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August/
September
2012

ATLAS
Institute

IX dance cinema



image credits on back cover

Sans Souci Festival of Dance Cinema IX

Friday & Saturday, August 31 & September 1, 2012

Installations open at 7:00 pm

Screening & Performance Program at 7:30 pm

ATLAS
INSTITUTE
University of Colorado at Boulder

Sans Souci Festival of Dance Cinema is a niche film festival dedicated to works that merge dance and cinematic art forms.

We hope you enjoy your experience at this year's events.

sanssoucifest.org

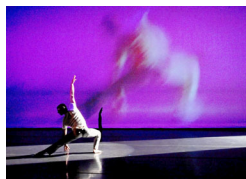
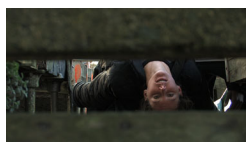


photo by Heather Gray

Excerpt from Authentic Re-Production, 2012, includes live performance, 5 min,
Produced and Directed by Katie Elliott and Jim LaVita;
Featuring 3rd Law Dance/Theater under the direction of Katie Elliott and Jim LaVita; **Dancing by** Mason Lawrence Taylor;
Music composed by Peter Gregson; **Digital media art by** Darwin Grosse; **Synopsis:** *Authentic Re-Production, a paradoxical concept, draws on noteworthy oppositions in our daily cultural life. In this excerpt the focus is on the contrast of the live body against the projected image. Each is dependent on the other: interaction occurs between dancer, videographer, and media artist in real time. (USA)*

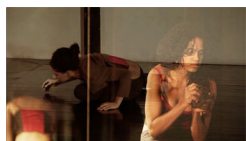


Folded, 2012, 9 min, HDV
Produced and Directed by Lisa Race and Shawn Hove;
Choreography by Lisa Race; **Dancing by** Raja Feather Kelly and Kaitlin Morse; **Music by** Michael Wall; **Filmmaker** Shawn Hove; **Synopsis:** *Dancers communicate via an exchange of folded handwritten notes - the movement vocabulary exposing a deep bond, as well as a schism, between them. (USA)*

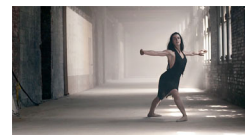


photo by Jia Wu

Chicken Boy, 2012, 6 min, HD
Directed by Cari Ann Shim Sham*; **Produced by** Jia Wu;
Choreography by Jia Wu; **Featuring** Jia Wu Dance Theater;
Dancing by Jerry Lin, Hailey E. Yaffee, Marissa Pfaff, Vera Schwegler, Jacki Angelo, and Harmony Negrin; **Music composed by** Henrik Jakobsson; **Cinematography by** Kyle Ruddick and Cari Ann Shim Sham*; **Edited by** Cari Ann Shim Sham*; **Synopsis:** *A journey of the lonely self to find peace with identity, the film references many historic dance film moments and includes an accordion player, a masked man, and four dancing chickens. (USA / China)*



Dancing in Paris, 2012, 7 min, HD
Directed by Fred Demont; **Produced by** AD Compagnie;
Choreography and dancing by Marie Agnes Dru; **Featuring** AD Compagnie; **Music composed by** Prince; **Music performed by** Purple Rise; **Cinematography by** Fred Demont and François Mallet; **Edited by** AD Compagnie; **Synopsis:** *When alone, you step into a new room. Discover the room and, by the way, yourself. Alone, looking for eyes? (France)*



PAINTED, 2011, 5 min, HD
Directed by Duncan McDowall; **Produced by** Sach Baylin-Stern; **Choreography and dancing by** Dorotea Saykaly; **Music by** Simon Marcheterre; **Cinematography by** Christophe Collette; **Edited by** Sebastien Delparte; **Costume Design by** Carla Romagnoli; **Synopsis:** *This choreographic portrayal of a building's decay as a "de-crescendo" illustrates the building's retreat from the physical world, and Nature's advance. (Canada)*



Transit, 2012, 5 min, HDV
Directed by Jeff Curtis; **Produced by** Jeff Curtis and Greg Catellier; **Choreography by** Greg Catellier and Kristen O'Neal; **Featuring** Catellier Dance Projects; **Dancing by** Greg Catellier, Kristen O'Neal; **Music composed by** Kendall Simpson; **Filmmaker** Jeff Curtis; **Synopsis:** *Based on the concept of astronomical and star transit, this dance film plays with space, distance and relationships between three bodies--two dancers and a camera--in motion. (USA)*



