

Sans Souci Festival of Dance Cinema

is committed to exploration and innovation within the screendance idiom, an expansive definition of dance, and an appreciation for interdisciplinary forms.

We seek to expose our audiences to a variety of film, video, and performance possibilities.

Ana Baer & Tara Rynders, Artistic Directors
Hamel Bloom, Executive Director

Michelle Ellsworth and Brandi Mathis, Founders

Eleventh Annual Event

Hostess

Millie Heckler

In partnership with

Boedecker Theater at the Dairy Center for the Arts

Special Thanks to

— all of our contributing artists —
Glenn Webb, Dairy Cinema Manager

Upcoming Events

Unique programs at each event:

Monday, October 6, 6:30 PM

Canyon Theater at Boulder Public Library • FREE

Sunday, Oct. 19, 1:00 PM

Boedecker Theater, Dairy Center for the Arts

Tickets: \$6 - \$11, 303-444-7328, thedairy.org, or at the door



a frame from "The Bridge" (2010) by Caren McCaleb & Ana Baer

Sans Souci Festival of Dance Cinema XI

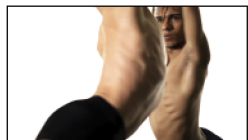
Sunday, September 21, 2014, 1:00 PM

Boedecker Theater



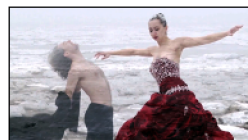
Sans Souci Festival of Dance Cinema is a niche film festival dedicated to works that merge dance and cinematic art forms.
We hope you enjoy your experience at this year's events.

sanssoucifest.org



Lion Night and Day, 2013, 4 min

Directed by Kate Duhamel; **Produced by** Fountain 3 Films; **Choreography & Dancing by** Garen Scribner & Benvindo; **Music by** Ben Joudvalkis; **Cinematography by** John Chater; **Edited by** Kate Duhamel • *Strength & form dominate this improvisational duet. (USA)*



GLACE CREVASSE ET DÉRIVE, 2014, 10 min

Directed by Chantal Caron & Albert Girard; **Produced by** Chantal Caron; **Choreography by** Chantal Caron; **Featuring** Fleuve | Espace Danse; **Music composed by** Pierre-Marc Beaudoin; **Cinematography by** Richard St-Pierre; **Edited by** Julia Perron Langlois • *short poetic film where ice is the metaphor of death. (Canada)*



The Bridge, 2010, 6 min

Directed by Caren McCaleb & Ana Baer; **Produced by** Bitcho Maria; **Choreography by** Ana Baer; **Dancing by** Yuki Hayash Hammel & Enissa Ann Harris; **Music performed by** Stephen D. Anderson & Todd Gerber; **Filmmaker** Caren McCaleb; **Additional Camera by** Ana Baer • *Meeting on a bridge, two strangers find a bond through dance. (USA)*



Sketches of Soulsville: Royal Studios, 2013, 6 m

Directed by Ondine Geary & Sarah Ledbetter; **Produced by** Sarah Bolton; **Choreography by** Ondine Geary & Sarah Ledbetter; **Dancing by** Ebone Amos, Tamara Prince-Parish, Sarah Ledbetter, Ondine Geary, Shamar Rooks; **Music by** Jonathan Kirkscey; **Cinematography by** Eric Swartz; **Edited by** Juan Rojo • *Dancers discover the essence of soul that lingers in the walls of Royal Studios, an endangered site in the South Memphis neighborhood of Soulsville. (USA)*



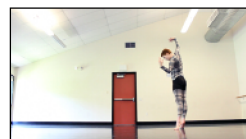
Birds in Warped Time, 2014, 12 min

Produced and Directed by Carolyn Pavlik; **Choreography by** Carolyn Pavlik; **Dancing by** Amy Burrell, Carolyn Pavlik, Eli Pavlik; **Music composed by** Somei Satoh; **Cinematography by** Heather Mitchell, Whitney Moncrief & Lisa Voorhies; **Edited by** Tobin Del Cuore • *An exploration of memory and identity in relation to ancestry, nature, and location: the quiet, decaying attic of a dilapidated farmhouse. (USA)*



Vanishing Points, 2014, 9 min

Produced and Directed by Marites Carino; **Choreography and dancing by** EMMANUELLE LÊ PHAN & ELON HÖGLUND; **Featuring** Tentacle Tribe; **Music composed by** Andrès Vial; **Cinematography by** Donald Robitaille; **Edited by** Kara Blake & Marites Carino • *Two strangers cross paths, collide, and share moments of intimate synchronicity in an otherwise anonymous world. (Canada)*



Two Solos, 2013, 14 min

Produced and Directed by Elliot Caplan; **Choreography and dancing by** Holley Farmer; **Music composed by** Wolfgang Amadeus Mozart; **Music performed by** Mitsuko Uchida; **Filmmakers** Elliot Caplan & Donald DuBois; **Costumes by** Holley Farmer; **Commissioned by** Ann Murphy, Mills College Department of Dance • *The dancer in this meticulous post-modern solo shares the screen with herself. (USA)*



Globe Trot, 2013, 4 min

Produced and Directed by Mitchell Rose; **Choreography by** Bebe Miller; **Dancing by** people found on the street; **Music composed by** William Goodrum; **Cinematography by** 50 filmmakers; **Edited by** Mitchell Rose • *An international crowd-sourced dance-film project: 50 filmmakers on all 7 continents each shoot 2 seconds of a dance by choreographer Bebe Miller. (USA & 22 other countries)*



ME - Story of a Performance, 2013, 7 min

Directed by Jopsu Ramu; **Produced by** Juha-Matti Nieminen (Directors Guild) & Timo Ramu (MUSUTA); **Choreography and dancing by** Johanna Nuutinen; **Music by** Jukka Backlund; **Cinematography by** Mark Stubbs; **Edited by** Antony Bentley; **Script by** Jopsu Ramu, Timo Ramu; **Styling by** Minttu Vesala • *An artfully rendered cinematic exploration of a dance performance. (Finland, Japan, Estonia)*