



MULTIPLE SCREENINGS  
SEPT-OCT, 2014  
BOULDER, CO

## SANS SOUCI FESTIVAL OF DANCE CINEMA XI

a frame from "The Bridge" (2010) by Caren McCaleb & Ana Baer

### Sans Souci Festival of Dance Cinema XI

Friday & Saturday, September 5 & 6, 2014

Installations open at 7:00 pm

Screenings at 7:30 pm



Sans Souci Festival of Dance Cinema is a niche film festival dedicated to works that merge dance and cinematic art forms.

*We hope you enjoy your experience at this year's events.*



Funded in part by grants from  
Boulder County Arts Alliance and  
Boulder Arts Commission, an agency of the Boulder City Council

# FRIDAY, SEPT 5, 7:30 PM, BLACK Box



## Globe Trot, 2013, 4 min

**Produced and Directed by** Mitchell Rose; **Choreography by** Bebe Miller; **Dancing by** people found on the street; **Music composed by** William Goodrum; **Cinematography by** 50 filmmakers; **Edited by** Mitchell Rose • An international crowd-sourced dance-film project: 50 filmmakers on all 7 continents each shoot 2 seconds of a dance by choreographer Bebe Miller. (USA & 22 other countries)



## A Touch of Red, 2013, 11 min

**Directed by** Emile Shemilt; **Choreography by** Nicole Guarino; **Featuring** Scottish Dance Theatre; **Dancing by** Solène Weinachter & Joan Clevillé; **Music composed by** Genevieve Murphy; **Cinematography by** Steven Crichton; **Edited by** Emile Shemilt; **Sound Recording and Mix by** Aaron Ahrends; **Production Management by** Anna Rathband • A relationship is revealed through performative and cinematic patterns, rhythms and expressions. (UK)



## What Weighs Me Down, 2013, 6 min

**Directed by** Waeli Wang; **Choreography by** Marlo Fiskin & Waeli Wang; **Dancing by** Marlo Fiskin; **Music composed by** Grant Speich; **Music performed by** Connor Krummick; **Filmmaker** Waeli Wang; **Ass't Direction by** Kevin Shiramizu • Glimpses of limbs in motion snatched from a dance create a cinematic rendering thereof. (Boulder, CO, USA)



## Rules of the Game, 2014, 8 min

**Directed by** Jeff & Rick Kuperman; **Produced by** Kuperman Brothers; **Choreography by** Jeff & Rick Kuperman; **Dancing by** Zach Burke, Jeff Kuperman, Rick Kuperman & Michel Issa Rubio; **Music composed by** Arlen Hart & Ronald Bacardi; **Cinematography by** Joshua Fraiman • Trust among four factory workers dissolves under unremitting surveillance by management. (USA/Canada)



## Natural Selection, 2013, 6 min

**Produced and Directed by** David Fishel; **Choreography and dancing by** Carlye Eckert; **Music composed by** Carl Sondrol / Marvin Lin; **Filmmaker** David Fishel • One woman's whimsical battle against rigid forms. (USA / Sweden)

# FRIDAY, SEPT 5, 7:30 PM, BLACK Box, CON'T



## Hitch-Glitch-Snag, 2014, 7 min

**Produced and Directed by** Ana Baer; **Choreography by** Ana Baer and dancers; **Featuring** Merge; **Dancing by** Taylor Wasmer, Olivia Barto; **Music composed by** Richard Hall; **Filmmaker** Ana Baer • Two dancers, one wall - sharing, resisting, and exploring. (USA)



## Intermission, 10 min

Snack Time. Enjoy the video installations.



## drain., 2014, 3 min

**Direction and Choreography by** Michelle Bernier; **Dancing by** Amanda Benzin, Keats Dormont, Mora Gluskin, Kevin Nadeau, Chris Nuernberger, and Tomas Waples-Trefil; **Music by** Danielle Bernier; **Cinematography by** Jamie Holzman; **Edited by** Michelle Bernier, Danielle Bernier • A first person view of the 2013 flood in Boulder County. (Boulder, CO, USA)



## since you went, 2013, 4 min

**Directed by** Ryan T. Smith, Wendy Rein, and Lindsay Gauthier; **Produced by** RAWdance and Rapt Productions; **Choreography and dancing by** Ryan T. Smith and Wendy Rein; **Featuring** RAWdance; **Music by** Let's Whisper; **Cinematography by** Ben Estabrook; **Edited by** Lindsay Gauthier; **Still Photography by** Ryan T. Smith and Wendy Rein • Metered by cups of coffee, the history of a relationship reveals nostalgia, love, and loss. (USA)



## ME - Story of a Performance, 2013, 7 min

**Directed by** Jopsu Ramu; **Produced by** Juha-Matti Nieminen (Directors Guild), Timo Ramu (MUSUTA); **Choreography and dancing by** Johanna Nuutinen; **Music by** Jukka Backlund; **Cinematography by** Mark Stubbs; **Edited by** Antony Bentley; **Script by** Jopsu Ramu & Timo Ramu; **Styling by** Minttu Vesala • An artfully rendered cinematic exploration of a dance performance. (Finland, Japan, Estonia)