American Overture, 2012, 6 min, HD
Produced and Directed by John T. Williams; **Choreography by** Shannon Roberts; **Dancing by** Shannon Roberts, Luke Willis, and Nutnaree Pipit-Suksun; **Music composed by** Maurice Ravel; **Cinematography by** James Tucker; **Edited by** John T. Williams; **Visual Effects by** John T. Williams; **Synopsis:** *Set in a collage of iconic surreal imagery, "American Overture" celebrates American diversity, culture, freedom, art, innovation and equality. (USA)*

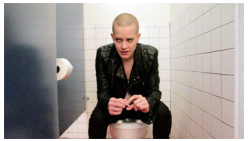


Intermission, 10 min
Snack Time. Enjoy the video installations in the lobby.



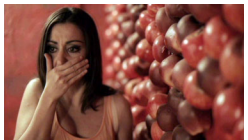
Madam & Evening: A hundred moments,
2012, 9 min, HD

Produced and Directed by Patrizia Herminjard; **Choreography by** Adam Dickerson and Dolo McComb; **Dancing by** Mallory Berge, Adam Dickerson, and Dolo McComb; **Music by** Adam Stone; **Filmmaker** Patrizia Herminjard; **Synopsis:** Dreamt realities of unique aesthetic possibilities combine with visually compelling moments from a performance installation and a modern interpretation of Adam and Eve. (USA)



Reins, 2012, 6 min, HD

Directed by Geoffrey Ehrlich; **Produced by** Kelly Bartnik and Geoffrey Ehrlich; **Choreography and dancing by** Kelly Bartnik; **Music composed by** Will Gilfillan; **Cinematography by** Deborah Lohse; **Edited by** Geoffrey Ehrlich; **Costumes by** Colleen Ehrlich; **Lighting by** Amanda K. Ringger; **Commissioned by** Dances Made to Order; **Synopsis:** rein - noun 'rān - usually used in plural 1 : a strap fastened to a bit by which a rider or driver controls an animal; 2 : a : a restraining influence : check; b : controlling or guiding power. (USA)



Yo Creyera para no Creer (I Would Believe So As Not To Believe), 2011, 9 min, PAL HD

Directed by Chevi Muraday and Javier Cardenete; **Produced by** Corda Foundation, Juan Manuel Peña, Gachi Pisani, Lola Ortiz, Losdedae, and Filmo; **Choreography by** Chevi Muraday; **Featuring** Losdedae; **Dancing by** Carmen Ruiz, Chevi Muraday, Paloma Sáinz-Aja, Maximiliano Monte, and Sara Manzanos; **Music by** David Rosenmann-Taub; **Cinematography by** Javier Cardenete and Roberto San Eugenio; **Edited by** Javier Cardenete; **Synopsis:** Is life the cause of death or death the cause of life? The music and poetry of David Rosenmann-Taub guide the dancer's exploration of this issue. (Spain)



Contact, 2012, 3 min, HD

Directed by Mitchell Rose; **Produced by** Ashley Roland, Jamey Hampton, and Mitchell Rose; **Choreography by** Jamey Hampton and Ashley Roland; **Featuring** BodyVox; **Dancing by** Jamey Hampton; **Music composed by** William Goodrum; **Filmmaker** Mitchell Rose; **Synopsis:** A dancer is confronted by an onslaught of attackers, illustrating that our days are battles from which we find respite in simple human contact. (USA)



Return to the World of Dance, 2011, 7 min, HD

Produced and Directed by Dan Boord, Marilyn Marloff, and Luis Valdovino; **Choreography by** Marilyn Marloff; **Dancing by** Michelle Ellsworth, Marilyn Marloff, and Stephanie Tuley; **Music composed by** Tom Wells and Francis Poulenc; **Music performed by** Tom Wells; **Filmmaker** Dan Boord and Luis Valdovino; **Narration by** Amma Gharthey-Tagoe Kootin; **Synopsis:** Created for lovers of dance, Jane Fonda Workout videos, and the Twister game, this video provides self-help for those who are without the means to produce a full-scale "Le Sacre du Printemps." (Boulder, CO, USA)



photo by Filip O. Misiak

Tickle Me to Death, 2010, 8 min, DV - PAL

Produced and Directed by Maia Elisabeth Sørensen; **Choreography by** Maia Elisabeth Sørensen; **Dancing by** Maia Elisabeth Sørensen and Kasper Jensen; **Music by** David Sannella; **Cinematography by** Alberto Balazs; **Edited by** Nicolas Servide Staffolani; **Sound by** Hamid Hagh; **Synopsis:** Paying homage to vintage silent films, the cobblestoned streets and mournful string soundtrack create a melancholy mood. Yet, the dance finds space for playfulness. (Denmark)

