

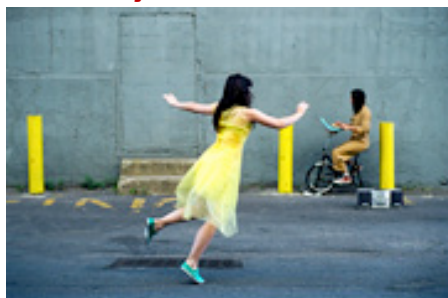
Dance Bridge & Sans Souci Festival of Dance Cinema

'Moving Images' October 3- 12, 2011 at the Boulder Public Library. **FREE!**

'Moving Images' Dance Documentaries & Shorts

Canyon Theater, Boulder Public Library, 1001 Arapahoe Avenue, Boulder, CO 80302

- Monday, October 3, 6: 30 p.m.** (Three films)



Matchbox Dances (Brooklyn, New York, USA) 2009. Directed by Philippe Tremblay-Berberri. Choreography by Adam H Weinert with dancing by Charlotte Bydwell, Naomi Reid Davis, Carlye Eckert, Logan Frances Kruger, Adam H Weinert. A four-part dancefilm shot on the streets, sidewalks and loading docks of DUMBO, one of New York's most quickly changing neighborhoods. The product of an interdisciplinary collaboration, it is a snapshot of ongoing investigations of portraiture in dance on camera. (22 min.)

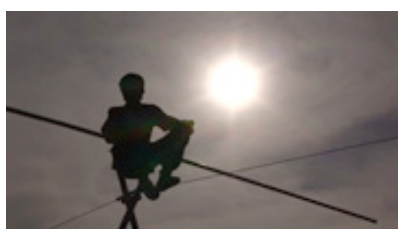
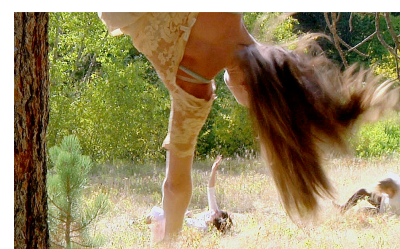
The Nightingale, (San Francisco, CA, USA) 2009. Directed & choreographed by Greta Schoenberg with dancing by Maria LaMance, Nol Simonse, Brandon "Private" Freeman, Greta Schoenberg. This silent dance film involving artists from four disciplines combines dance, drama, music and cinematography into a classic film noir-based narrative. (21 min.)



Happy To Be So, (New York, NY, USA) 2010. Directed by Yelena Demikovsky with choreography and dancing by Oleg Briansky. The story of Oleg Briansky and Mireille Briane, former principal dancers, renowned ballet teachers, and a dynamic duet for more than 50 years. Briansky, of White Russian descent, was hailed as "the most sought after male dancer in the world" in the 50's and Briane, a Parisian, was "a born teacher." Shortly after relocating to New York in the 60's, they established the Briansky Saratoga Ballet Center, one of the most distinguished summer ballet academies in America and abroad. (46 min.)

- Monday, October 10, 6:30 p.m.** (Two films)

Of Bodies and Branches, (Boulder, CO, USA) 2011, Direction & choreography by Nicole Dagesse, dancing by Dagesse, Amy Dillahunt, Skye Hughes, Lyndia McGauhey, and Mollie Wolf. In this sensual exploration of the energetic and kinesthetic interaction of the human body and nature, dancers emerge from the landscape of Roosevelt National Forest, emphasizing the similarities of limbs while contrasting delicate skin against deeply creviced bark. (4 min.)

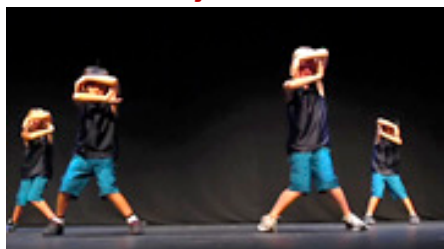


The Last Tightrope Dancer in Armenia, (Yerevan, Armenia, Armenia) 2010. Directed by Arman Yeritsyan, Inna Sahakyan. Dancing by Zhora Armenakyan, Knyaz Mheryan, Hovsep Beglaryan, Mamikon Papikkyan. Zhora, 78 years-old, and Knyaz, 77 years-old, envious rivals throughout their lives, were once the most celebrated tightrope dancers in Armenia. Today they are the only existing masters hoping that Hovsep, a 17 year-old orphan adopted by Zhora, will accept the responsibility of being the last tightrope dancer in a society that has abandoned both him and this art. In Armenian with subtitles. (72 min.)

'New & Other Worlds in Dance Cinema' Dance Documentaries & Shorts

Library Pulse Point, Boulder Public Library, 1001 Arapahoe Avenue, Boulder, CO 80302

- Wednesday, October 5, 3 – 5:30 p.m.** (These three films will screen at 3pm & 4:15pm)



Boy Dancer, (Toronto, Ontario, Canada) 2011. Produced and Directed by Dave Wilson. Featuring The Parahumans. Dance Documentary - Four boys, aged 7-8 and beginners in dance, come together for the first time to learn hip-hop choreography and freestyle over six sessions in a two week period. In interviews and video diary entries they share thoughts and feelings about their personal experiences, working together, and being trained by four teachers. (48 min.)

Against The Dark Of Night, (USA) 2009. Produced & Directed by Mariel McEwan; Choreography by Jia Wu featuring Jia Wu Dance Theater. A modern creation myth exploring themes of disaster, rebirth, hope, and determination. Mysterious figures move against an alien landscape as one generation gives way to the next in a ritual of awareness and the desire to triumph over adversity. (15 min.)



The Sanitastics, (Calgary, AB, Canada) 2011. Directed & choreographed by Melanie Kloetzel featuring kloetzel&co. with dancers Cailen Bennett, Naomi Brand, Chalie Livingston, Kirsten Wiren, and Deanna Witwer. A sci-fi dance spoof on the security system of the Calgary Skyway, The Sanitastics scour the system, removing any oddities, invasive species, and problematic beings. (8 min.)

- Wednesday, October 12, 3 - 5:30 p.m.** (This film will screen at 3pm & 4:15pm)

The Rising Sun, (St. Gallen, SG, Switzerland) 2010. Directed by Fabian Kimoto. Choreography by Benny Kimoto, featuring **Roc Kidz Crew**. This group of young dancers began by breakdancing in the streets of European cities and has become one of the most well-known dance groups on the hip hop scene. The film conveys the viral enthusiasm and *joie de vivre* - transcending all classes, nationalities and skin colours - that these artists have been able to generate through their love for dance, music and freedom. In German with subtitles. (74 min.)



Sponsored by the
Dance Bridge and Cinema Program of the Boulder Public Library
with the Sans Souci Festival of Dance Cinema.
Contact Dance Bridge at 303-441-4391 or check www.sanssoucifest.org.