## FRIDAY, SEPT 5, 7:30 PM, BLACK Box, CON'T



### **Gaia, 2014, 15 min**

**Produced and Directed by** Nick Graalman & Erin Fowler; **Choreography and dancing by** Erin Fowler; **Music composed by** Chris Larkin; **Filmmaker** Nick Graalman; **Makeup & Costume by** Olivia Freear • **Mother Earth's struggle for survival on an increasingly degraded and urbanized planet.** (Australia)



### **More, 2013, 6 min**

**Directed by** Daniel Beahm and Erika

Randall Beahm; **Produced by** Teahm Beahm; **Choreography and dancing by** Erika Randall; **Music composed by** Jonas Bendsen; **Cinematography by** Daniel Beahm; **Edited by** Jonas Bendsen; **Costume by** Markas Henry • **Pressures of "producing" take on new meaning after pumping milk between power meetings in airplane bathrooms and gas station stalls.** (USA)

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## THE BEAUTY OF MOVEMENT

At Boulder Body Wear, we celebrate movement in all its forms. From ballet and modern to yoga and gymnastics, our fashions give women the freedom to express themselves.



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## FRI & SAT, SEPT 5 & 6, 7:00 PM, INSTALLATIONS



### **Dirge, 2013, 3 min**

**Directed by** Kate Duhamel; **Produced by** Fountain 3 Films; **Choreography by** Yuri Zhukov; **Dancing by** Jeremy Bannan-Neches, Sean Bennett, Kim Braylock, Damir Emric, James Graham, Jordan Hammond, Nick Korkos, Pauli Magierek, Jonathan Mangosing, Alexandra Meijer, Emma Powers, Alison Stroming; **Music composed by** Robert Schuman; **Music performed by** Shinji Eshima; **Cinematography by** Austin Rhodes; **Edited by** Clayton Worfolk; **Commissioned by** Channel 4, San Francisco • **Modern interpretation of funeral dance.** (USA)



### **Chi, 2014, 7 min**

**Produced and Directed by** Mimi Garrard; **Choreography by** Mimi Garrard with Dai Jian; **Featuring** The Mimi Garrard Dance Company, Inc.; **Dancing by** Dai Jian; **Music composed by** Mimi Garrard; **Filmmaker** Mimi Garrard • **An exploration of chi, the basic energy of life and the universe in Chinese culture.** (USA)



### **Convergence, 2014, 11 min**

**Produced and Directed by** Ilana Goldman; **Choreography by** Ilana Goldman in collaboration with Gabriel Williams; **Dancing by** Ilana Goldman and Gabriel Williams; **Music by** Ólafur Arnalds; **Cinematography by** Ilana Goldman and Gabriel Williams; **Edited by** Ilana Goldman • **In this exploration of man and nature, two lives converge on train tracks in a redwood forest.** (USA)



### **Whitespace Installation, 2013, 10 min**

**Directed by** Christy O Harris; **Produced by** OLab; **Choreography by** Christy O Harris with Bill Young; **Featuring** OLab; **Dancing by** Coco Karol, ChingI Chang, Amy Moore, Brandin Steffensen, Marcos Duran & Jennifer Rose; **Music by** Ezekiel Honig; **Cinematography by** Kevin Martin & Oscar Max Johanson; **Edited by** Christy O Harris • **Angles on a contemplative postmodern dance in an NYC loft.** (USA)

# SATURDAY, SEPT 6, 7:30 PM, BLACK Box



## **Adelaars, 2013, 9 min**

**Directed by** Andrea Sudorova; **Produced by** Academy of Performing Arts, Bratislava; **Choreography by** Jan Sevcik; **Featuring** Slovak State Dance Company /SLUK/; **Dancing by** Sara Danielova, Maja Miklovicova, Adriana Pinkova; **Music composed by** Dead Can Dance, Orkest ID; **Cinematography by** Andrea Sudorova; **Edited by** Lucia Kopackova • *Choreography inspired by a Mongolian ritual dance - symbolizing birth and flight of the eagle - paying tribute to women, especially mothers. (Slovakia)*



## **Boite Noire (Black Box), 2014, 10 min**

**Produced and Directed by** Mario Calvé & Anne-Marie Turcotte; **Choreography by** Estelle Claretton; **Dancing by** Roxane Duchesne-Roy & Georges-Nicholas Tremblay; **Sound by** Louis Desparois; **Cinematography by** Mario Calvé; **Edited by** Mario Calvé & Anne-Marie Turcotte • *An expressionistic vision in which familiarity falters, senses capsize, laws of gravity are held in contempt, and spatial boundaries defied. (Canada)*