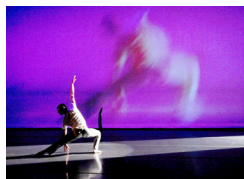
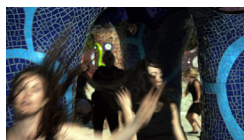


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Queens Dream, 2012, 15 min, HD

Produced and Directed by Mark Freeman; **Choreography by** Yolande Snaith; **Dancing by** Alicia Peterson Baskel, Anya Cloud, Paul Laurey, Darcy Naganuma, Gina Bolles Sorensen, and J. Kyle Sorensen; **Music by** Jason Payne; **Cinematography by** Rich Underwood; **Edited by** Mark Freeman; **Location by** Niki de Saint Phalle: Queen Qalifia; **Synopsis:** *Dancers are reflected in the mirrors of the maze. Portholes and archways open to hidden worlds. Trance, ritual, and repetition combine to evoke a magical world of unconscious dreams. (USA)*



photo by Kevin Clifford

Beyond The Surface, 2011, 8 min, HDV

Directed by Marie-Louise Flexen and Kevin Clifford; **Produced by** Gloucestershire Dance; **Choreography by** Marie-Louise Flexen; **Featuring** Velcro Dance Company (a professional company of disabled and non disabled dancers); **Dancing by** Hannah de Cancho, Stephanie Holt, Frank McDaniels, Oliver Ellis, Kimberley Noble, and Jack Mullins; **Music by** Steve Skinley; **Filmmaker** Kevin Clifford; **Project Managemant by** Helen Crocker; **Project Coordination by** Laura Simpson; **Synopsis:** *A fisherman is seduced into the water by underwater dancers; his friend tries to rescue him but also succumbs. Eventually they are returned to their boat exhausted. (UK)*



KNEAD, 2012, 9 min, HD

Directed by Disa Krosness and Carl Olsson; **Produced by** Disa Krosness; **Choreography by** Disa Krosness; **Dancing by** Malin Sandberg and Anton Wretling; **Filmmaker** Carl Olsson; **Sound Design by** Andreas Lundmark; **Synopsis:** *The sound of flour on skin, the echo of dripping water, the kneading of flesh. KNEAD is derived from intuition and with a wish to convey bodily experience, liberated from analysis and story-telling. (Denmark / Sweden)*



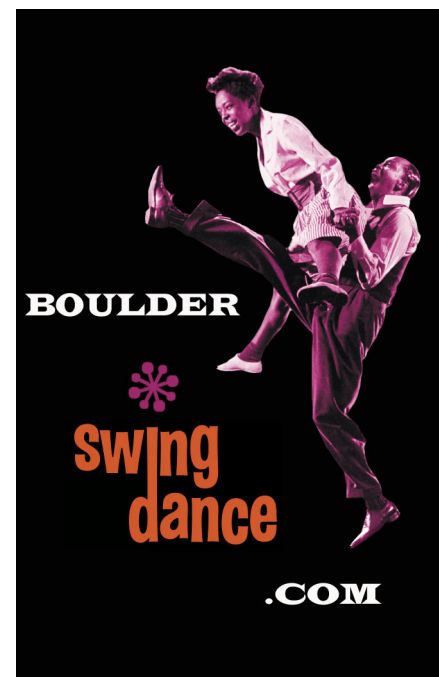
Errances, 2012, 3 min, HD

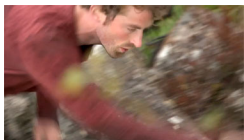
Directed by Ky Vy Le Duc; **Produced by** Audrey Bergeron and The Broke Lab; **Choreography by** Audrey Bergeron; **Dancing by** Merryn Kritzing, Roxane Duchesne-Roy, and Susan Paulson; **Music by** Antoine Berthiaume; **Cinematography by** Ky Vy Le Duc; **Edited by** Ky Vy le Duc; **Lighting by** Mathieu Marcil; **Make-up by** Kat rie Portelance; **Synopsis:** *An impressionist research between sensibility and physical performance - three lost women: one who has forgotten, one who is in control, and one who just has fun. (Canada)*



Intermission, 10 min

Snack Time. Enjoy the video installations in the lobby.





