maria Mebius Schroder Michael Theodore & Michelle Ellsworth



Monday and Tuesday, June 5 and 6, 2006 7:30 p.m.

MONDAY, JUNE 5 - 7:30 p.m.



Agua Madora, 2006, 30 min. Mini-DV format.

Directed by Ana Baer

Produced by Avant Media Performance. Choreography by Ana Baer and Dani Beauchamp. Music composed and performed by Randy Gibson Synopsis: Live dance, live music, and projected images

SHORT INTERMISSION



Day Off, 2003, 14 min. Super 8 format.

Produced & Directed by Karn Junkinsmith

Choreography by Karn Junkinsmith.

Music by Polo Montanez, Lucinda Williams, Ali Farka Toure.

Synopsis: Six novices leave their monastery for a day of dancing in the suburbs on their way to the beach.



Moon in the Bucket, 2005, 10 min. 16 mm format.

Produced & Directed by Theo Lipfert

Choreography by AC Petersen. Music by Garrett Fisher & Fisher Ensemble Synopsis: A prisoner's daily routine frees her from her past. But can it free her



Humming Bird, 2006, 3 min. Mini-DV format.

Directed by Scott Paul

Produced by Tim Cowart & Scott Paul.

Choreography by Tim Cowart & Corrie Franz Cowart

Synopsis: This short film displays the conflicting dualities of memory and presence between a man and a woman in their home.

In There, 2006

Directed by Michael Theodore / Michelle Ellsworth Choreography by Michelle Ellsworth



The Duel, 2004, 4 min. Mini-DV format.

Produced & Directed by Amber McCall.

Choreography by Casey Kimble & Erwin Tuazon.

Music composed by Michael Rosen.

Synopsis: "The Duel" expresses how two beings can find purpose in one another's existance. In the struggle to defeat his opponent, each recognizes his own strengths and weaknesses.



Your Lights Are Out Or Burning Badly, 2006, 9 min. 35 mm format.

Directed by Gaelen Hanson

Produced by 33 Fainting Spells & The Film Company. Choreography by Gaelen Hanson. Music by Kinski

Synopsis: "Your Lights Are Out Or Burning Badly" features an emotionally charged solo dance performed by filmmaker Gaelen Hanson with powerful music by Seattle band KINSKI.



Another World of Dance, 1994, 9 min. 3/4" video format.

Produced & Directed by Dan Boord / Laura Hill / Marilyn Marloff / Luis Valdovino Music composed by Sergei Prokofiev, Anton Webern, Darius Milhaud, Francis

Synopsis: "Another World of Dance" continues a series of tapes made for the lovers of dance, the Jane Fonda work-out video, and the Tonya Harding/Nancy Kerrigan affair. This tape asks the question, "If it is big, if it is orange and if it is ugly--is it contemorary art?"





Bone, 2005, 48 min. Mini-DV format

Directed by Mila Aung-Thwin

Produced by Daniel Cross & Mila Aung-Thwin

Choreography by Nadine Thouin & Ma Po. Music composed by Jerry Snell Synopsis: A verite documentary and performance film that follows the creation process in Beijng, and then an intense tour through China and Canada.

TUESDAY, JUNE 6 - 7:30 p.m.



Aqua Madora, 2006, 30 min. Mini-DV format.

Directed by Ana Baer

Produced by Avant Media Performance

Choreography by Ana Baer and Dani Beauchamp Music composed and performed by Randy Gibson

Synopsis: Live dance, live music, and projected images

SHORT INTERMISSION



Day Off, 2003, 14 min. Super 8 format.

Produced & Directed by Karn Junkinsmith

Choreography by Karn Junkinsmith

Music by Polo Montanez, Lucinda Williams, Ali Farka Toure

Synopsis: Six novices leave their monastery for a day of dancing in the suburbs on

their way to the beach.



Story of Apples, 2006, 6 min. Mini-DV format.

Produced by Hamel Bloom

Choreography by Gabriel Masson

Music by Giovanni Sollima

Synopsis: Dancers pale before an animated cyc.

Untitled Film, 2005, 8 min

Produced by Adam Demonet

Choreography by Onve Ozuzu

Synopsis: A dancer copes with temporary disability.

Wallflower, 2005, 11 min. Mini-DV format.

Directed by Ami Skanberg Dahlstedt & Maria Mebius Schroder

Produced by Ami Skanberg Dahlstedt

Choreography by Ami Skanberg Dahlstedt & Maria Mebius Schroder

A Dance, 2006, 3 min. Super 8 format.

Produced & Directed by Mark Crawford

Music by Stomp

Synopsis: "A Dance" is an experiment with light, color, texture, and the film me-

dium itself to produce a "cinematic dance."



Your Lights Are Out Or Burning Badly, 2006, 9 min. 35 mm Format.

Directed by Gaelen Hanson

Produced by 33 Fainting Spells & The Film Company. Choreography by Gaelen

Hanson. Music by Kinski

Synopsis: "Your Lights Are Out Or Burning Badly" features an emotionally charged solo dance performed by filmmaker Gaelen Hanson with powerful music by Seattle band KINSKI.

...like being dreamt, 2005, 6 min. Mini-DV format.

Produced & Directed by Leslie Merrill / Lindsay Pierce

Choreography by Leslie Merrill / Lindsay Pierce

Music by godspeed you! black emperor

Synopsis: Sleepwalkers move through a shifting landscape of intersecting dreams.

SHORT INTERMISSION



Bone, 2005, 48 min. Mini-DV format.

Directed by Mila Aung-Thwin

Produced by Daniel Cross & Mila Aung-Thwin Choreography by Nadine Thouin & Ma Po

Music composed by Jerry Snell

Synopsis: A verite documentary and performance film that follows the creation process in Bejing, and then an intense tour through China and Canada.