## **Bookin', 2013, 19 min**

**Produced and Directed by** John Kirkscey; **Choreography and dancing by** LaShonte Anderson, Dylan G-Bowley, Rafael Ferreras & Jonathan Gaston; **Music by** Jonathan Kirkscey; **Cinematography by** Billie Worley; **Edited by** John Kirkscey • *Jookers and ballet dancers fuse styles to a mix of hip-hop beats and cello at a famous Memphis juke joint. (USA)*



## **Vanishing Points, 2014, 9 min**

**Produced and Directed by** Marites Carino; **Choreography and dancing by** Emmanuelle lê Phan & Elon Höglund; **Featuring** Tentacle Tribe; **Music composed by** Andrès Vial; **Cinematography by** Donald Robitaille; **Edited by** Kara Blake, Marites Carino • *Two strangers cross paths, collide, and share moments of intimate synchronicity in an otherwise anonymous world. (Canada)*



## **Intermission, 10 min**

Snack Time. Enjoy the video installations.

# SATURDAY, SEPT 6, 7:30 PM, BLACK Box, CON'T



## **Tx, 2014, 6 min**

**Produced, Directed, Choreographed, Performed, and Edited by** Tara Rynders; **Cinematography by** Tara Rynders & Sean Hudson • *An exploration of self by auteur Tara Rynders. (Denver, CO, USA)*



## **Sketches of Soulsville: Royal Studios, '13, 6 m**

**Directed by** Ondine Geary & Sarah Ledbetter; **Produced by** Sarah Bolton; **Choreography by** Ondine Geary & Sarah Ledbetter; **Dancing by** Ebone Amos, Tamara Prince-Parish, Sarah Ledbetter, Ondine Geary, Shamar Rooks; **Music by** Jonathan Kirkscey; **Cinematography by** Eric Swartz; **Edited by** Juan Rojo • *Dancers discover the essence of soul that lingers in the walls of Royal Studios, an endangered site in the South Memphis neighborhood of Soulsville. (USA)*



## **Lady-boy, 2004, 5 min**

**Produced, Directed, Choreographed, and Performed by** Carolyn Pavlik; **Music composed by** La java des bombes atomiques; **Music performed by** Etron Fou Leloublan; **Cinematography by** Heather Mitchell and Lisa Voorhies; **Edited by** Jeff Curtis • *This elegant exploration of gender and transformation chronicles a search for identity. (USA)*



## **SILENT PLACES, 2013, 12 min**

**Direction and Choreography by** Simona Deaconescu; **Produced by** Anamaria Antoci; **Featuring** TANGAJ DANCE; **Dancing by** Dragos Istvan Rosu, Razvan Stoian, Irina Stefan, Alexandra Balasoiu, Simona Deaconescu; **Music composed by** Tibor Cari; **Cinematography by** Oleg Mutu RSC; **Edited by** Codrin Iftodi • *The camera bursts into the heart of the dance while the music copes with the cruelty and fever of everyday's warfare. (Romania)*



## **Cocoon, 2013, 3 min**

**Produced and Directed by** Petri Ruikka; **Choreography by** Anni Alitalo, Heidi Karjalainen, Petri Ruikka; **Dancing by** Anni Alitalo, Heidi Karjalainen; **Music composed by** Markku Mäkelä; **Cinematography by** Tuukka Ylönen; **Edited by** Petri Ruikka; **Costume Design by** Kirsil Gum; **Make-up by** Elisa Uimonen • *An aesthetic exploration of underwater movement in billowing costume. (Finland)*

# Sans Souci Festival of Dance Cinema

is committed to exploration and innovation within the screendance idiom, an expansive definition of dance, and an appreciation for interdisciplinary forms.  
We seek to expose our audiences to a variety of film, video, and performance possibilities.

**Ana Baer & Tara Rynders, Artistic Directors**  
**Hamel Bloom, Executive Director**

**Michelle Ellsworth and Brandi Mathis, Founders**

## Eleventh Annual Event

### Sans Souci Crew

Grant Speich & Jason Phelps, Projectionists, Film Studies Program  
Tara Rynders, Production Lead & House Manager  
Crystal Polis, Non-profit Consultant  
Millie Heckler, Administrative Intern  
Michelle Bernier, Jun Akiyam, & Rosely Conz, Ushers/Volunteers  
Iris Bloom, Copy Editor

### ATLAS Black Box Crew

Gary McCrumb, Production Manager  
Kelsey Flynn, Light Board Operator  
Alex Klinger, Audio Engineer  
Katie Raitz, House Manager

### Sponsors

ATLAS Institute Center for Media, Arts and Performance  
Department of Theater & Dance  
Film Studies Program  
all of University of Colorado at Boulder

### Special Thanks to

— all of our contributing artists —  
Ira Liss for ATLAS communiques and support

### Upcoming Events

*Unique programs at each event:*

#### **Sundays, Sept. 21 & Oct. 19, 1:00 PM**

Boedecker Theater, Dairy Center for the Arts  
Tickets: \$6 - \$11, 303-444-7328, [thedairy.org](http://thedairy.org), at the door

#### **Monday, October 6, 6:30 PM**

Canyon Theater at Boulder Public Library • FREE