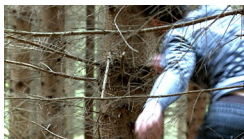
Away From Here, 2011, 13 min, HD

Directed by Katrina McPherson; **Produced by** plan B; **Choreography by** Frank McConnell; **Featuring** plan B; **Dancing by** Julia McGhee, Robbie Synge, Jutta Campbell, Mekbul Jemal Tahir, and Anne-Gaelle Thiriot; **Music composed by** Luke Sutherland; **Cinematography by** Jono Smith; **Edited by** Simon Fildes; **Synopsis:** Set in the dramatic West Highlands of Scotland, "Away From Here" examines a fleeting sense of place and belonging - the incongruity of our relationship to an ancient landscape. (Scotland)



strönd/beach, 2010, 1 min, HD

Produced and Directed by Ingi Jensson and Heike Salzer; **Choreography by** Heike Salzer; **Featuring** Salts; **Dancing by** Saga Sigurðardóttir and Søren Linding Urup; **Music composed by** Michael Greig; **Cinematography by** Sigurður Þorfinnur Einarsson; **Edited by** Heike Salzer; **Dance Improvisation by** Saga Sigurðardóttir and Søren Linding Urup; **Synopsis:** Tall grasses form the common mise-en-scène for dancers on separate beaches, one in Iceland and one in Denmark. The two dances are edited into a single piece. (Iceland / Denmark / UK)



skógur/forest, 2010, 2 min, HDV

Produced and Directed by Ingi Jensson and Heike Salzer; **Choreography by** Heike Salzer; **Featuring** Salts; **Dancing by** Søren Linding Urup; **Music composed by** Heike Salzer with special thanks to Gjöll and INRI; **Cinematography by** Sigurður Þorfinnur Einarsson; **Edited by** Heike Salzer; **Dance Improvisation by** Søren Linding Urup; **Synopsis:** Devised at a site north of Copenhagen, the choreography and filming is influenced by the associations the makers experience in relation to the place. (Iceland / Denmark / UK)



höfn/harbor, 2010, 2 min, HD

Produced and Directed by Ingi Jensson and Heike Salzer; **Choreography by** Heike Salzer; **Featuring** Salts; **Dancing by** Saga Sigurðardóttir; **Music composed by** Bjarni Guðmundsson; **Cinematography by** Sigurður Þorfinnur Einarsson; **Edited by** Heike Salzer; **Dance Improvisation by** Saga Sigurðardóttir; **Synopsis:** Anything can be turned into a duet partner - even this yellow structure at Reykjavik's harbor. (Iceland / UK)



Desatada, 2011, 5 min

Directed by Adolfo Izquierdo Mesa; **Produced by** Luminante Films; **Choreography and dancing by** Gabriela Burdsall; **Music by** Isadora Cruz; **Filmmaker** Adolfo Izquierdo Mesa; **Violin by** Jenny Leyva; **Underwater Camera by** Carlos Otero Blanco; **Synopsis:** A woman in a wheelchair finds freedom in the water. Or is it someone else's dream? (Cuba)

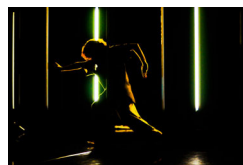
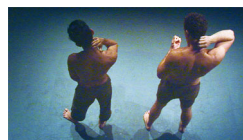


photo by Kyle Powderly
(c) Physical TV

Monk: Reloaded, 2011, 3 min, HD

Directed by Richard James Allen; **Produced by** Richard James Allen and Karen Pearlman; **Choreography and dancing by** Richard James Allen; **Featuring** The Physical TV Company; **Sound Design by** William Lawlor; **Interactive Sound Design by** Daniel Portelli; **Music performed by** Richard James Allen; **Cinematography by** Devris Hasan and David Doyle; **Edited by** Karen Pearlman; **Interactive Scenography/Lighting by** Chris Ziegler; **Colour Grading by** Heather Hay; **Synopsis:** "Monk: Reloaded" draws on real time interactive installation technology to create a cinematic experience of living in the moment in a scene defined by light alone. (Australia)



Brother's Keeper, 2012, 7 min, HDV

Directed by Marta Renzi; **Produced by** And Dancers, Inc.; **Choreography by** Marta Renzi; **Dancing by** Andy Chapman, Carlos Gonzalez, Amos Wolff; **Music composed by** F. Mendelsohn Bartholdy; arranged by Martin Neary; **Music performed by** The Choirboys; **Cinematography by** Shige Moriya; **Edited by** Marta Renzi; **Synopsis:** In a moody space, three young men explore their social, physical, and animal natures. They gradually disrobe, shake off the gaze of the spectator, and emerge as angelic, solitary, and impassioned individuals. (USA)



self defense, 2012, 7 min, HD

Produced and Directed by Erika Randall and Daniel Beahm; **Choreography by** Erika Randall; **Dancing by** Jadd Tank; **Music composed by** Daniel Beahm; **Cinematography by** Daniel Beahm; **Edited by** Jonas Bendsen; **Synopsis:** "Sometimes the hardest person to keep safe from is your self." Distinct locations express the dancer's interior landscapes, revealing the secrets he tries so hard to protect. (USA)



brighter from below, 2010, 6 min, HD

Produced and Directed by Tara Rynders; **Choreography and dancing by** Tara Rynders; **Music composed by** The Bins; **Filmmaker** Tara Rynders; **Synopsis:** shifting our perspective to see the beauty, the good, and the ability to move through life in freedom, in glory, and in praise. (USA)

CELEBRATING 25 YEARS

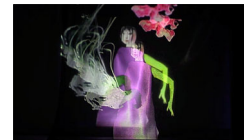
Join us for our big anniversary party Sunday, September 16, 5-9pm at B́acaro in Boulder (921 Pearl St). We'll be toasting our success with beer and wine while listening to the cool beats of DJ Funky White Brother. Plus, local performers will entertain us with belly dancing, pole dancing and more.

TREND SETTERS DON'T AGE. THEY EVOLVE.



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The Metaphysical Paintings, 2011, 6 min, HDV

Produced and Directed by Kathy Rose; **Choreography by** Kathy Rose; **Dancing by** Kathy Rose, Chika Kosugi, Chi Kit Tso, and Nhuit Le; **Music composed by** Kathy Rose; **Filmmaker** Kathy Rose; **Synopsis:** An exploration of Japanese supernatural and goddess imagery as a rich kinetic painting portraying a mesmerizing world of the interior, of thought, and of meditation. (USA)



Barely, 2012, 4 min, HD

Directed by Natalie Metzger; **Choreography by** Colin Connor; **Dancing by** Melissa Bourkas; **Music composed by** Robert Allaire; **Filmmaker** Natalie Metzger; **Synopsis:** A motion poem exploring memory and isolation. (USA)



Green and Blue, 2012, 5 min, HD

Directed by Mimi Garrard; **Produced by** Mimi Garrard Dance Company; **Choreography by** Mimi Garrard; **Featuring** Mimi Garrard Dance Company; **Dancing by** Dai Jian; **Music by** Mimi Garrard; **Filmmaker** Mimi Garrard; **Synopsis:** An abstract video-dance explores the effects of eastern sensibility on western sensibility. (USA)



With Love, 2011, 5 min, HD

Produced and Directed by Stephanie Kobes; **Choreography by** Stephanie Kobes in collaboration with Stephen Newcomb; **Dancing by** Stephanie Kobes and Stephen Newcomb; **Music performed by** Eva Cassidy and Bill Withers; **Filmmaker** Stephanie Kobes; **Synopsis:** ...to have and to hold...for better, for worse, for richer, for poorer, in sickness and in health... (USA)

Sans Souci Festival of Dance Cinema

a niche film festival dedicated to works that merge dance and cinematic art forms

Committed to exploration and innovation within the screendance idiom, an expansive definition of dance, and an appreciation for interdisciplinary forms, we seek to expose our audiences to a variety of film, video, and performance possibilities.

Ana Baer and Michelle Ellsworth, Artistic Directors
Hamel Bloom, Executive Director

Ninth Annual Event

Sans Souci Crew

Kevin Rice, Projector Tamer
Iris Bloom, Copy Editor

ATLAS Black Box Crew

Gary McCrumb, Production Manager
Sean Faling, Audio Engineer
Hilary Hastings, House Manager
Aimie Holdorf, Light Board Operator

Sponsors

ATLAS Institute Center for Media, Arts and Performance
Department of Theater & Dance
Film Studies Program
all of University of Colorado at Boulder

Special Thanks to

CU Dancers
Ira Liss and Bruce Henderson
for ATLAS communiques and support
All of our dance-cinema contributing artists

Front cover image credits

top: a frame from "Beyond The Surface," 2011,
produced by Gloucestershire Dance, directed by Marie-Louise Flexen and Kevin Clifford, UK
bottom: a frame from "Kild Mig Ihjel (Tickle Me to Death)," 2010,
produced and directed by Maia Elisabeth Sørensen, Denmark